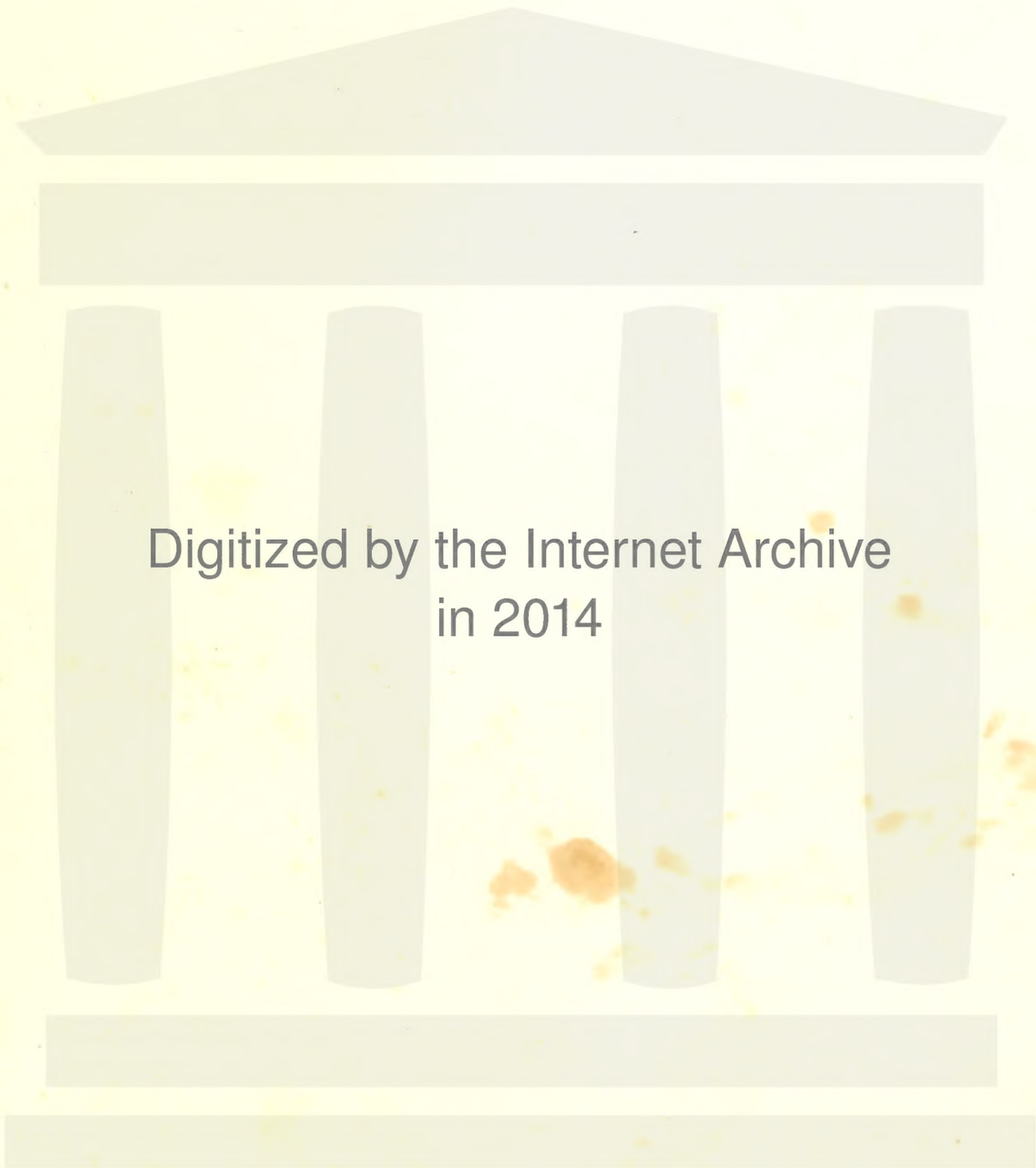
MR. JAMES L. WHITBY
1551 RYERSIE RD
LONDON ON N6G 2S2

211-218

Reports

Norma
Guillaume — Tell
le pré aux clercs
Lucia
le Barbier
la dame Blanche
le Comte Ory
la fiancée


Digitized by the Internet Archive
in 2014

https://archive.org/details/operasenquatuor00bell

OPÉRAS ITALIENS

ARRANGÉS EN

QUATUORS

POUR

deux Violons Alto et Basse.

2e Collection.

N.° 1. Anna Bolena. *Donizetti*
Ouverture [illegible]
les deux Suites, chaque 15

N.° 2. Il Pirata, *Bellini*
Ouverture [illegible]
les deux Suites, chaque 15

N.° 3. La Straniera, *Bellini*
Ouverture [illegible]
les deux Suites, chaque [illegible]

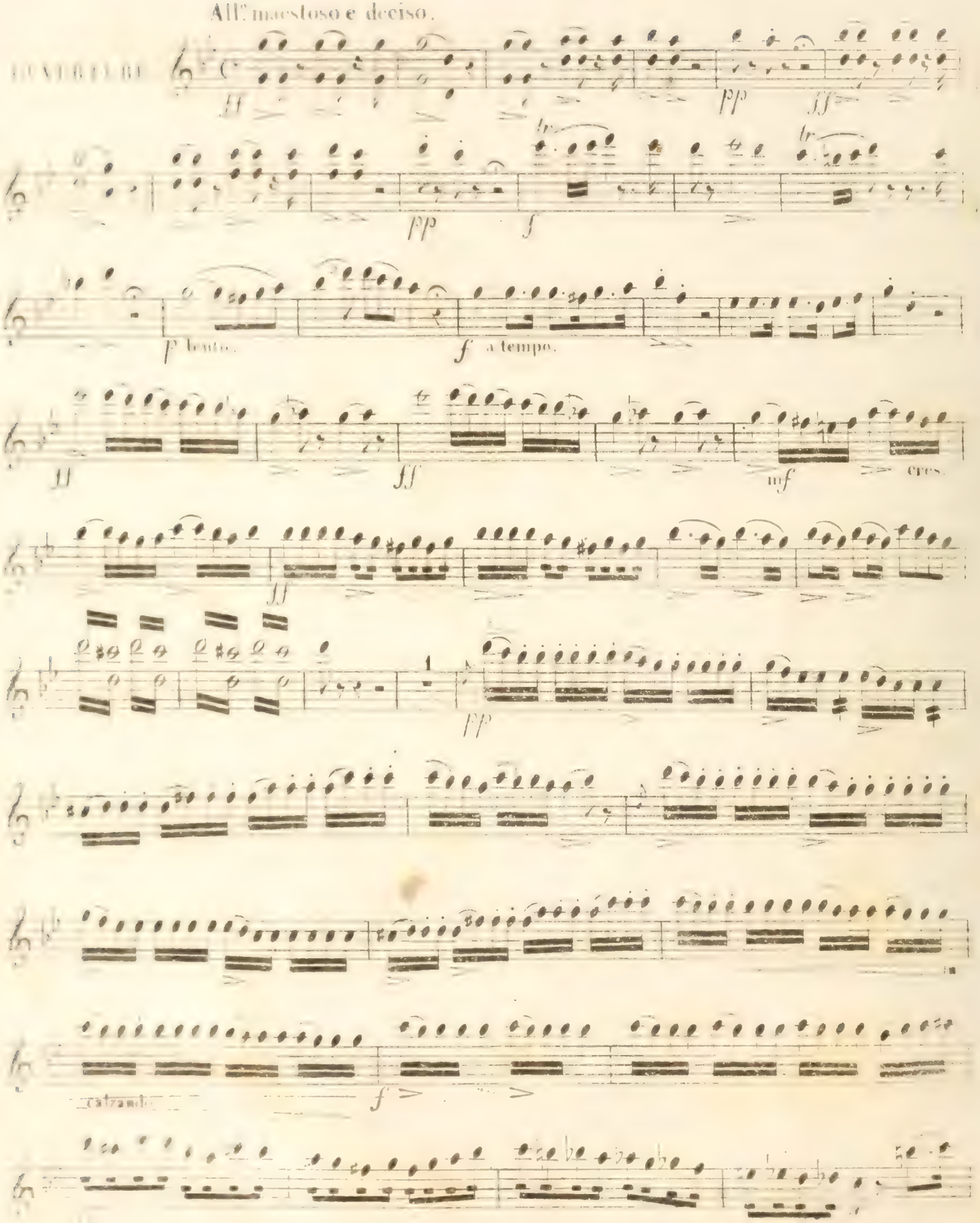
N.° 4. Norma. *Bellini*
Ouverture 6
les deux Suites, chaque 15

N.° Suite.

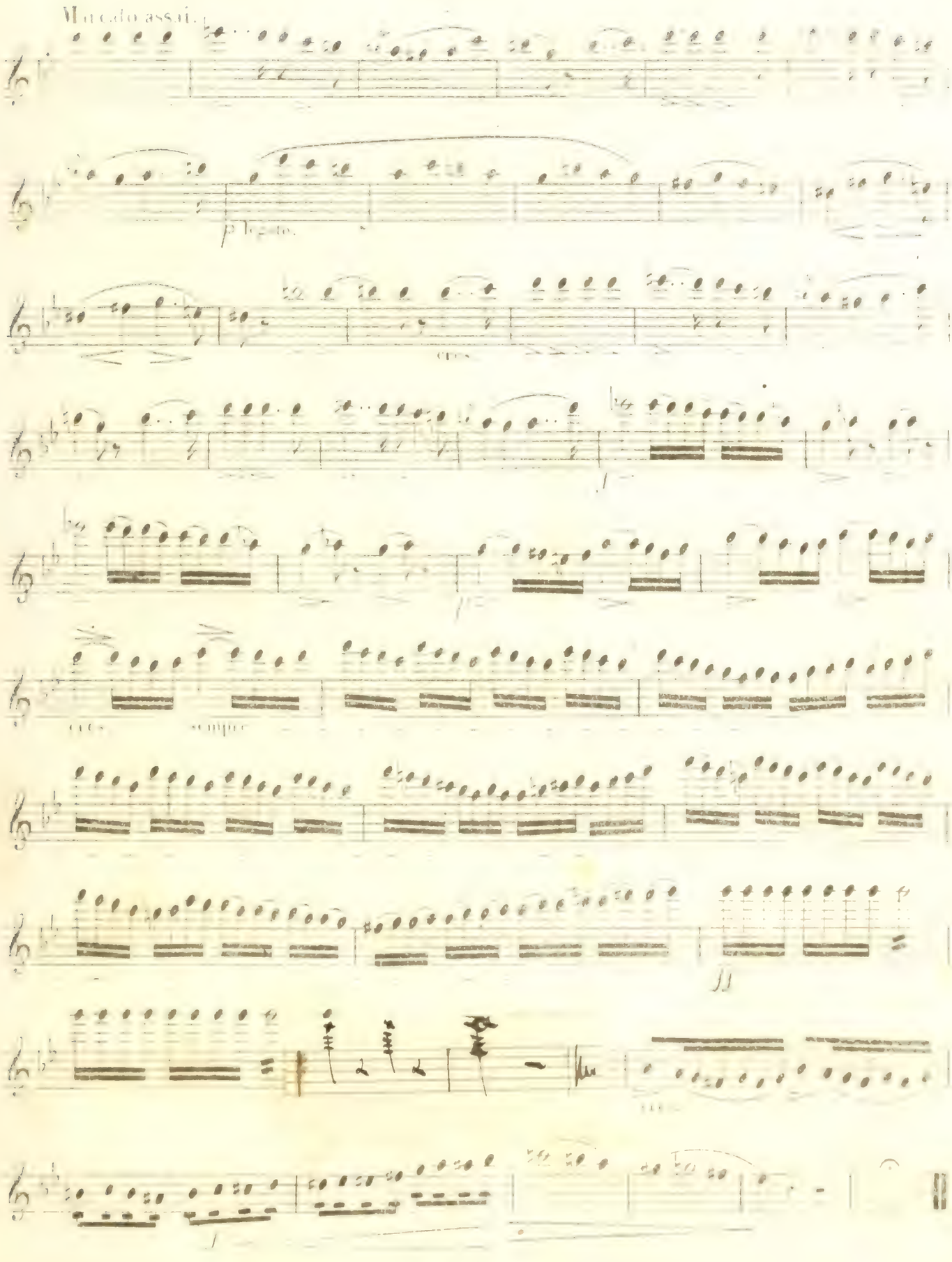
A PARIS, chez SCHONENBERGER, Éditeur [illegible]
boulevart Poissonnière N.° 28

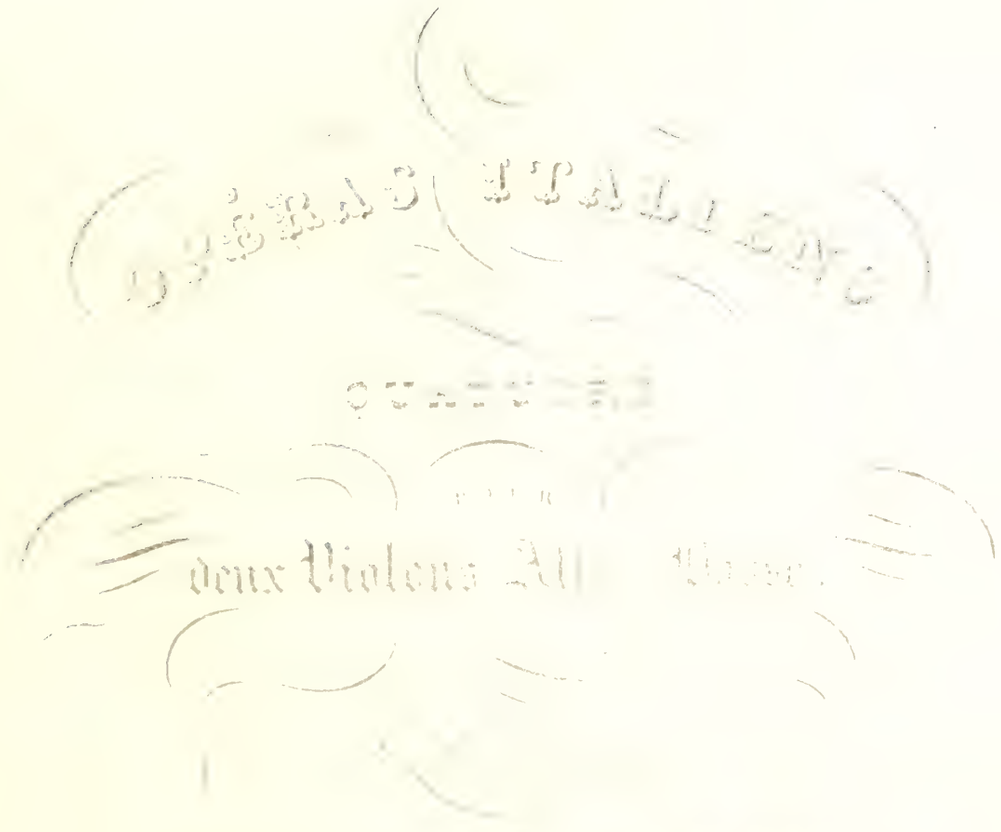
Nota. La première Collection contient les Opéras de ROSSINI [illegible]

All.° maestoso e deciso.

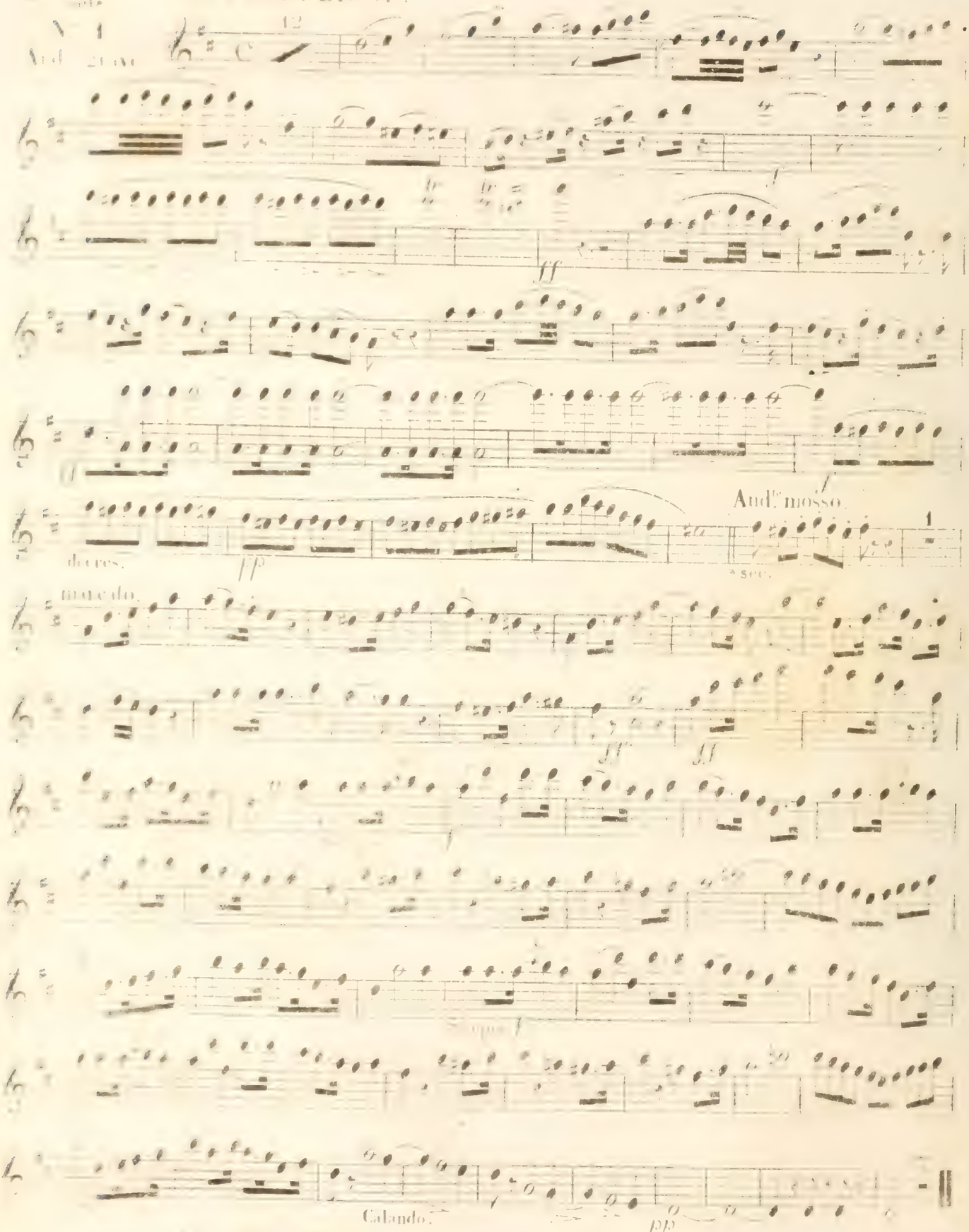


Chez ESCHWENBERGER, S. 417, Boulevard Poissonnière N.° 10.

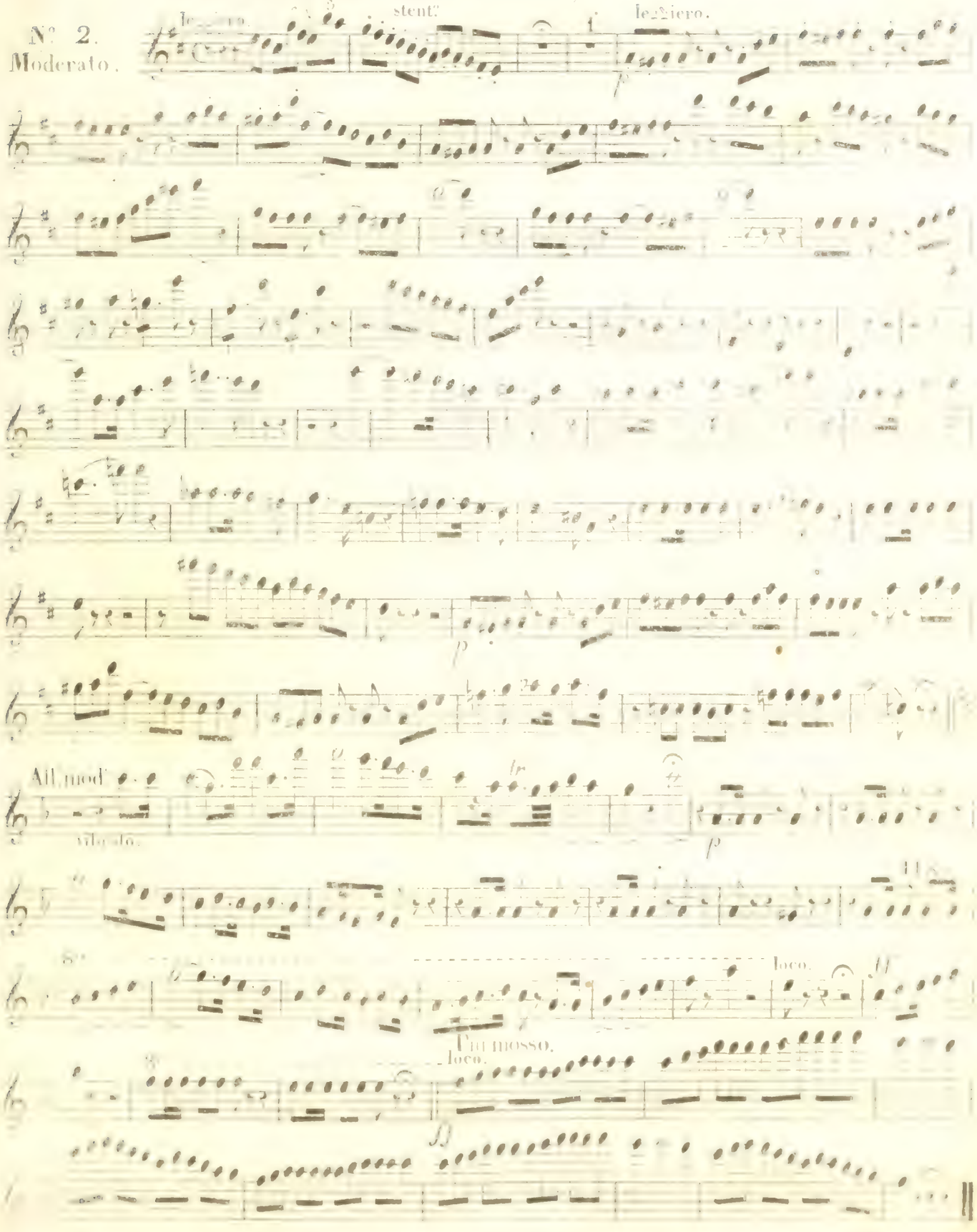

Marcato assai.
p legato.
cres.
f
p
cres.
sempre
ff
f

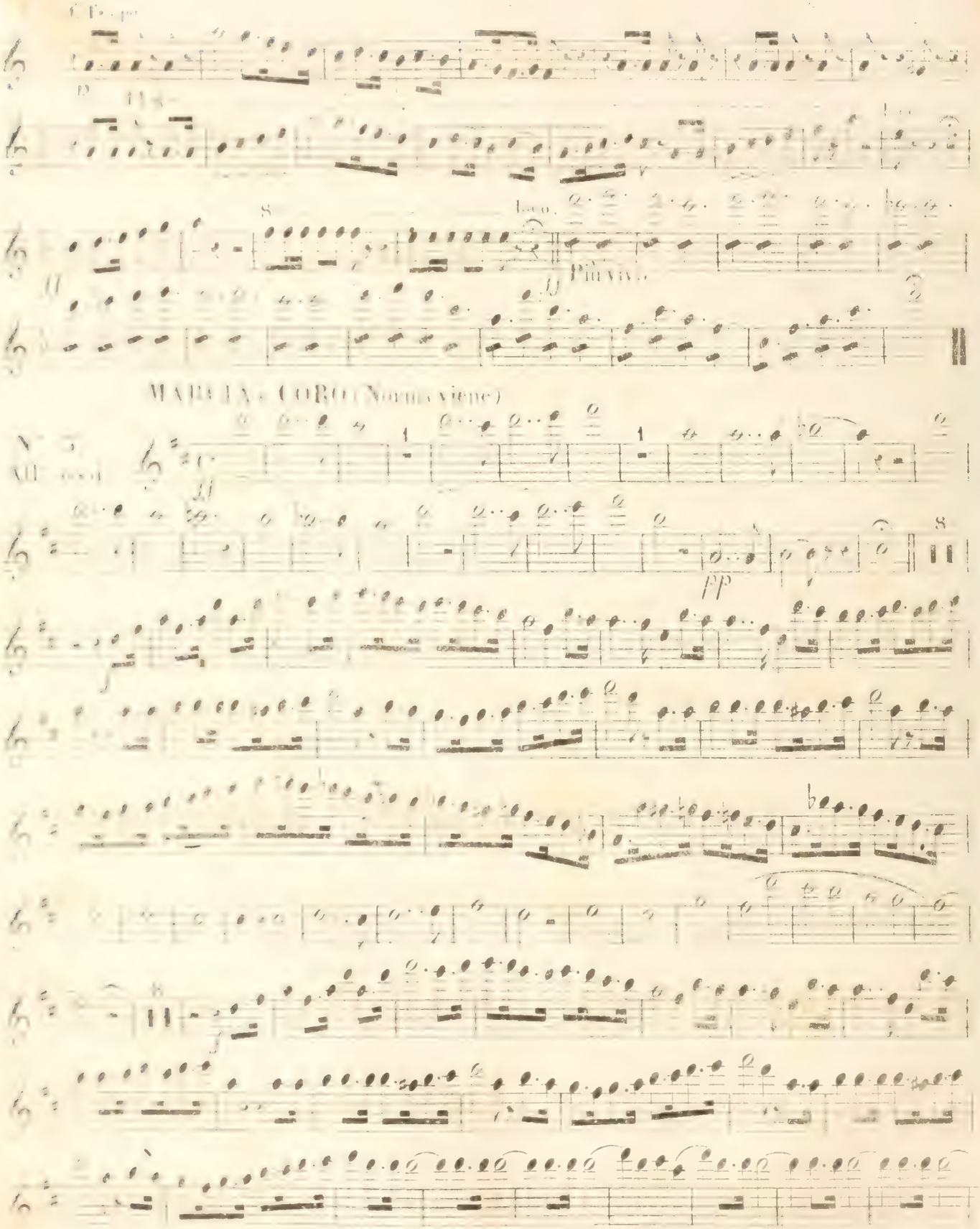


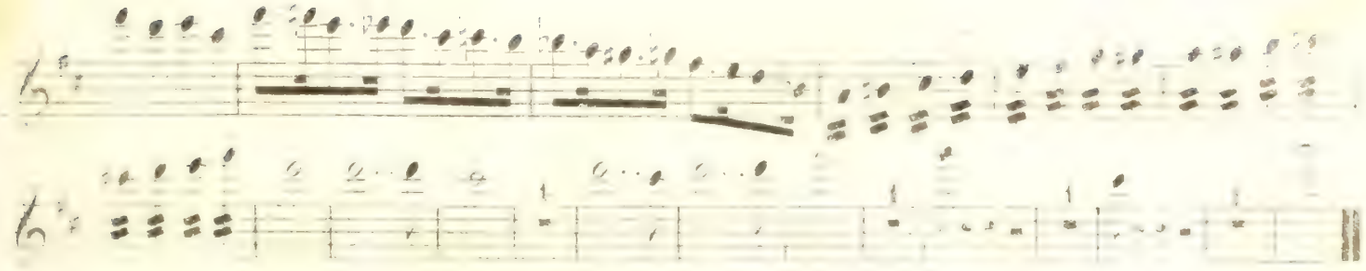
INTRODUZIONE.



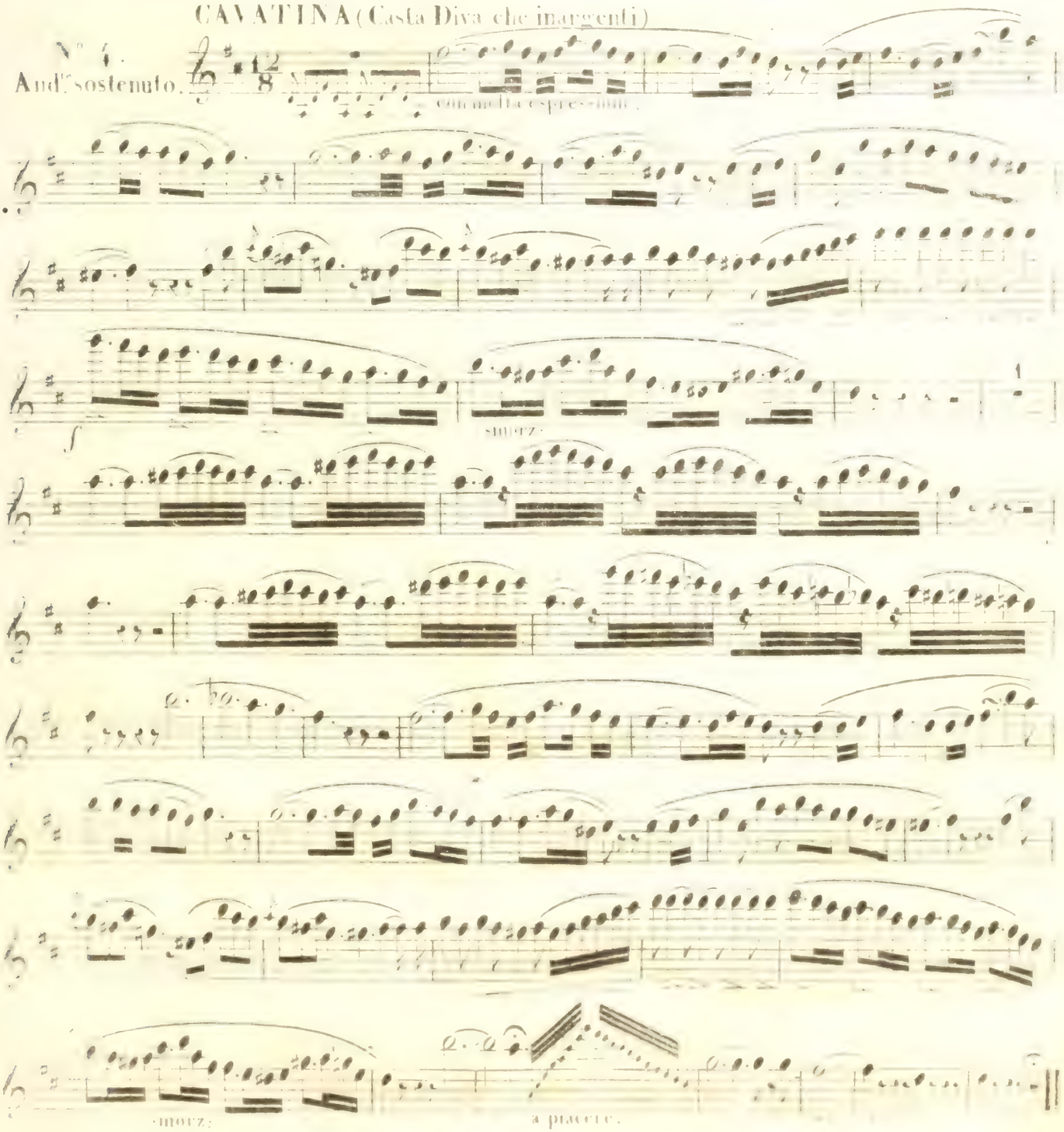
CAVATINA. (Meco all'alter di venere)

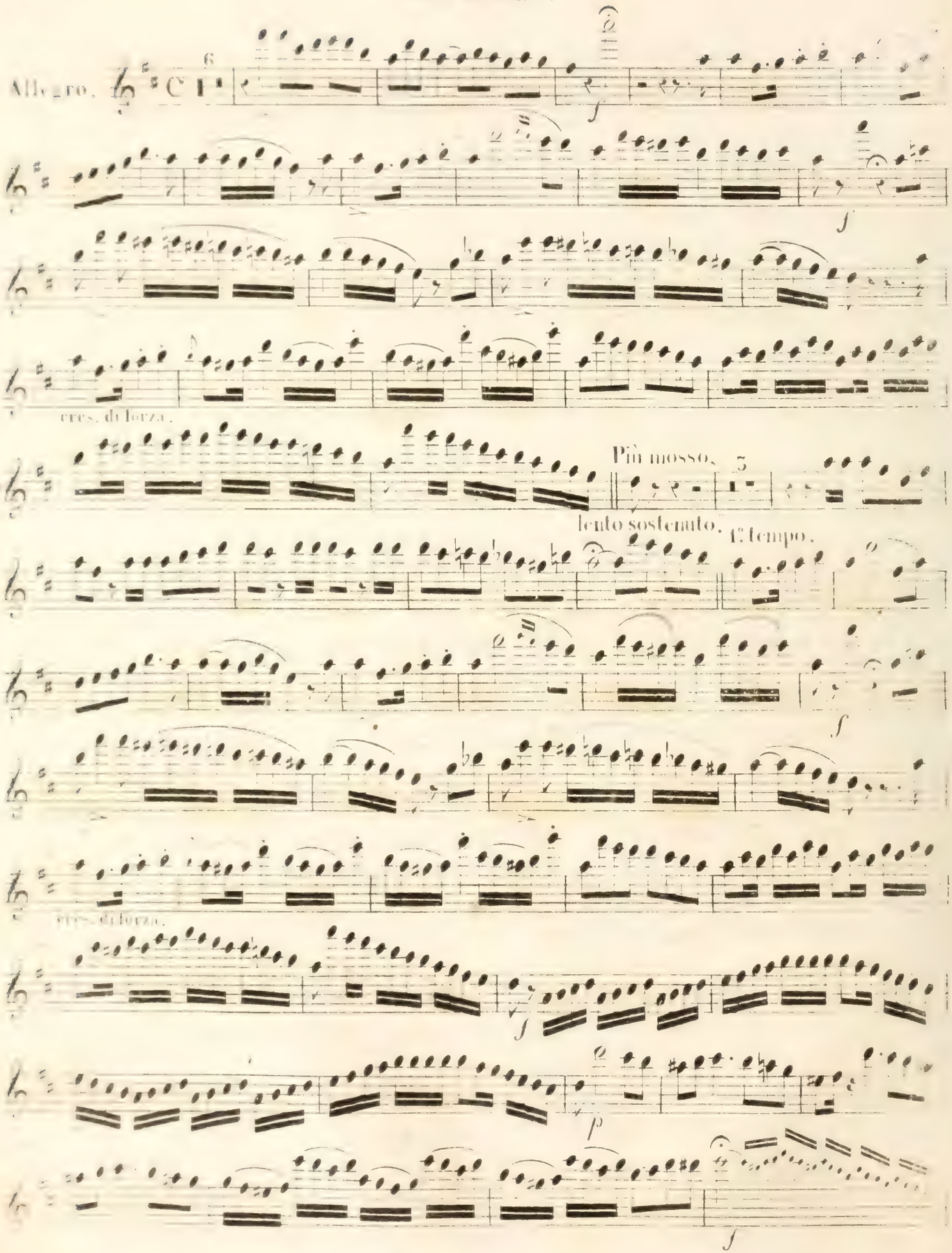


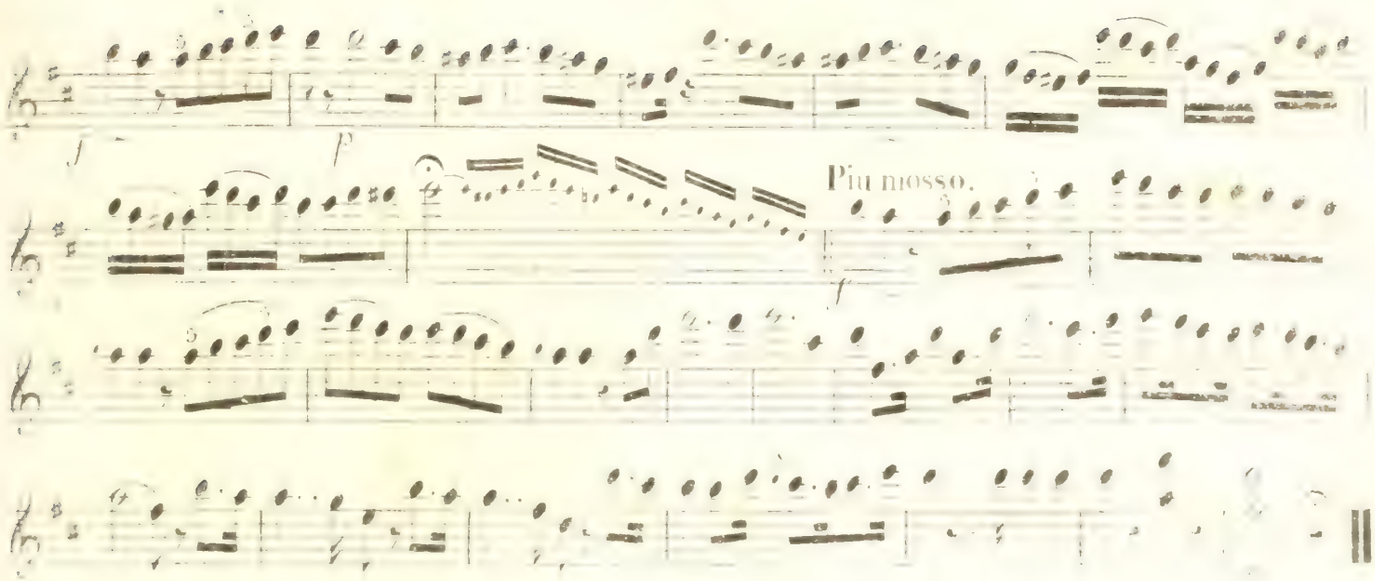

Loco.
Più vivo
MARCIA e CORO (Norma viene)
All'



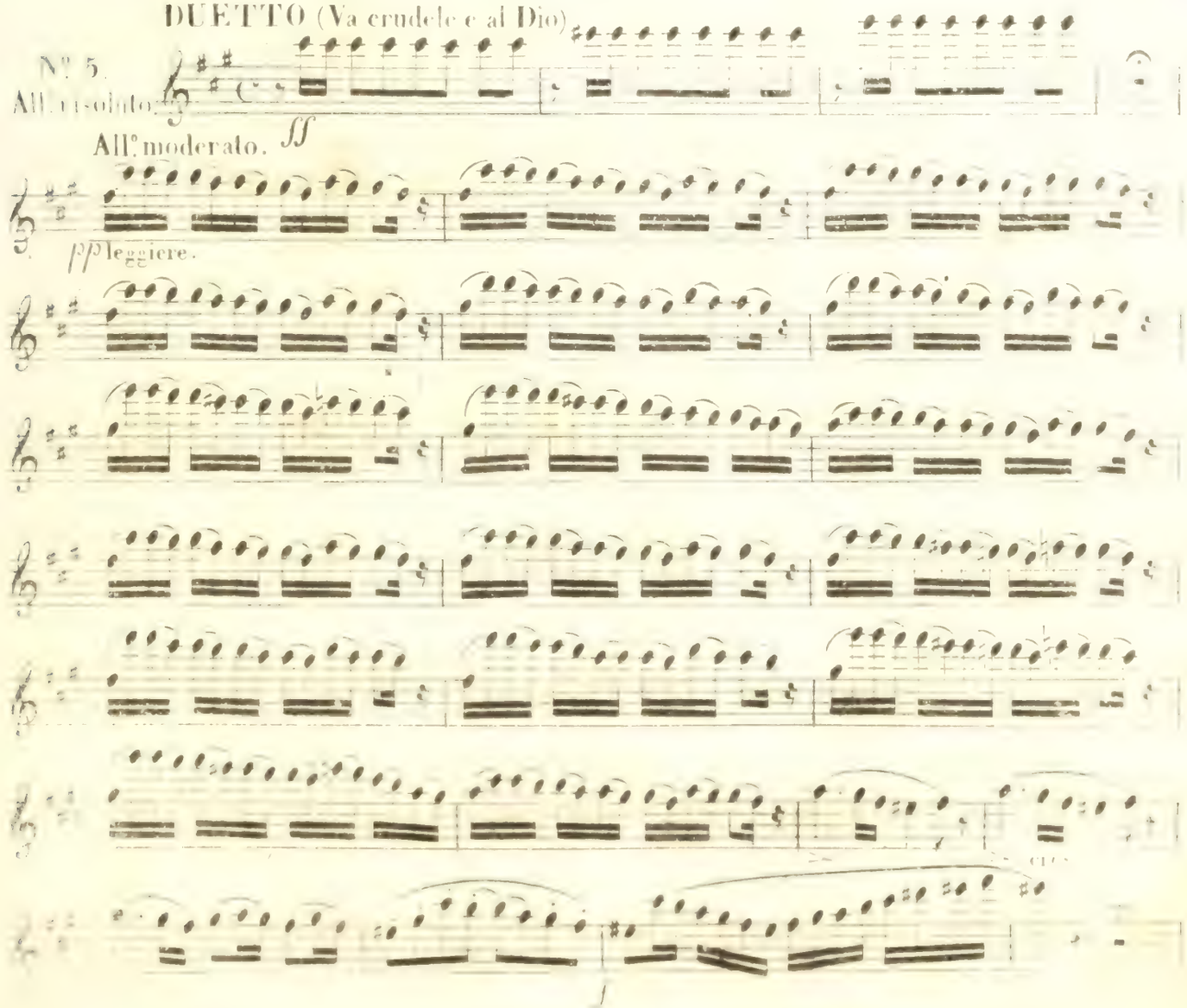
CAVATINA (Casta Diva che inargenti)

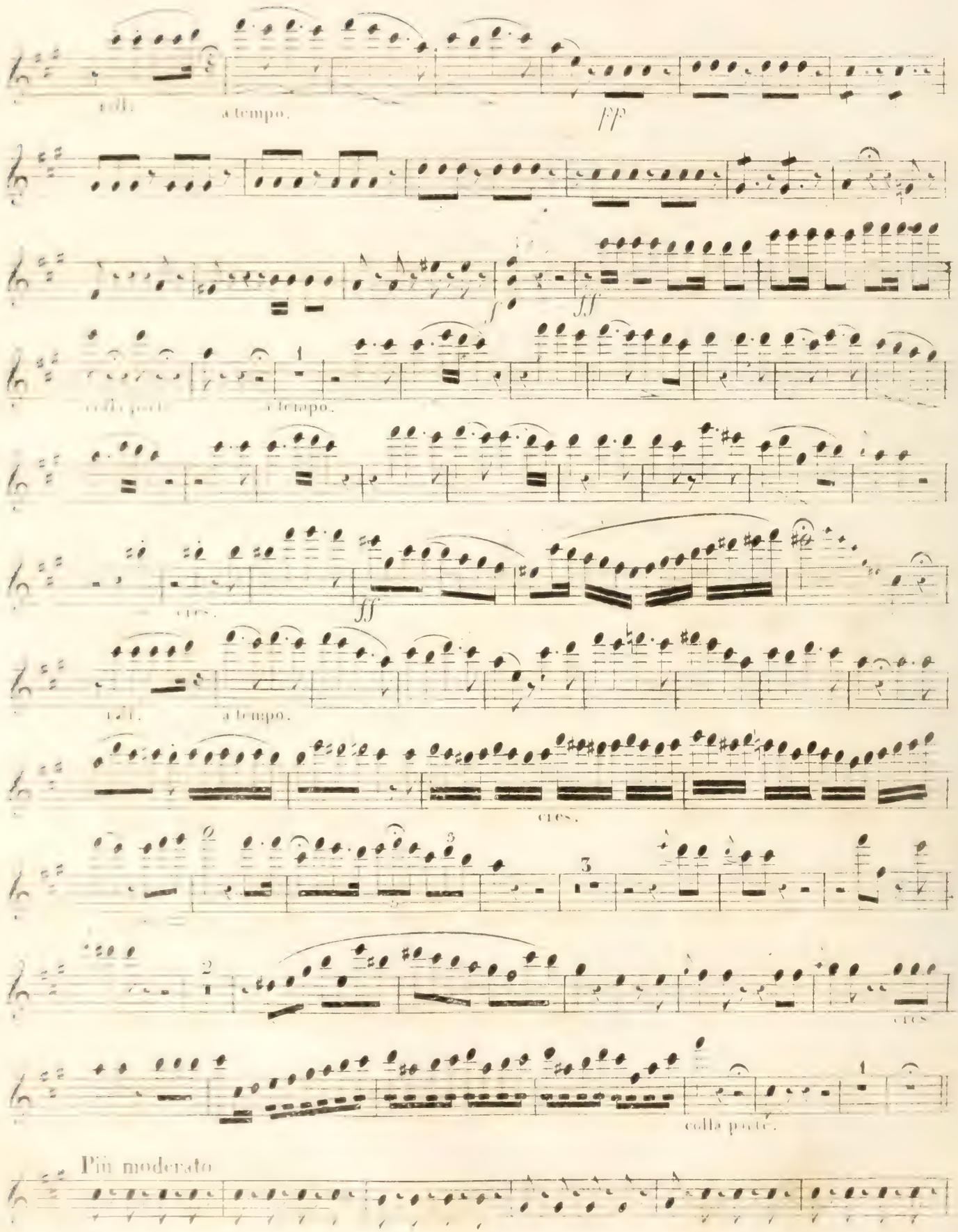


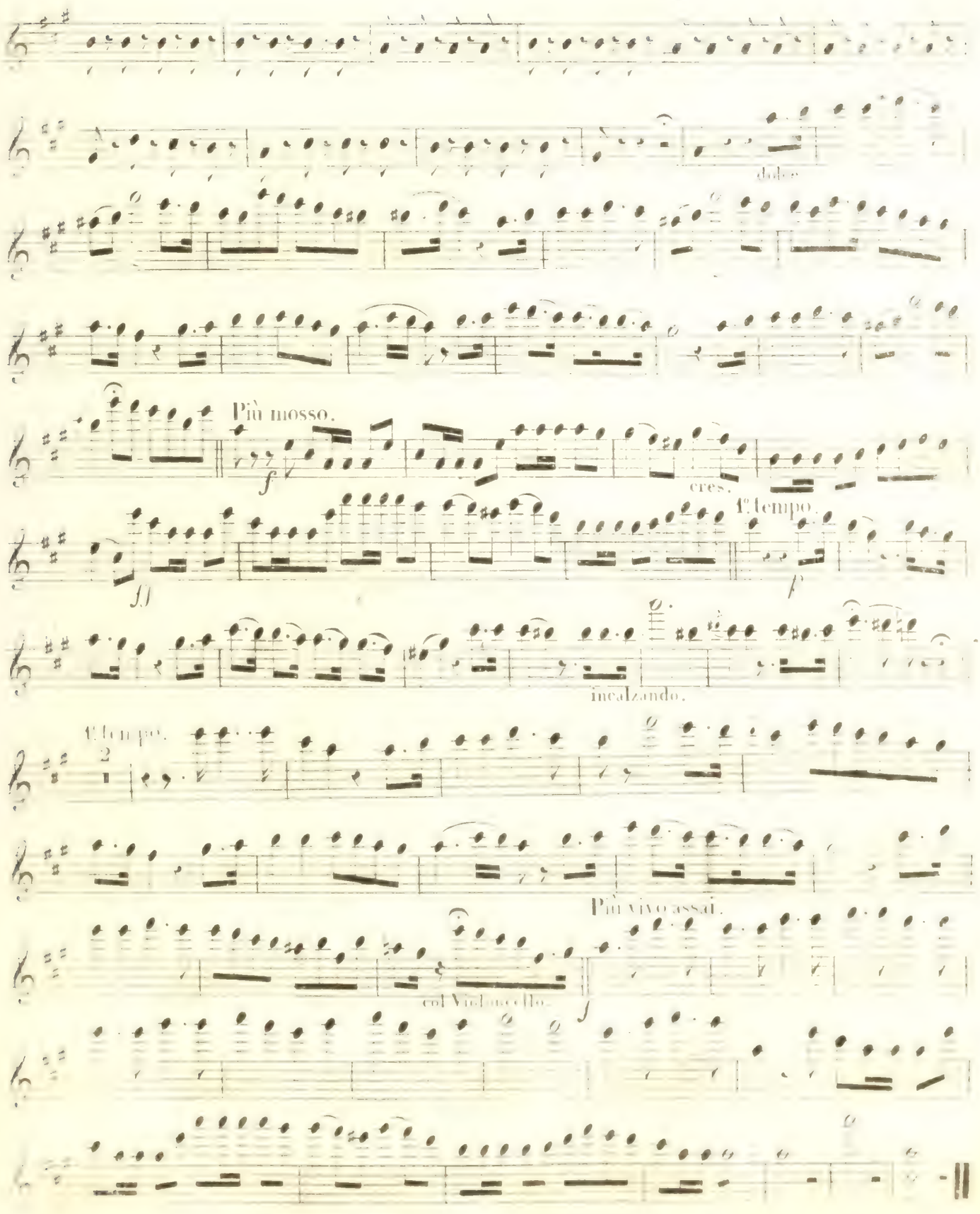

Allegro.
6
f
f
cres. di forza.
Più mosso.
3
lento sostenuto.
1.o tempo.
f
cres. di forza.
f
p
f

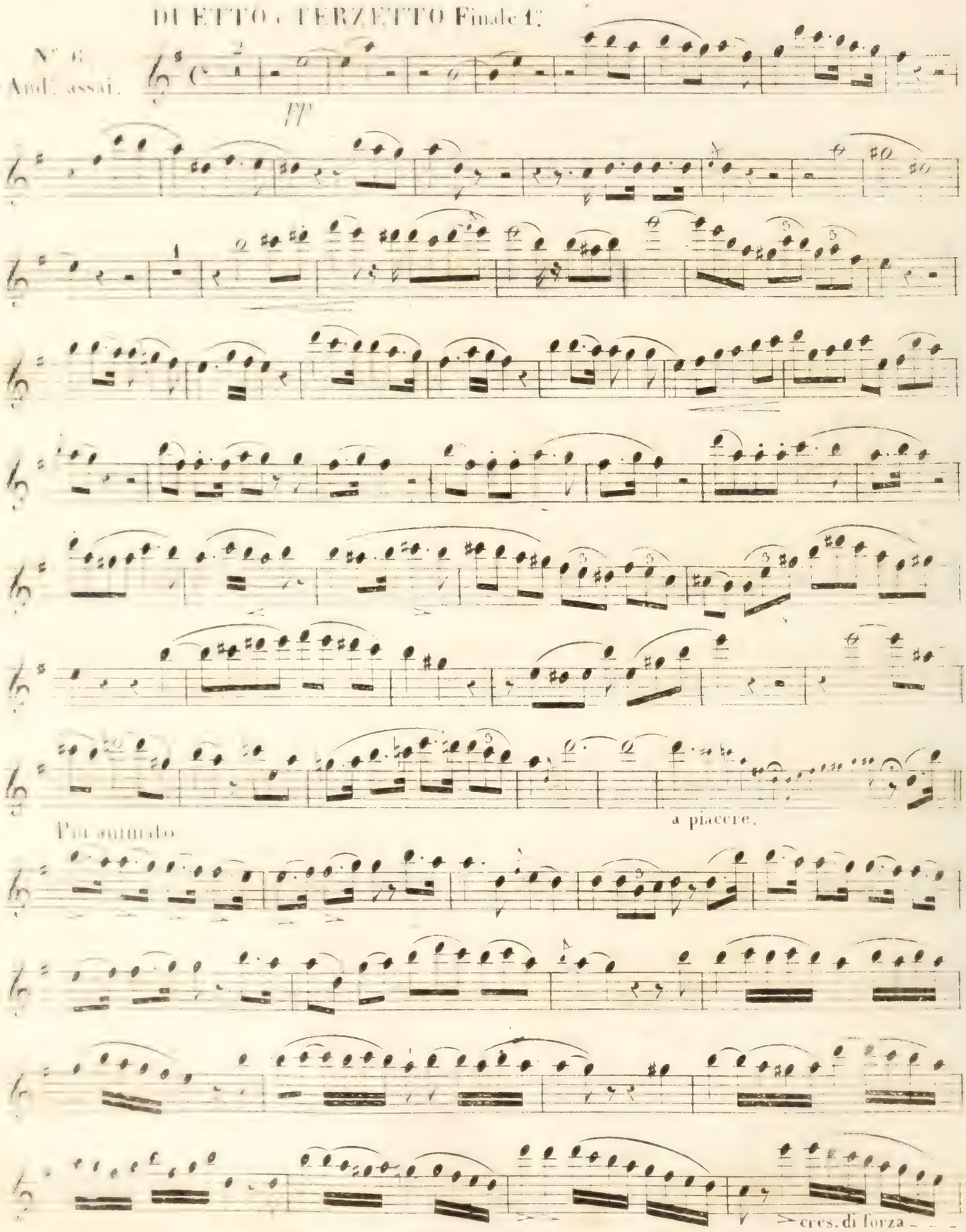


DUETTO (Va crudele e al Dio)

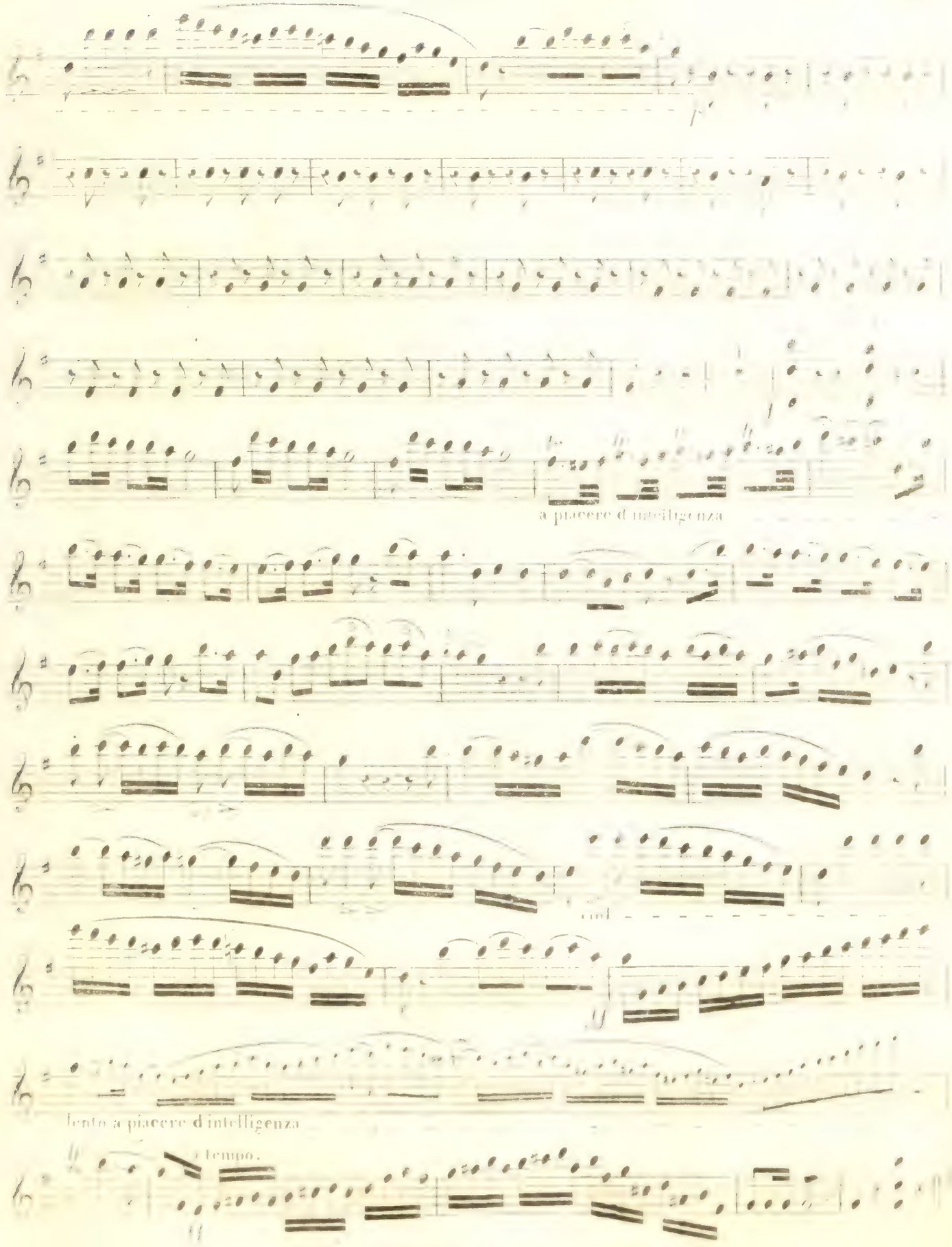


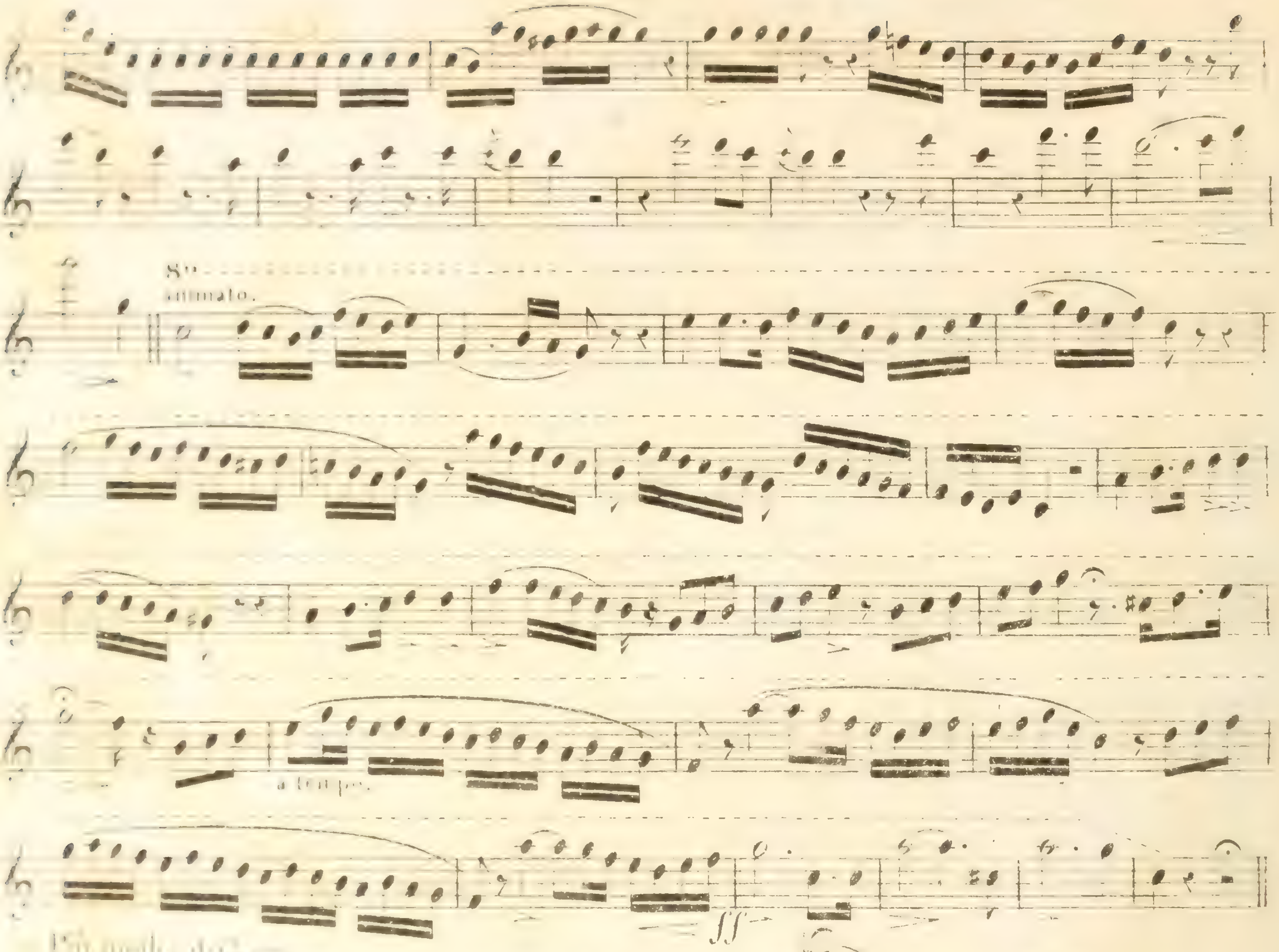

a tempo.
ff
ff
a tempo.
cres.
ff
a tempo.
cres.
cres.
colla parte.
Più moderato

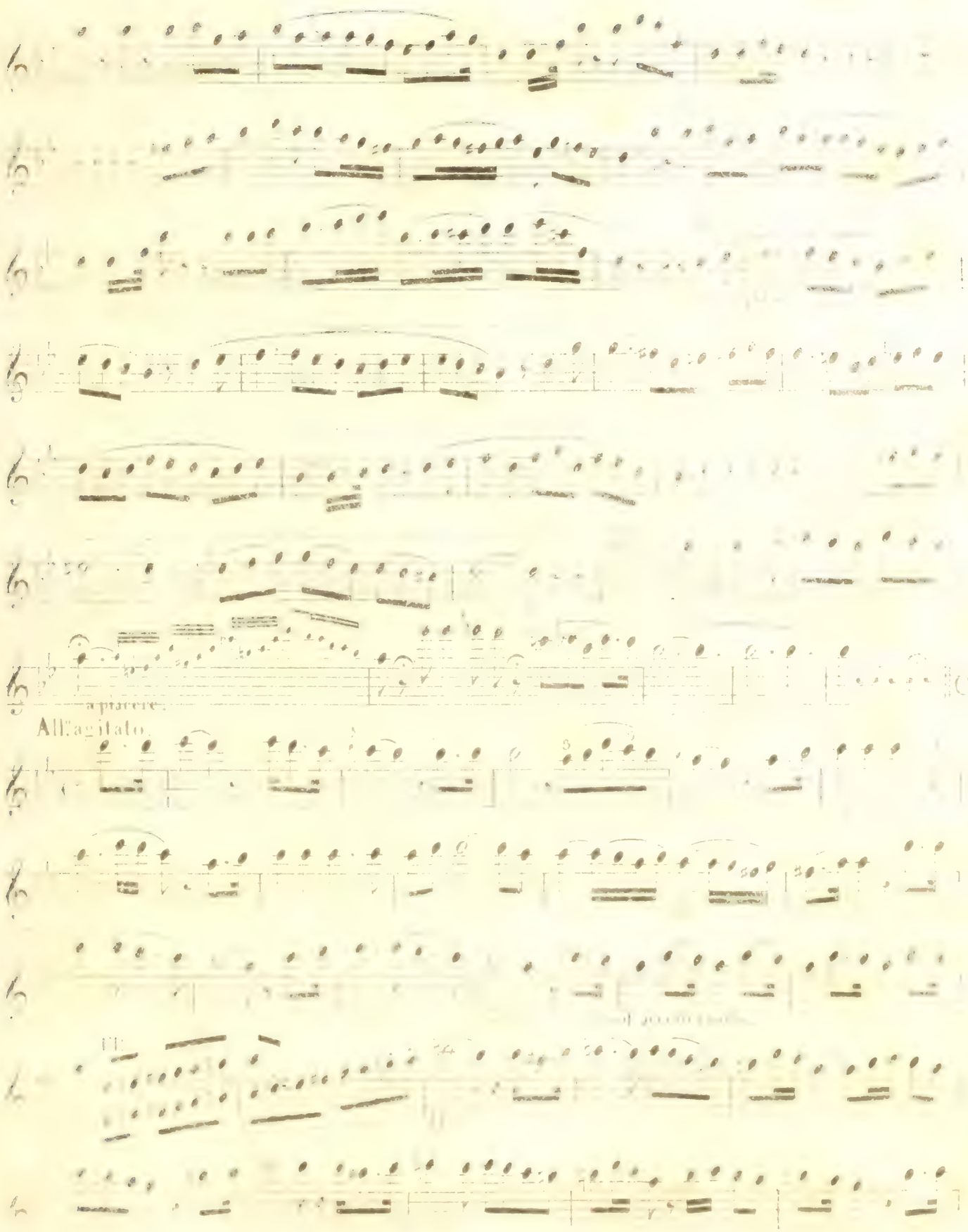

dolce
Più mosso.
f
cres.
1° tempo.
ff
p
incalzando.
1° tempo.
2
Più vivo assai.
col Violoncello.
f

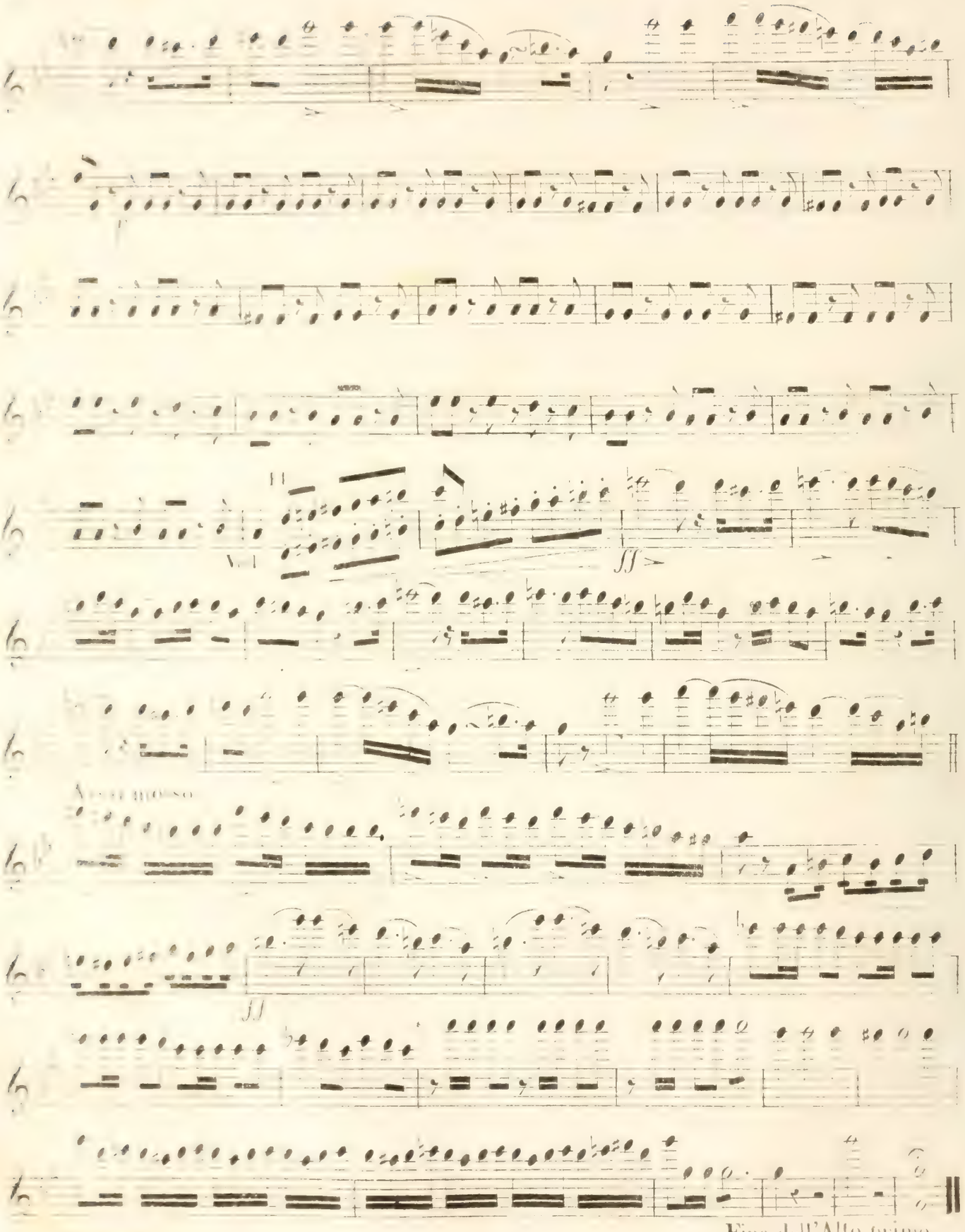

DUETTO e TERZETTO Finale 1°
N° 6

a piacere.
Più animato
cres. di forza


a piacere d'intelligenza
cad
lento a piacere d'intelligenza
a tempo.


8va
animato.
a tempo.
ff


a piacere.
All.o agitato.



Fine dell'Alto primo.

OPÉRAS ITALIENS

QUATUORS

deux Violons Alto et Basse

N.° 1 Anna Bolena

N.° 2 Il Pirata,

N.° 3 La Straniera,

N.° 4 Norma.

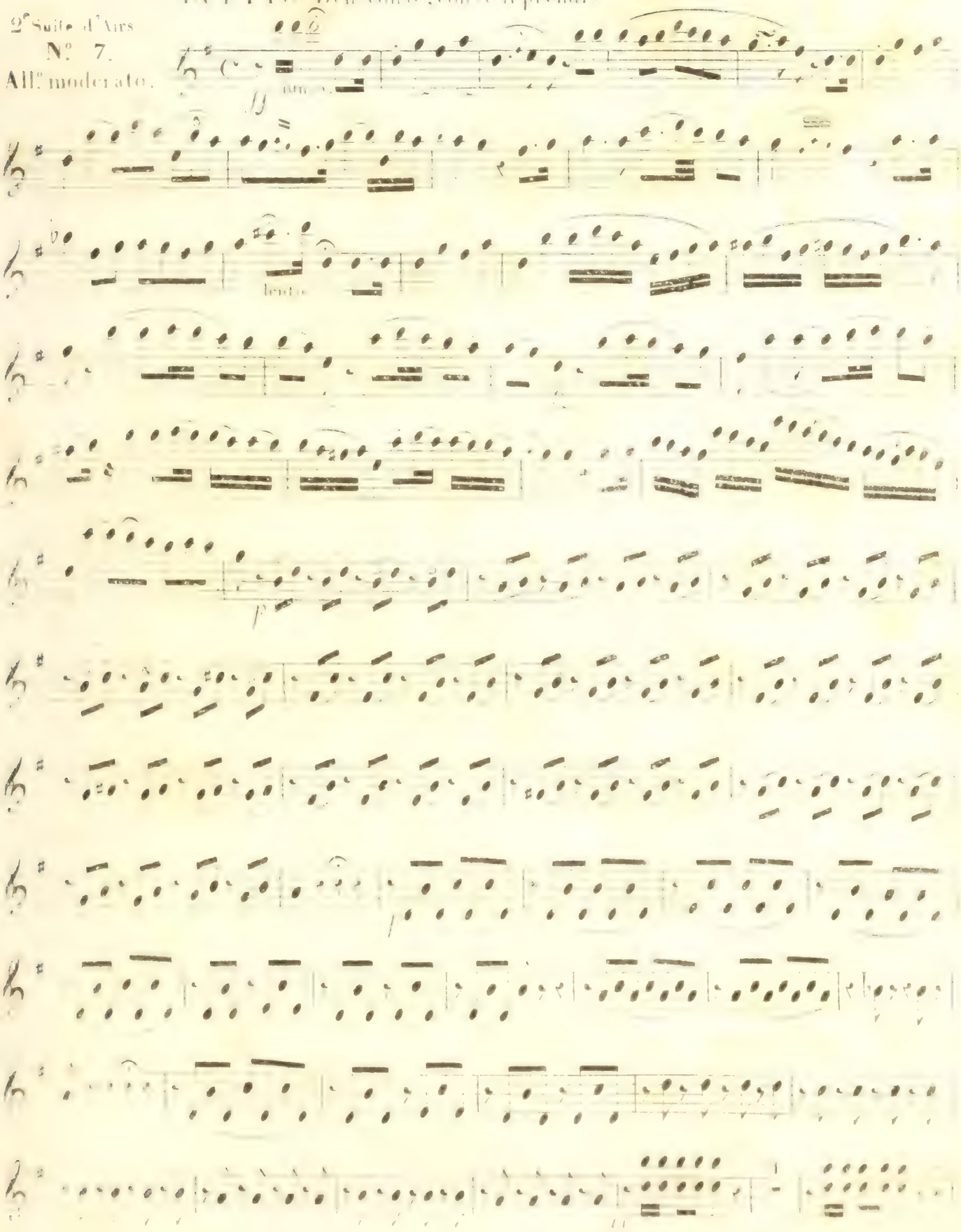
Suite.

A PARIS chez SCHONENBERGER

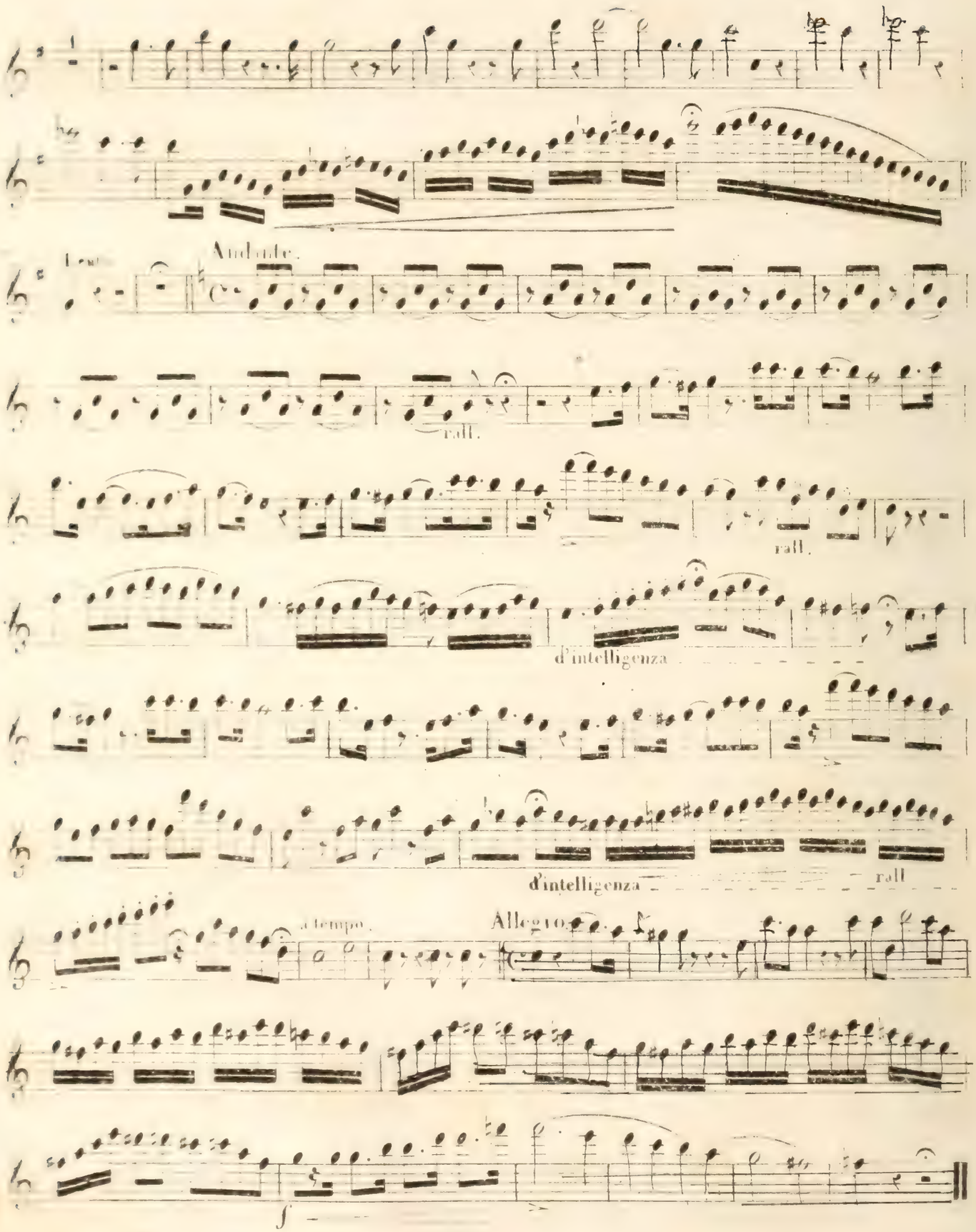
Propriété de ROSSINI

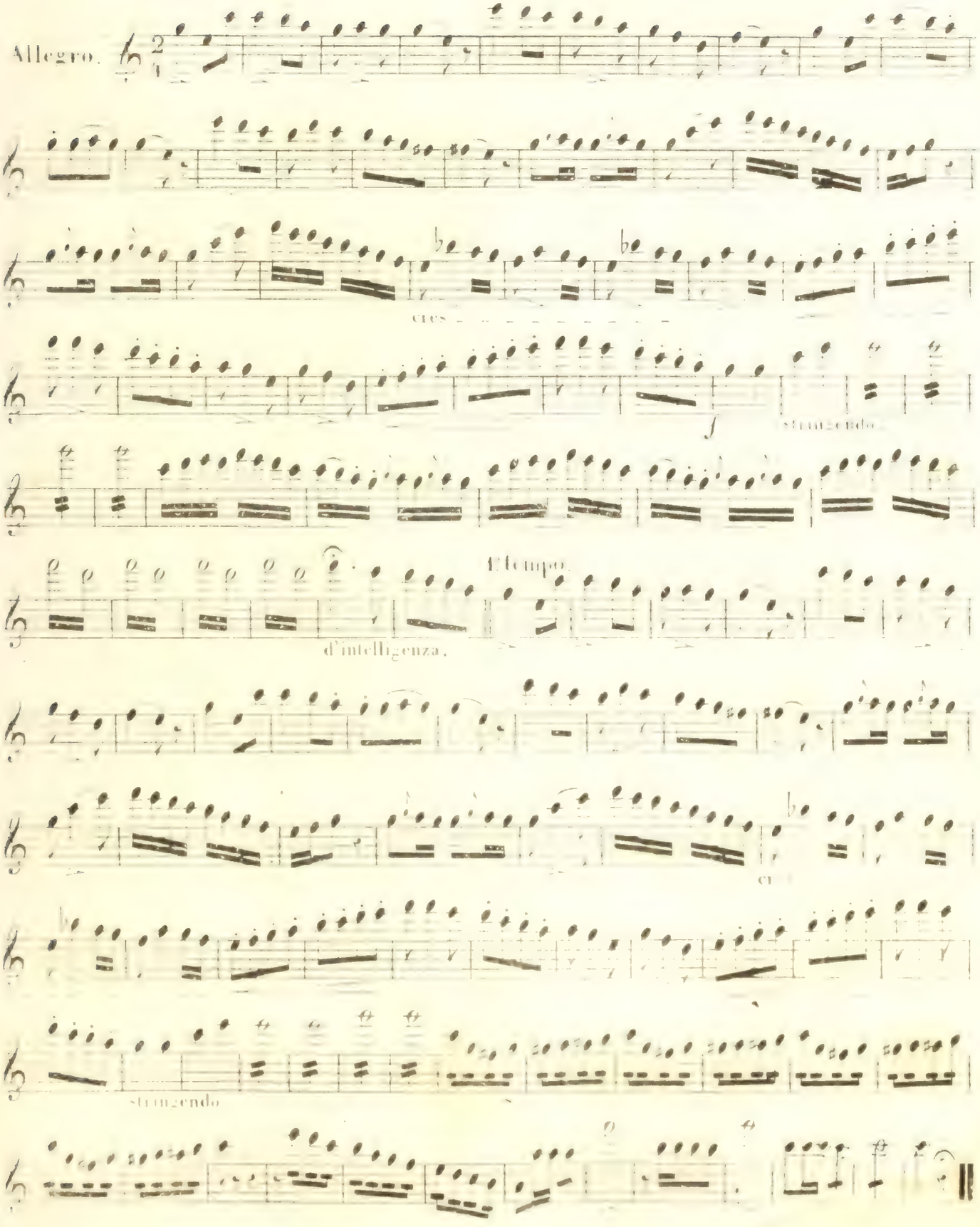
DUETTO (Deh! conte, conte il prendi)

2e Suite d'Airs
N° 7.
All° moderato.



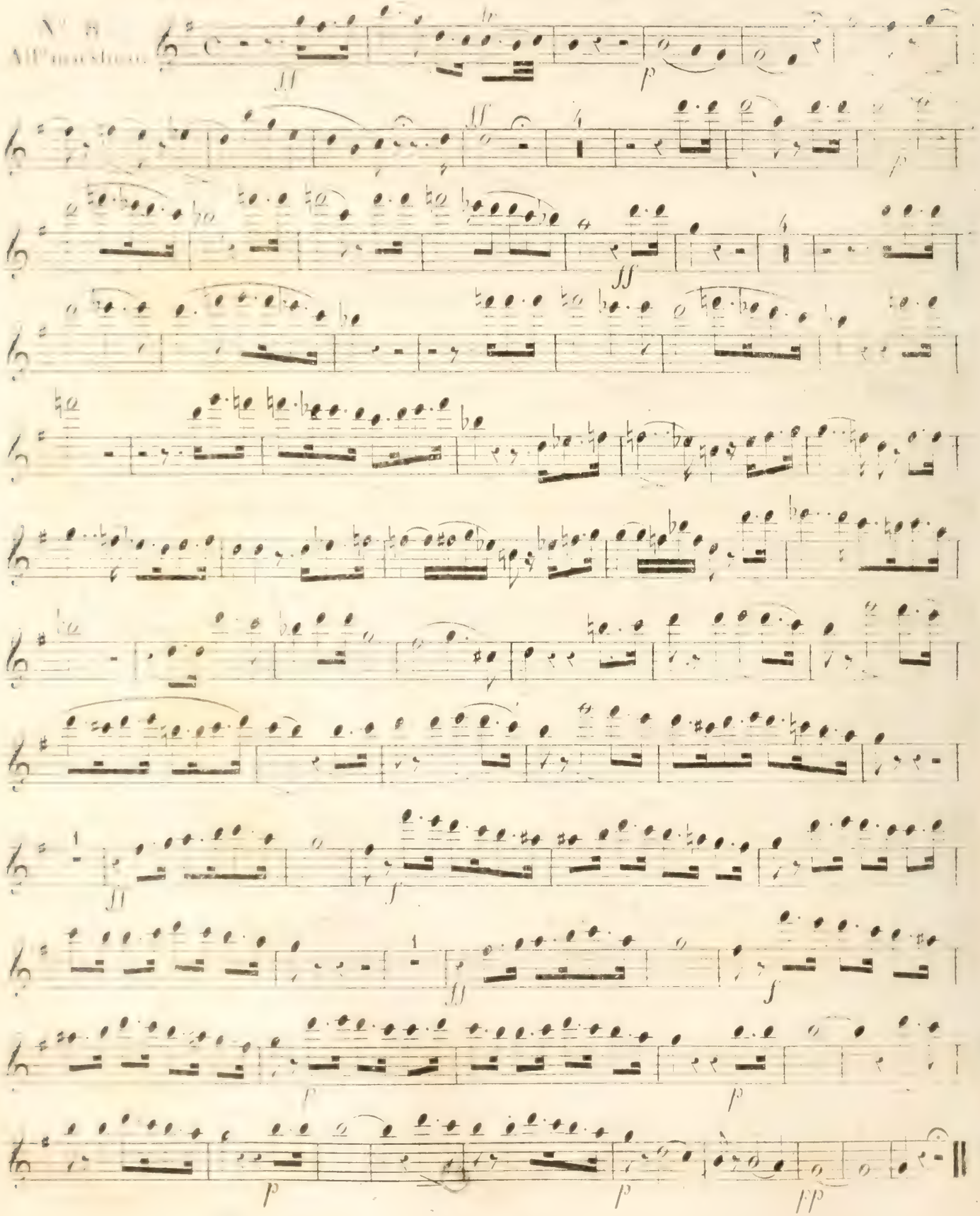
Chez SCHONENBERGER, S. 1752, Boulevard Poissonnière N° 10


Andante.
rall.
rall.
d'intelligenza
d'intelligenza
rall
a tempo.
Allegro.


Allegro.
cres
f
stringendo
1° tempo.
d'intelligenza.
cres
stringendo

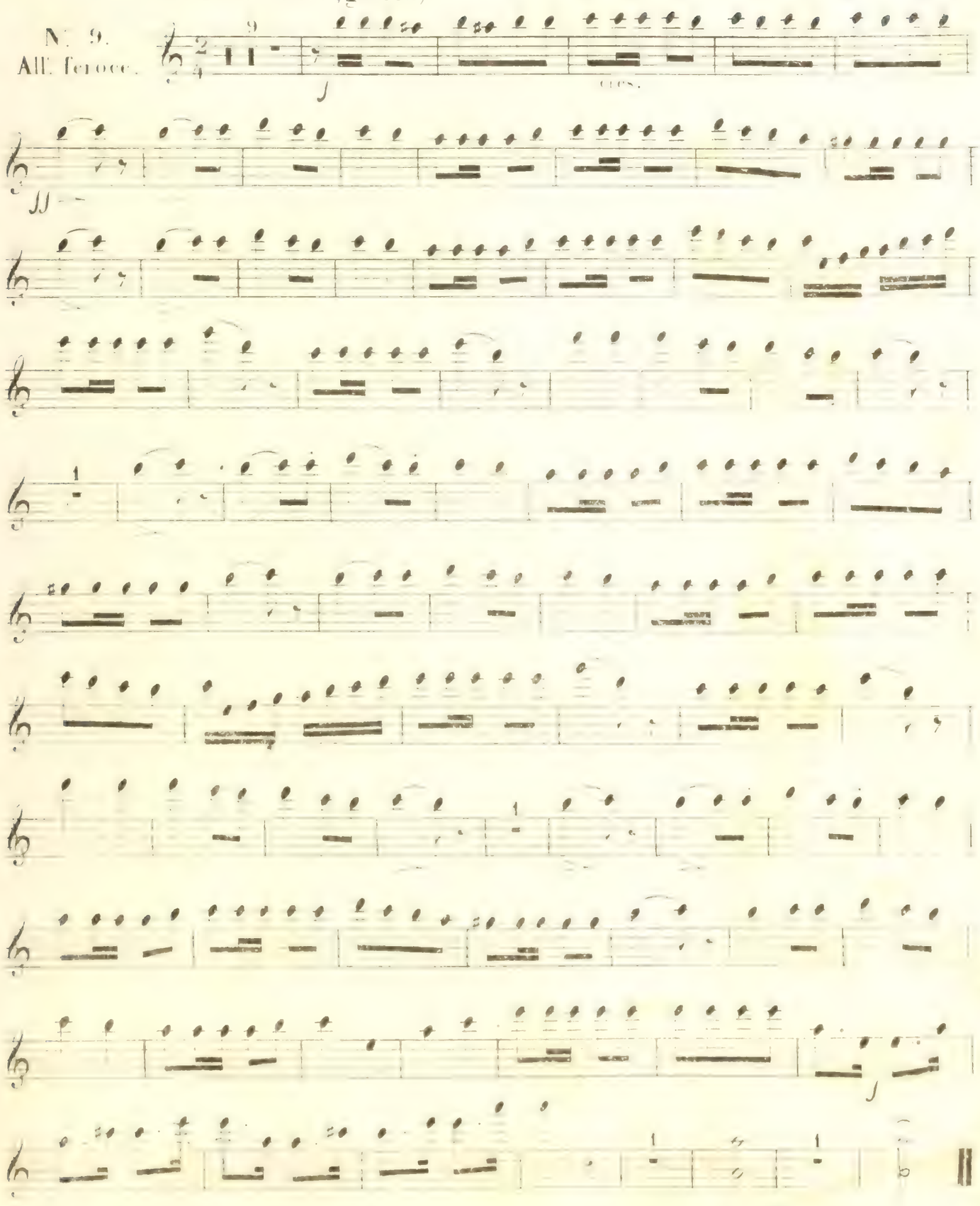
PRINCIPALE.

CORO e Sortita Oroveso (Ah! del Tebro al giogo indegno)



CORO (Guerra, guerra)

N. 9.
All. feroce.



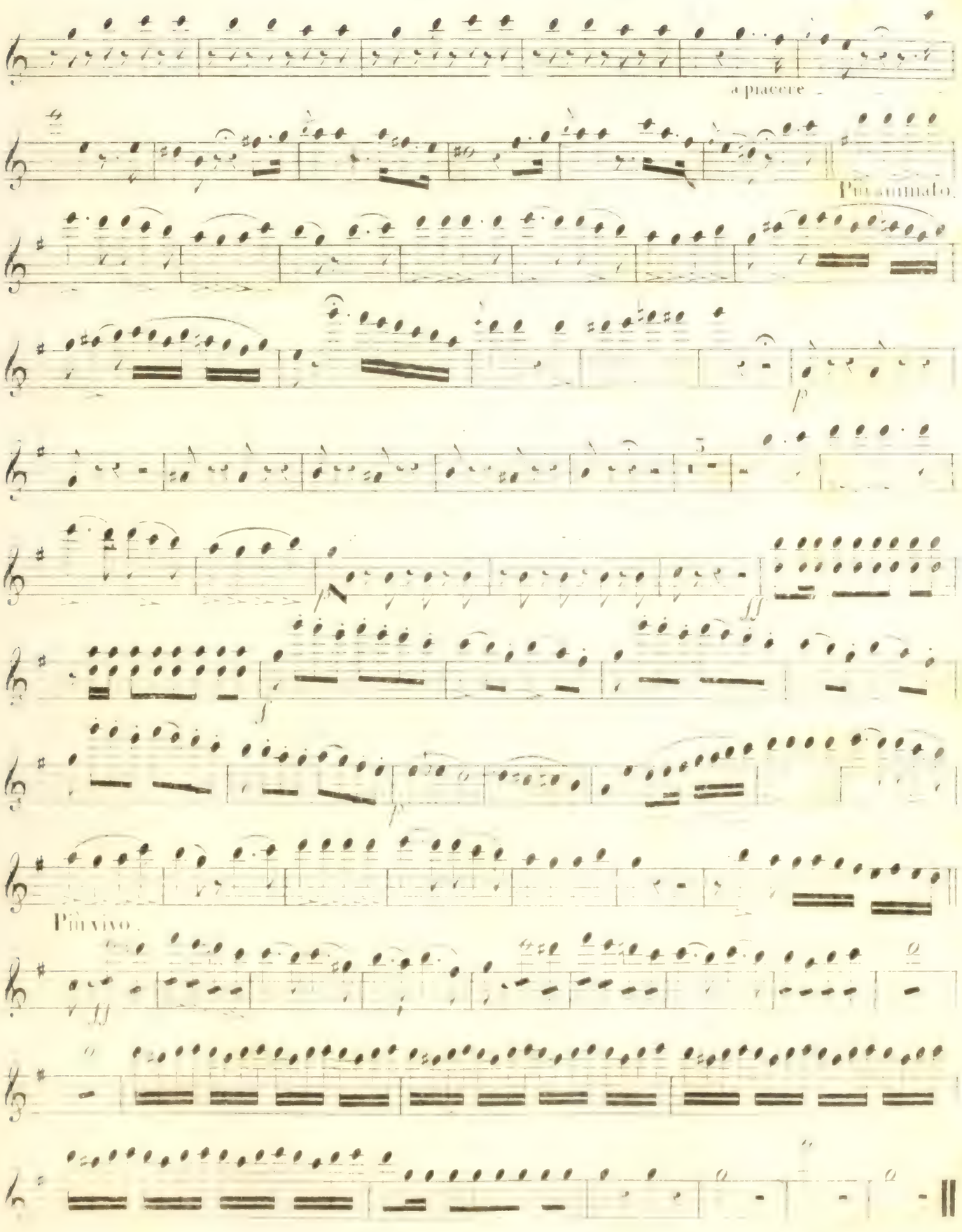
DUETTO (In mia mano alfin tu sei).

N. 10
All'moderato

espress: molto.

a piacere.

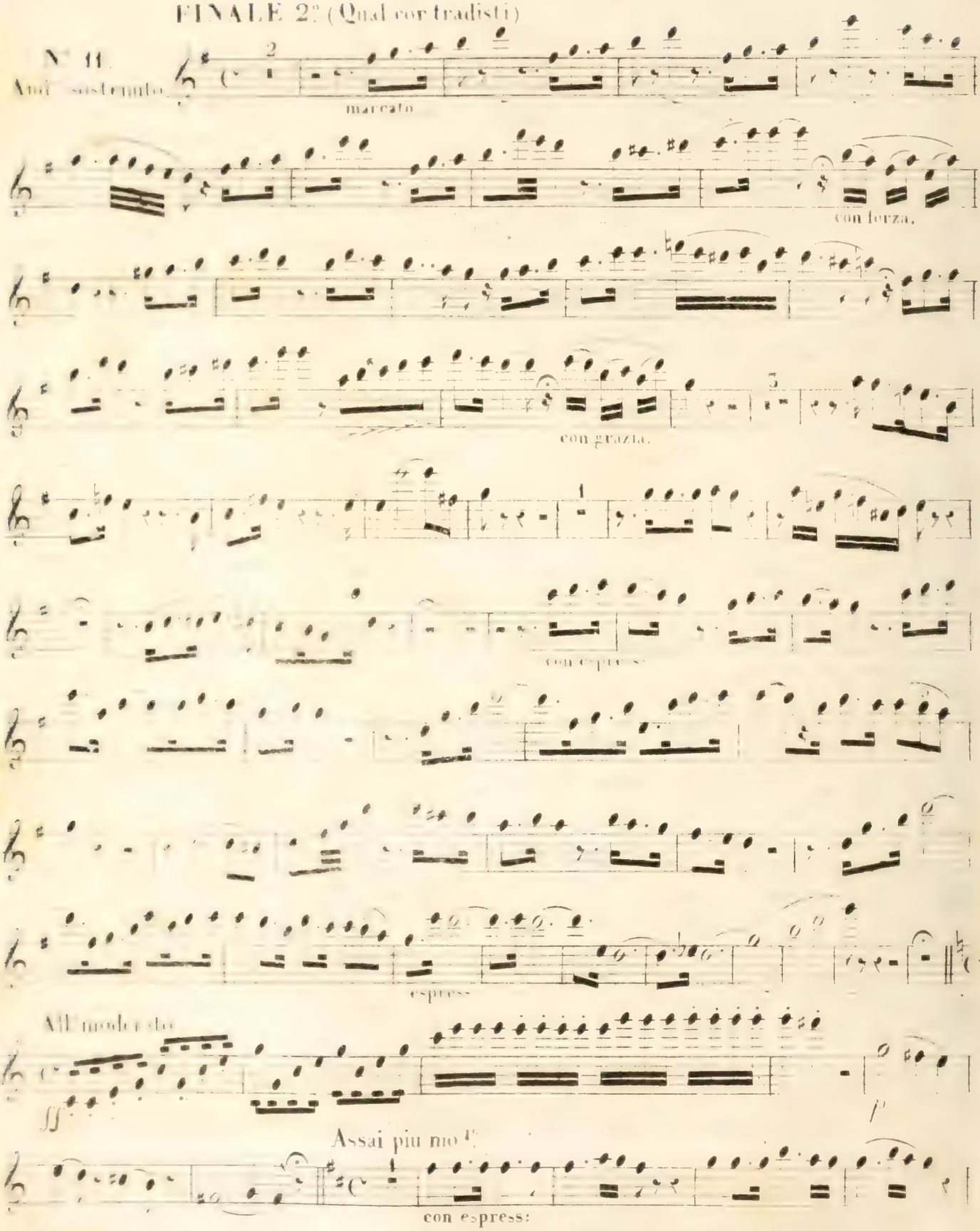
Più mosso

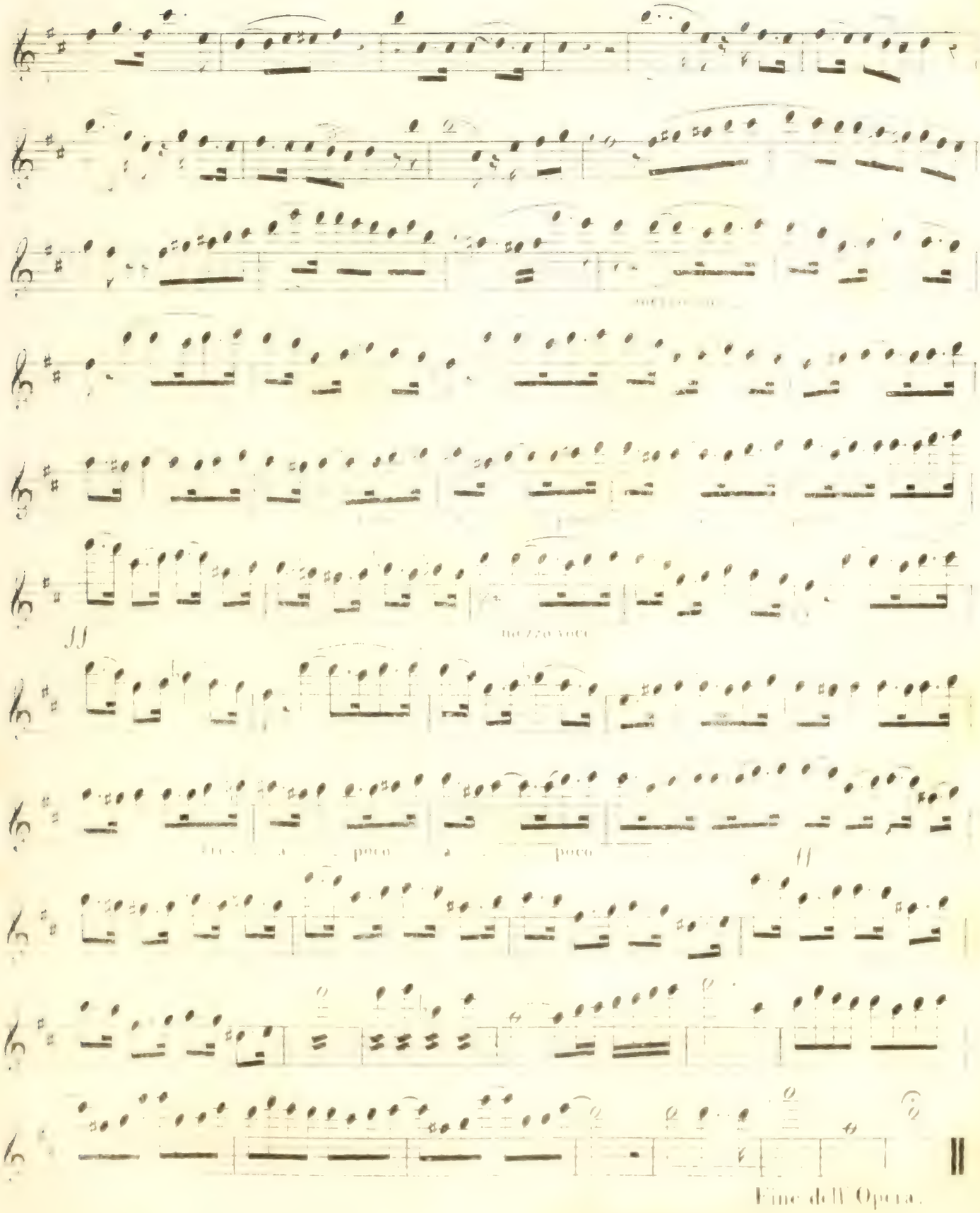

a piacere
Più animato.
p
ff
f
p
Più vivo.
ff

FINALE 2.° (Qual cor tradisti)

N.° 11.

Andante sostenuto.




mezza voce
mezza voce
poco a poco
poco a poco
Fine dell' Opera.

GUILLAUME TELL

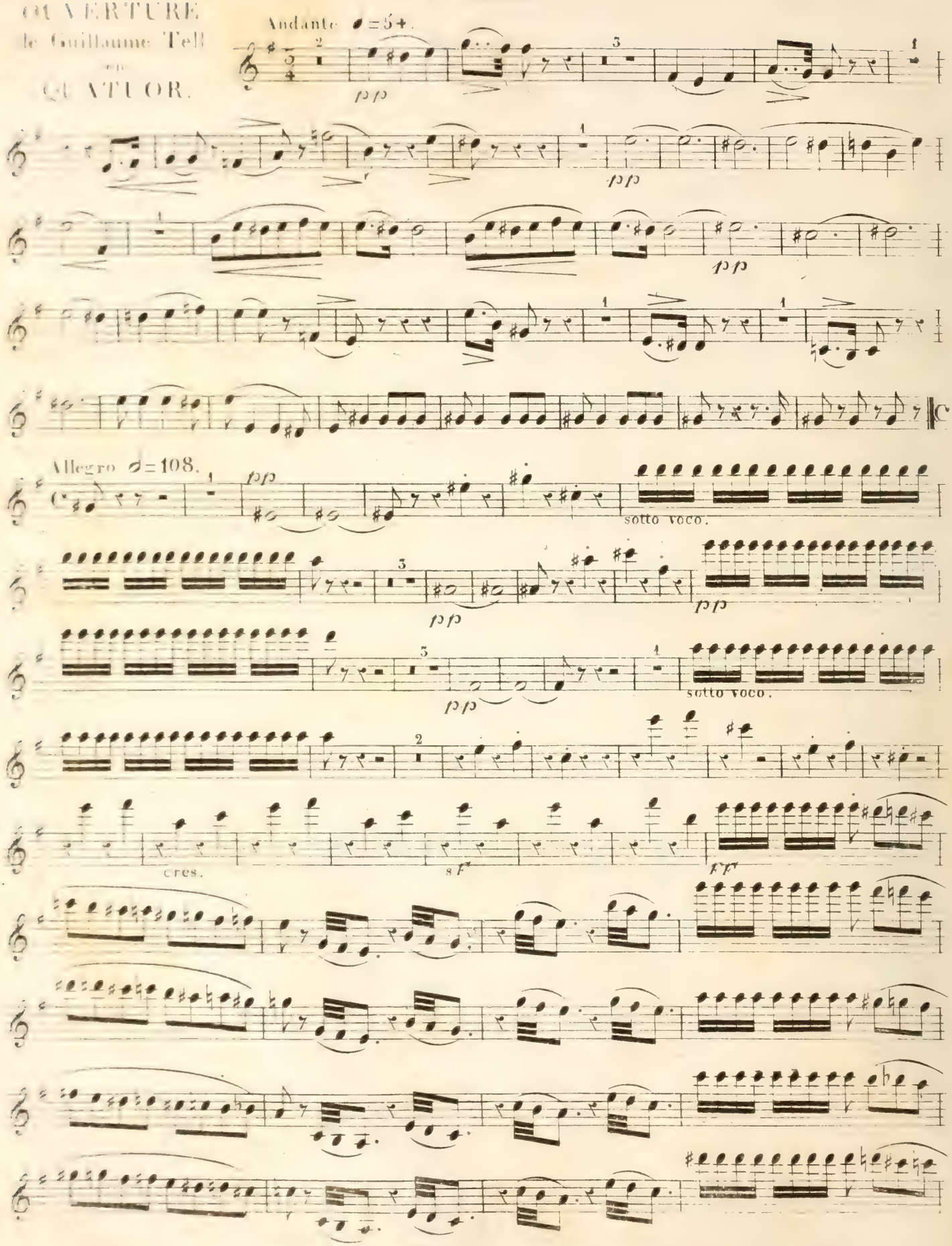
musique de

G. ROSSINI.

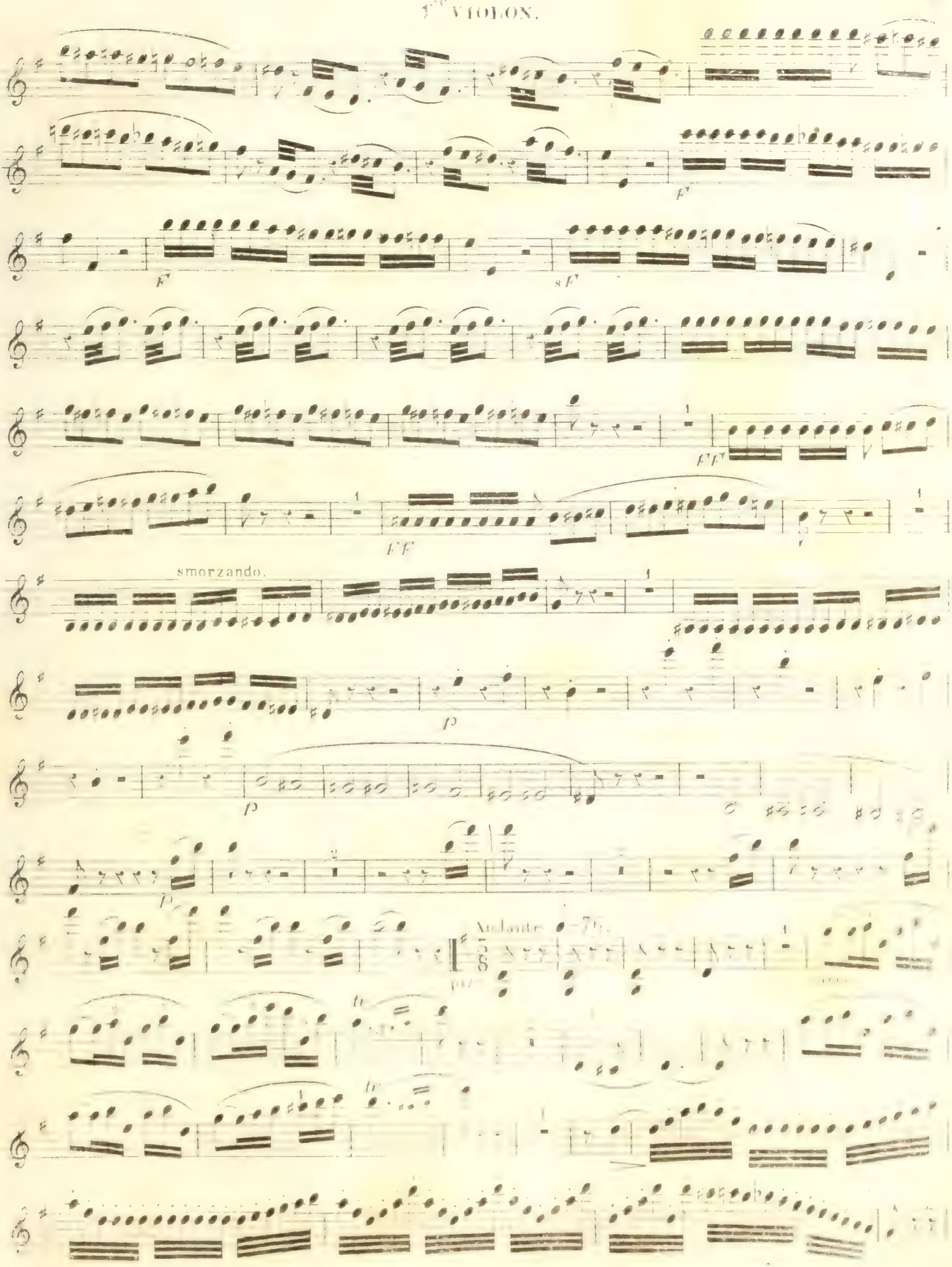
Ouverture

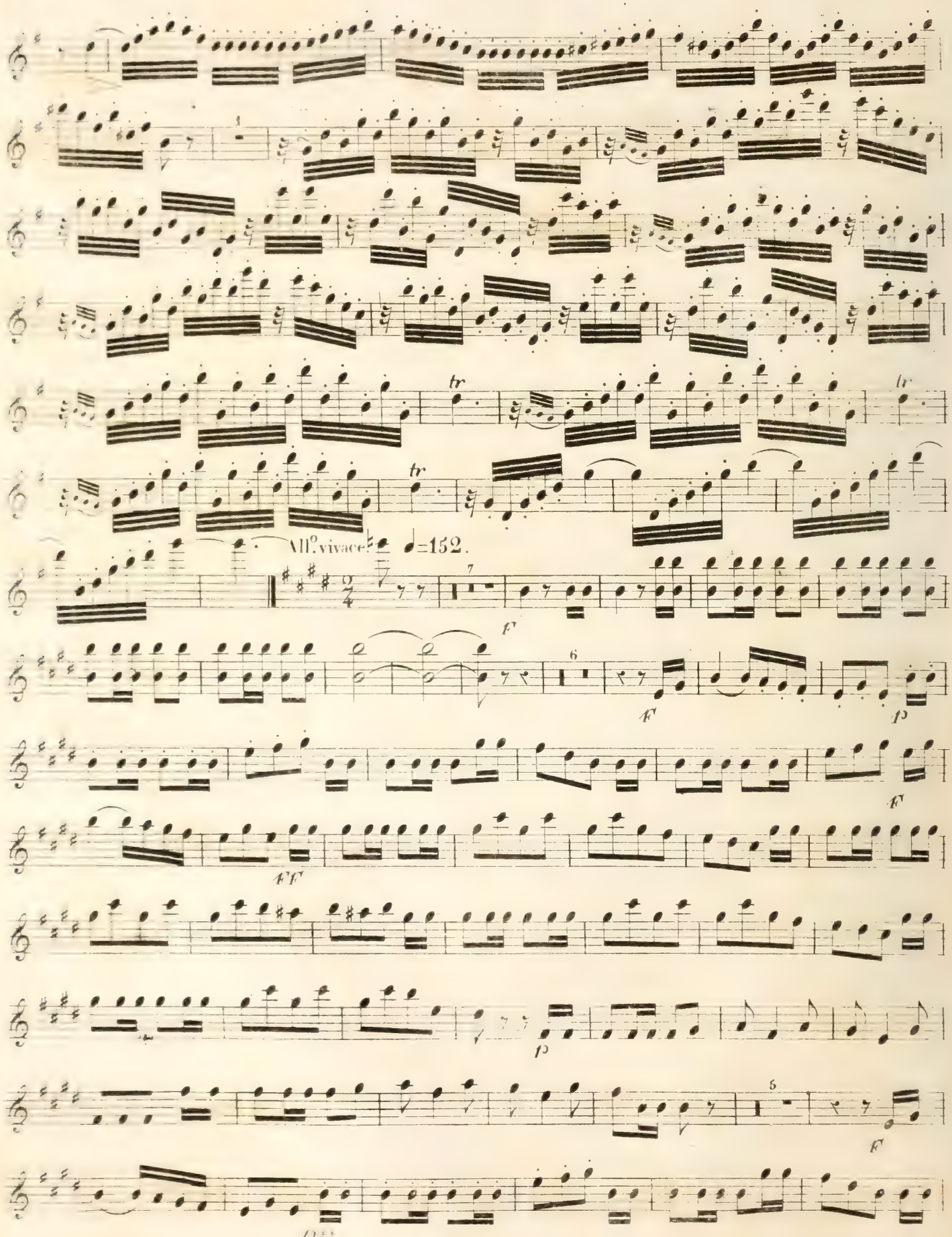
Prix [illegible]

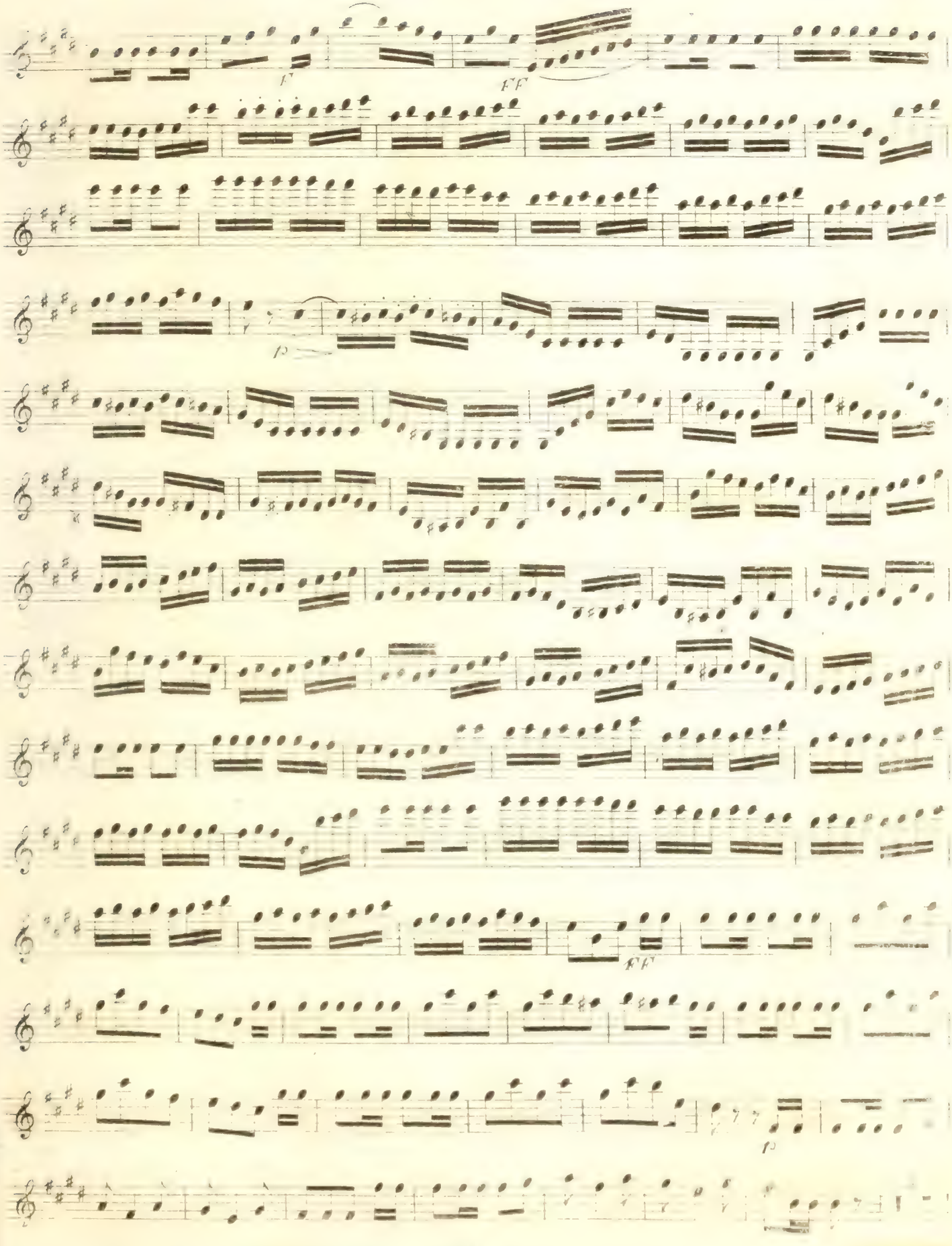
OUVERTURE
de Guillaume Tell
en
QUATUOR.

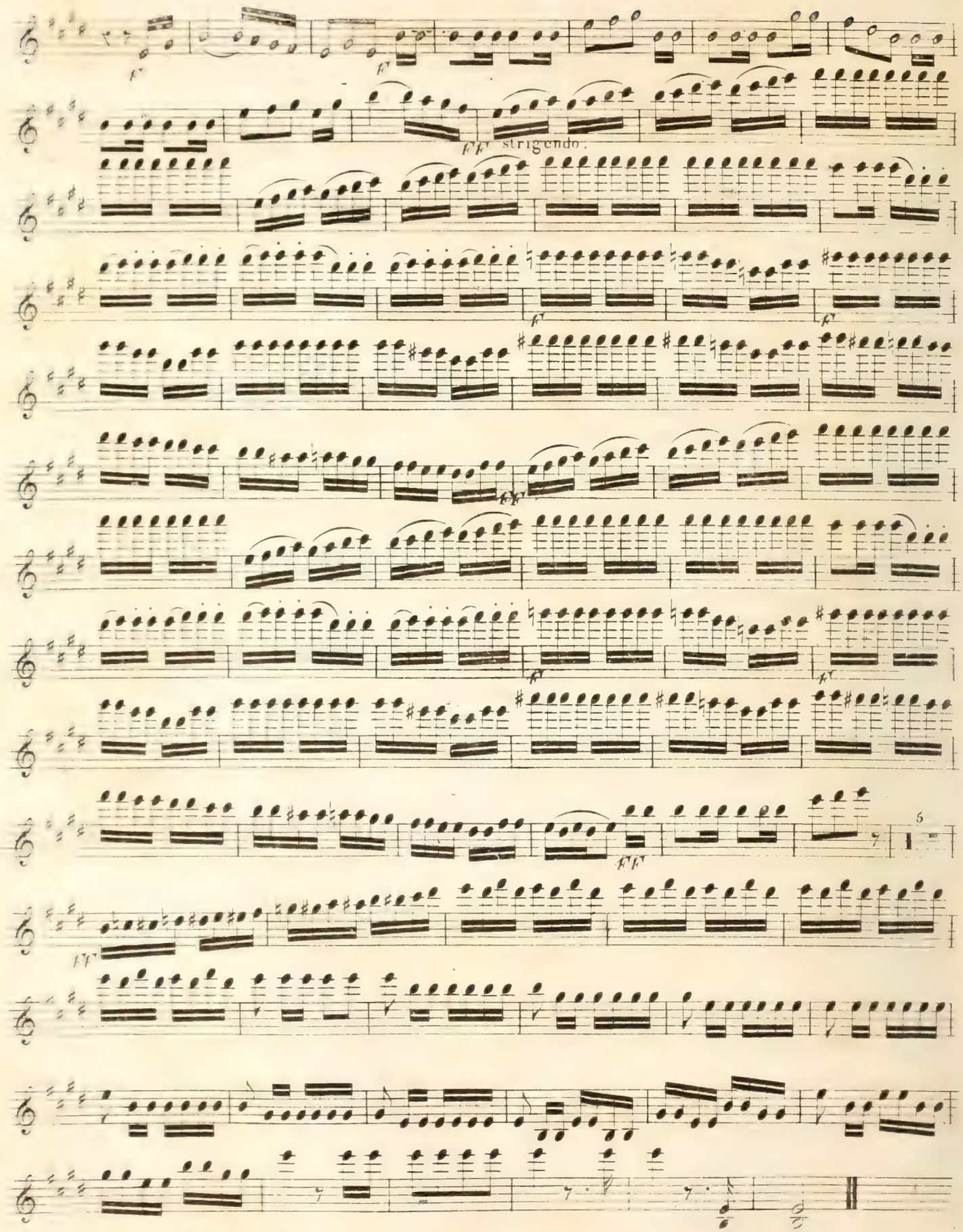


1er VIOLON.




tr
tr
tr
All.o vivace. ♩=152.
7
F
6
F
p
F
FF
p
6
F
fp


f
ff
p
ff
p


F
F
FF strigendo.
F
F
FF
F
F
FF
FF
5

GUILLAUME TELL

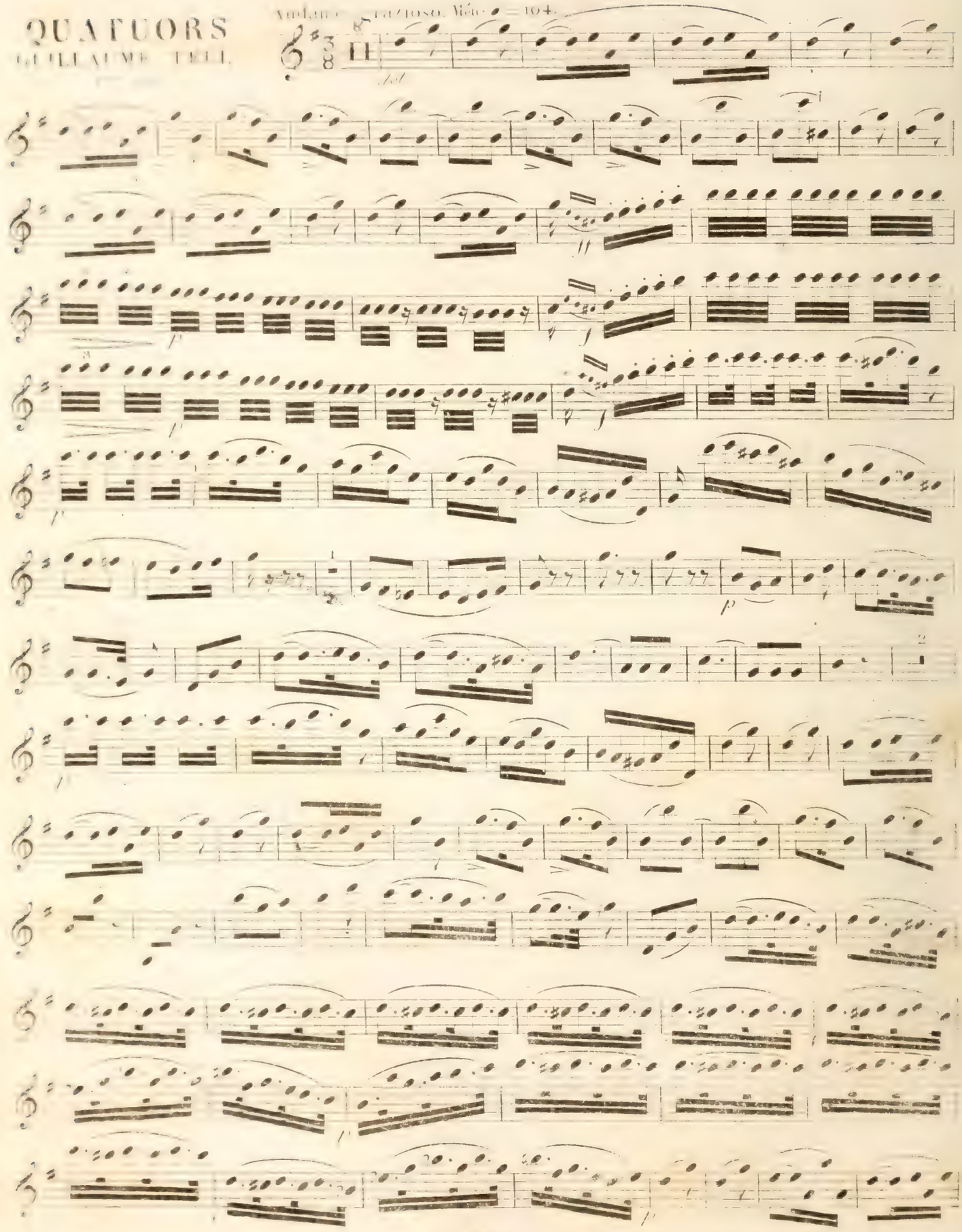
Airs

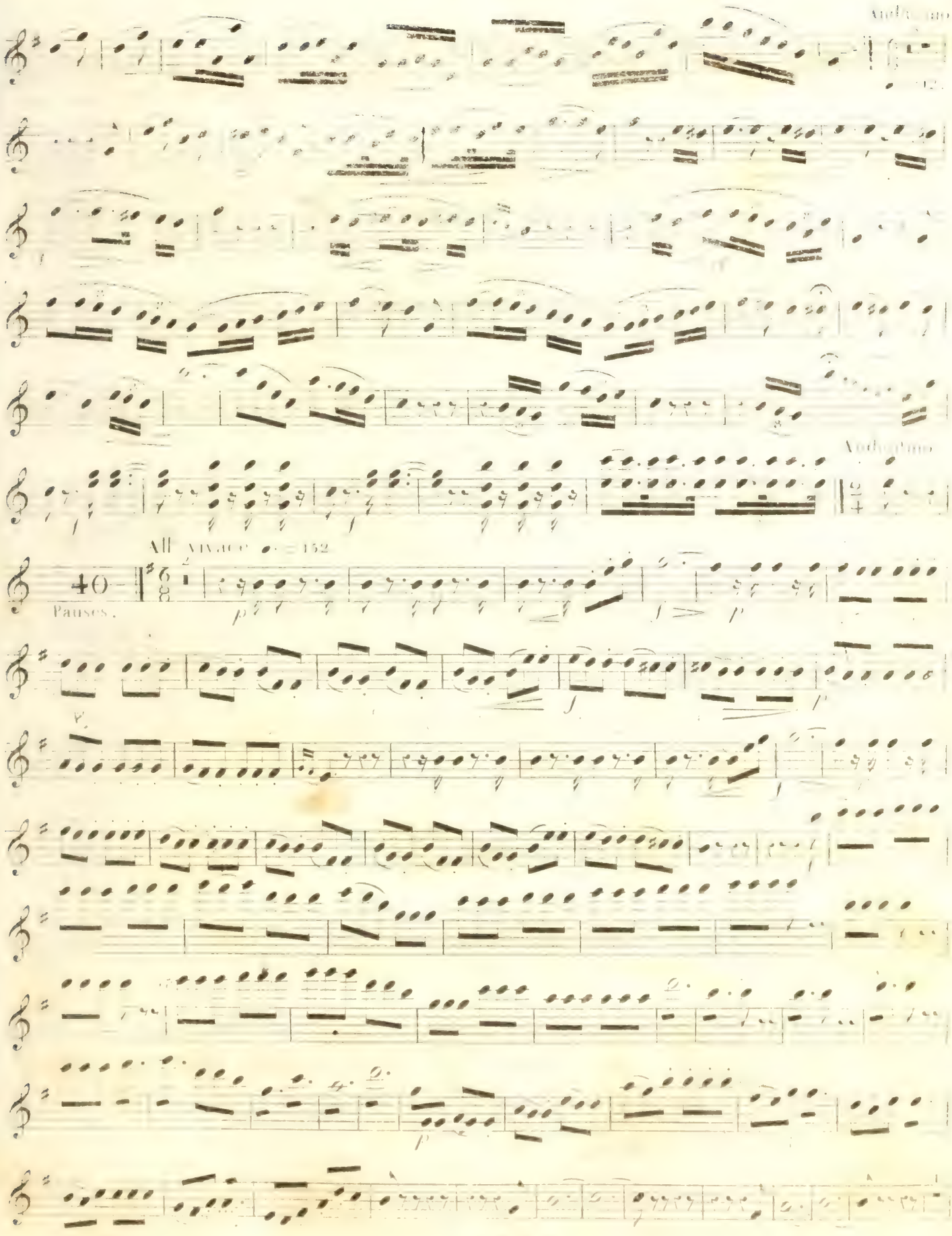
Arrangés Quatuor

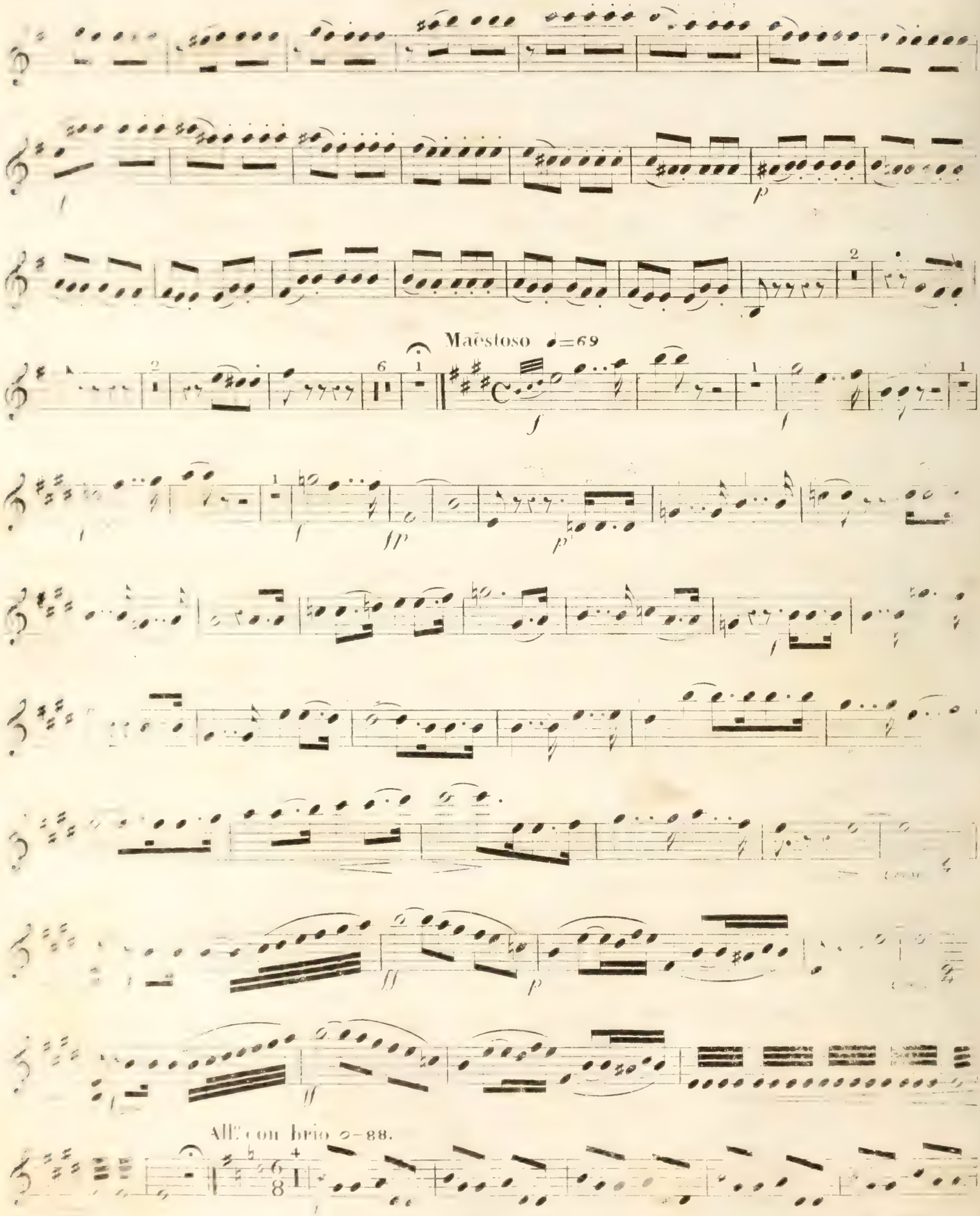
Premier Violon.

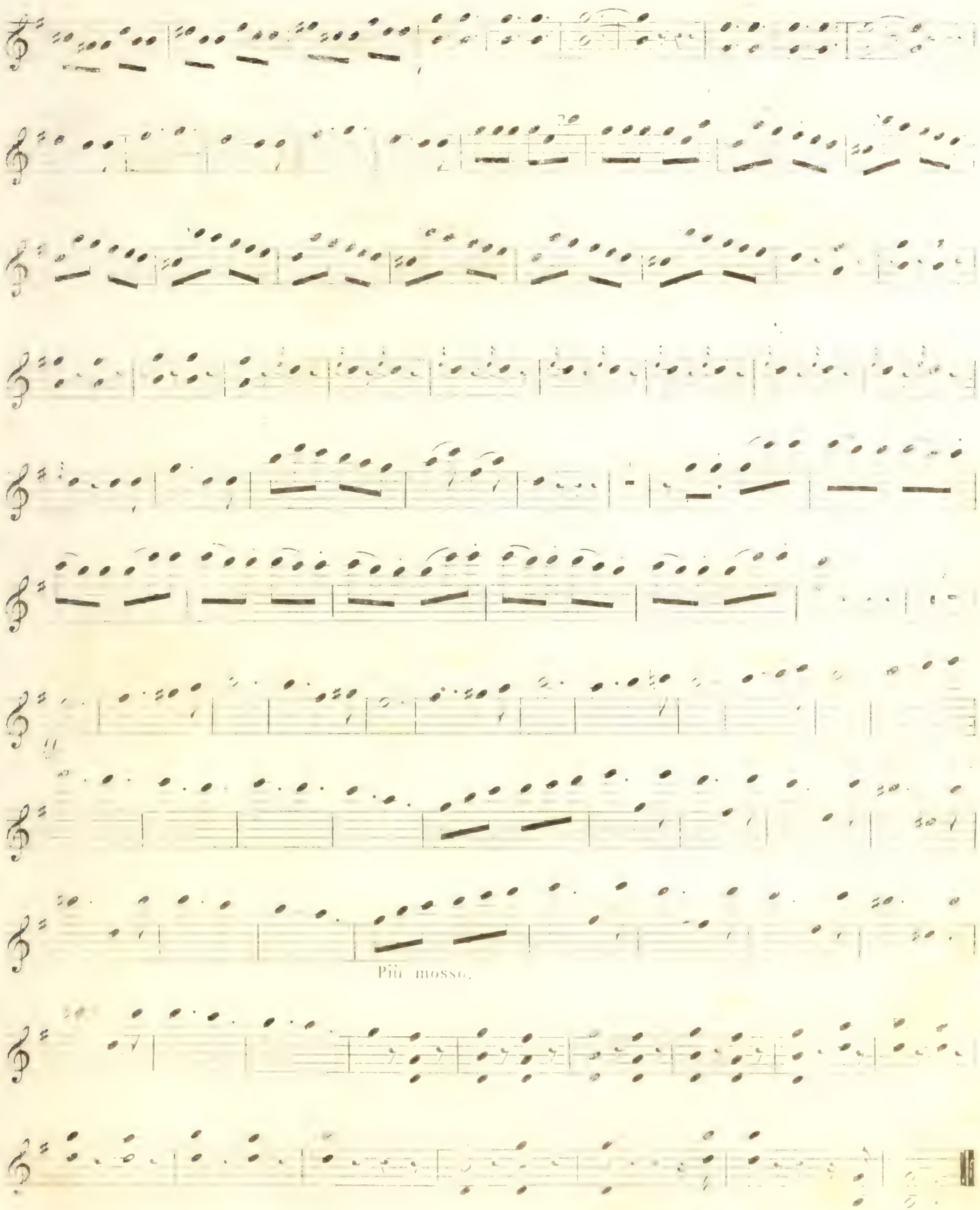
QUATUORS

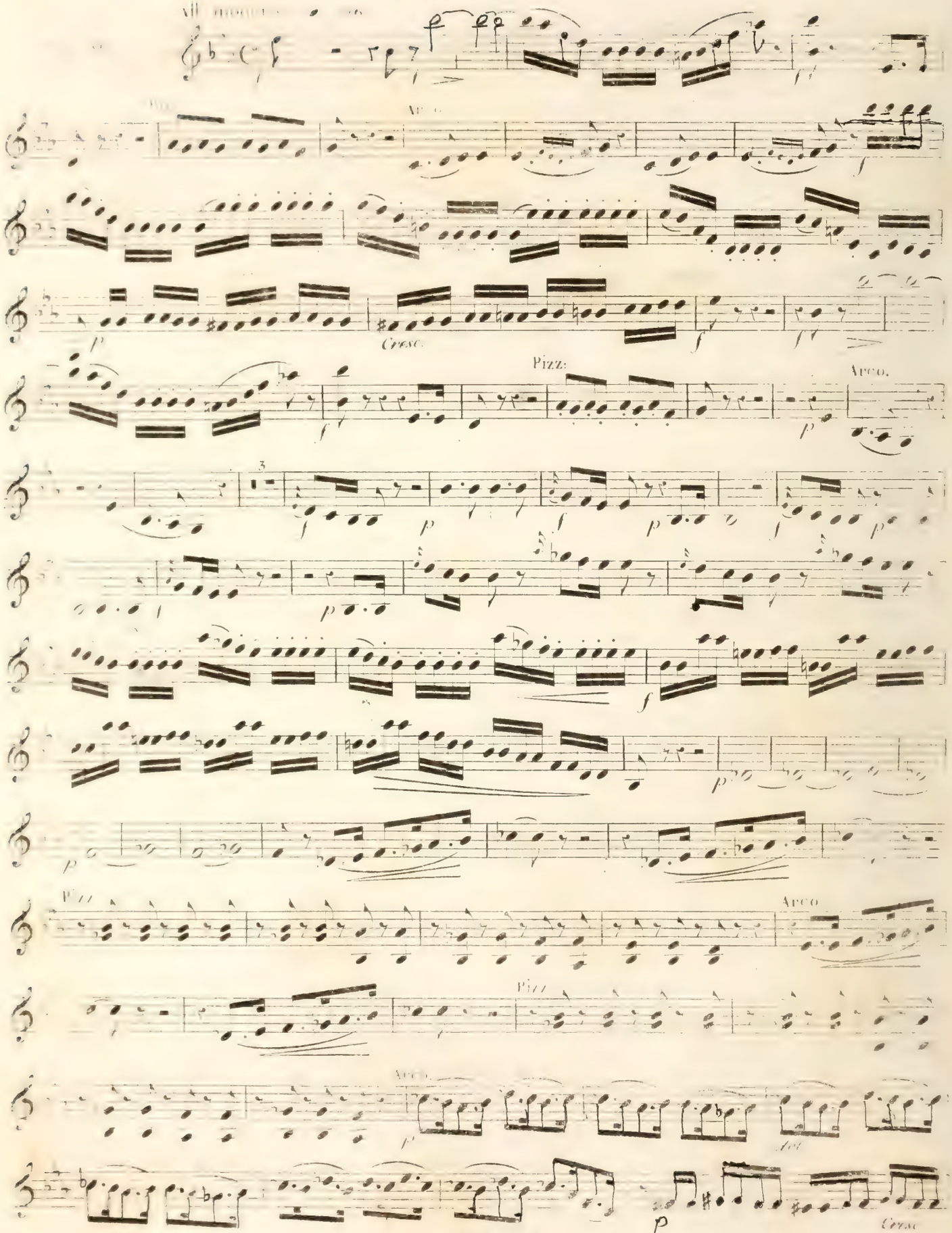
GUILLAUME TELL

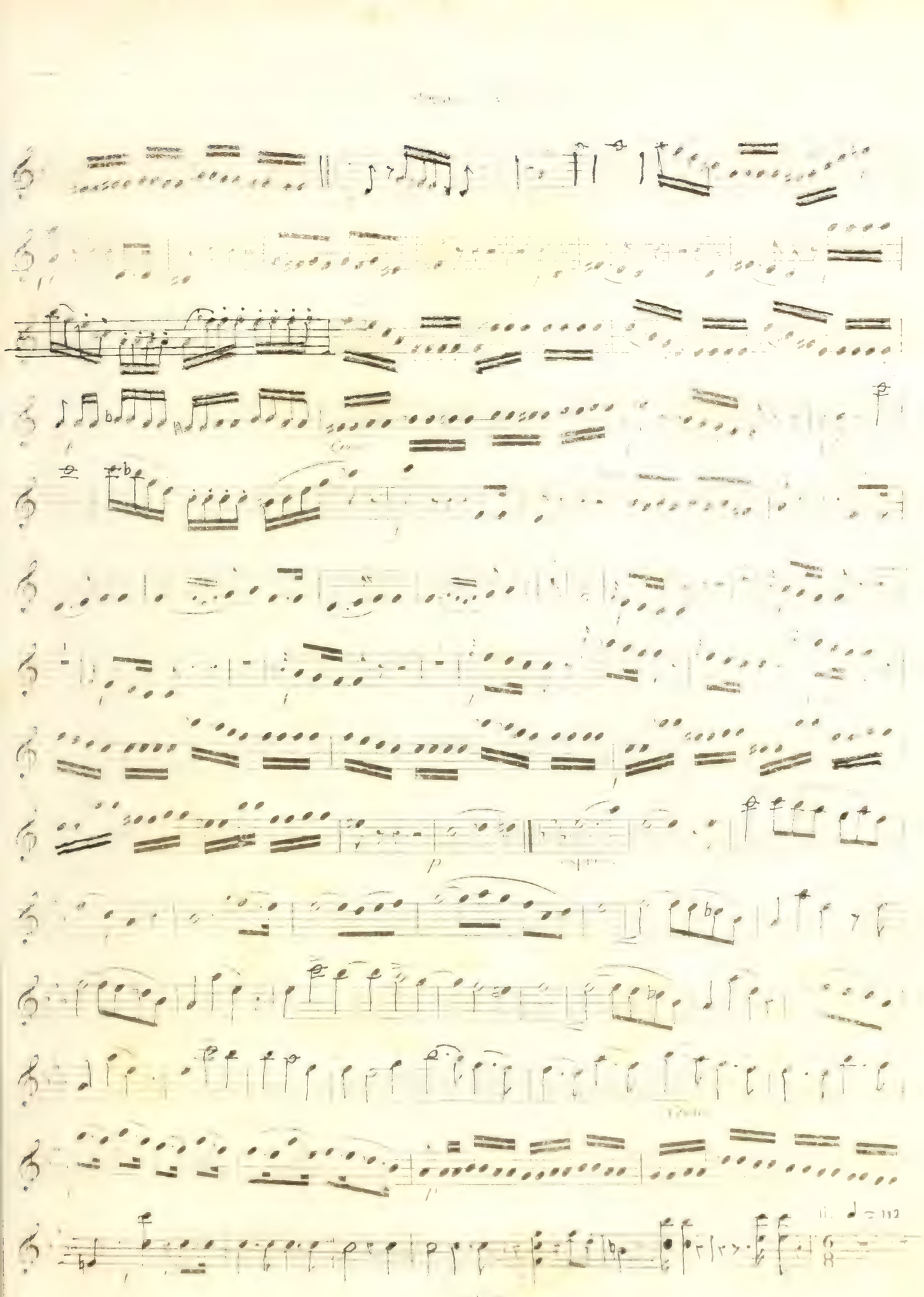


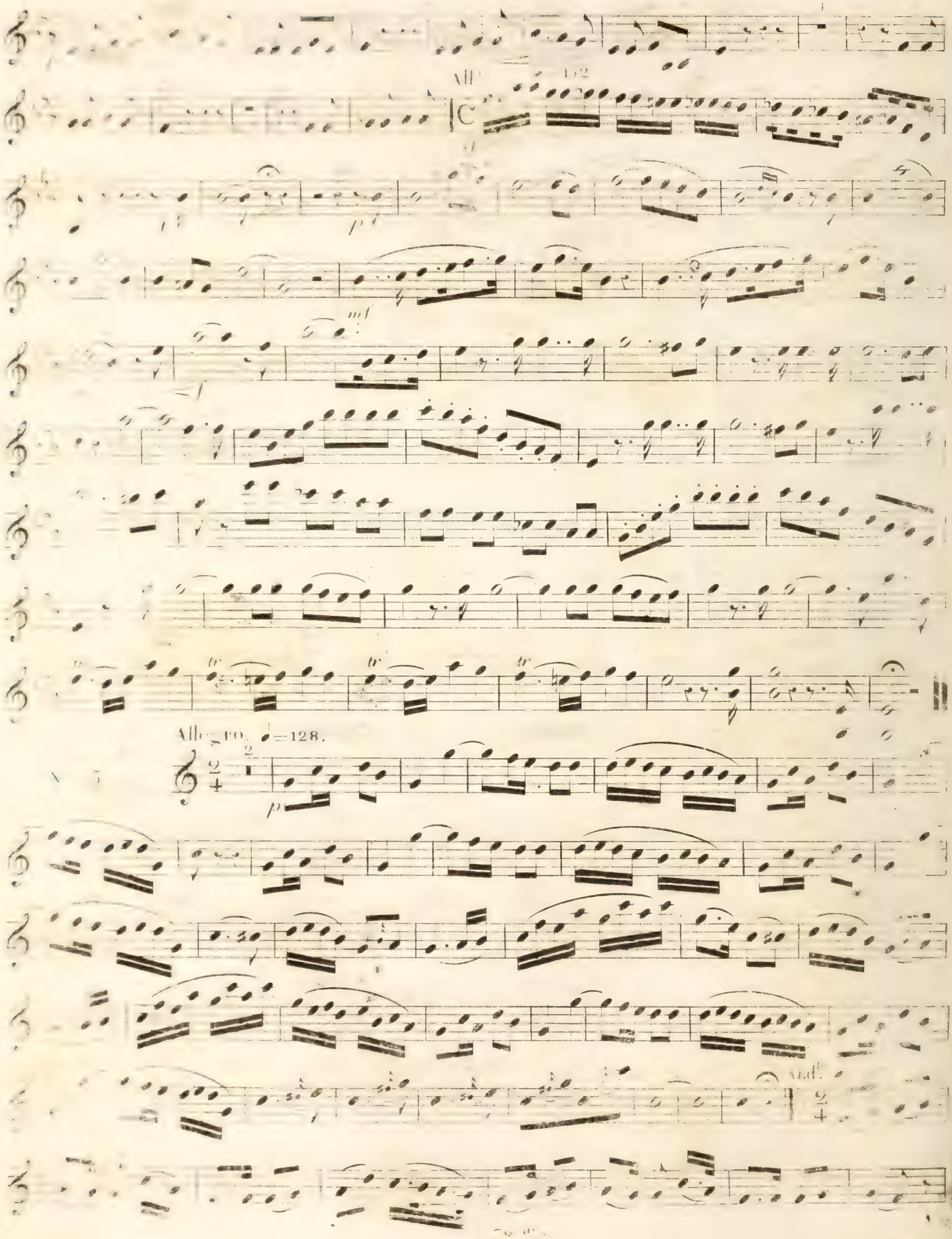

Andante
Andante
All.o Vivace ♩. = 132
40
Pauses.

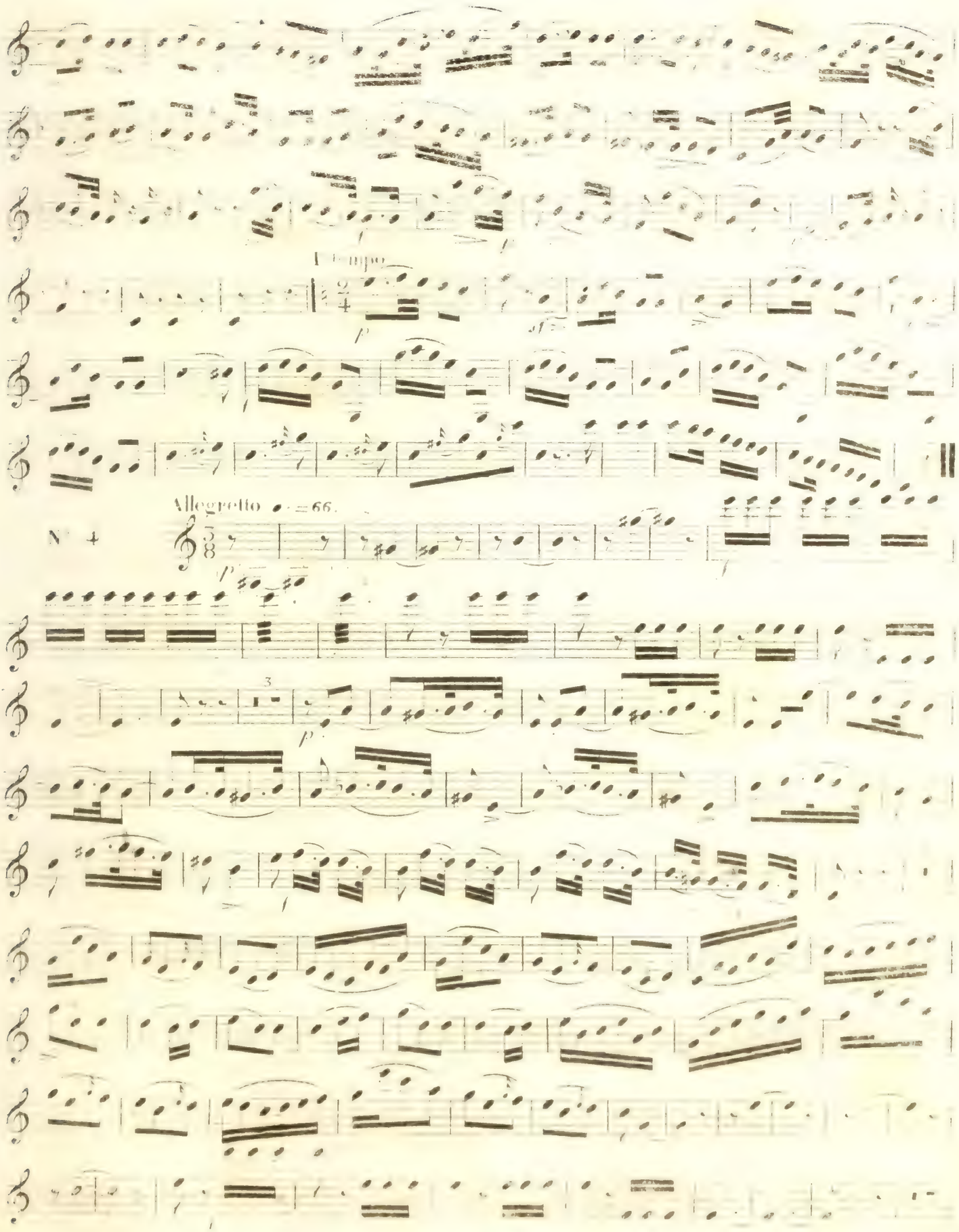

Maëstoso ♩=69
All.o con brio ♩=88.

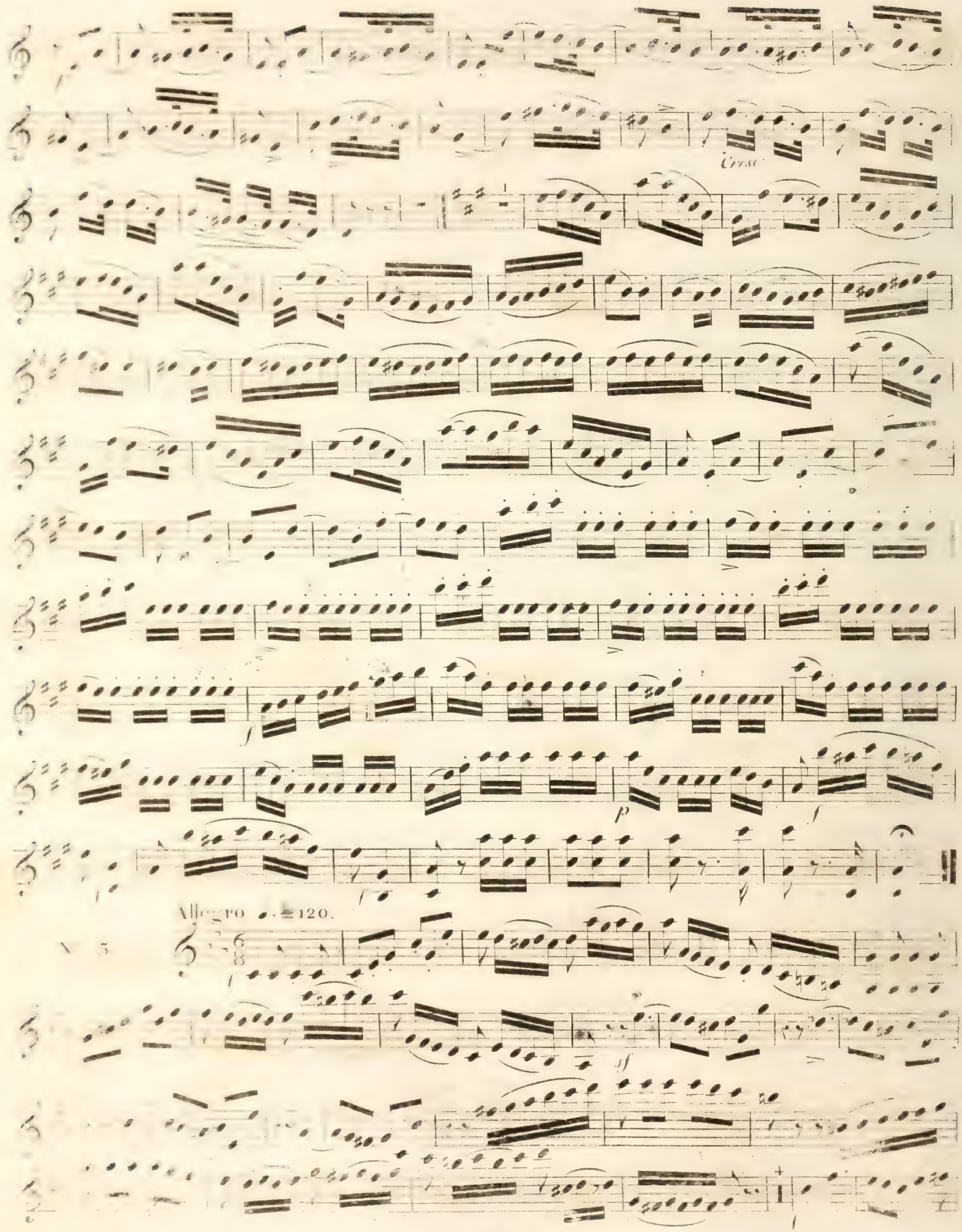

Più mosso.

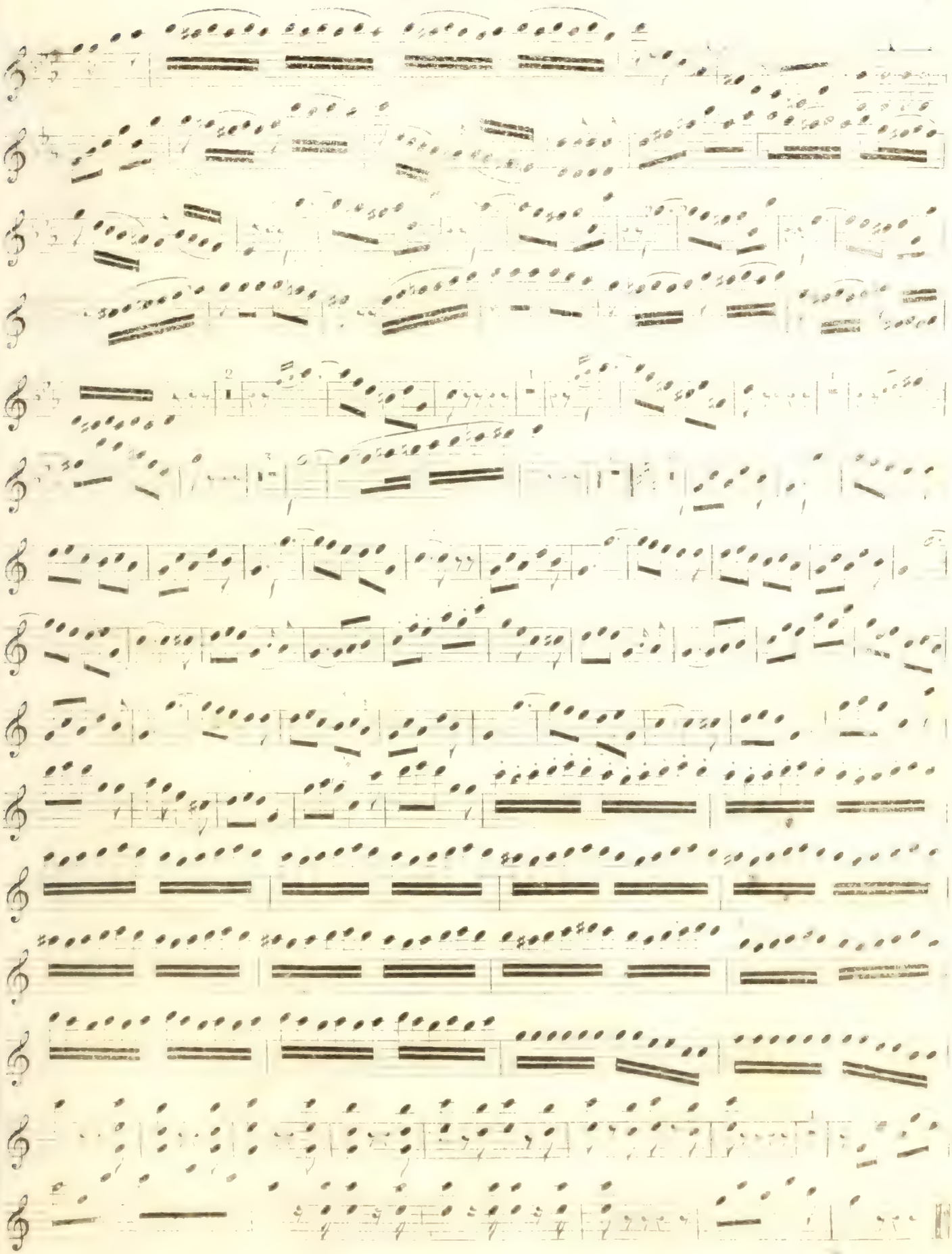

Cresc.
Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
Cresc.

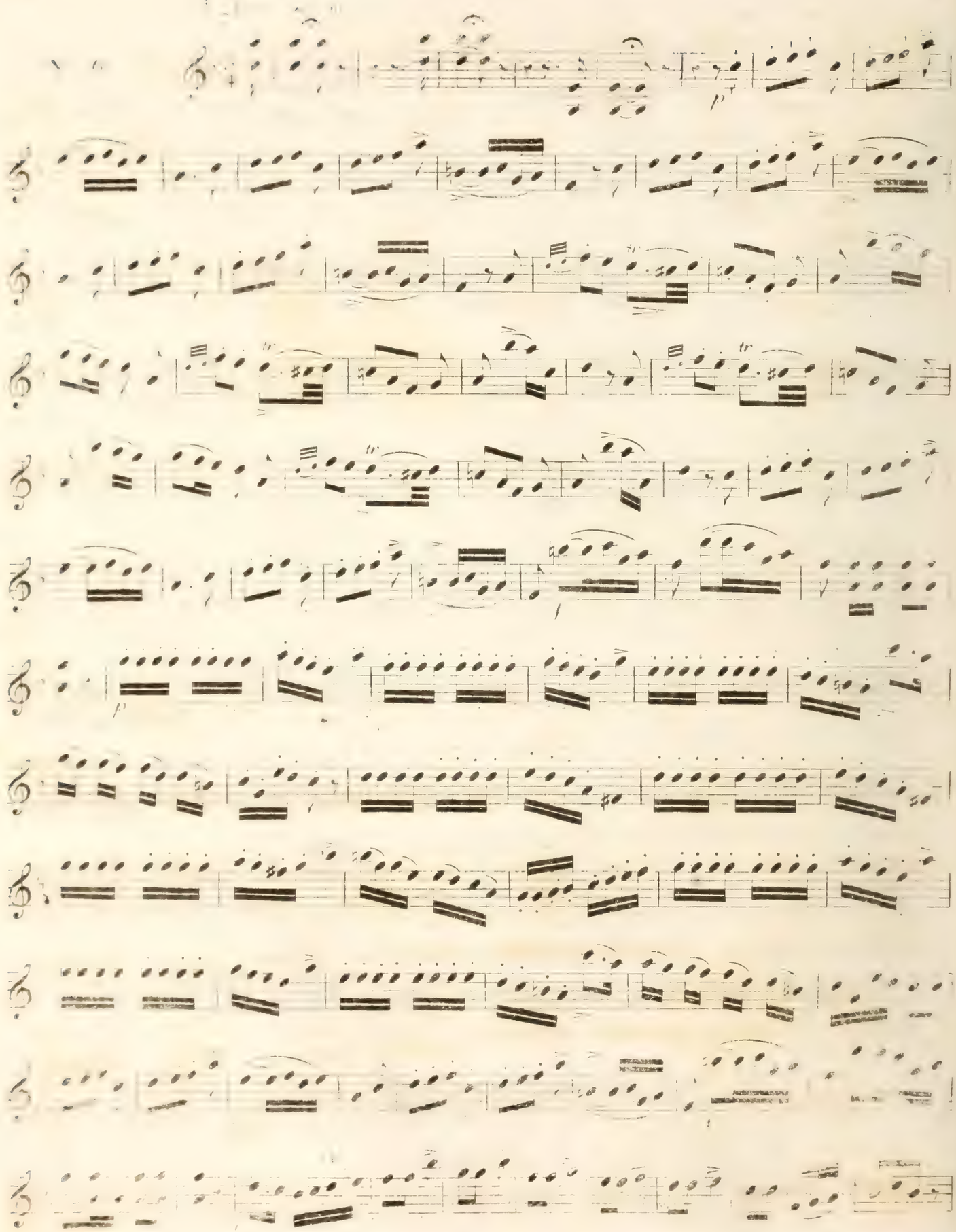


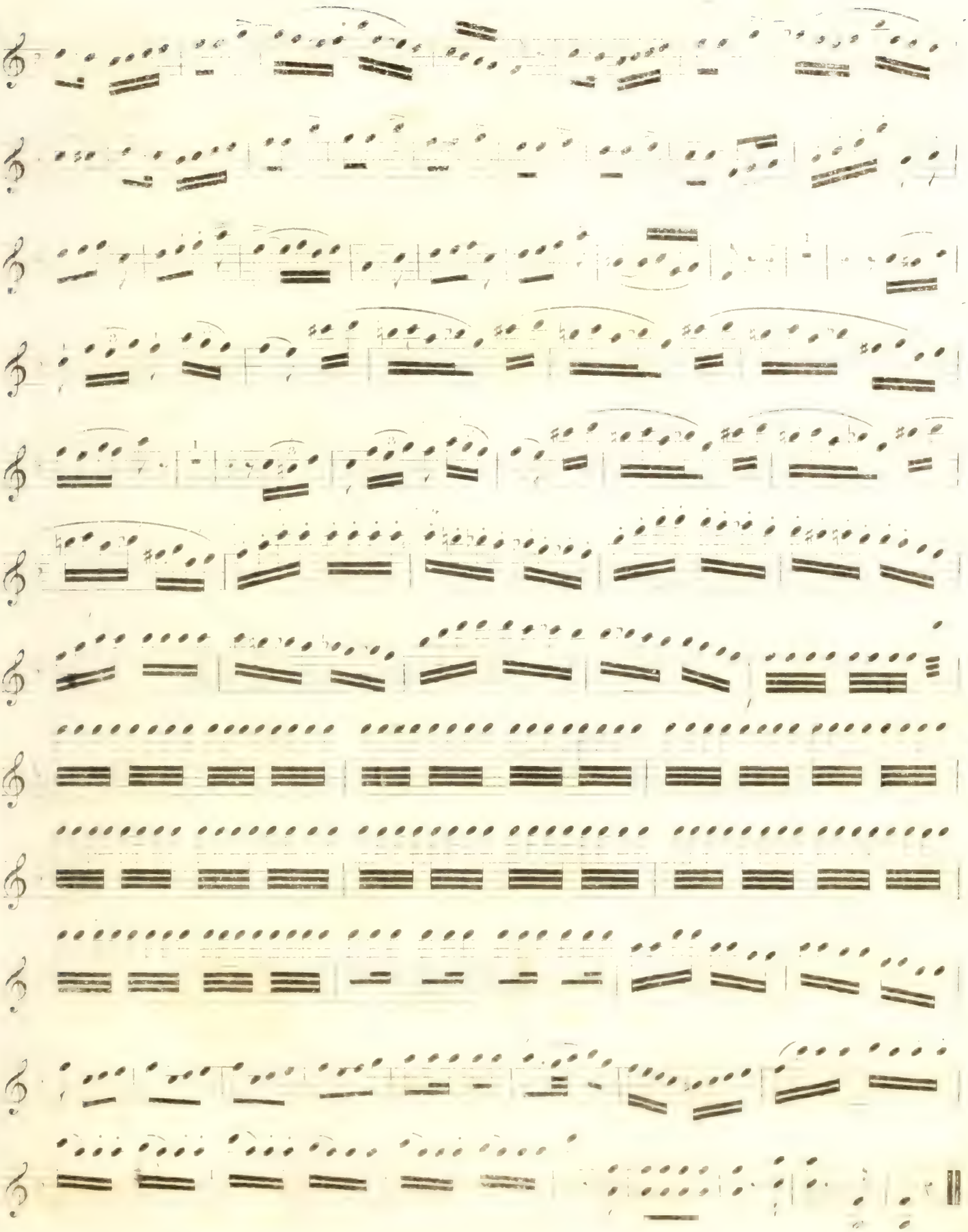

Allegro. ♩=128.

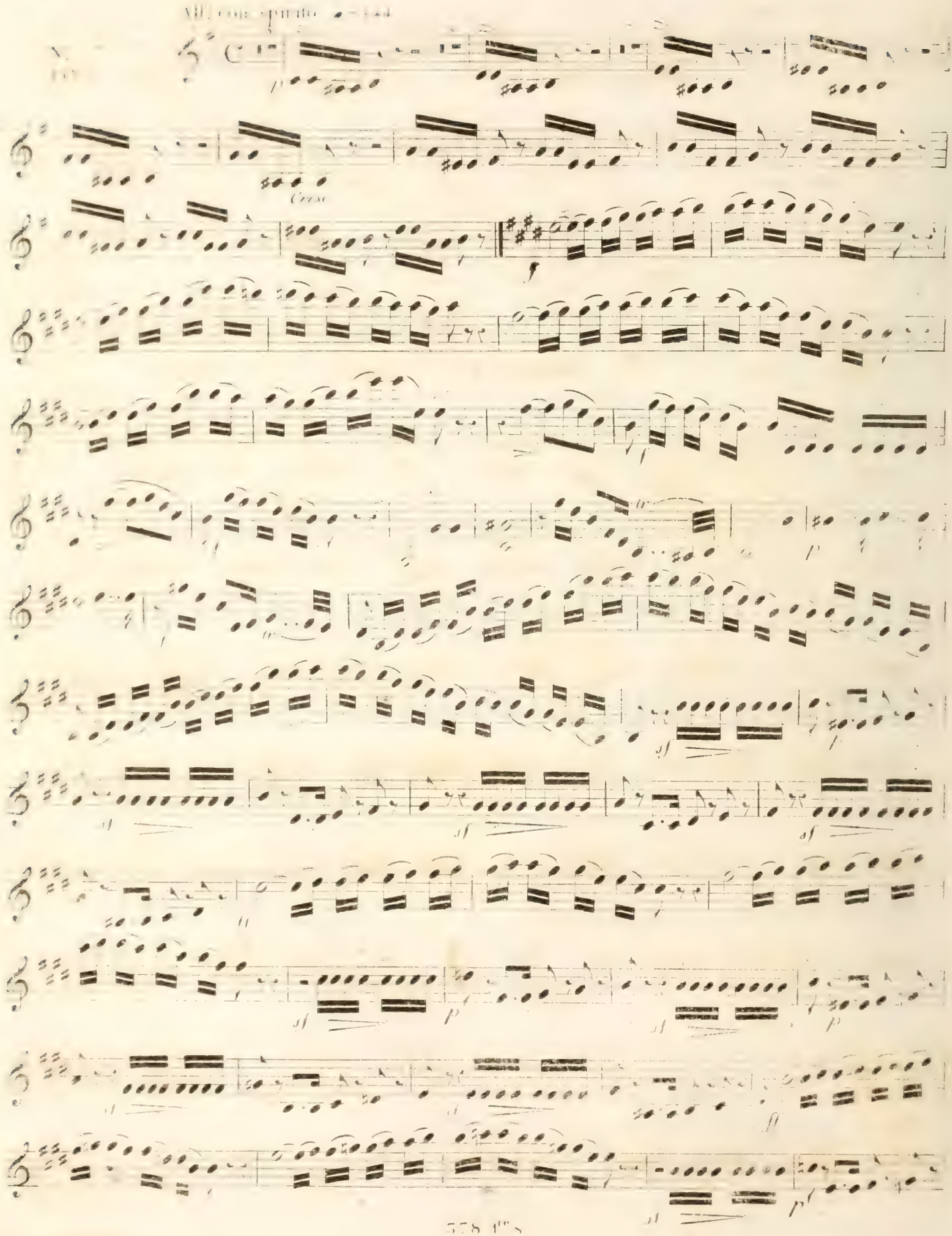

I Tempo
Allegretto ♩. = 66.
N° 4

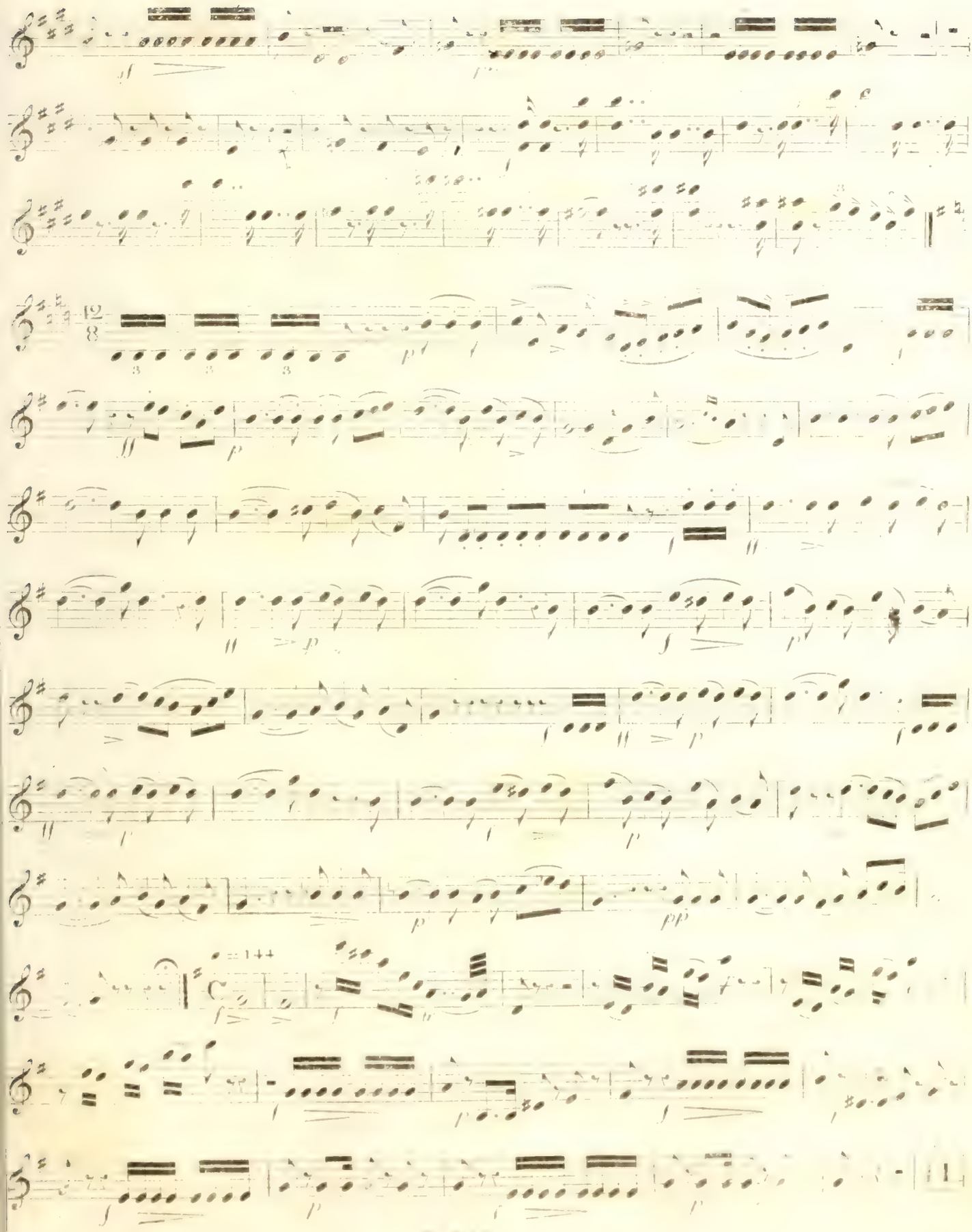

Cresc
Allegro ♩. = 120.

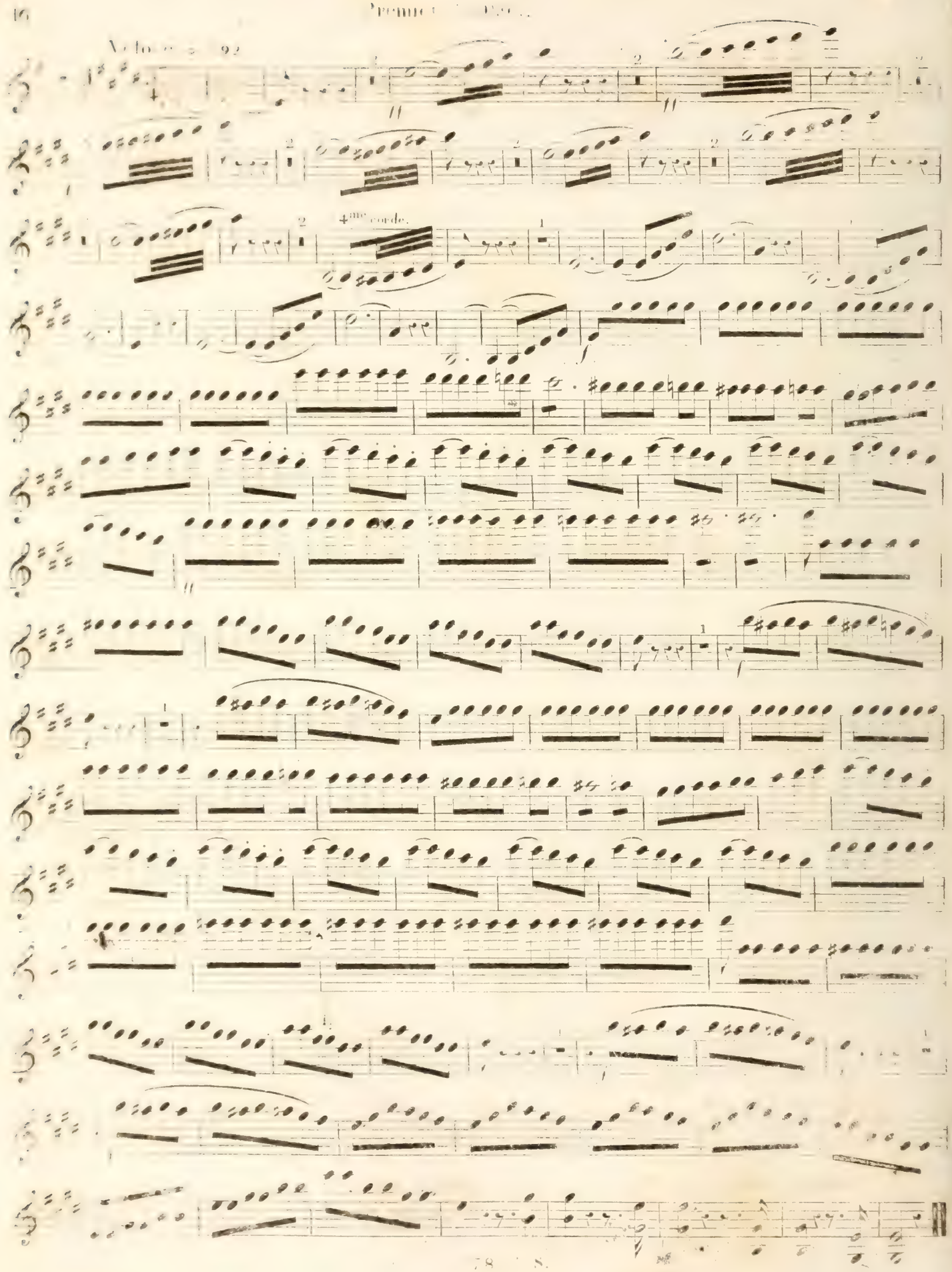







VII. con spirito ♩= 144
Cresc




Violoncelle
4me corde.

GUILLAUME TELL

Ouverture de Rossini

Airs

Arrangés en Quatuor

pour deux Violons, Alto et Basse

PAR

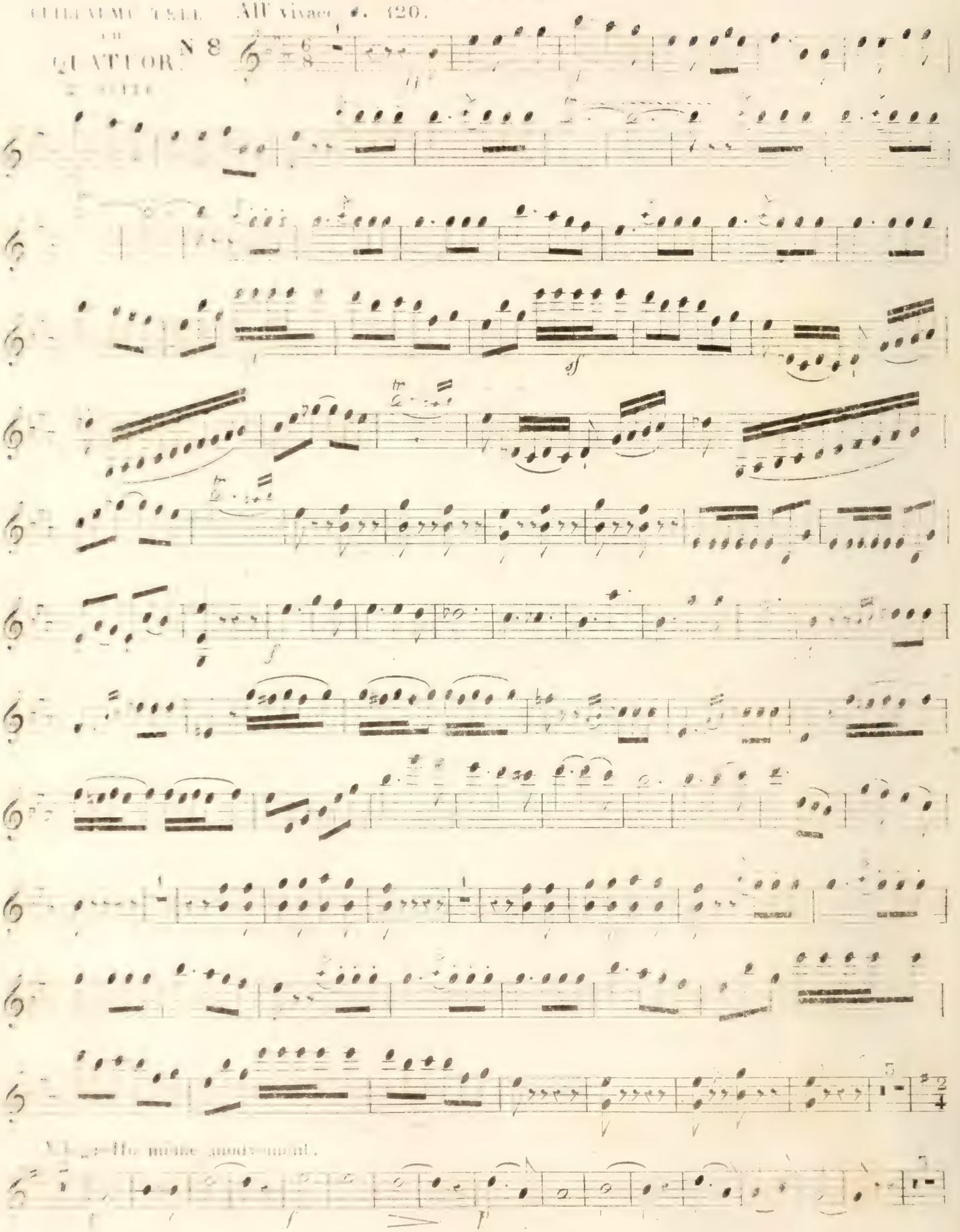
H. BERTINI

Prix 18 f

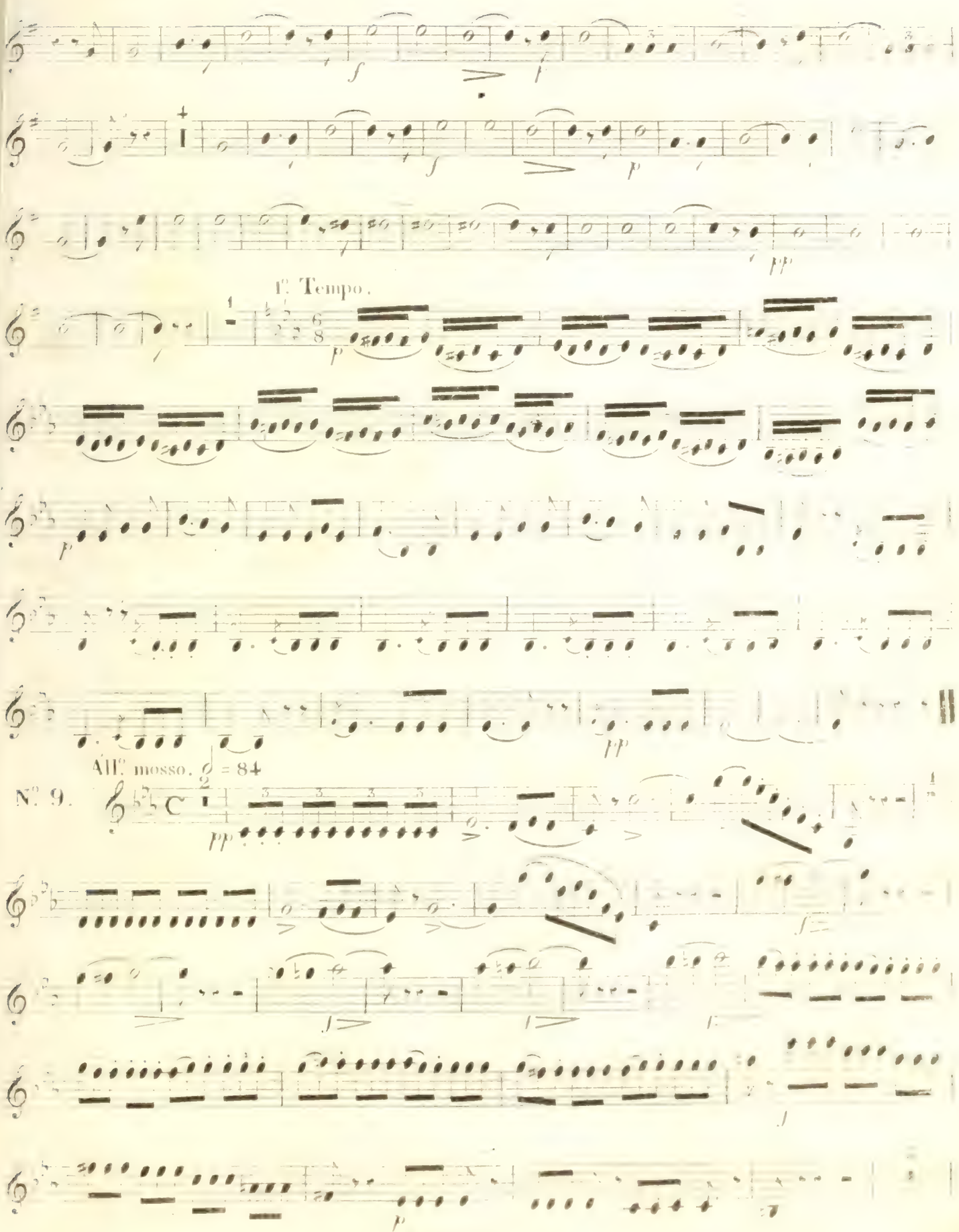
GUILLAUME TELL
en
QUATUOR.
2e SUITE

N 8

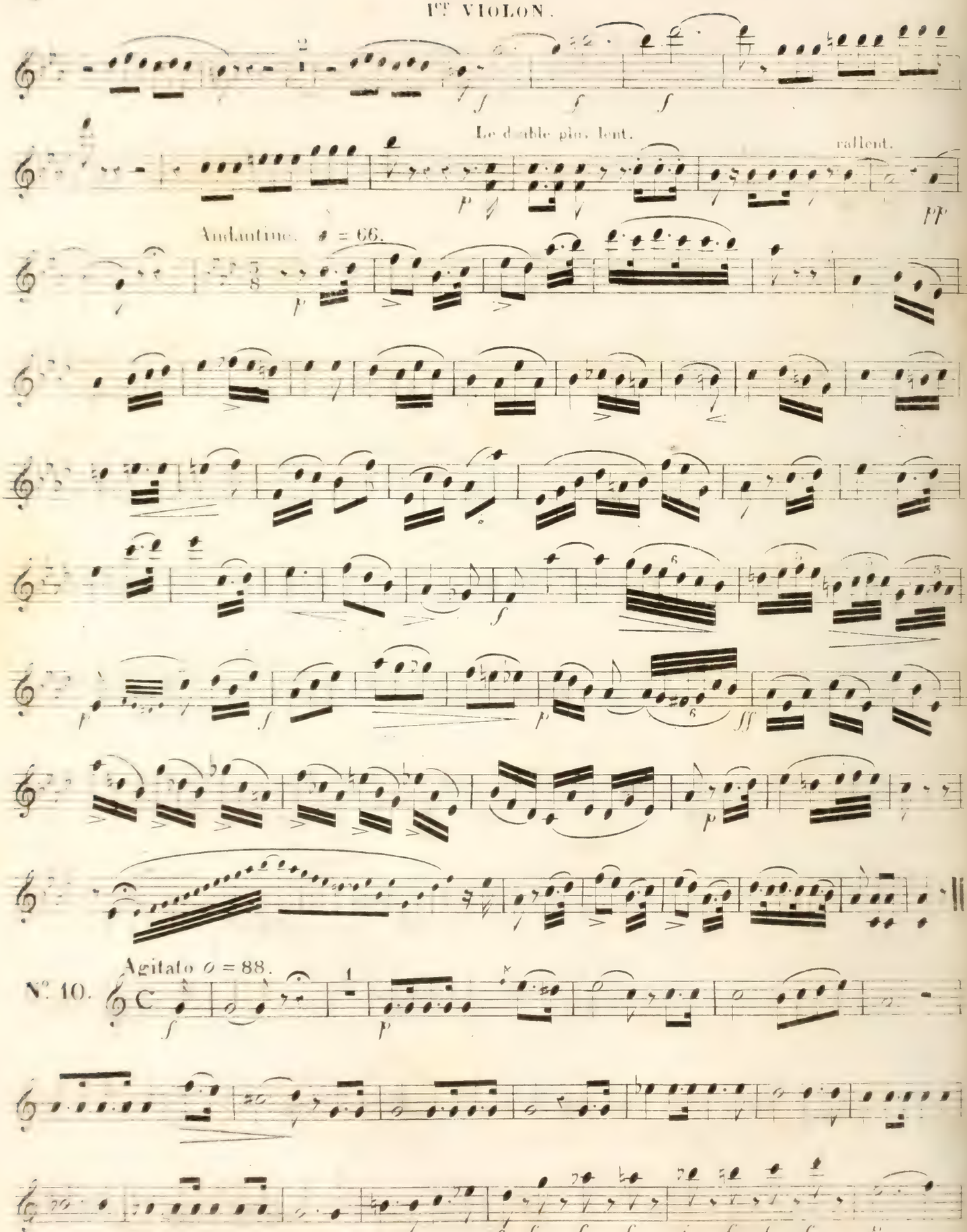
All' vivace ♩. 120.

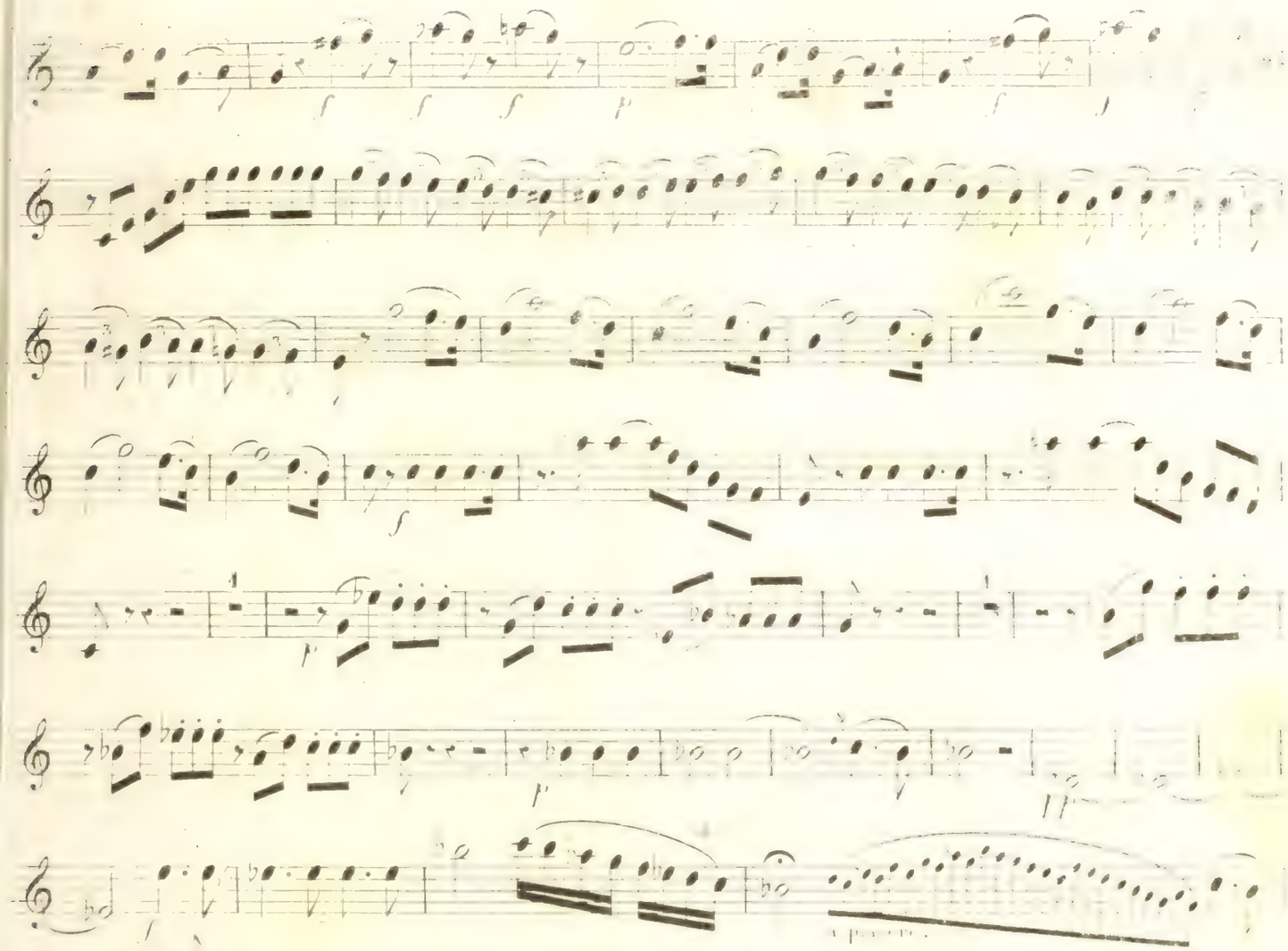


Allegretto même mouvement.

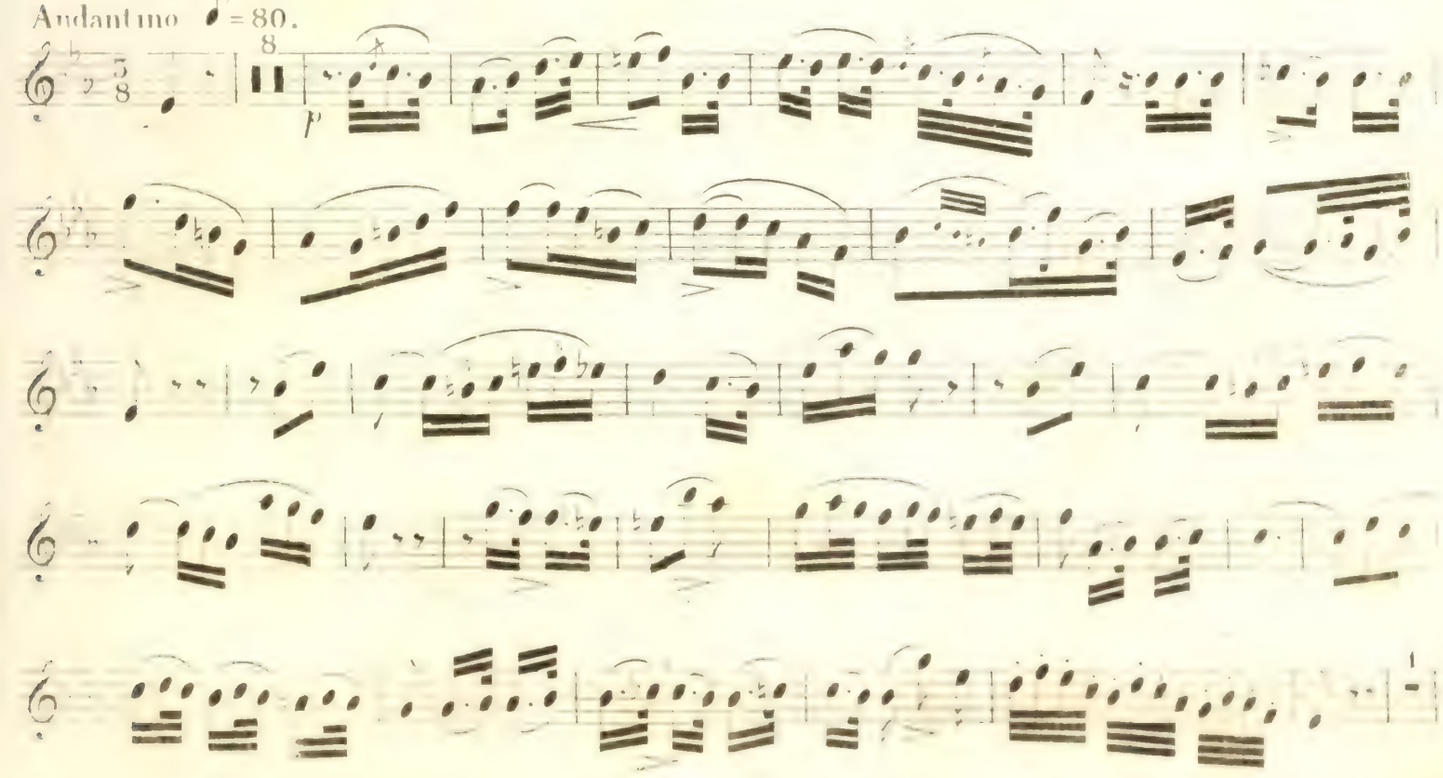

1° Tempo.
All° mosso. ♩ = 84
N° 9.

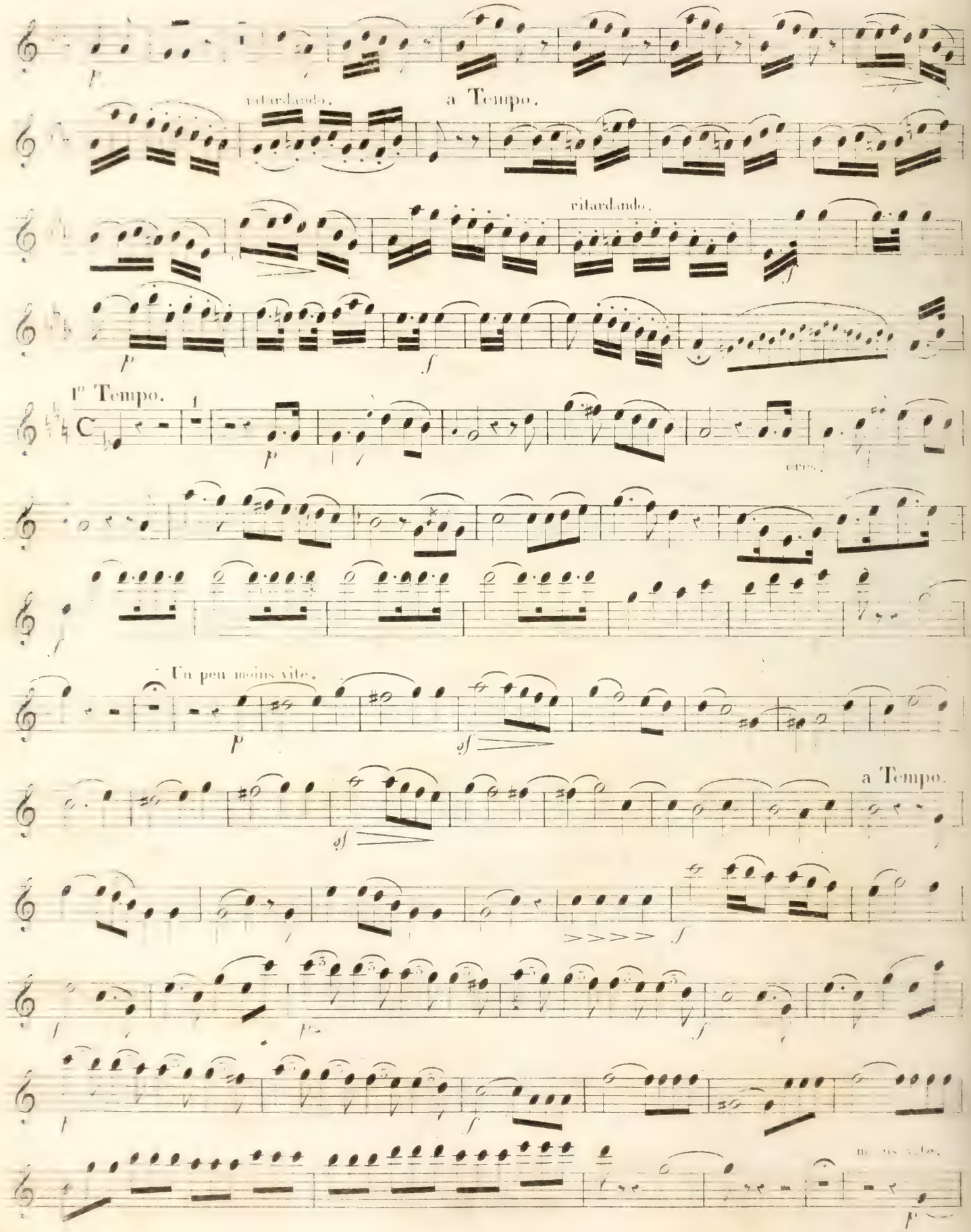
Ier VIOLON.

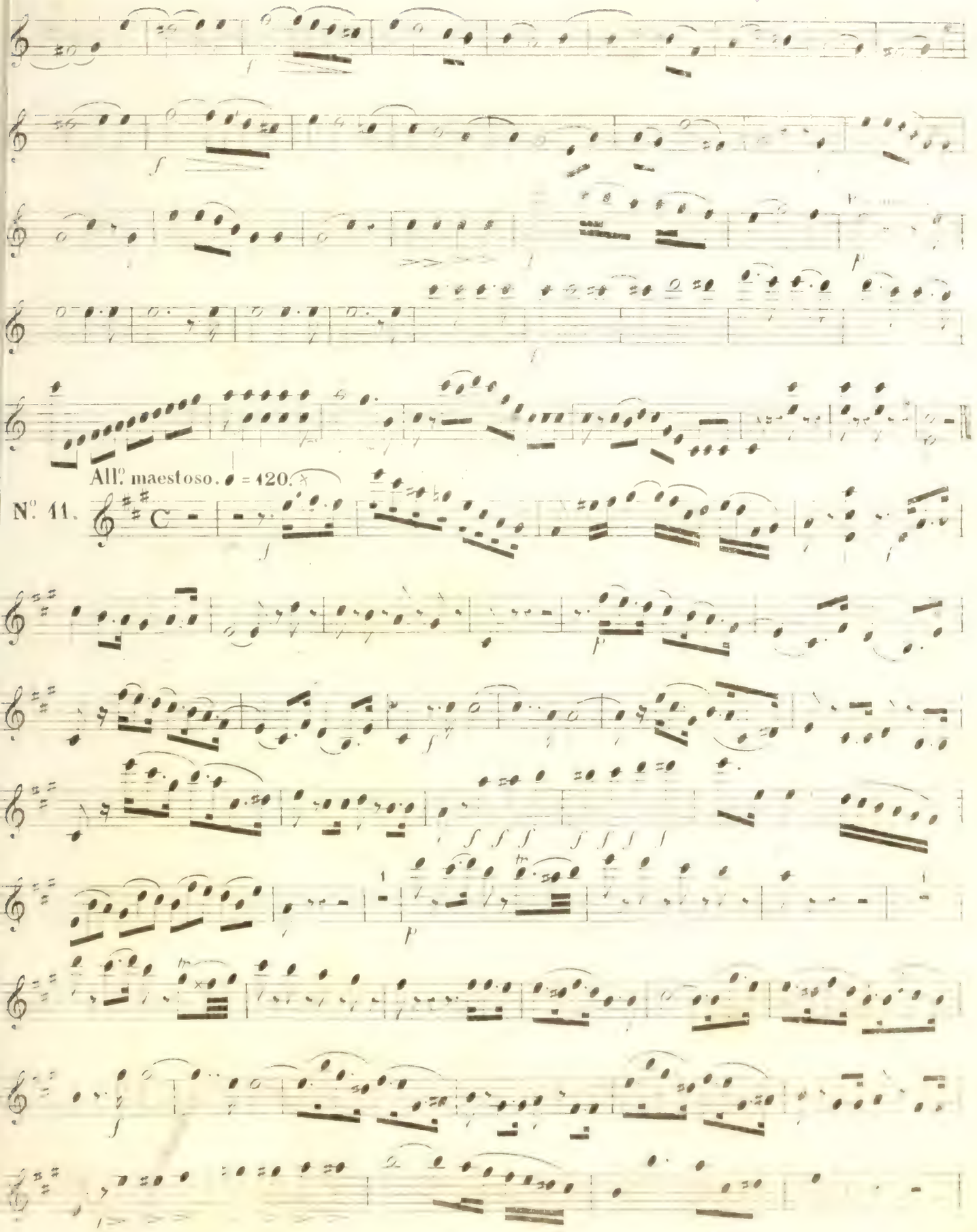




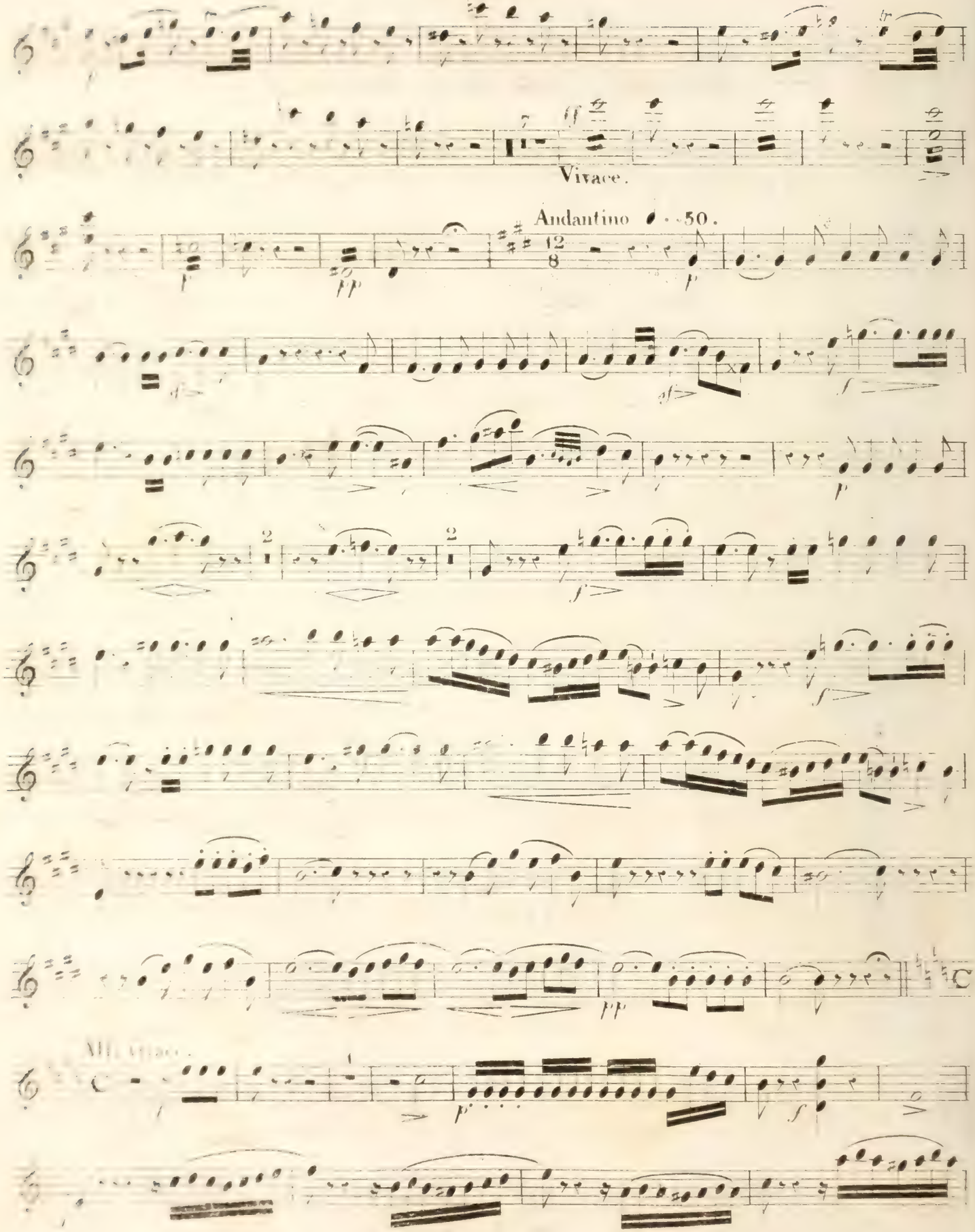
Andantino ♩ = 80.

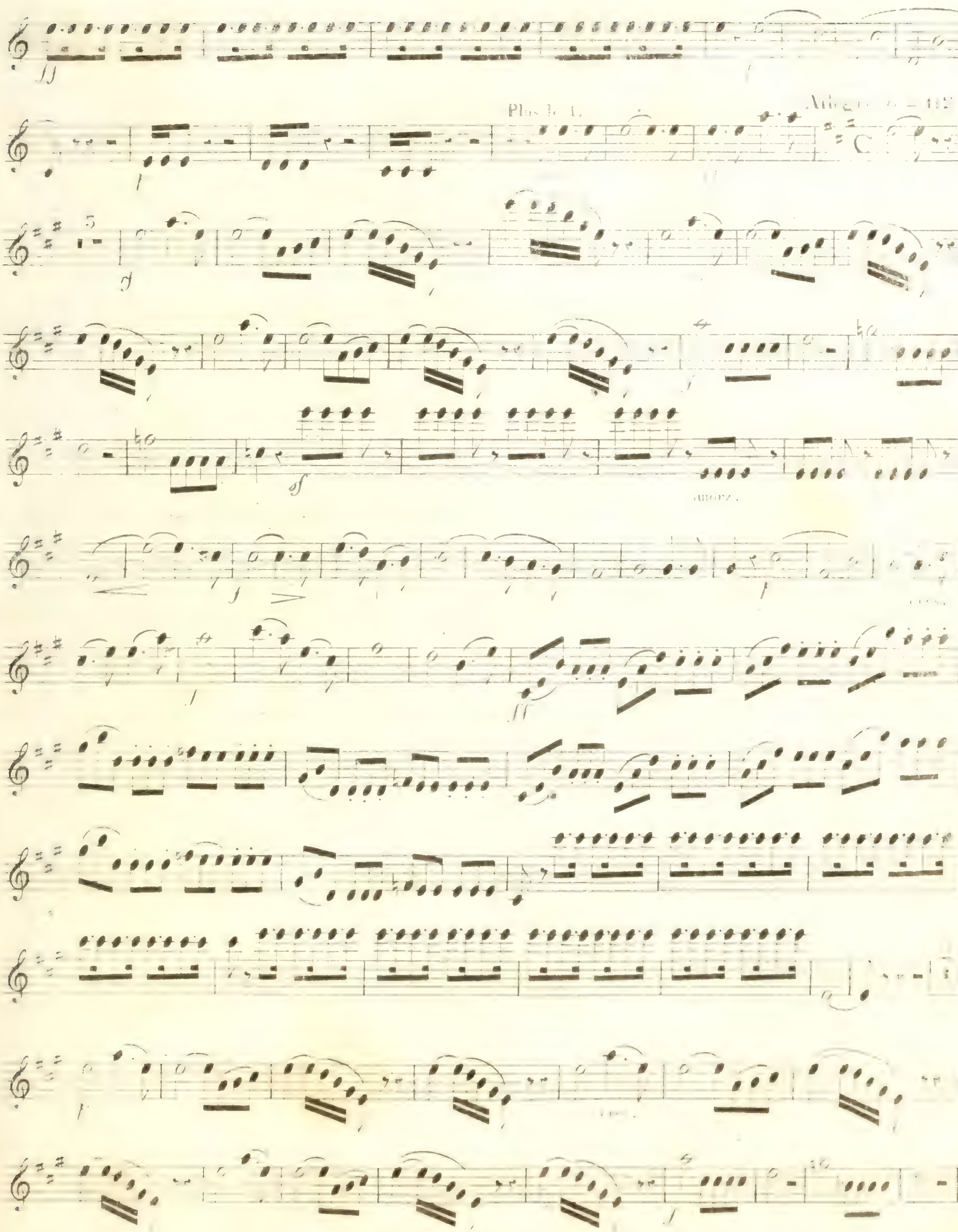


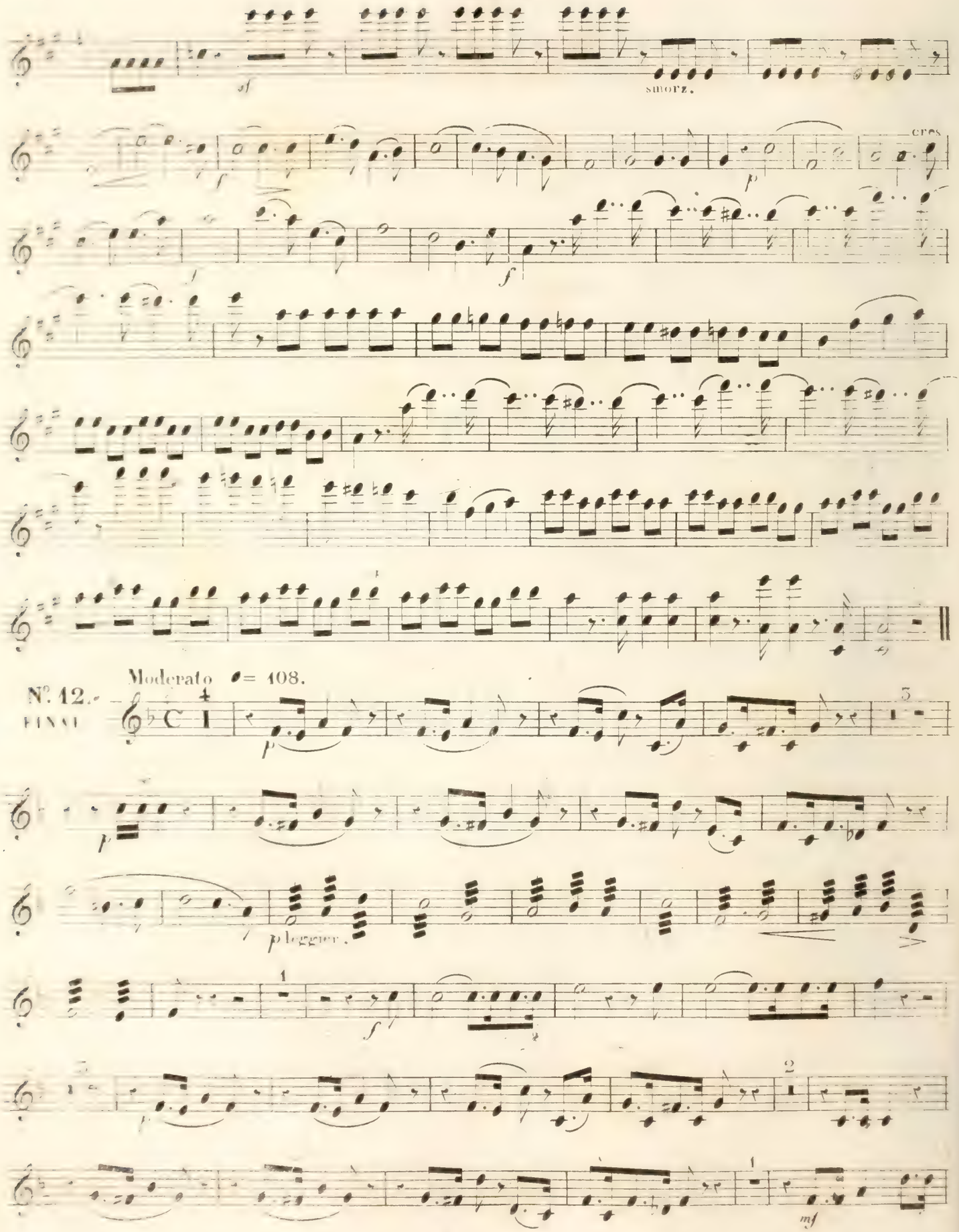

ritardando.
a Tempo.
ritardando.
1e Tempo.
cres.
Un peu moins vite.
a Tempo.

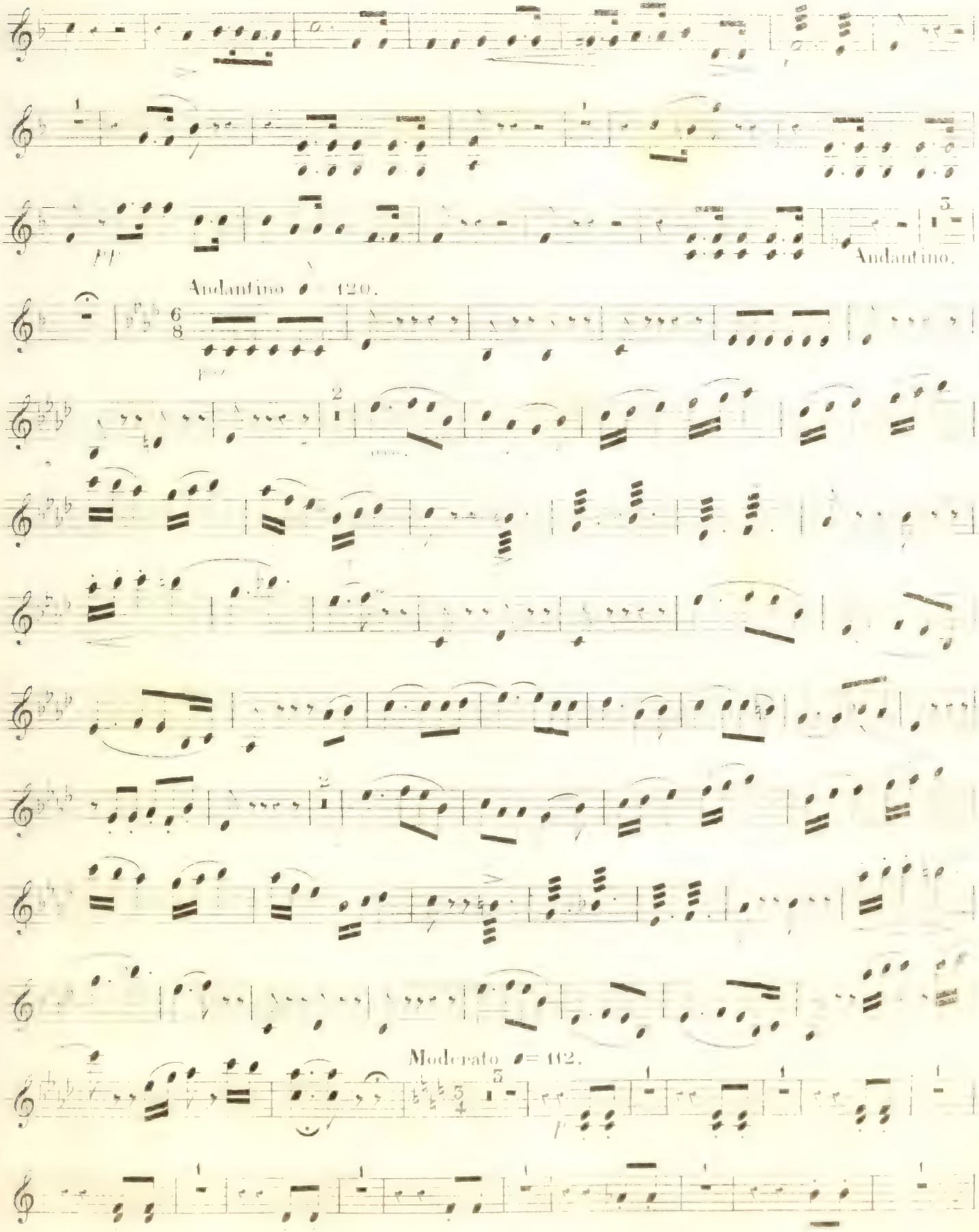

All.o maestoso. ♩ = 120.
N.o 11.

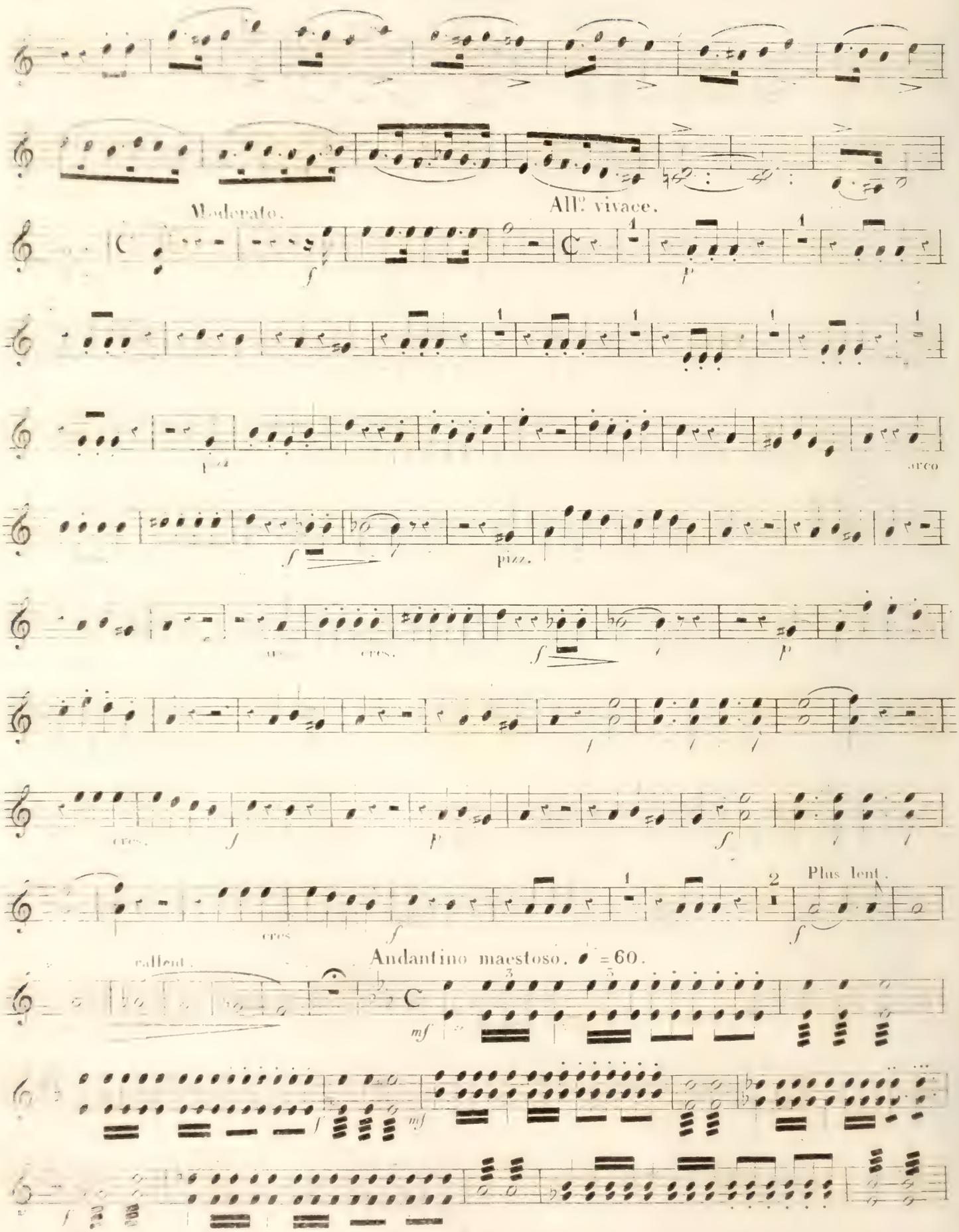
1er VIOLON.

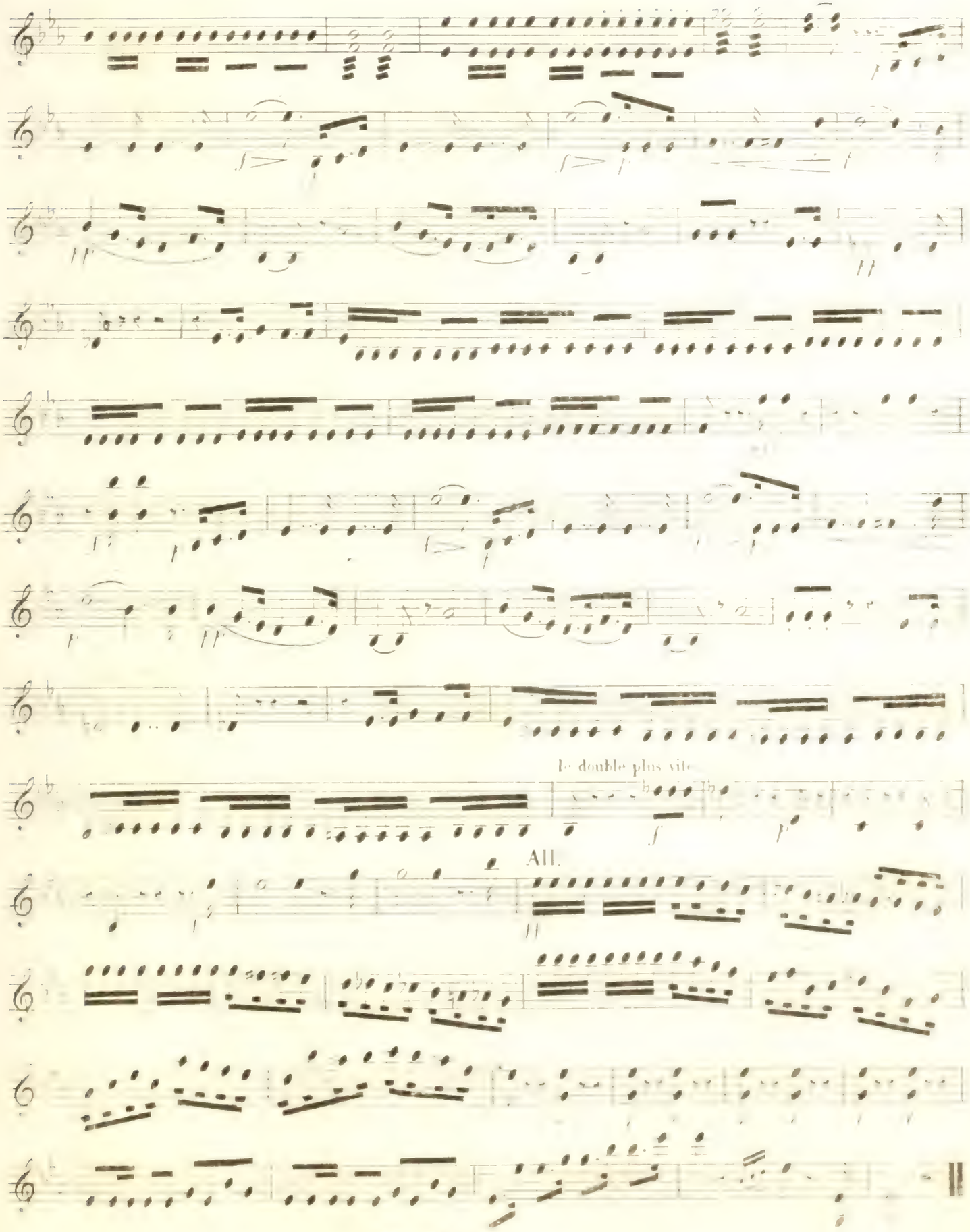





sf
smorz.
cres
p
f
f
Nº 12.
FINAL
Moderato ♩= 108.
p
p
p leggier.
f
p
mf


Andantino.
Andantino ♩ = 120.
Moderato ♩= 112.


Moderato.
All.o vivace.
arco
pizz.
cres.
Plus lent.
Andantino maestoso. ♩ = 60.
rallent.


Le double plus vite
All.

GUILLAUME TELL

Airs

Arrangés en Quatuor

Pour deux Violons Alto et Basse

PAR

F. GASSE

Divisé en 3 Suit

3 Suite

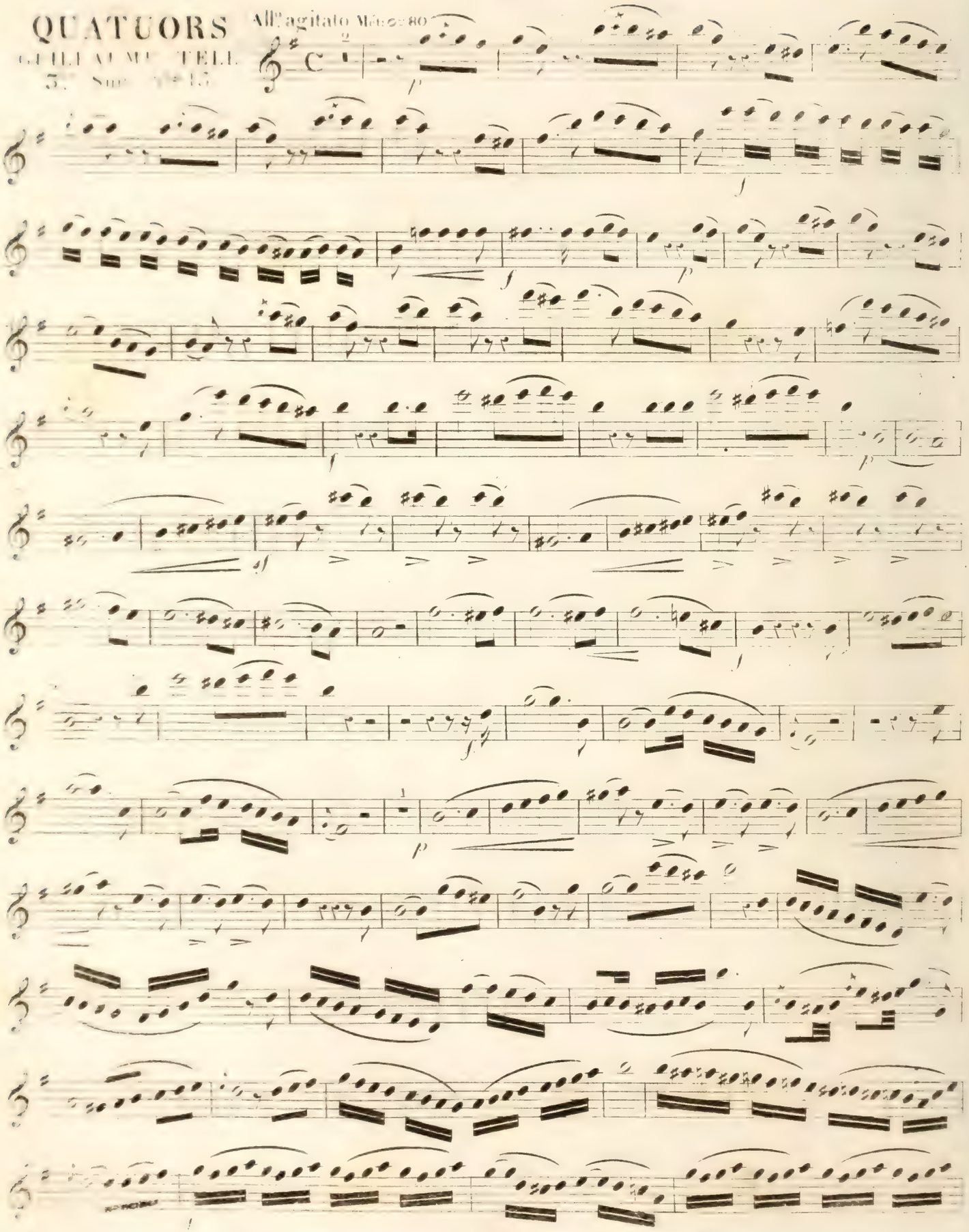
Prix 18f

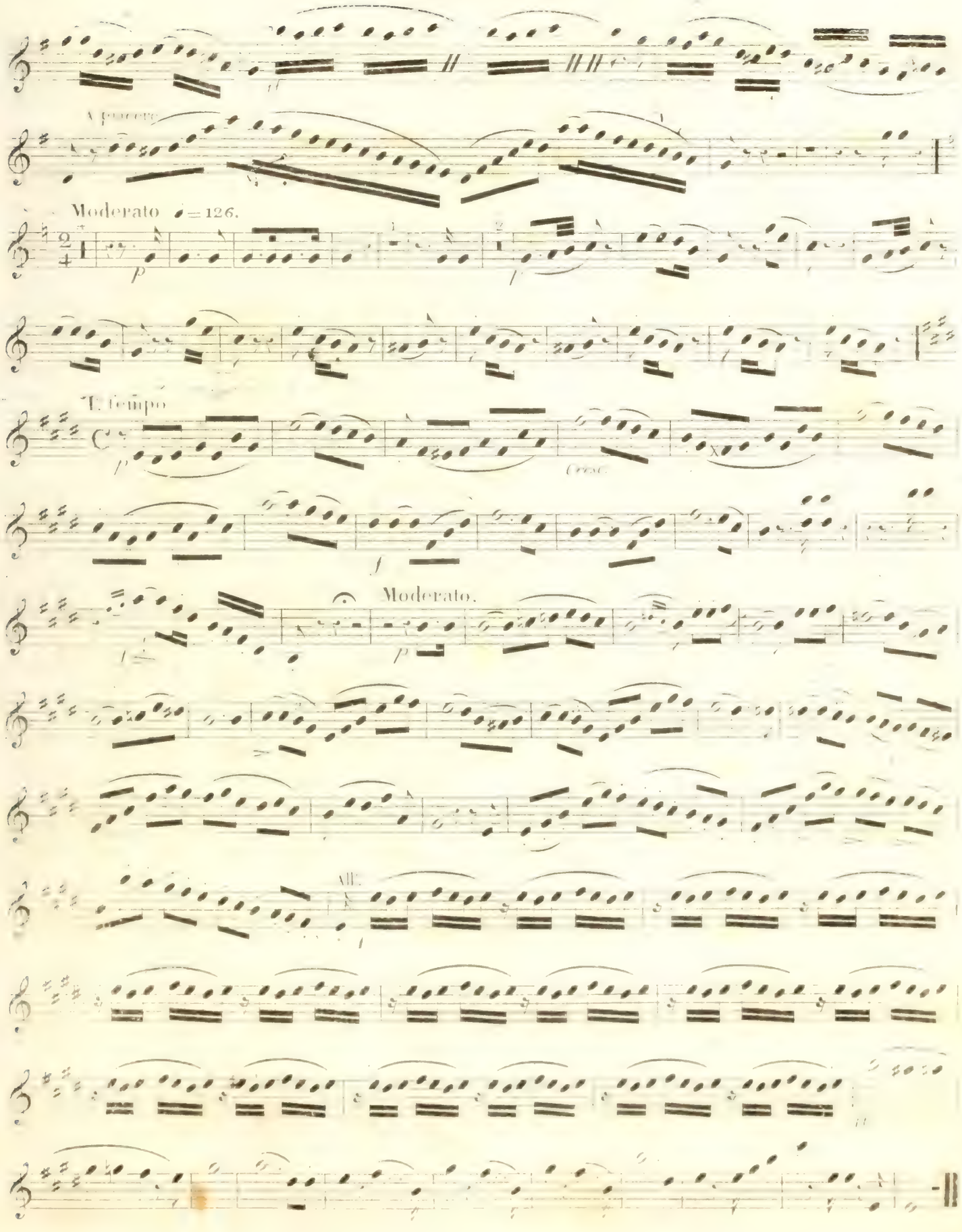
Premier VIOLON

QUATUORS

GUILLAUME TELL

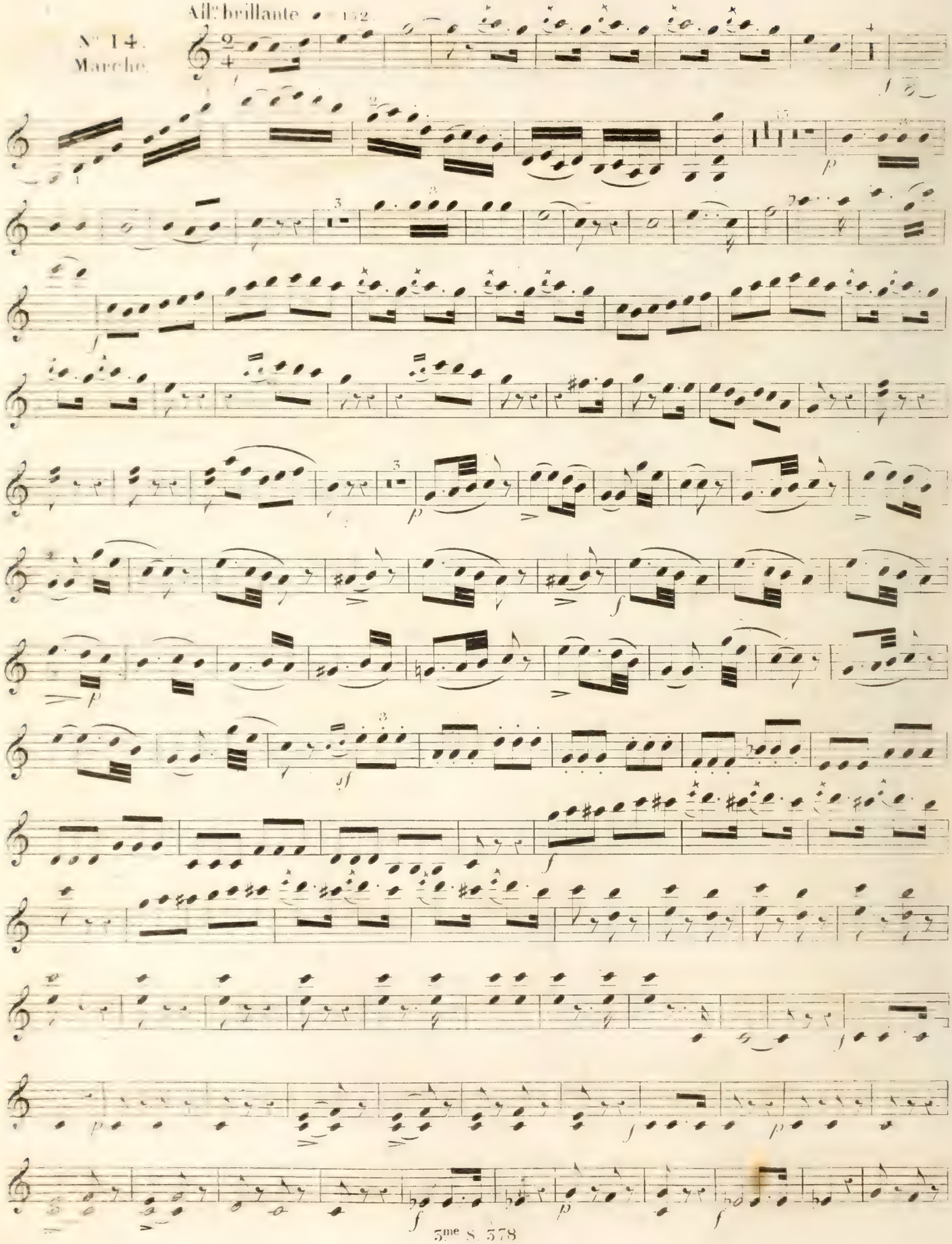
3.e Suite N.o 15

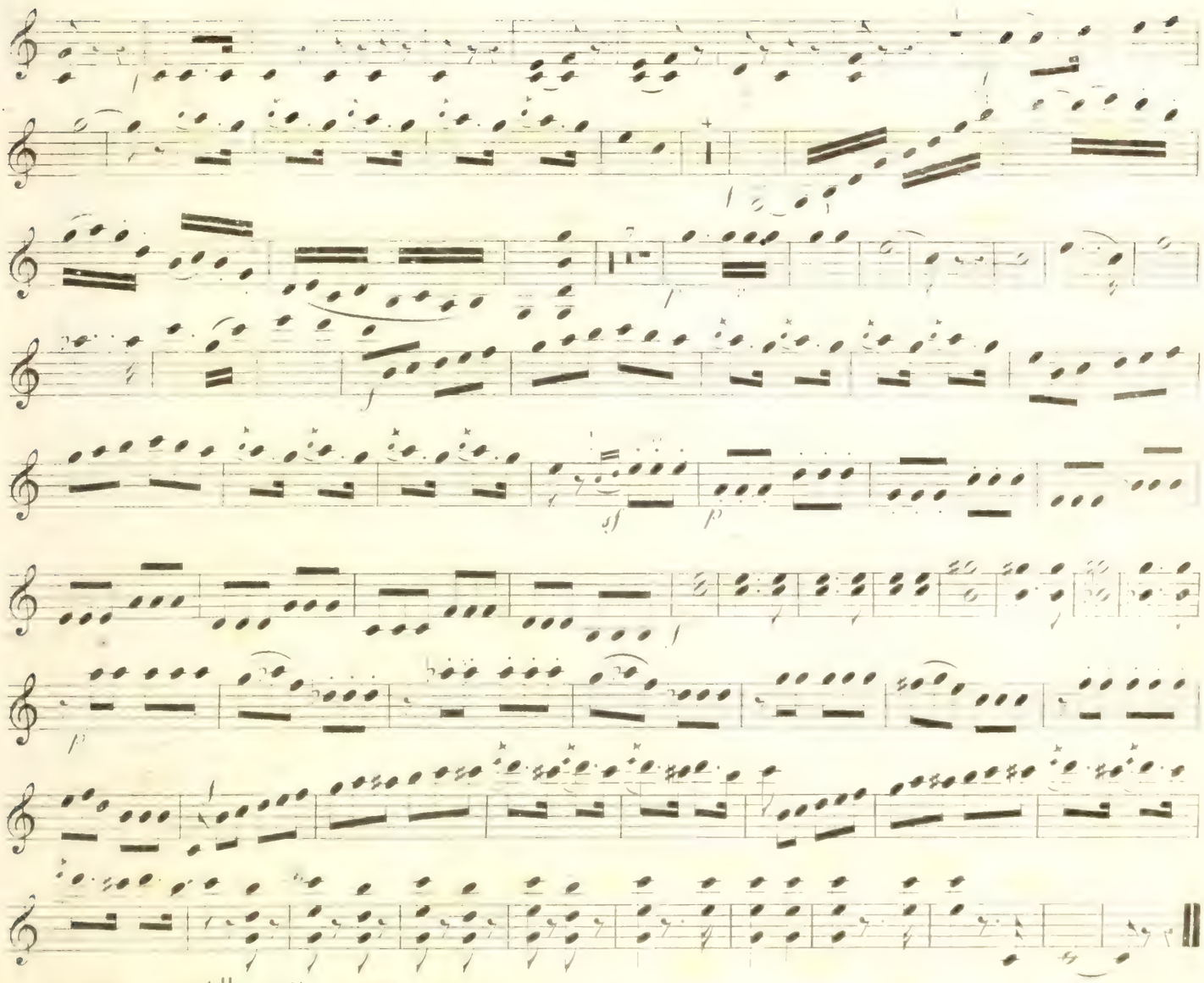



A piacere
Moderato ♩= 126.
T. tempo
Cresc.
Moderato.
All.

N° 14.
Marche.

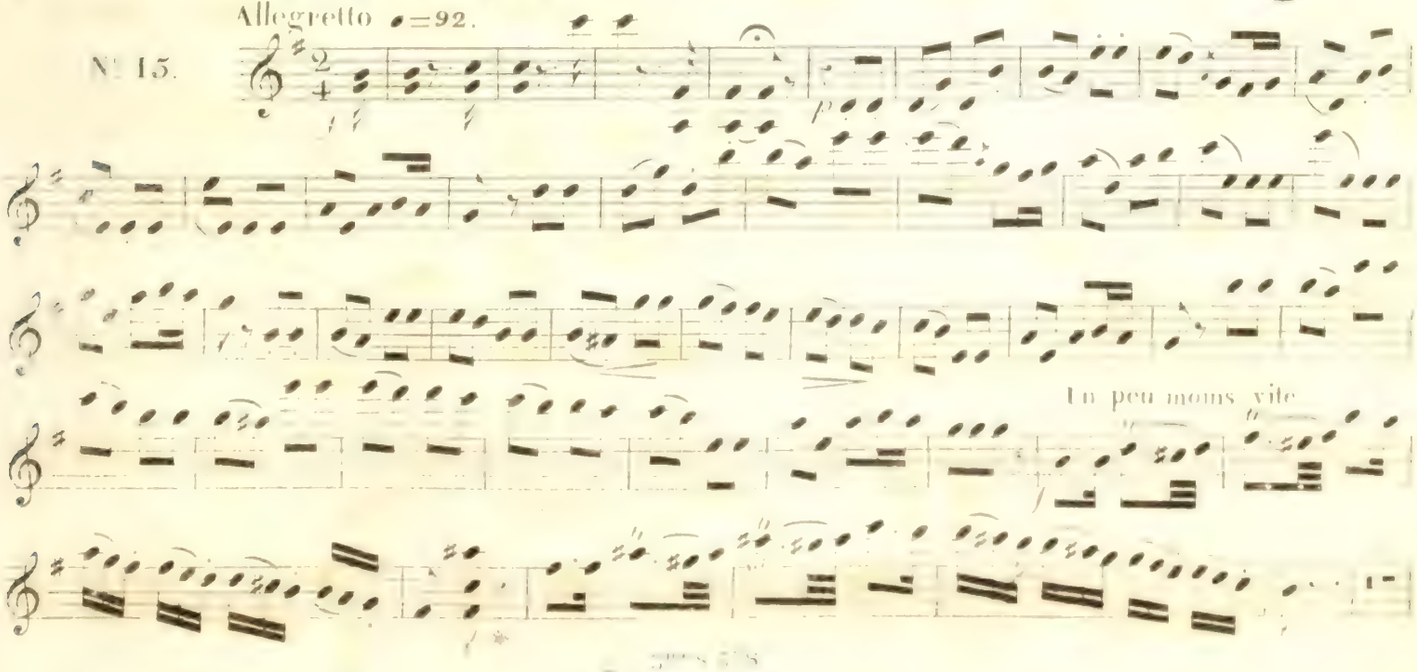
All.o brillante ♩ = 152.



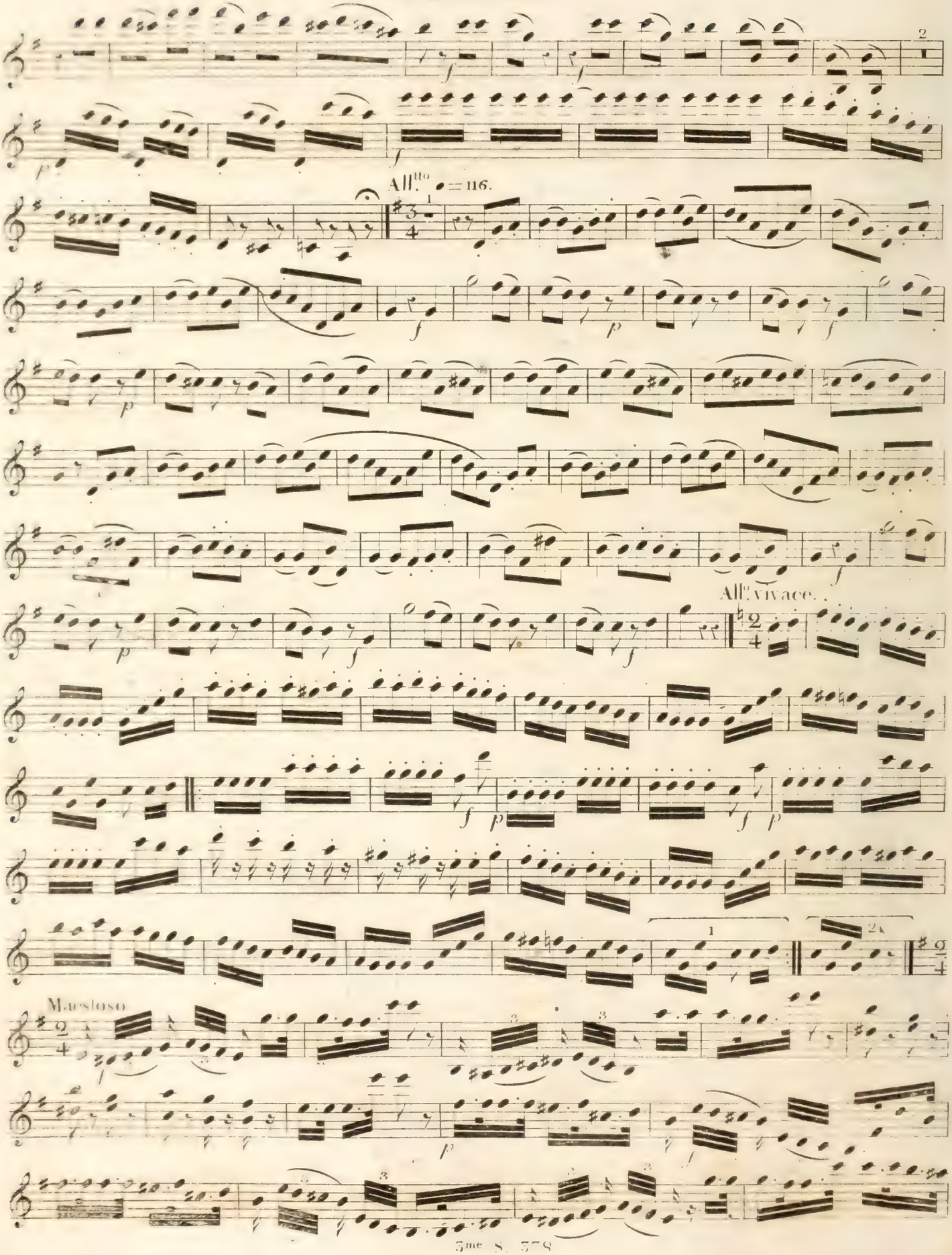


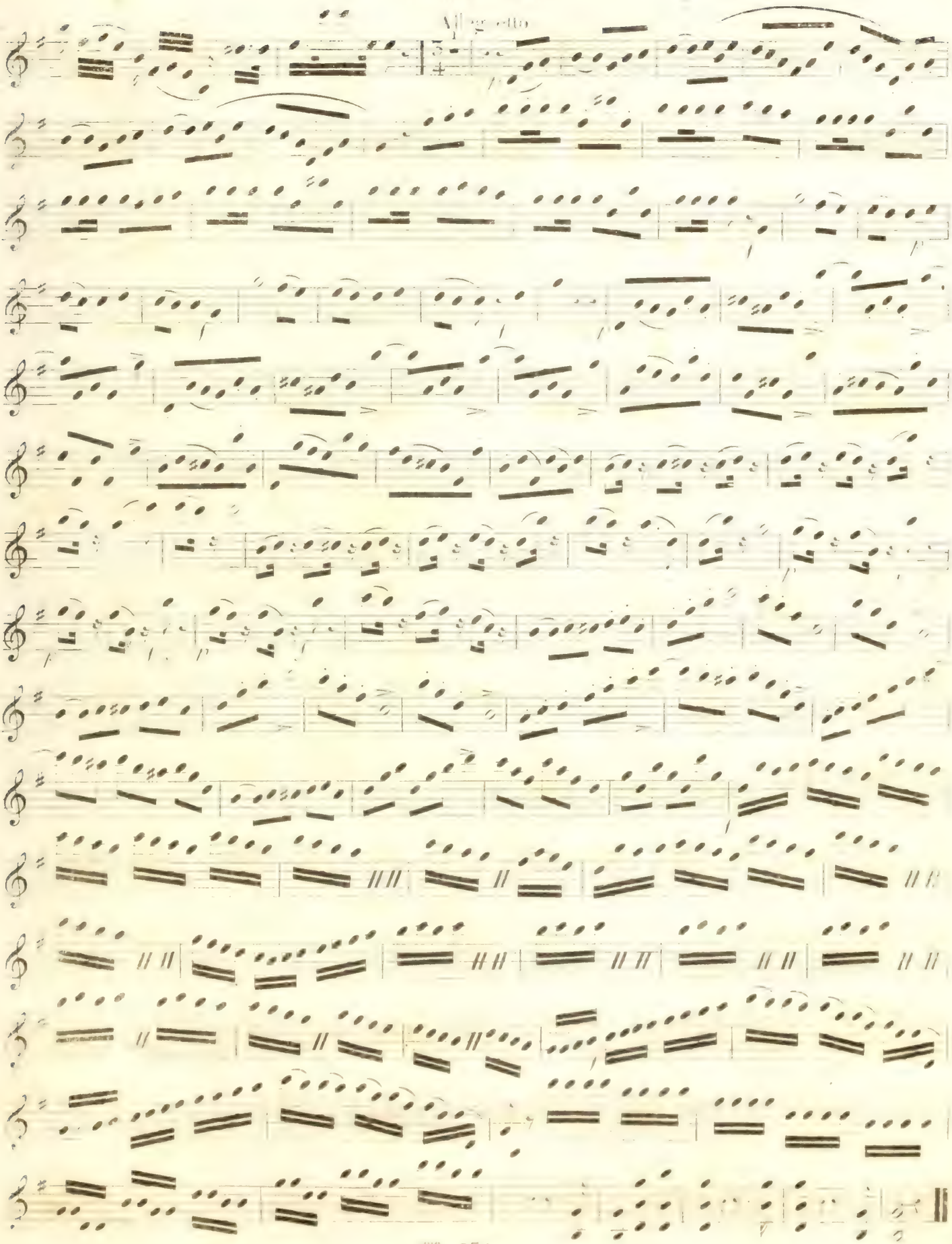
Allegretto ♩=92.

N° 15.



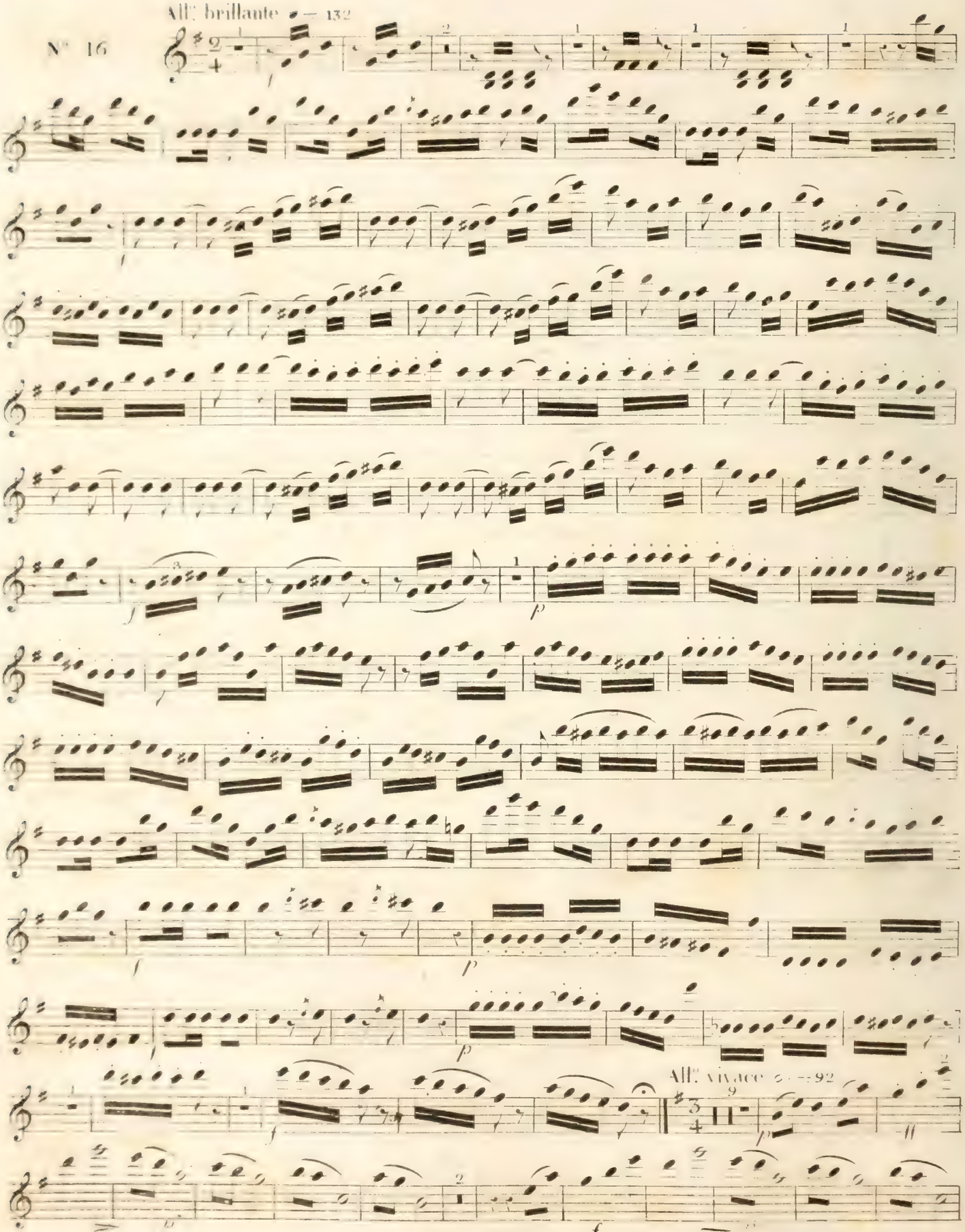
Premier VIOLON.



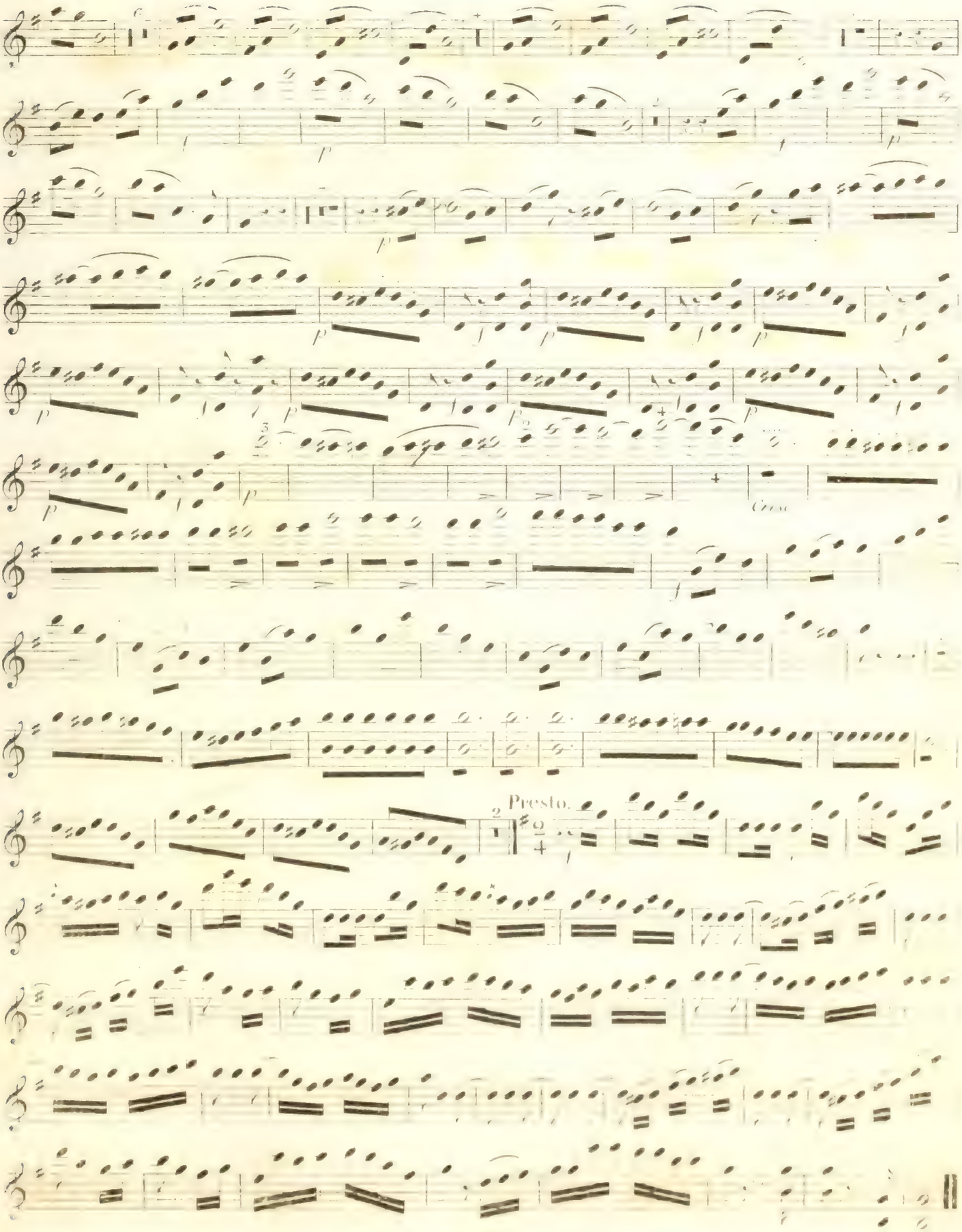

Premier Violon
Allegretto

N° 16

All.e brillante ♩ = 132

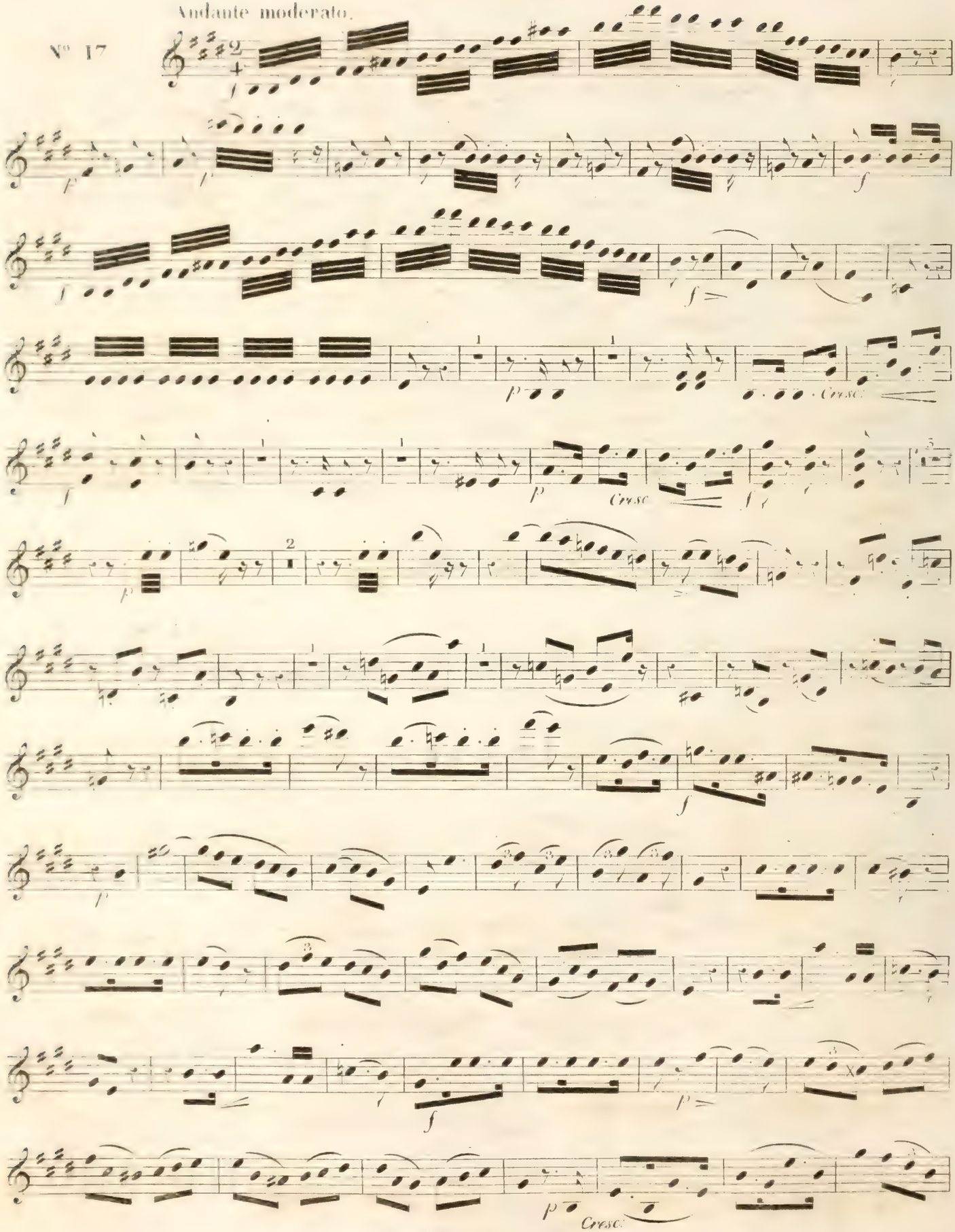


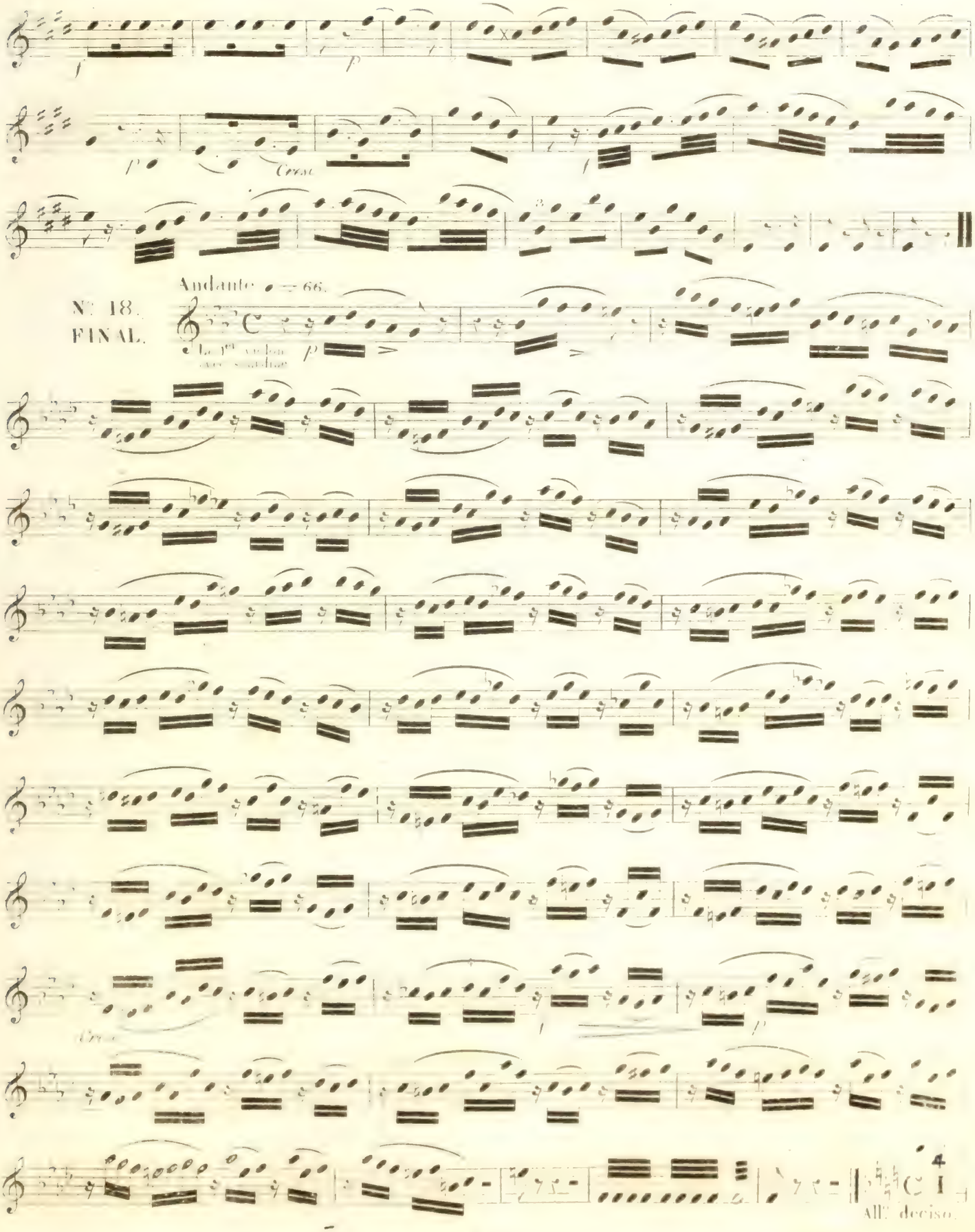
All.e vivace ♩. = 92

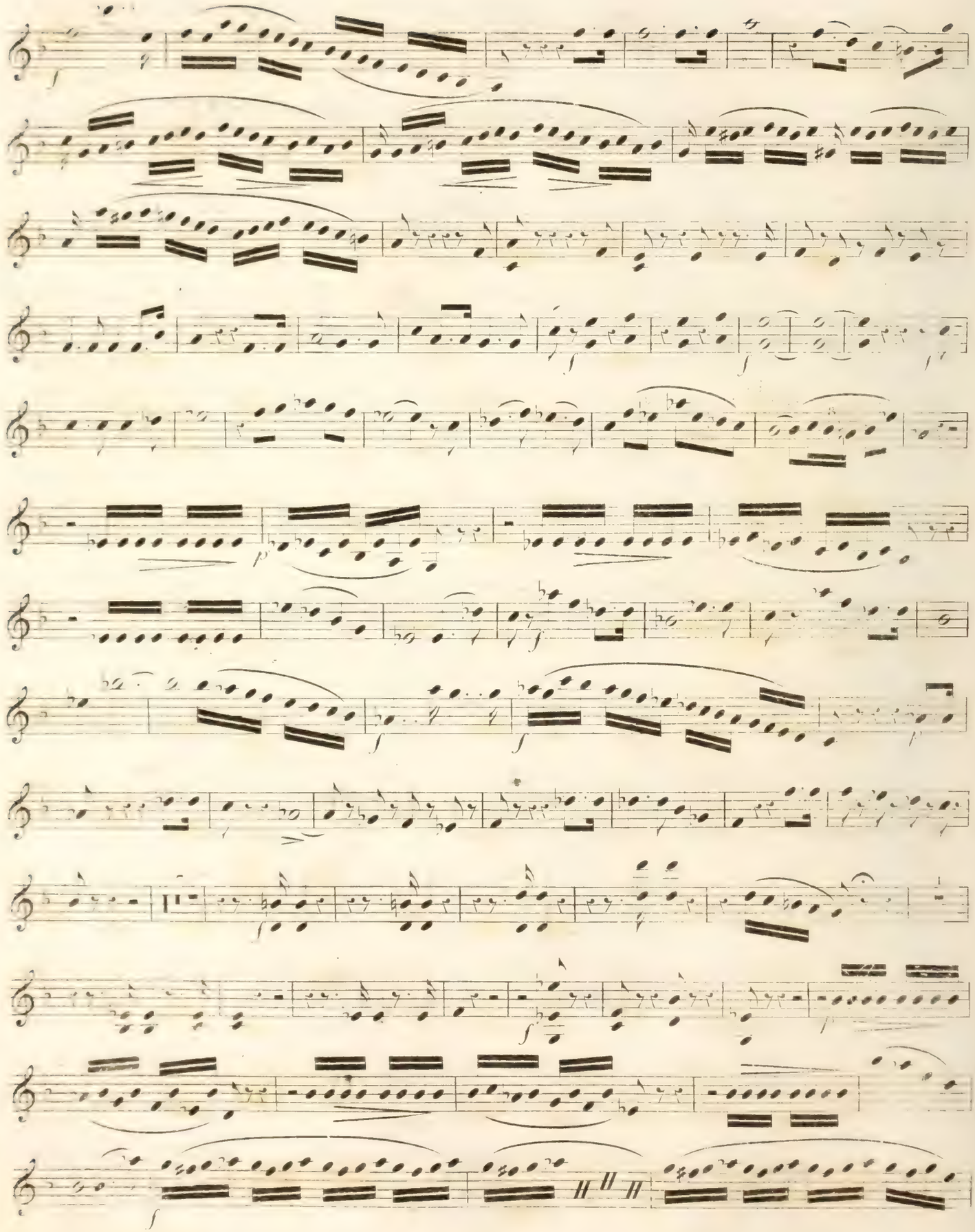

Presto.

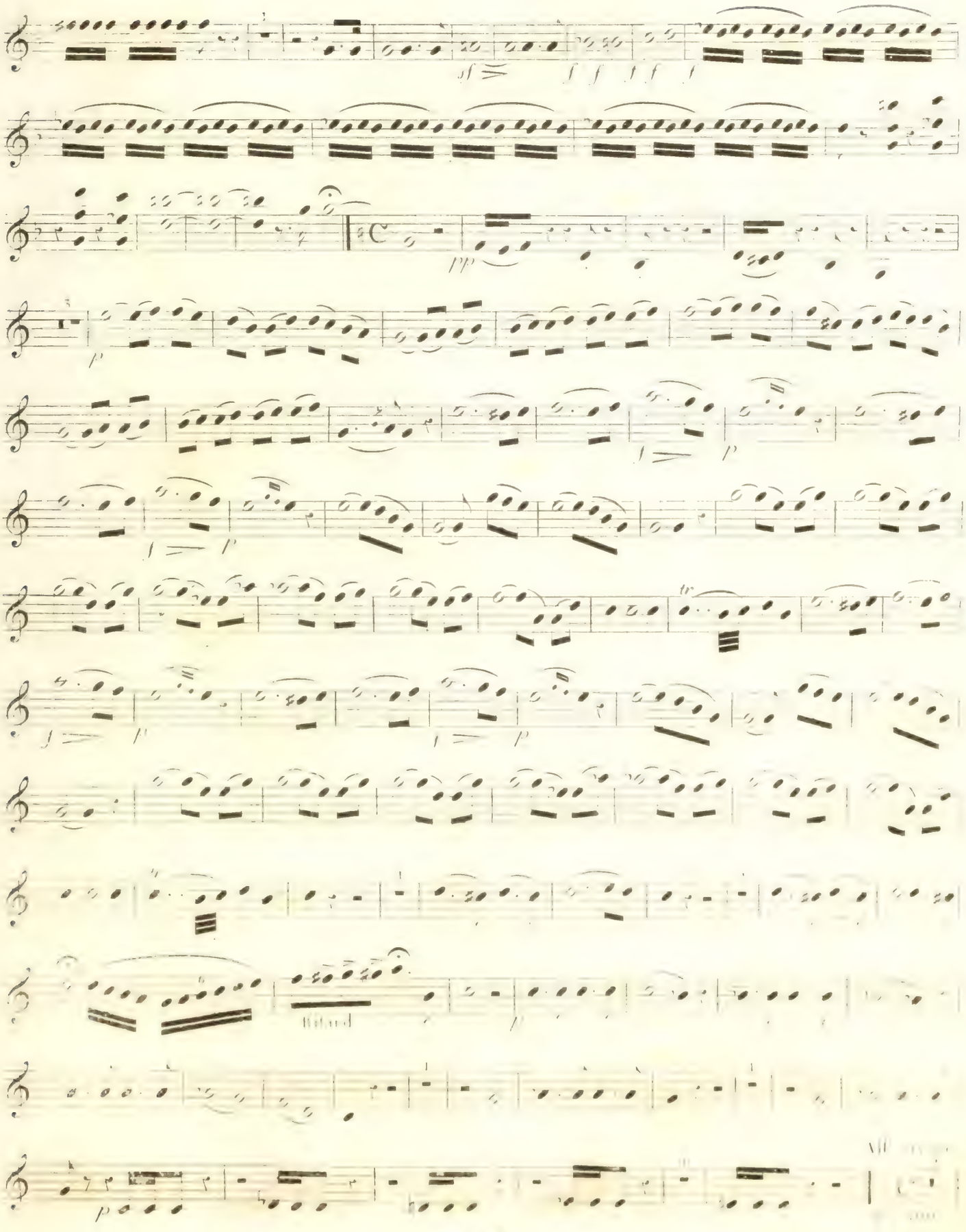
Andante moderato.

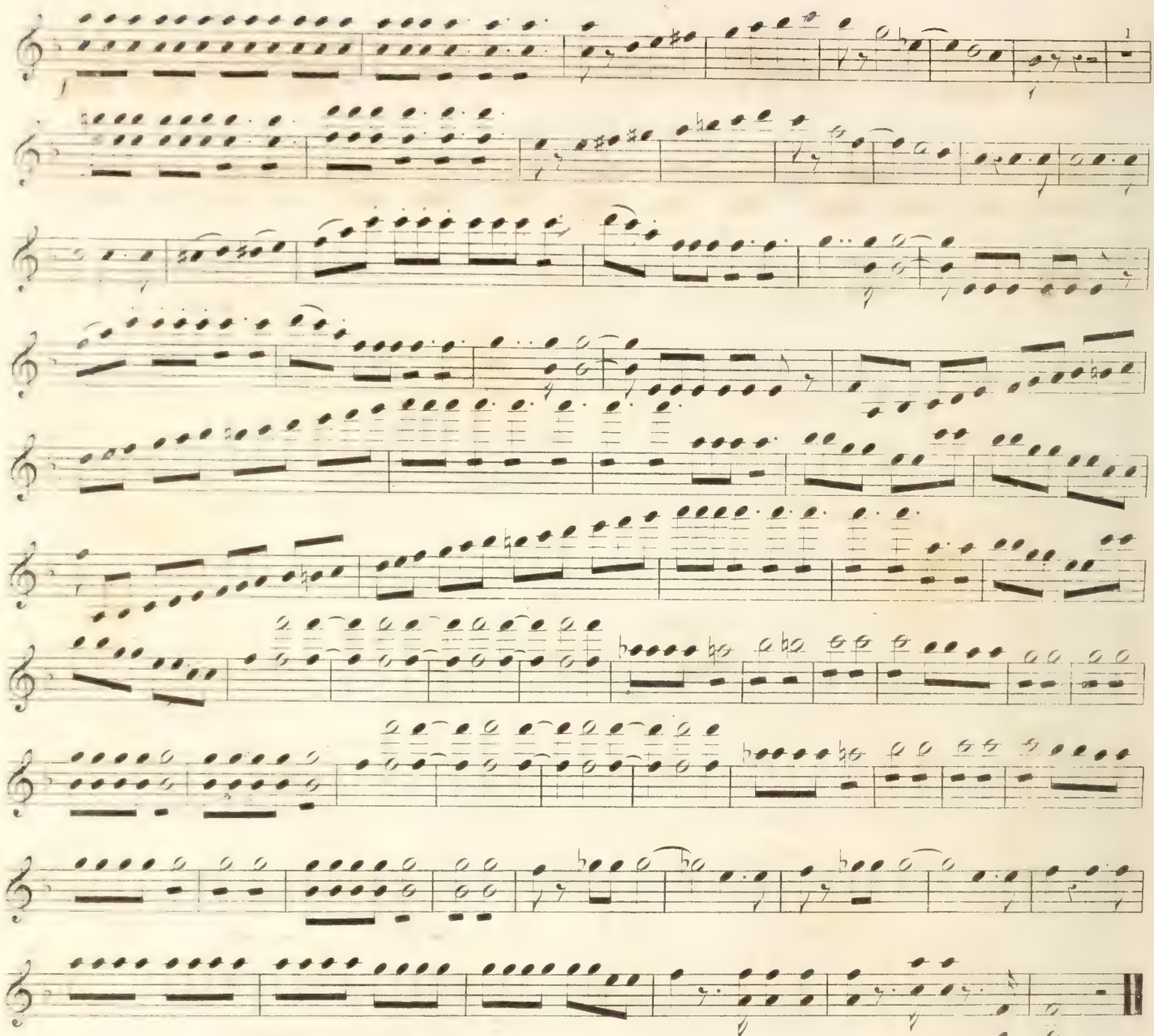
N° 17




Cresc
Andante ♩ = 66.
N° 18.
FINAL.
Le 1er violon avec sourdine
Cresc
All° deciso.

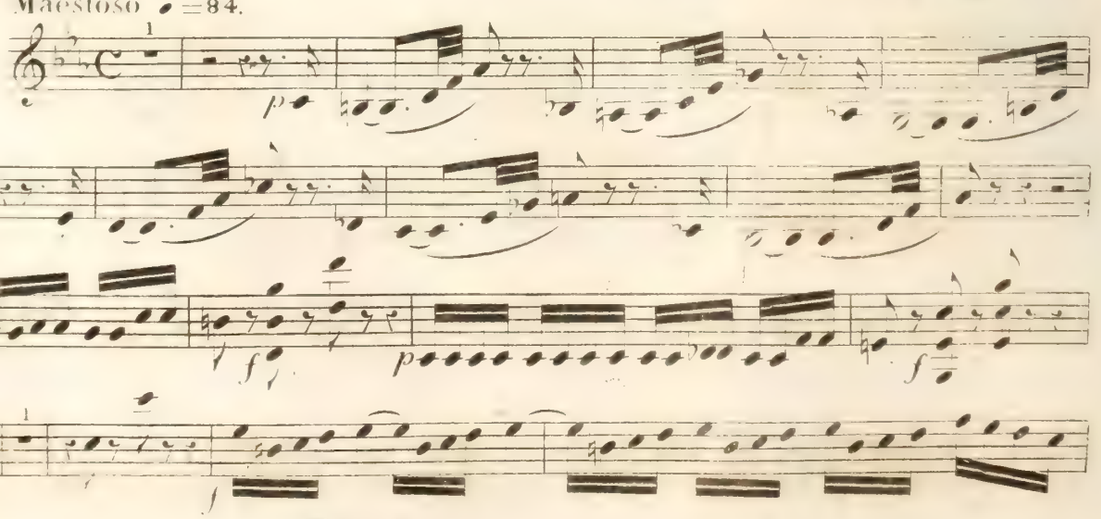



Ritard

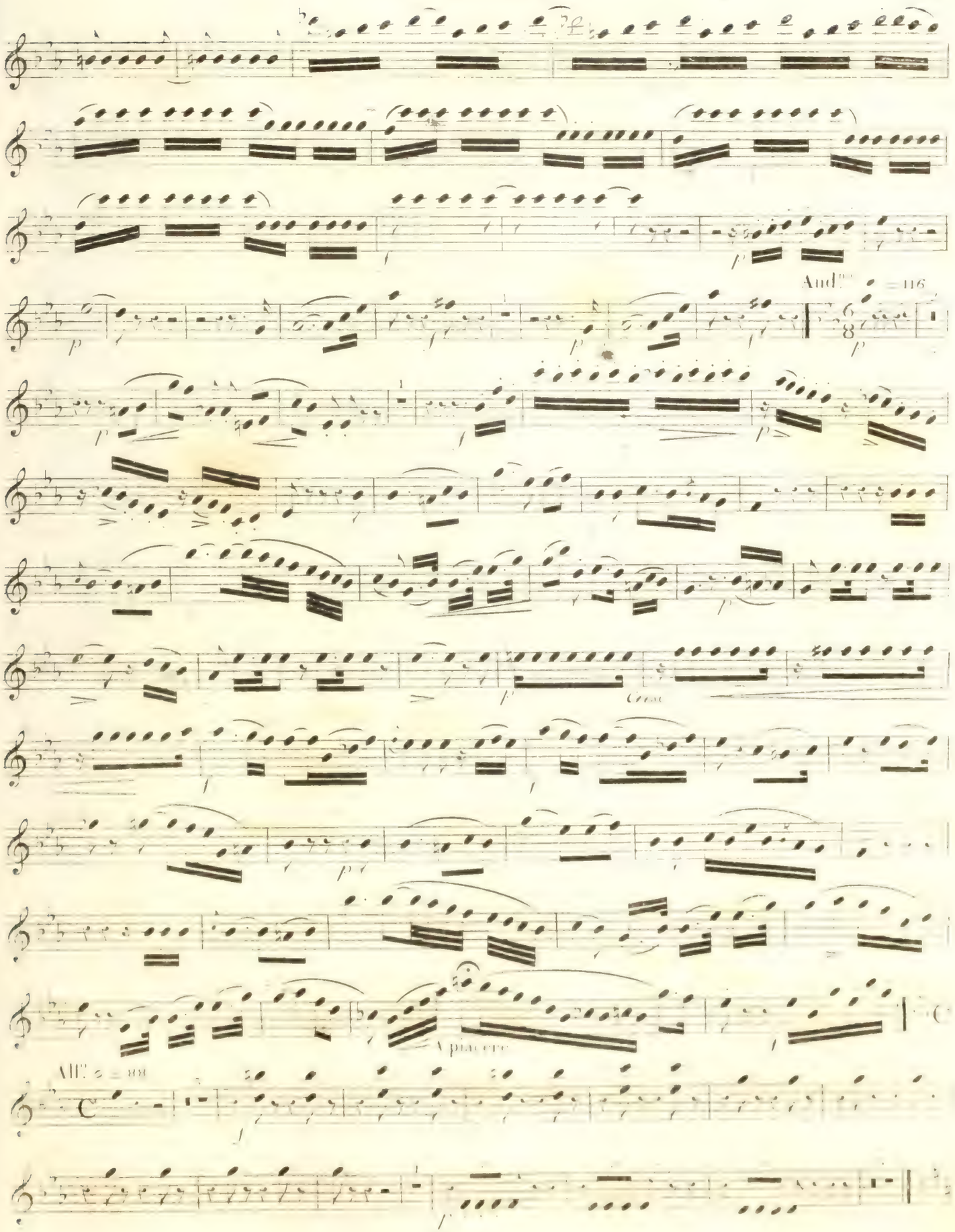


Maestoso ♩ = 84.

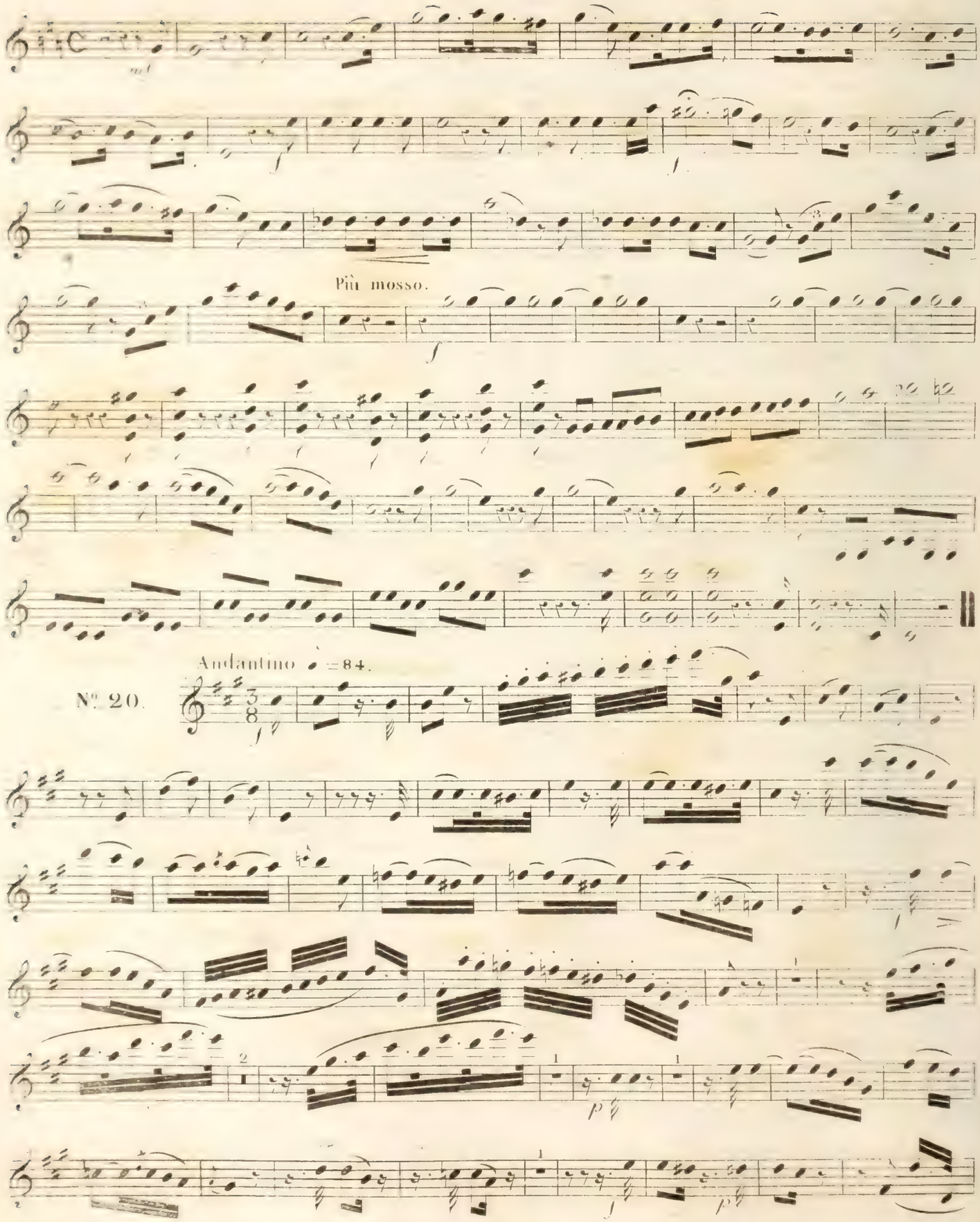
N° 19

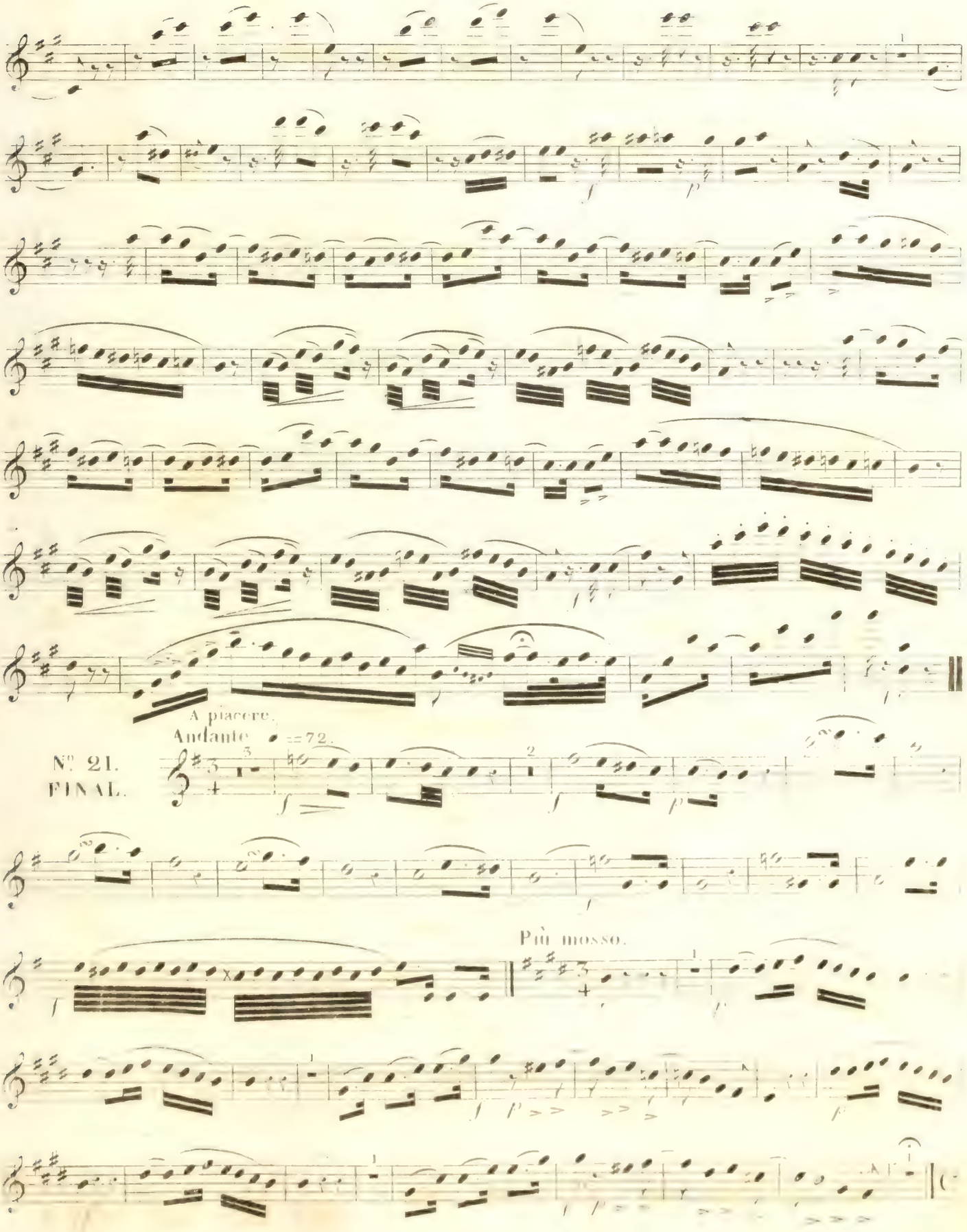


All.° vivace.


And.te ♩ = 116
Cresc
A piacere
All.o ♩ = 88

Premier Violon.

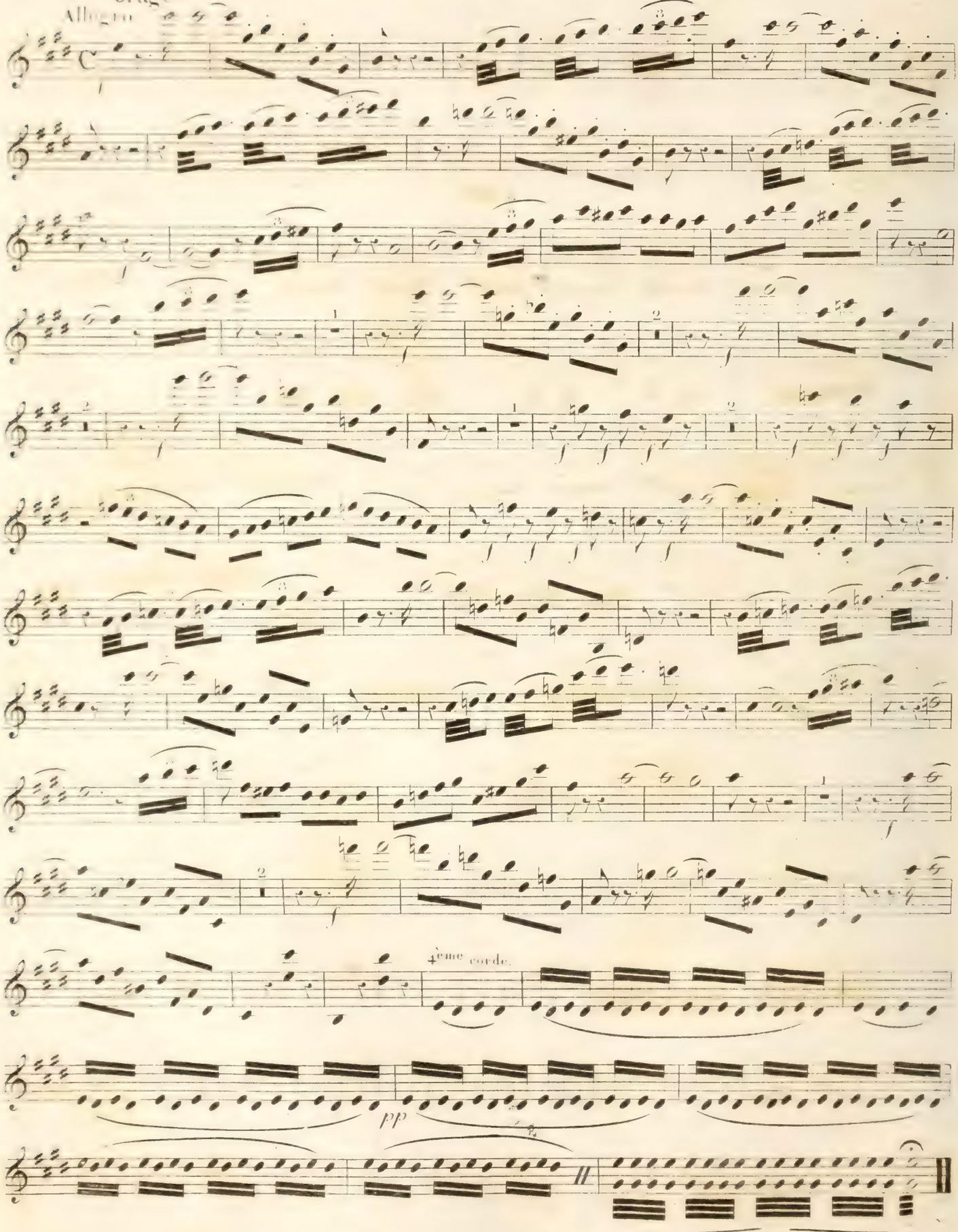



A piacere.
Andante ♩ = 72.
Nº 21.
FINAL.
Più mosso.

Premier VIOLON.

Orage

Allegro



LE

Pré aux Clercs

Musique de

F. HEROLD

Ouverture

Arrangée en Quatuor

pour deux Violons, Alto & Basse

PAR

F. Gasse

Académie Royale de

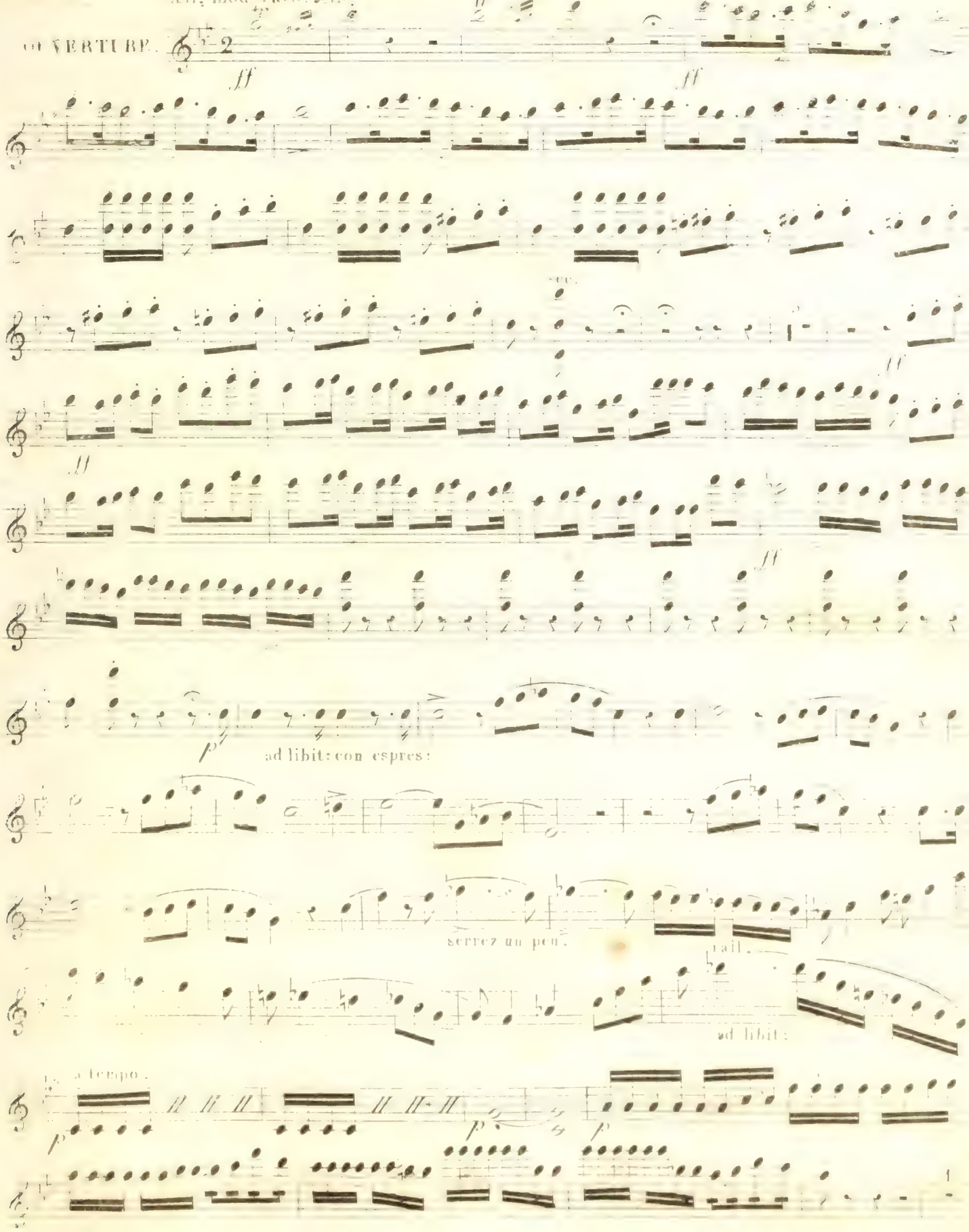
Prix : 7.f 50.c

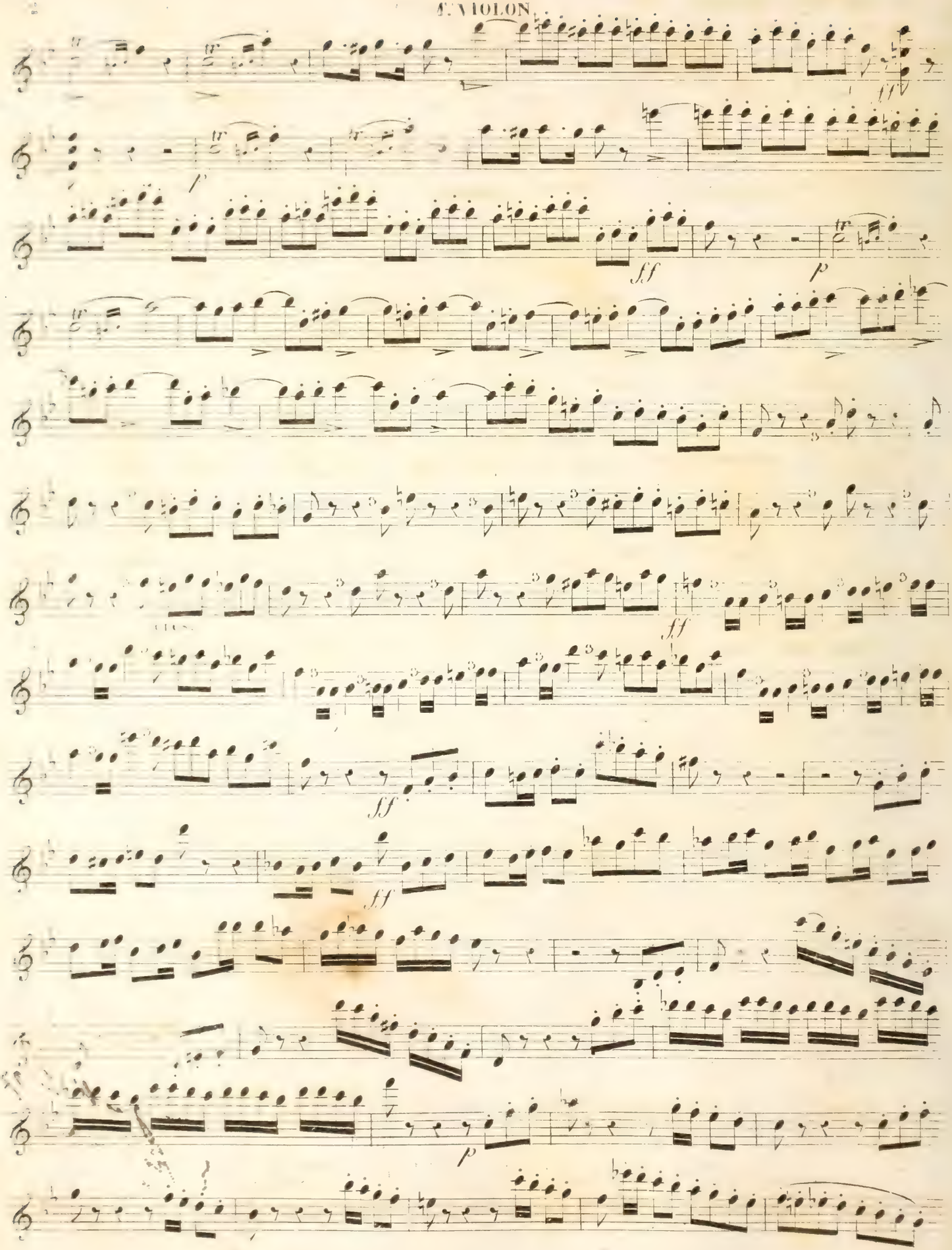
PARIS chez E. TROUPENAS, Editeur du Repertoire des Operas Français avec Acc.t de Piano Rue
Londres chez Dalmaine   Mayence et Anvers chez les Fils de B. Schott

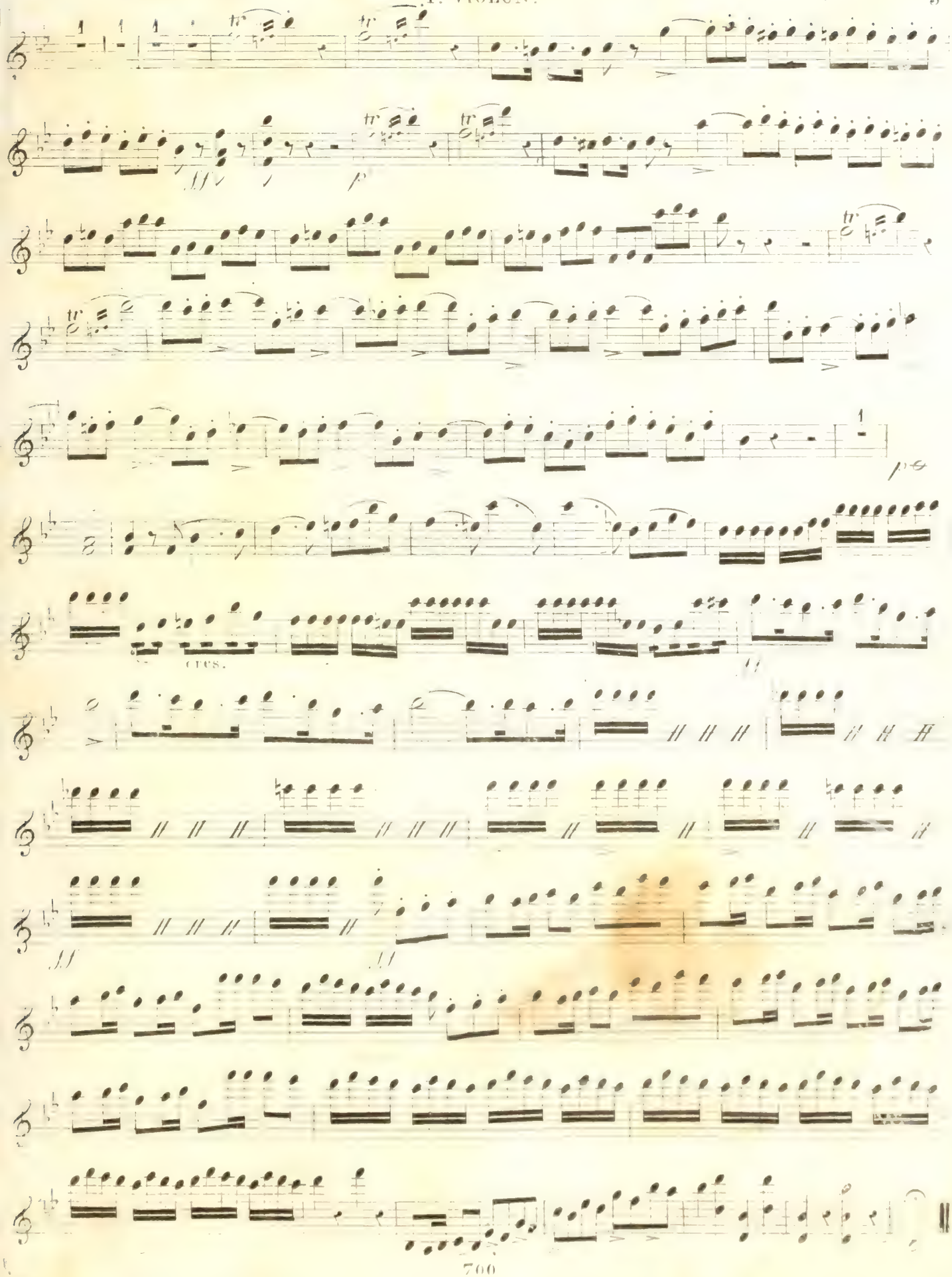
En quatuor par F. GASSE.

All.o moderato. ♩=10.

OUVERTURE.




ff
f
ff
p
ff
ff
ff
p


cres.

Le Pré aux Clercs

Musique de F. Herold

AIRS

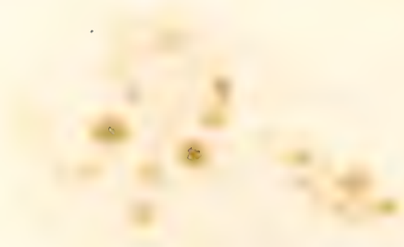
Arrangés en Quatuor

PAR

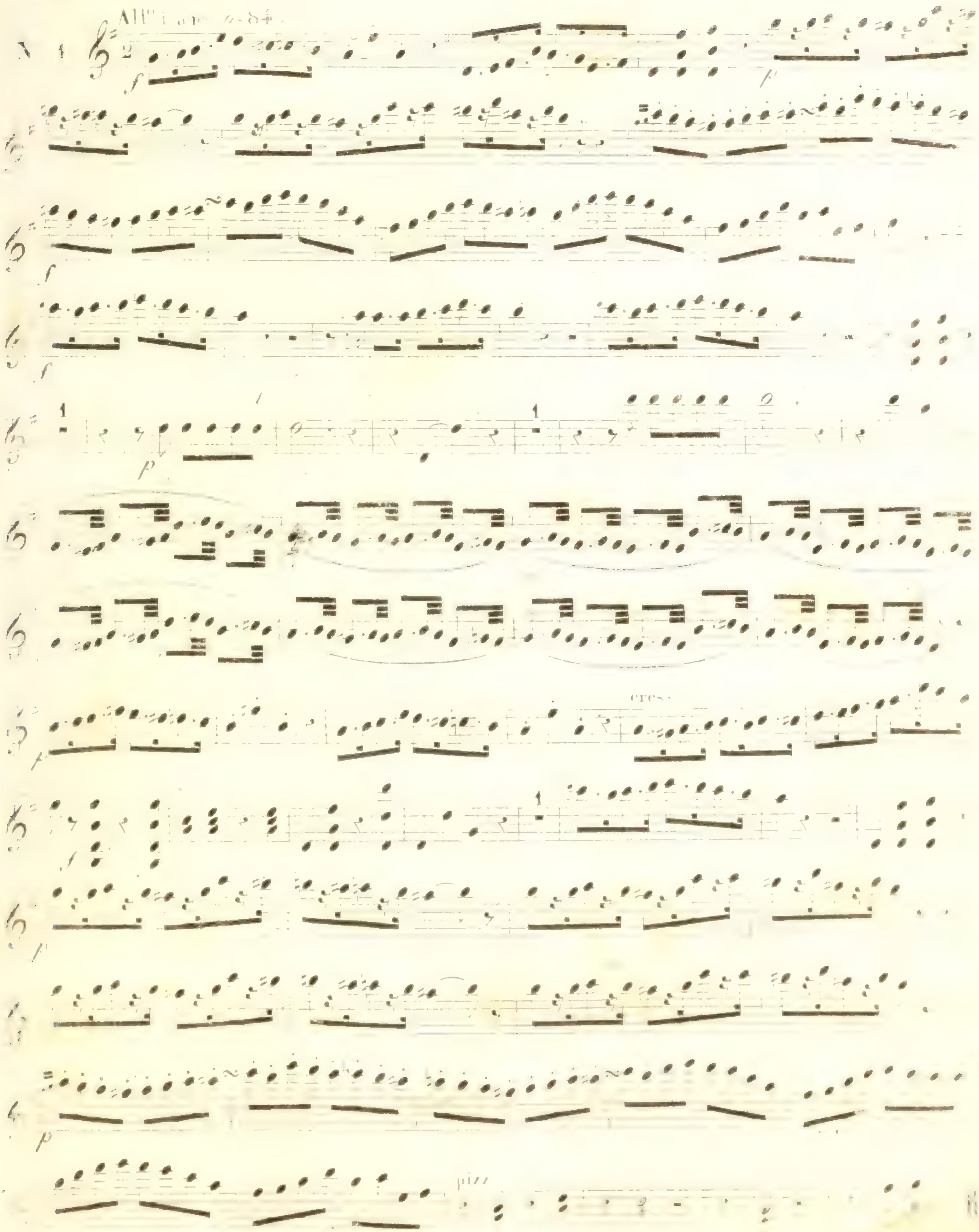
F. GASSE

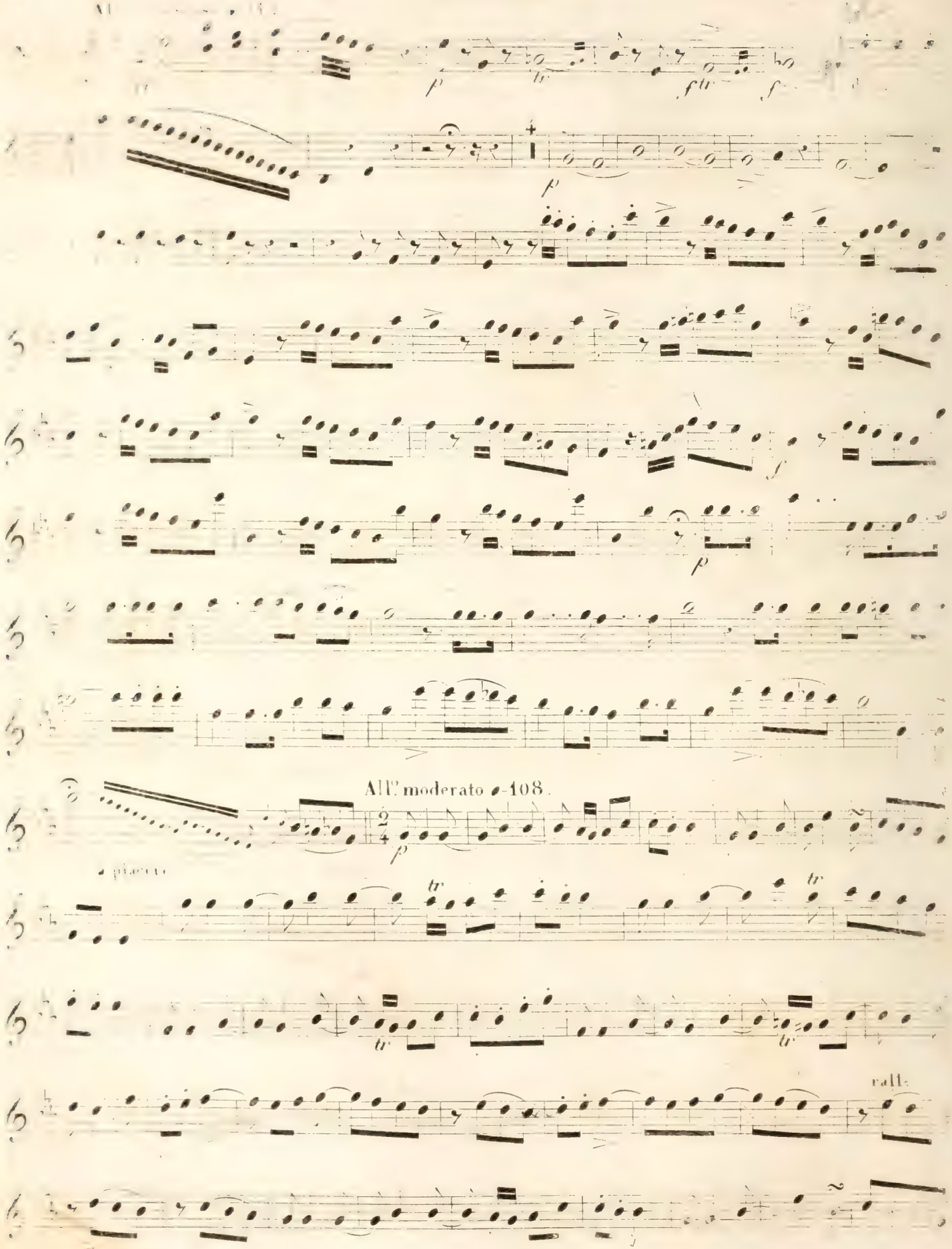
Divisés
en
Deux Suites

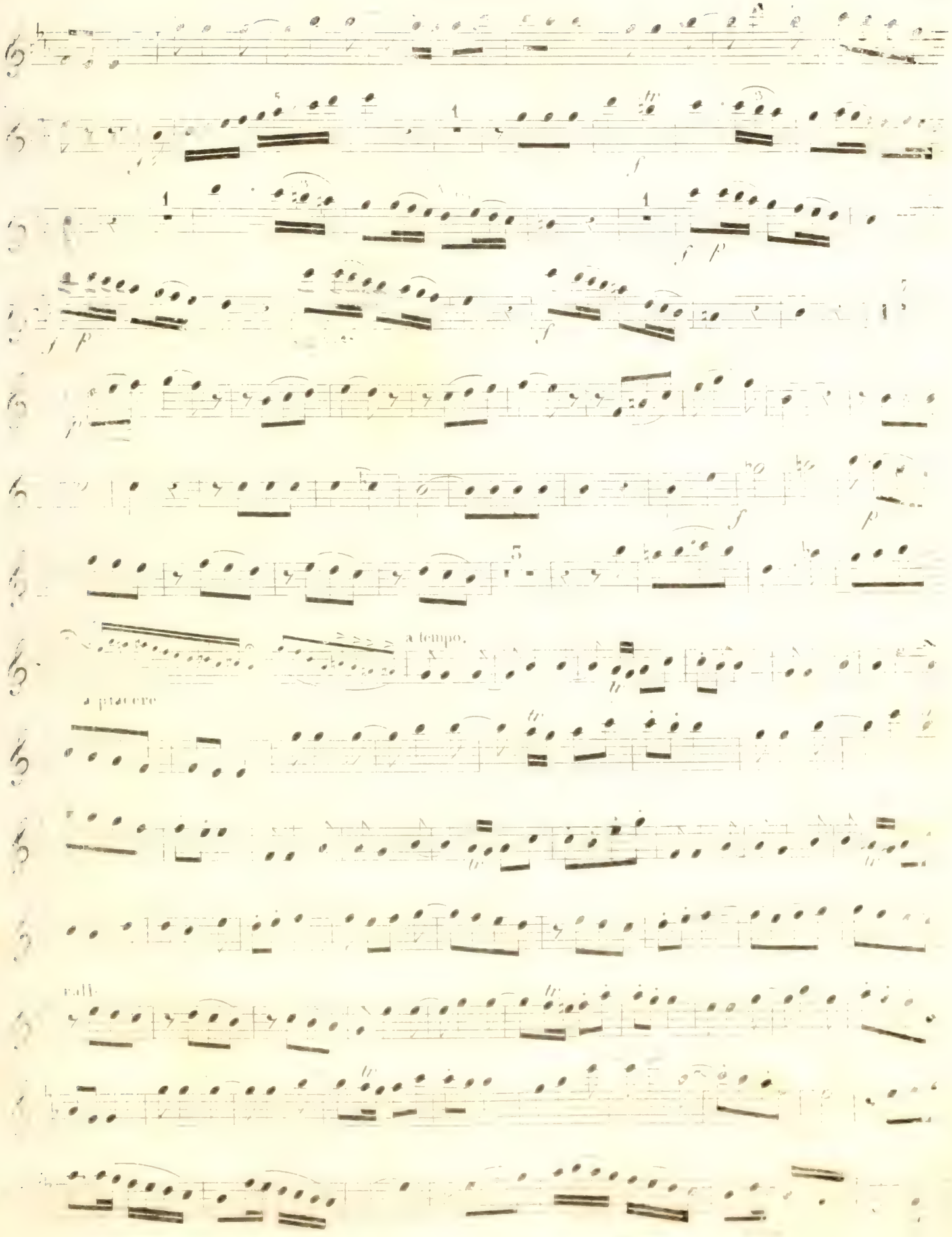
[illegible]

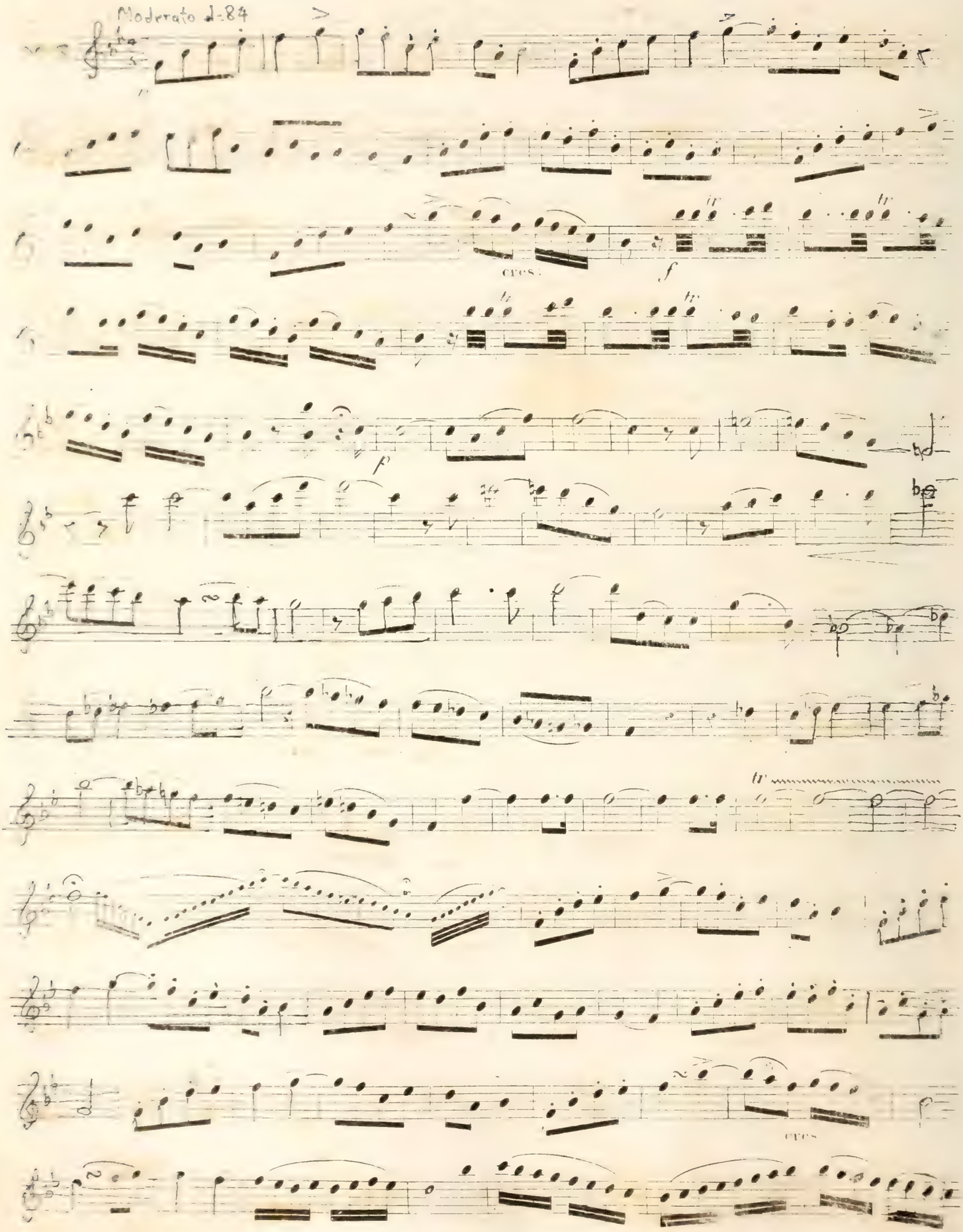


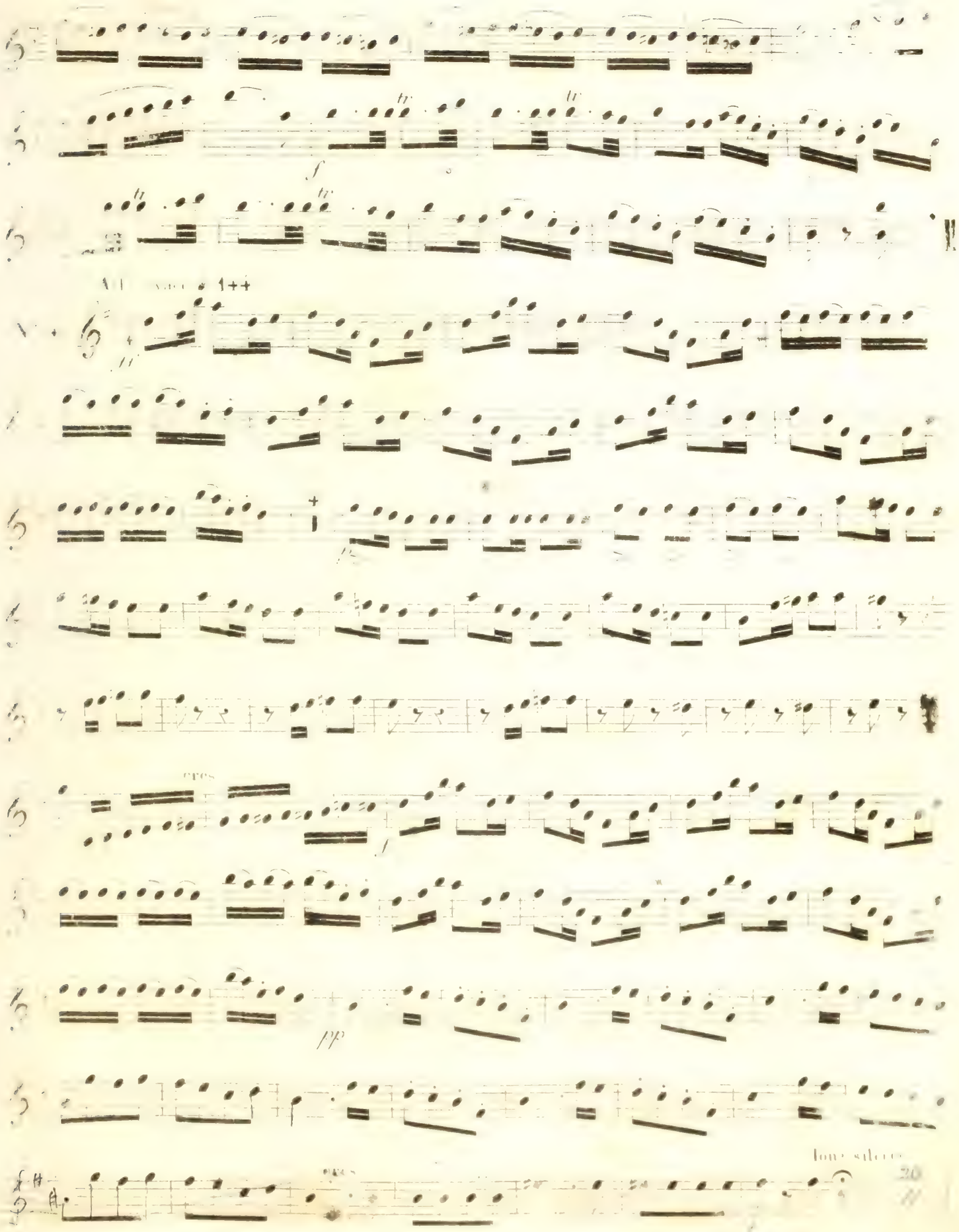
LE PRE AUX CLERCS   1er VIOLON

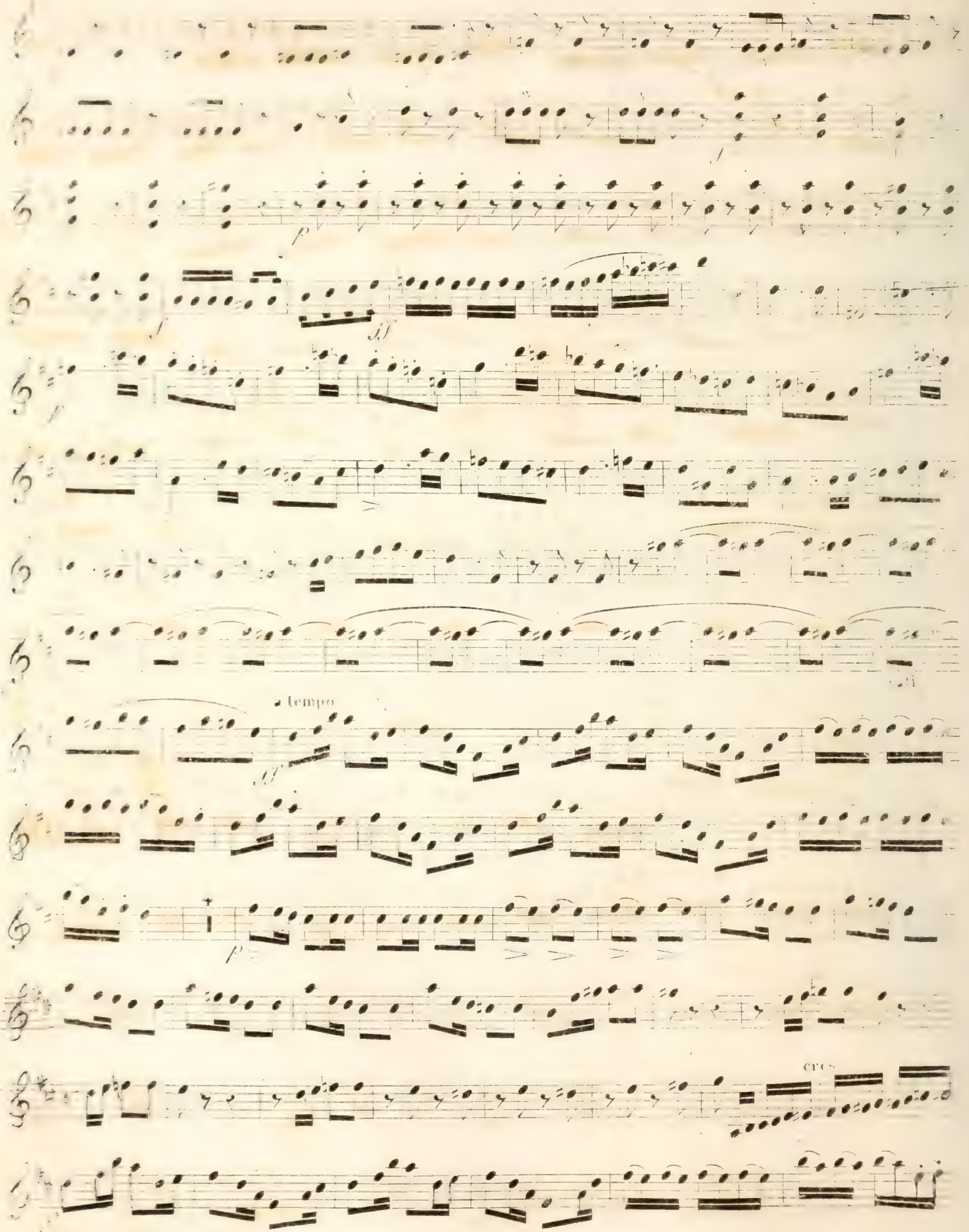


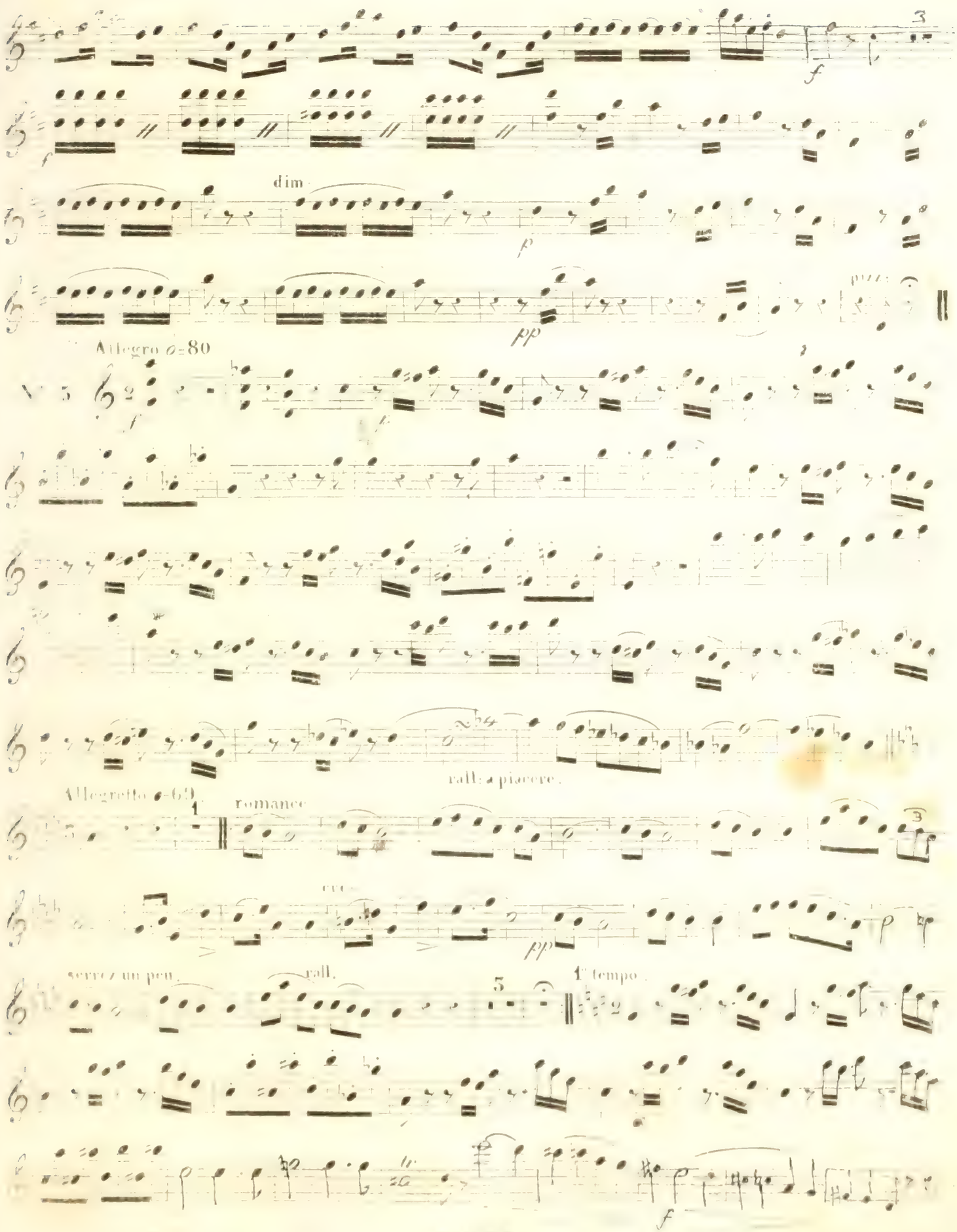

All.o moderato ♩=108.
a piacere
rall.

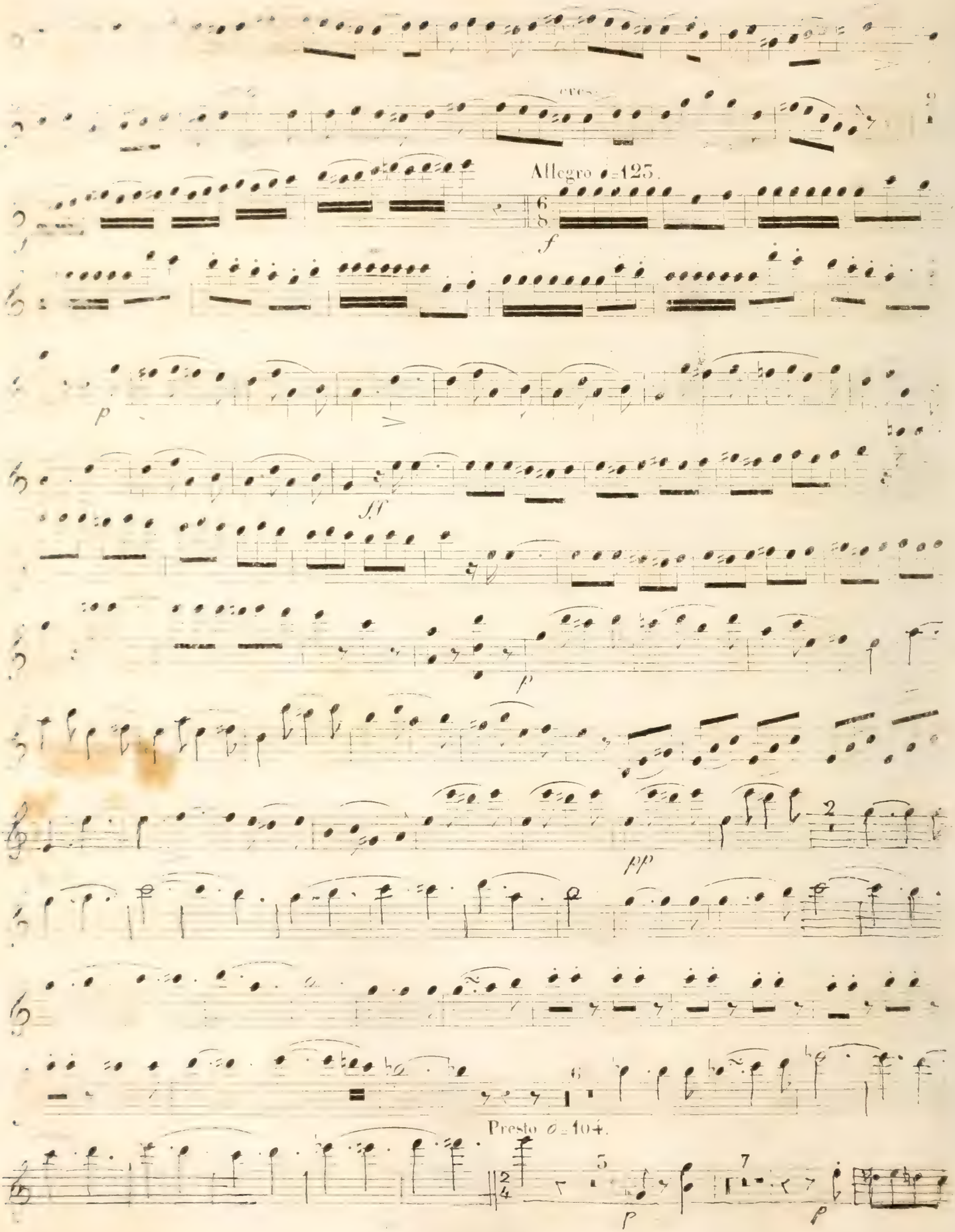

a tempo.
a piacere
rall.

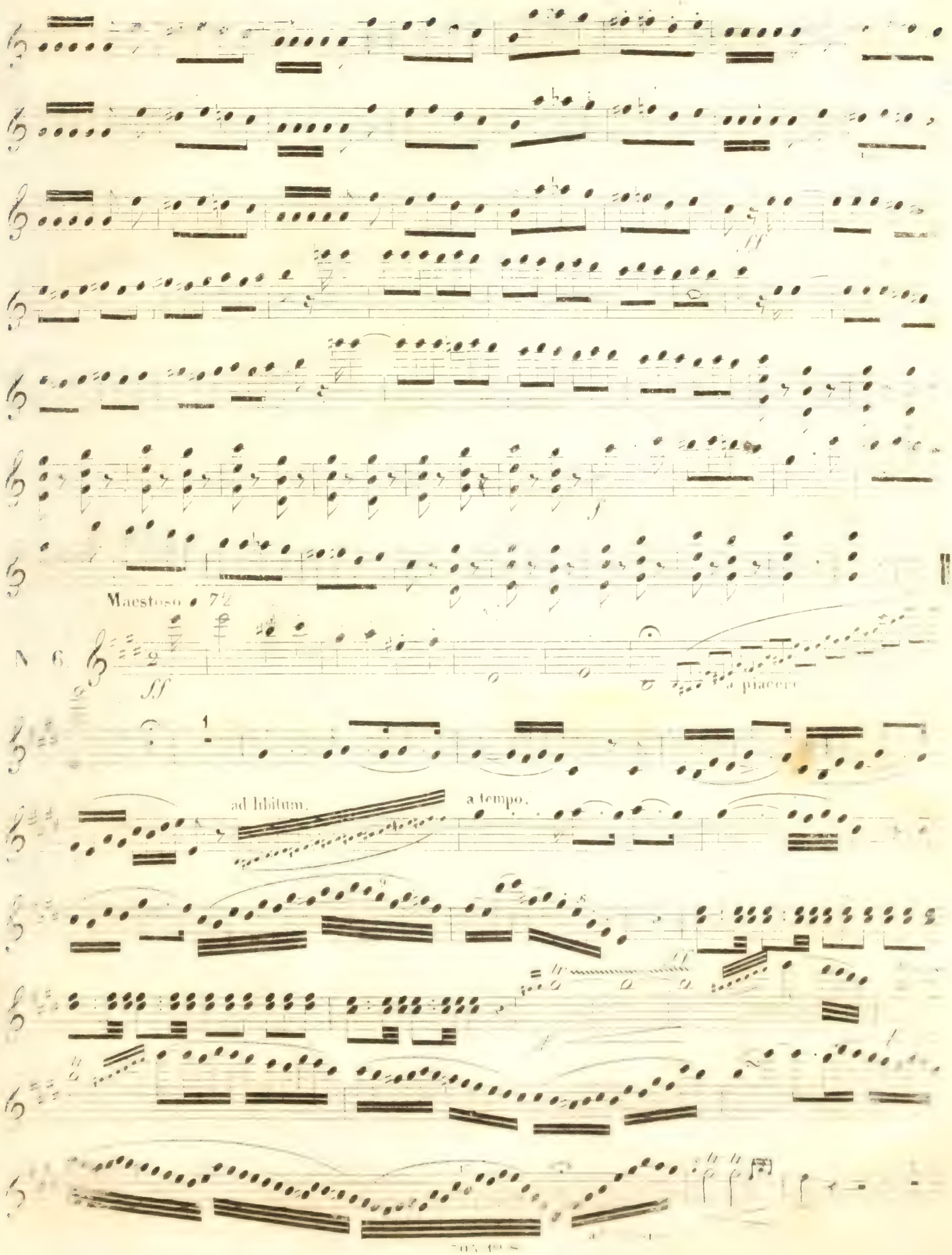

Moderato ♩=84
cres.
f
p
cres.

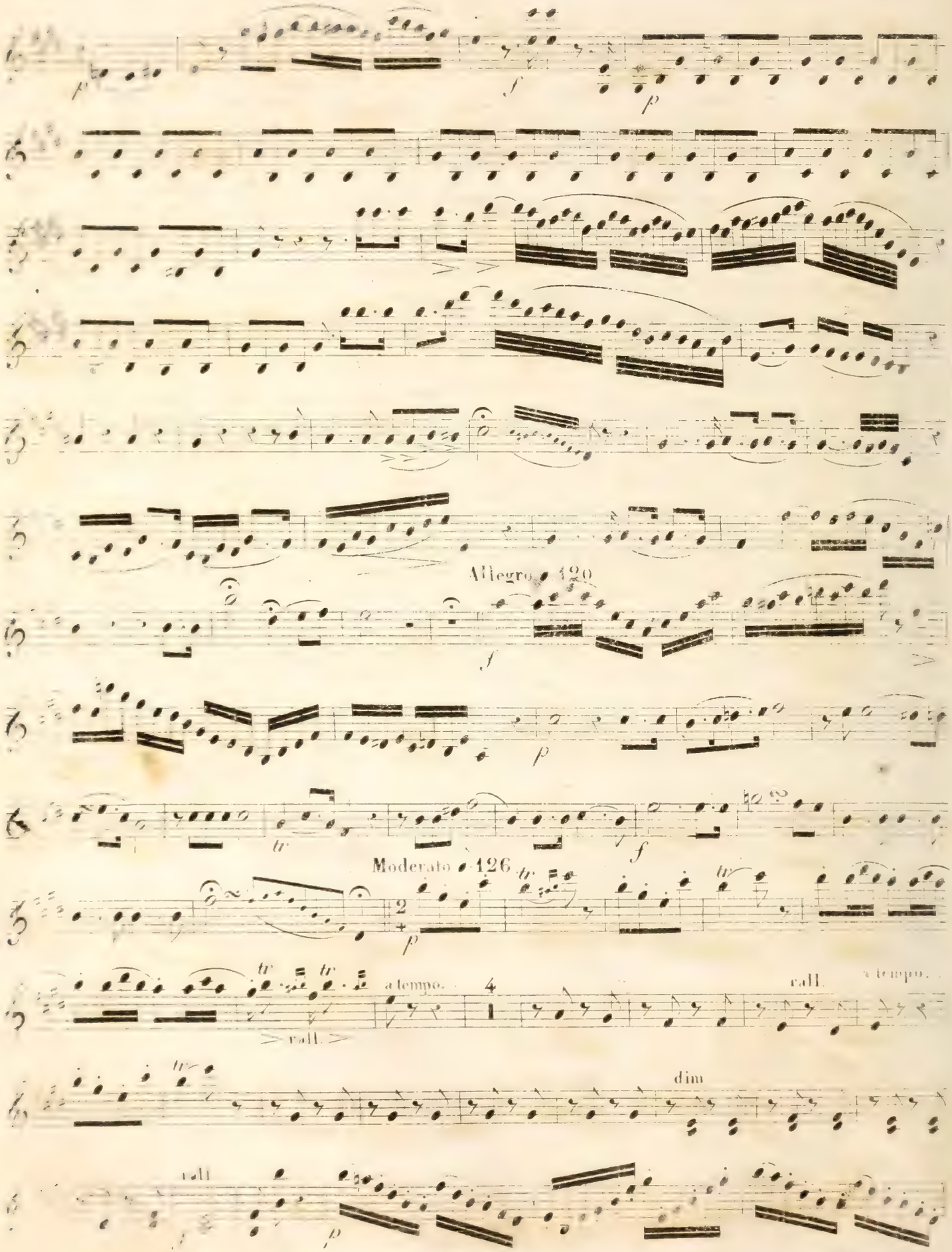


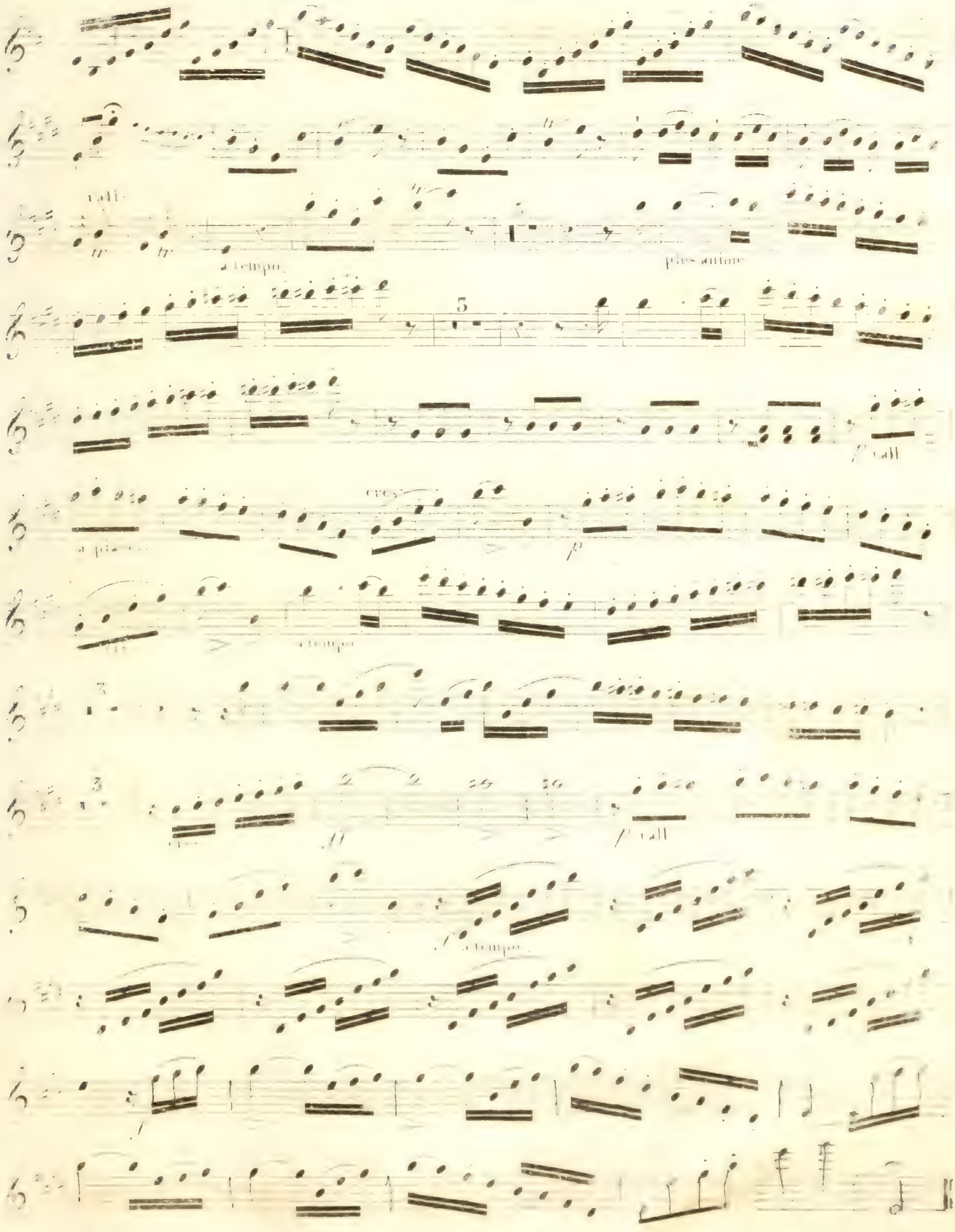

a tempo
cres.


dim
pizz.
Allegro ♩=80
rall. a piacere.
Allegretto ♩=69
romance
cre
serrez un peu.
rall.
1er tempo


Allegro ♩=125.
Presto ♩=104.


Maestoso ♩ 72
N 6.
ff
a piacere
1
ad libitum.
a tempo.


Allegro ♩ 120
Moderato ♩ 126
a tempo.
rall.
a tempo.
rall.
dim
rall


rall.
a tempo
plus animé
p rall
cres
p
a tempo
p rall
a tempo

Le Pré aux Clercs

Musique de F. Herold

AIRS

Arrangés en Quatuor

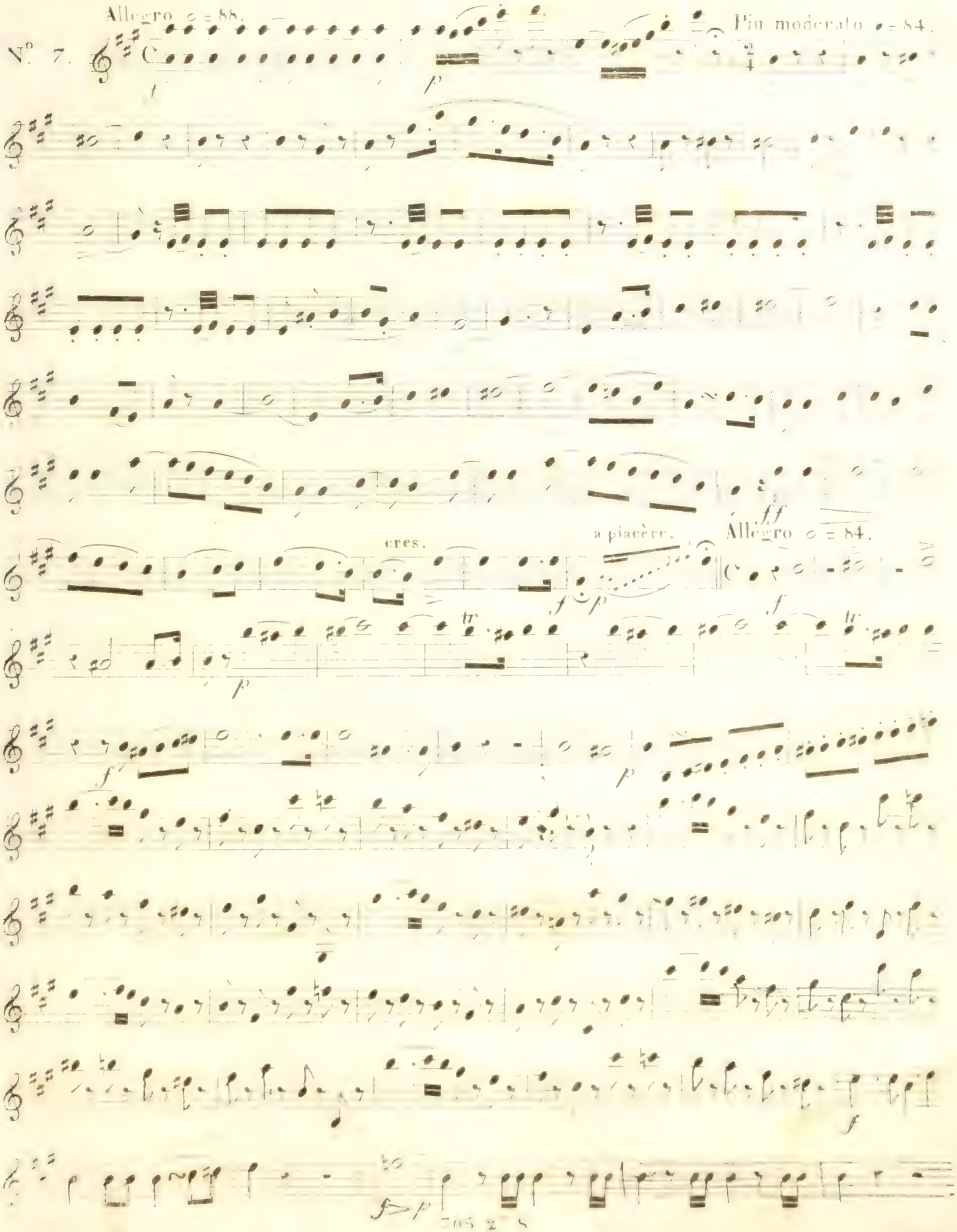
[illegible]

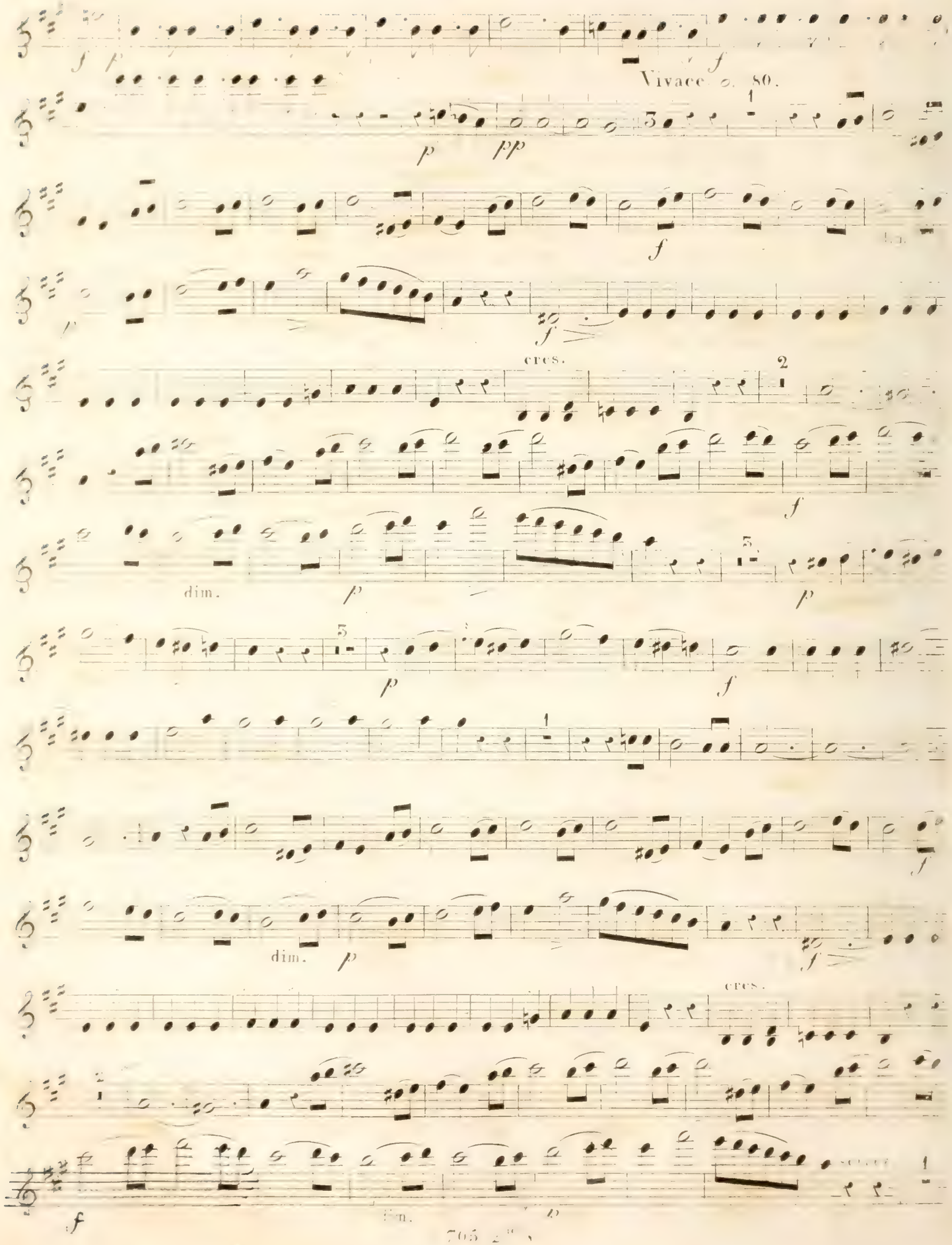
Divisés
en
deux Suites.

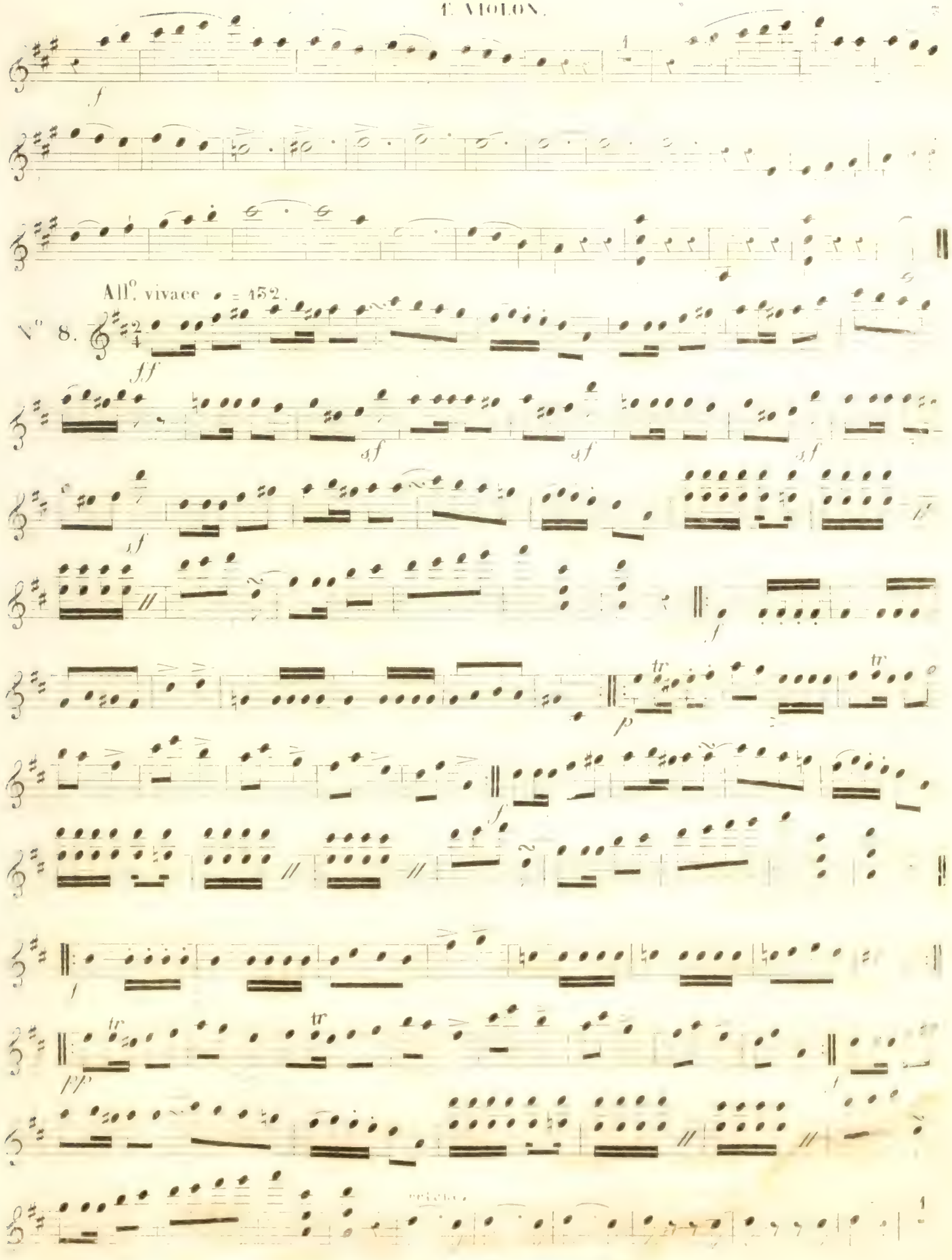
2e [illegible]

[illegible]

Arrangé en quatuor par F. GASSE.

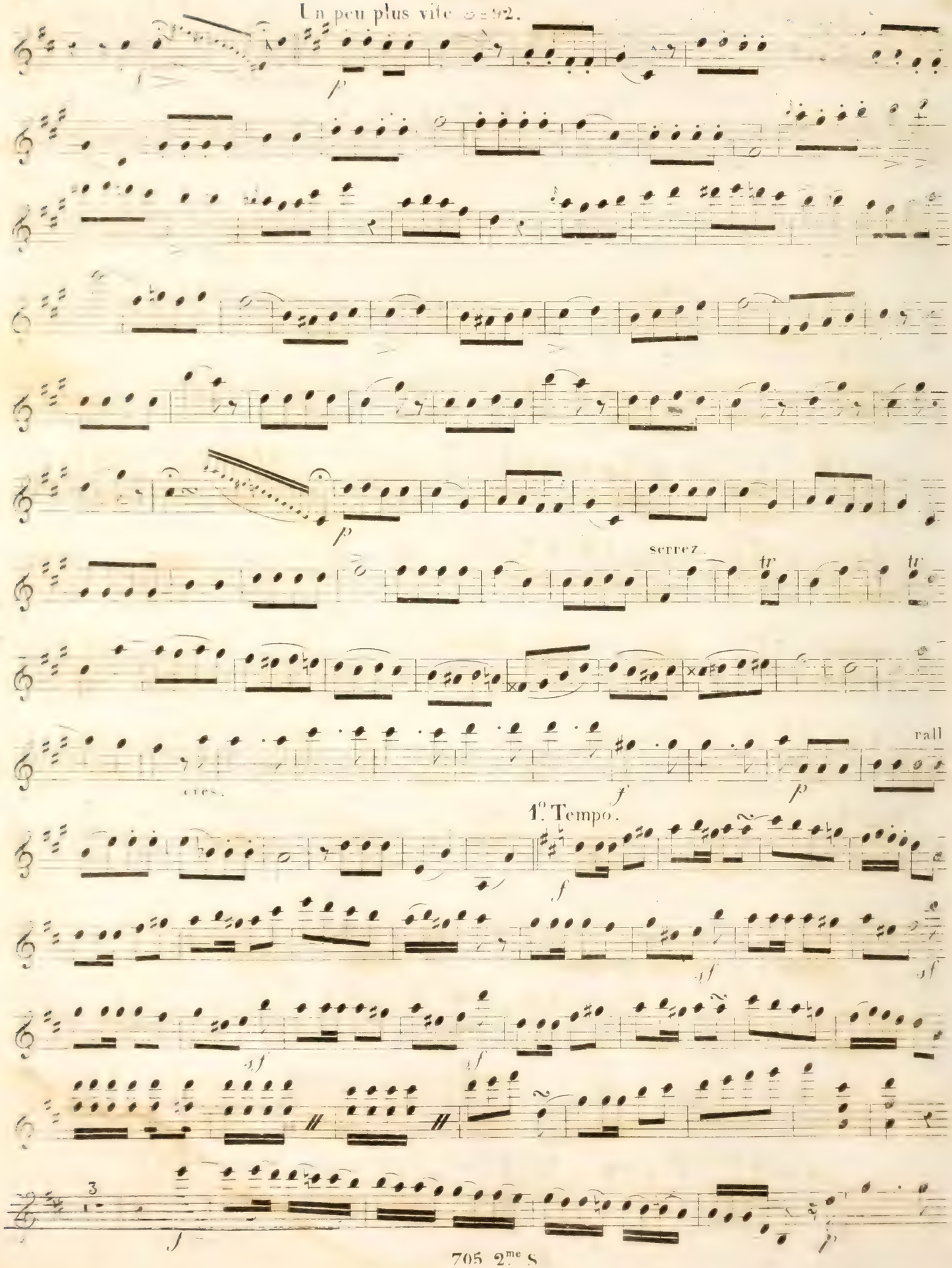


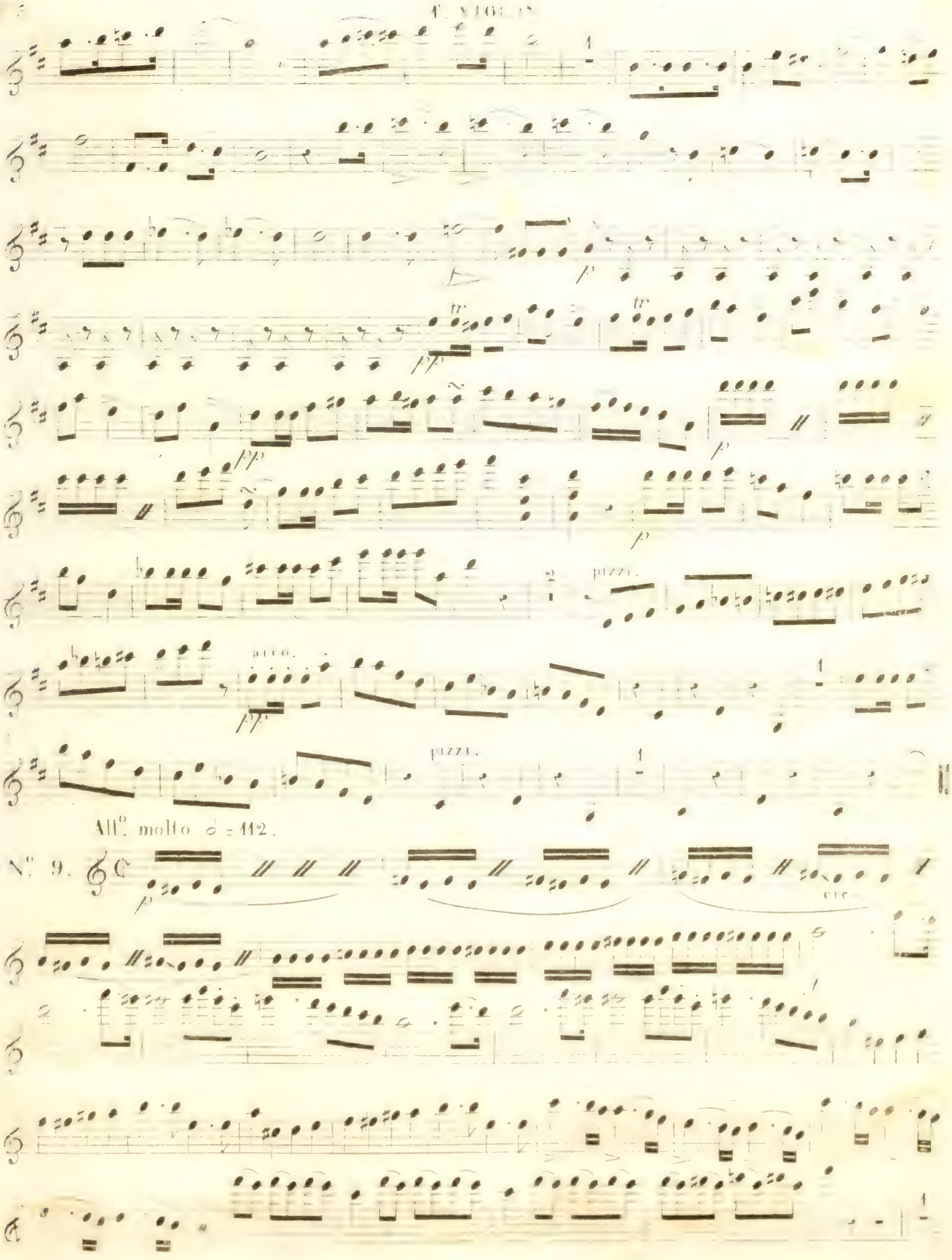

Vivace ♩. 80.
cres.
dim.
cres.
dim.
cres.

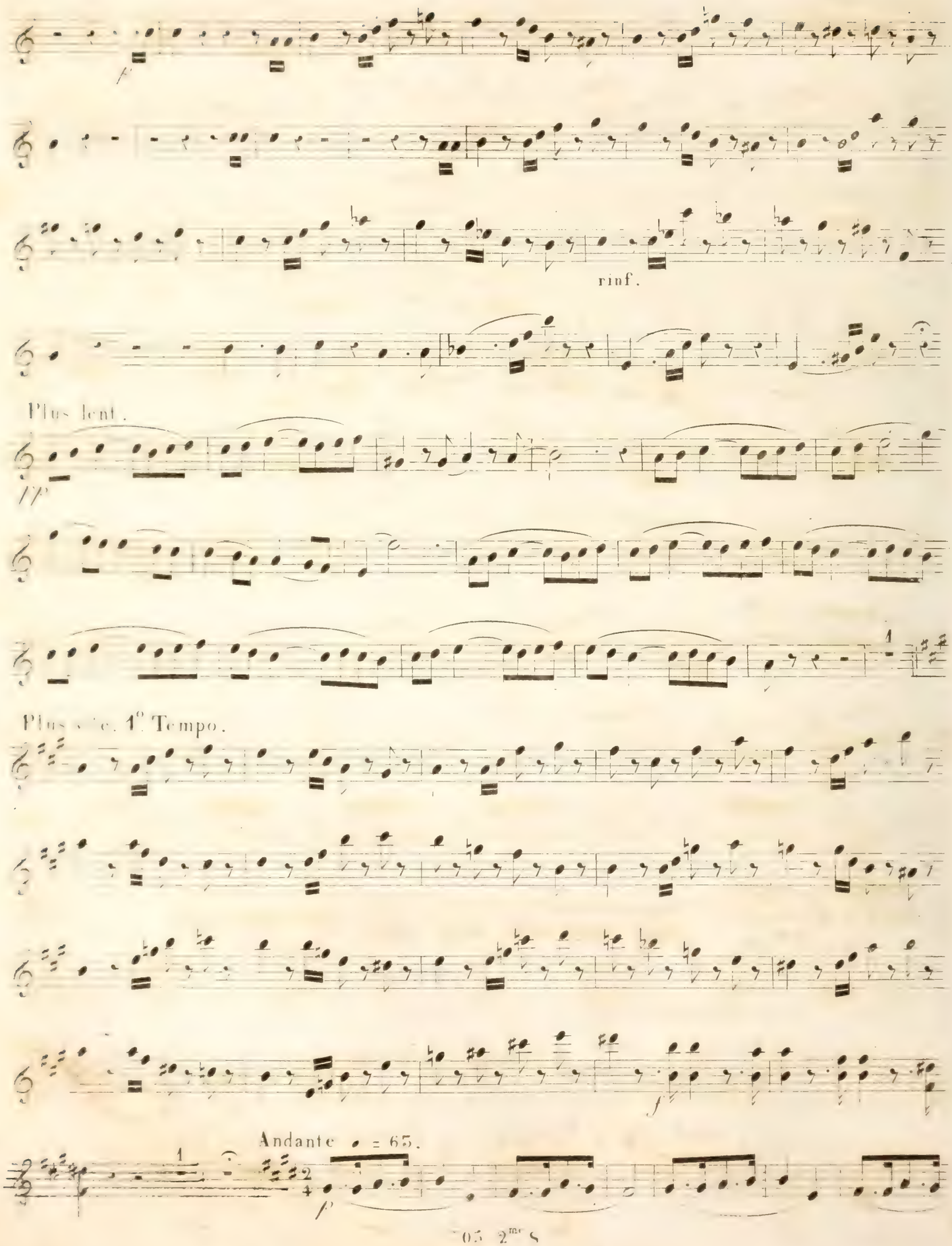

All.o vivace ♩ = 152.
N.o 8.

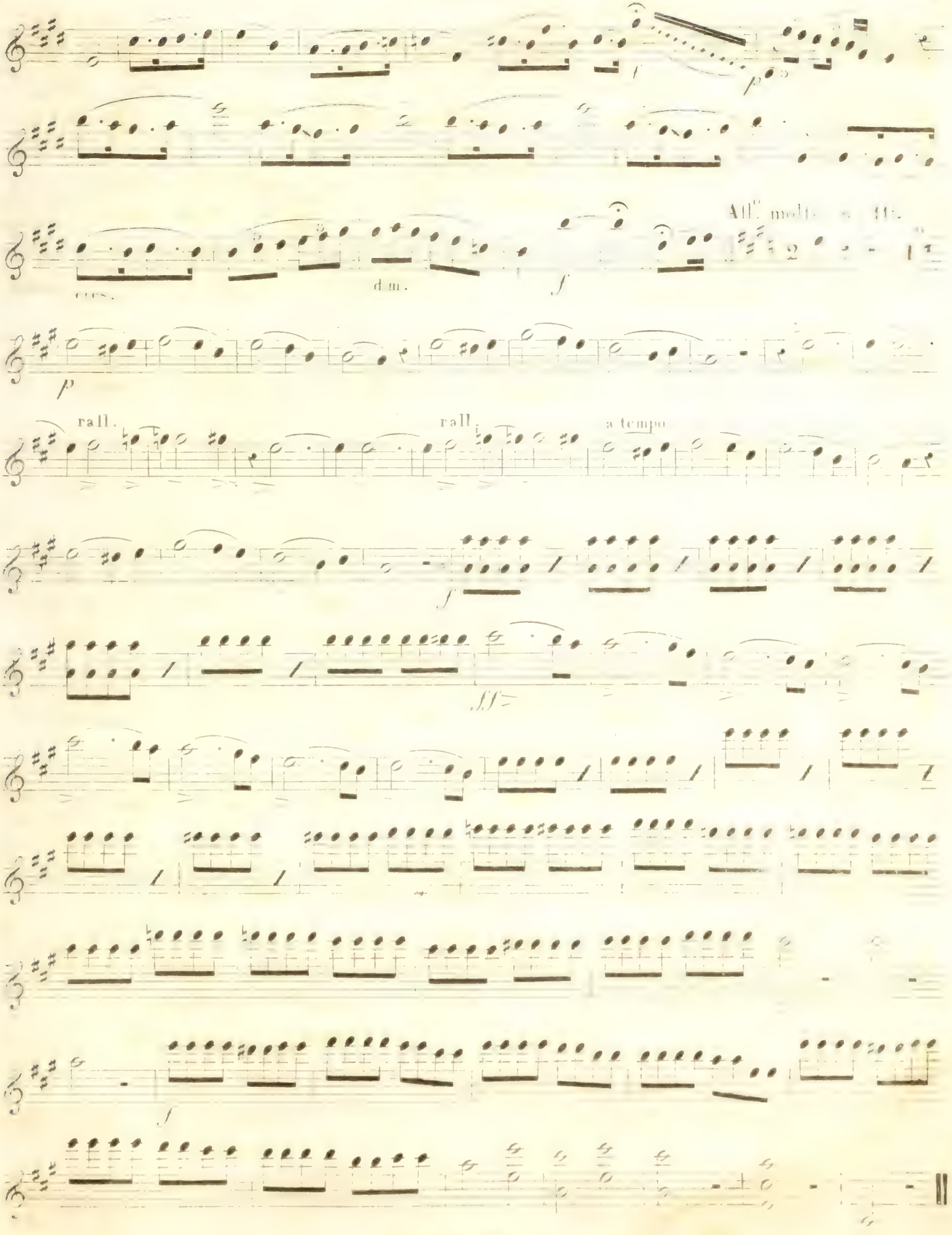
1. VIOLON.

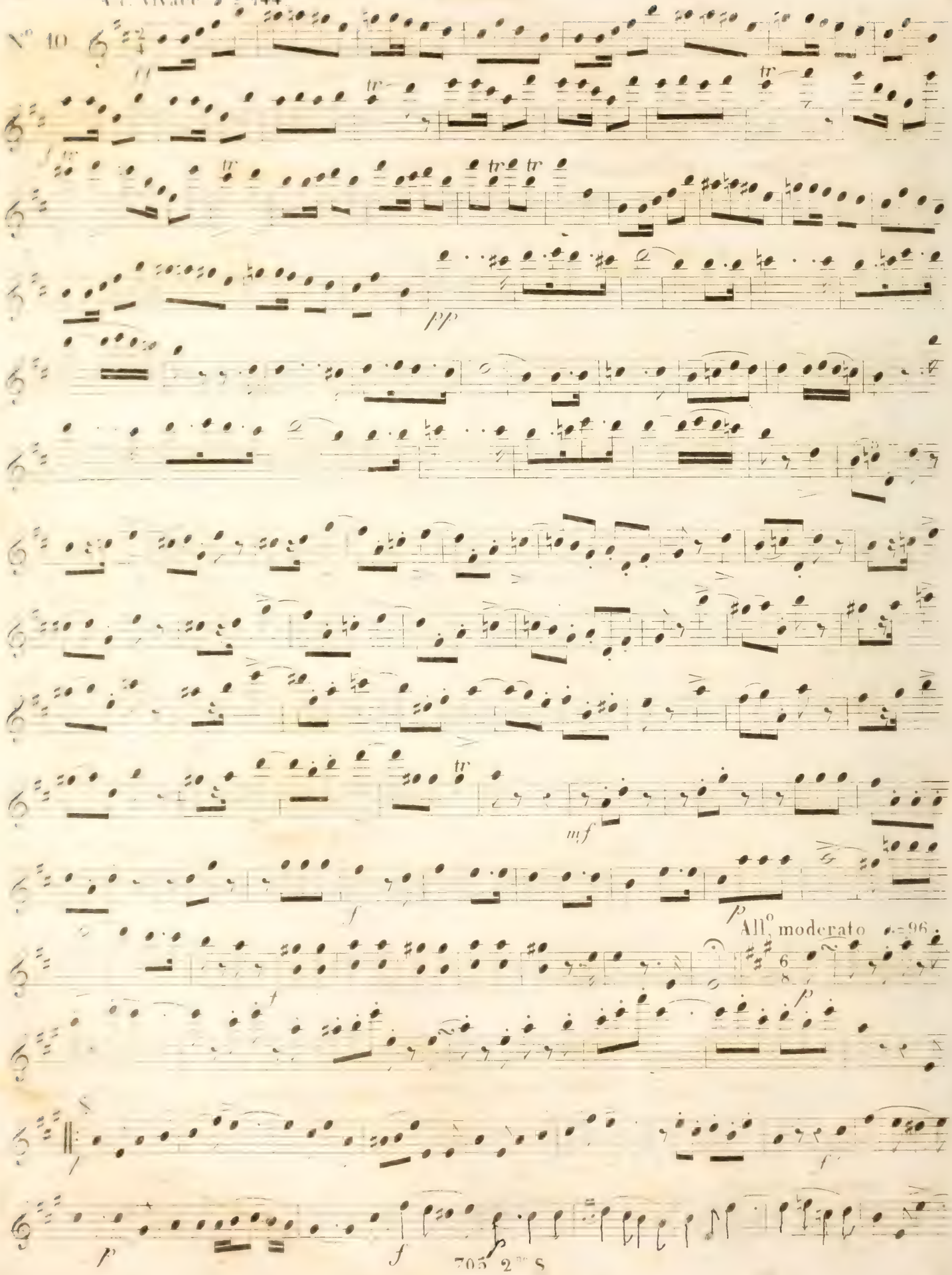
Un peu plus vite ♩ = 92.

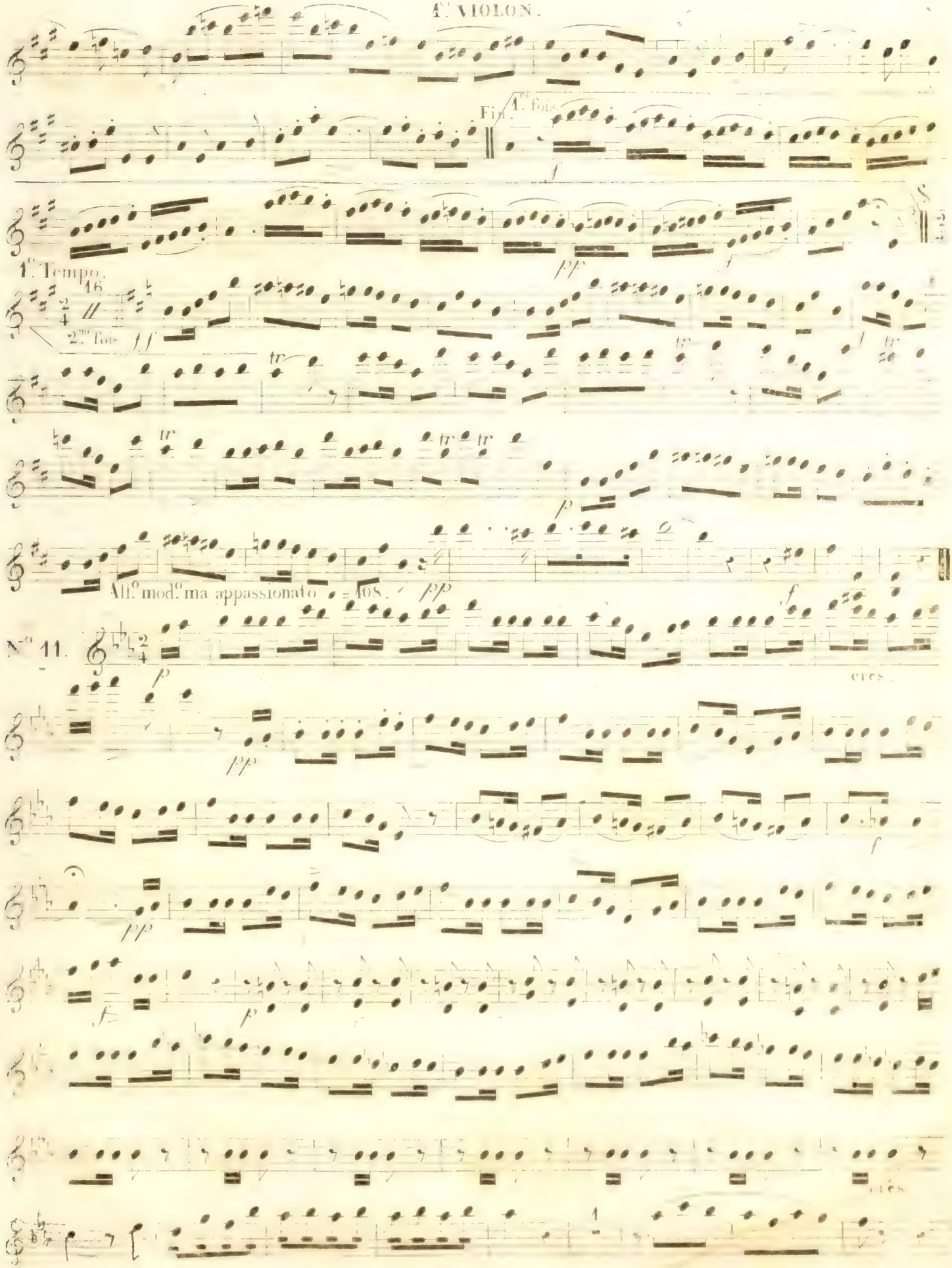


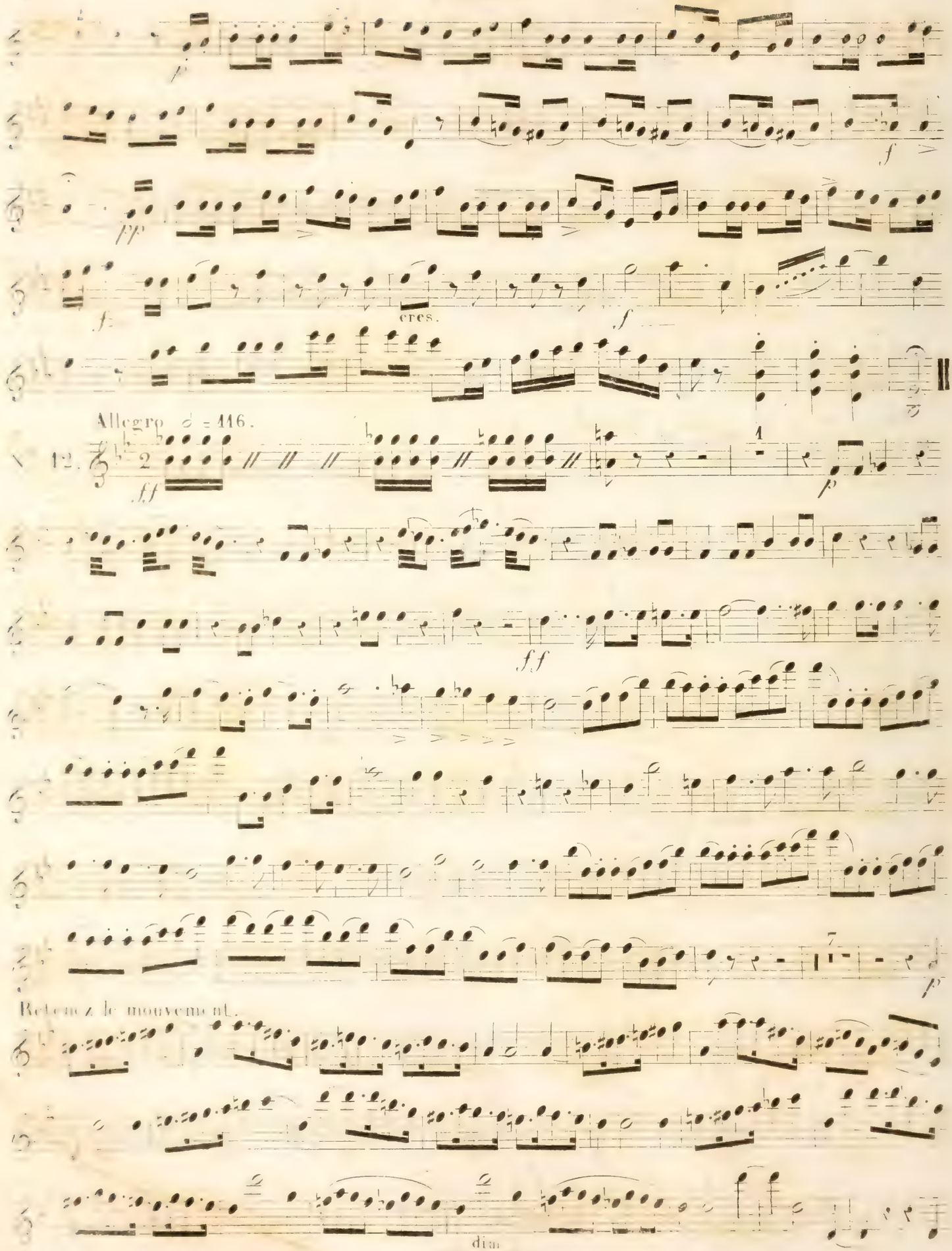

pizz.
arco.
pizz.
All.° molto ♩ = 112.
N.° 9.
etc.

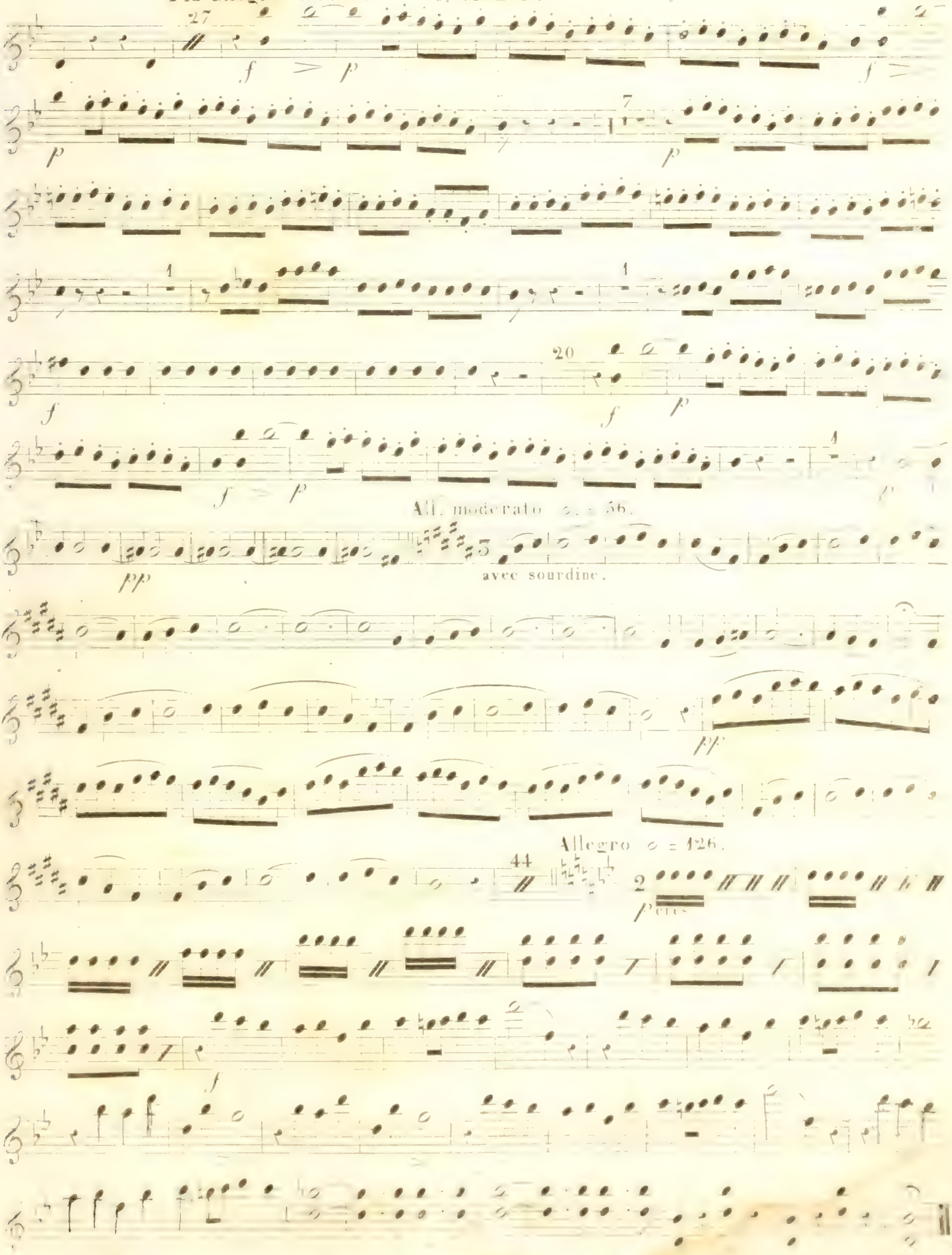

rinf.
Plus lent.
Plus v.te. 1.o Tempo.
Andante ♩ = 65.


All.o molto
cres.
dim.
rall.
rall.
a tempo


All.o vivace ♩ = 144
N.o 10
All.o moderato ♩=96


Fin.
1.re fois
1.o Tempo.
2.me fois
All.o mod.o ma appassionato ♩ = 108.
N.o 11.
cres.
cres.


cres.
Allegro ♩ = 116.
12.
Retenez le mouvement.


27
f
p
7
1
20
All. moderato 𝅗𝅥. = 56.
pp
avec sourdine.
Allegro 𝅗𝅥 = 126.
44
2
p cres

Musique de Violon N.° 21.

Lucie de Lamermoor

arrangé en

QUATUOR

pour

deux Violons, Alto et Basse,

Extrait de la Traduction.

(1.re Suite)

Musique de

G. DONIZETTI.

Prix . 15.f

PARIS, chez **BERNARD LATTE**, *Editeur, Boulevart des Italiens N.° 2*

MUSIQUE ET PIANOS
MARIE-NOBES
ROCHEFORT

LUCIE DE LAMERMOOR

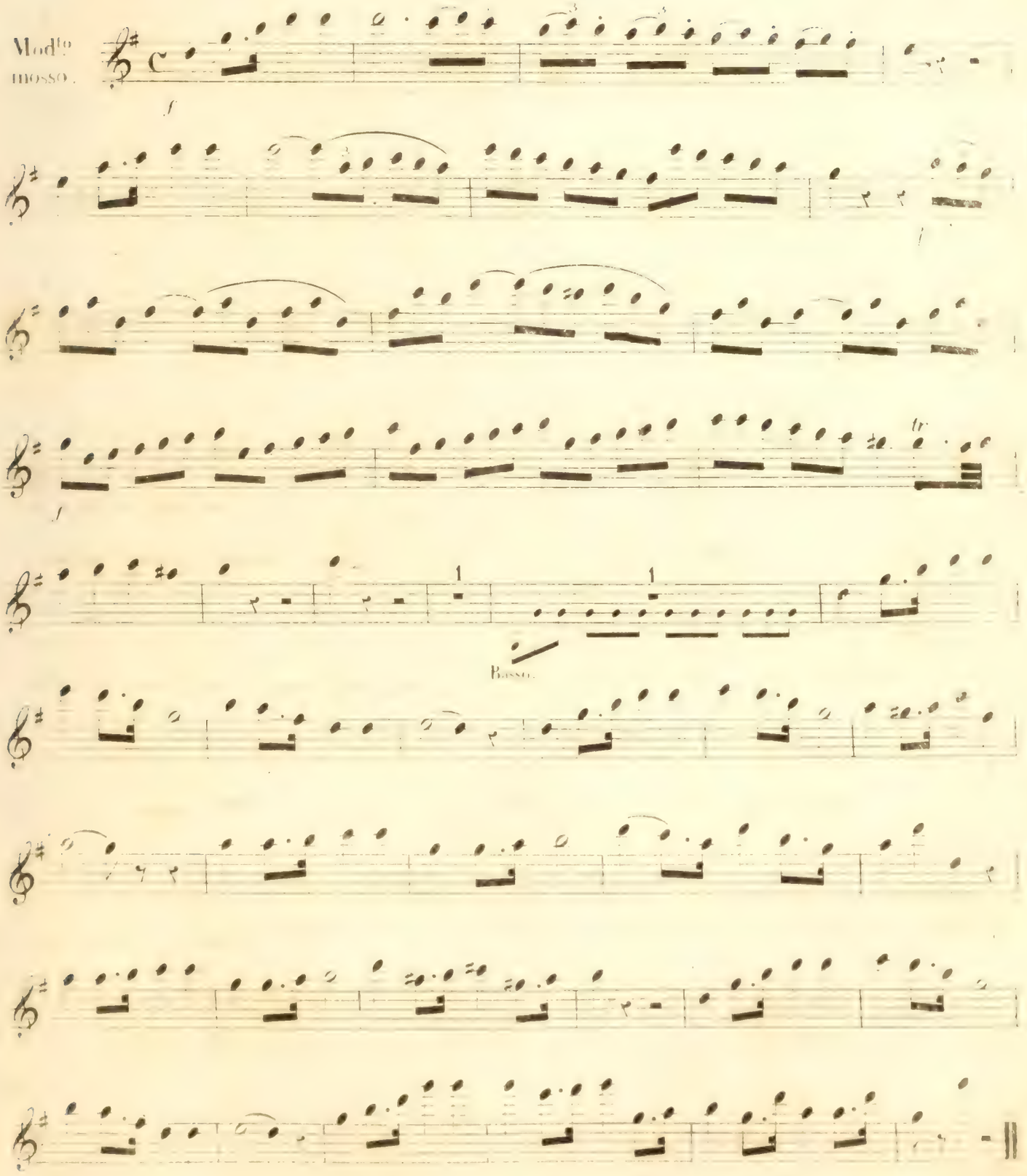
de DONIZETTI.

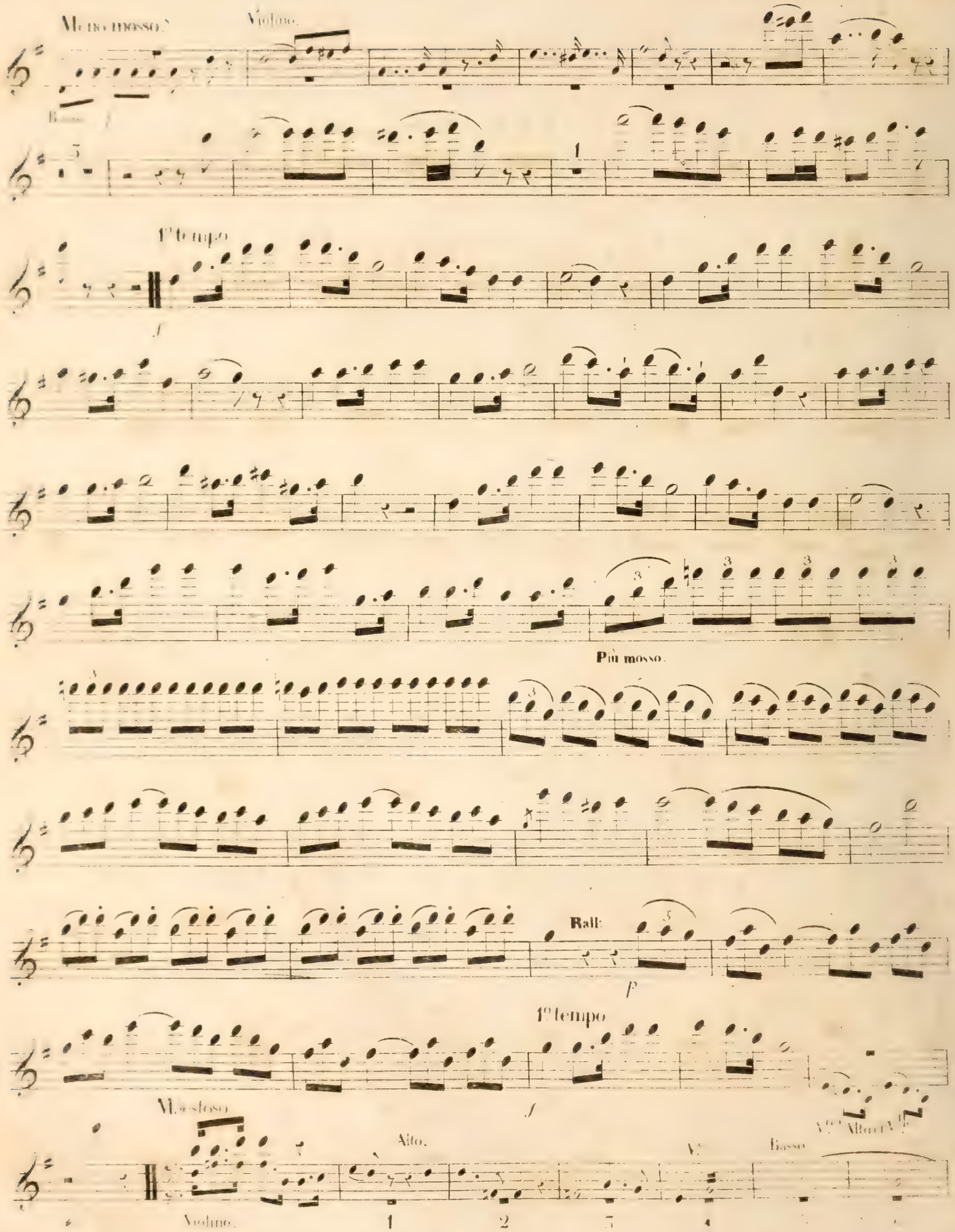
Arrangé en Quatuor.

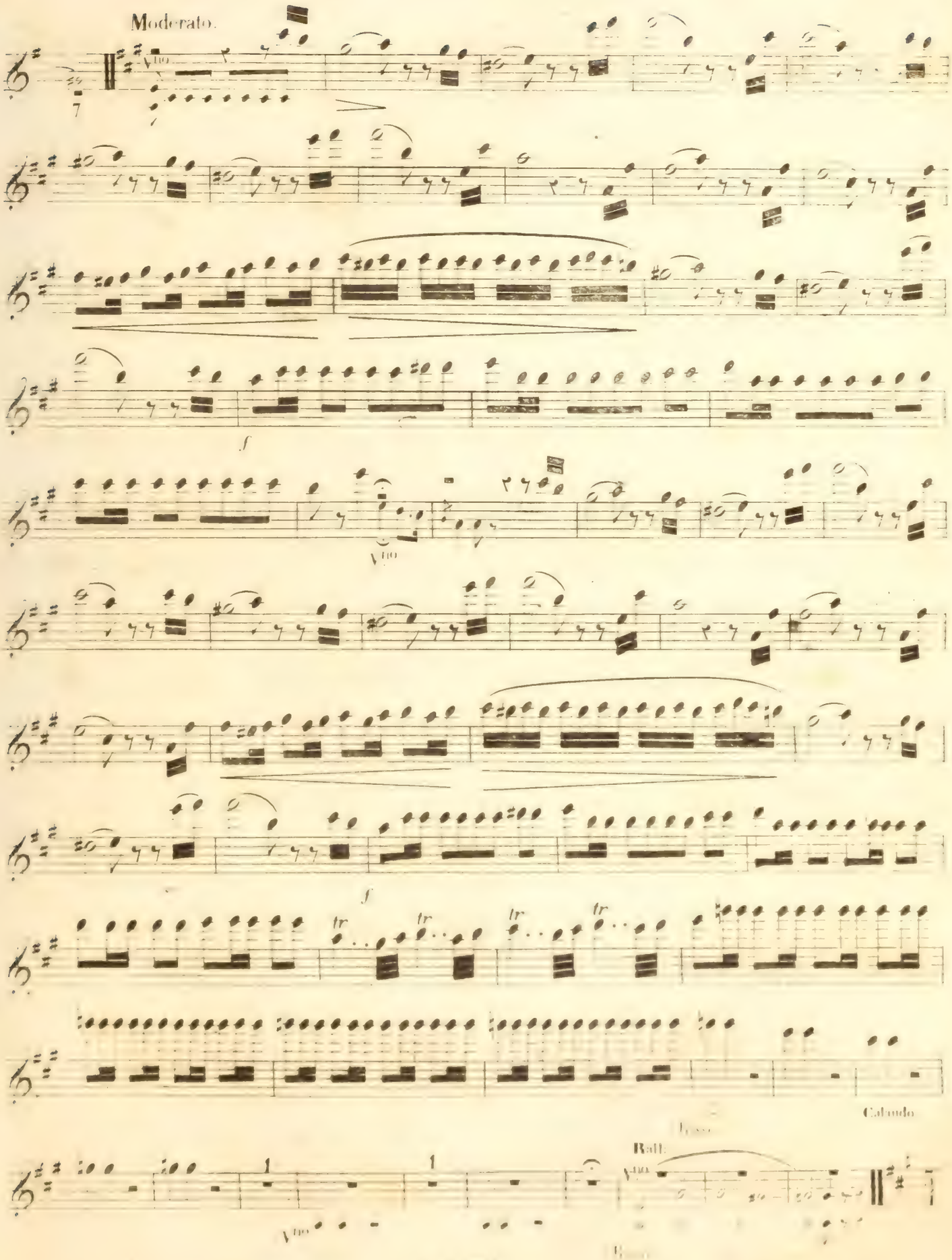
1re Scène

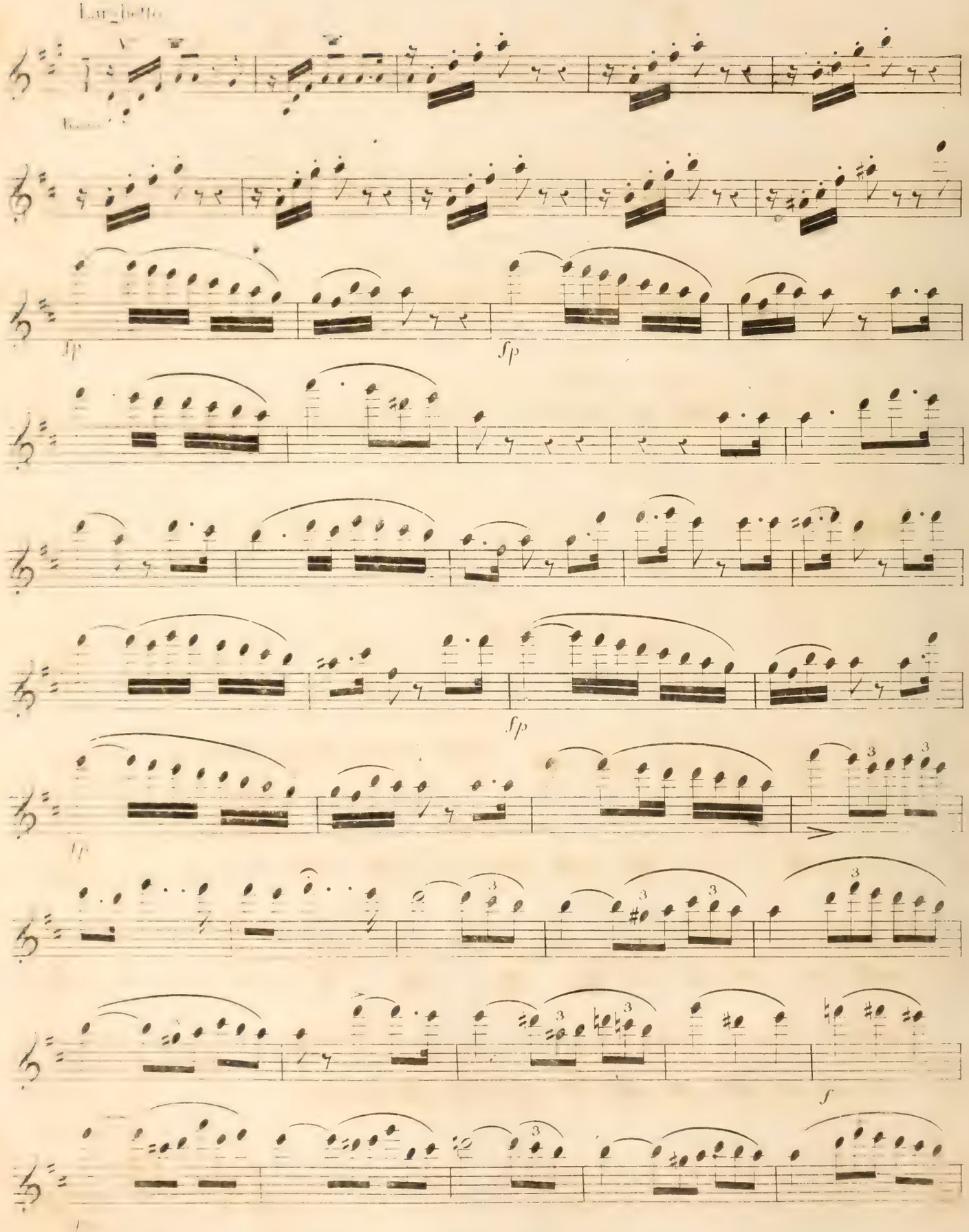
FINAL de La malédiction

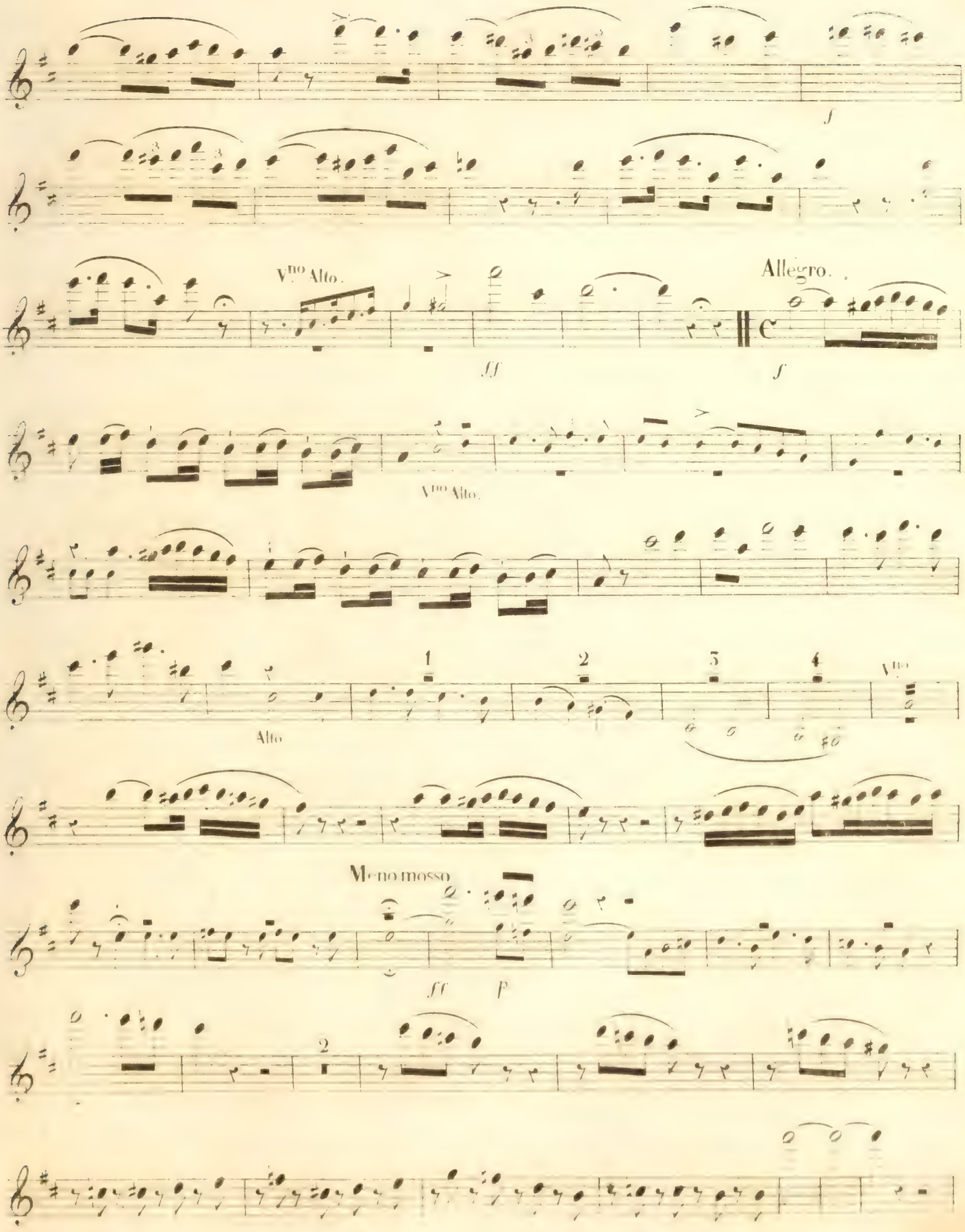
1er VIOLON.

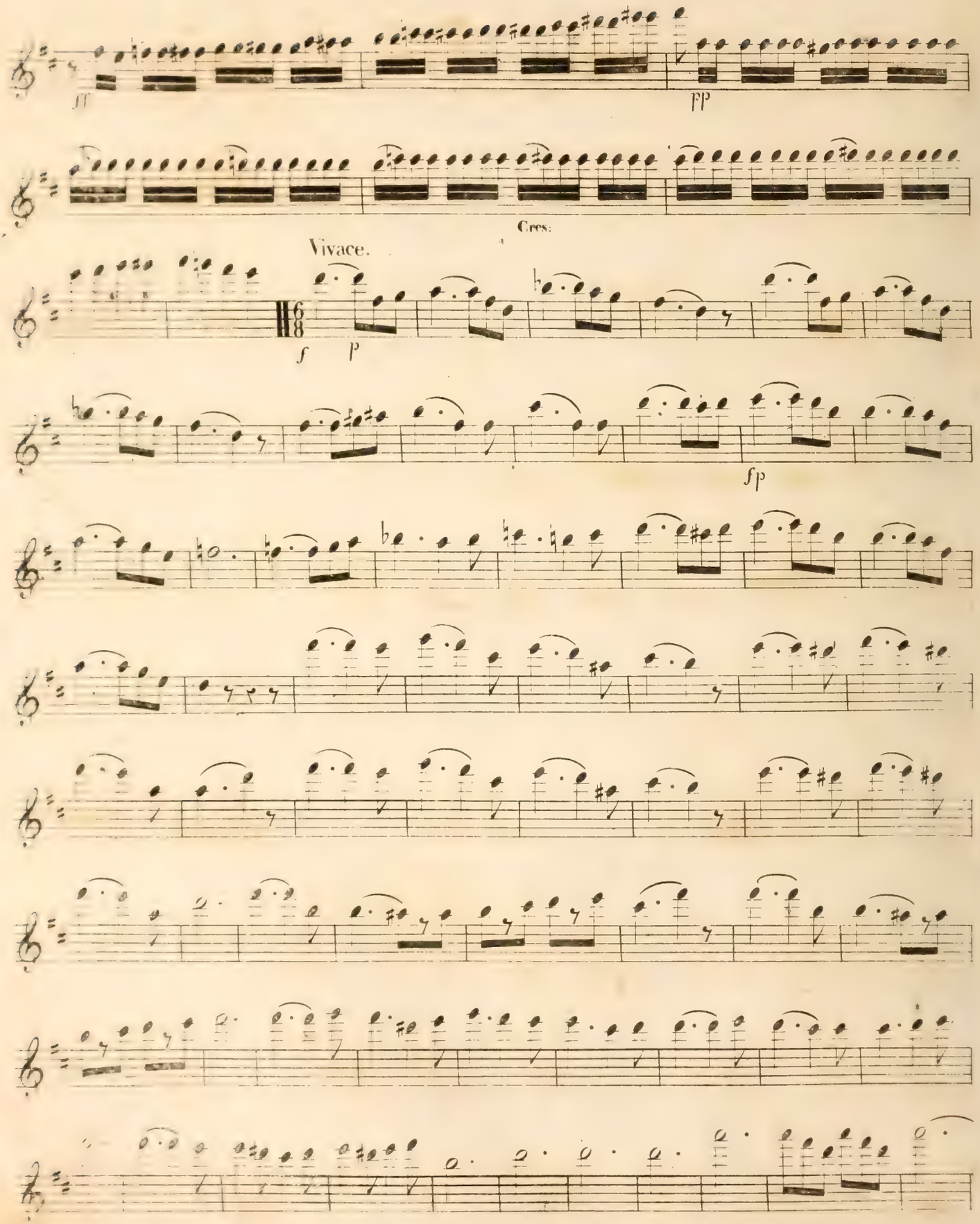


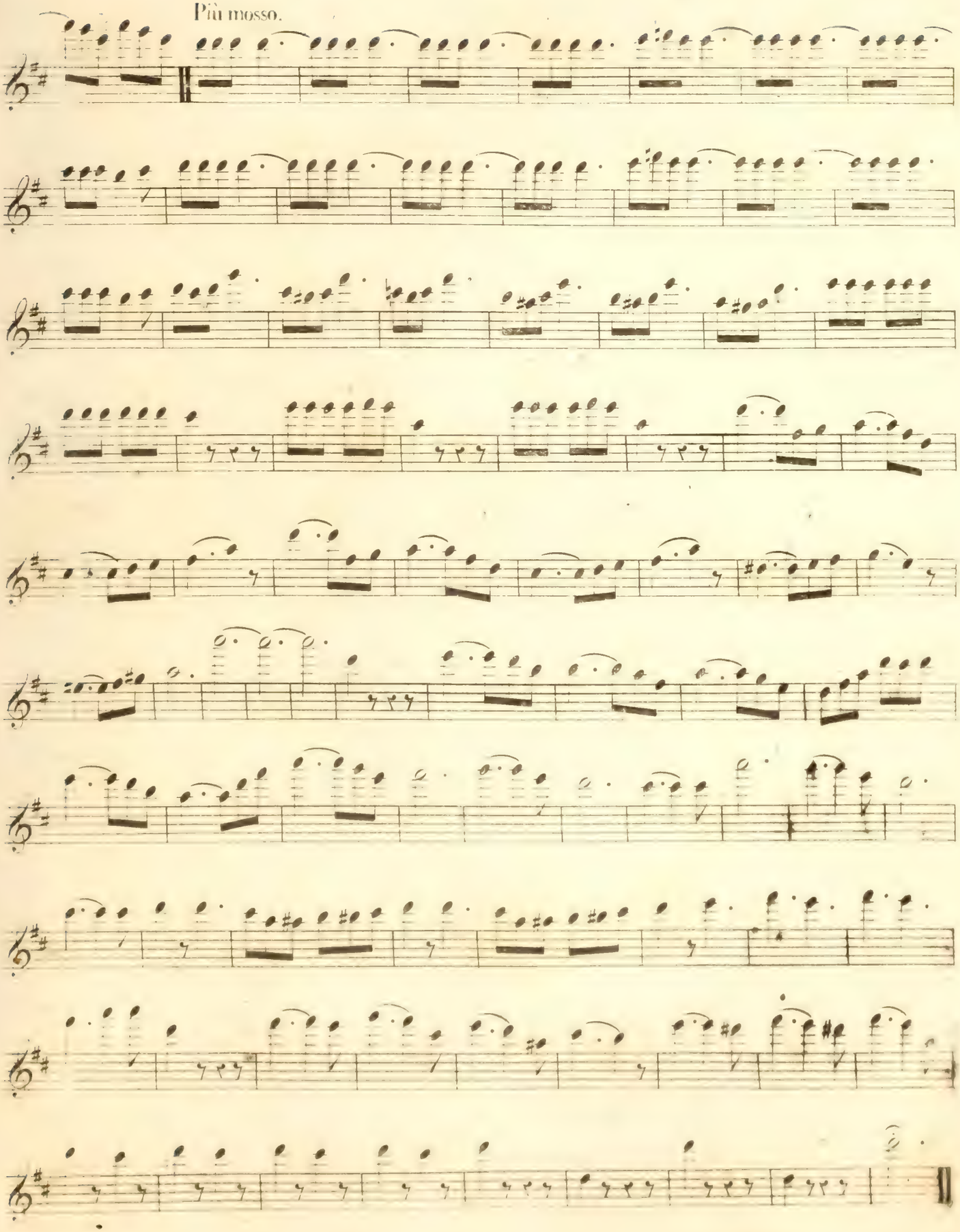

Meno mosso.
Violino.
Basso
1° tempo
Più mosso.
Rall:
1° tempo
Maestoso
Alto.
Basso
Violino.


Moderato.
Vno
f
Vno
f
tr
Calando
Rall:
Vno
Vno


Larghetto
fp
fp
fp
fp
3
3
3
3
3
3
3
f


f
Vno Alto.
ff
Allegro.
f
Vno Alto.
Alto
1
2
3
4
Vno
Meno mosso
ff
p
2


ff
FP
Cres:
Vivace.
f
P
fp


Più mosso.

B. L. Musique de Violon N° 22.

DUO

DE

Lucie de Lammermoor

Arrangé en Quatuor

Pour deux Violons, Alto et Basse

Duo du Défi Scène des Tombeaux

2e Suite

Musique de

G. DONIZETTI

A. L.

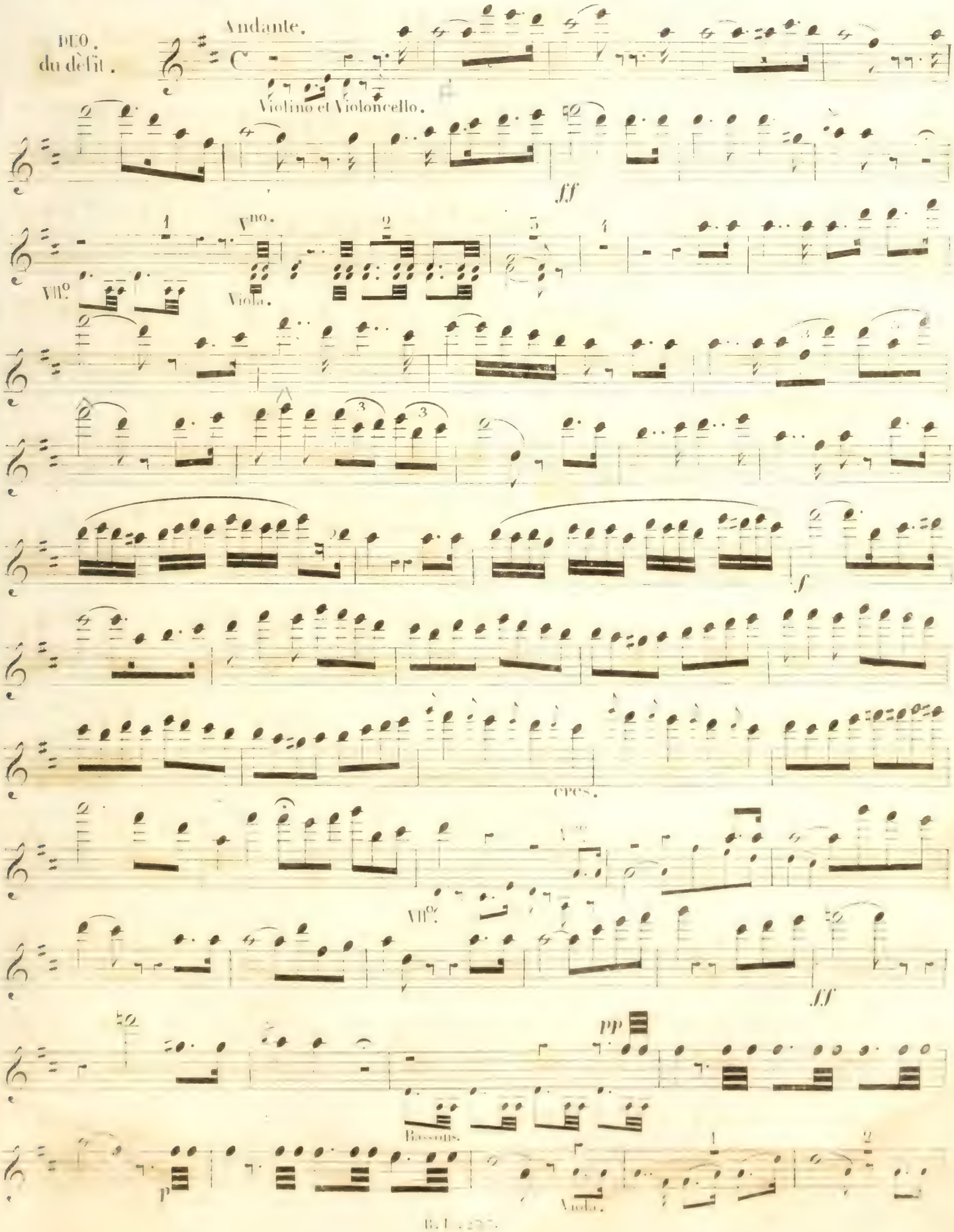
— Prix : 15f —

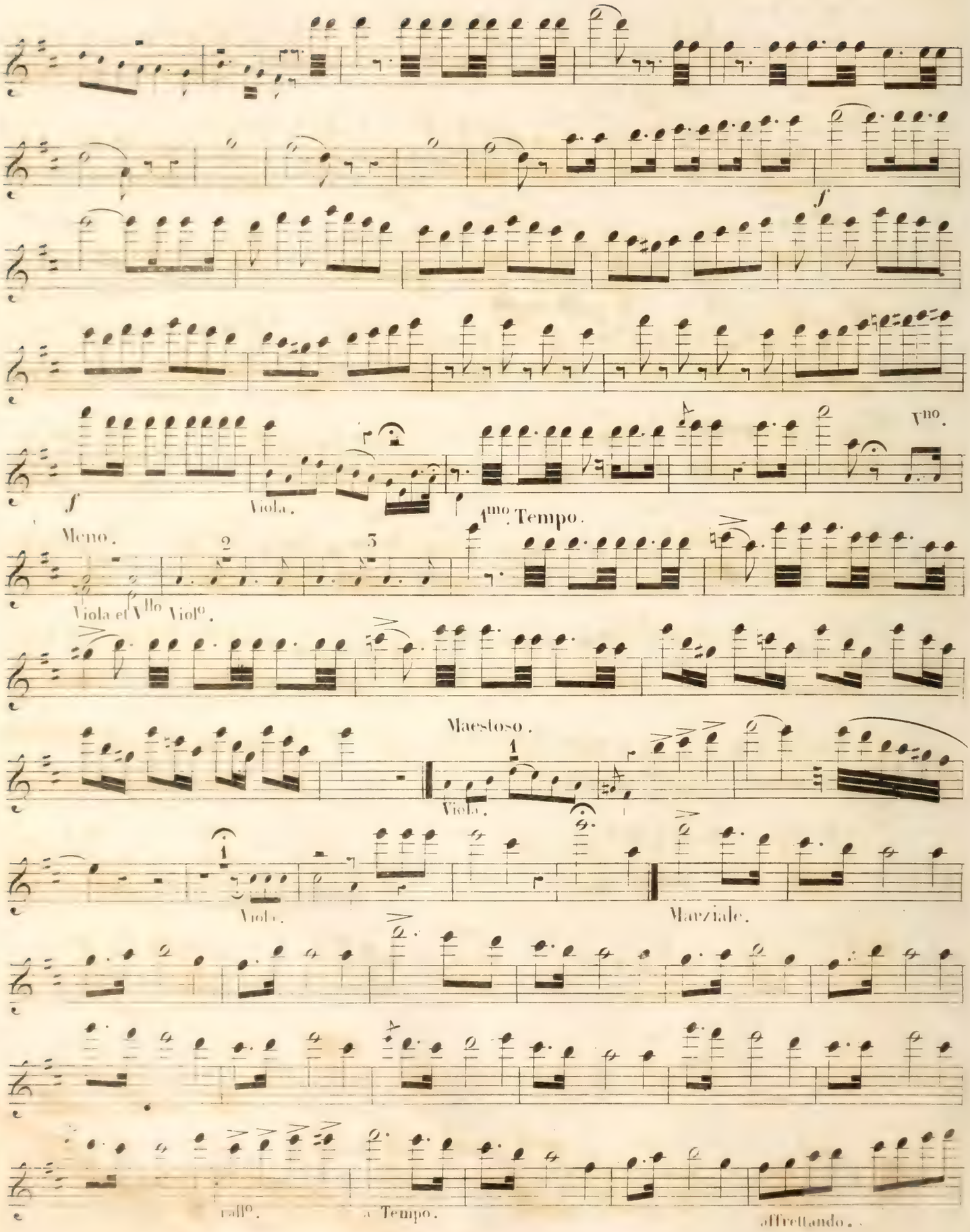
PARIS, chez BERNARD LATTE, Boulevart des Italiens 2

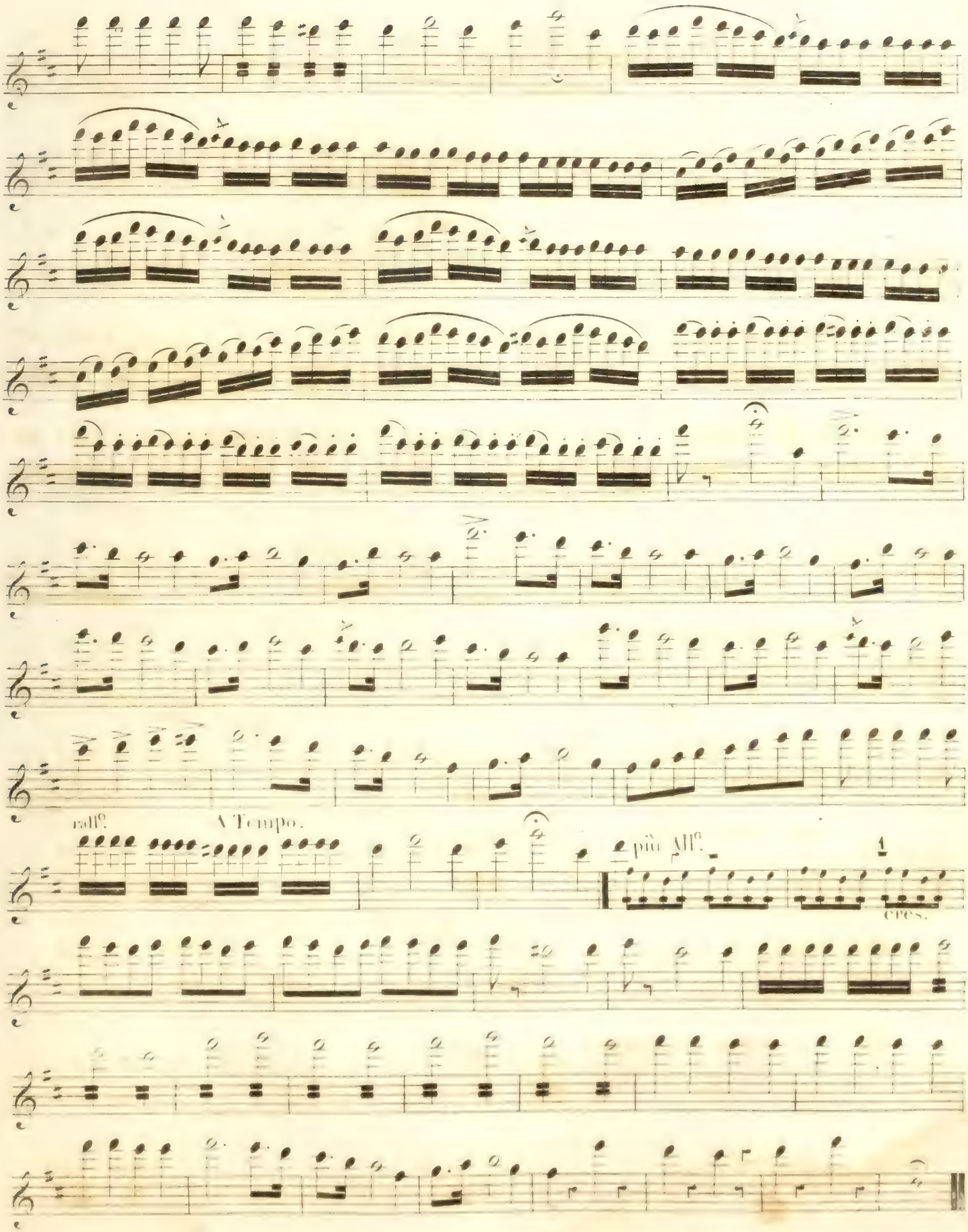
Naples chez Girand & Cie

Milan, chez Ricordi

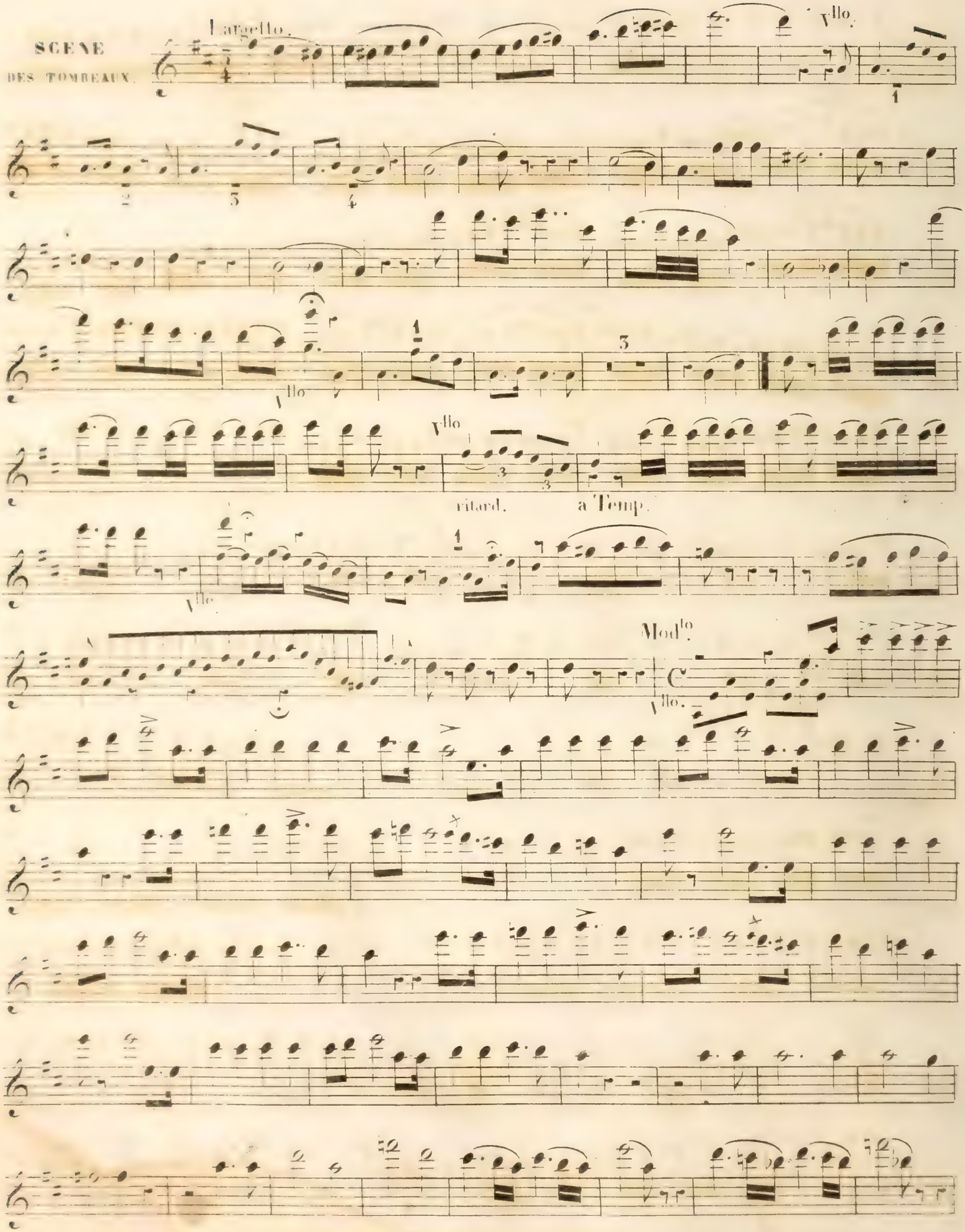
MARIE-NORÈS
ROCHEFORT
Gardes et Instts de tous genres

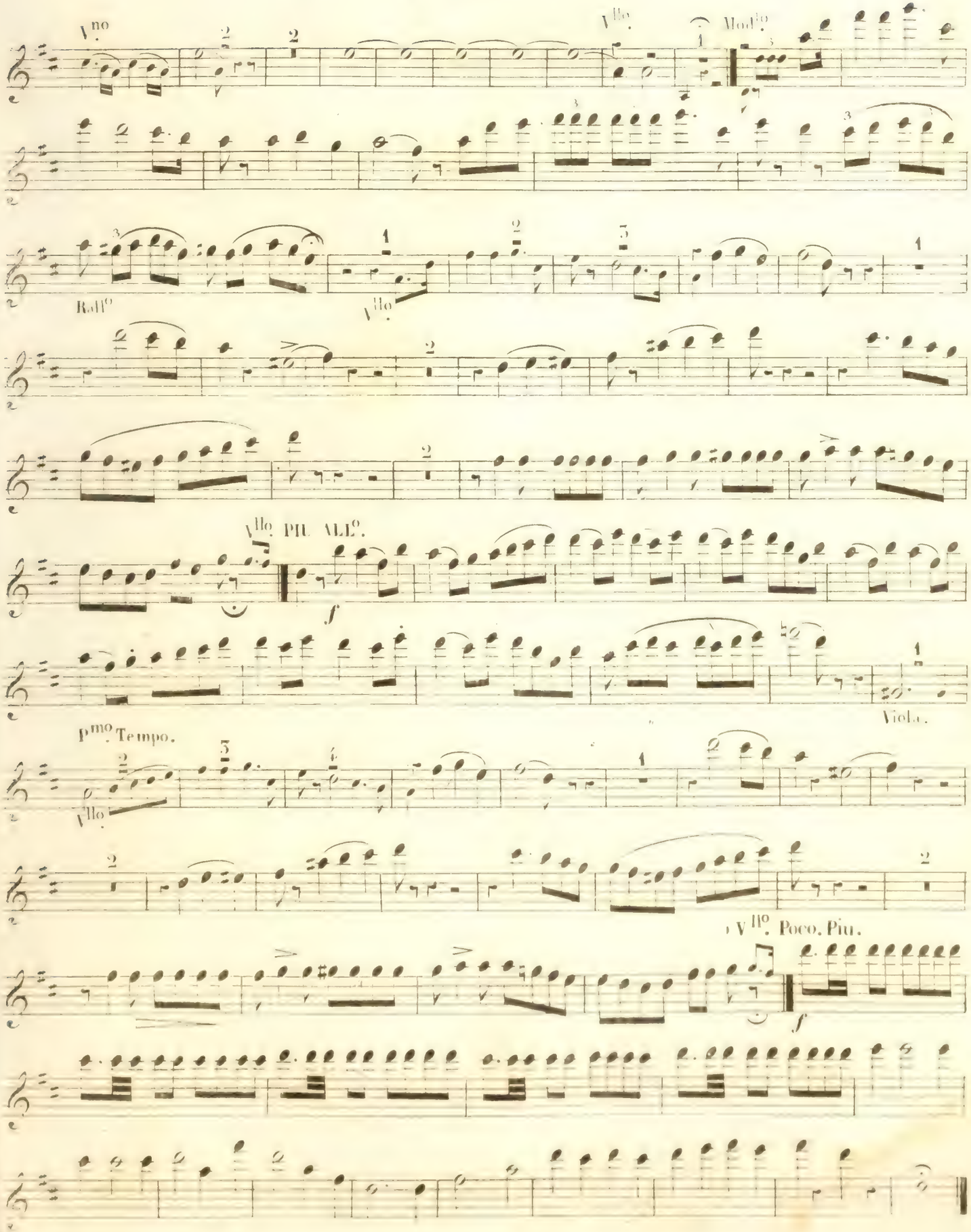

DUO.
du dèfit.
Andante.
Violino et Violoncello.
ff
Vno.
VIIo.
Viola.
f
cres.
VIIo.
ff
pp
Bassons.
p
Viola.


f
f
Viola.
Vno.
Meno.
1mo. Tempo.
Viola et Vllo Violo.
Maestoso.
Viola.
Viola.
Marziale.
rallo.
a Tempo.
affrettando.


rallº.
A Tempo.
più Allº.
cres.

SCENE
DES TOMBEAUX.




Vno
Vllo
Modto
Rallo
Vllo
Vllo PIU ALLo.
f
Viola.
Pmo Tempo.
Vllo
Vllo. Poco. Piu.
f

LUCIE

DE

LAMERMOOR

arrangé en Quatuor

pour deux Violons, Alto et Basse

N°1. *Final de la malédiction*
N°2. *Duo du défi et Scène des tombeaux*
N°3. *Introduction et air d'Asthon*
N°4. *Duo de la fontaine, Duo de Lucie et d'Asthon*
N°5. *Scène de la folie.*

Musique de

G. DONIZETTI.

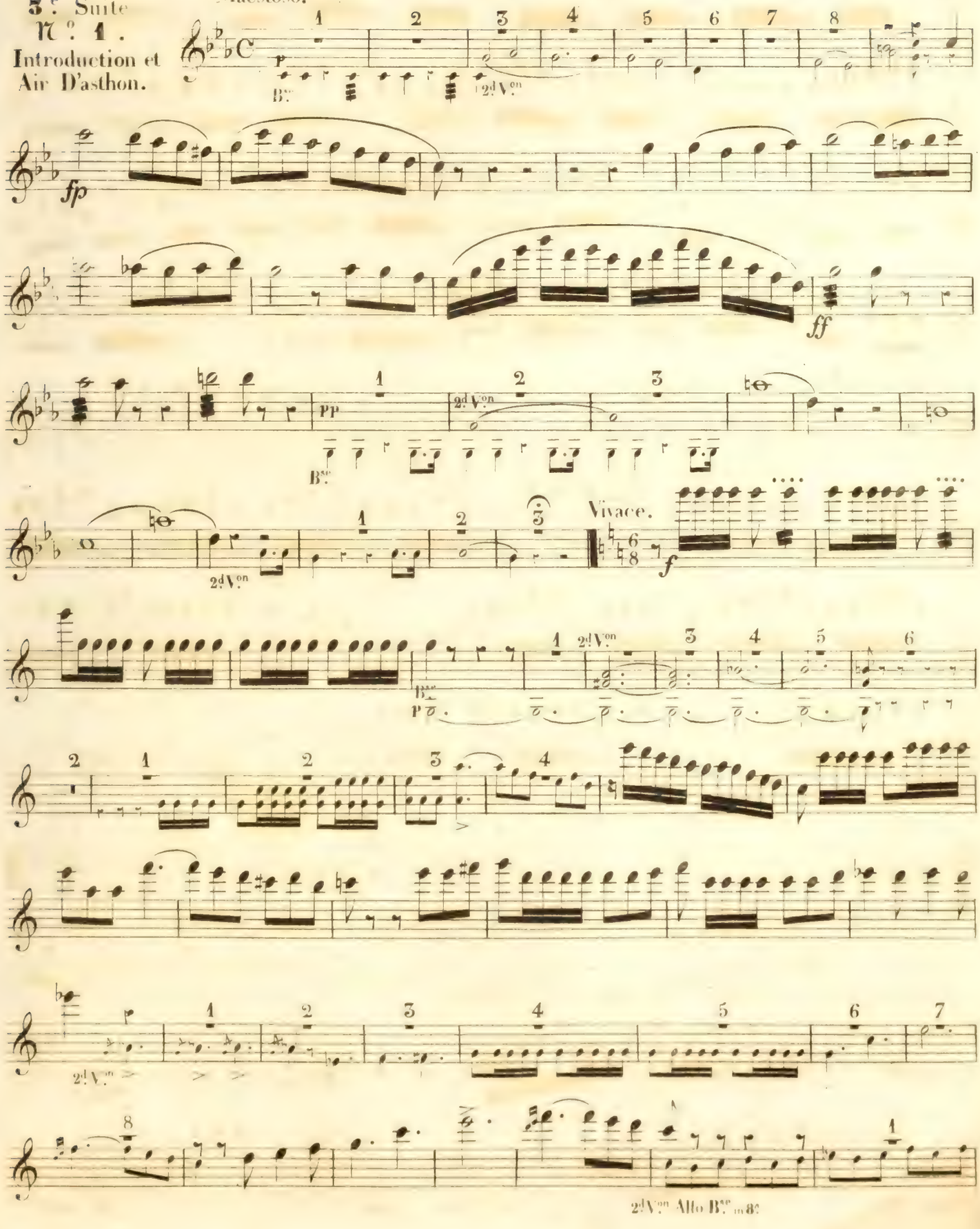
N°. 3 — AV — Prix 15f

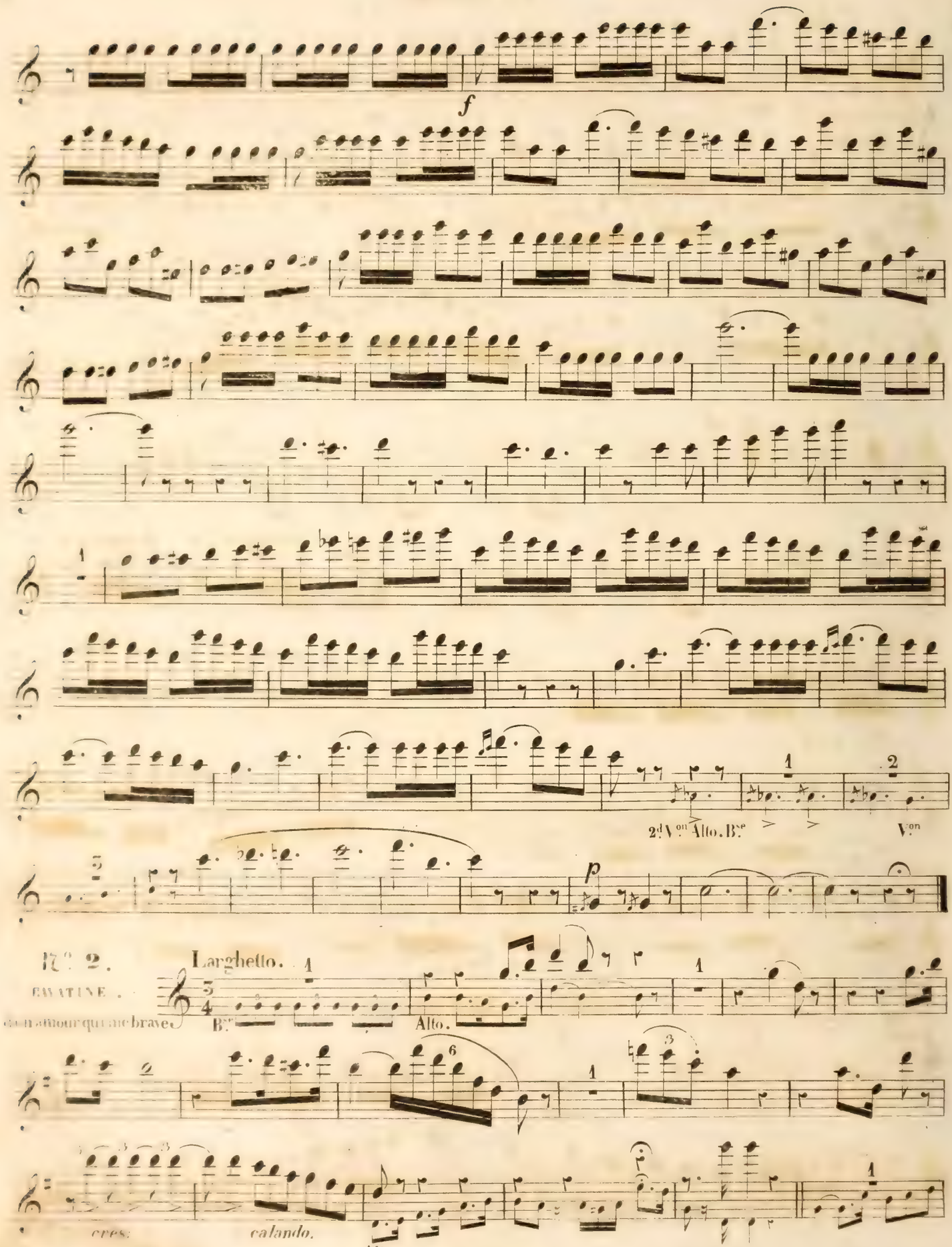
PARIS, BERNARD LATTE,
Boulevart des Italiens, N°2

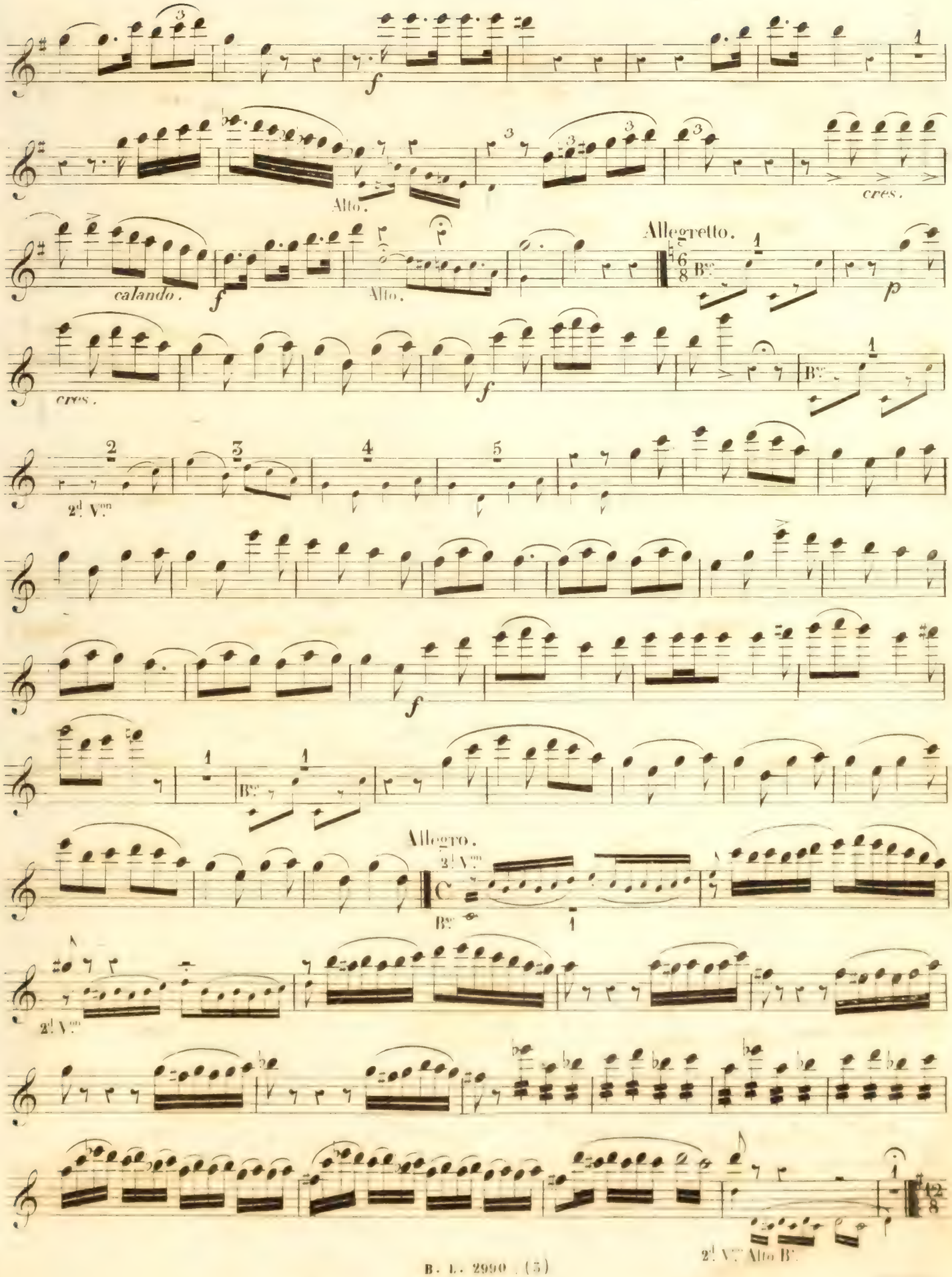
MUSIQUE ET PIANO
MARIE-NORES
ROCHEFORT
et Instts de tous

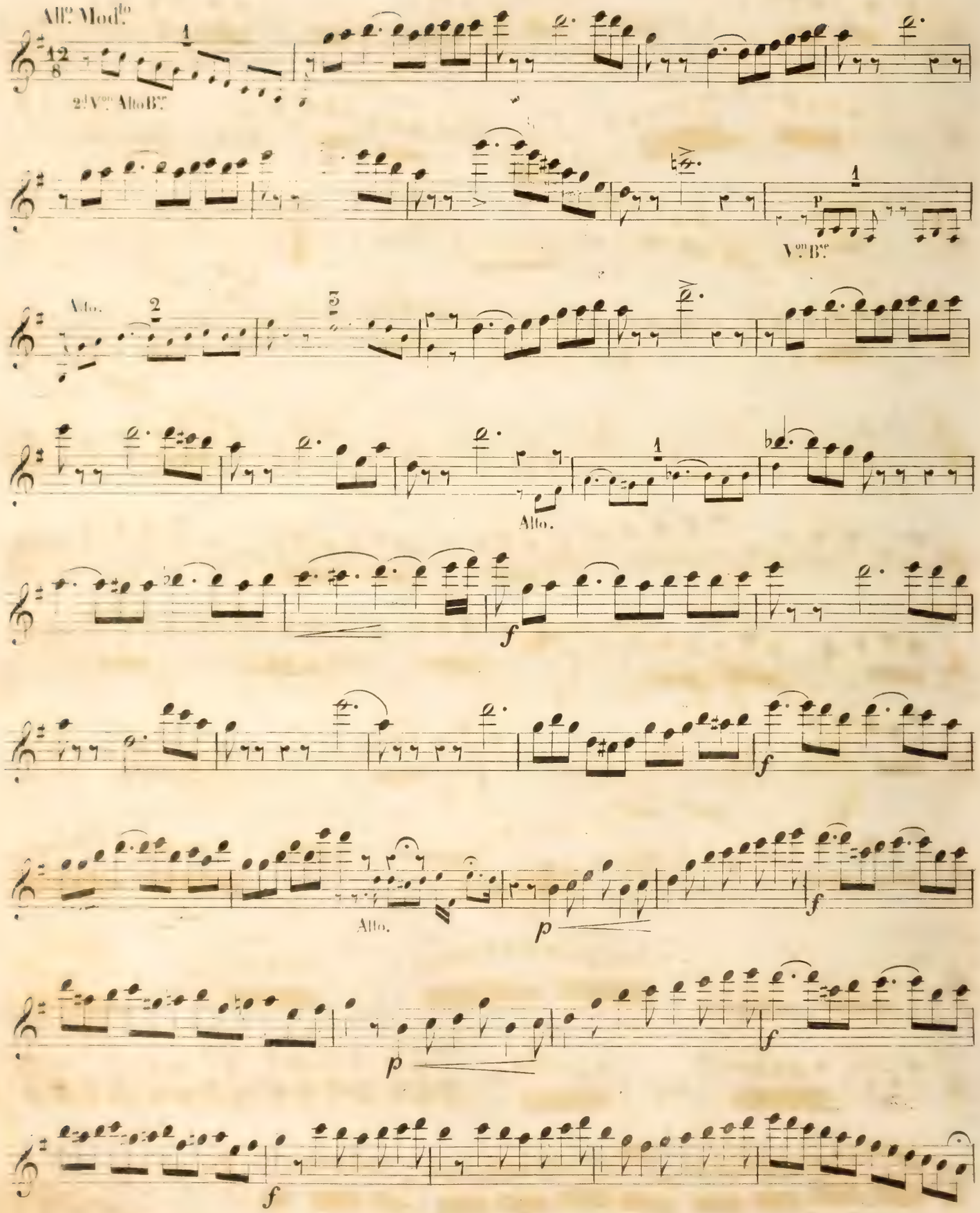
3.e Suite
N.o 1.
Introduction et
Air D'asthon.

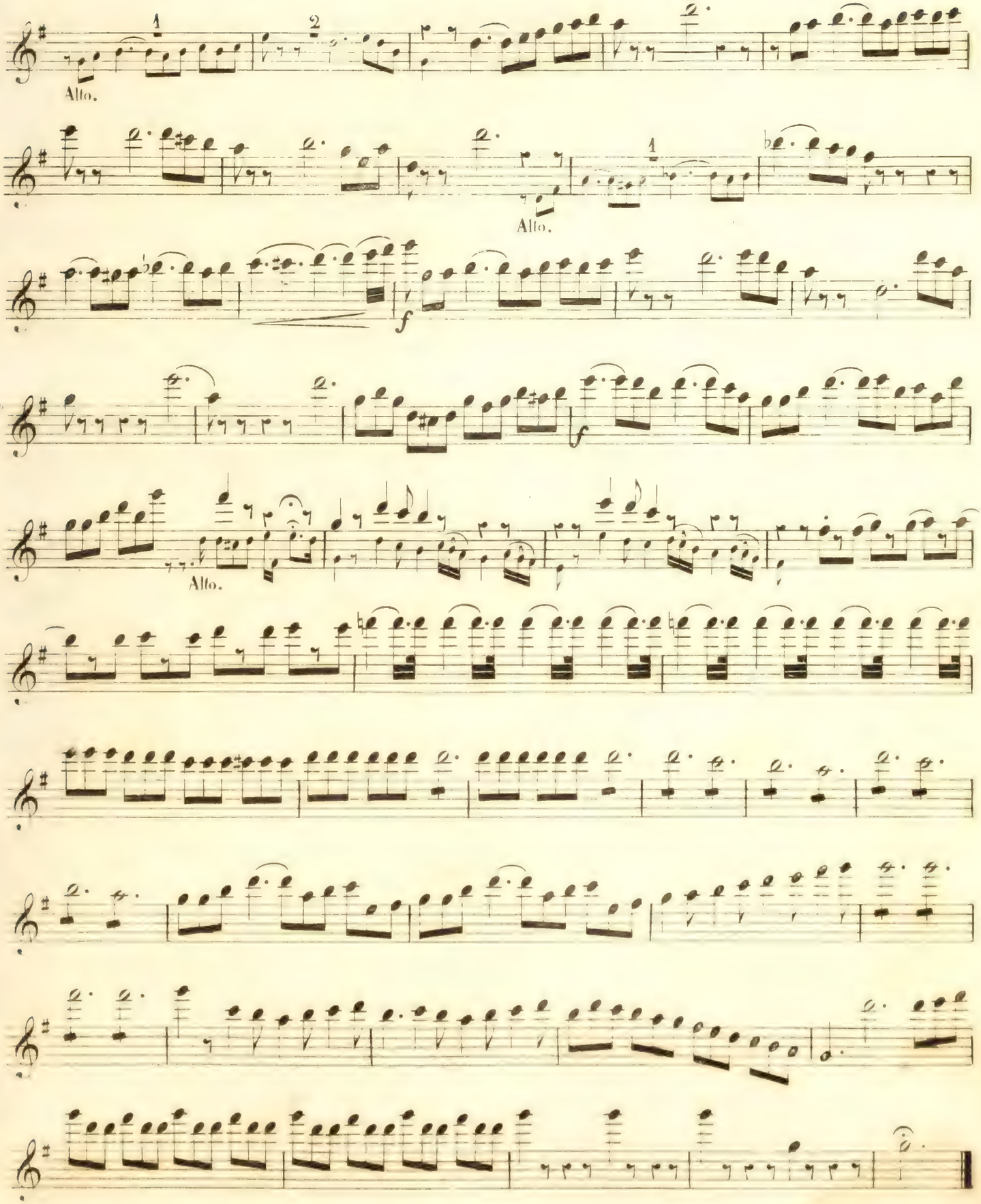
Maestoso.




f
2d Von Alto. Bse
Von
p
No. 2.
BAVATINE.
Larghetto.
Bse
Alto.
cres:
calando.
Alto.


Alto.
cres.
calando.
Alto.
Allegretto.
Bse
cres.
2d Von
Allegro.
2d Von
Bse
2d Von
2d Von Alto Bse


All.o Mod.to
2d V.on Alto B.se
V.on B.se
Alto.
Alto.
Alto.


Alto.
Alto.
Alto.

LUCIE

DE

LAMERMOOR

arrangé en Quatuor

pour deux Violons, Alto et Basse

N° 1. *Final de la malédiction*
N° 2. *Duo du défi et Scène des tombeaux*
N° 3. *Introduction et air d'Asthon*
N° 4. *Duo de la fontaine, Duo de Lucie et d'Asthon*
N° 5. *Scène de la folie.*

Musique de

G. DONIZETTI.

N° 4 — AV — Prix 15f

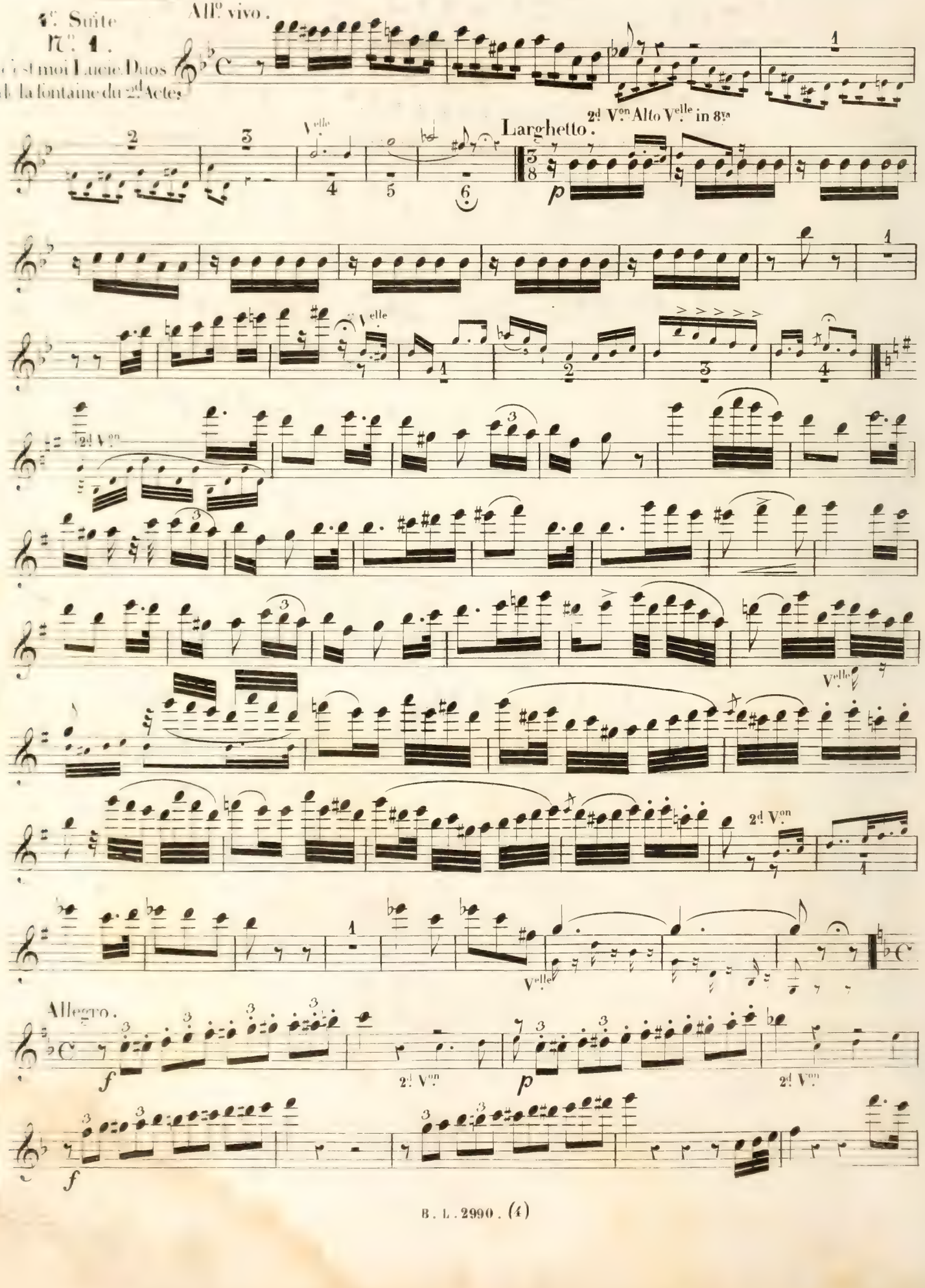
PARIS, BERNARD LATTE, *Editeur,*
Boulevart des Italiens, N° 2

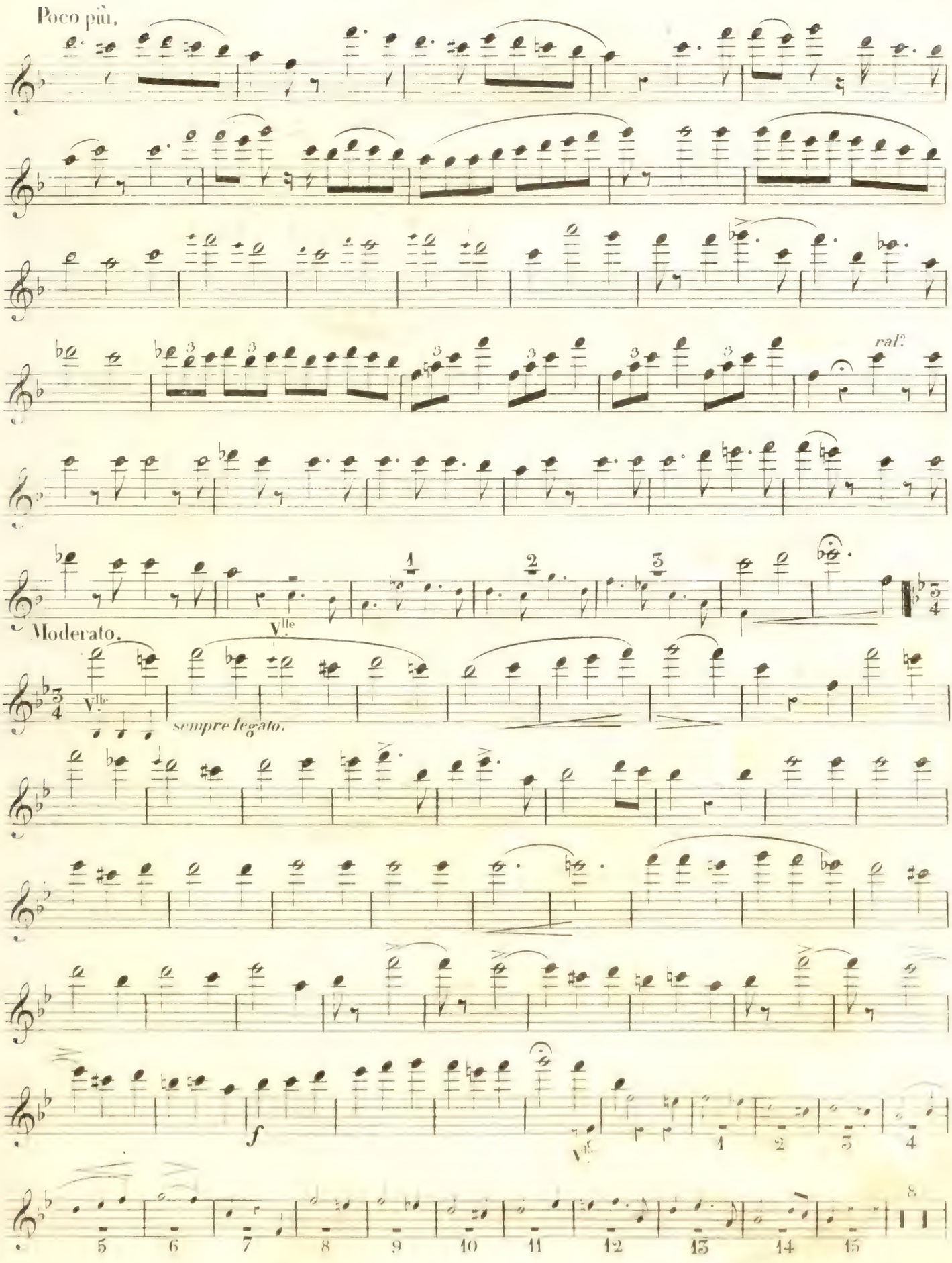
MUSIQUE ET PIANOS
MARIE-NORÈS
ROCHEFORT
...es et Instts de tous Genres

QUATUOR.

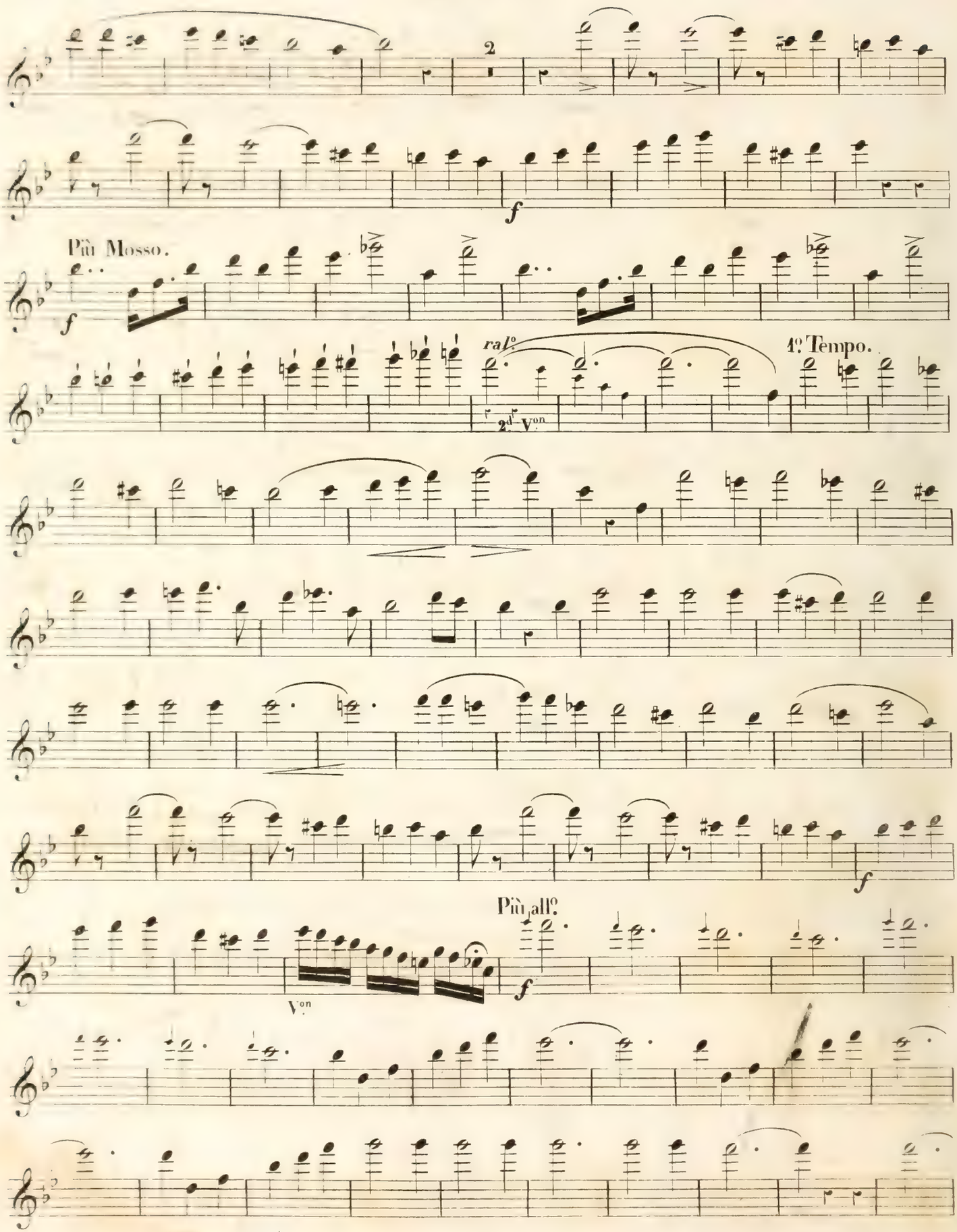
1.e Suite
N.o 1.
C'est moi Lucie. Duos de la fontaine du 2.d Acte.

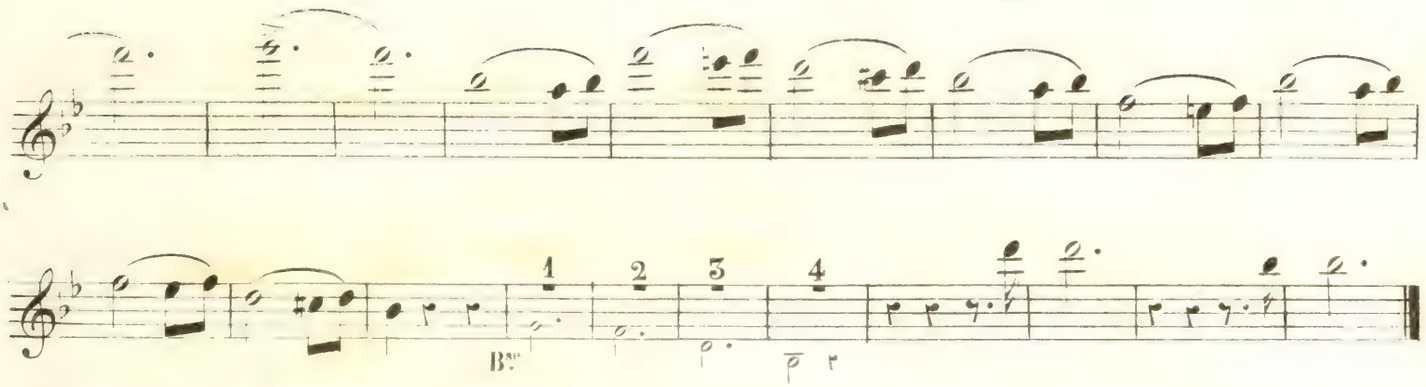
All.o vivo.



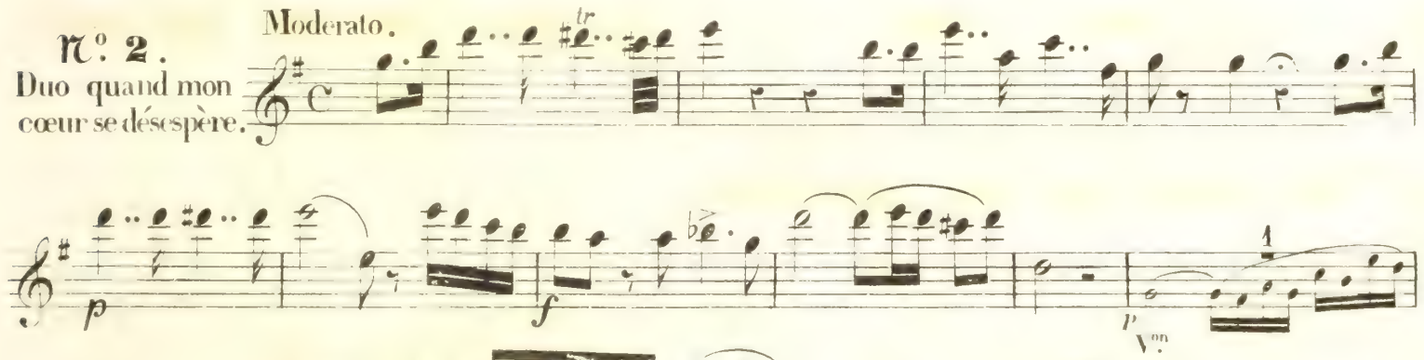

Poco più.
ral.
Moderato.
sempre legato.
f

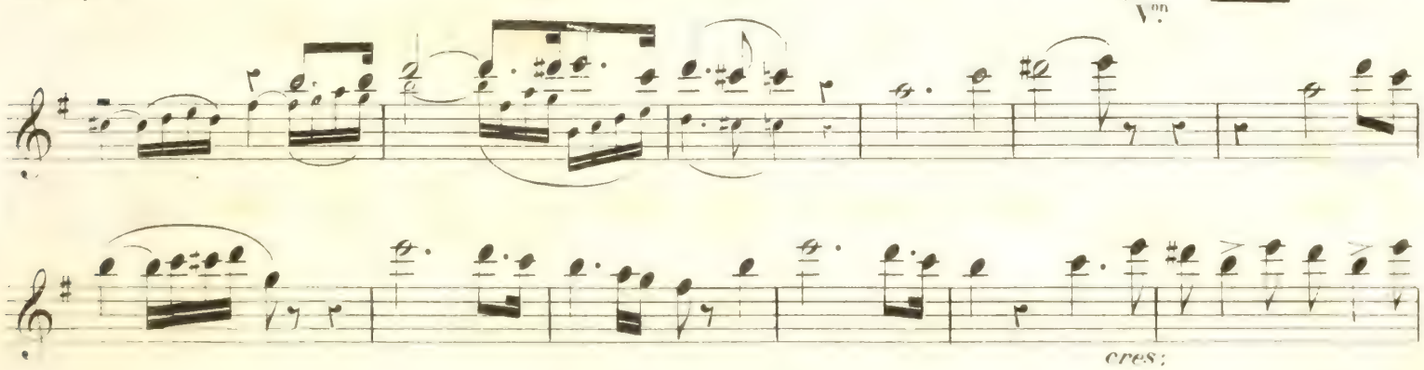
1.er VIOLON.

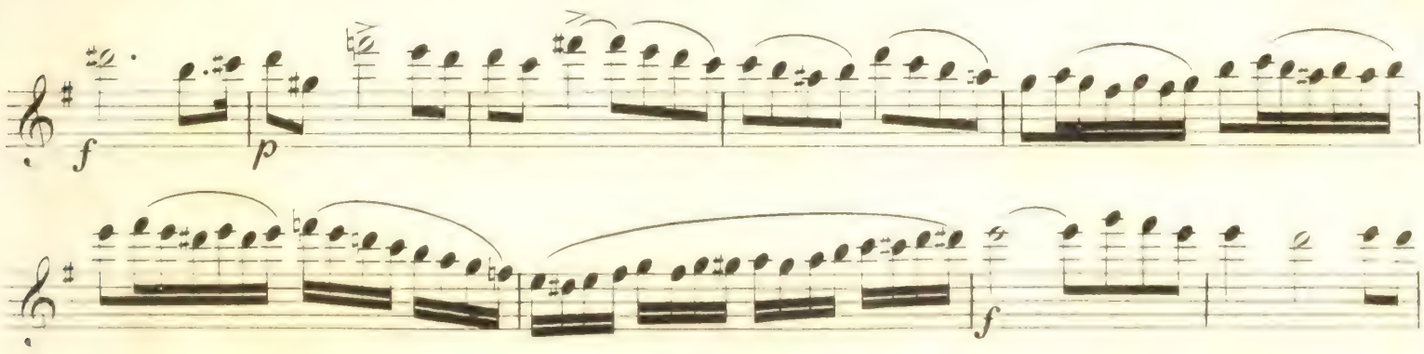


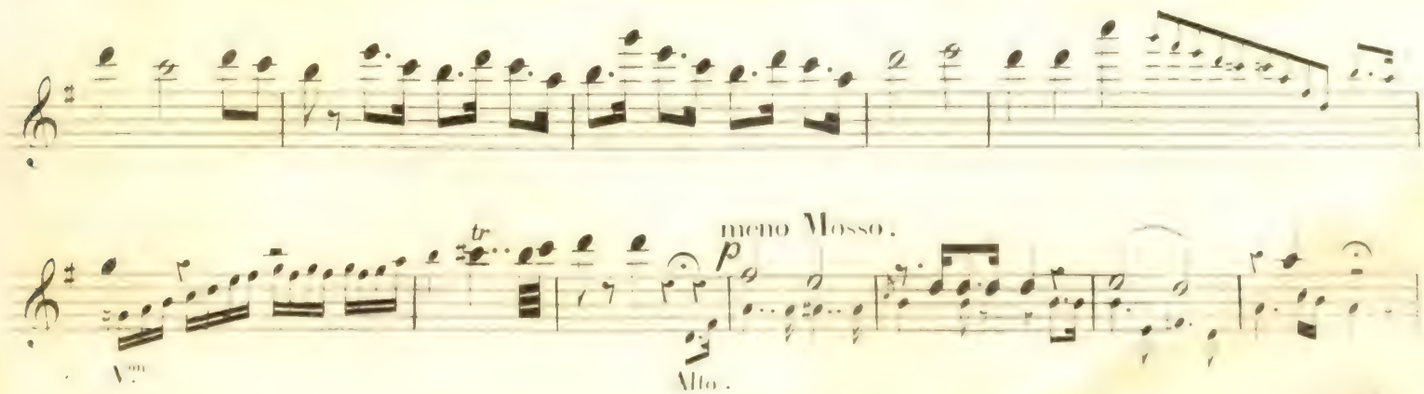


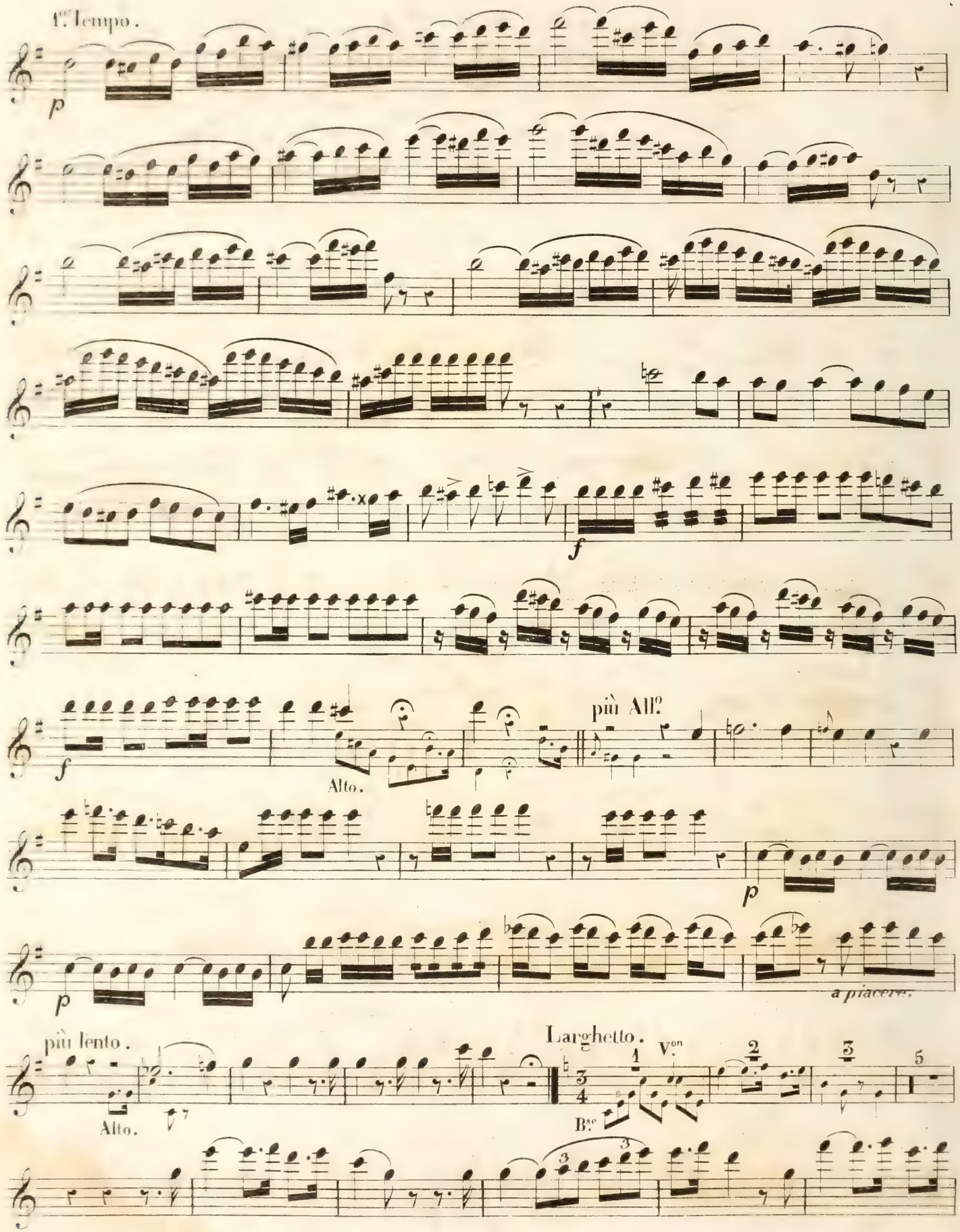
N.o 2.
Duo quand mon cœur se désespère.

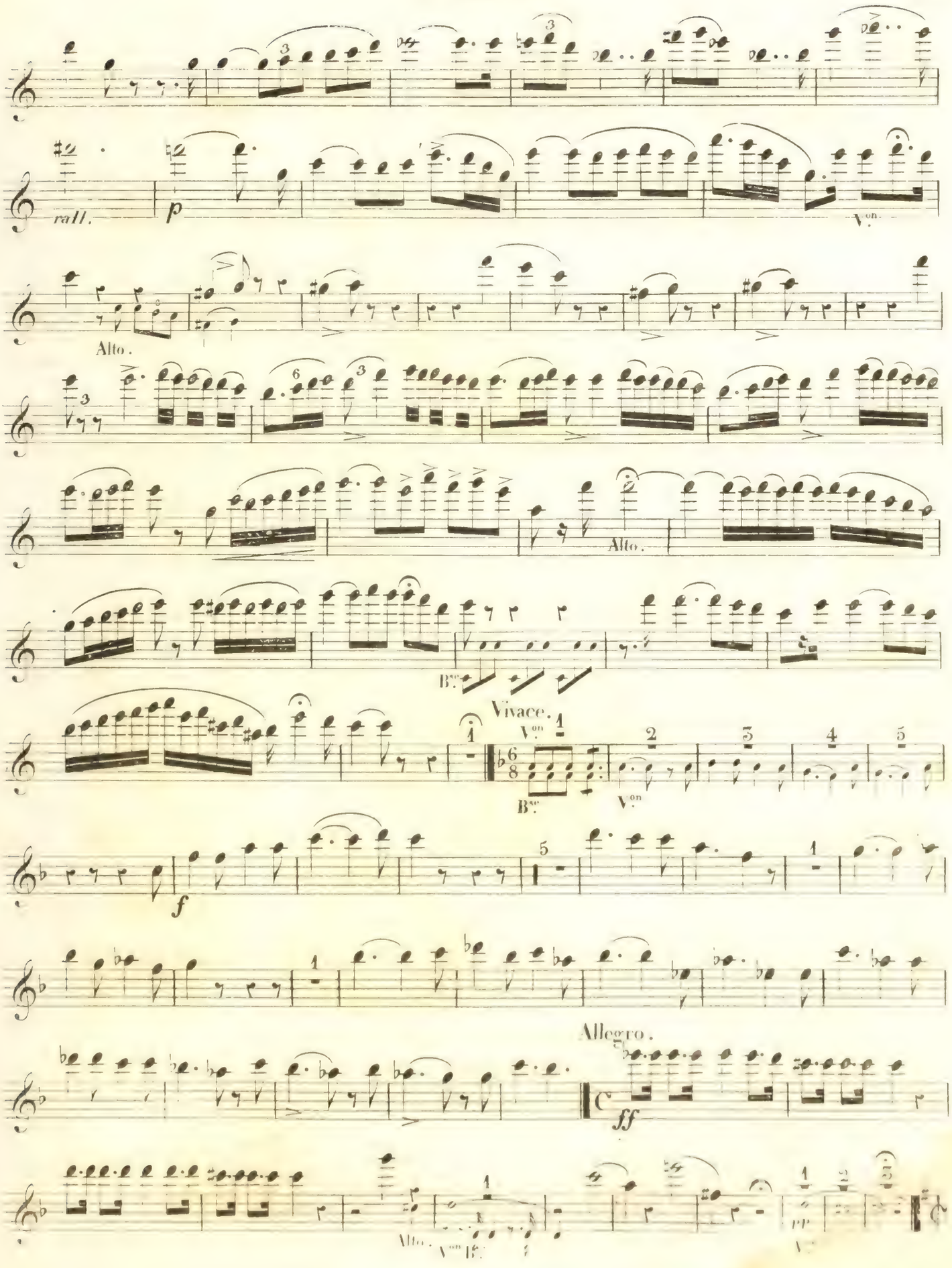


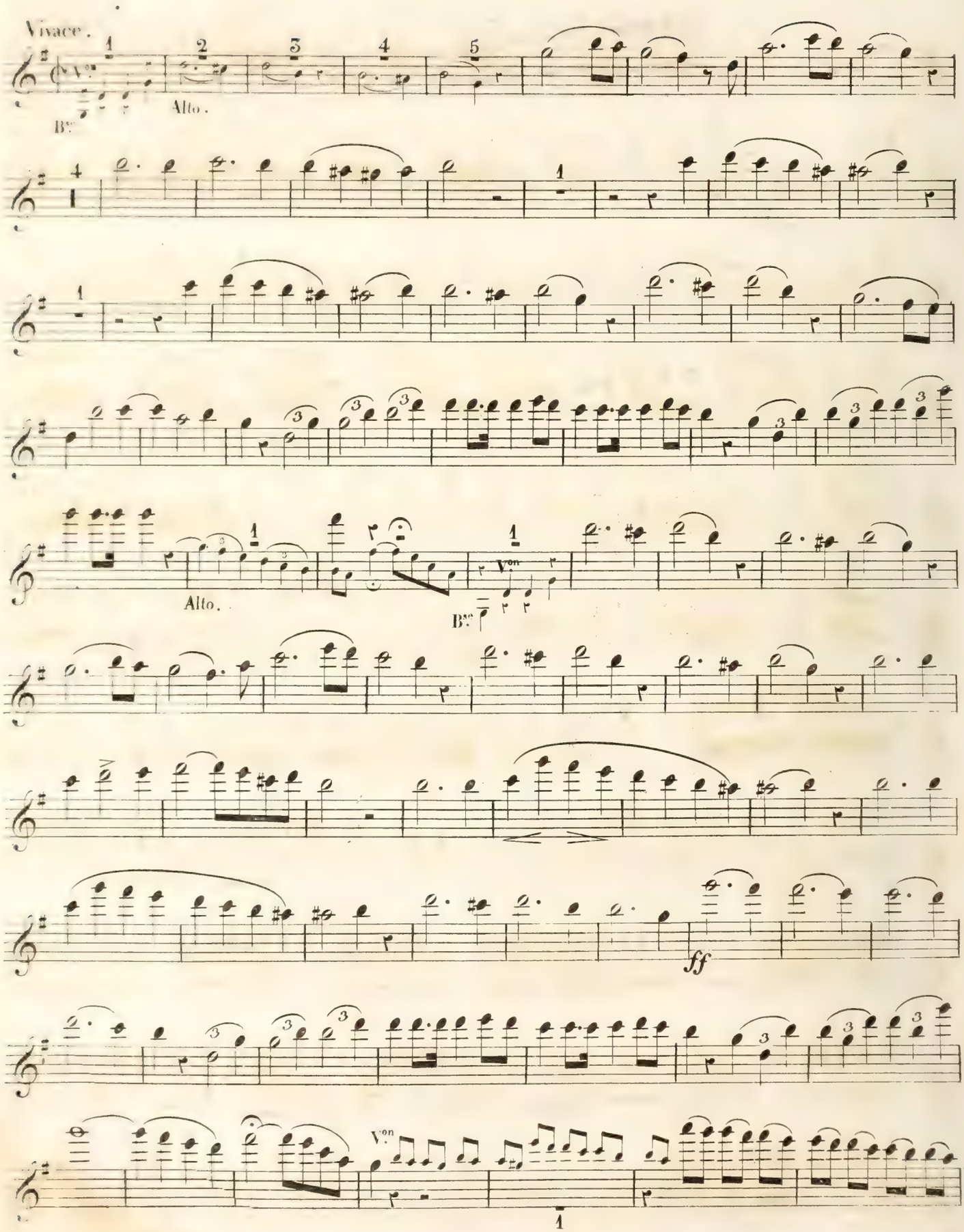


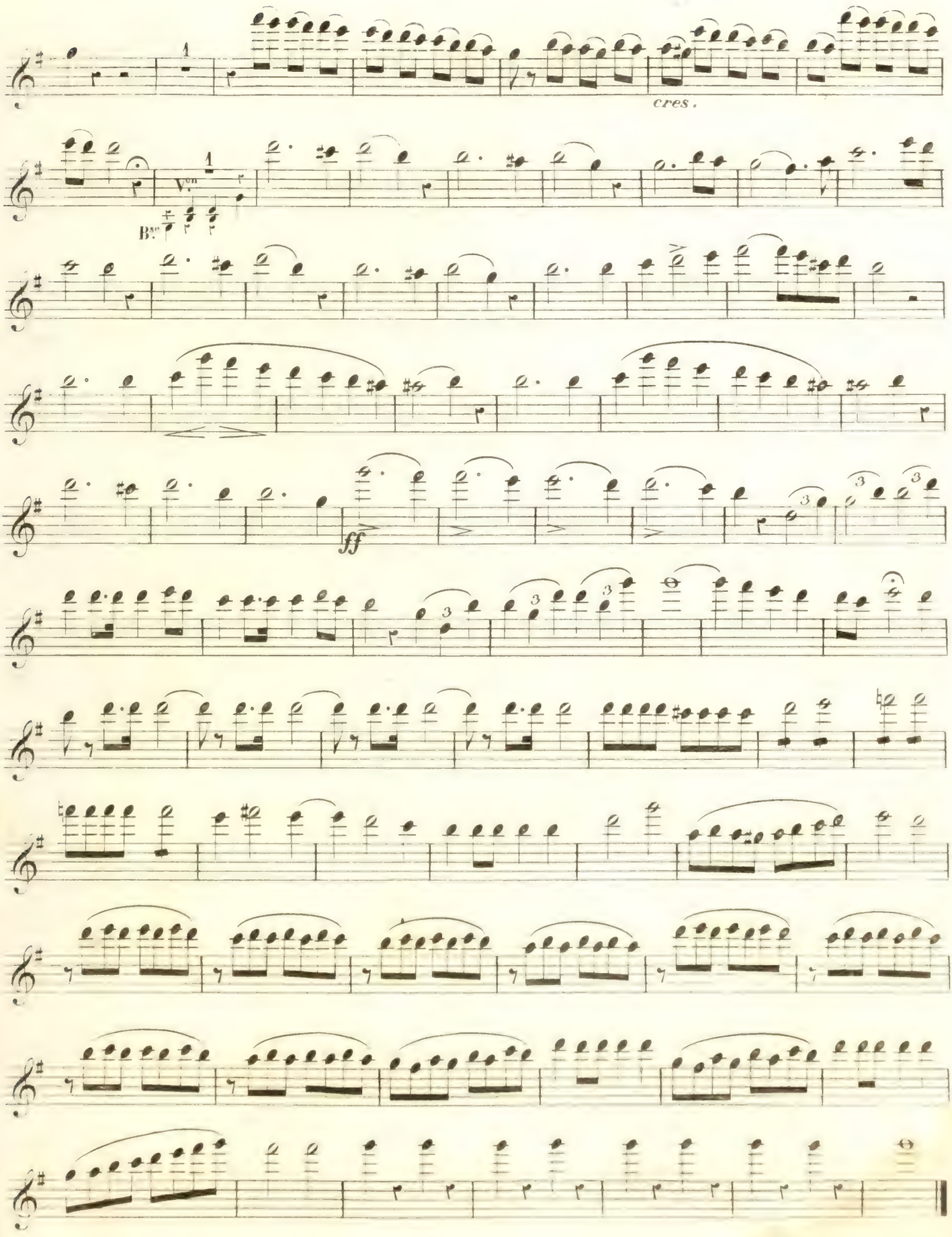





1.er Tempo.
p
f
più All.o
Alto.
p
p
a piacere.
più lento.
Alto.
Larghetto.
V.on
B.e


rall.
p
Von
Alto.
Alto.
Bse
Vivace.
Von
Bse
Von
f
Allegro.
ff
Alto.
Von Bse
pp
Von


Vivace.
Alto.
B.s
Alto.
V.on
B.s
ff
V.on


cres.
Vcm
Bs
ff

LUCIE

DE

LAMERMOOR

arrangé en Quatuor

pour deux Violons, Alto et Basse

N°1. *Final de la malédiction*
N°2. *Duo du défi et Scène des tombeaux*
N°3. *Introduction et air d'Asthon*
N°4. *Duo de la fontaine, Duo de Lucie et d'Asthon*
N°5. *Scène de la folie.*

Musique de

G. DONIZETTI.

N° 5 — 11 — Prix 15f

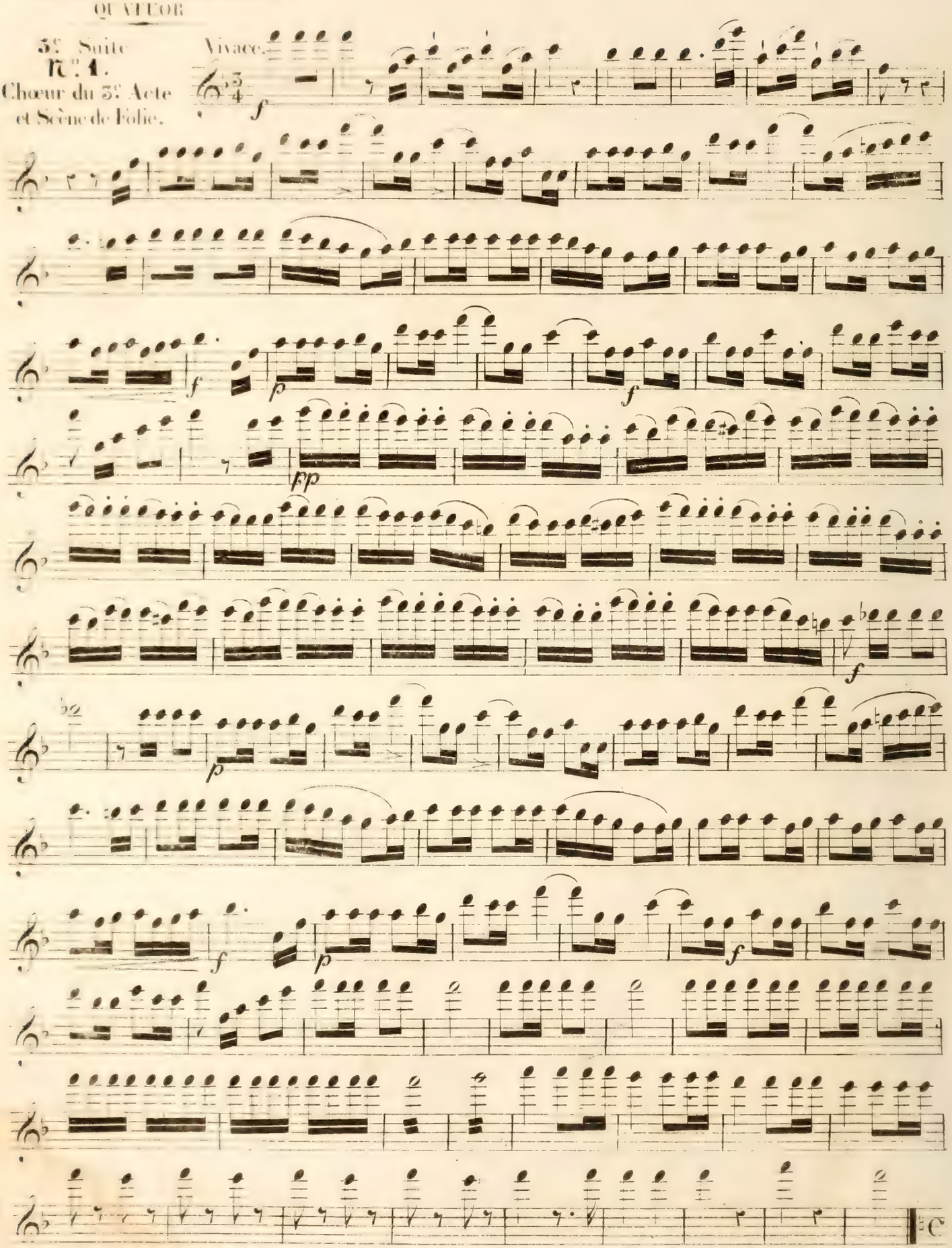
PARIS, BERNARD LATTE, *Editeur*,
Boulevart des Italiens N°9

MUSIQUE ET PIA
MARIE-NORÈS
ROCHEFORT

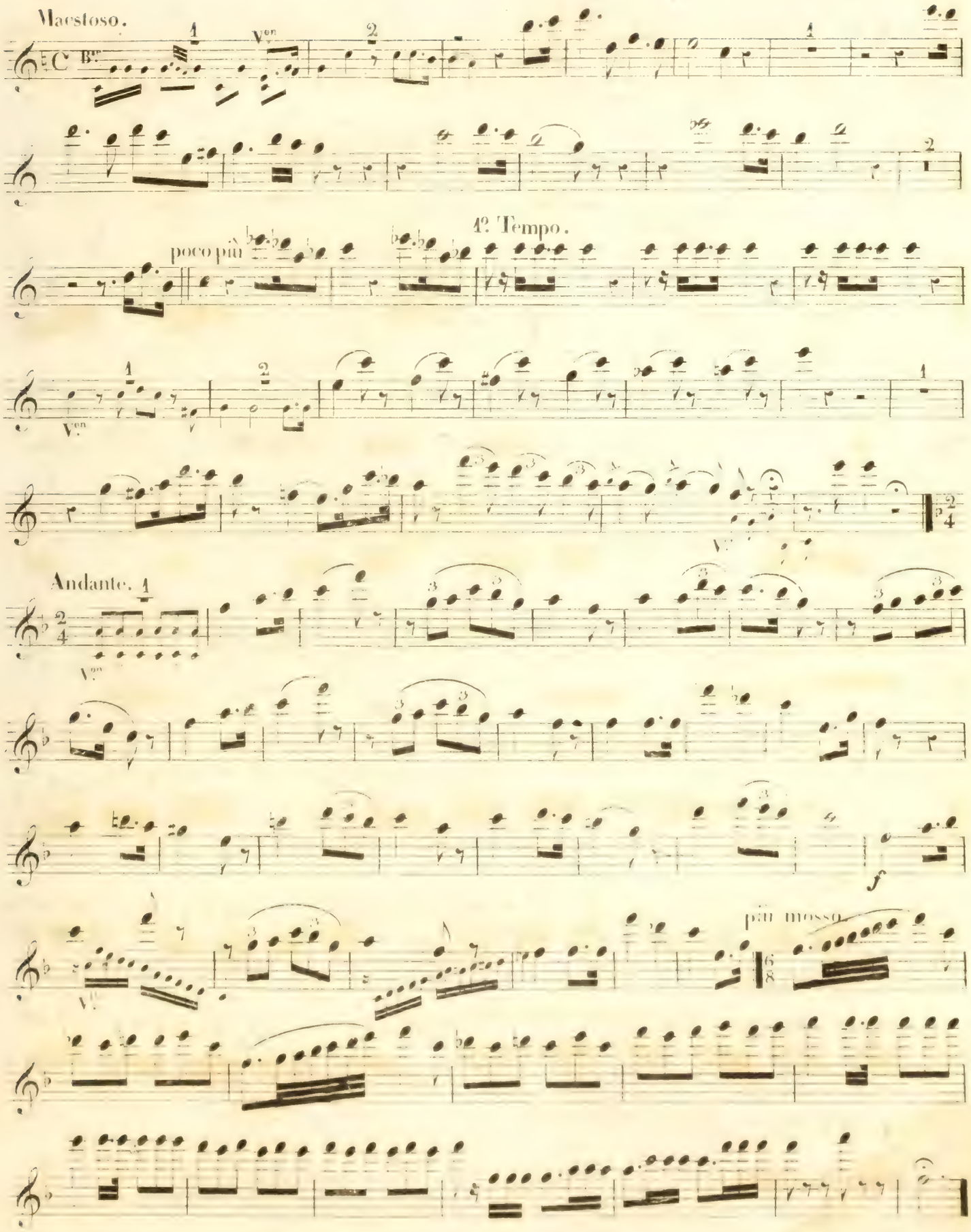
QUATUOR

3.e Suite
N.o 4.
Chœur du 3.e Acte
et Scène de Folie.

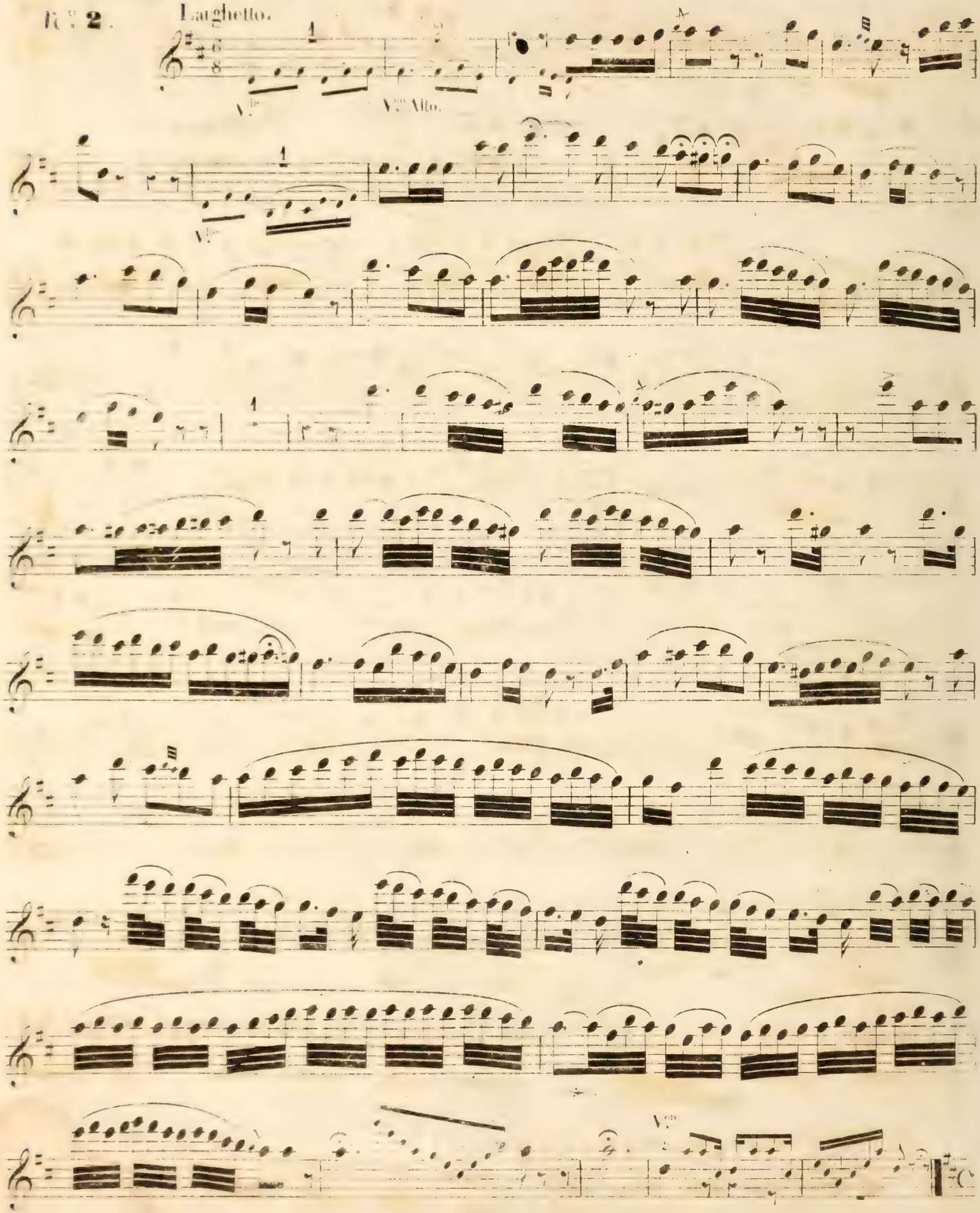
Vivace.

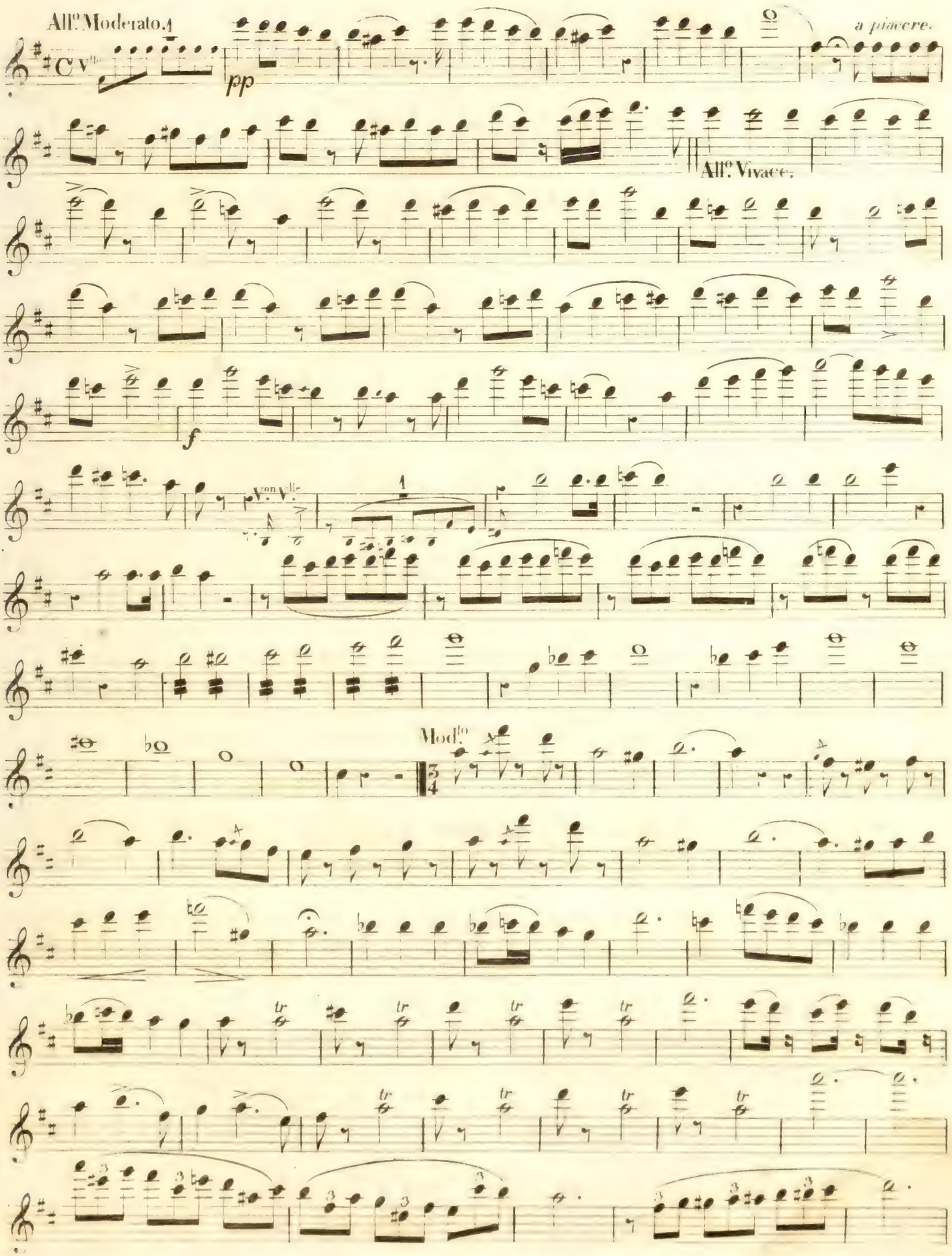


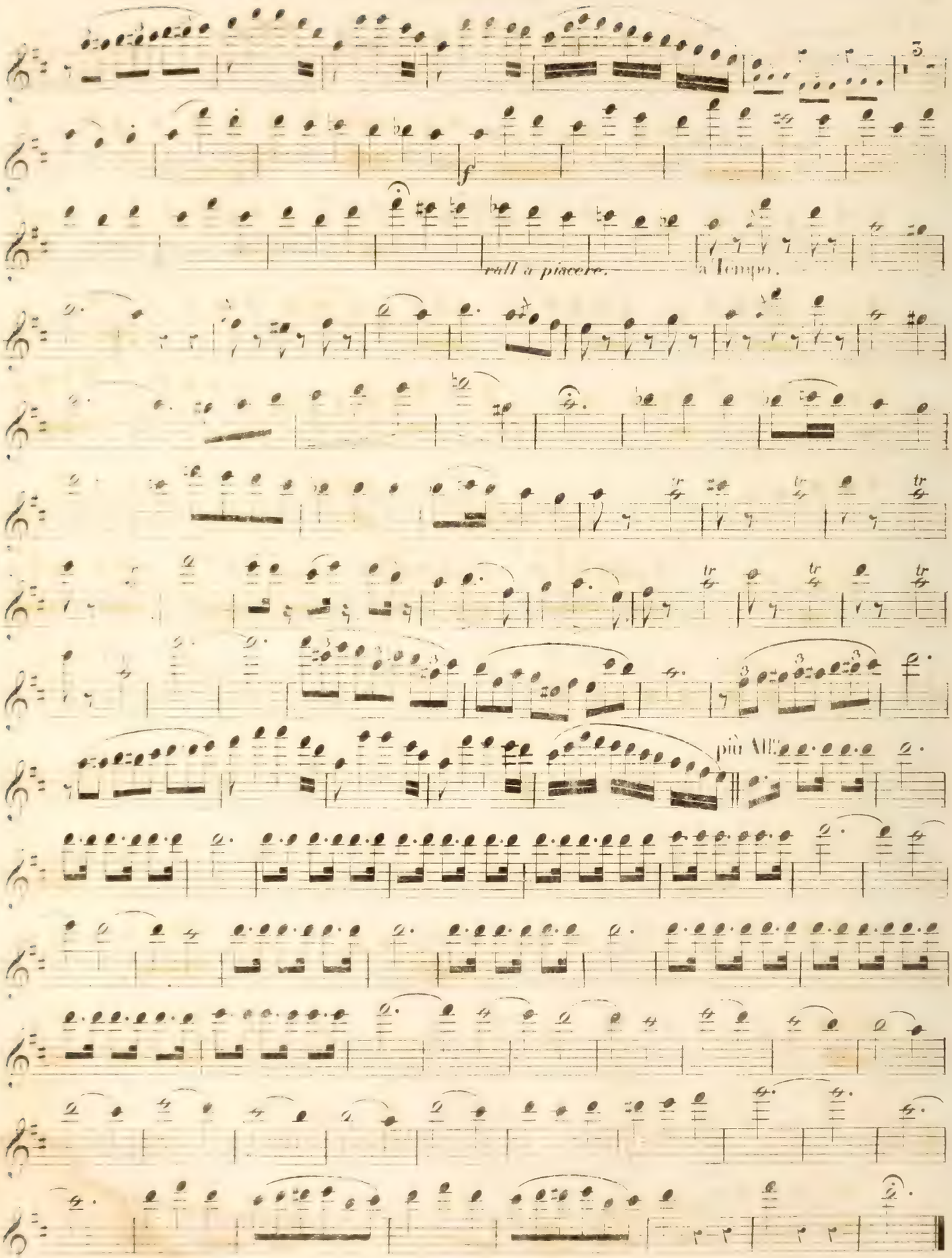
1.er VIOLON.


Maestoso.
Bte
Von
poco più
1º Tempo.
Von
Andante.
Von
f
Vle
più mosso

N.° 2.




All.o Moderato.
C V.lle
pp
a piacere.
All.o Vivace.
f
V.on V.lle
Mod.to


rall a piacere.
a Tempo.
più All.

LE BARBIER DE SÉVILLE

Musique

de J. Rossini

Arrangé

EN QUATUOR

POUR

deux Violons, Alto et Basse

PAR

J. KUFFNER

1 Suite. Prix 12f

L'Ouverture se vend aussi séparement 4f 50

A PARIS

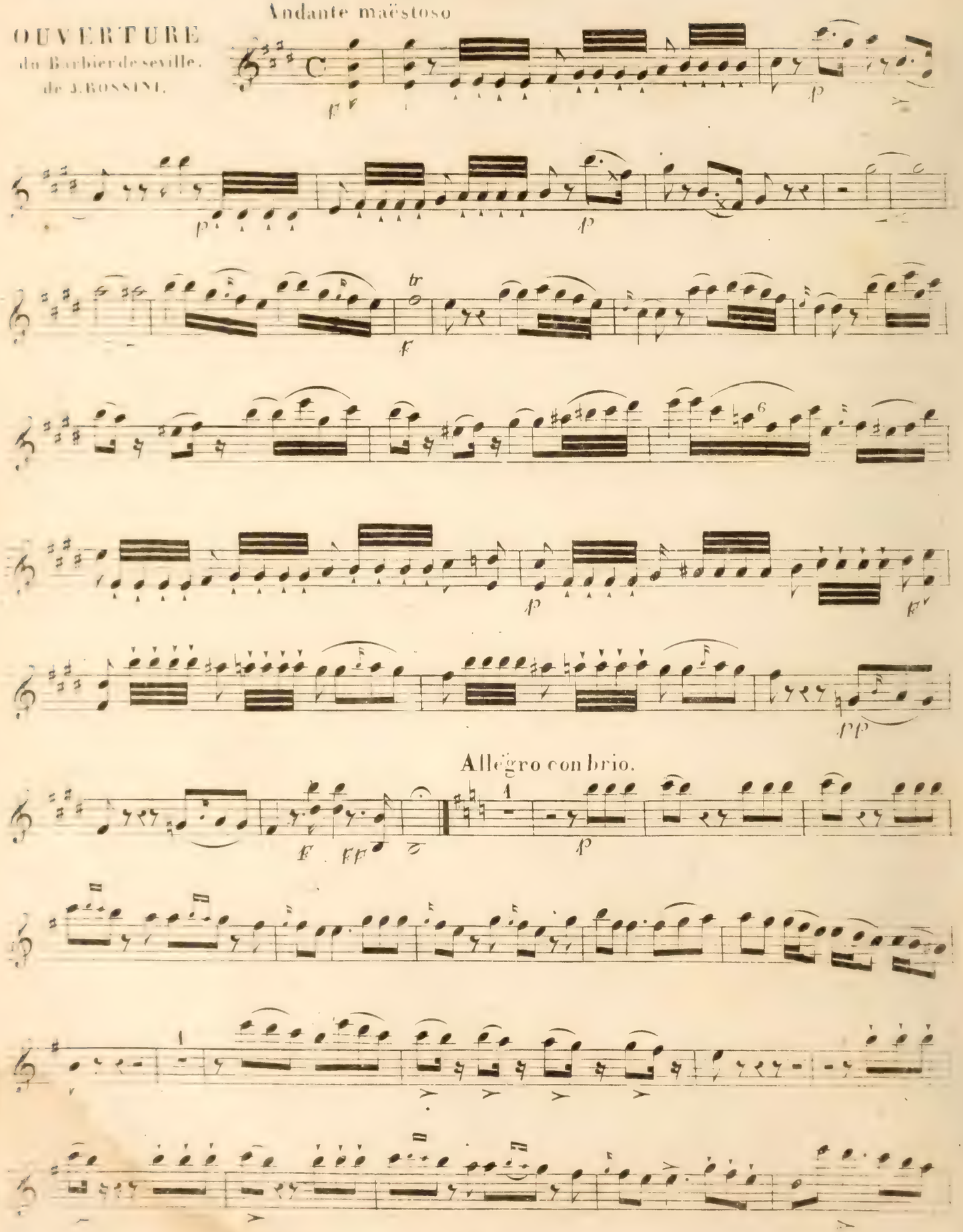
Chez RICHAULT, Editeur des Œuvres de Gragnani et Bocksa
Boulevard Poissonnière, N° 16 au 1er

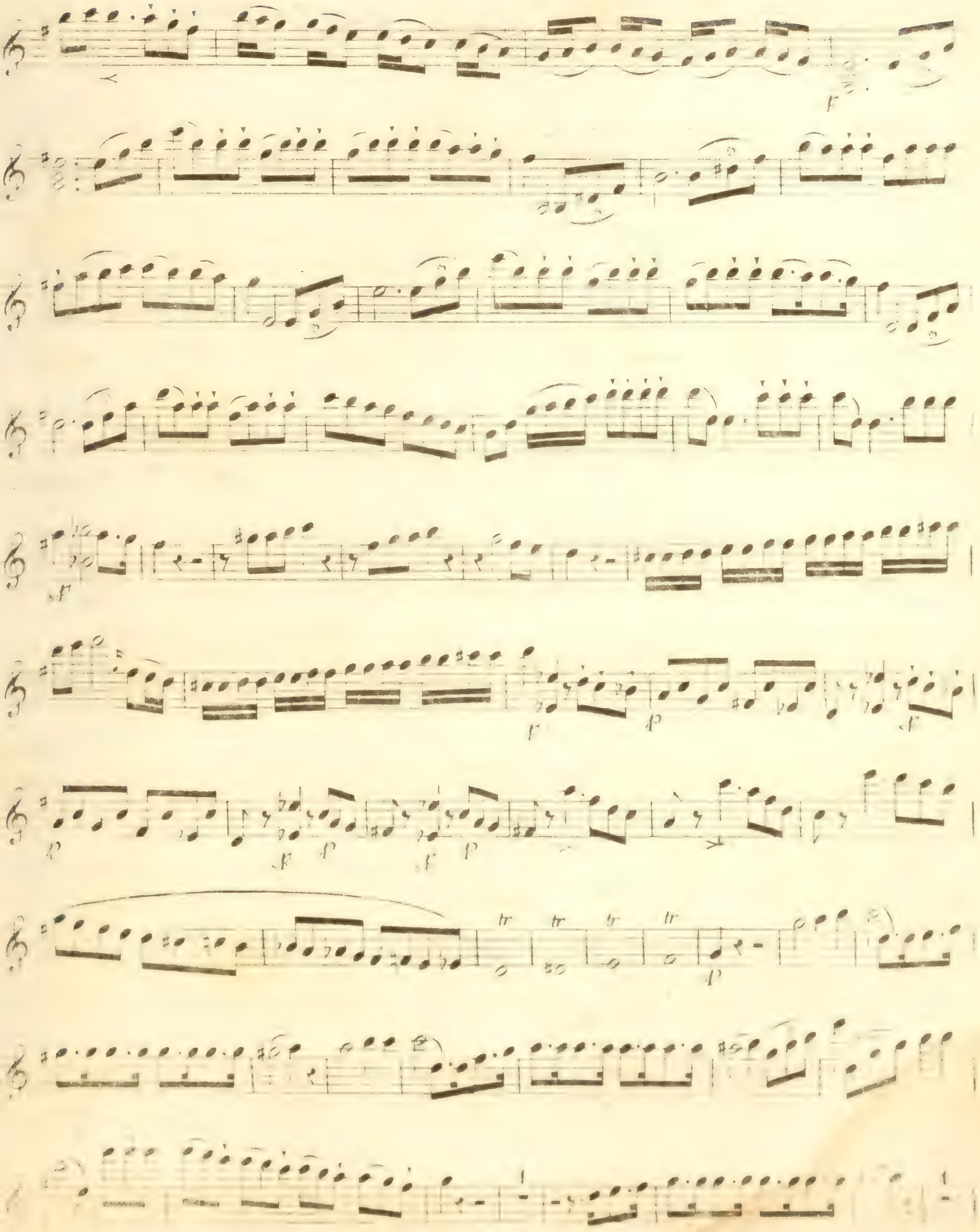
OUVERTURE

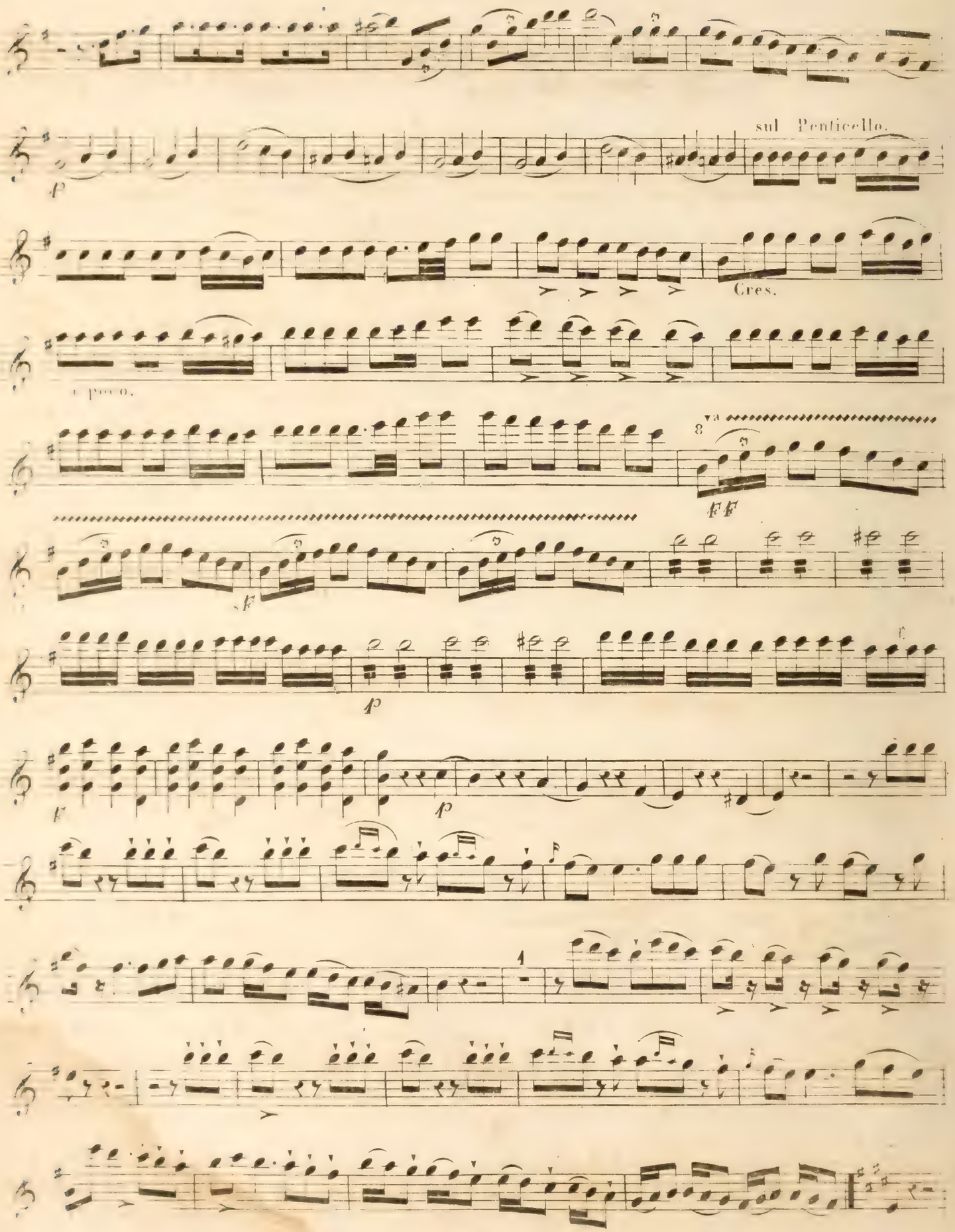
du Barbier de seville.

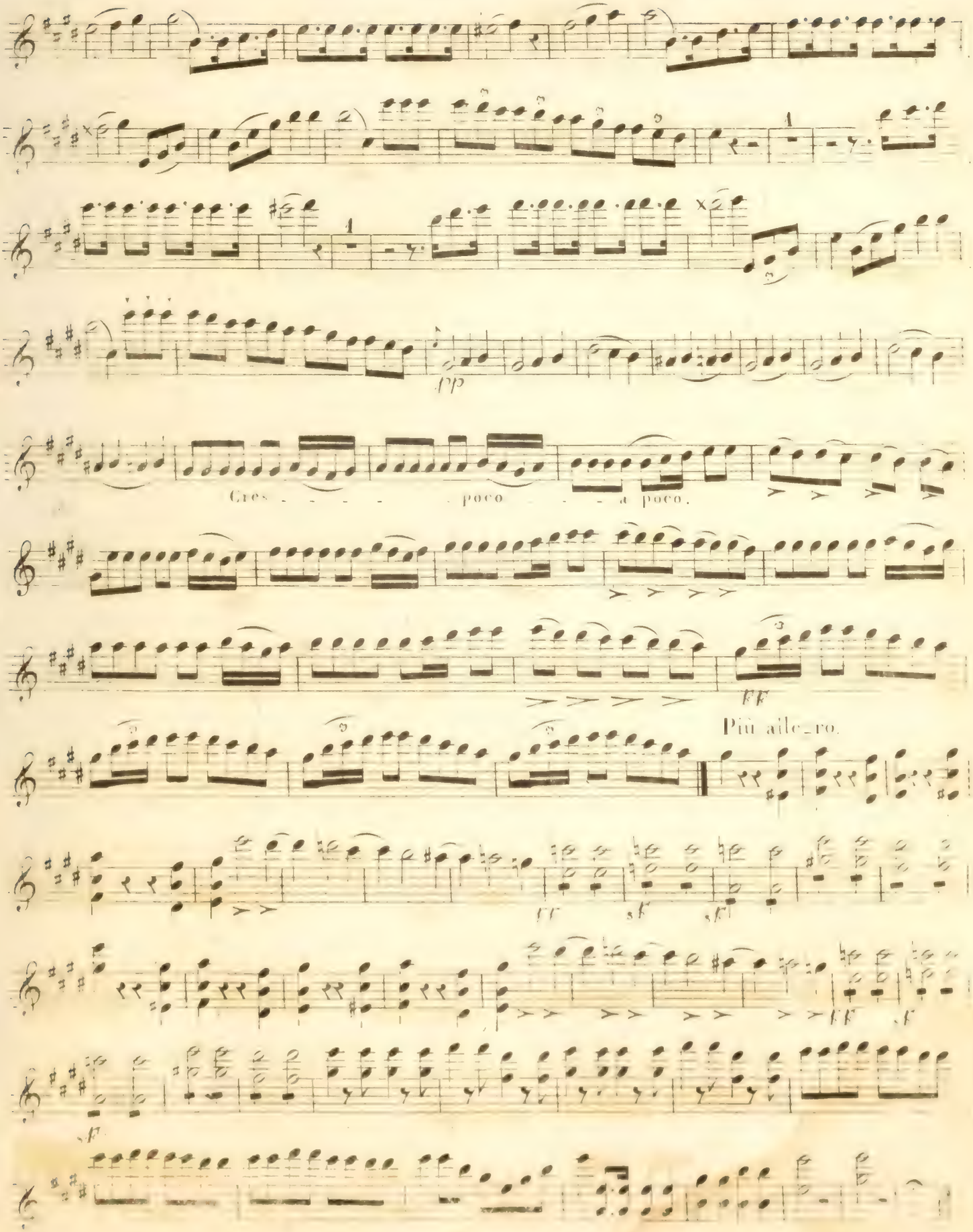
de J. ROSSINI.

Andante maëstoso






sul Penticello.
Cres.
a poco.
8va
FF
F
p
F
p
1


pp
Cres - - - - - poco - - - a poco.
ff
Più allegro.
ff
sf
sf
ff
sf
sf

N.° 1.

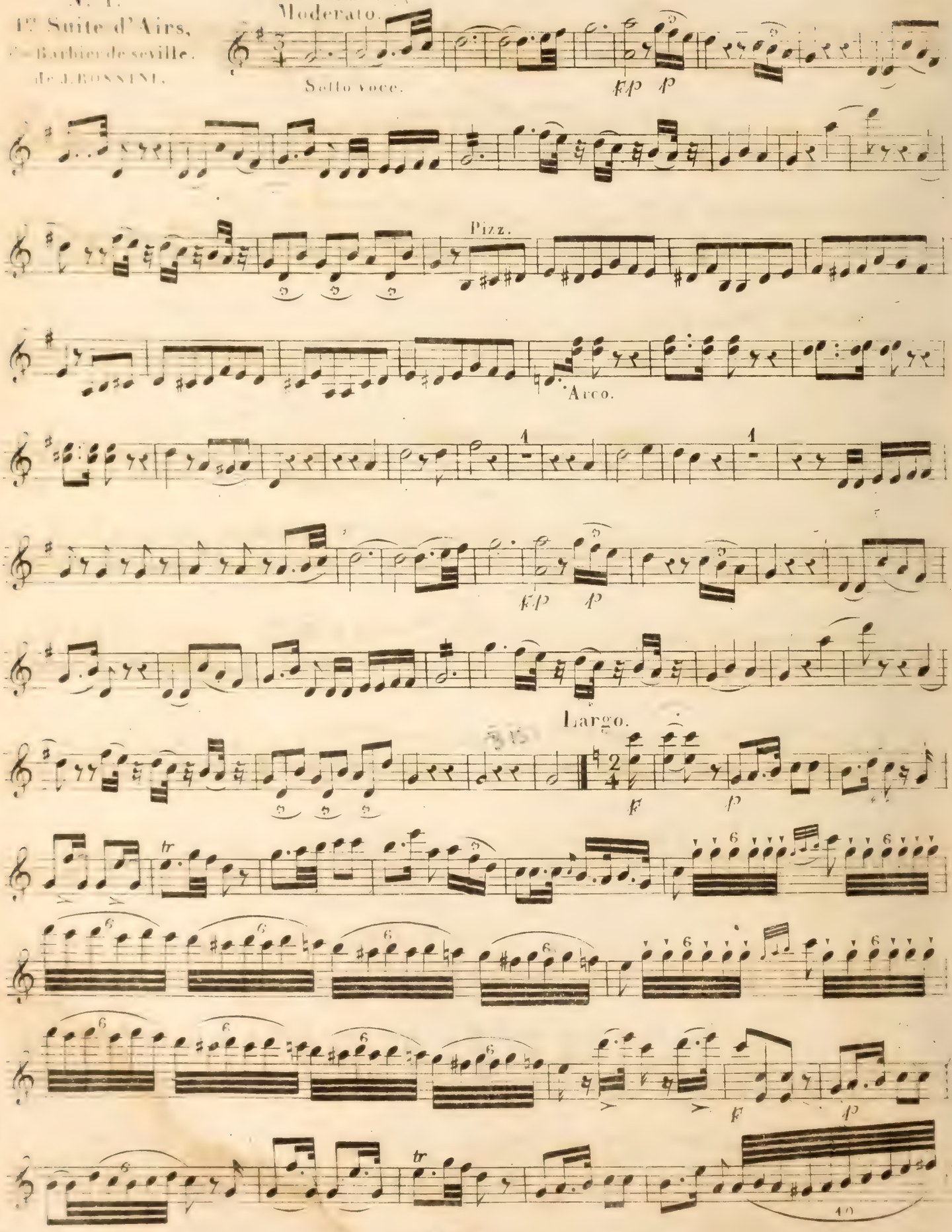
1.re Suite d'Airs,

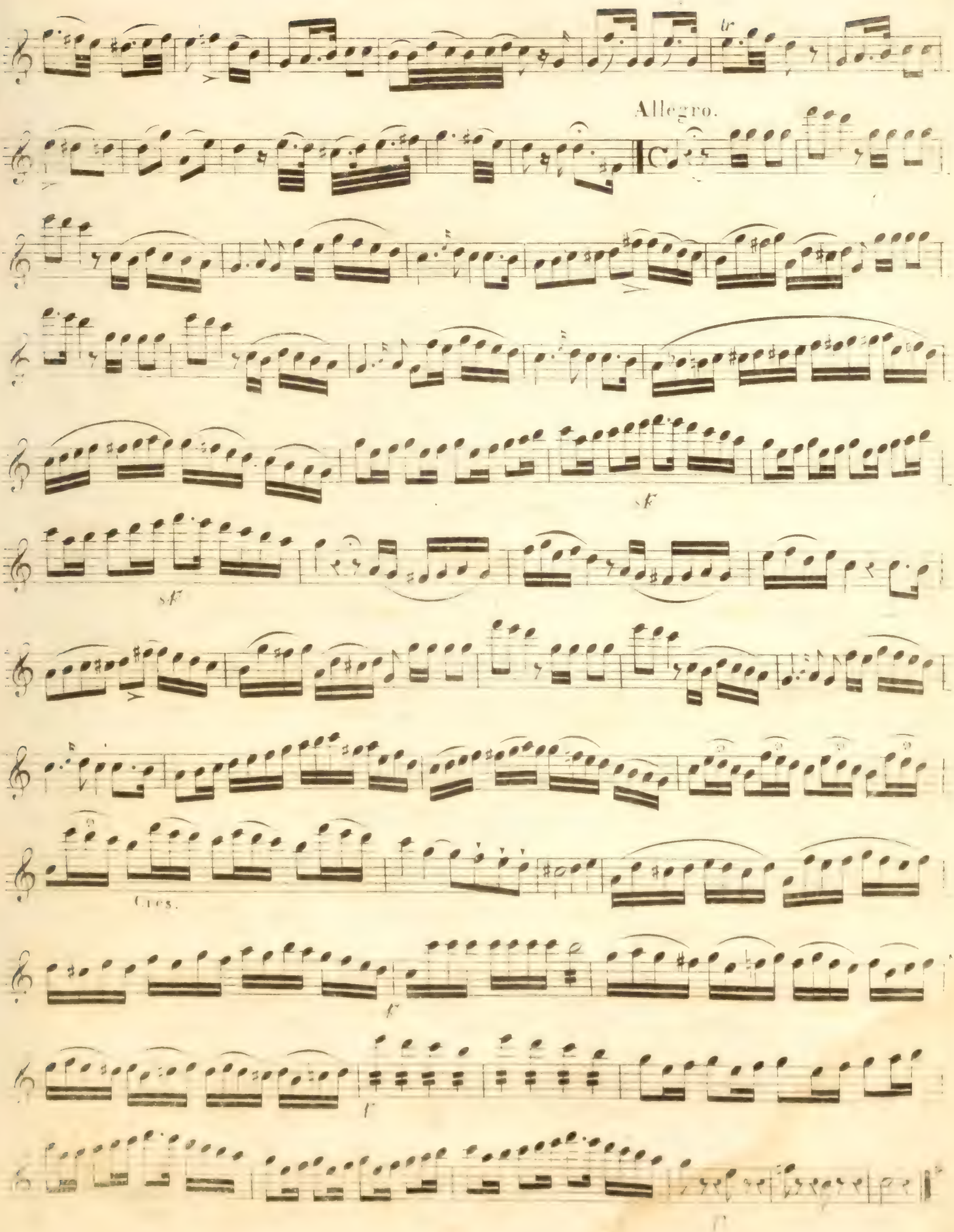
du Barbier de seville.

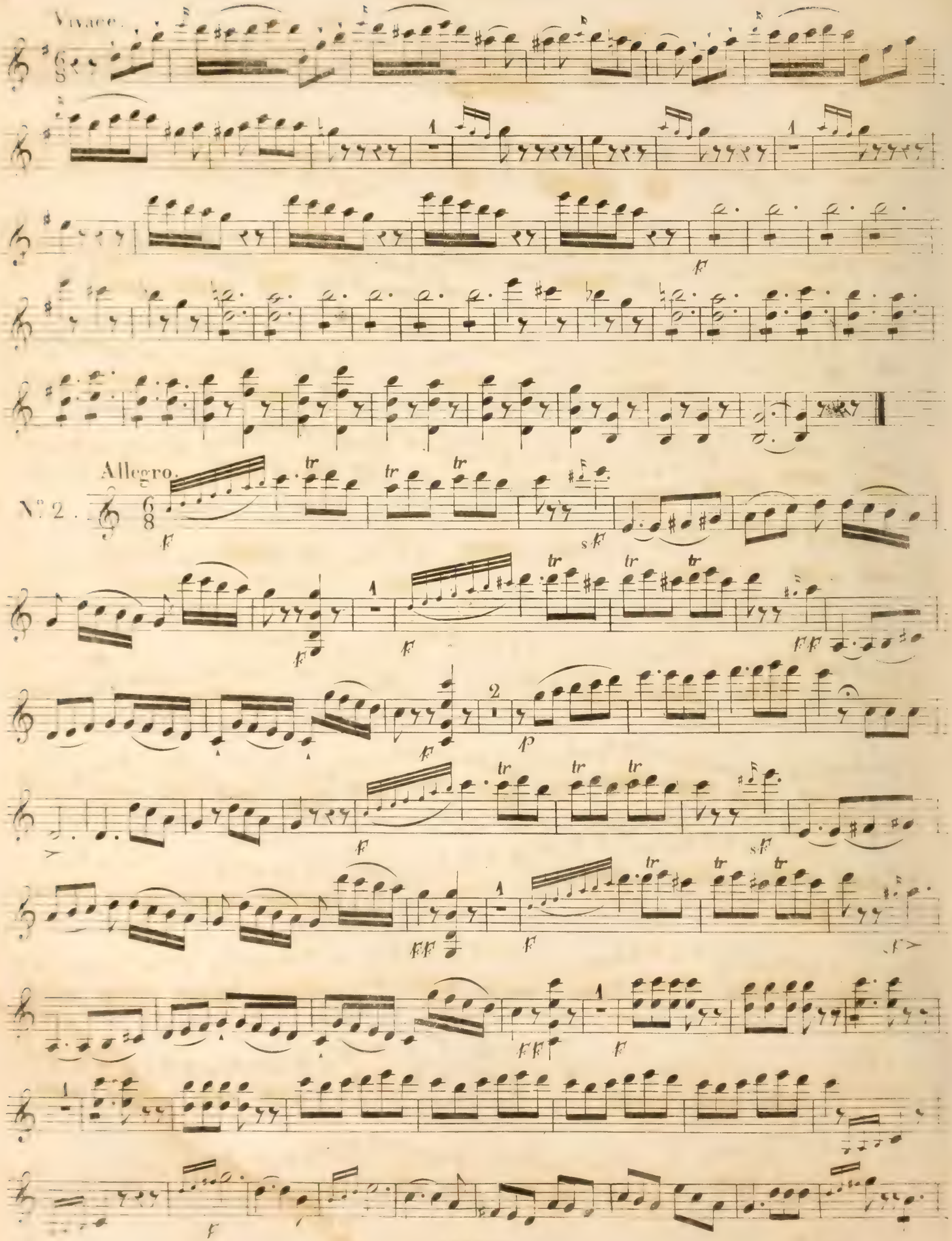
de J. ROSSINI.

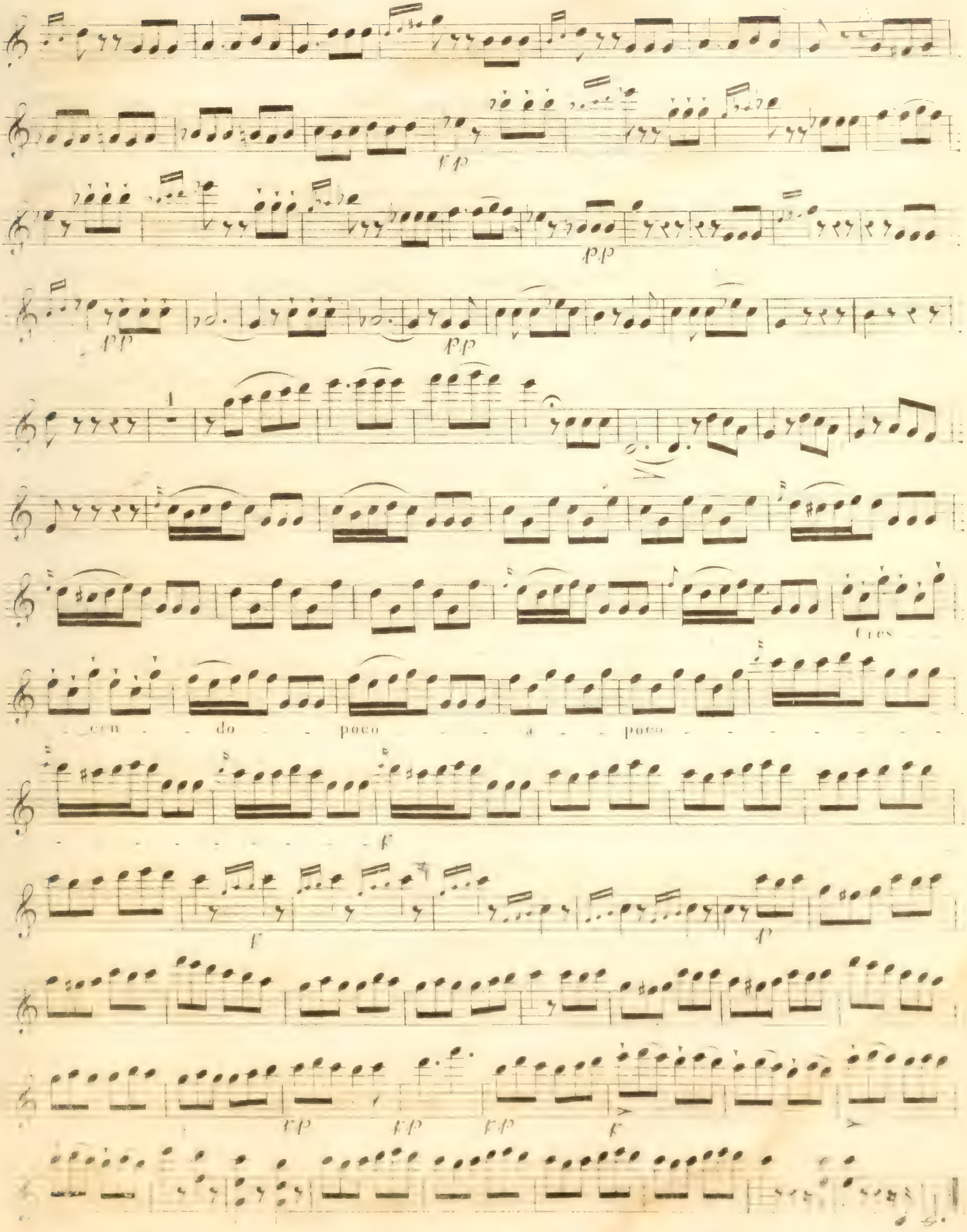
Introduzione.

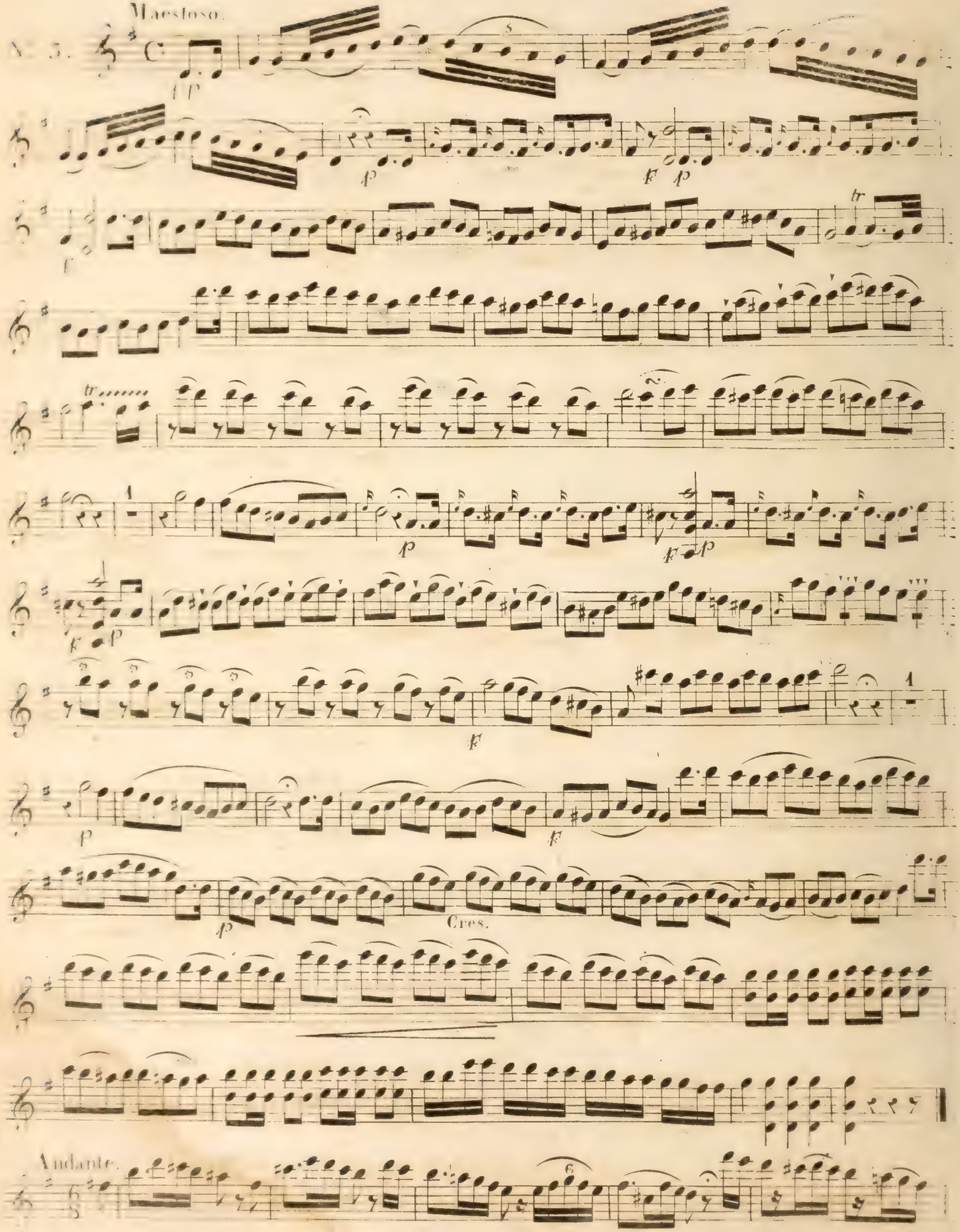
Moderato.



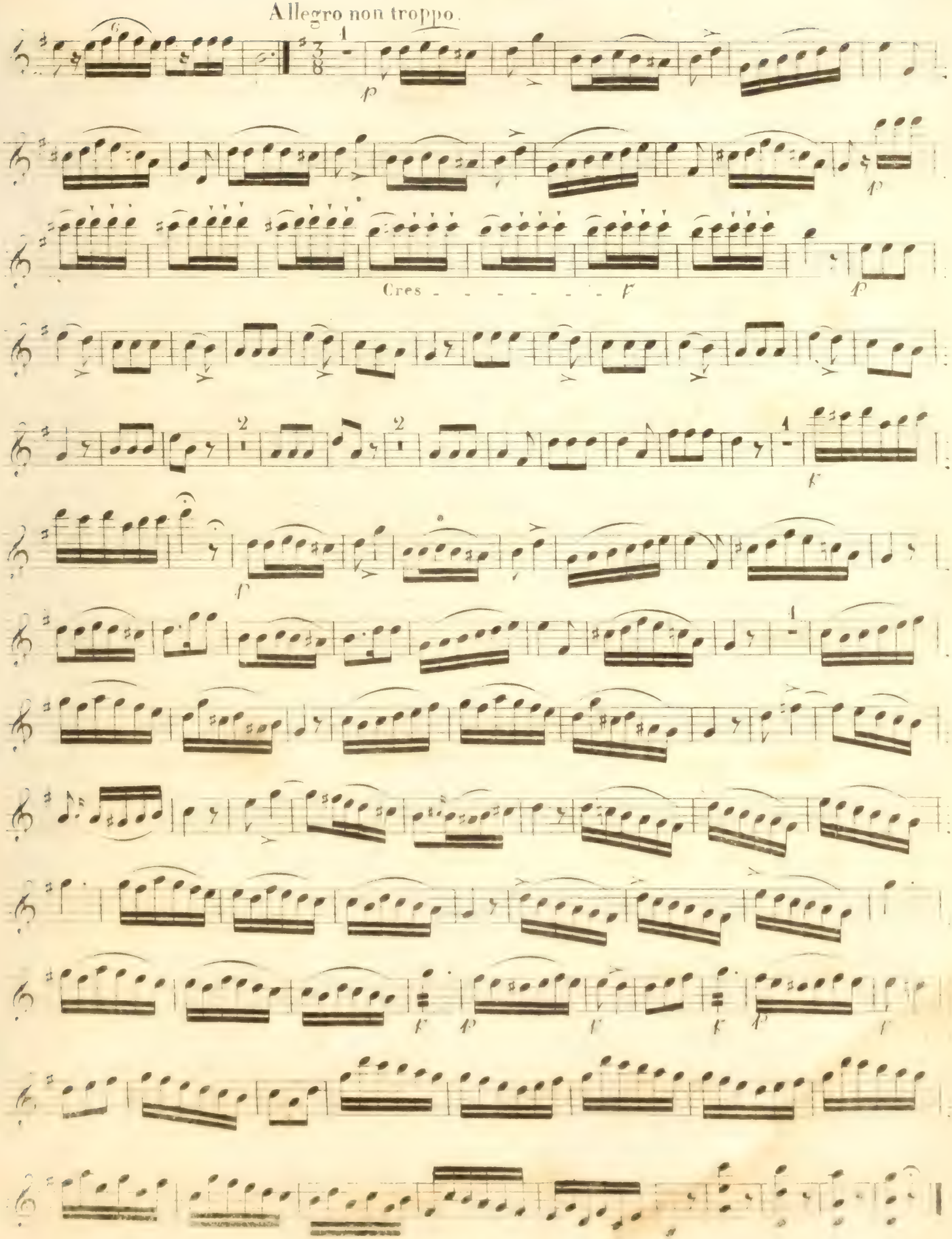

Allegro.
C
tr
sf
sf
Ces.
f
f
f


Vivace.
Allegro.
N.° 2.


fp
pp
pp
pp
Cres
cen - do - poco - a - poco
f
f
p
fp
fp
fp
f

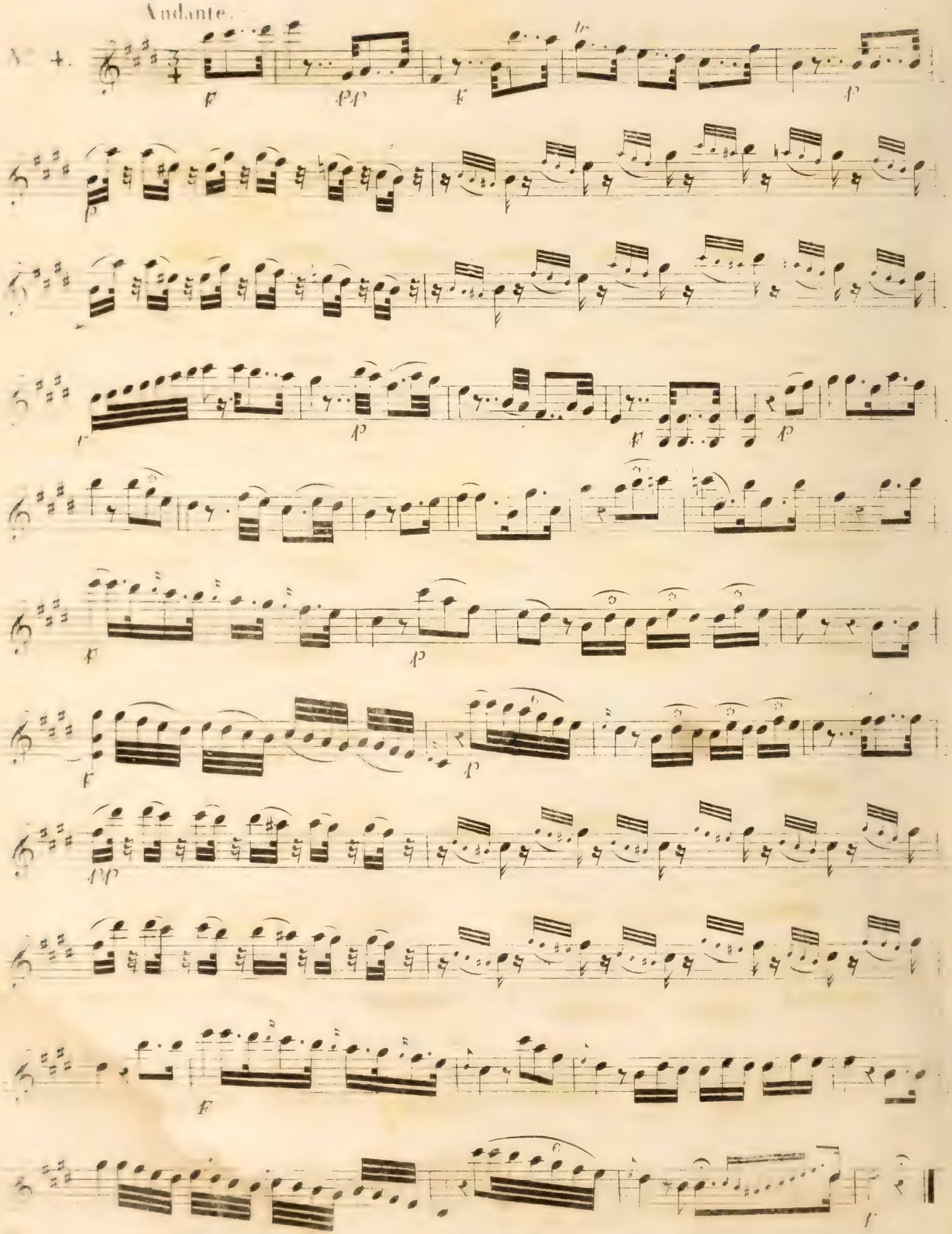

Maestoso.
N. 3.
Cres.
Andante.

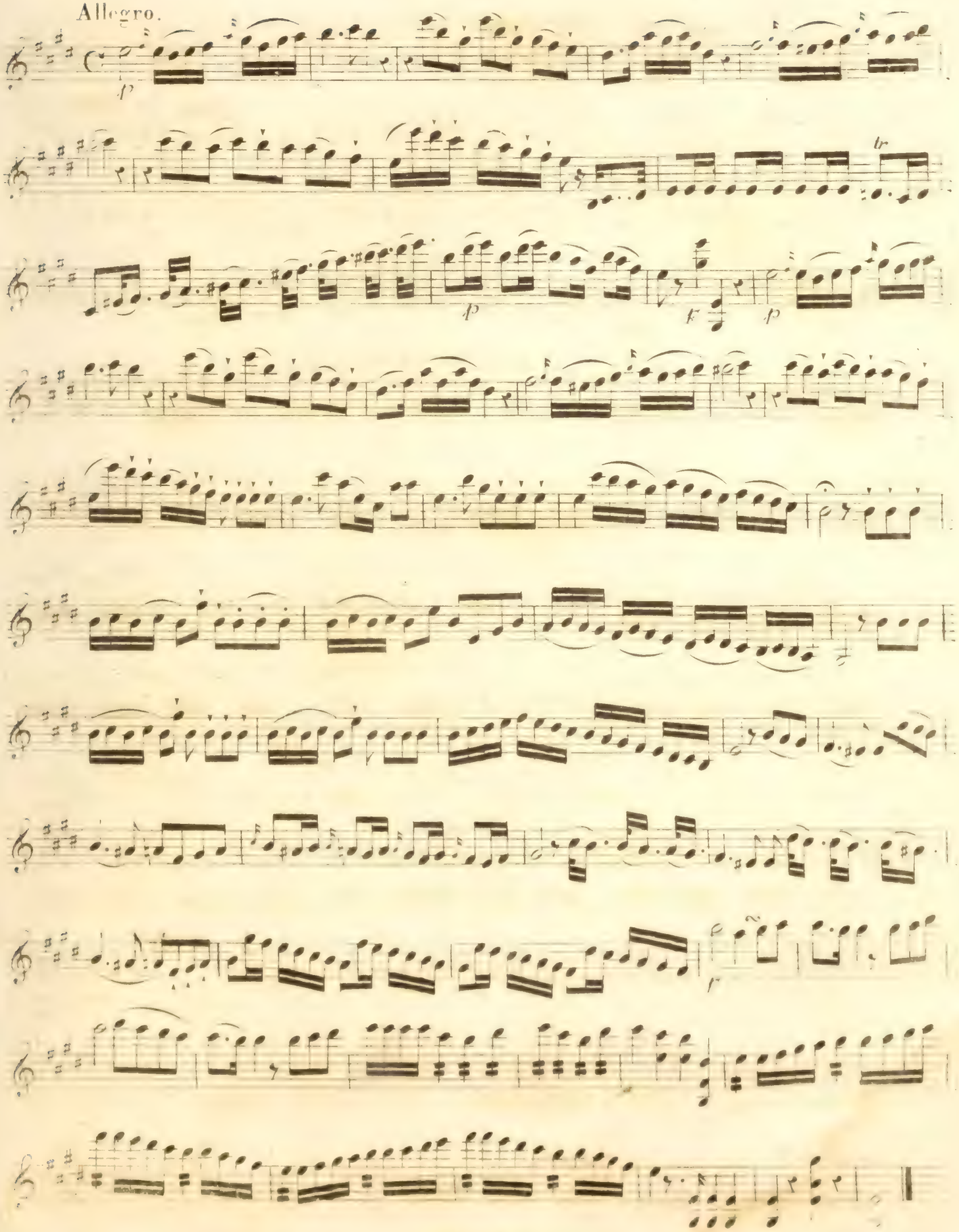
Allegro non troppo.

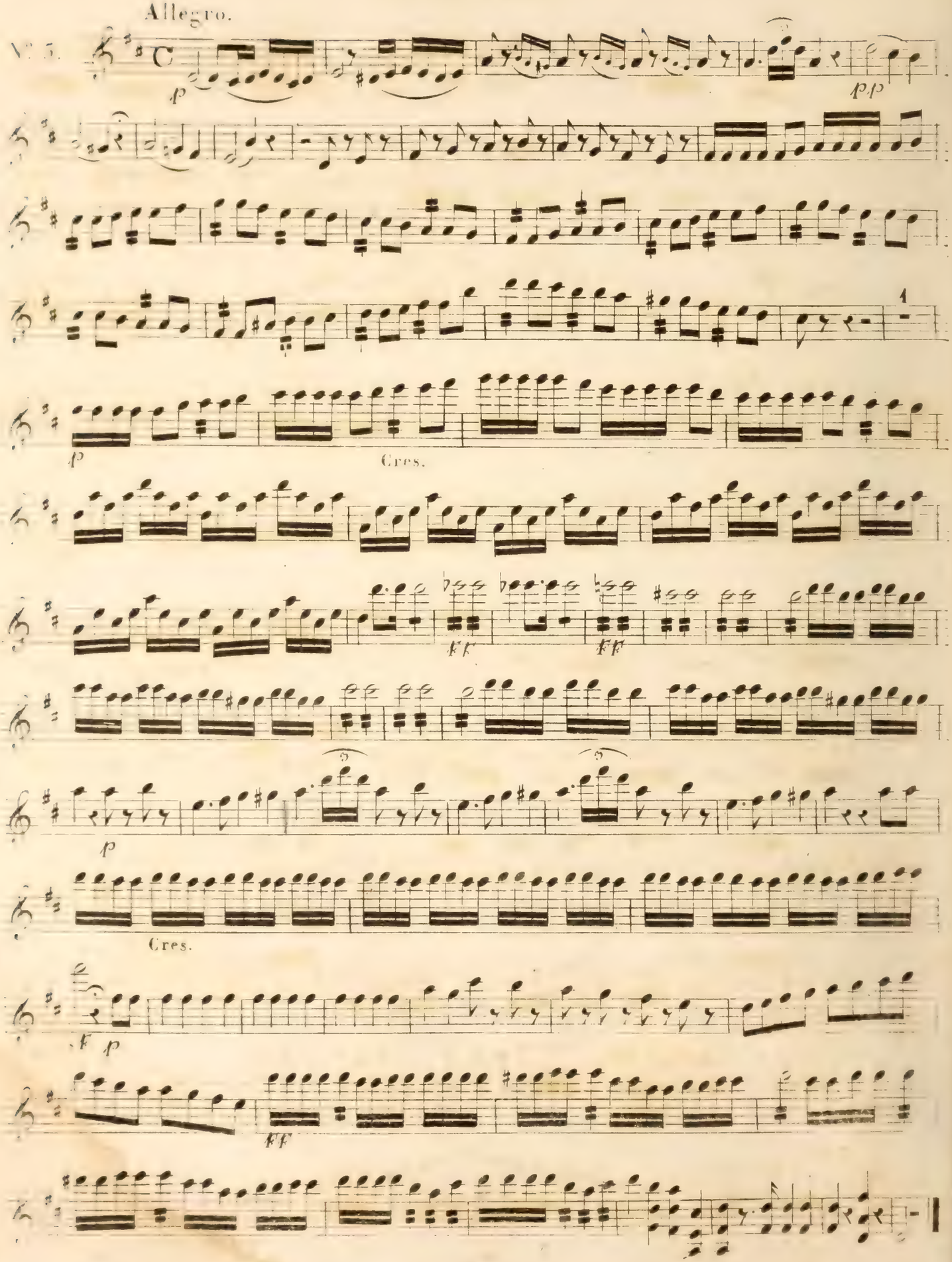


Andante.

N° 4.




Allegro.
p
p
f
p
f


Allegro.
N° 5.
p
pp
1
p
Cres.
ff
ff
p
Cres.
f p
ff

LE BARBIER DE SÉVILLE

Musique

de M.r le Rossini

Arrangé

EN QUATUOR

POUR

deux Violons, Alto et Basse

PAR

J. KUFFNER

2.e Suite. Prix 12.f

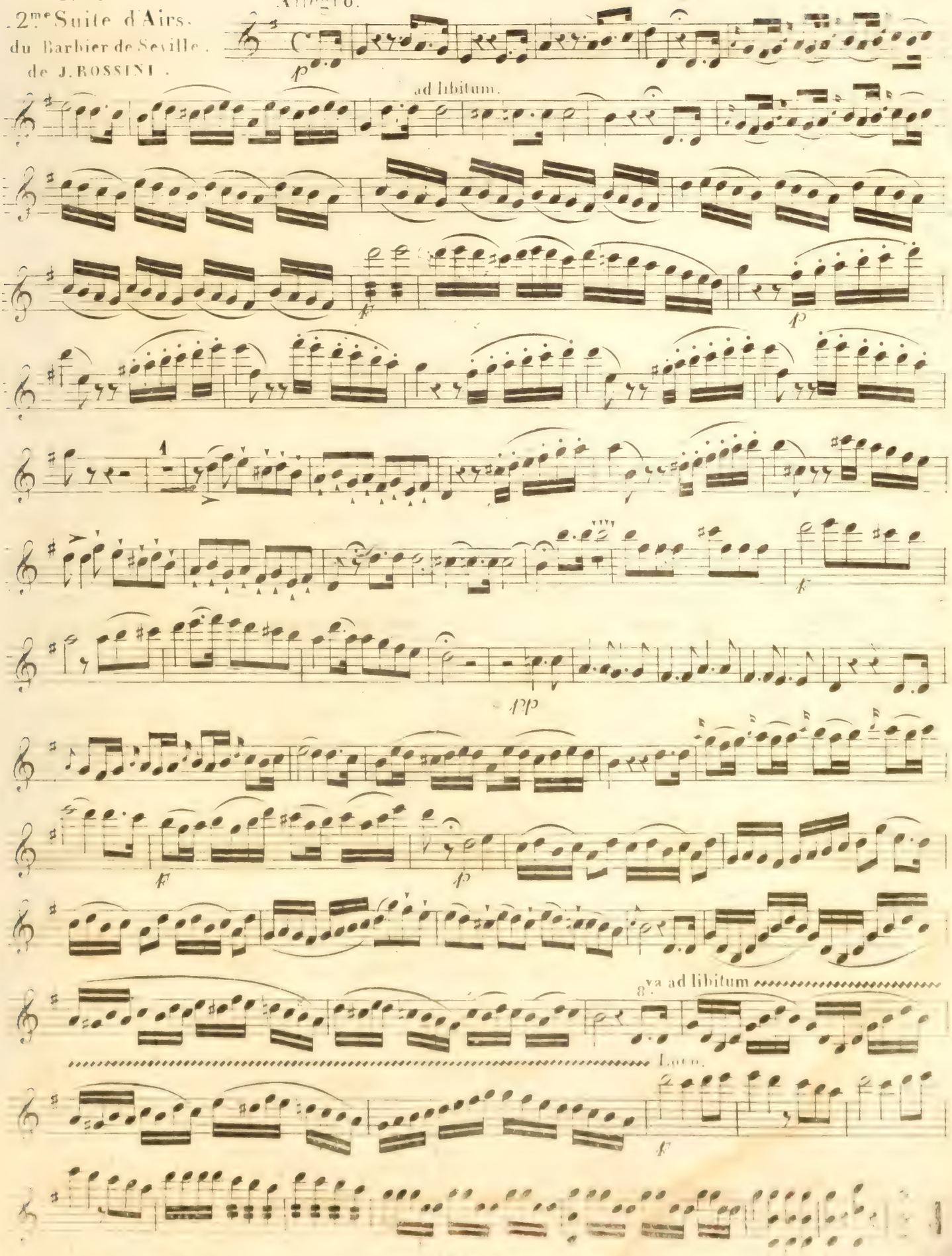
L'Ouverture se vend aussi séparément 4.f 50.c

A PARIS

Chez RICHAULT, Editeur des Œuvres de Gragnani et Bochsa,
Boulevard Poissonnière, N.o 16, au 1.er

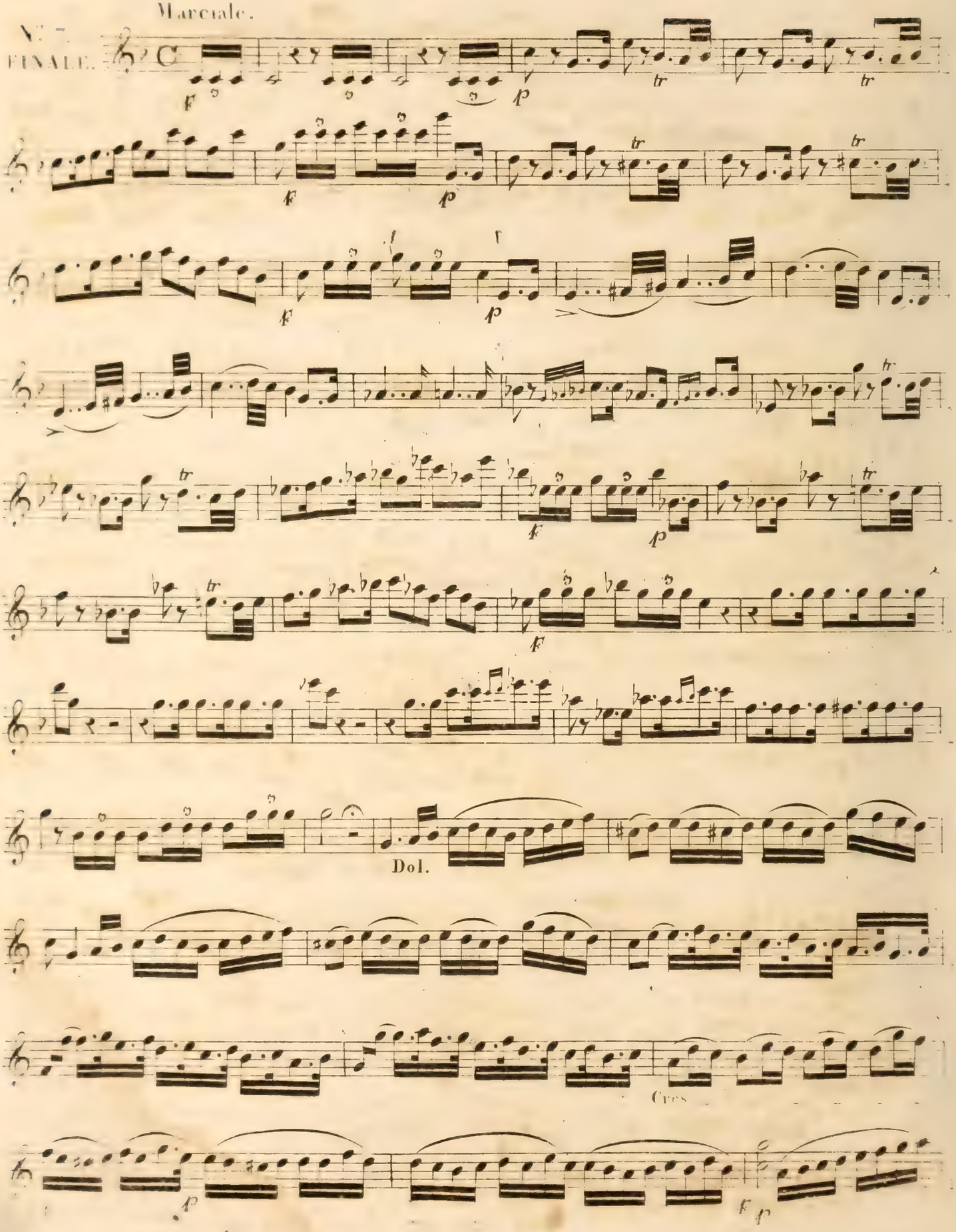
1815. E.

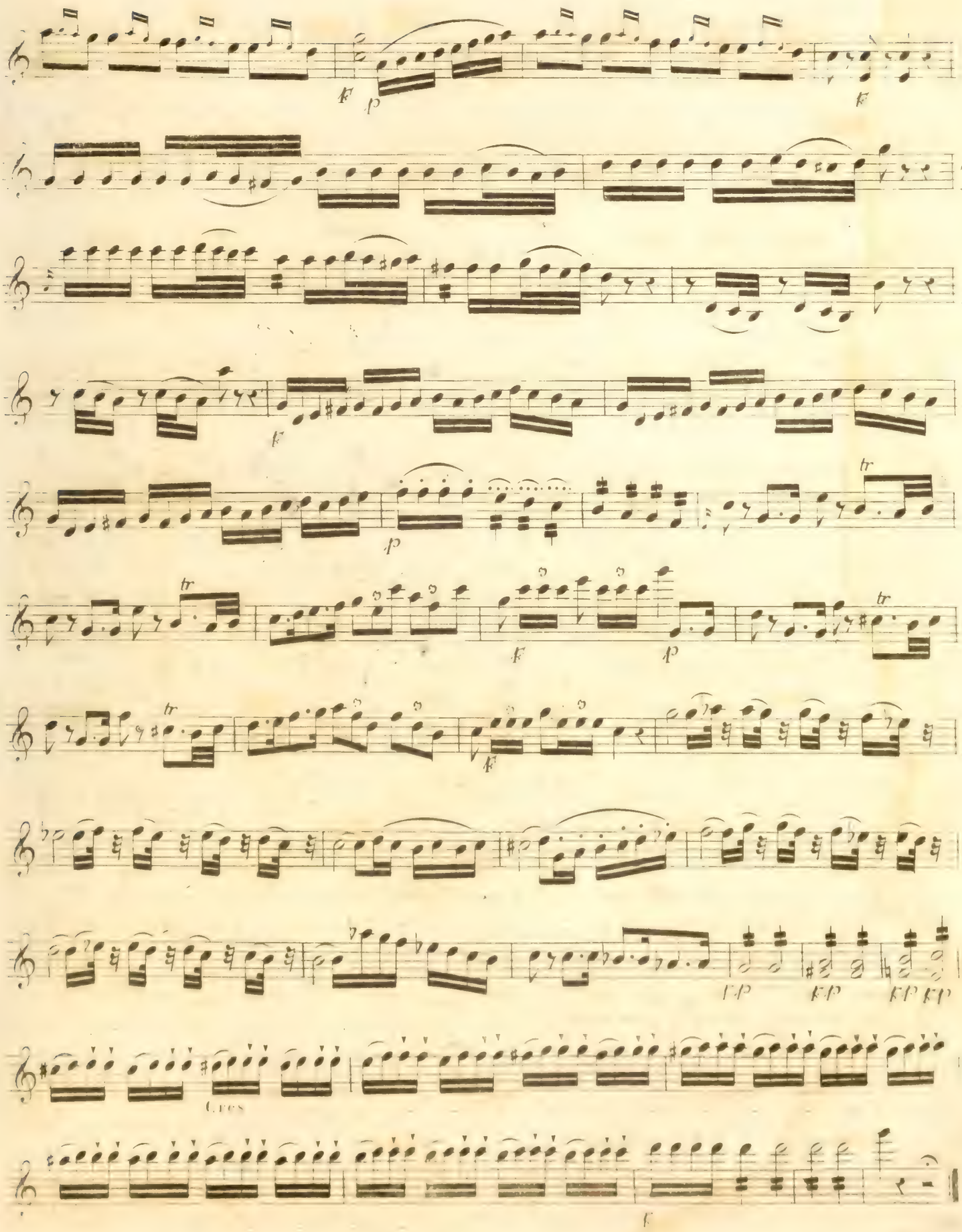
N°. 6.
2me Suite d'Airs.
du Barbier de Seville.
de J. ROSSINI.



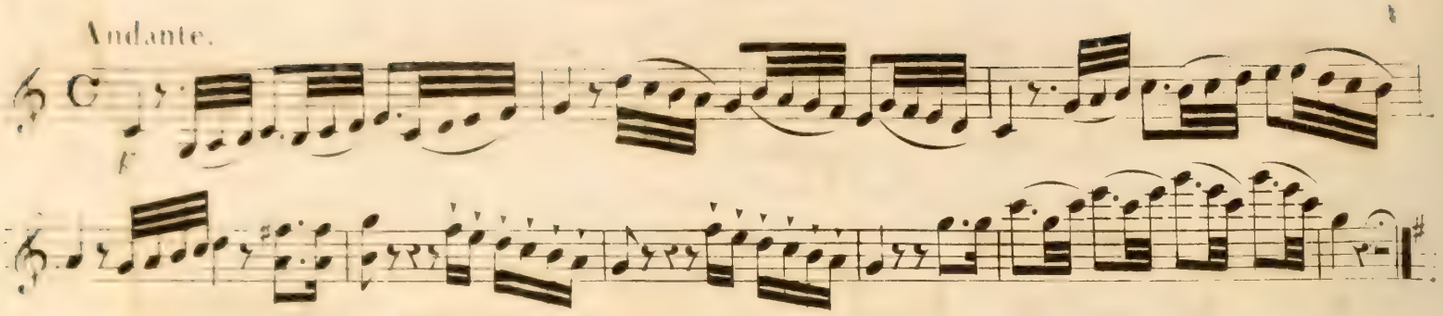
N.° 7.
FINALE.

Marciale.

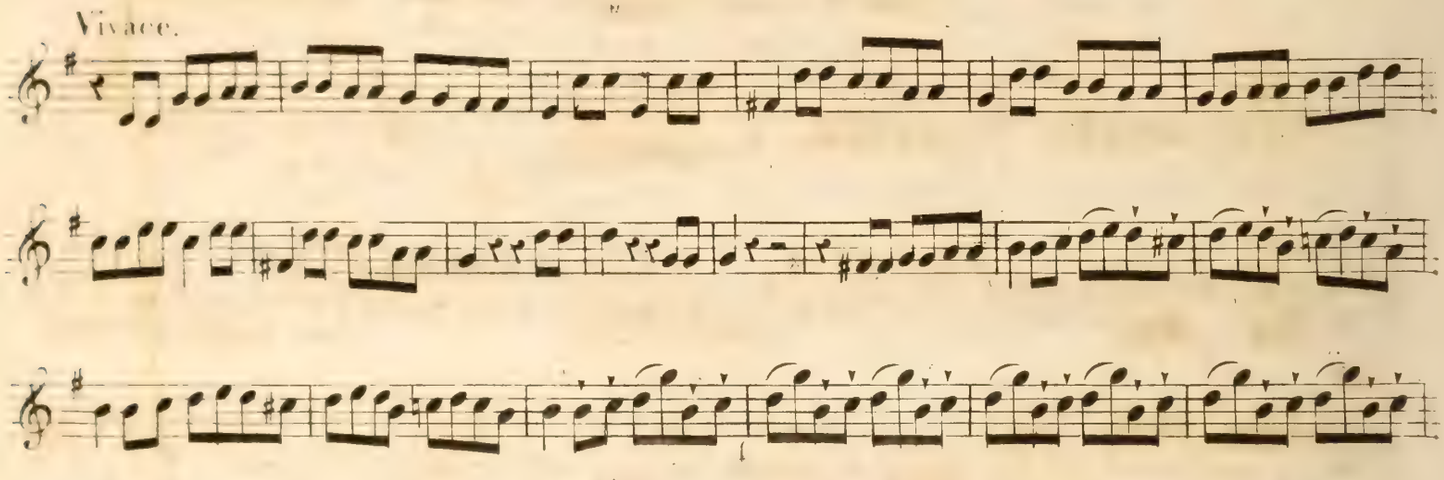



F
p
F
F
p
tr
tr
F
p
tr
F
FP
FP
FP
FP
Cres
F

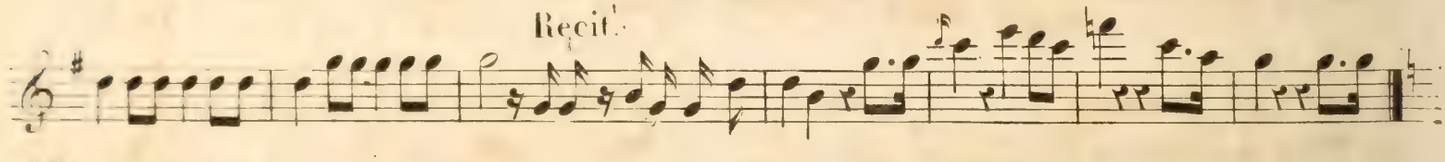
Andante.



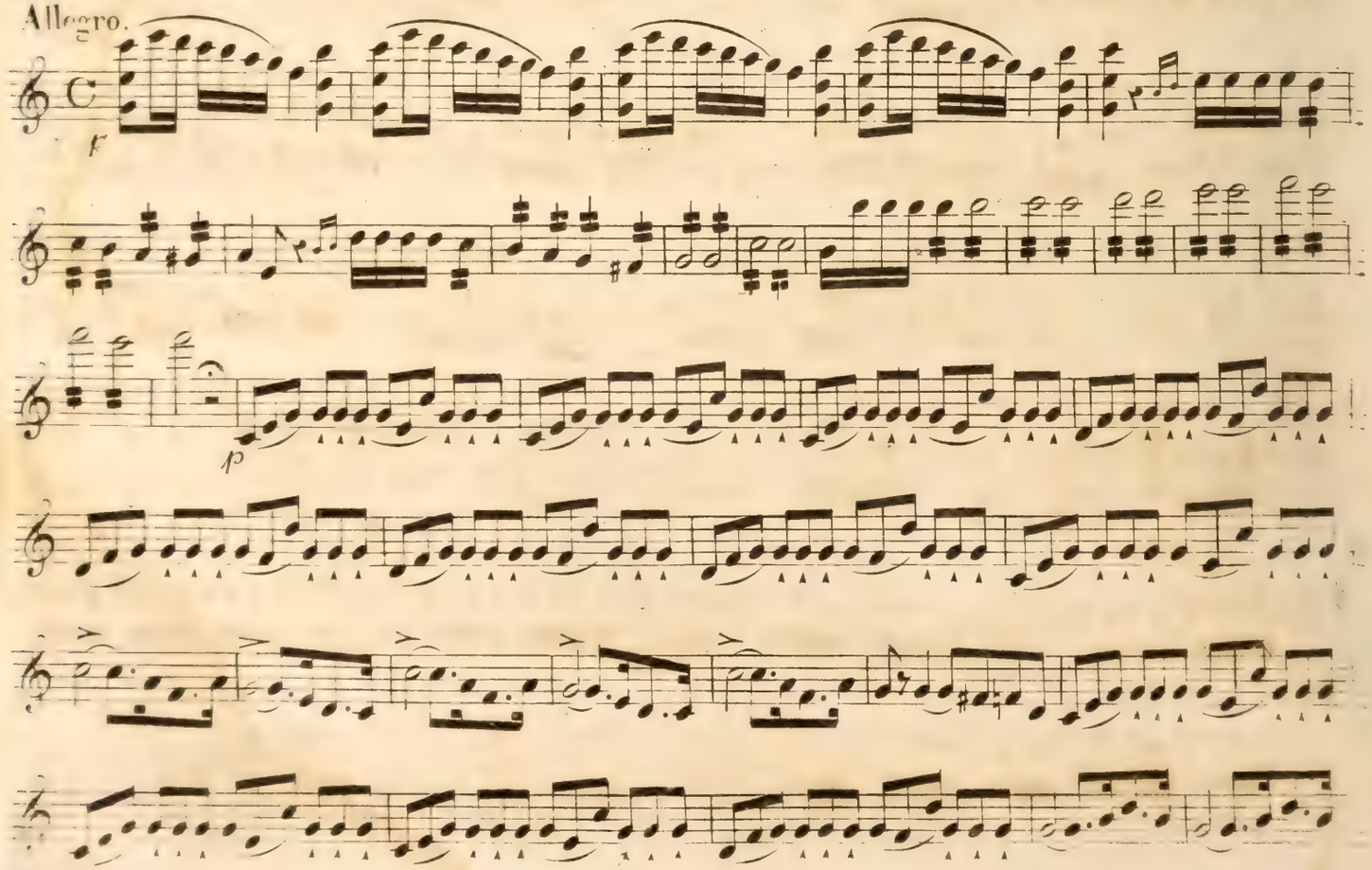
Vivace.

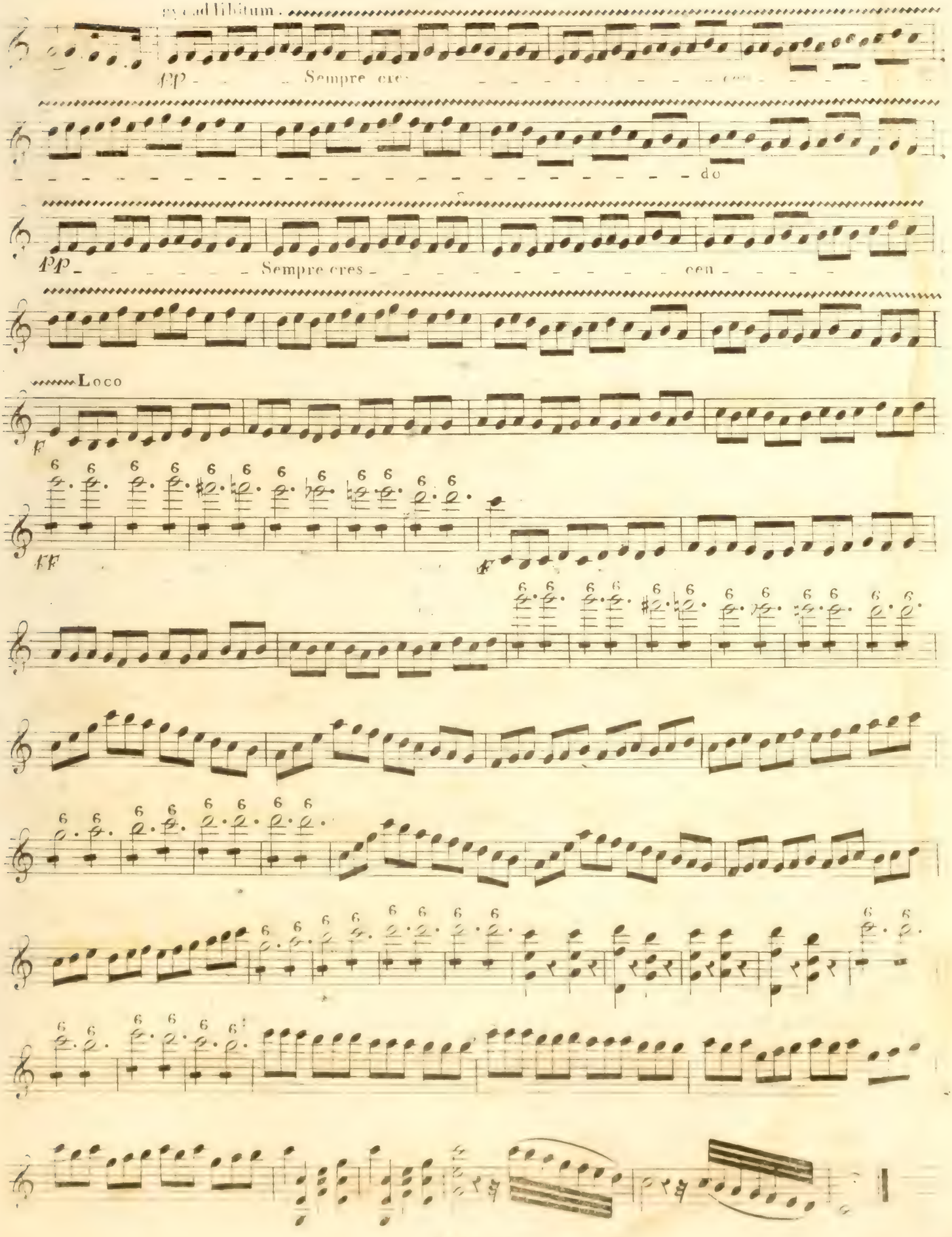


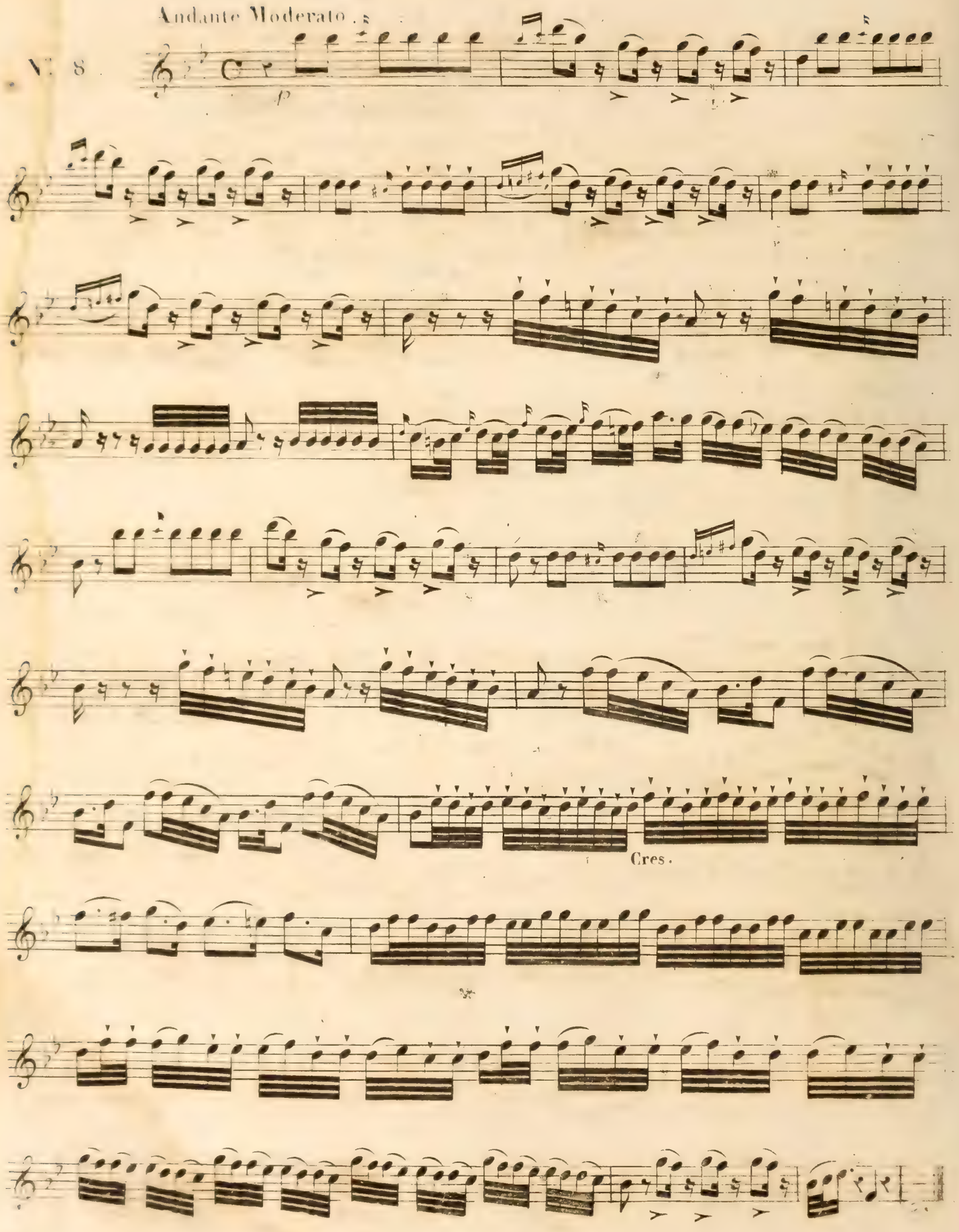
Recit.

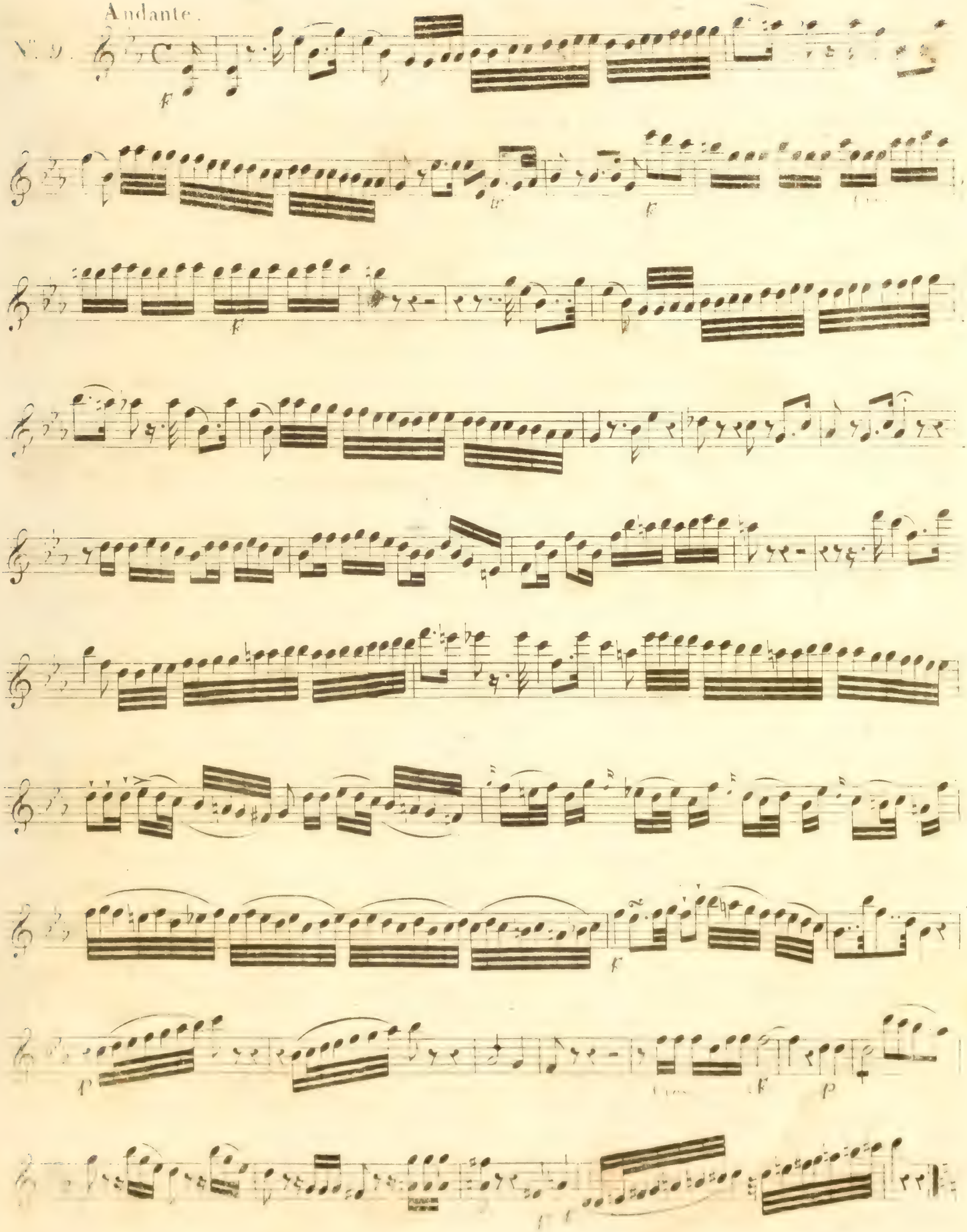


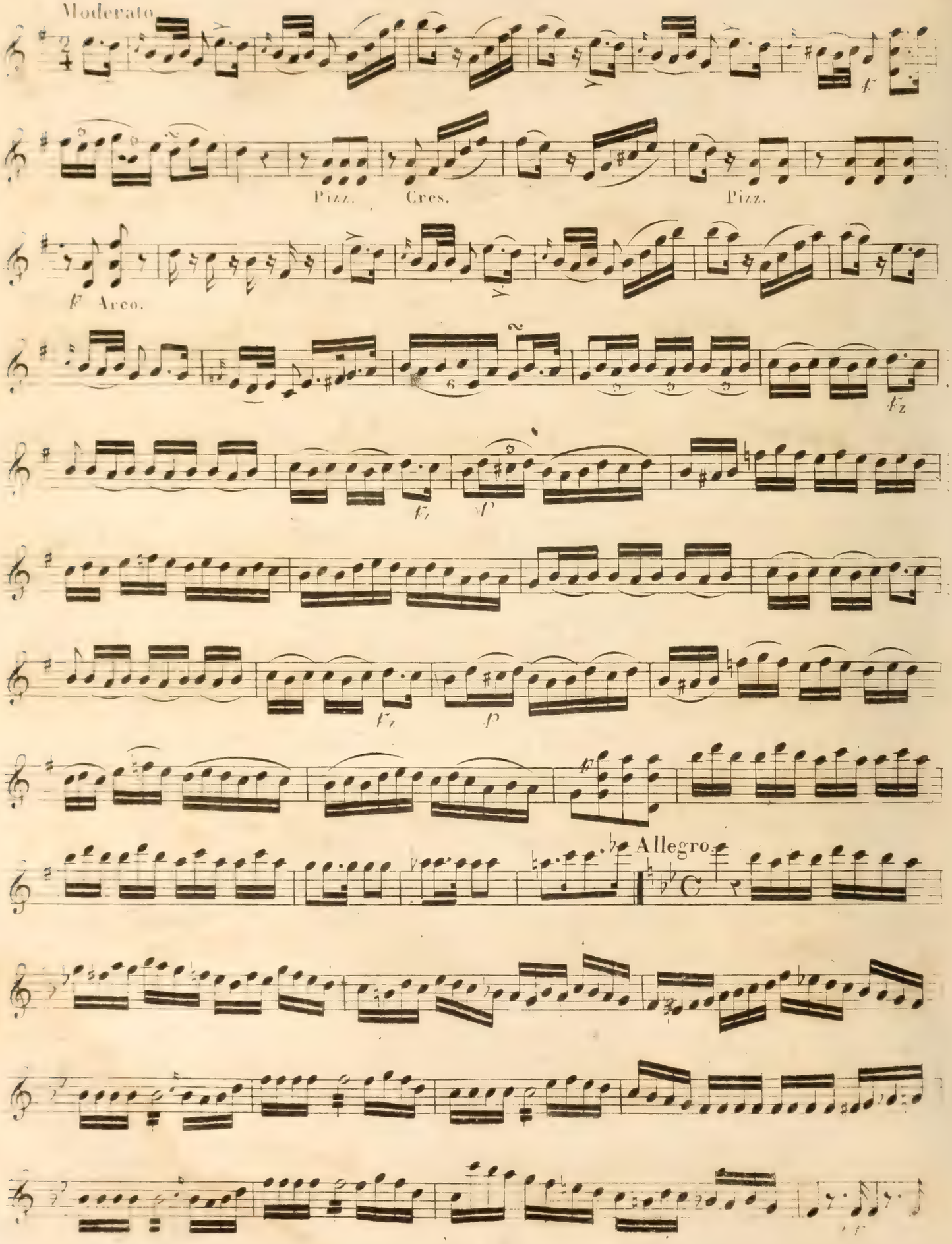
Allegro.

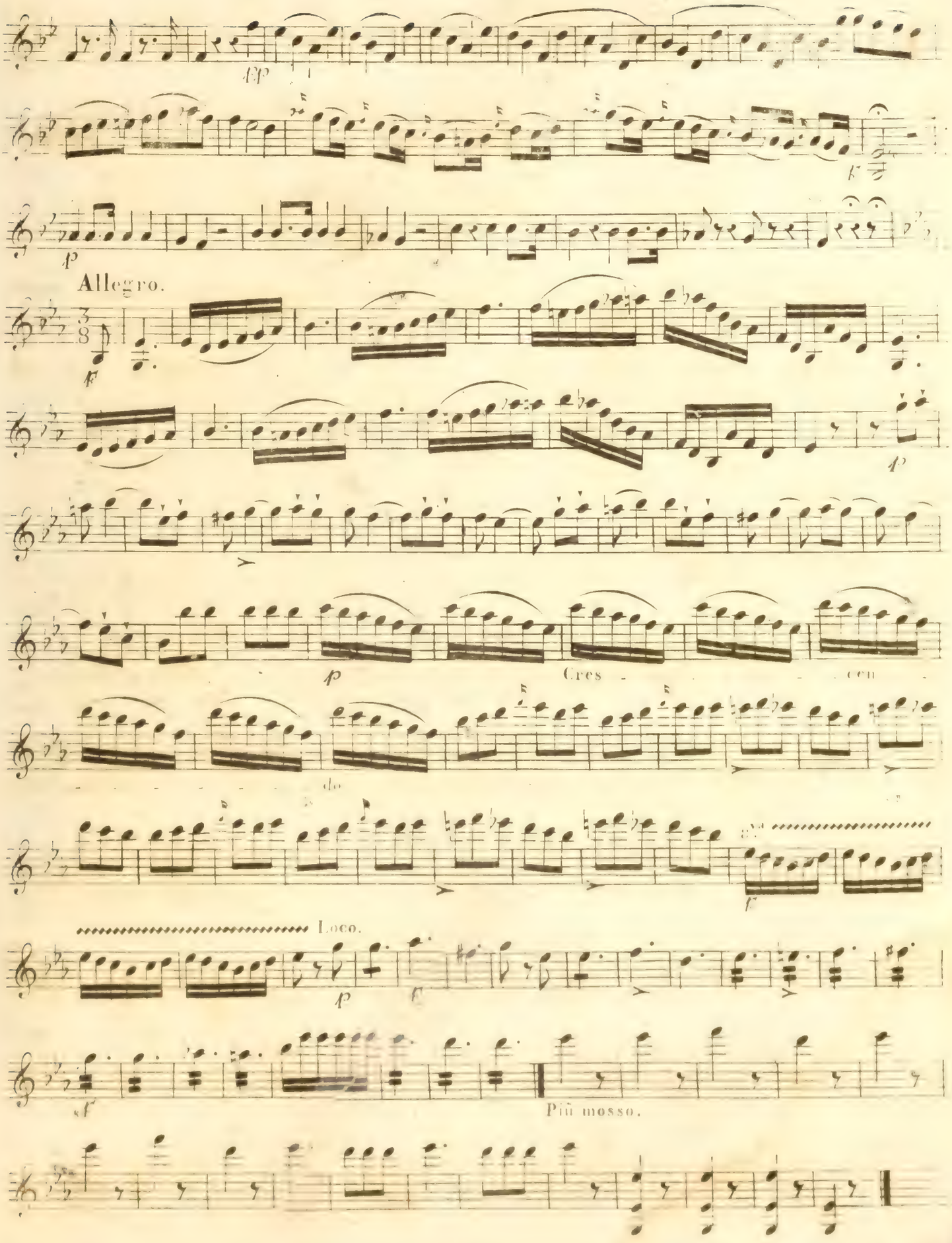


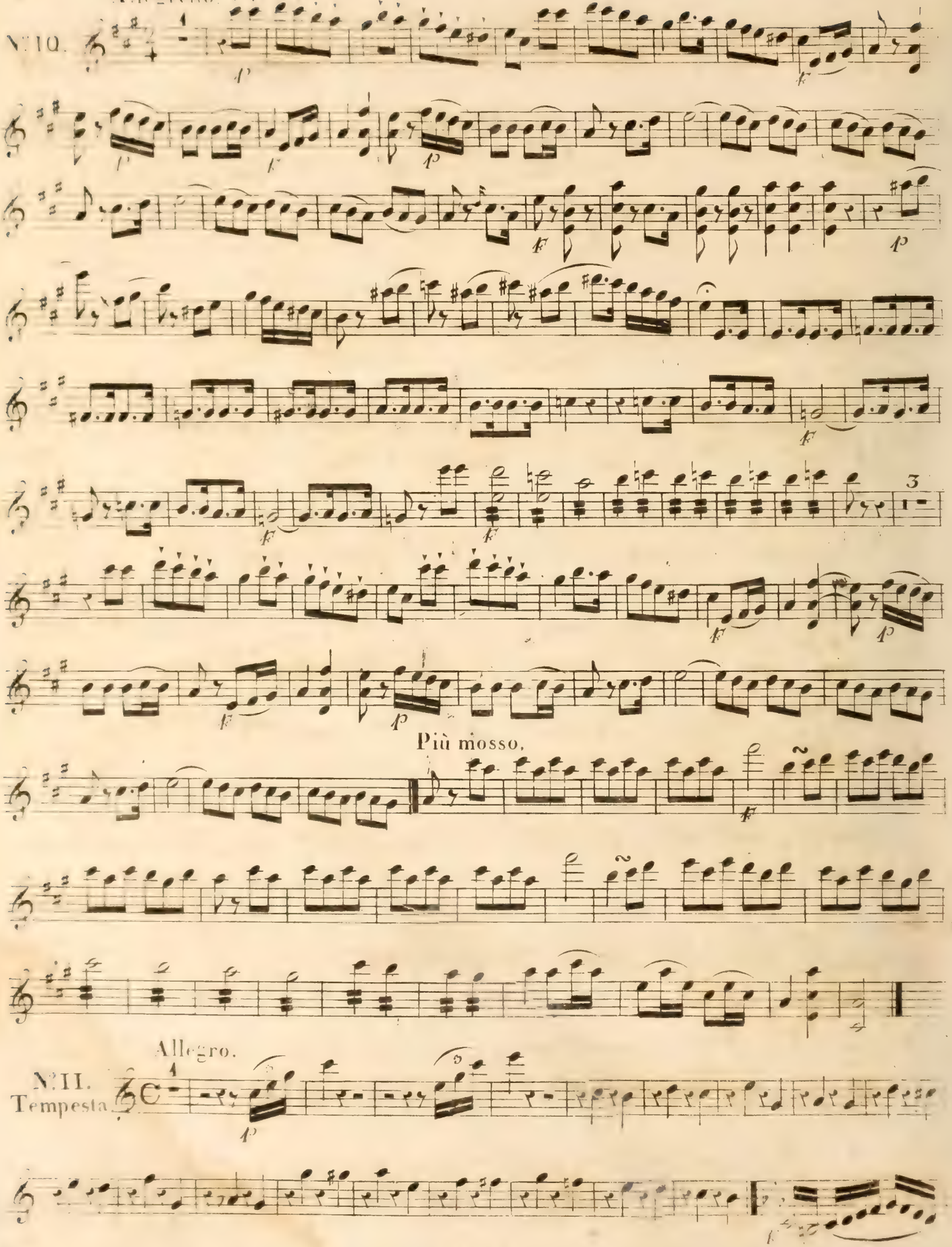

ad libitum.
pp
Sempre cres
do
pp
Sempre cres
cen
Loco
ff
ff

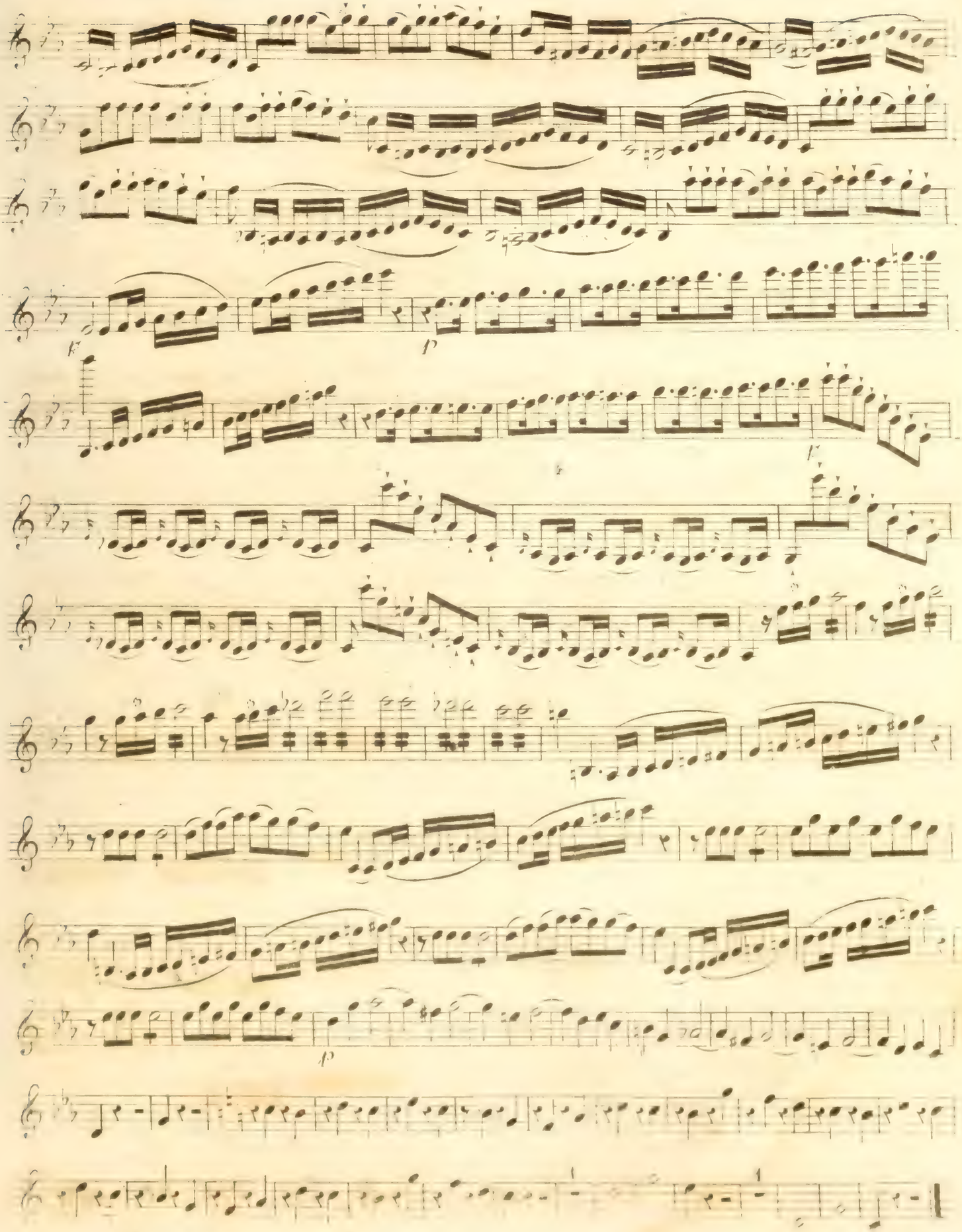

Andante Moderato.
N. 8.
p
Cres.


Andante.
N. 9.


Moderato
Pizz.
Cres.
Pizz.
Arco.
Allegro

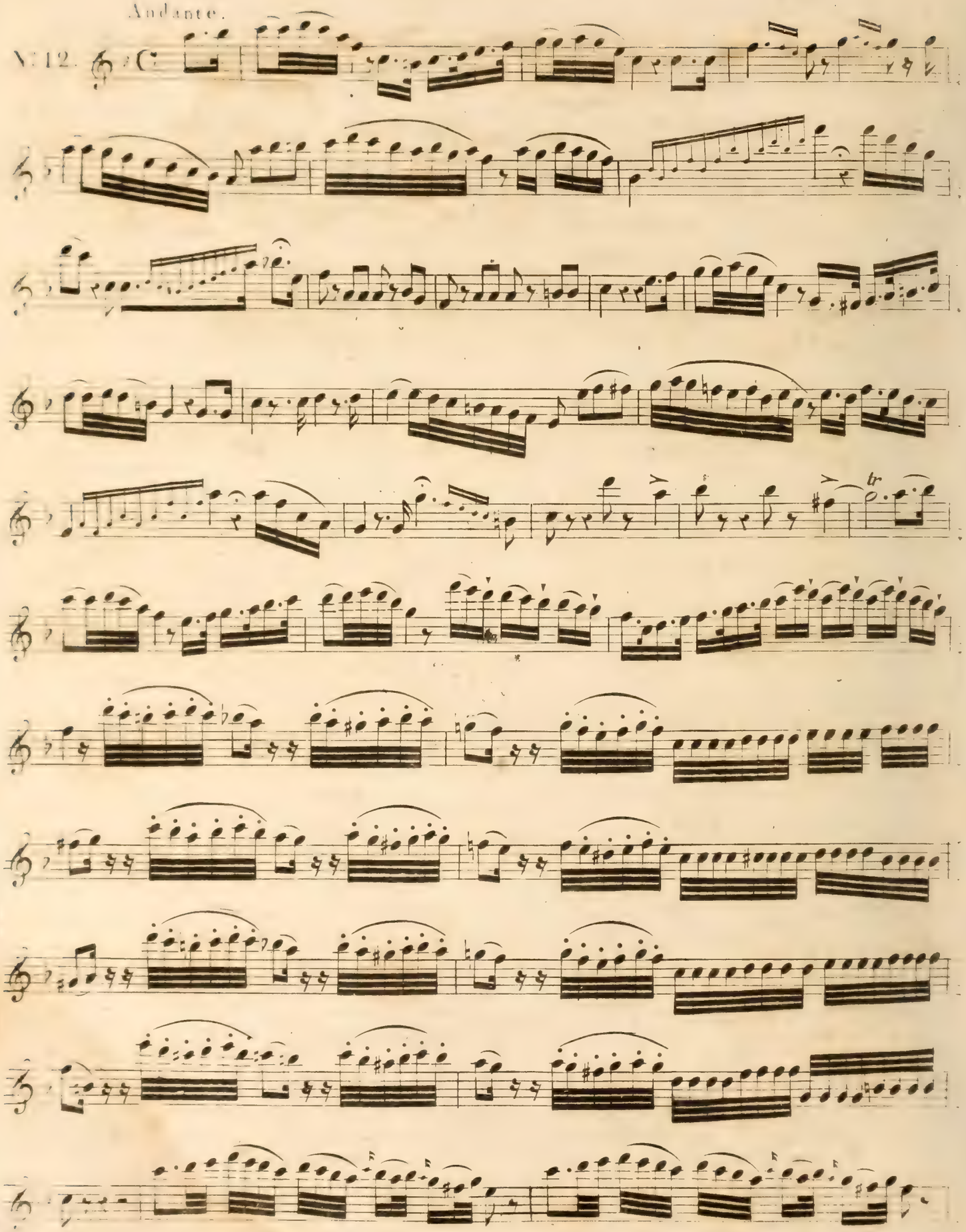

Allegro.
Cres
cen
do
Loco.
Più mosso.

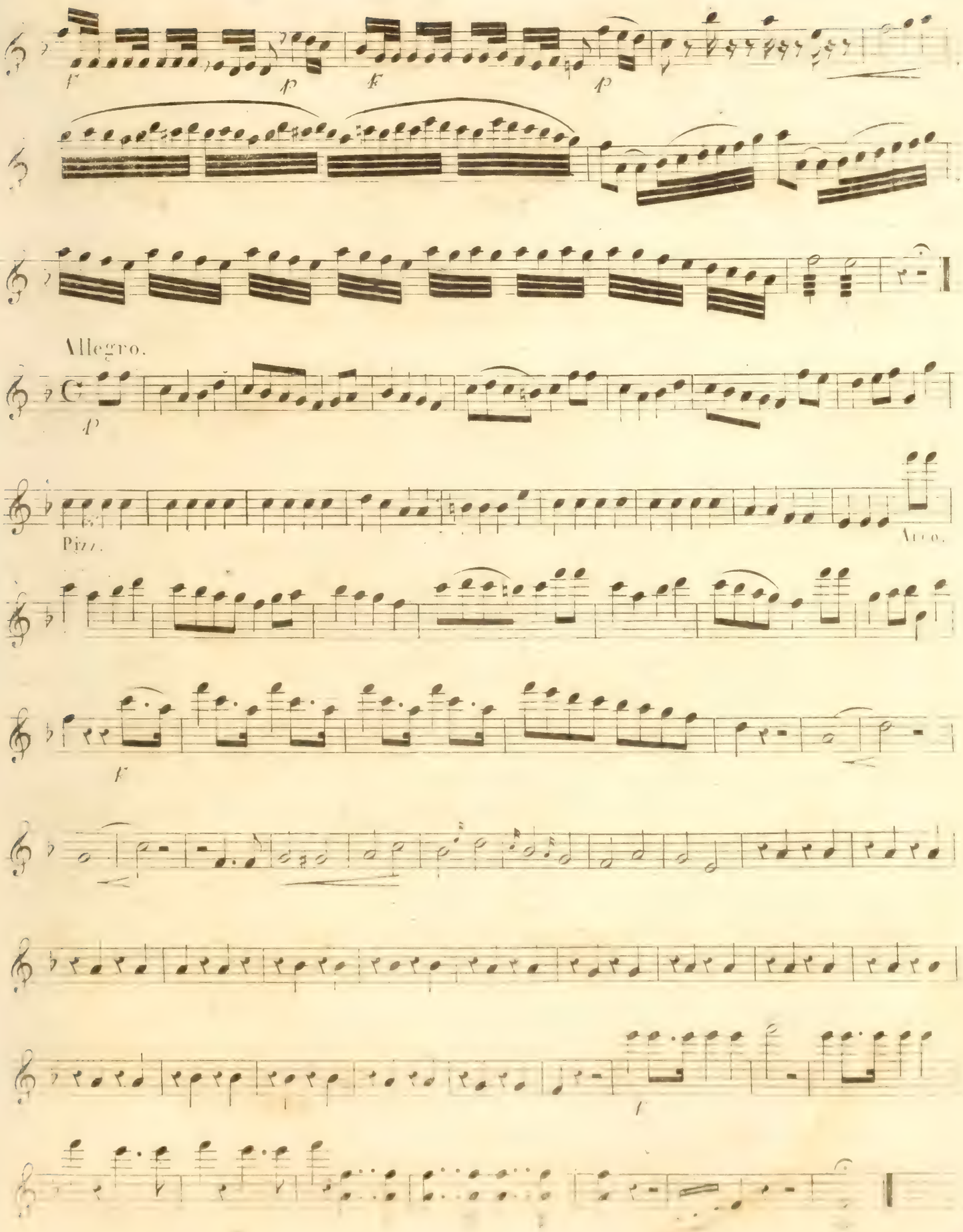

Allegretto.
N°10.
Più mosso.
Allegro.
N°11.
Tempesta


p
p
p

Andante.

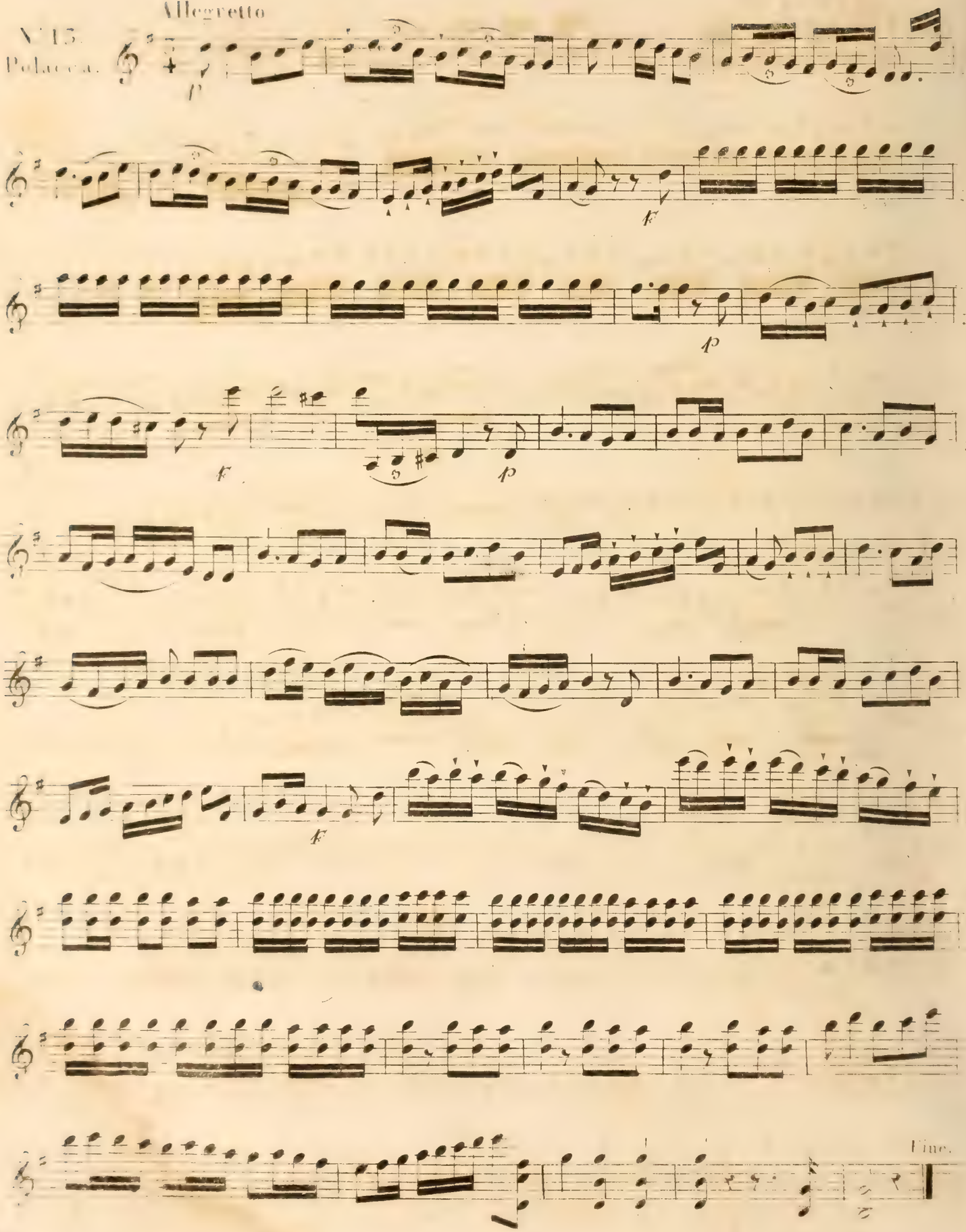
N: 12.




Allegro.
Pizz.
Arco.

Allegretto

N.° 13.
Polacca.



La DAME BLANCHE

Musique

de Boieldieu,

arrangée

EN QUATUOR

Pour deux Violons, Alto et Basse

et Dédié

à Mr. Jules Leonard Belin

Amateur,

PAR MARTINN.

1 Partie. Prix 15

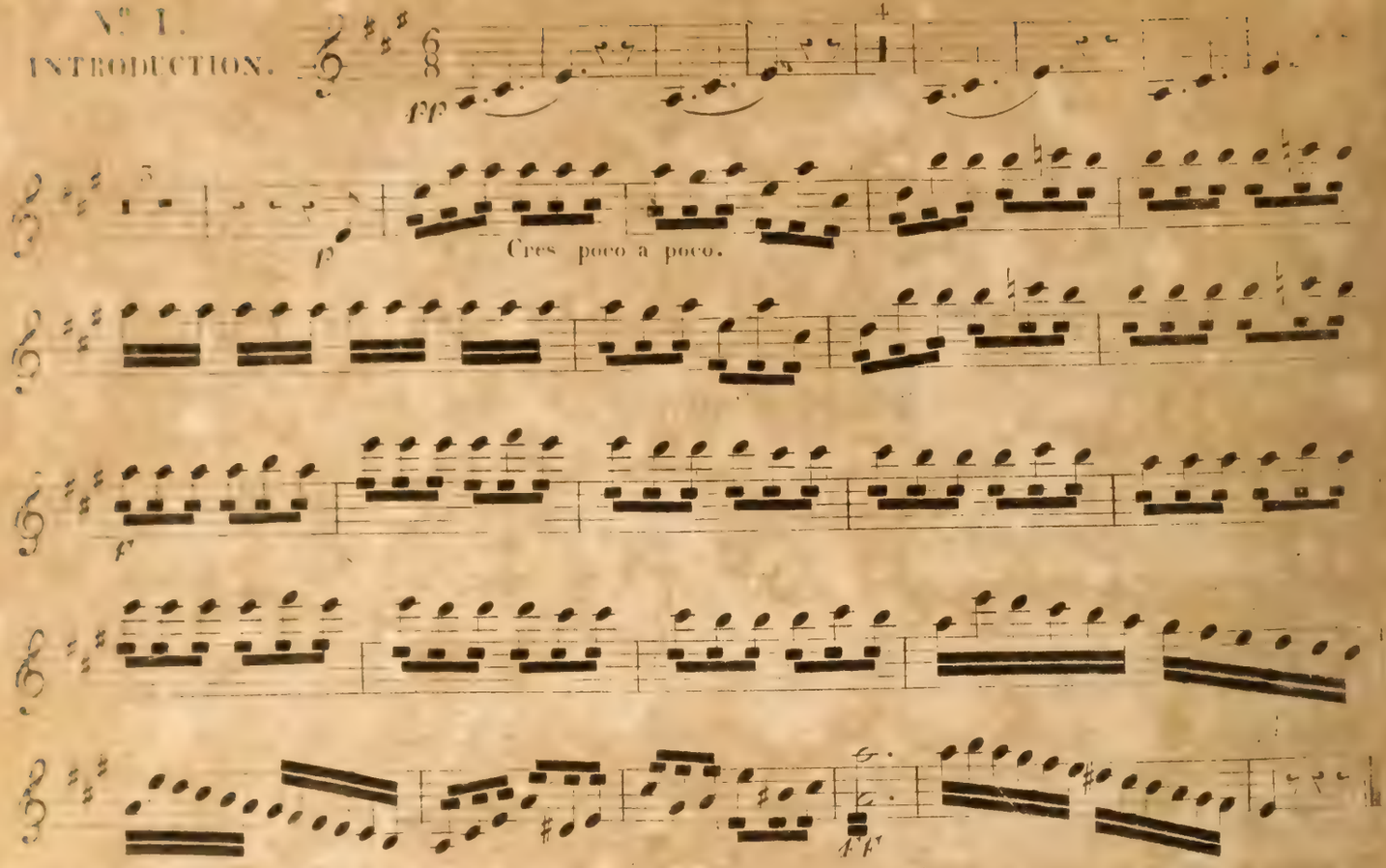
à Paris,

Chez JANET et COTELLE, Editeurs Mds de Musique du ROI, Rue St Honoré, No 123 au Mont d'Or, Hôtel d'Angleterre

Et Rue de Richelieu No 92 pres celle Feydeau.

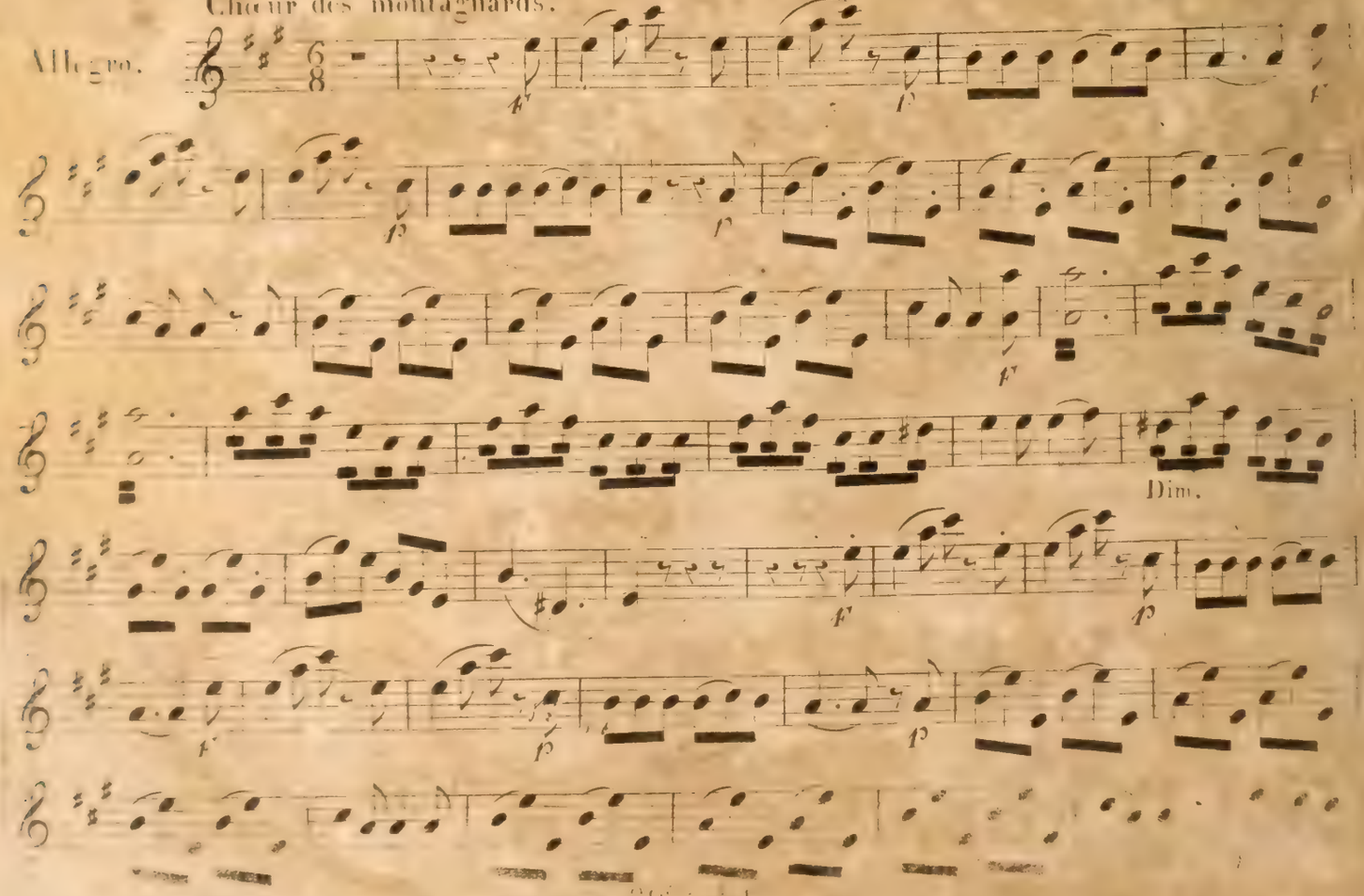
Allegro.

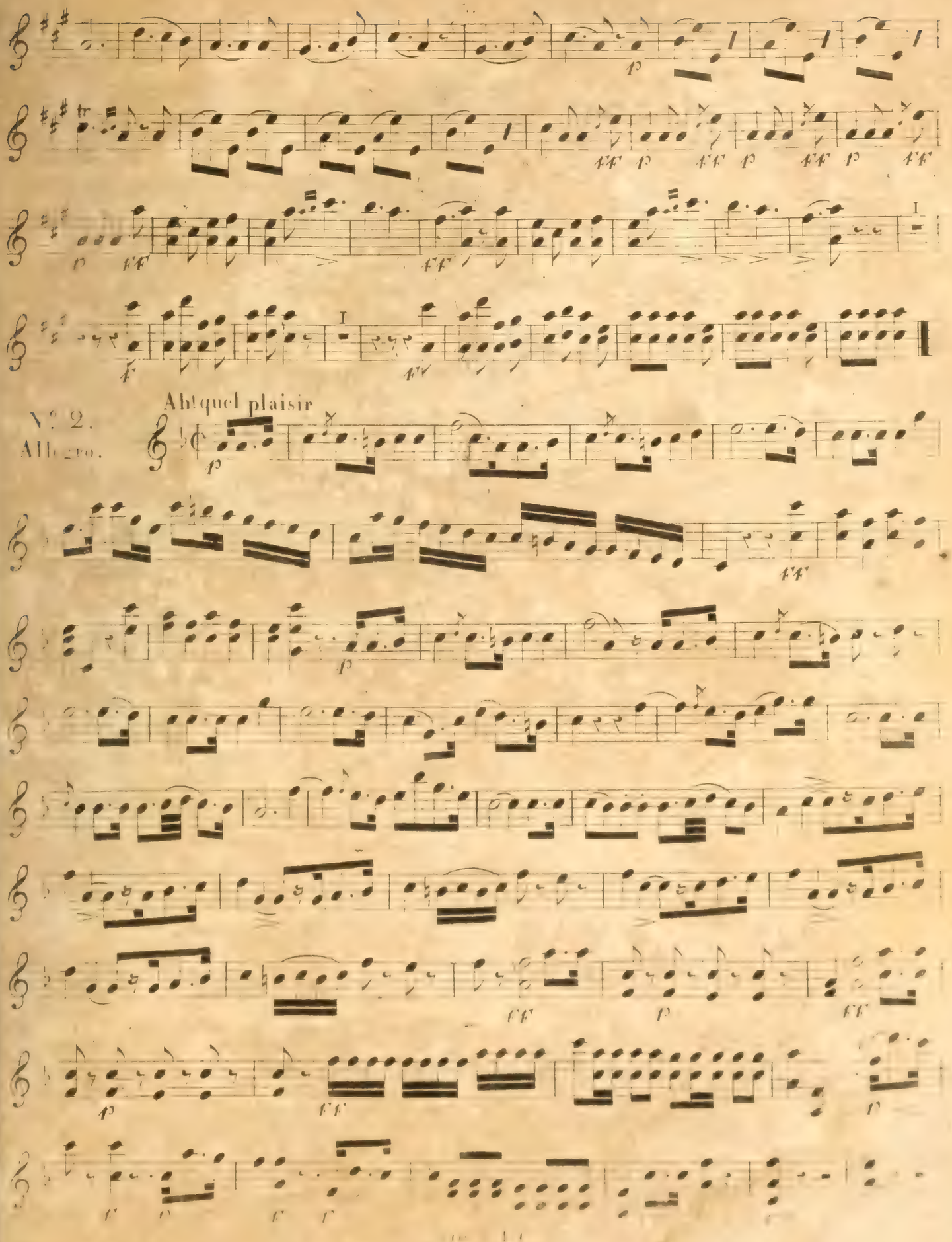
N° 1.
INTRODUCTION.

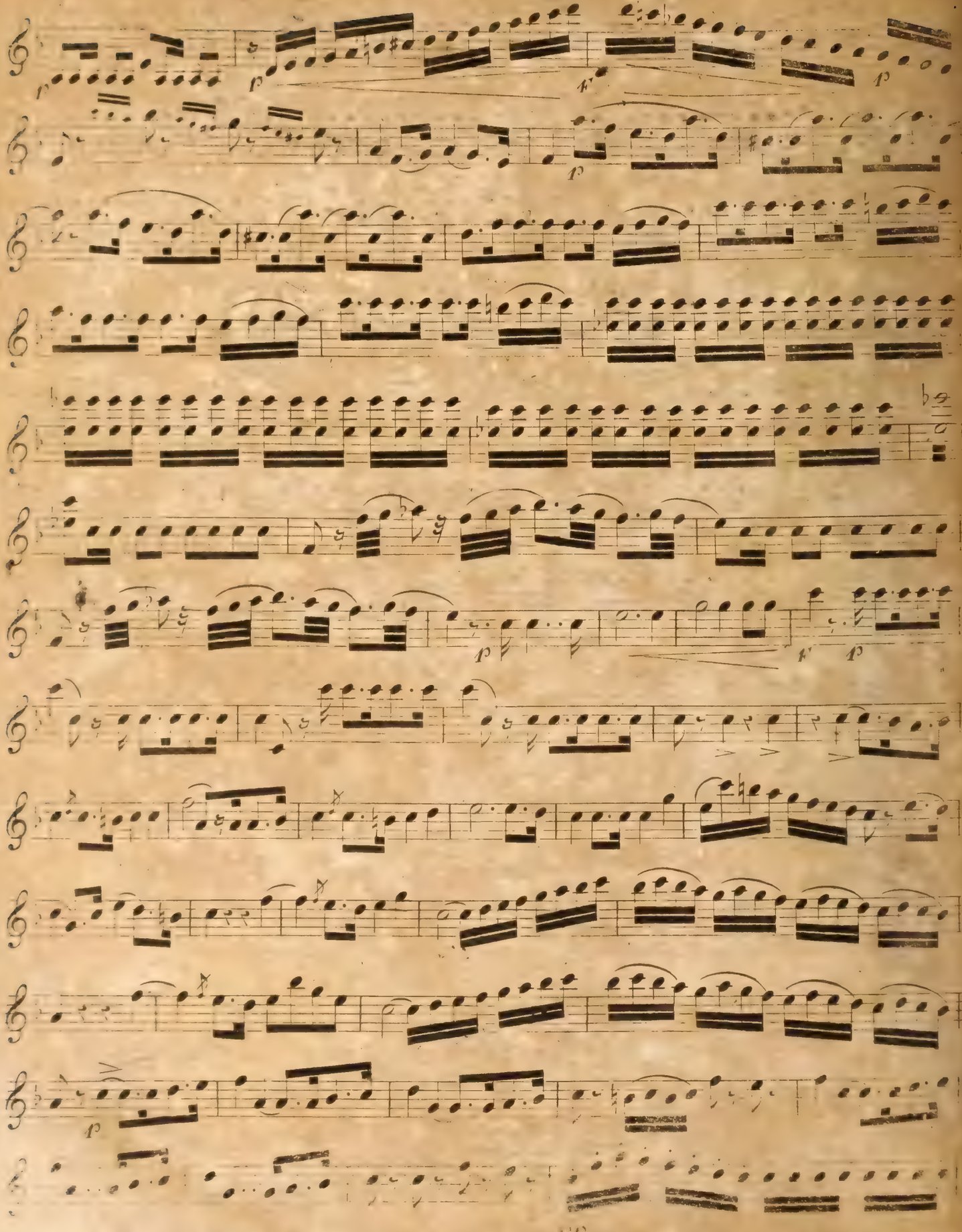


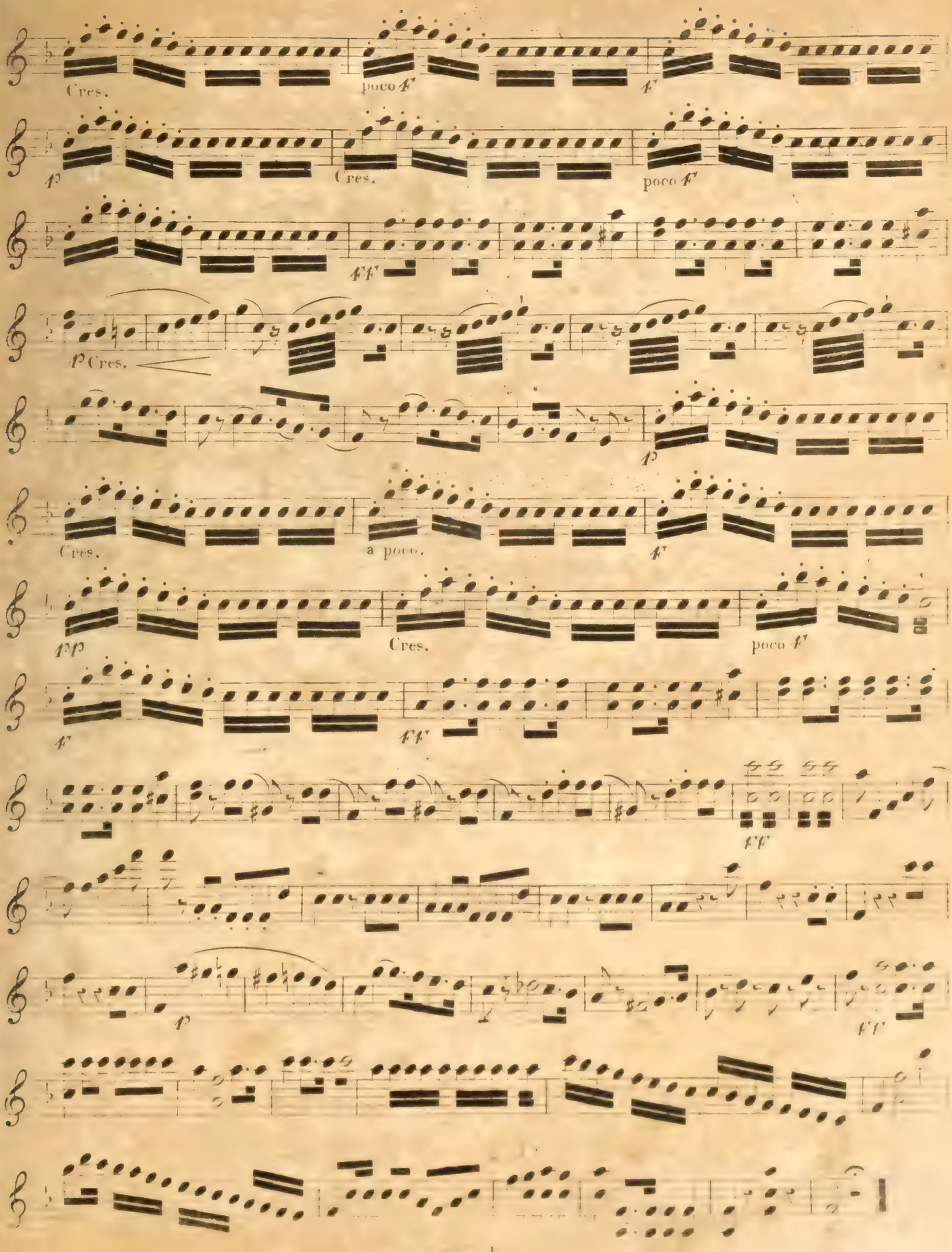
Choeur des montagnards.

Allegro.



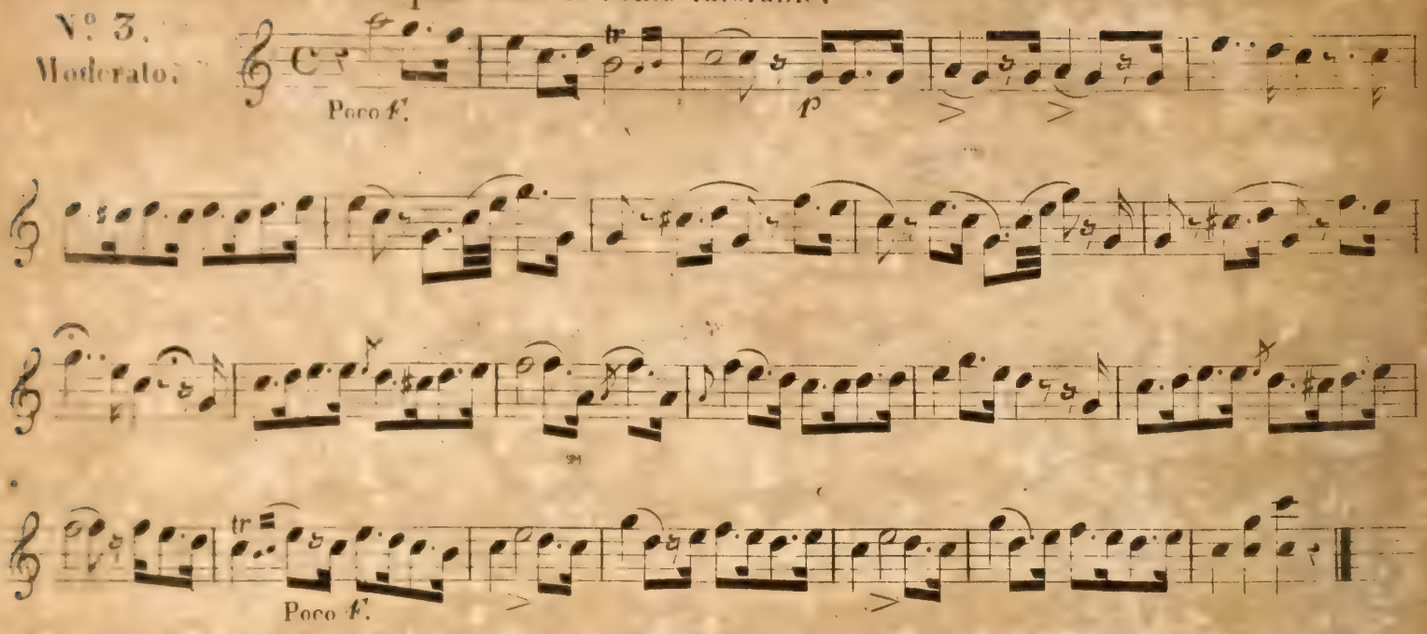

Ah! quel plaisir
N.° 2.
Allegro.




Cres.
poco F
F
p
Cres.
poco F
FF
p Cres.
p
Cres.
a poco.
F
pp
Cres.
poco F
F
FF
FF
p
FF

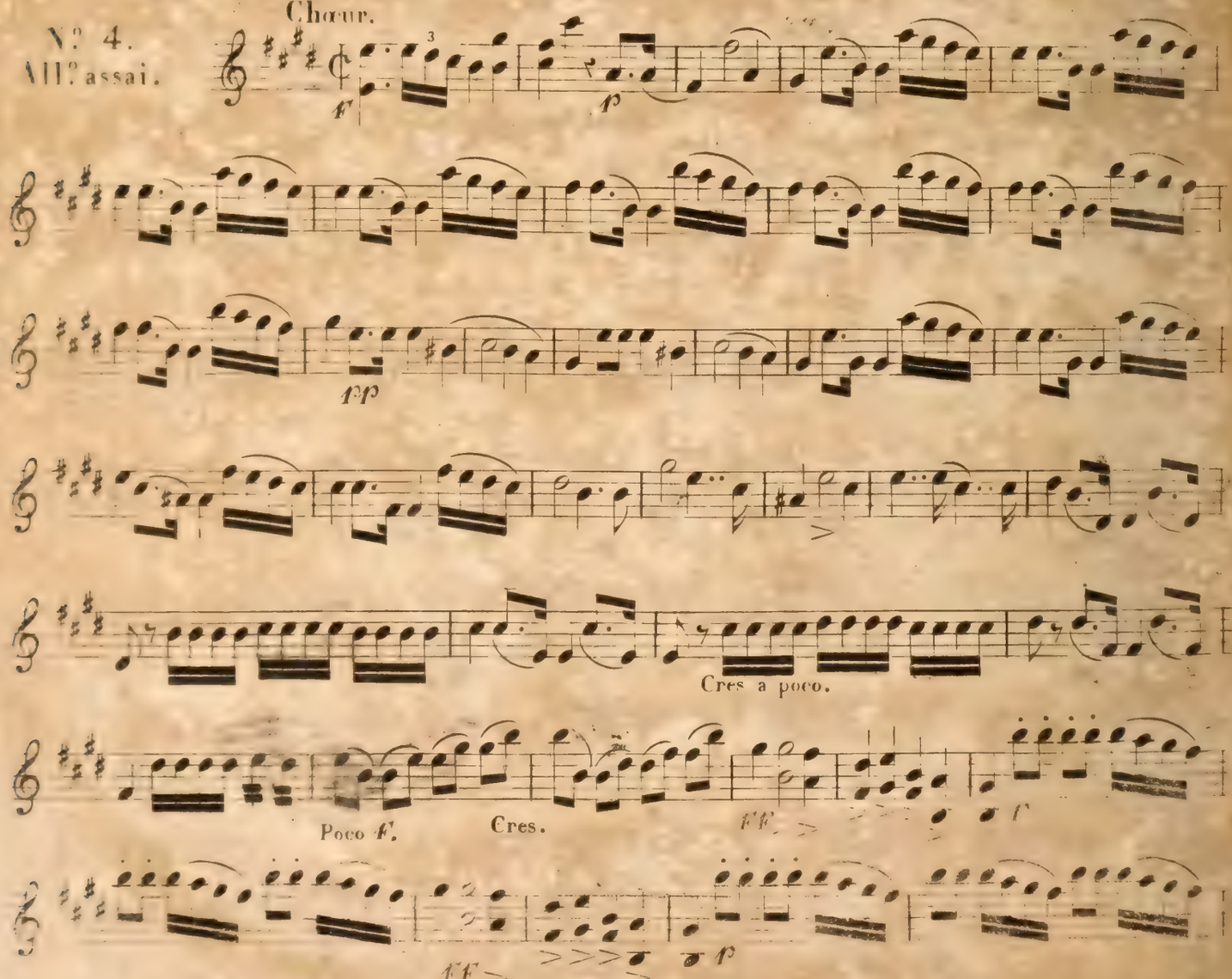
Du ciel pour nous la bonté favorable.

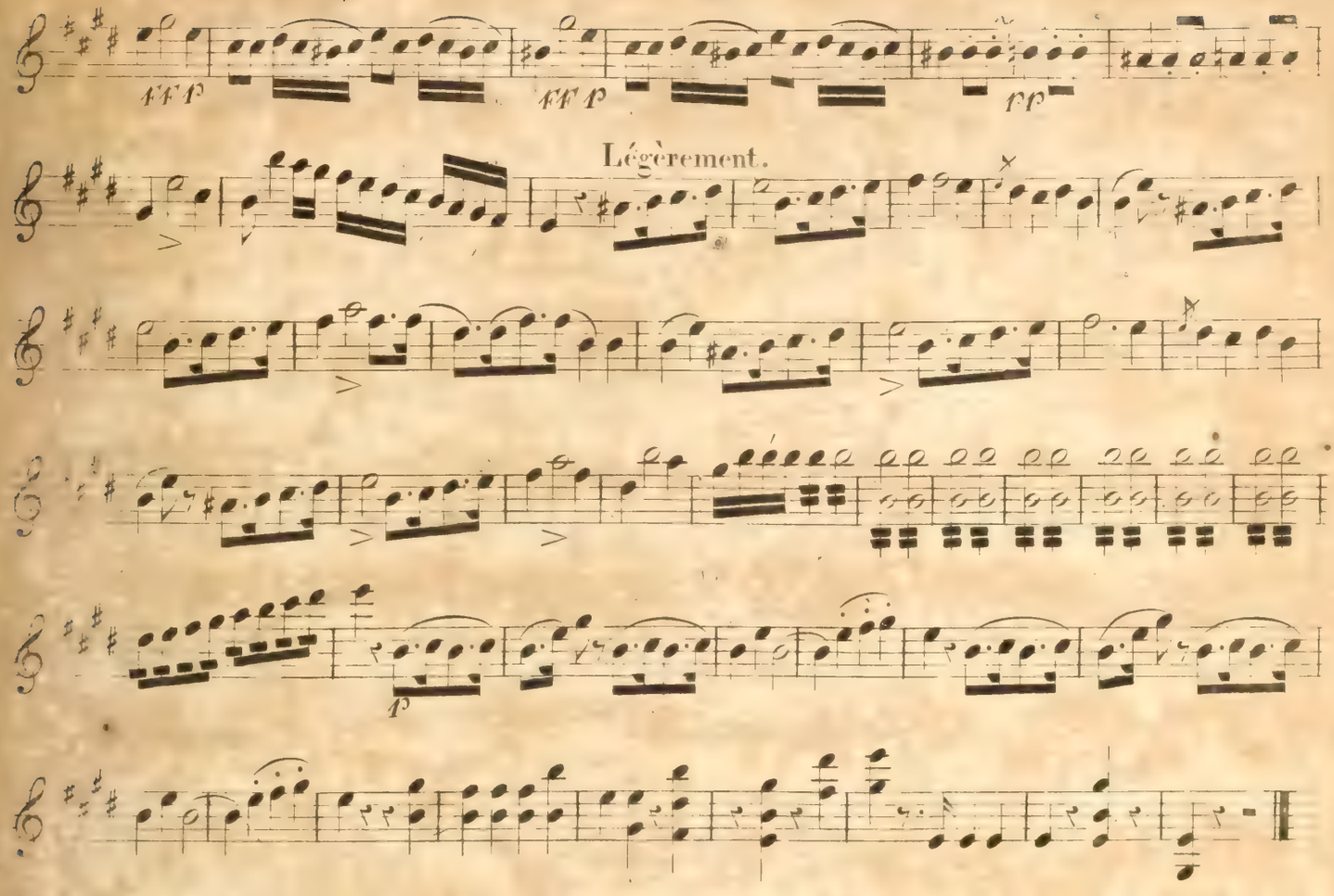
N.º 3.
Moderato.



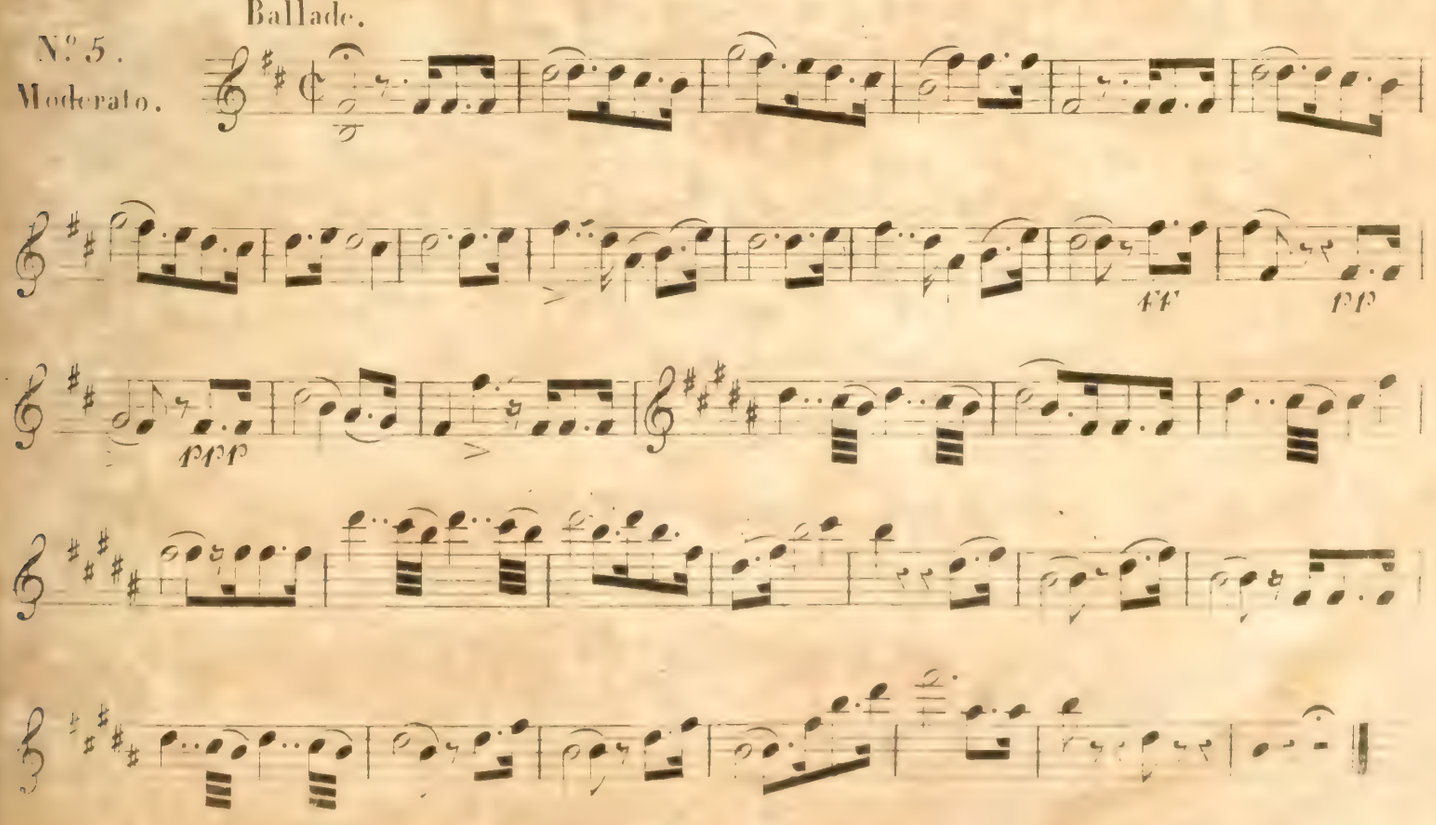
Chœur.

N.º 4.
All.º assai.

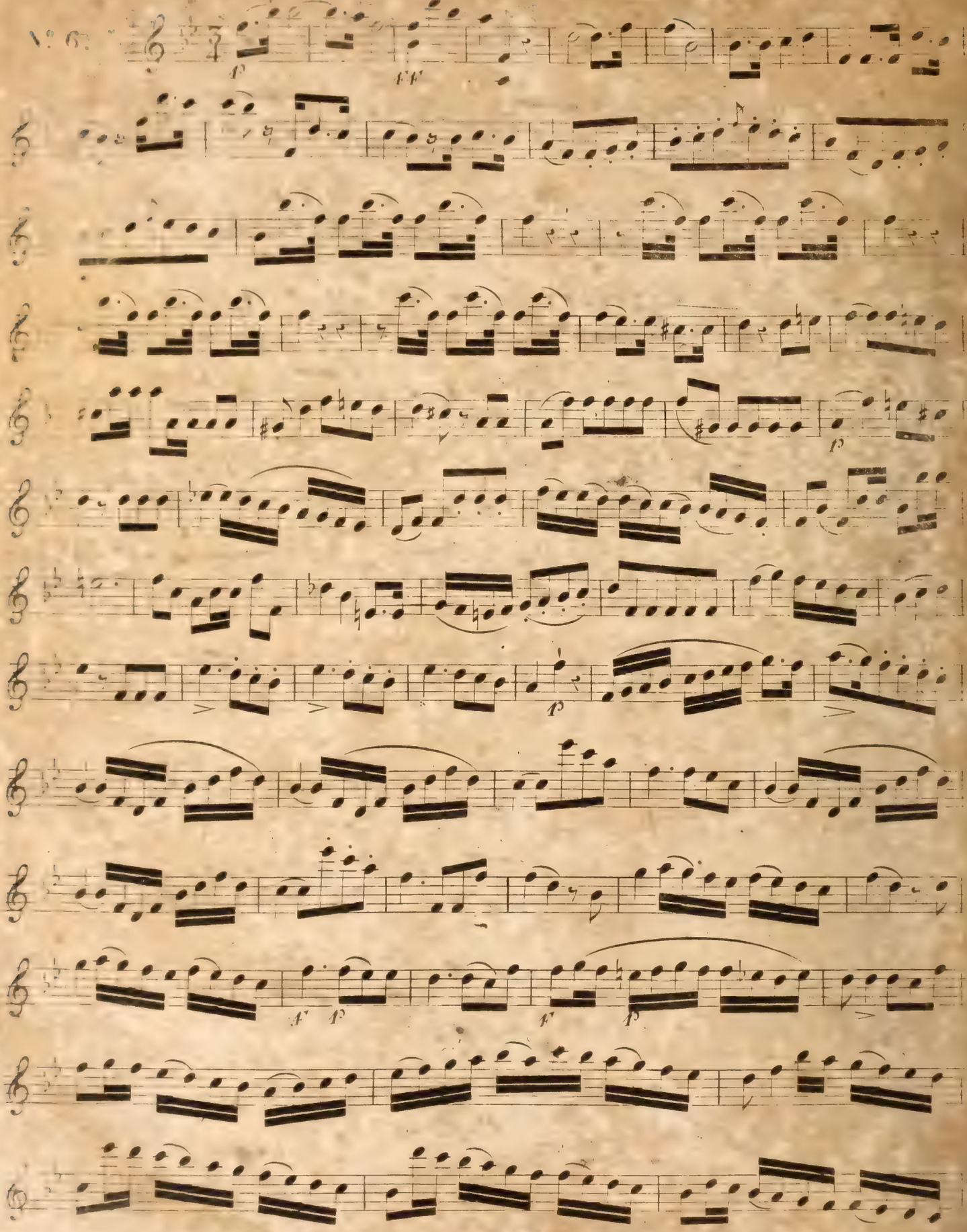


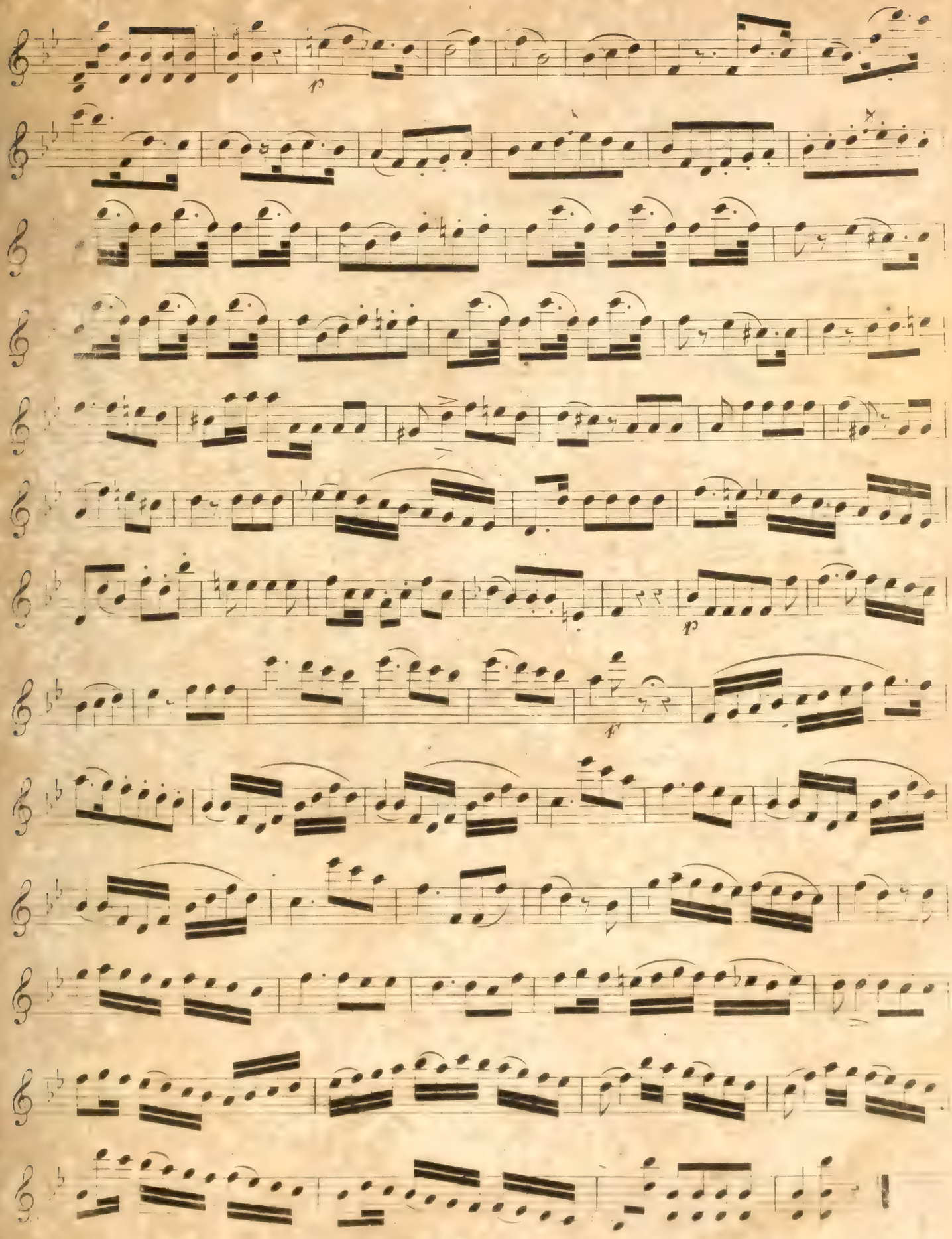


Ballade.



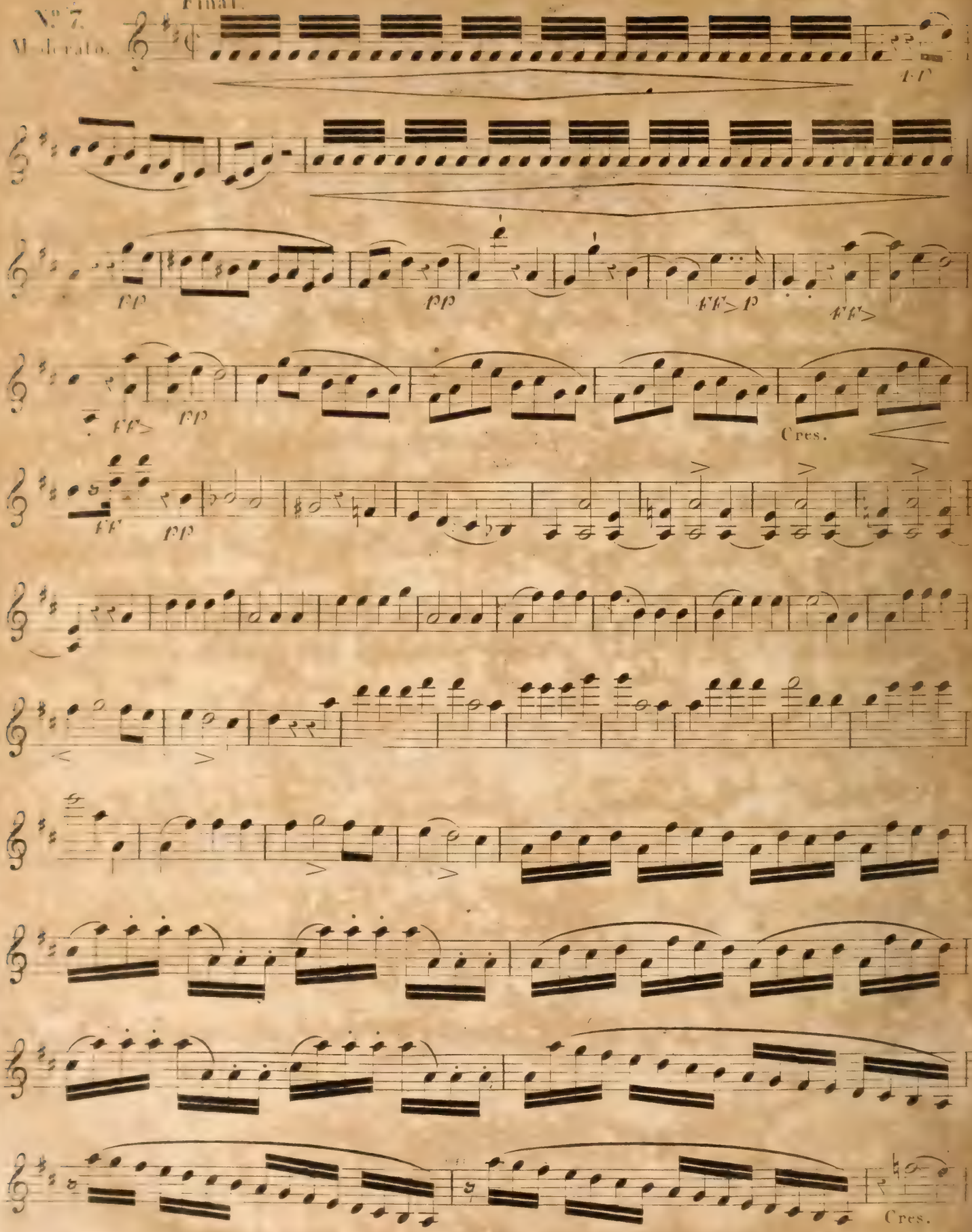
Duo dé la peur.

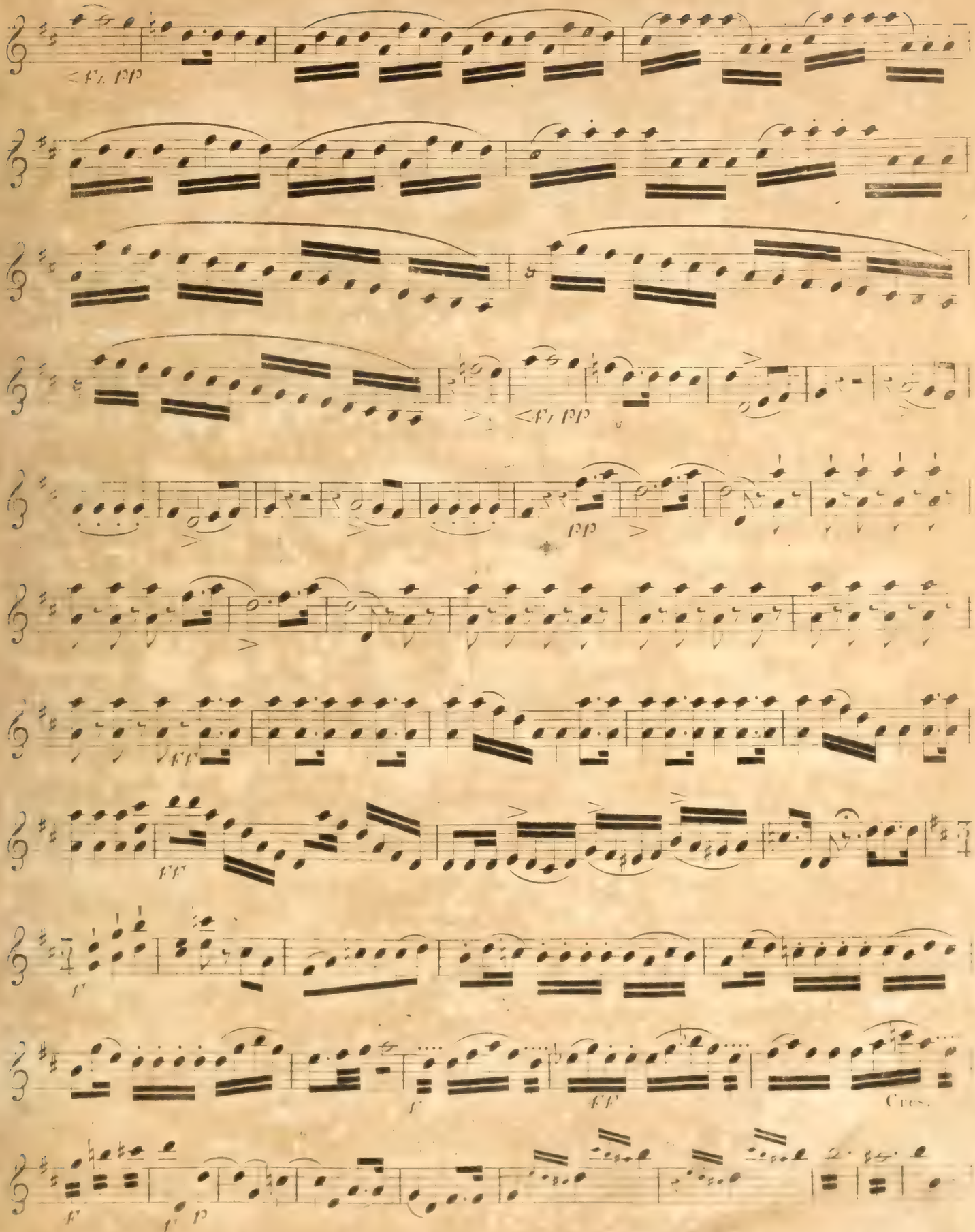


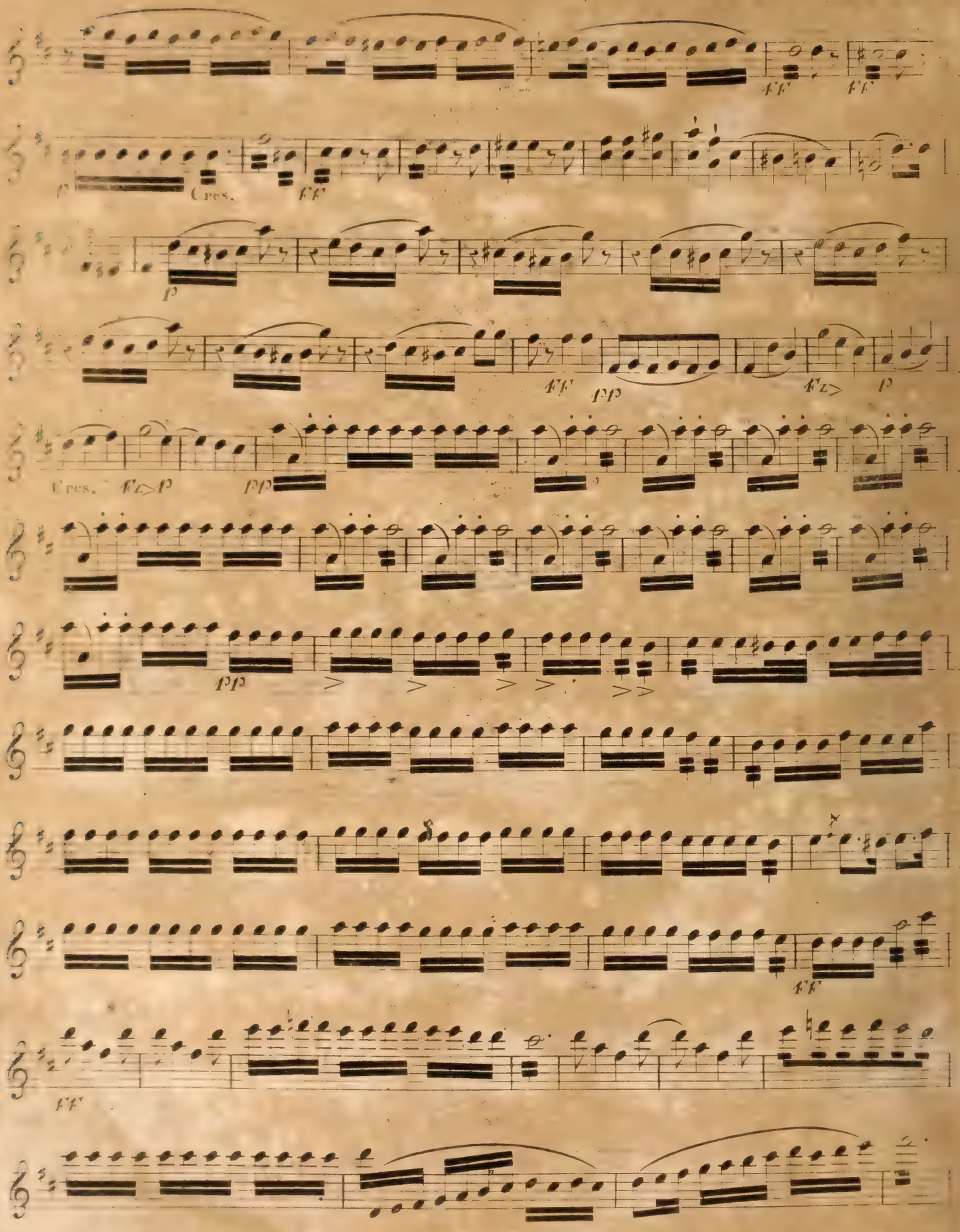

p
p
f

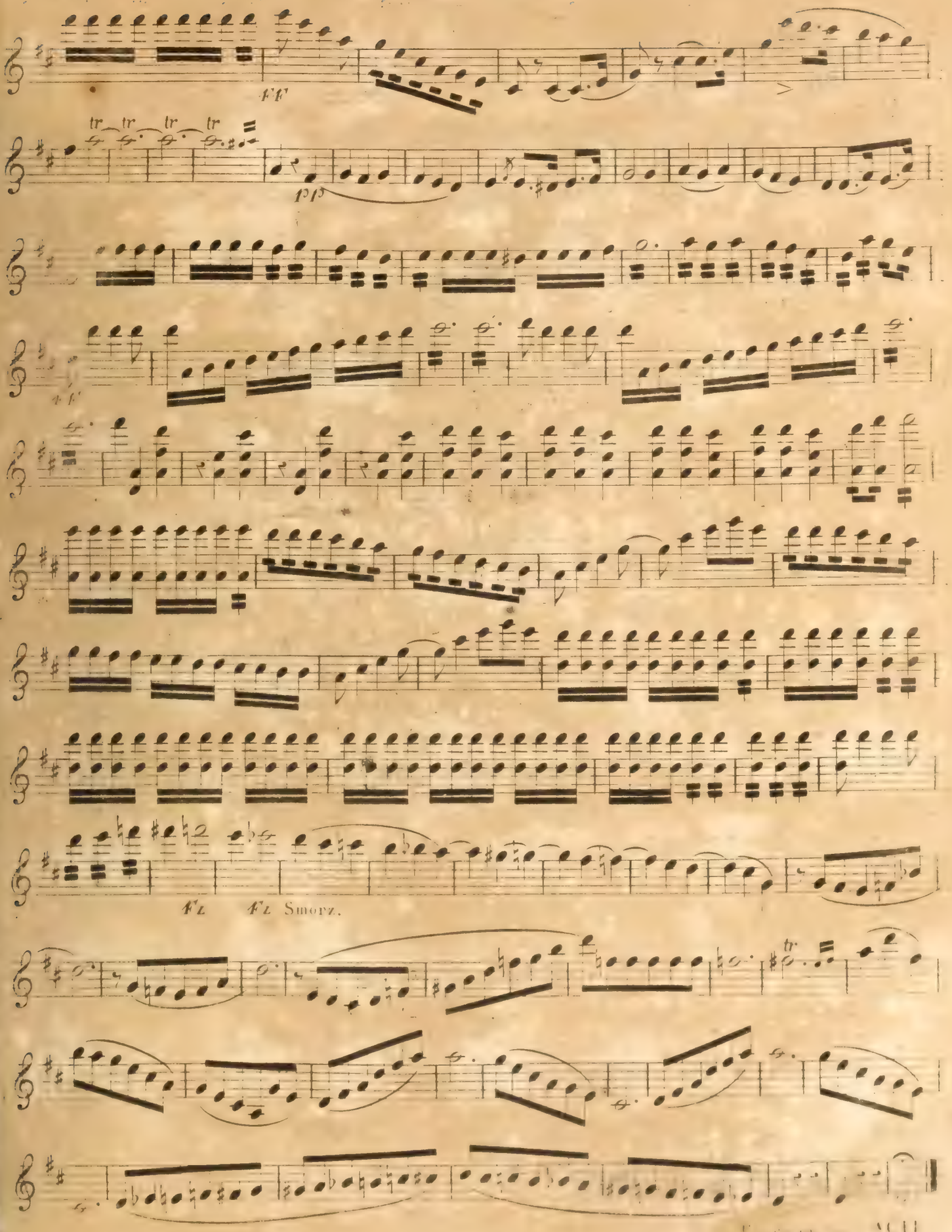
Final.

N° 7.
Moderato.




fz pp
fz pp
pp
ff
ff
f
f
ff
Cres.
f
f p


ff
ff
p
Cres.
ff
p
ff
pp
fz
p
Cres.
fz
p
pp
pp
ff


ff
tr tr tr tr
pp
ff
fz fz Smorz.

LE COMTE ORY

Musique de

G. ROSSINI

arrangé en Quatuor pour

Deux Violons, Alto et Basse,

PAR

F. GASSE

divisé en 2 Suites

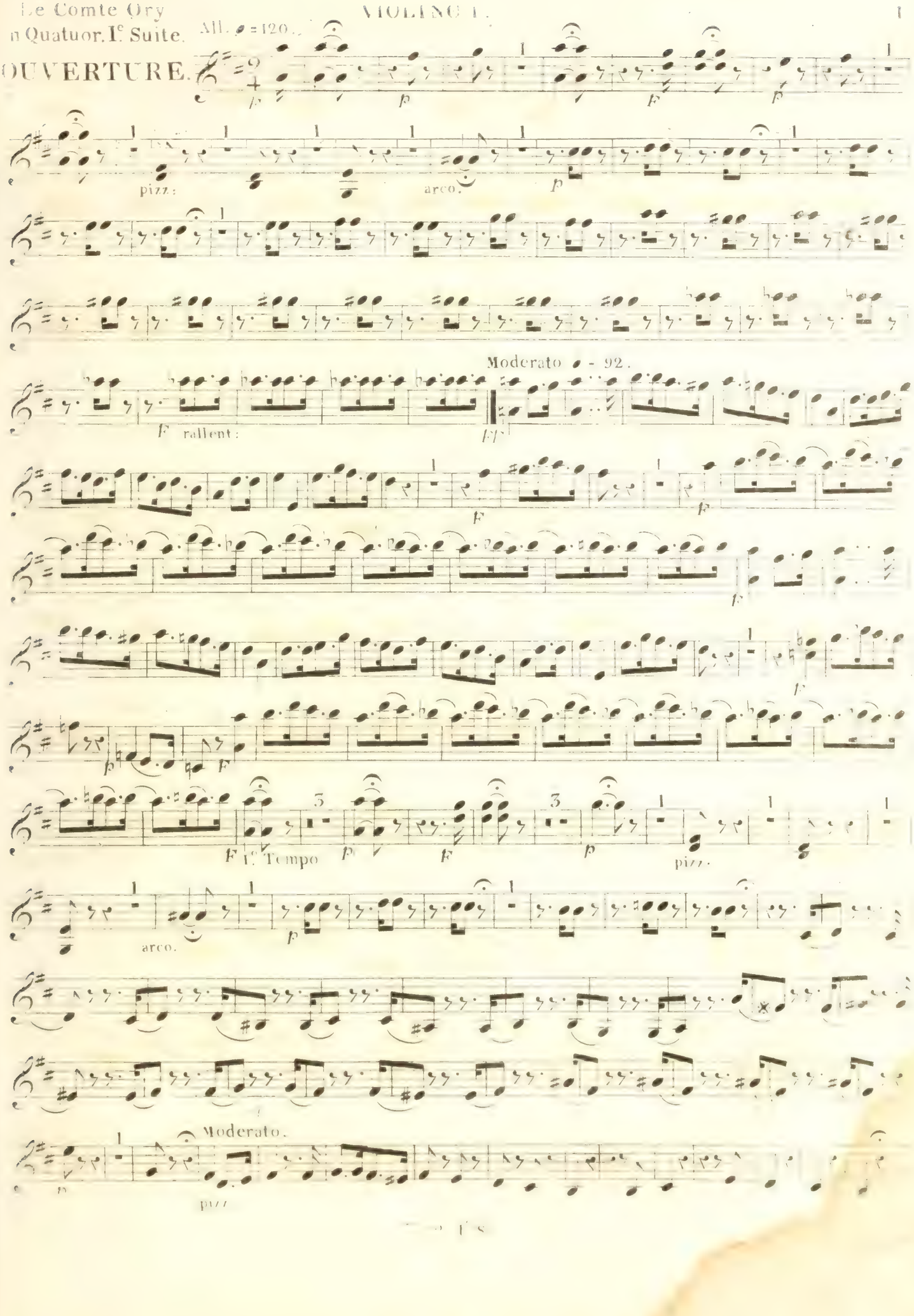
1 Suite. *Prix: 12f.*

A PARIS chez J. TROUPENAS Editeur du Repertoire des Operas Francais avec Acc. de Piano Rue St Marc N

n Quatuor. I^e Suite.

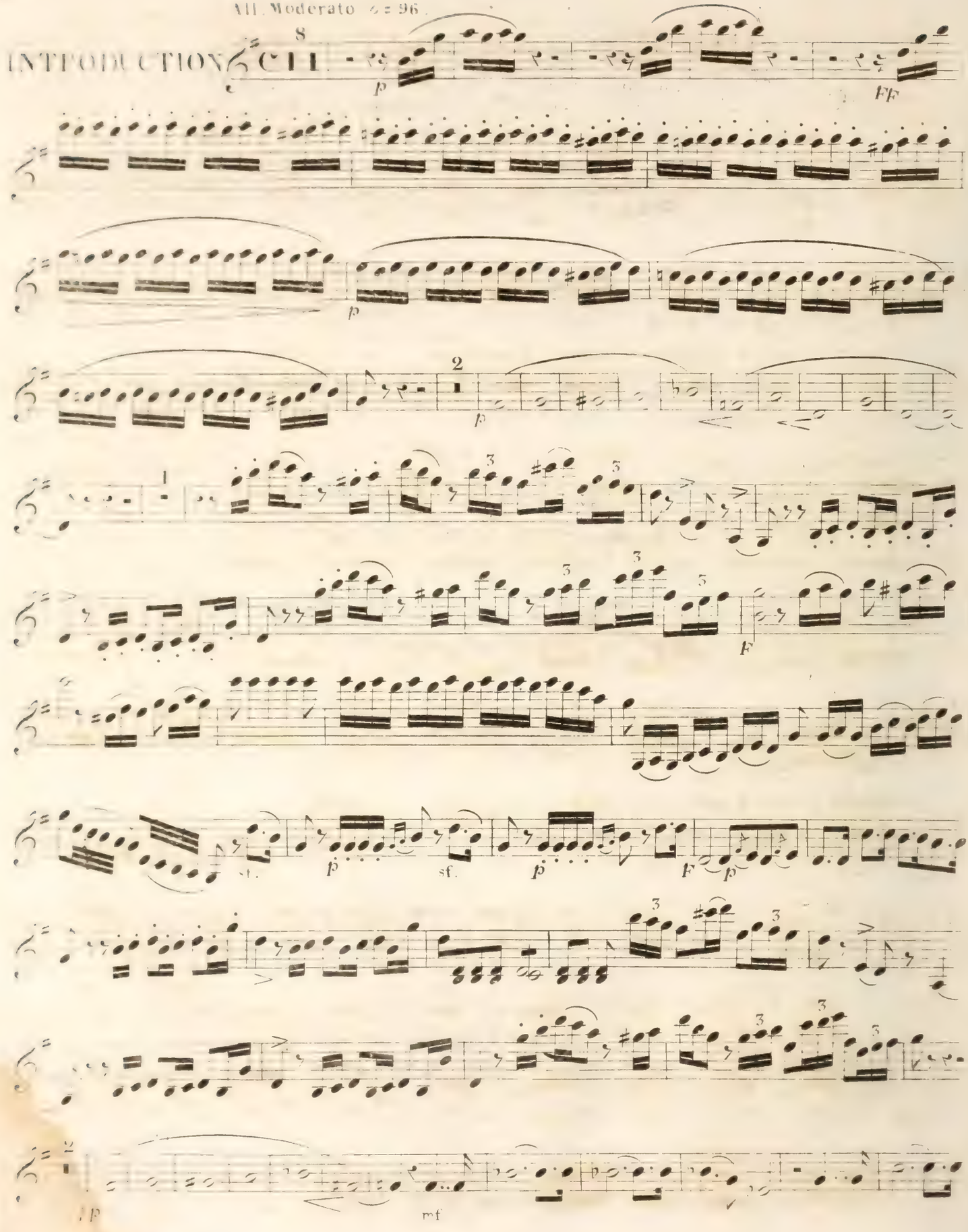
OUVERTURE.

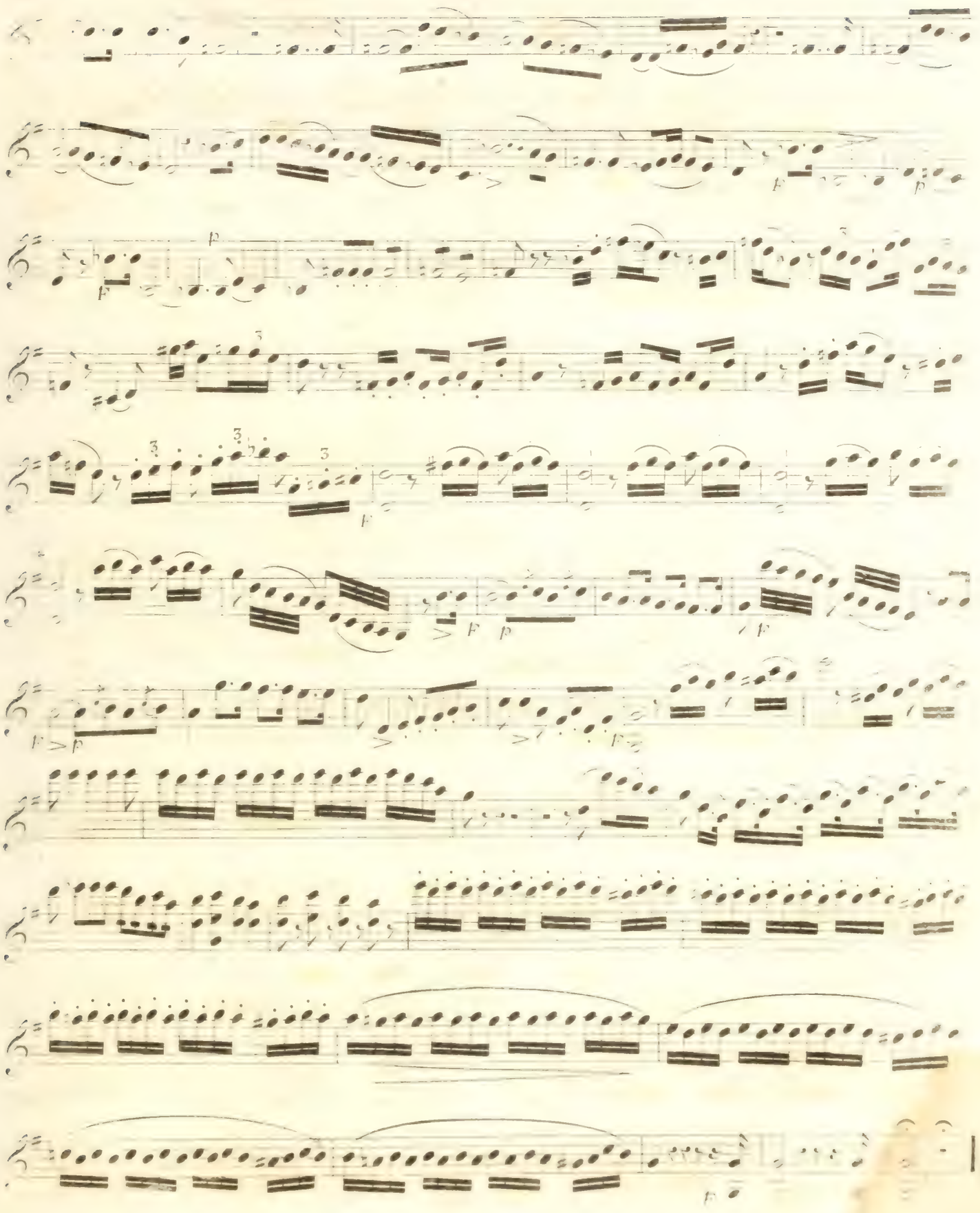
All. ♩ = 120.

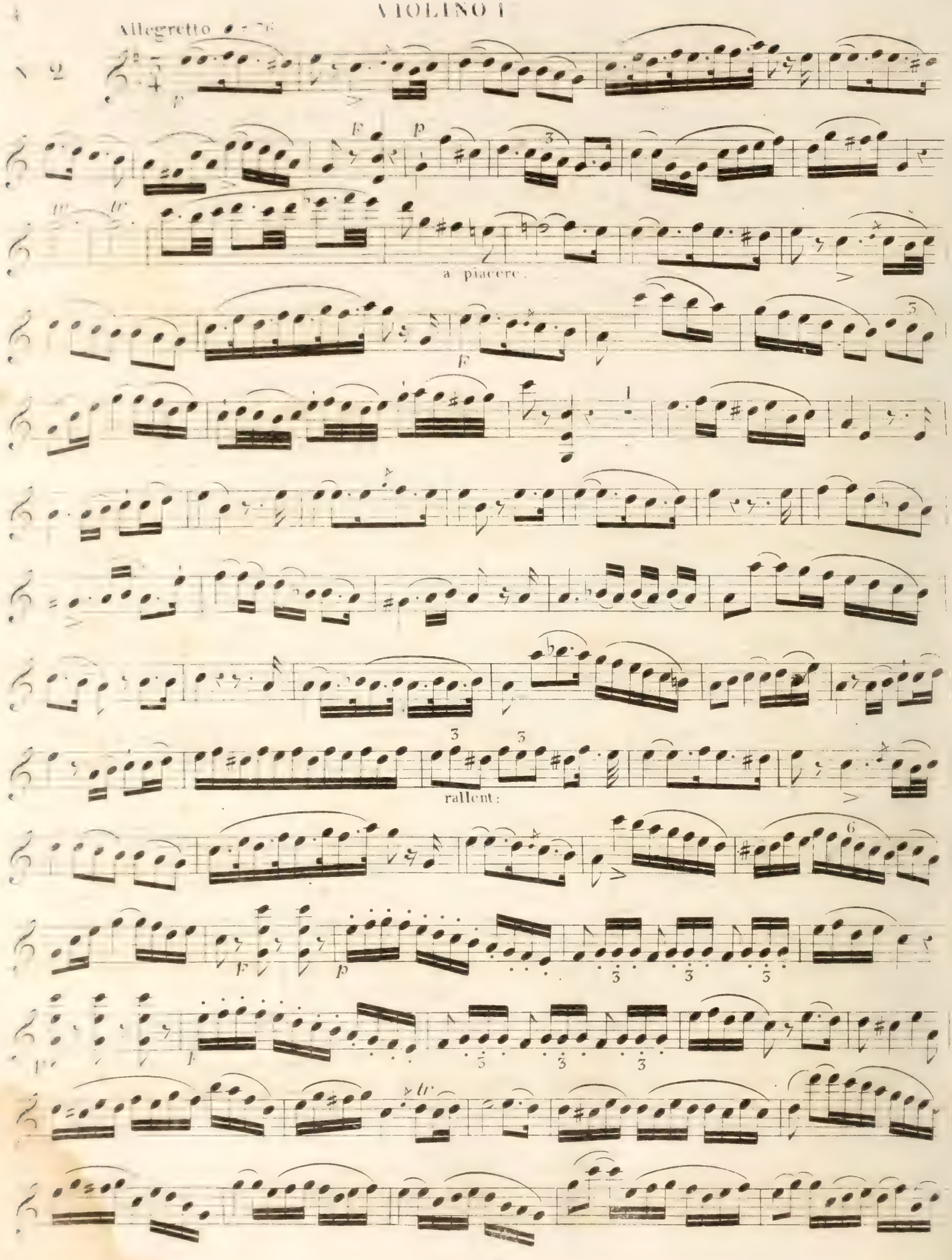


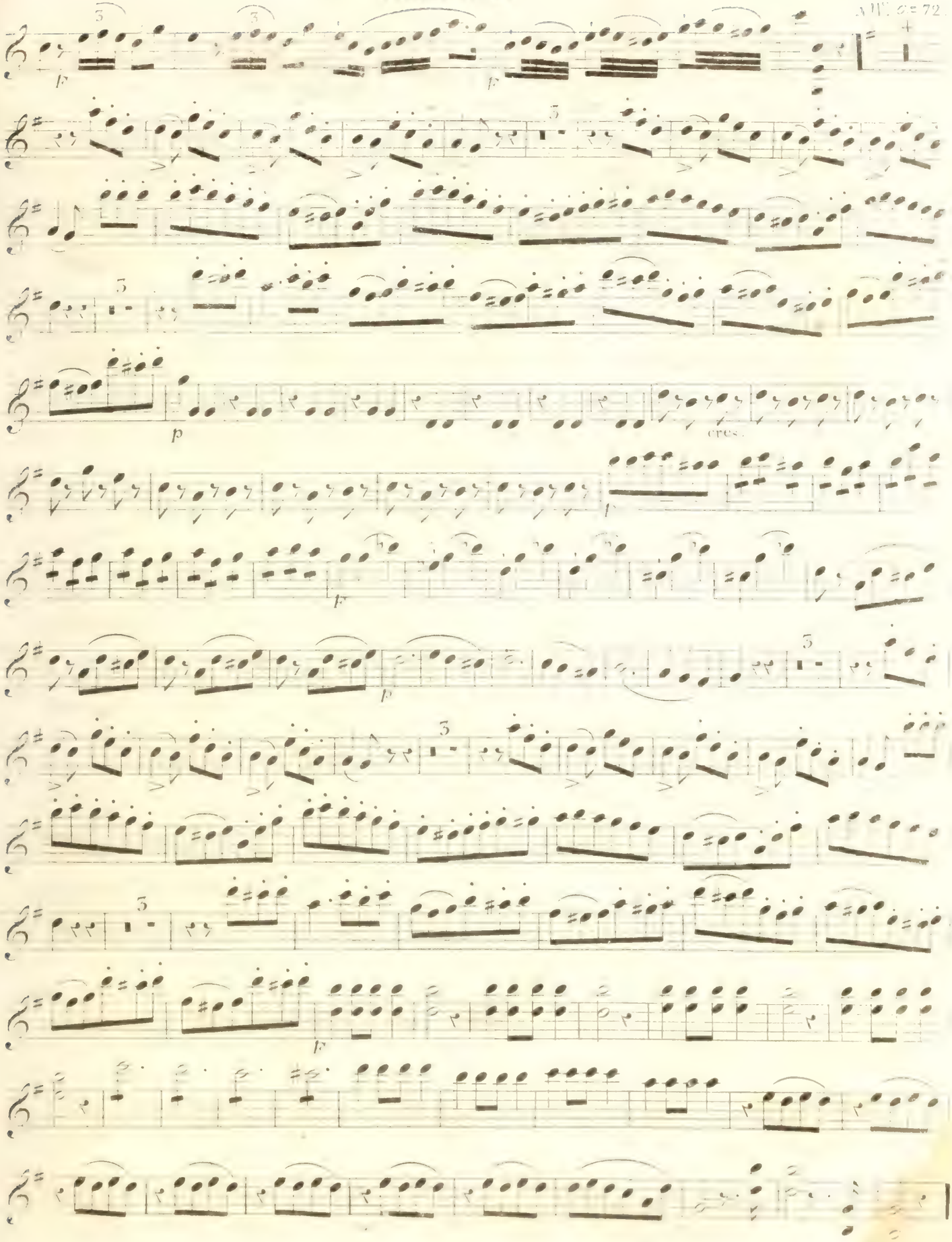
All. Moderato ♩ = 96.

INTRODUCTION



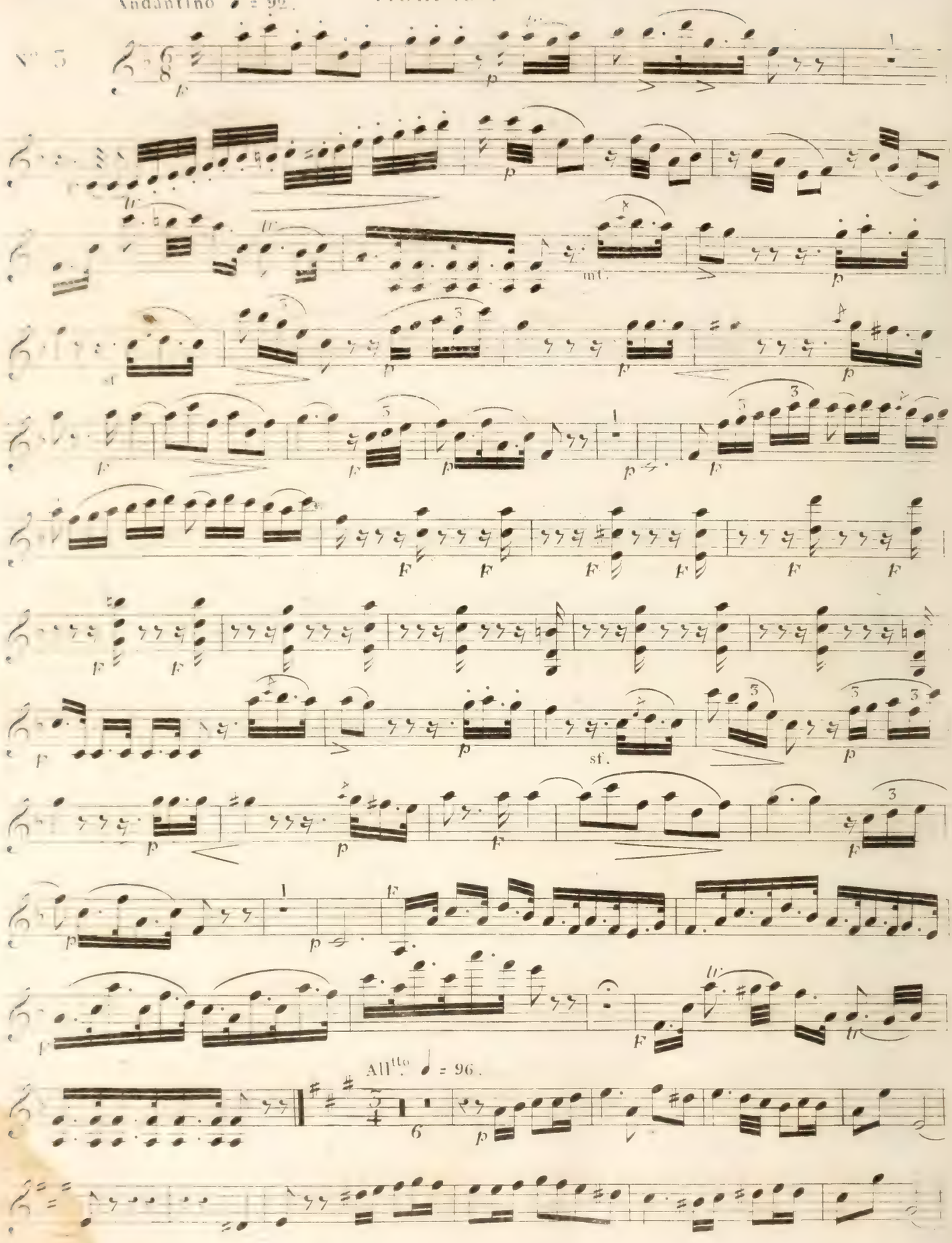


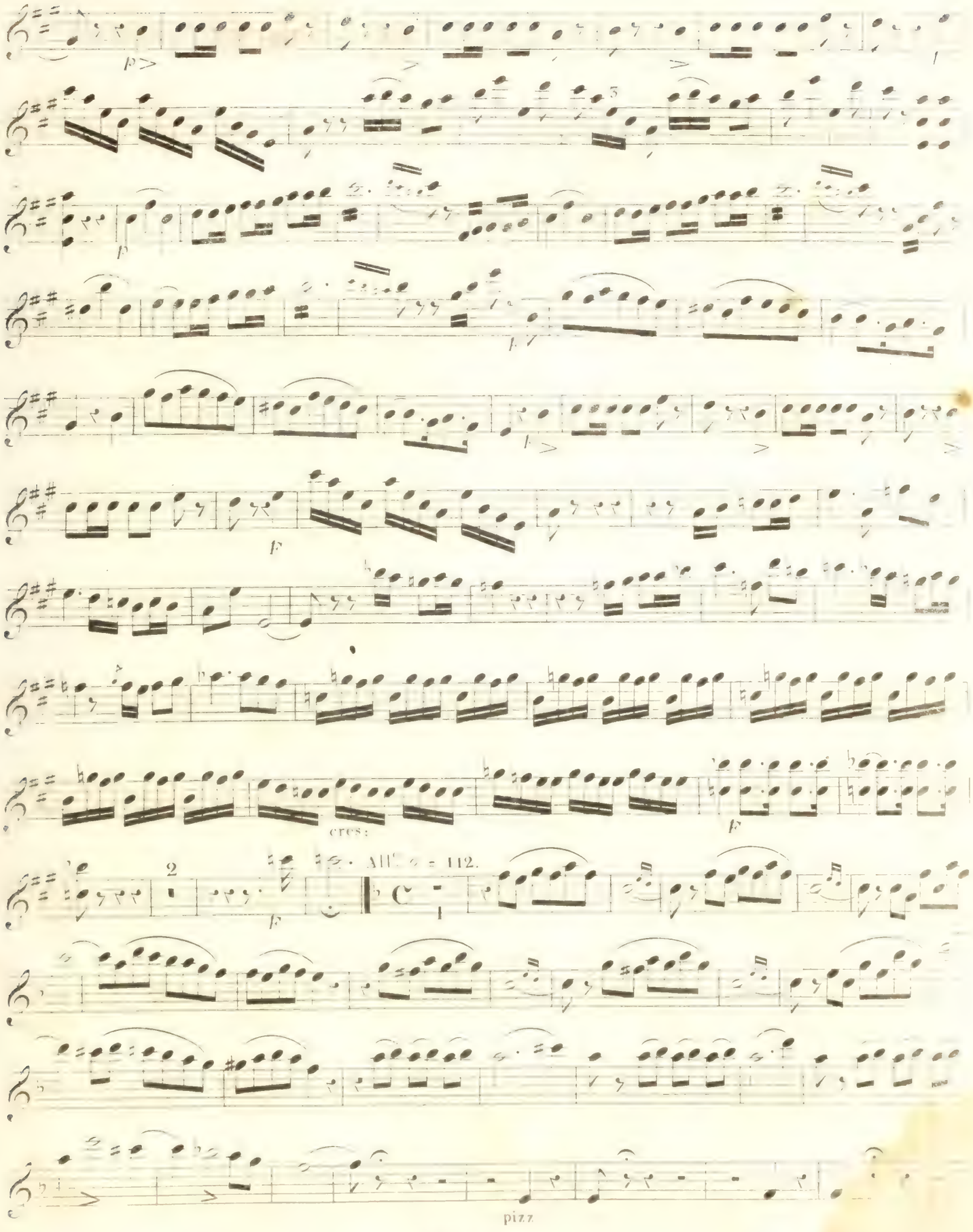

Allegretto
a piacere.
rallent:

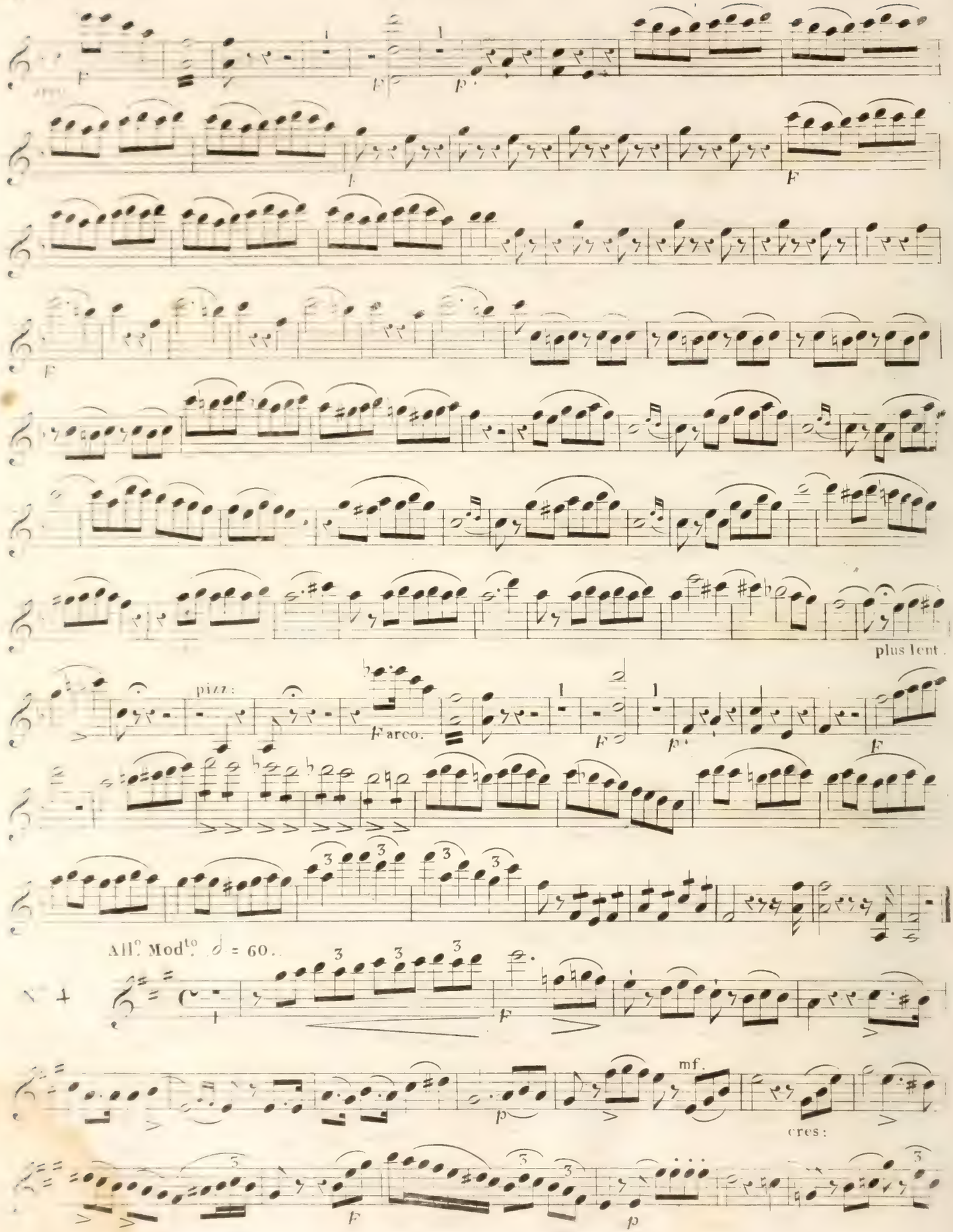

All.o ♩= 72.
cres.

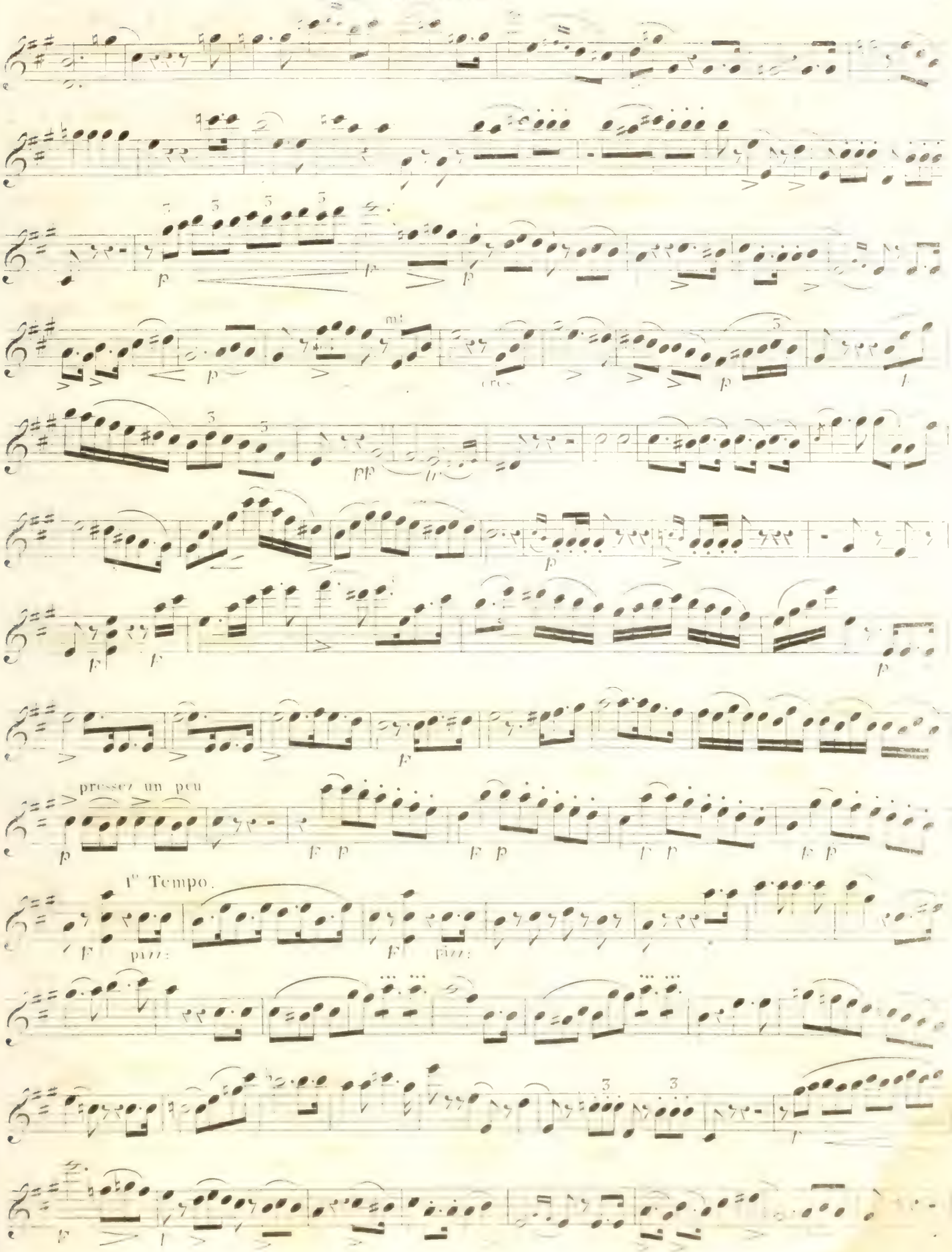
Andantino ♩ = 92.

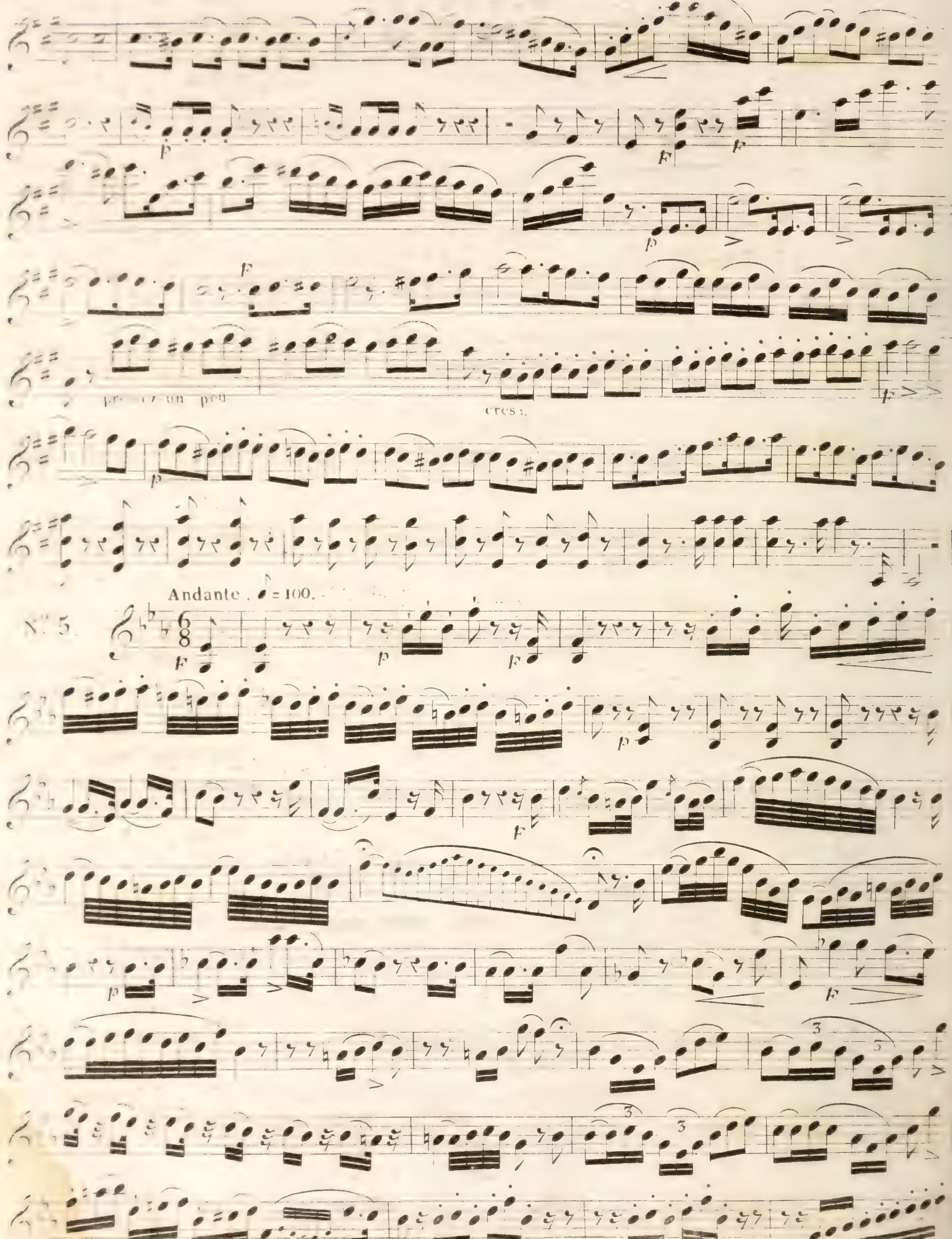
N° 5

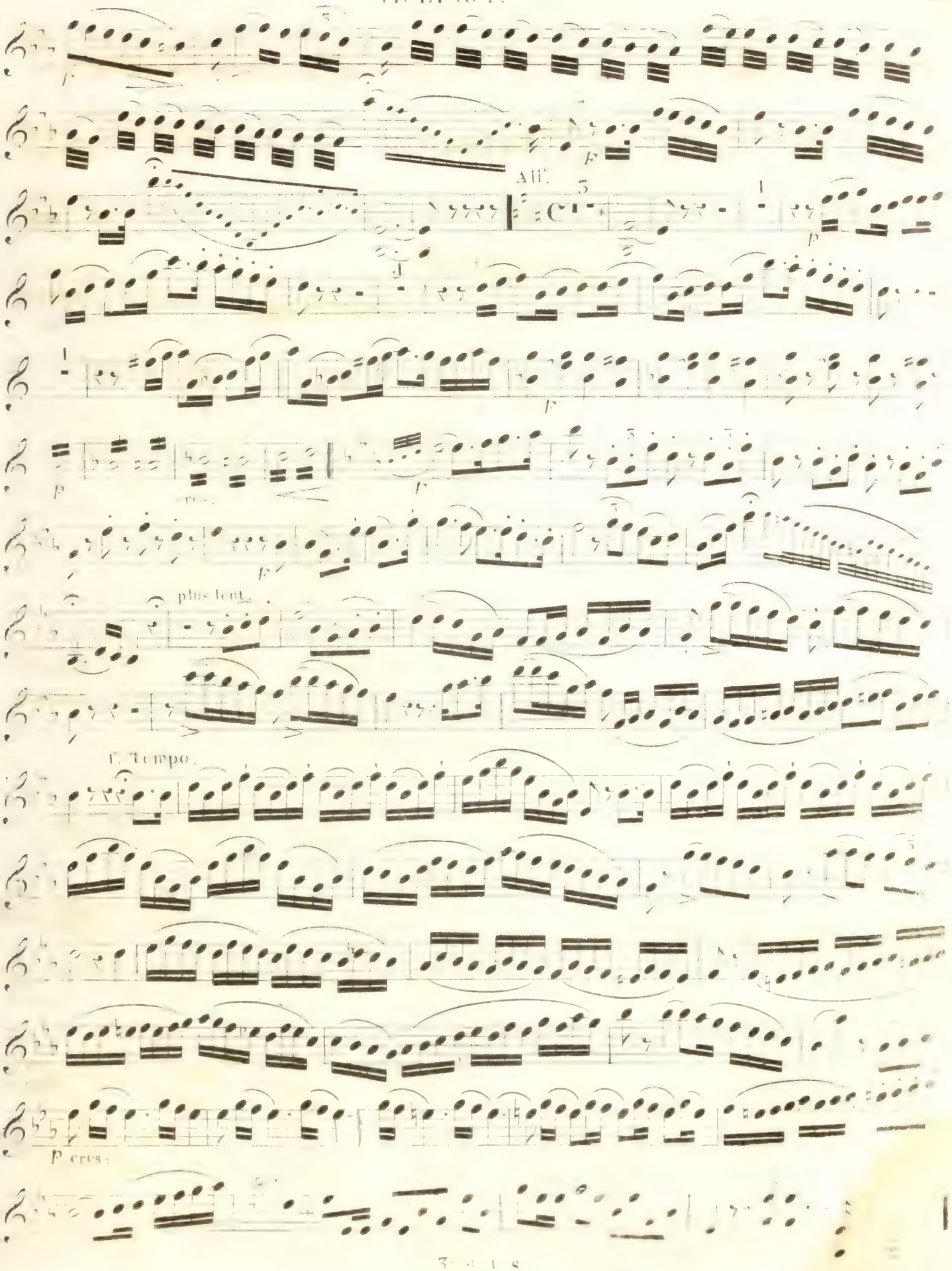


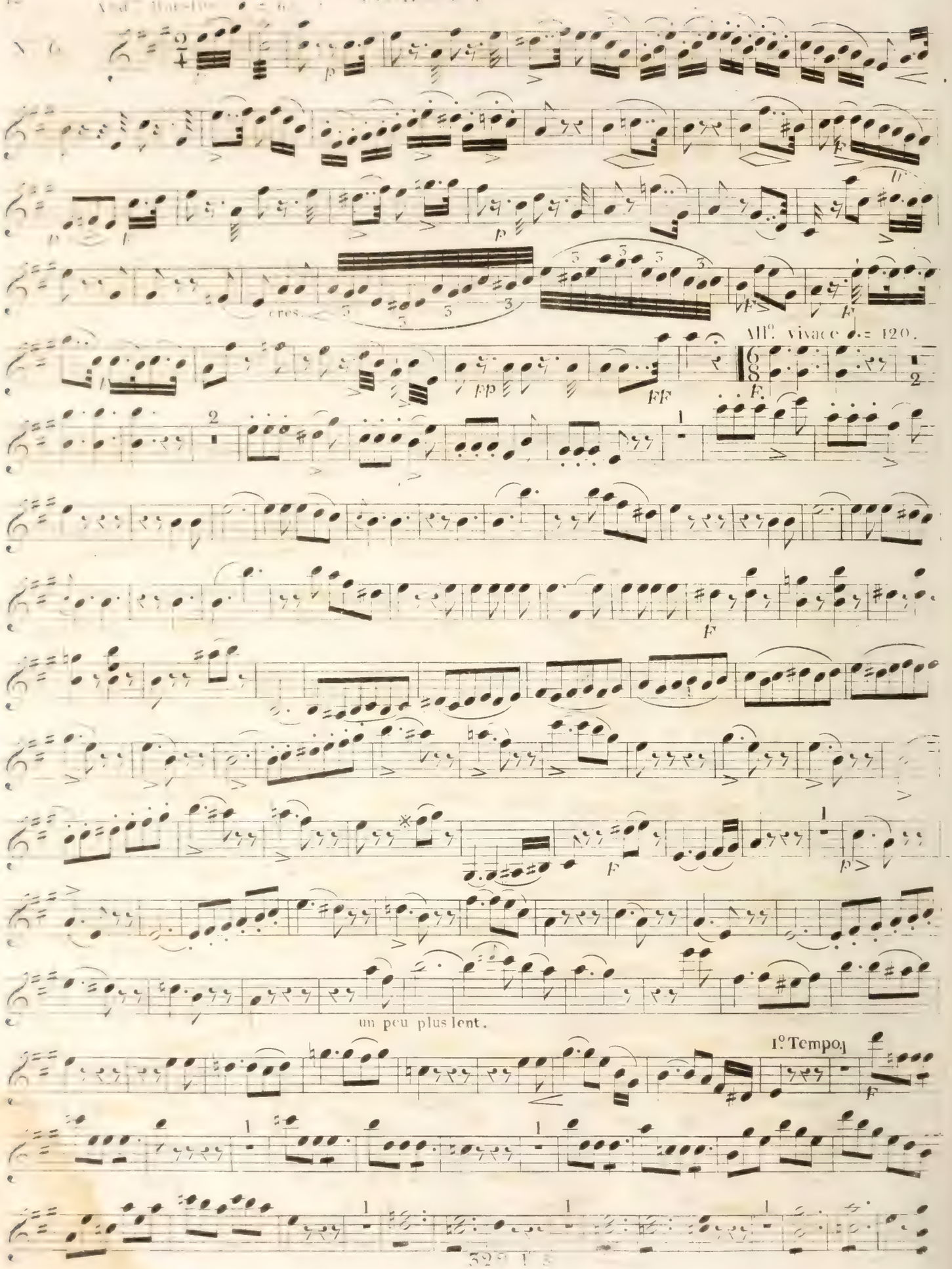

cres:
All° ♩ = 112.
pizz

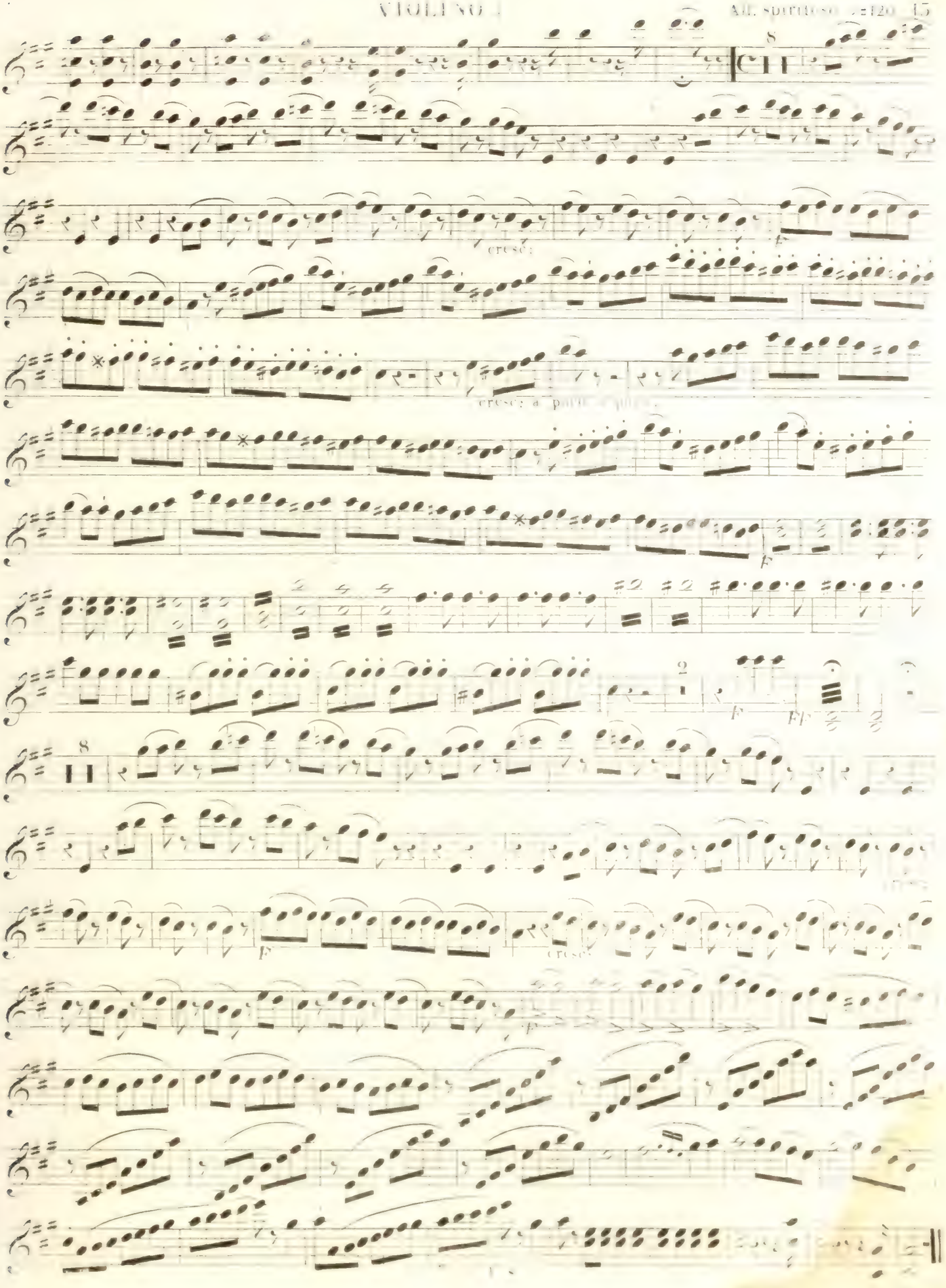

plus lent.
pizz:
F arco.
All.o Mod.to ♩ = 60.
mf.
cres:


pressez un peu
1° Tempo.


pressez un peu
cres:
Andante . ♪ = 100.
N° 5.
cres.


All.
plus lent.
1. Tempo.
p cres.


cres.
All.o vivace ♩.= 120.
un peu plus lent.
1.o Tempo.


cresc:
cresc: a parte a parte
F
FF
cresc:

LE COMTE ORY

Musique de

G. ROSSINI

arrangé en Quatuor pour

Deux Violons, Alto et Basse,

PAR

F. GASSE

[illegible]

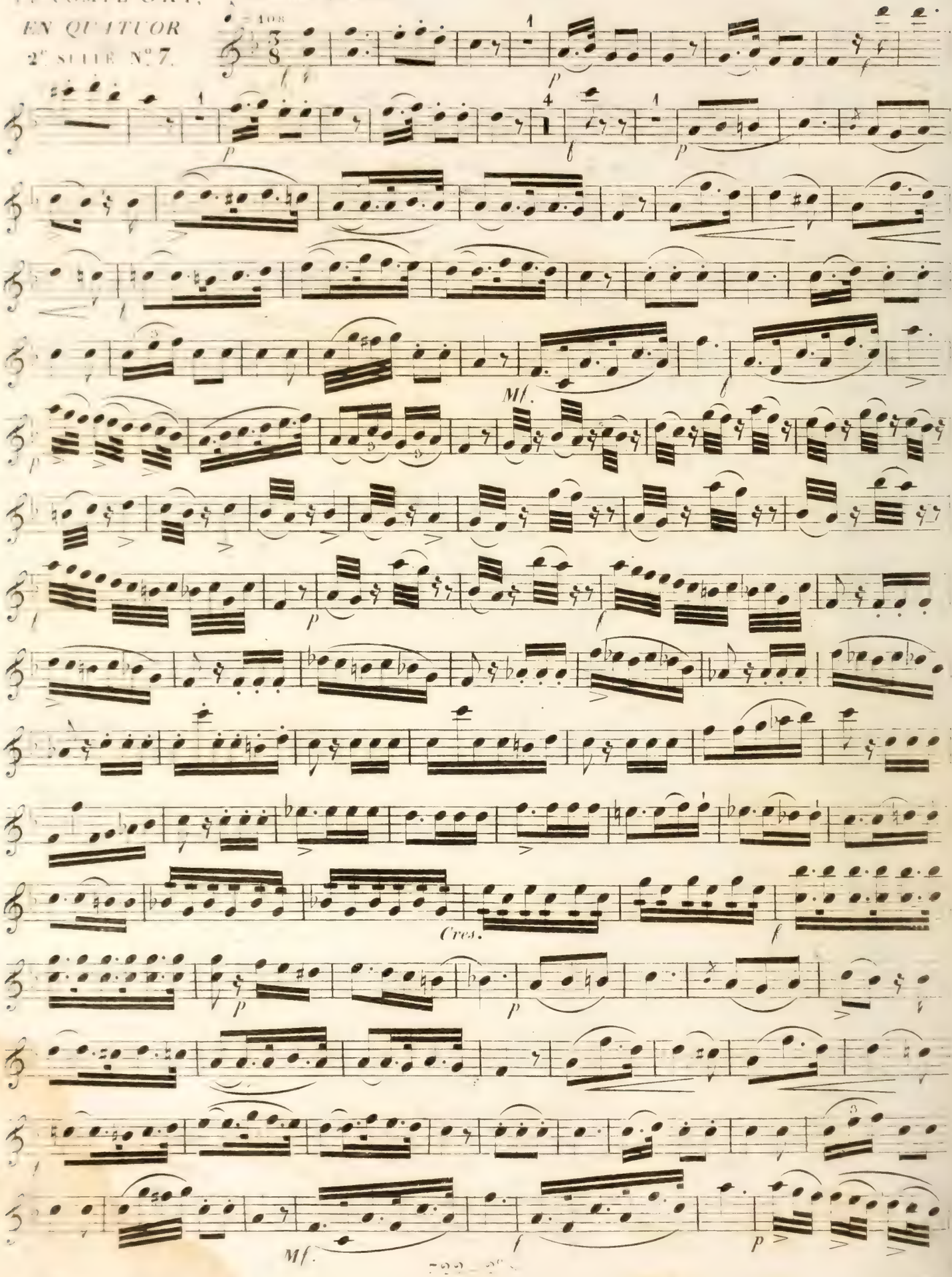
Divisé
en [illegible]
Suites

2 Suite. Prix: [illegible]

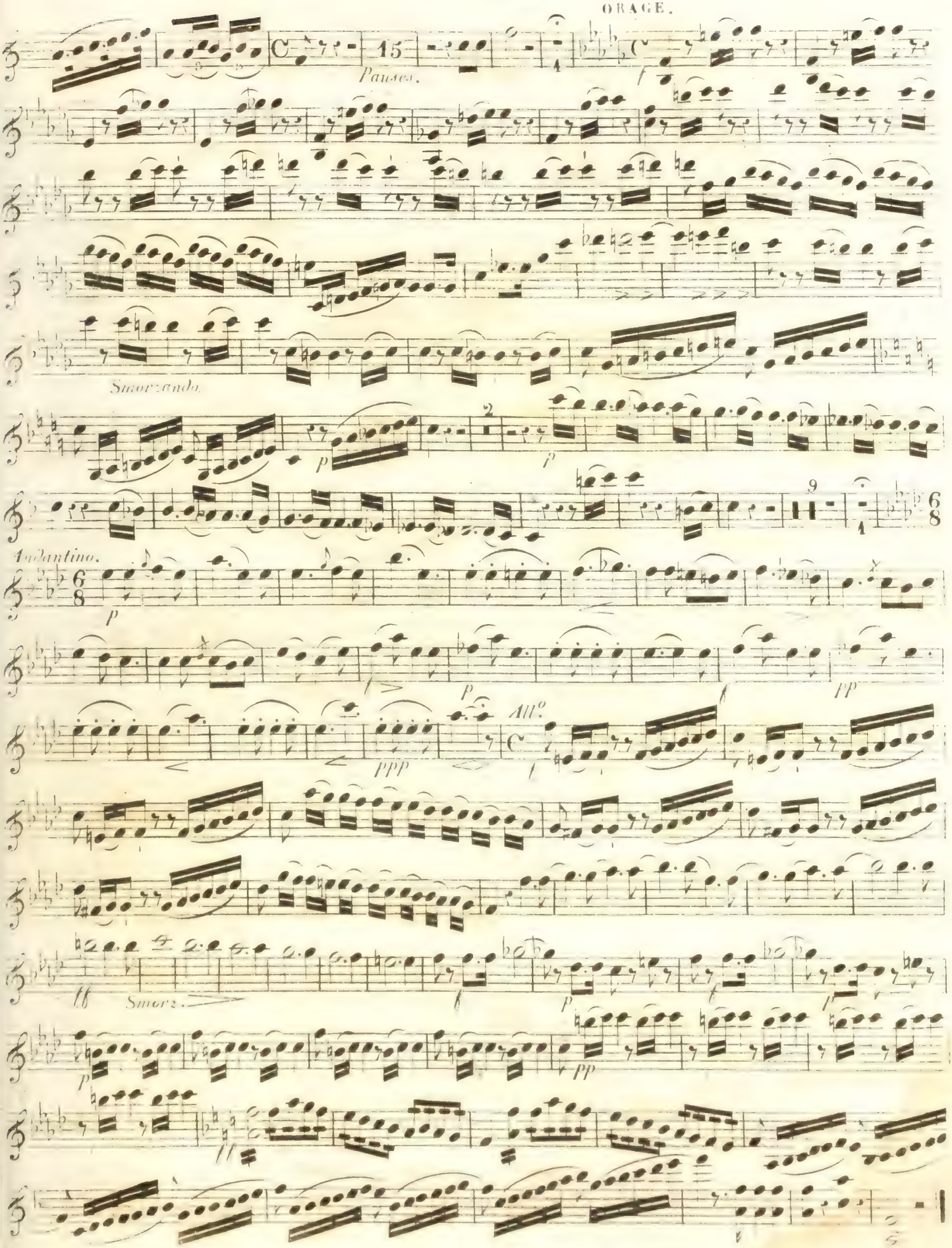
[illegible]

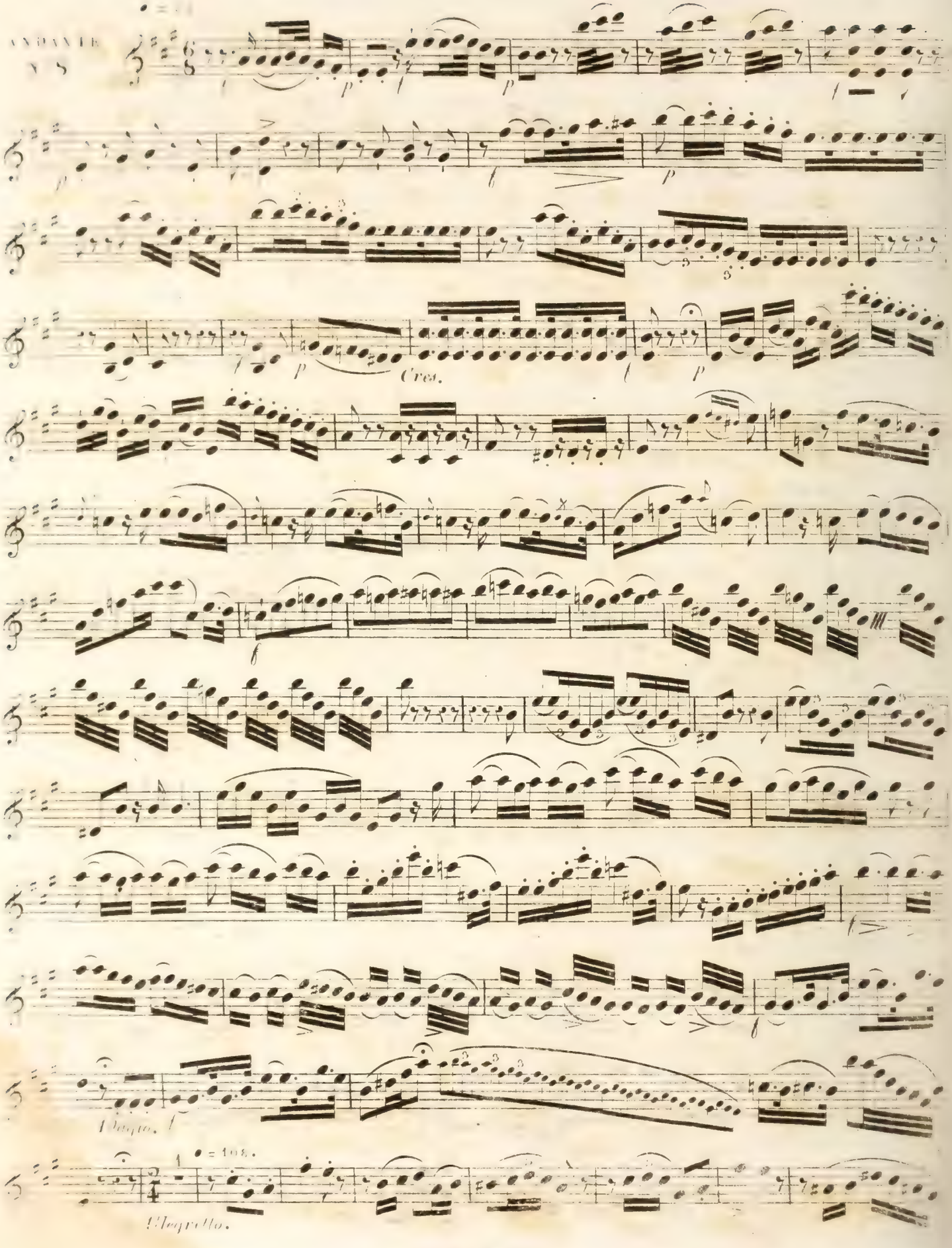
LE COMTE ORY,
EN QUATUOR
2e SUITE No. 7.

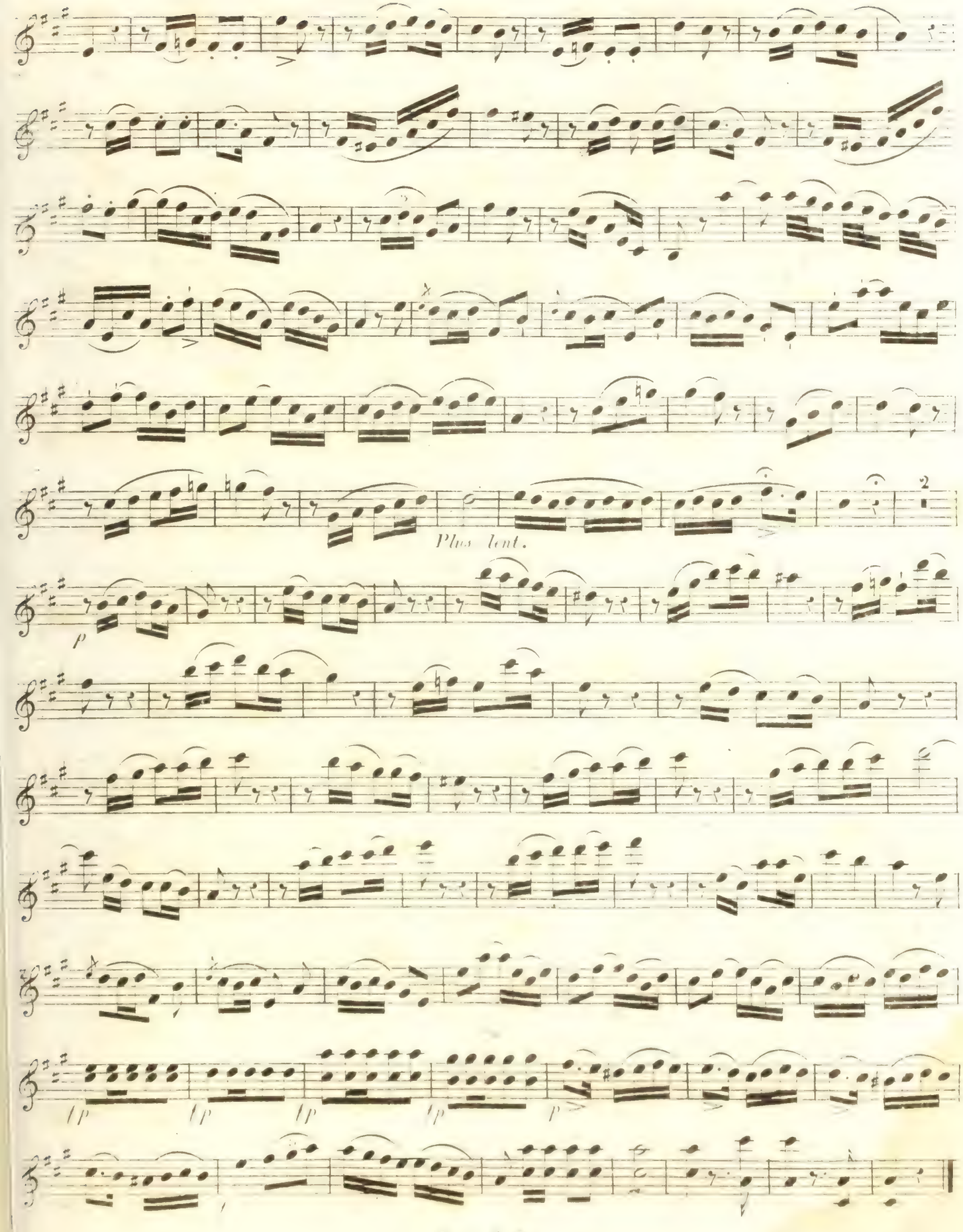
1. VIOLON.

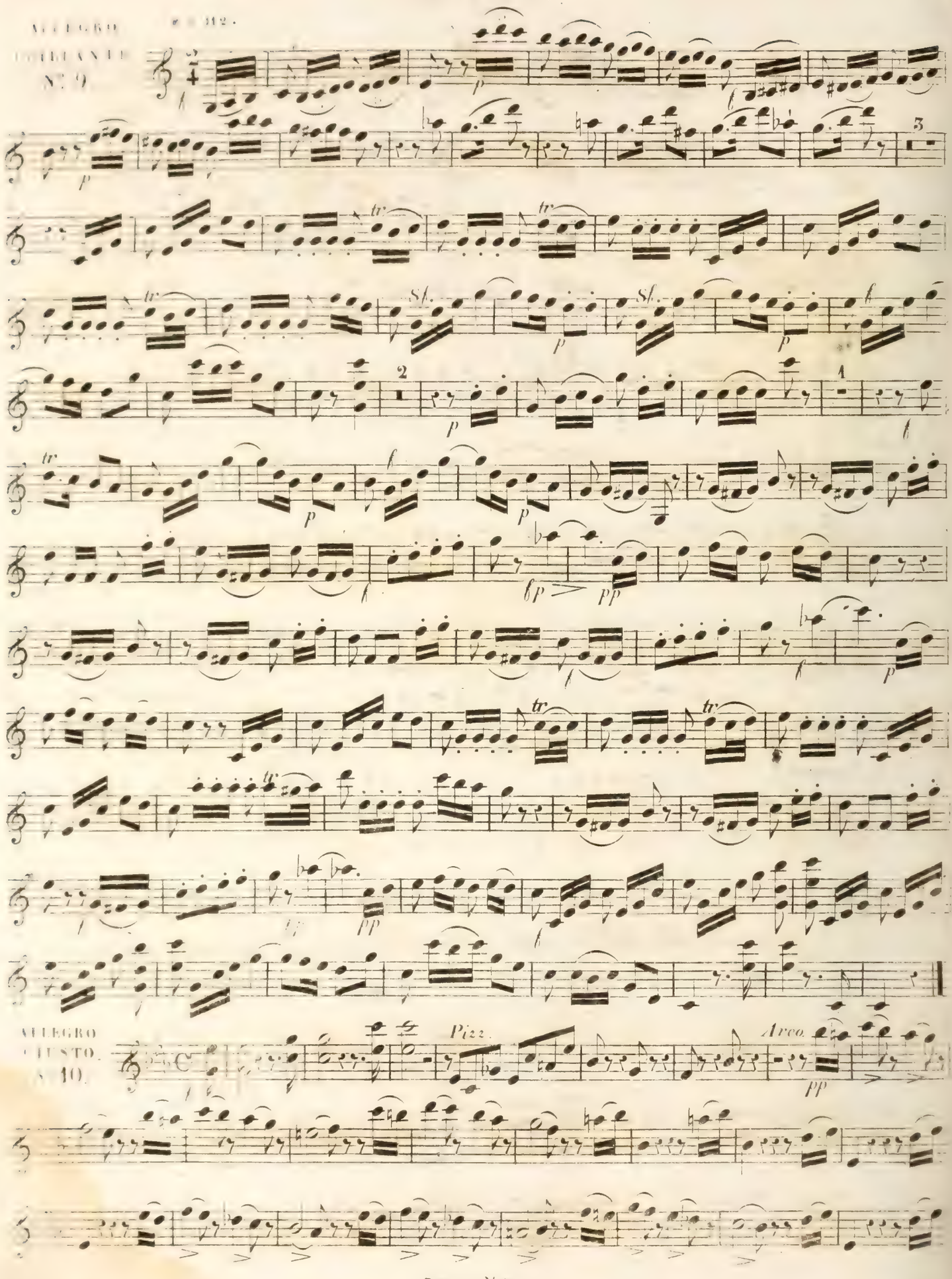


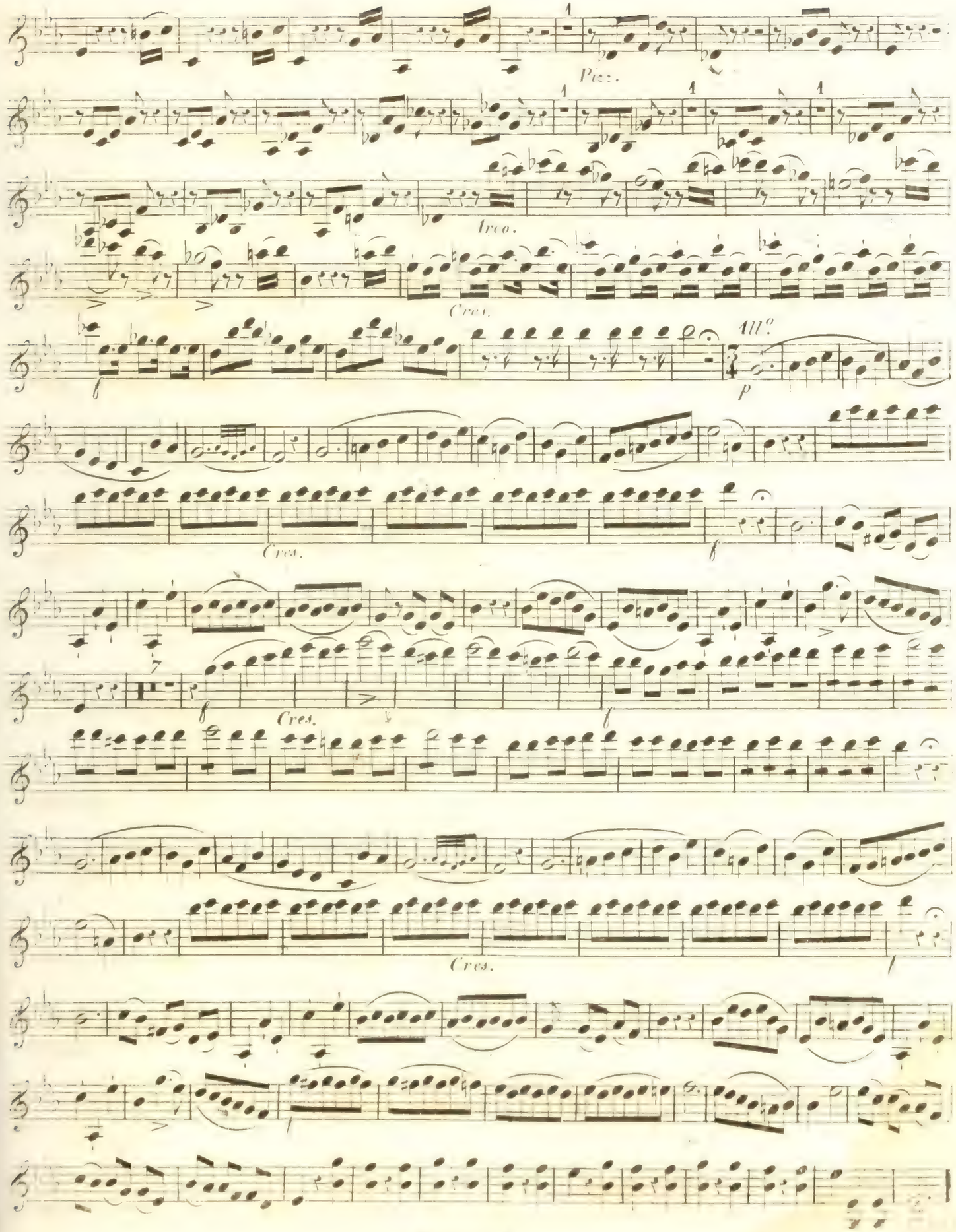
ORAGE.

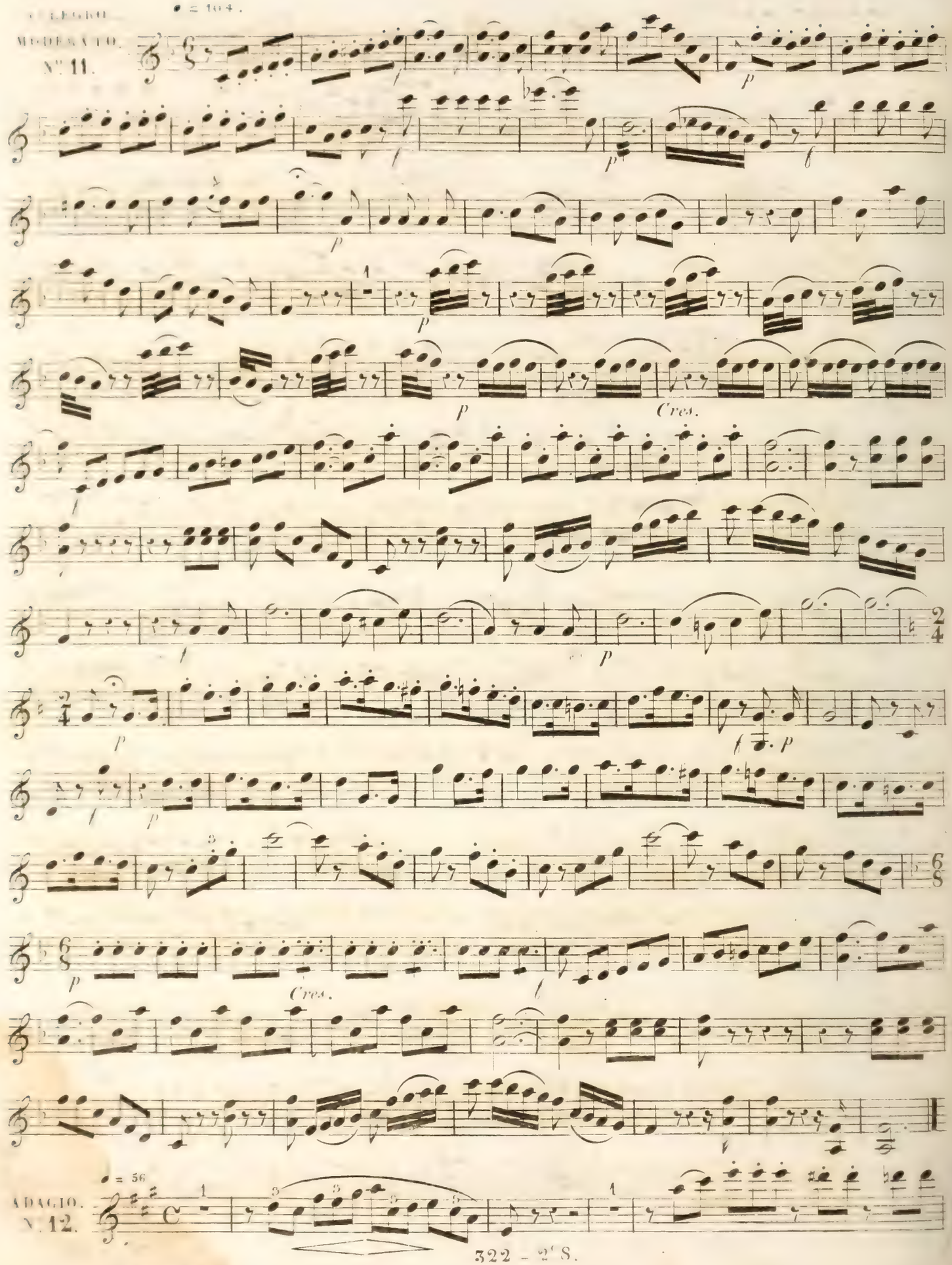


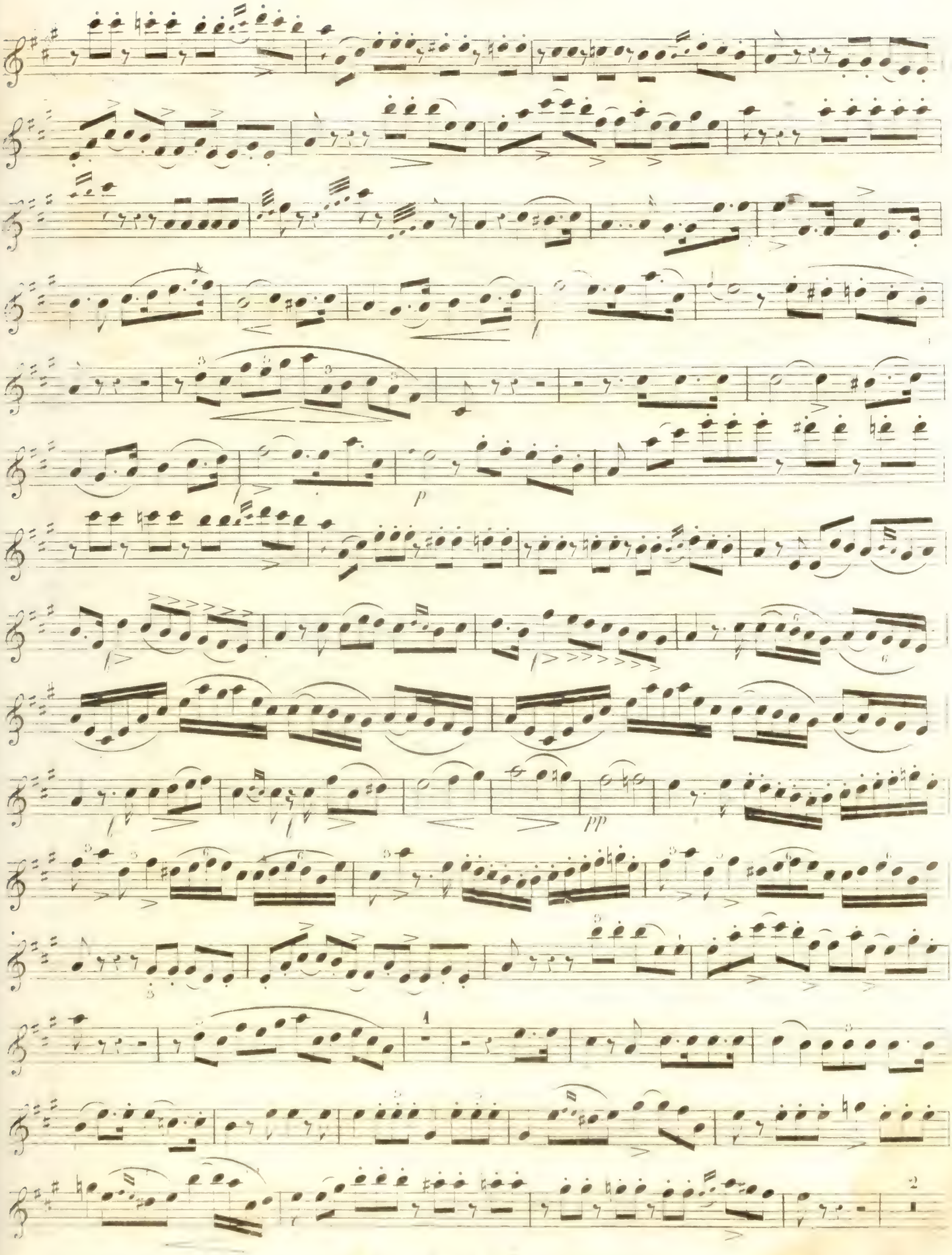

ANDANTE
Cres.
Allegro.

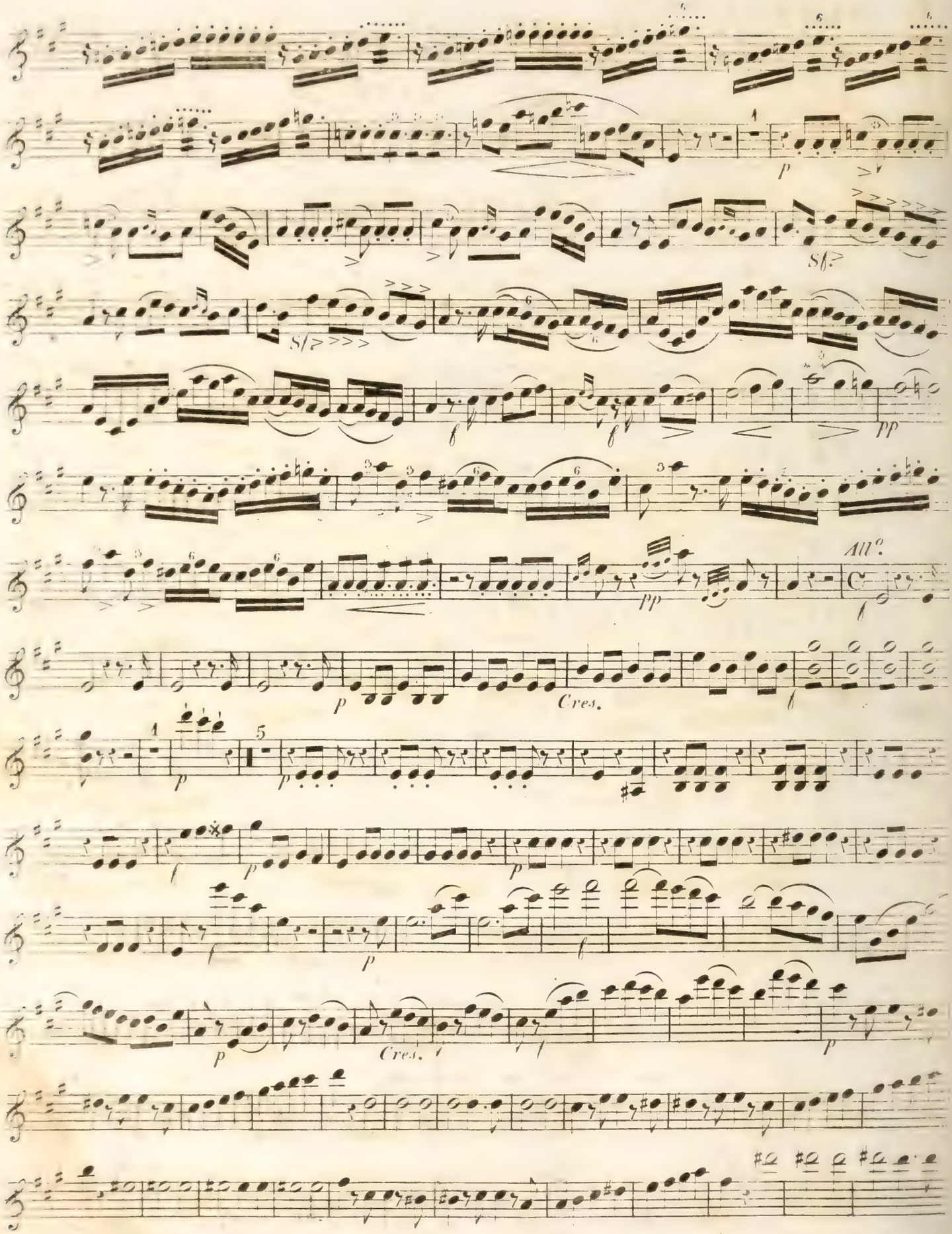

Plus lent.
p
fp
fp
fp
fp
p
f

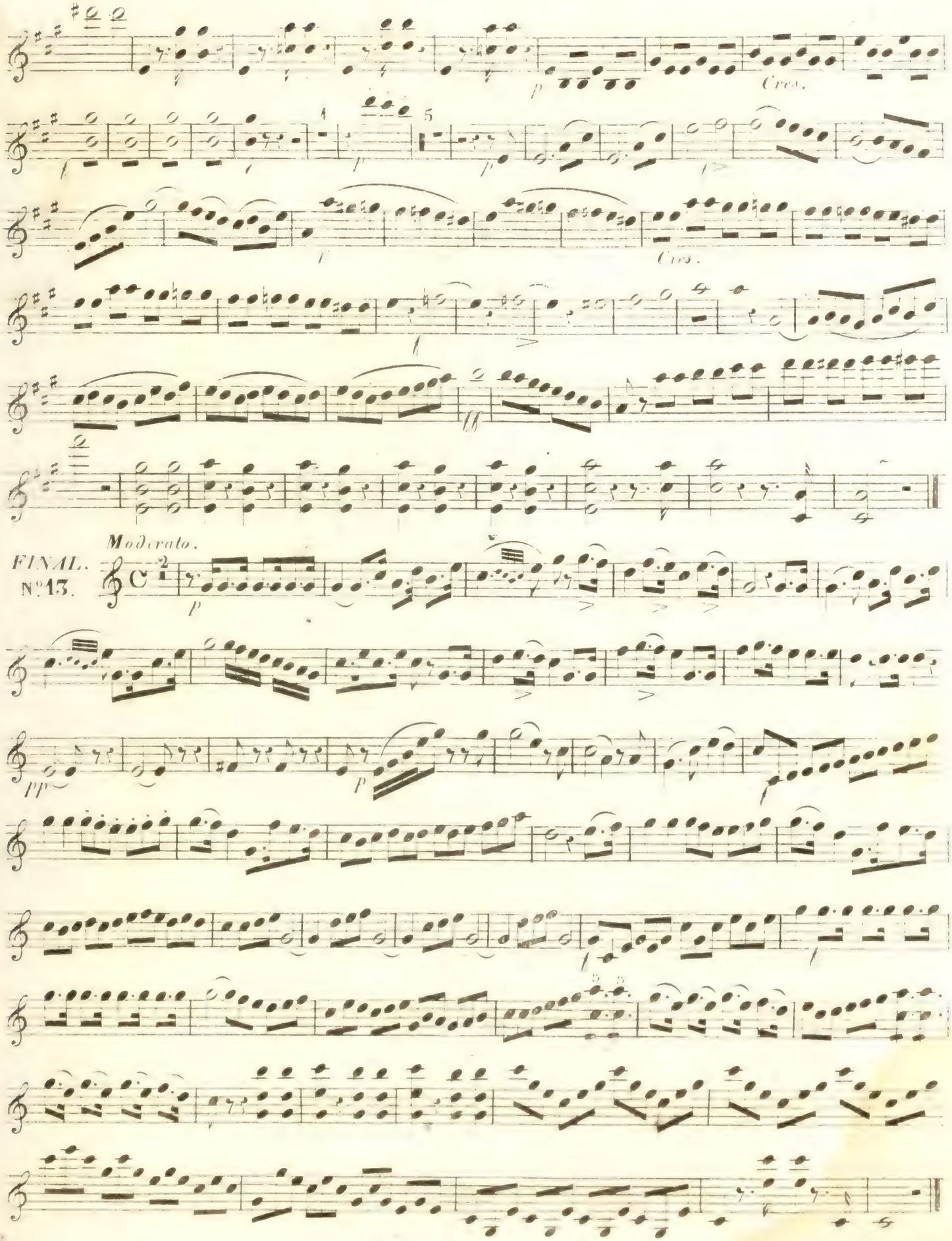

ALLEGRO
BRILLANTE
N° 9.
ALLEGRO
GUSTO
N° 10.
Pizz.
Arco.


Pizz.
Arco.
Cres.
All°
p
Cres.
f
Cres.
f
Cres.
f


ALLEGRO MODERATO. N.° 11.
♩ = 104.
ADAGIO. N.° 12.
♩ = 56


p
pp


All°.
Cres.
Cres.


Cres.
Cres.
FINAL.
N°13.
Moderato.

LA JUIVE

de F. Halevy

arrangée

en Quatuor

pour

deux Violons, Alto et Basse

par

PANOFKA

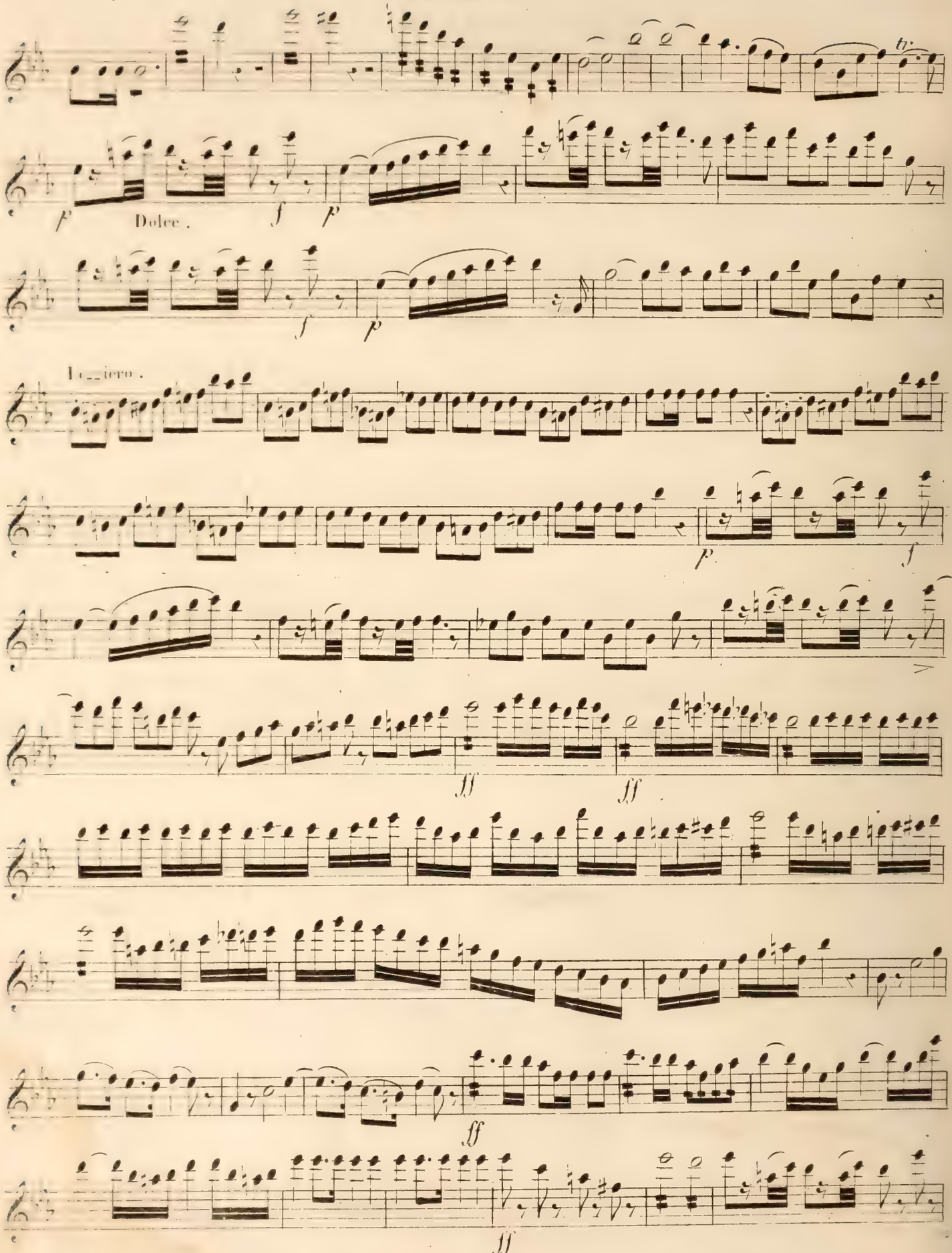
Divisée en Trois Suites.

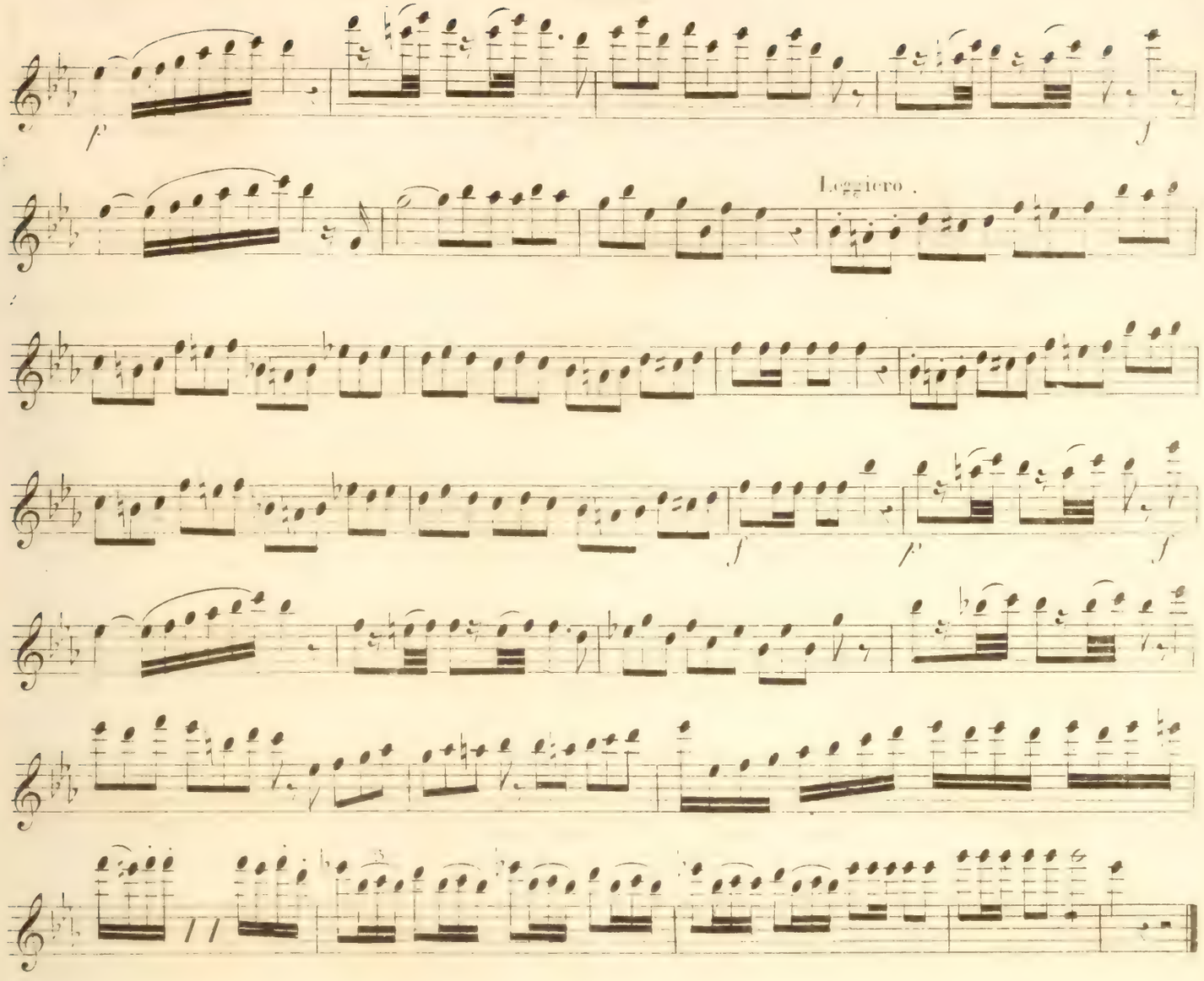
1 *Suite.* Pr. 15 f.

PARIS, chez MAURICE SCHLESINGER, Rue R...
Berlin, ... A. M. Schl...

Brandus ... Co

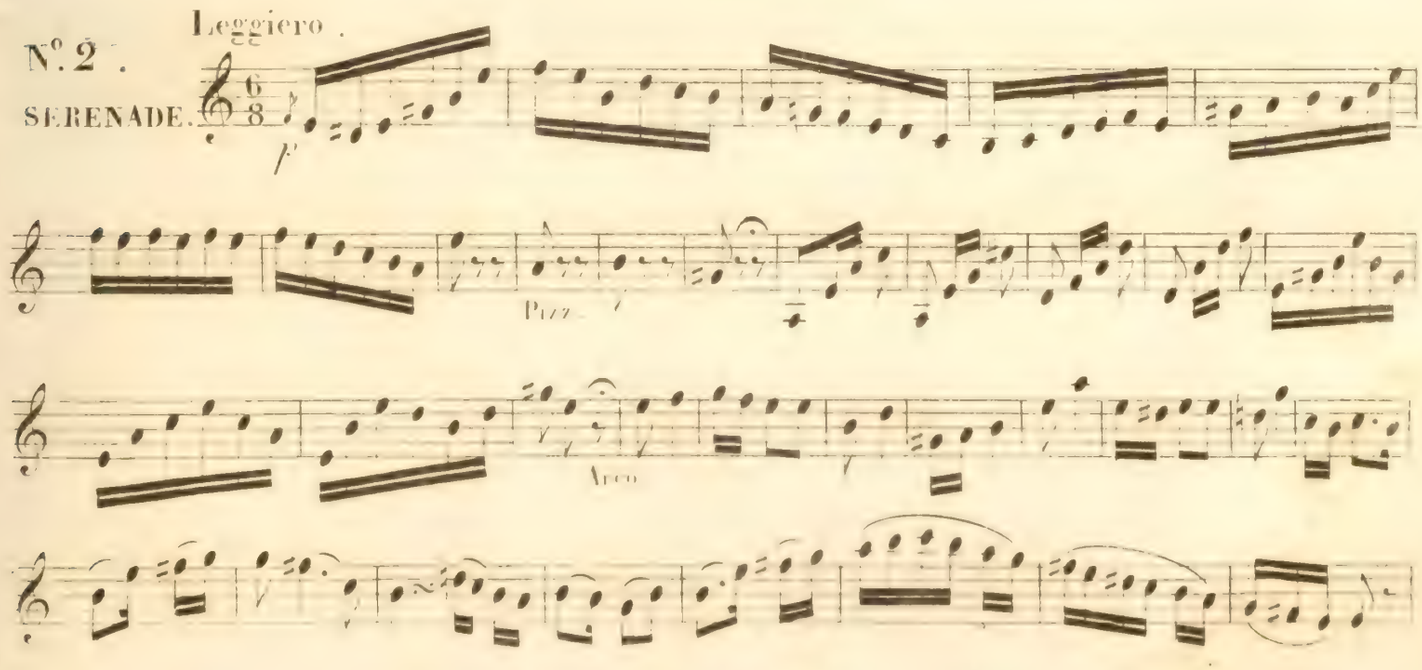
1.er VIOLON.



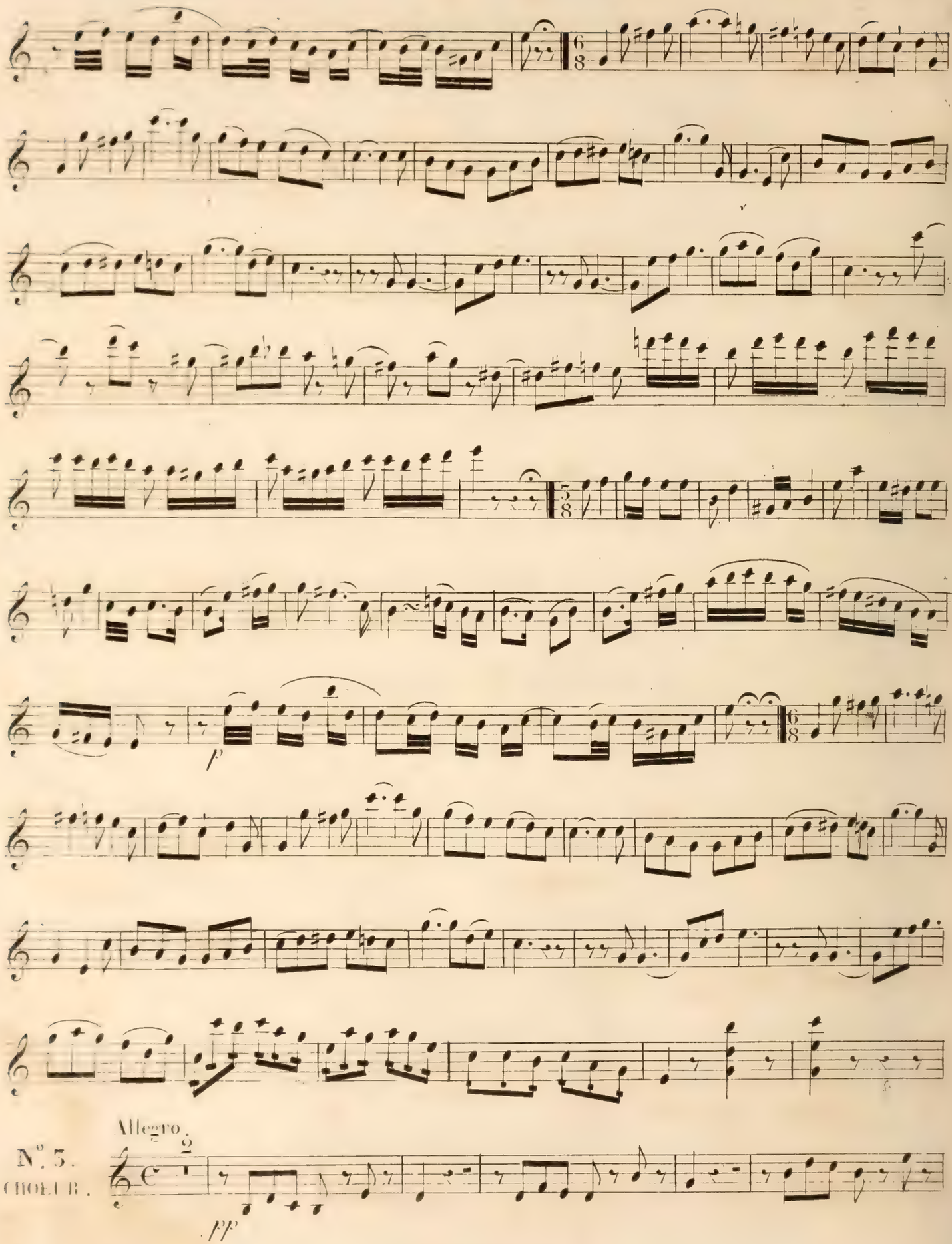


N°. 2.

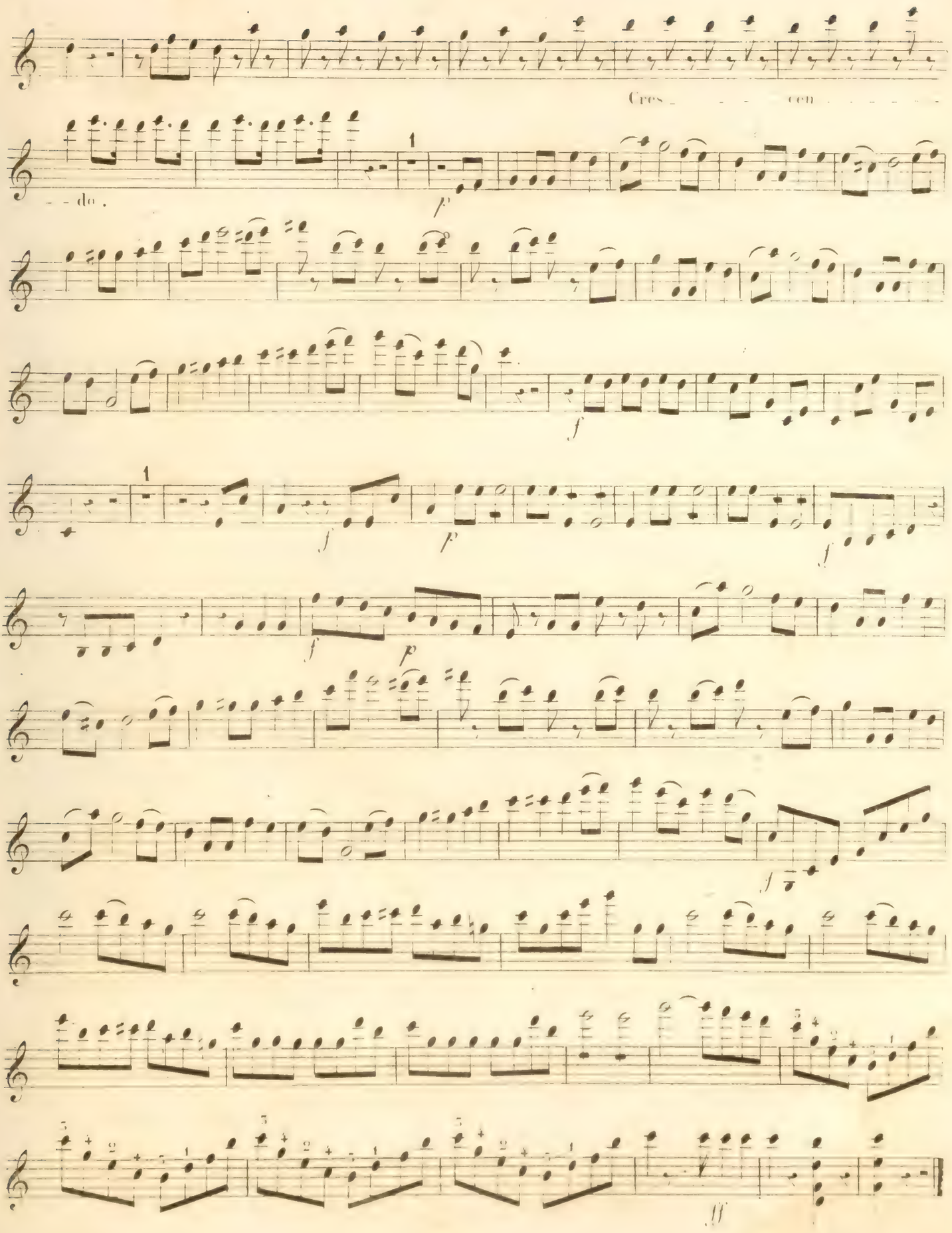
SERENADE.



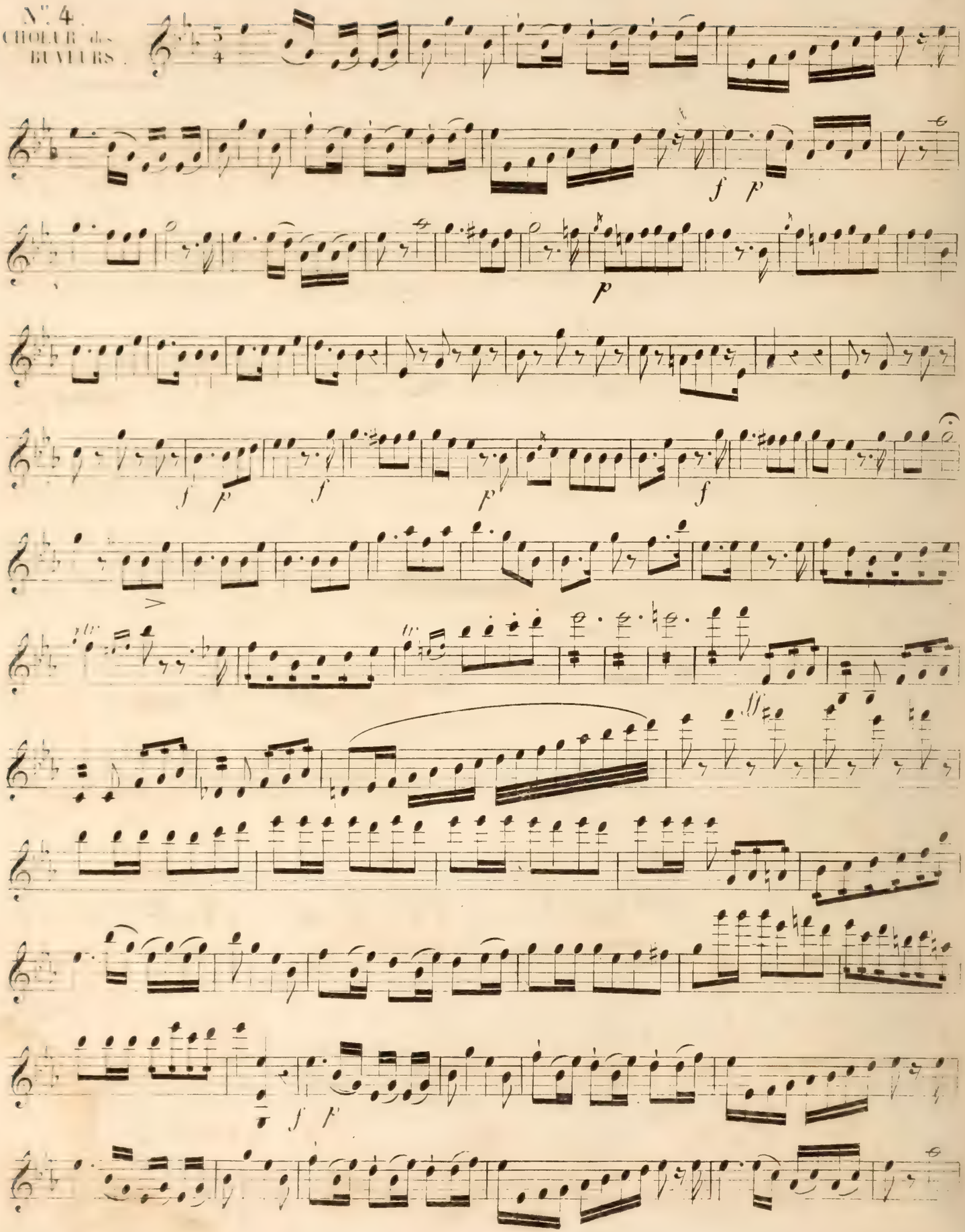
1ER VIOLON.

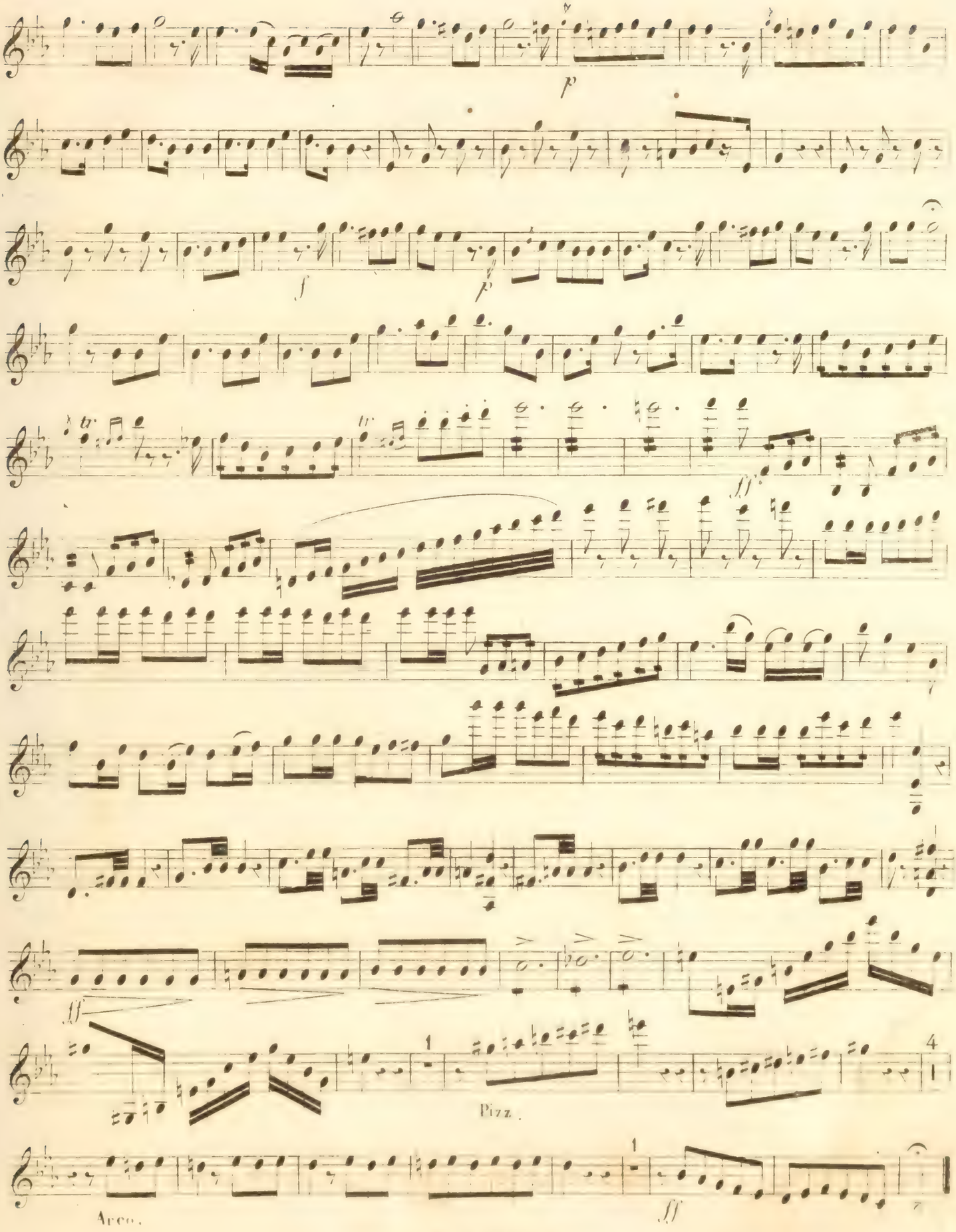


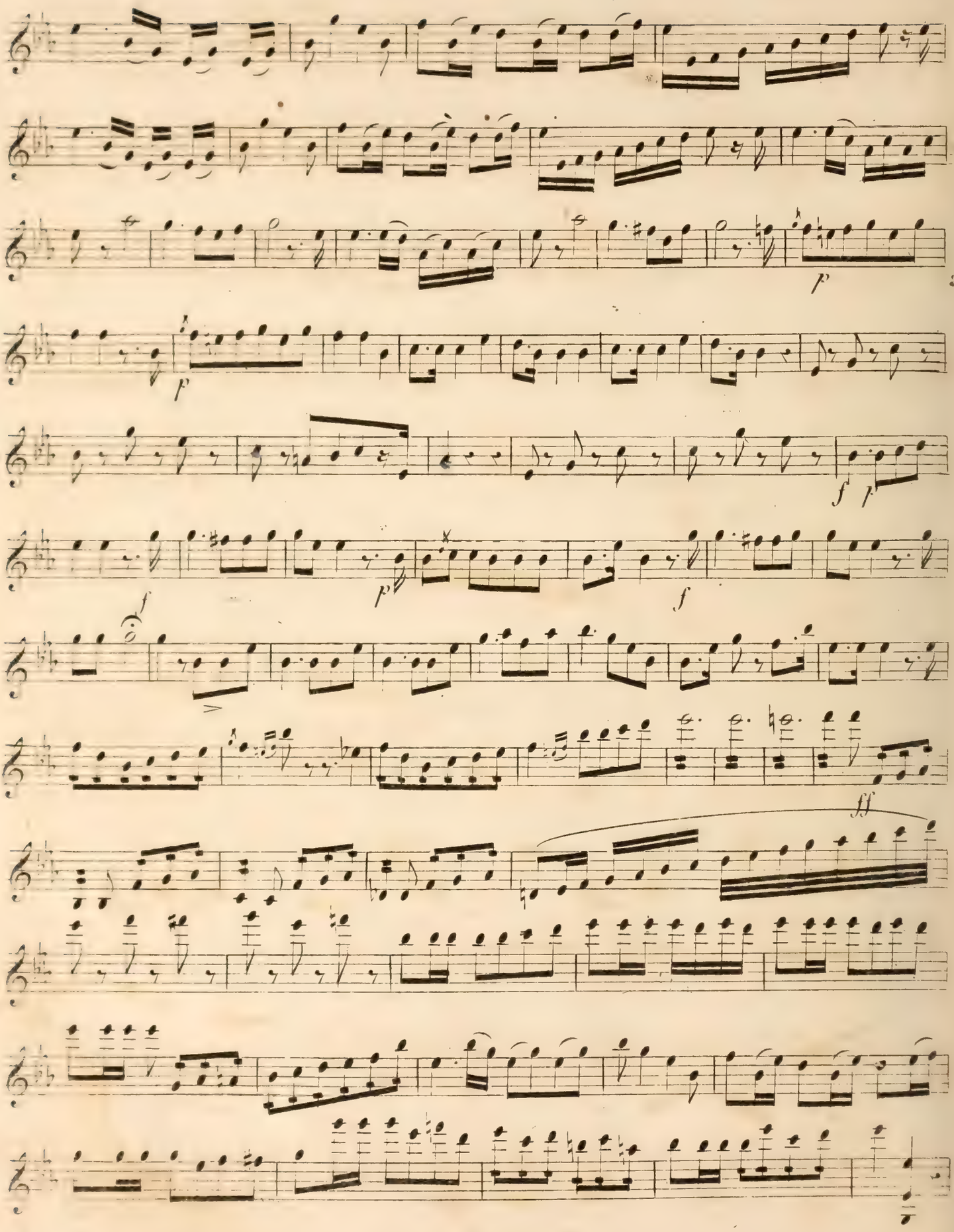
N°. 3.
CHOEUR.

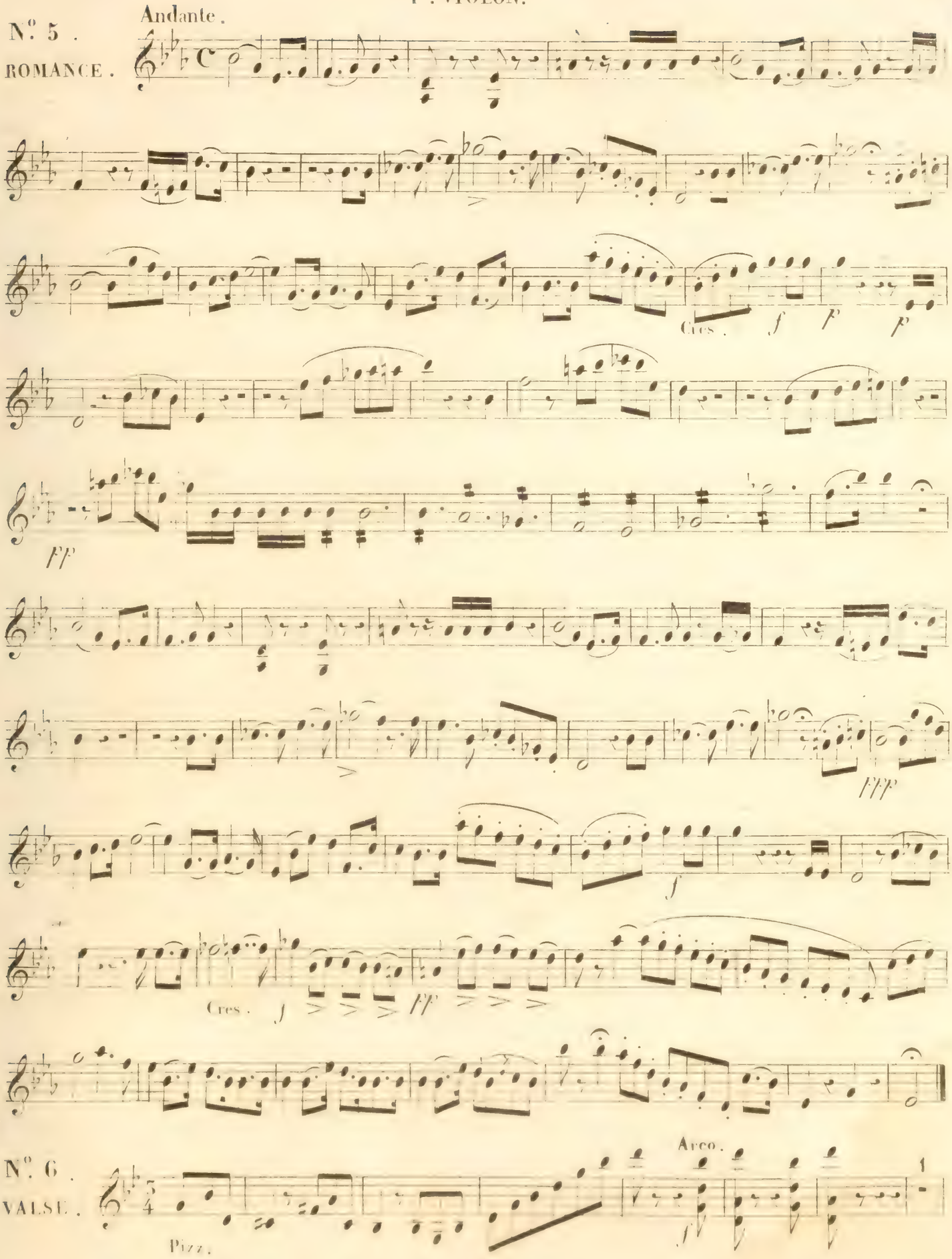

Cres - - - cen - - - - - - - - do.

N°. 4.
CHOEUR des BUVEURS.

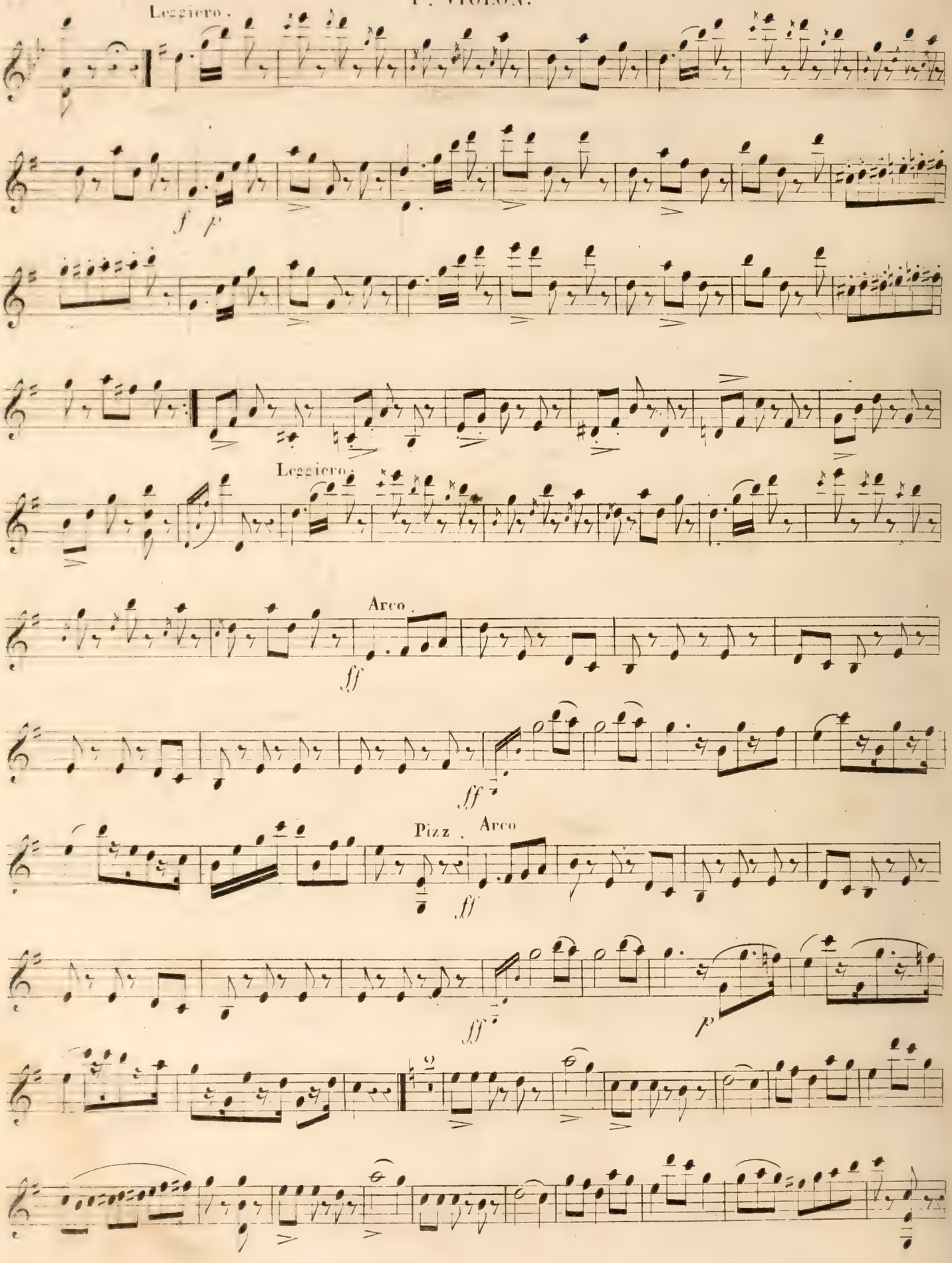


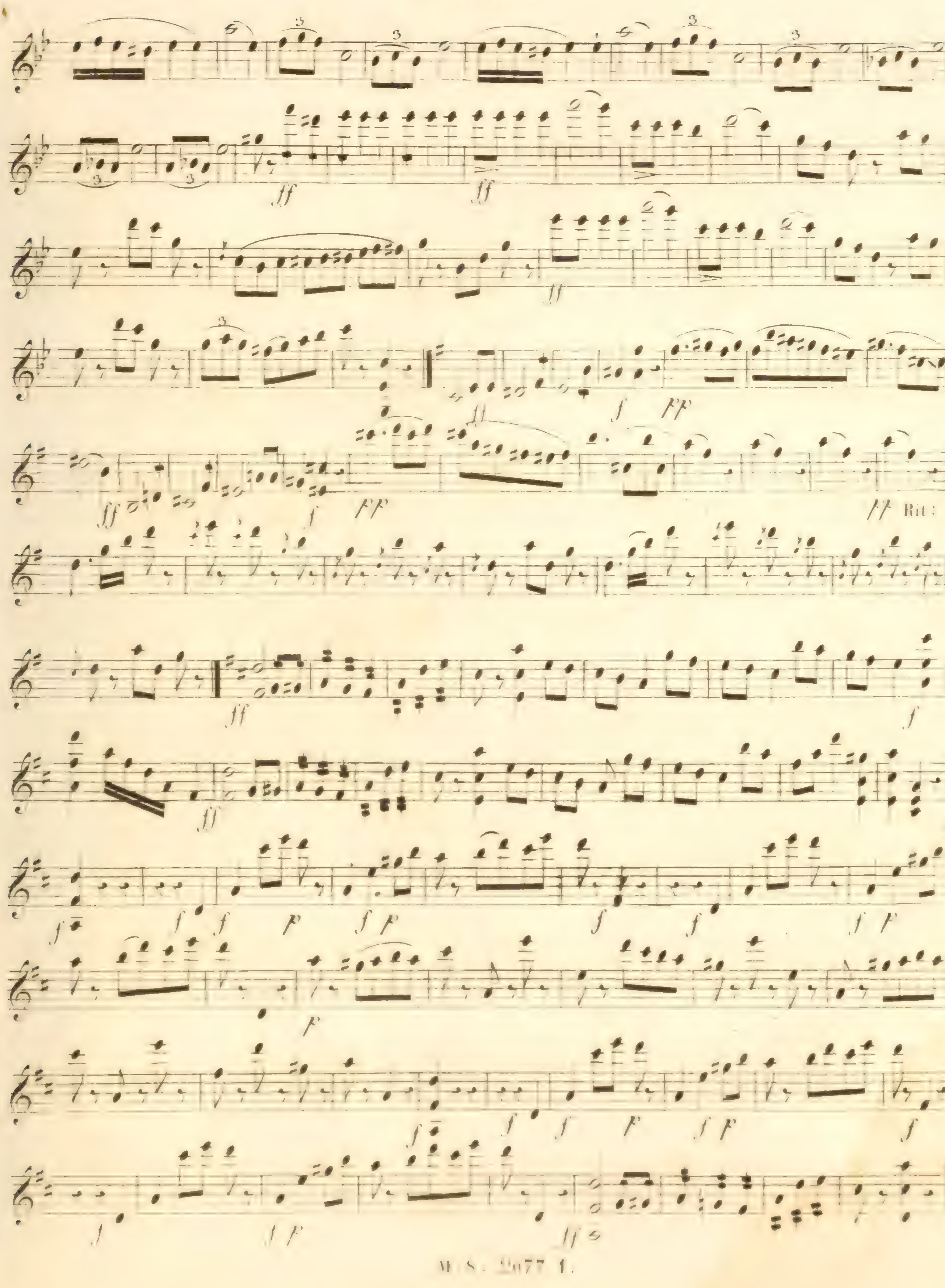

p
f
p
ff
ff
Pizz.
Arco.
ff

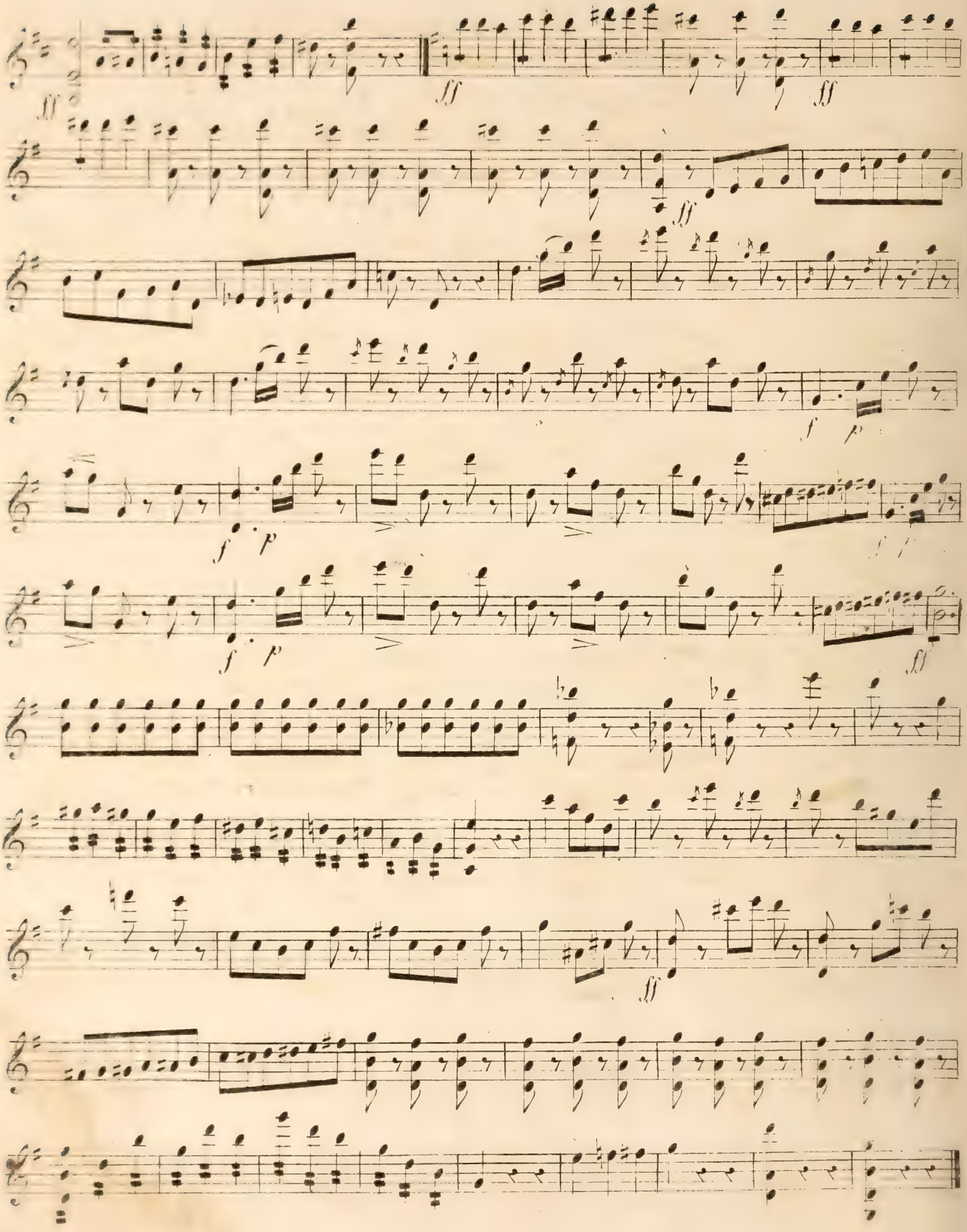

p
p
f f
f
p
f
>
ff


N.° 5 .
ROMANCE .
Andante .
Cres .
ff
fff
Cres .
N.° 6 .
VALSE .
Pizz.
Arco.

1er. VIOLON.




Rit:



LA JUIVE

de F. Halevy

en Quatuor

pour

PAR

PANOFKA

Divisée en Trois

2 Suite

Pr. 15

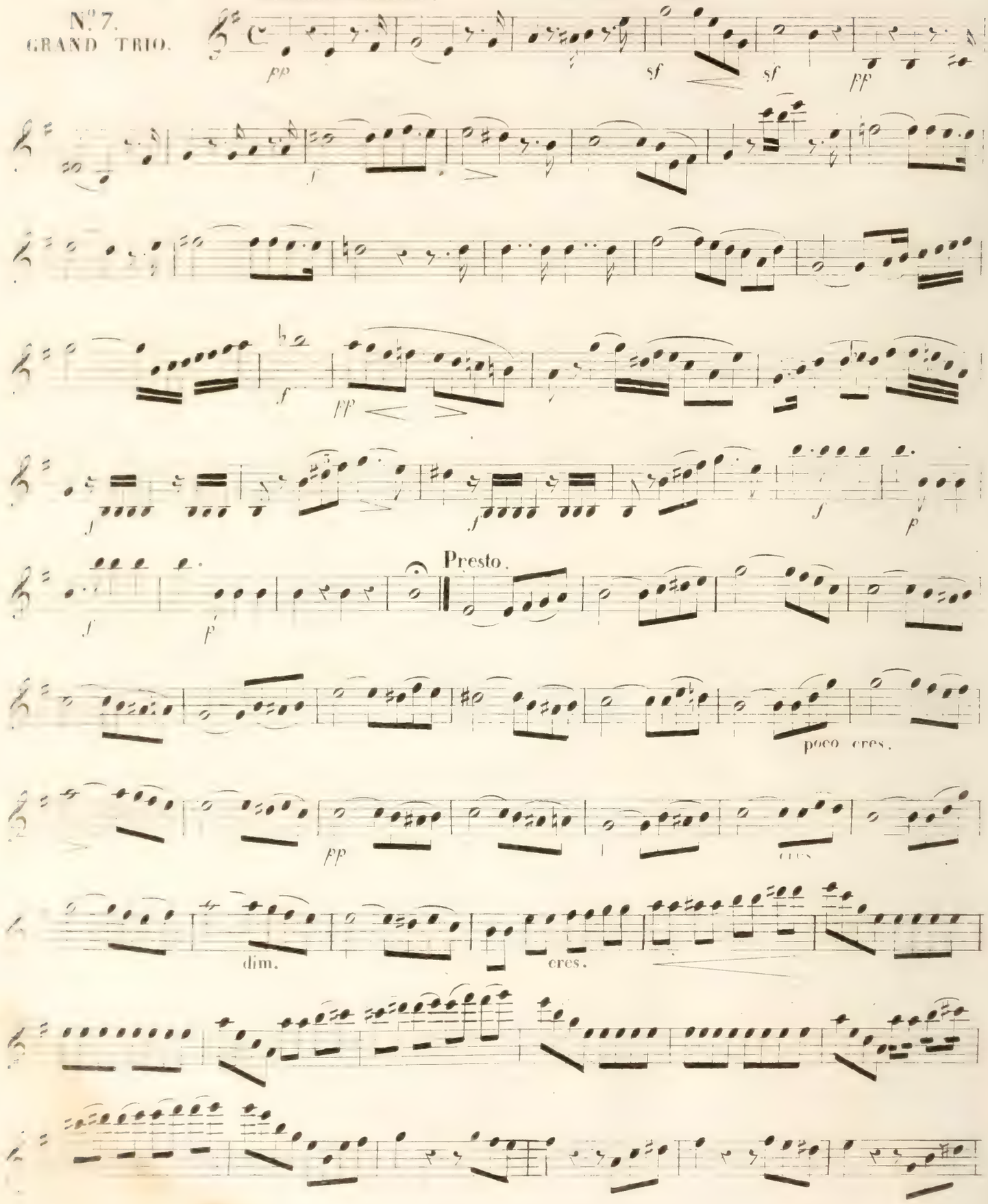
PARIS, chez MAURICE SCHLESINGER Rue Richelieu 97
Berlin [illegible] Londres chez Mori et Lavi

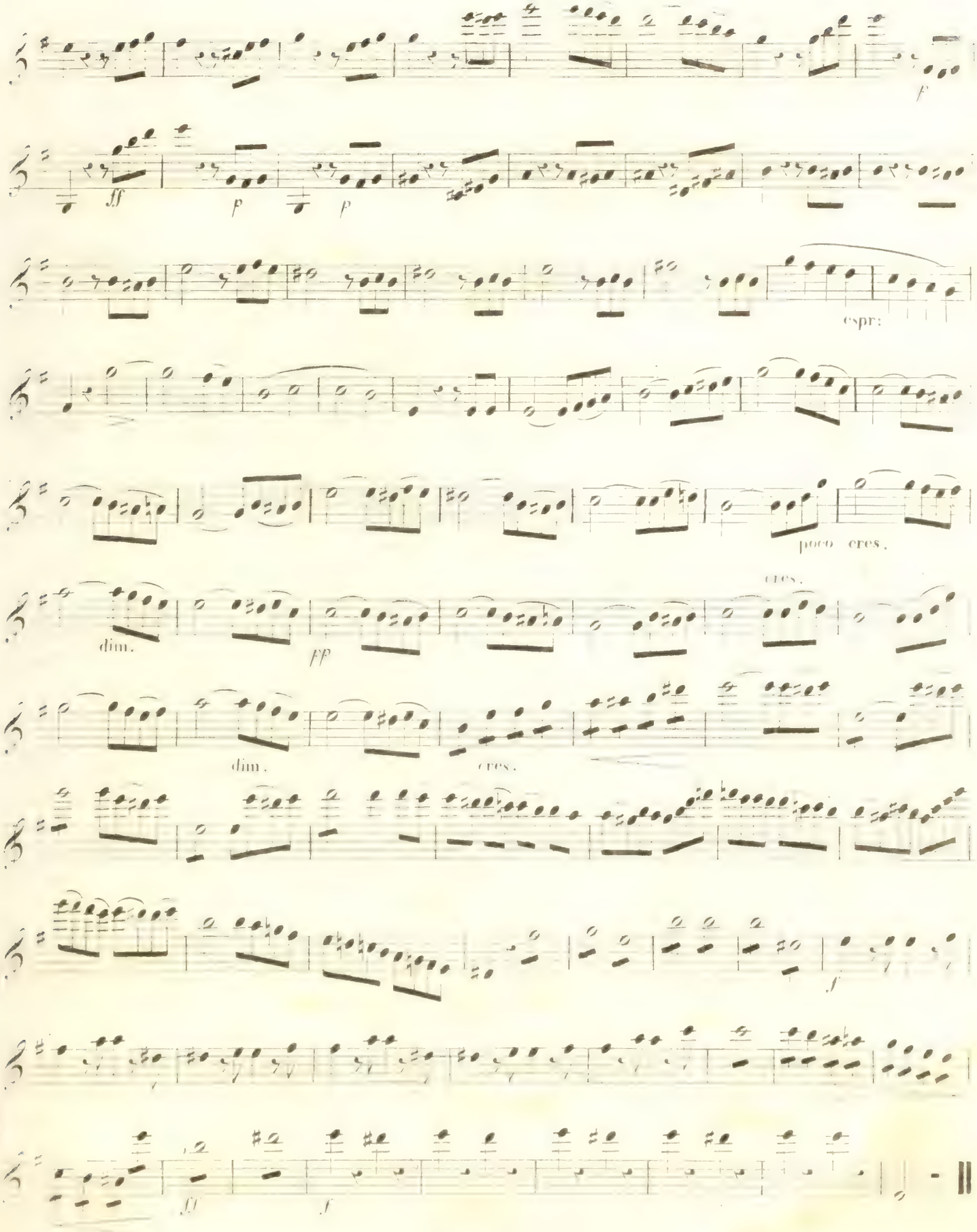
Maurice Schlesinger

HALEVY la Juive.
Arrangée en Quatuor par PANOFKA **PREMIER VIOLON.**
Trois Suites.
2.e Suite

N.° 7.
GRAND TRIO.

Andante maestoso.

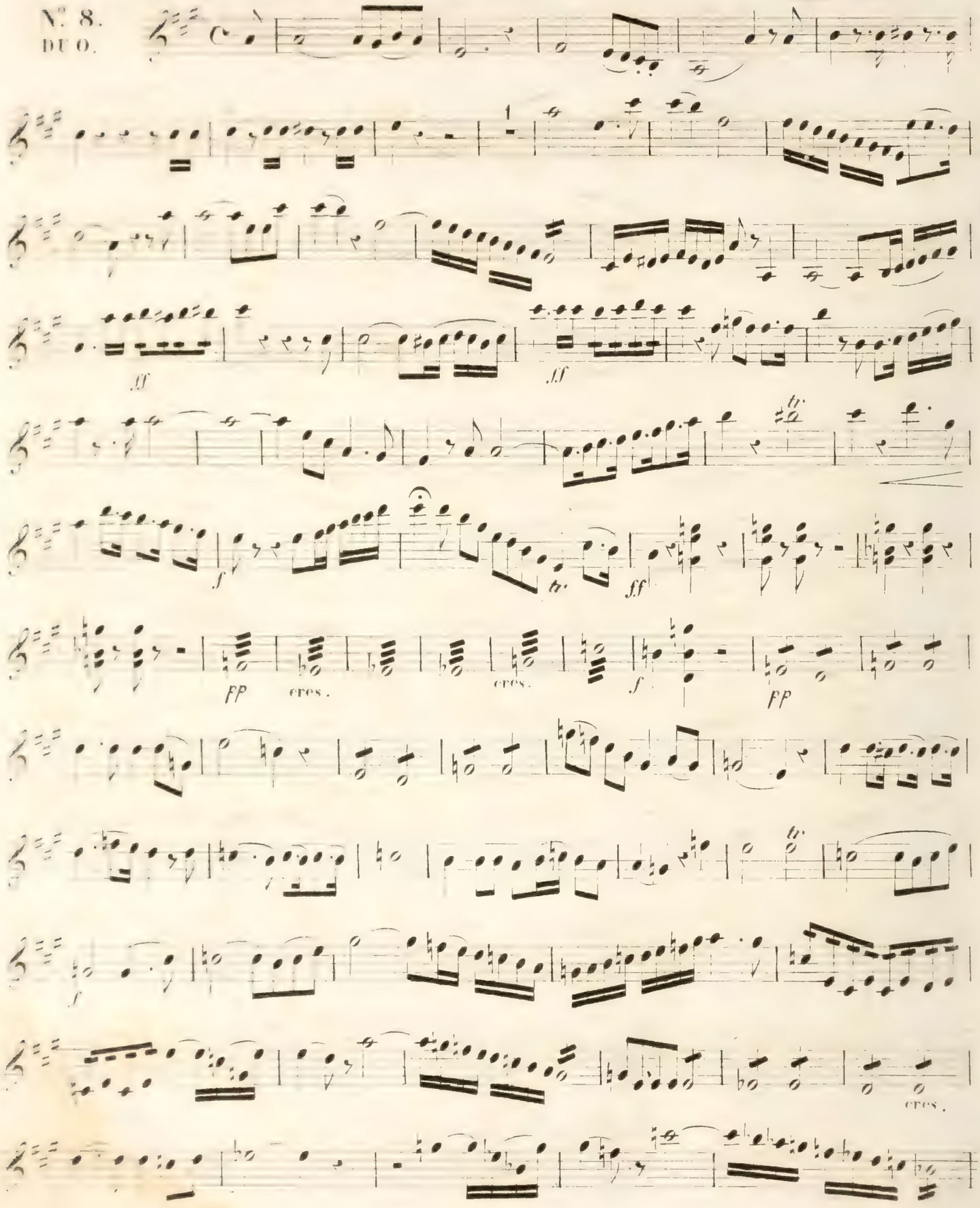


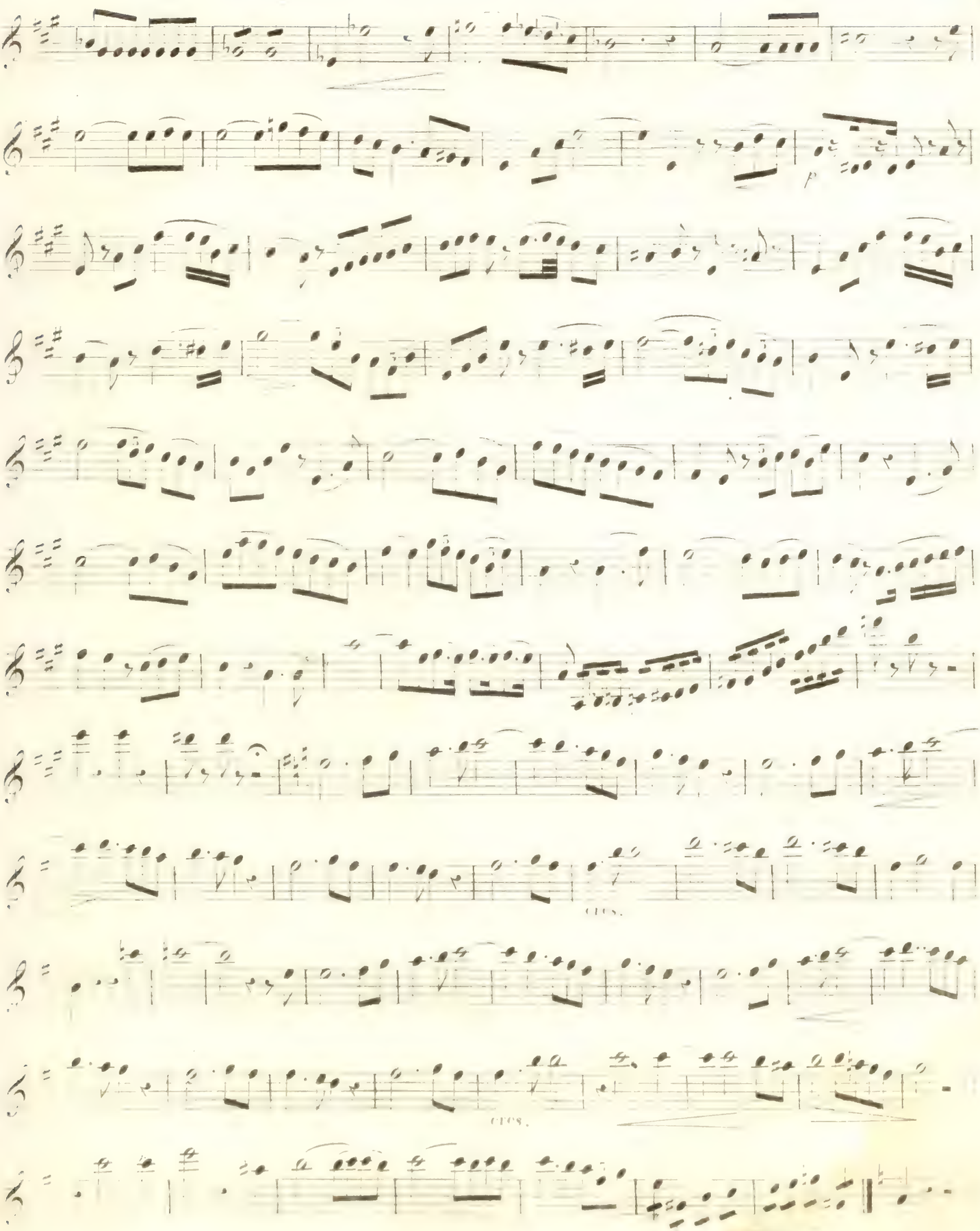

f
ff
p
p
espr:
poco cres.
cres.
dim.
ff
dim.
cres.
f
ff
f

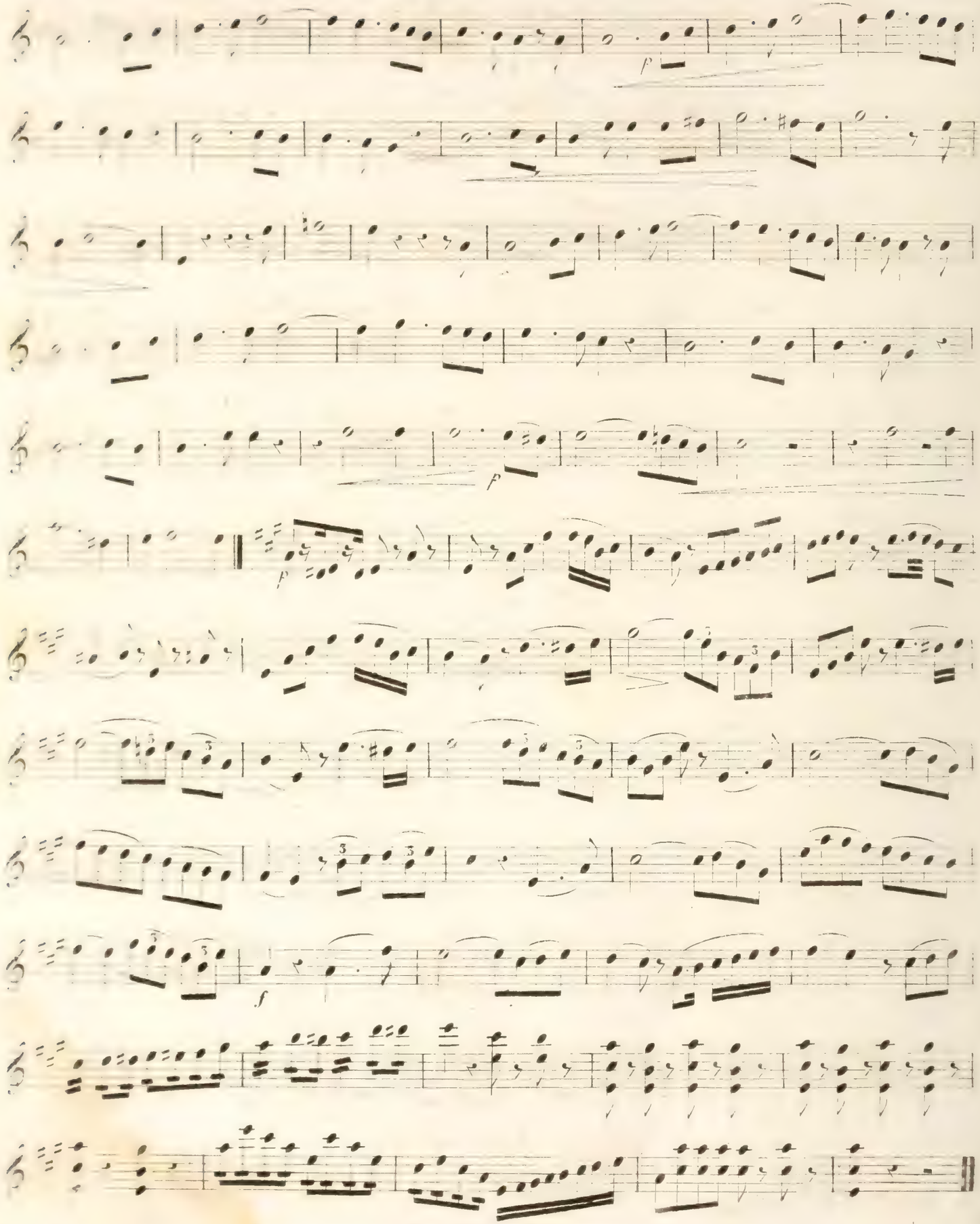
PREMIER VIOLON.

Allegro non troppo.

N.° 8.
DUO.

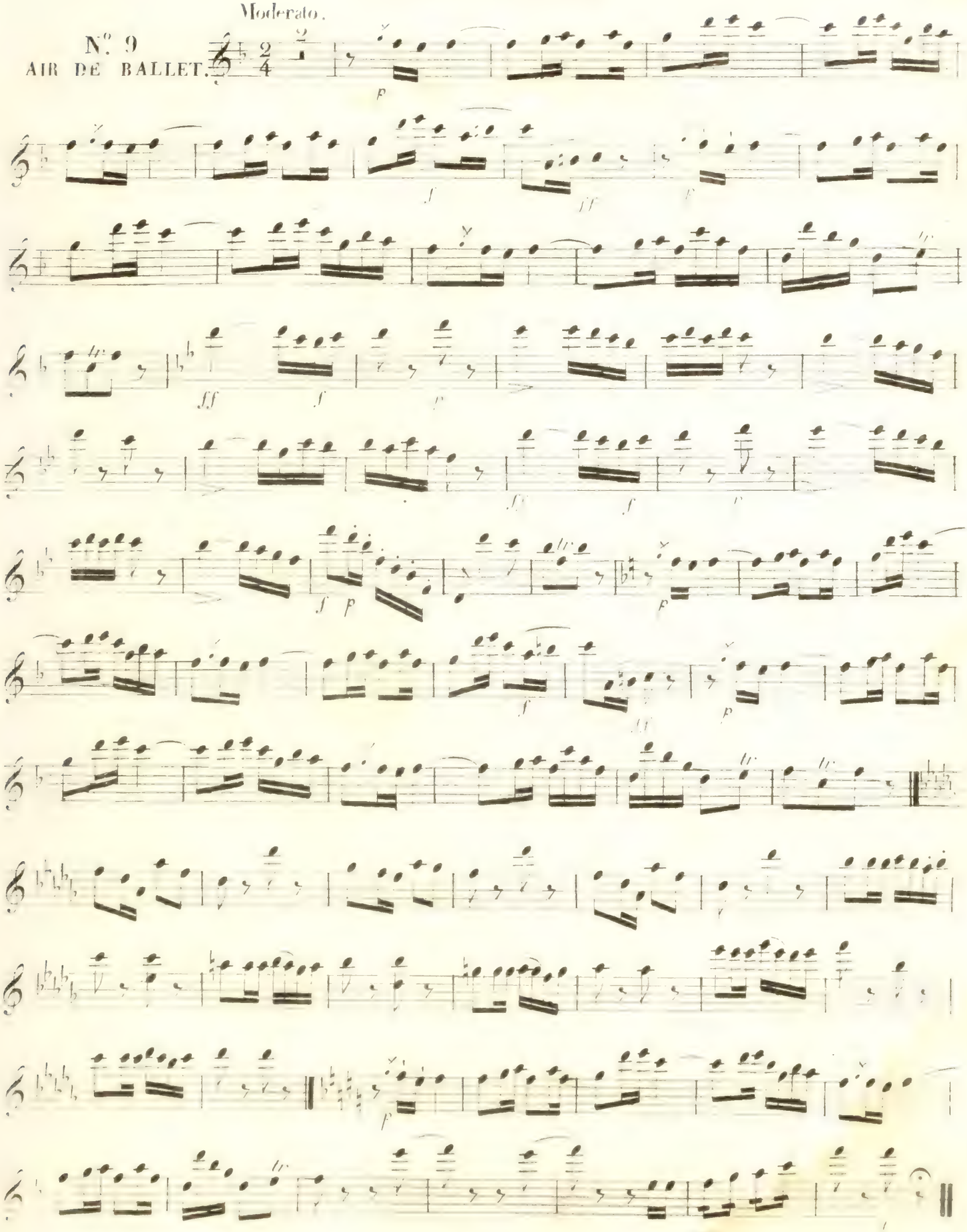



cres.
cres.



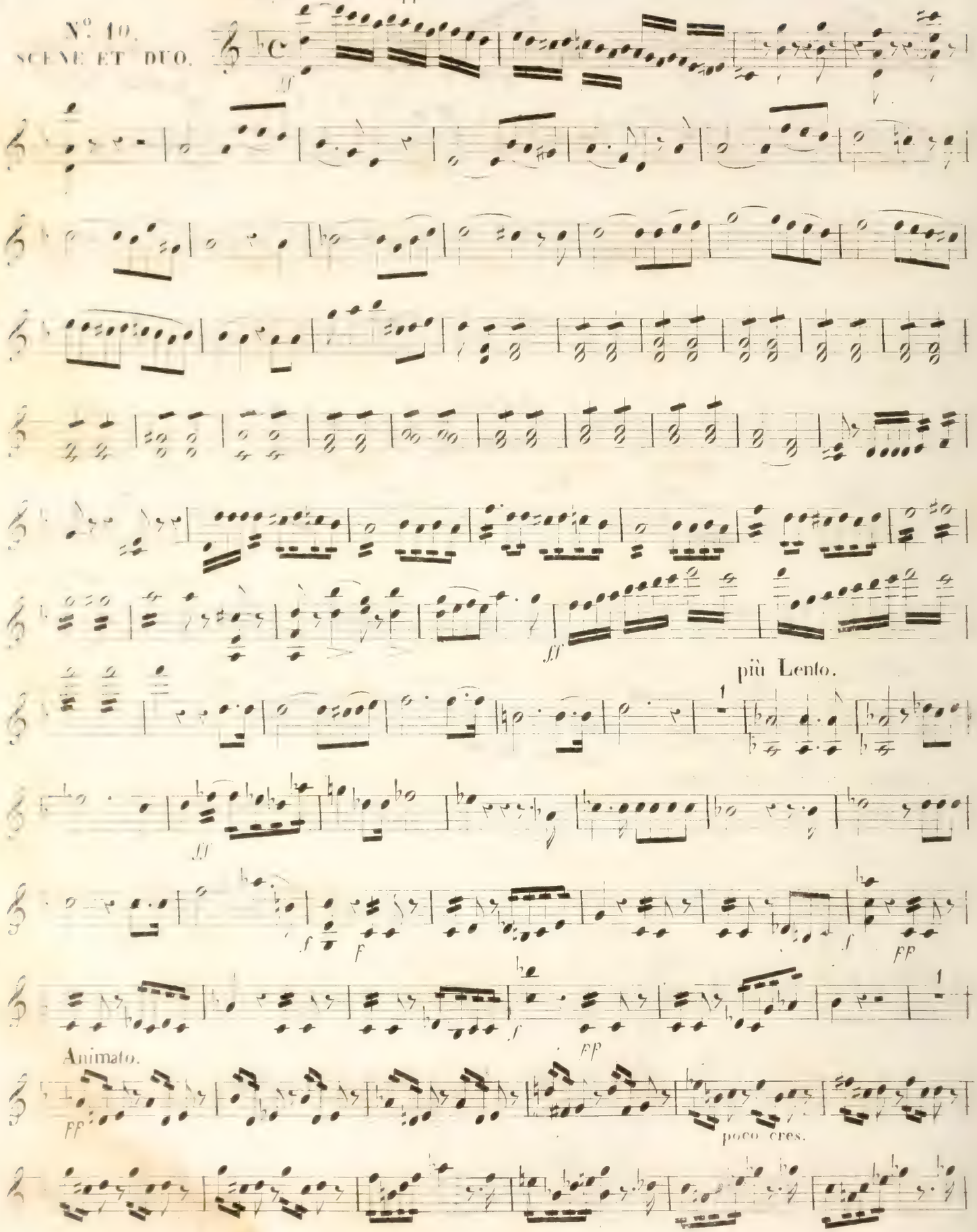
Moderato.

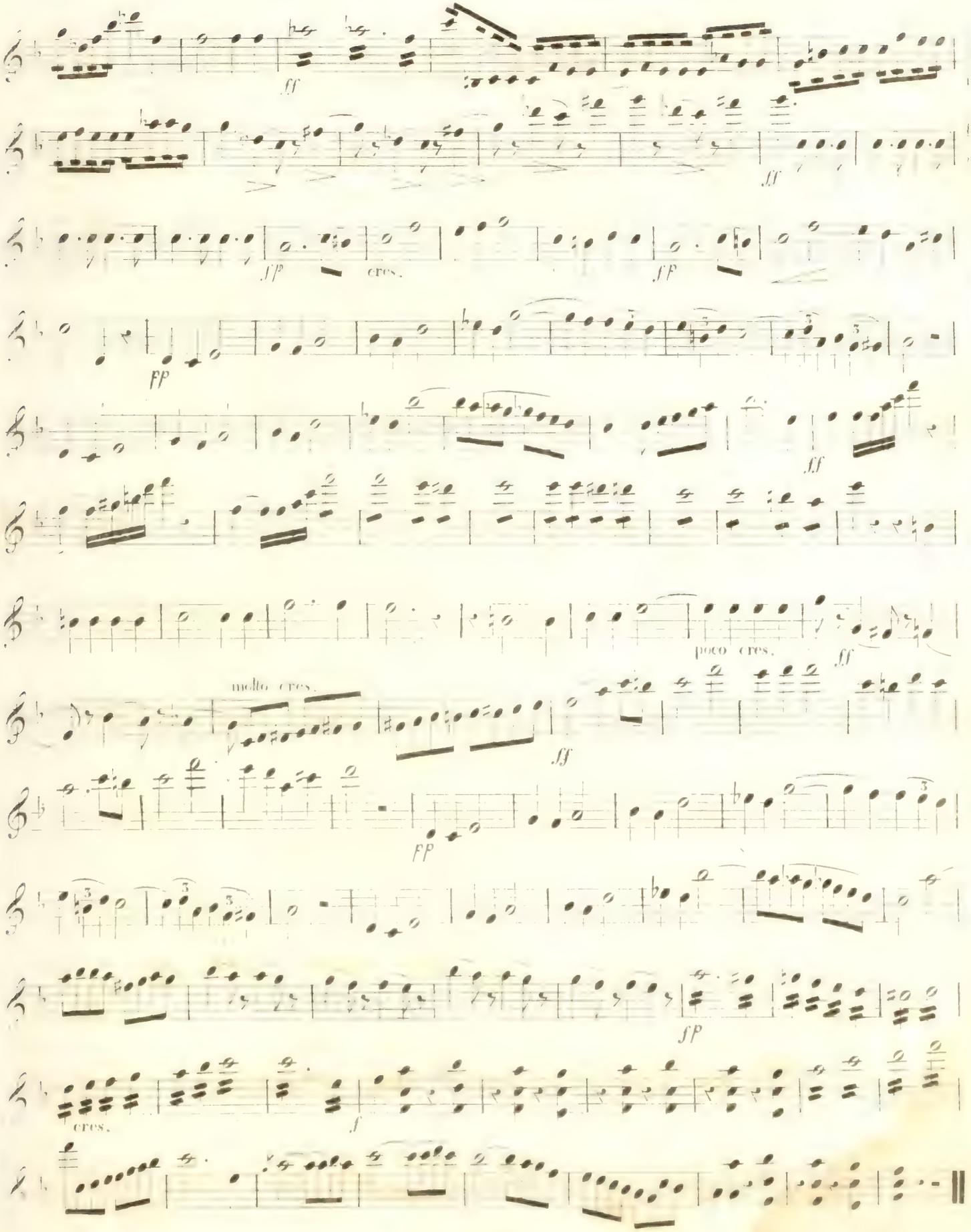
N.° 9
AIR DE BALLET.



Allegro non troppo.

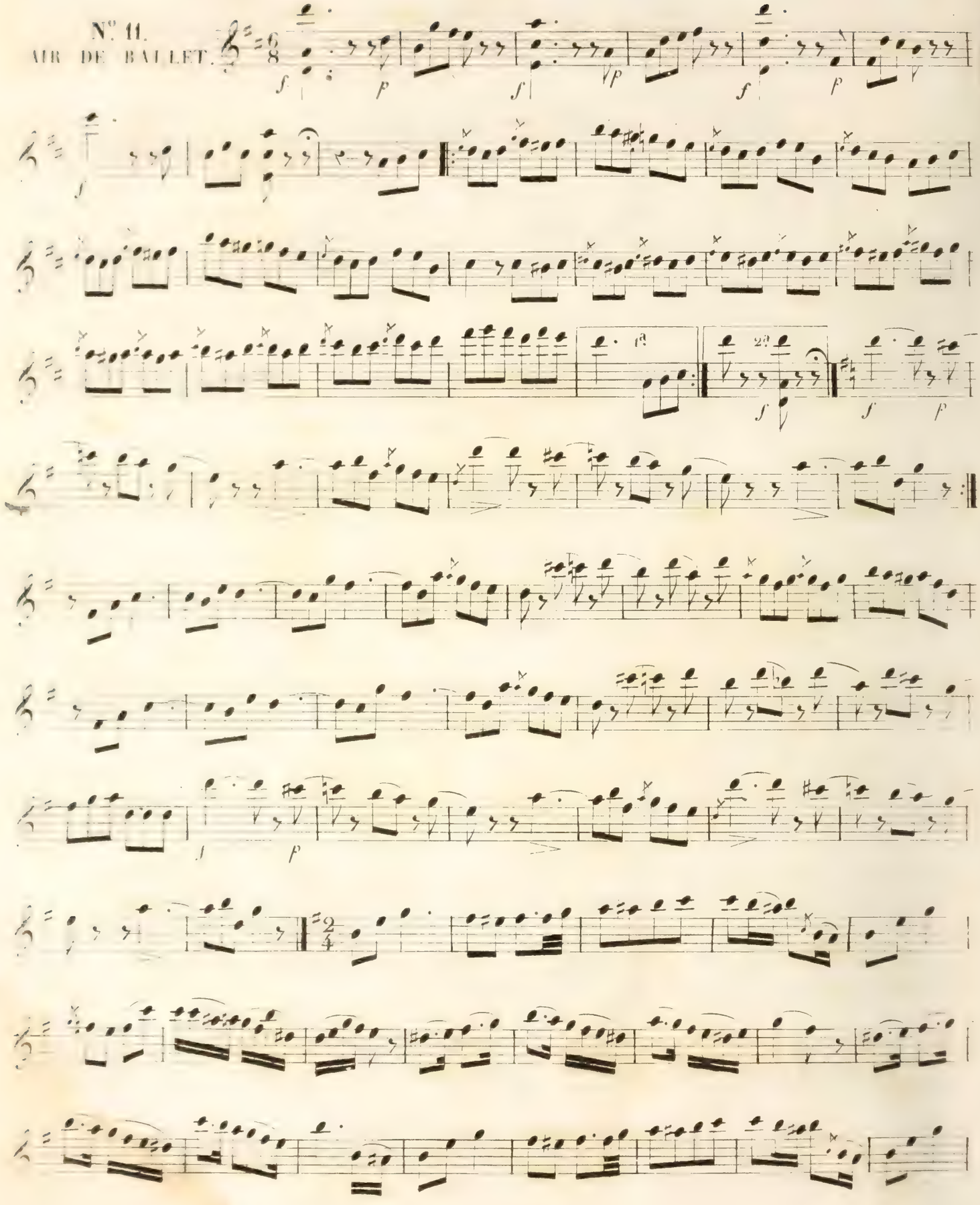
N°. 10.
SCENE ET DUO.

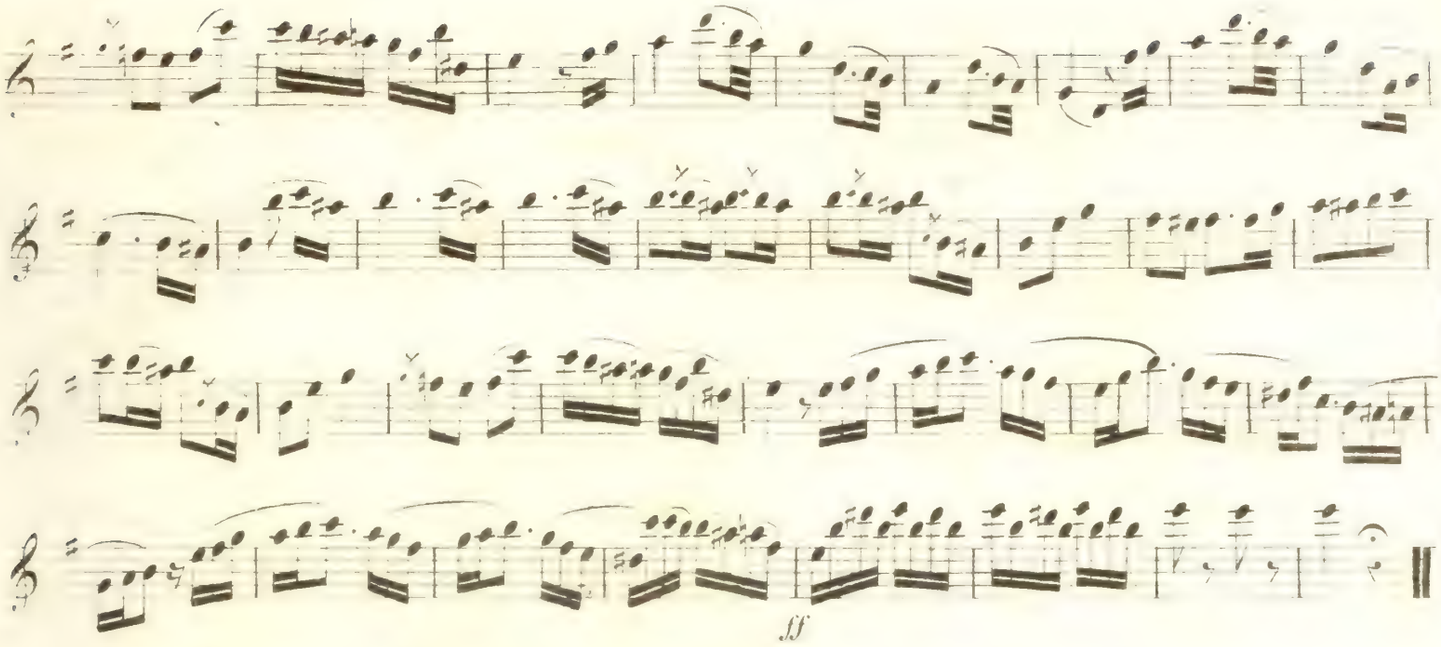



ff
ff
fp
cres.
fp
FP
ff
poco cres.
ff
molto cres.
ff
FP
fp
cres.
f

PREMIER VIOLON.

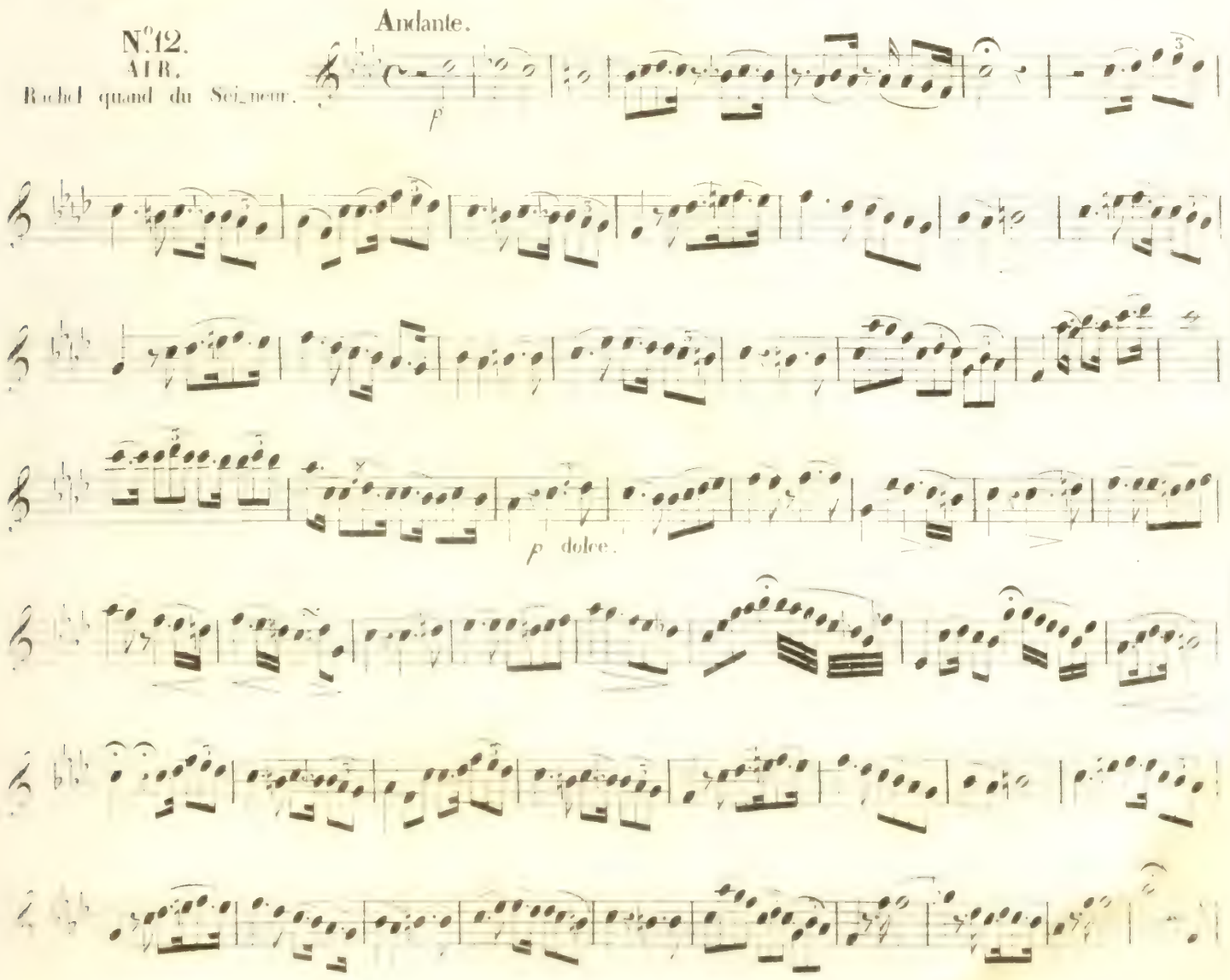
N° 11.
AIR DE BALLET.



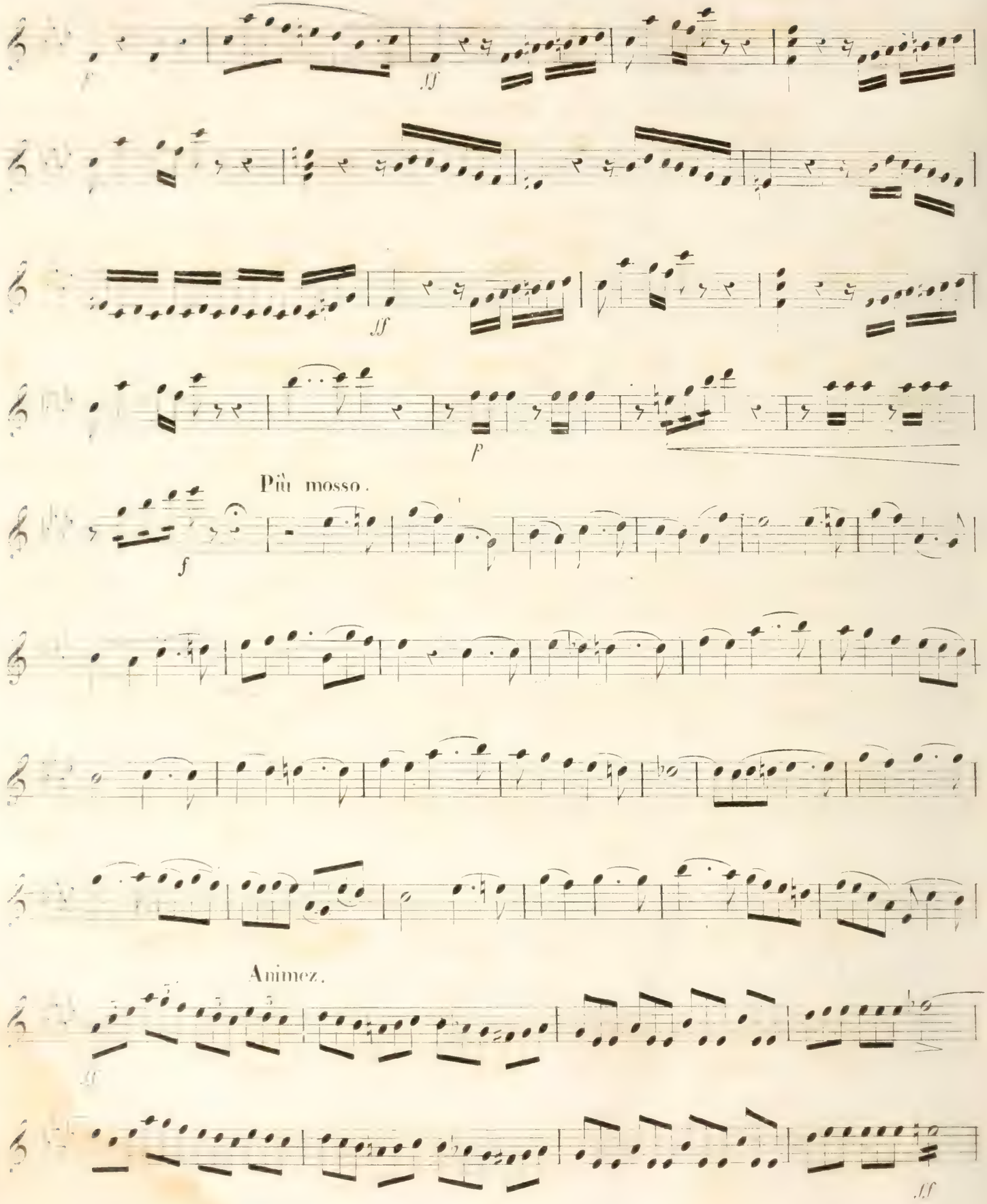


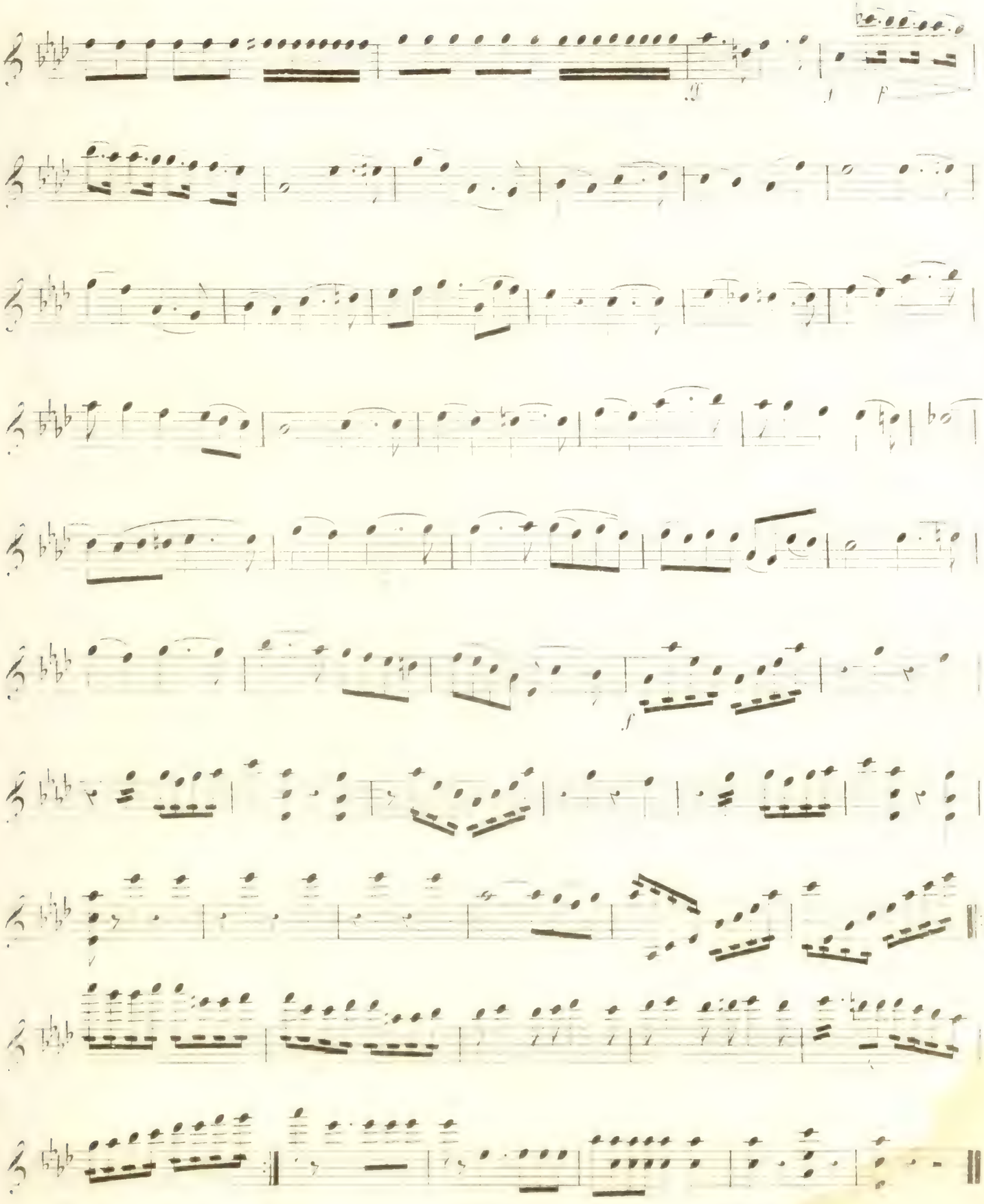
N.° 12.
AIR.
Rachel quand du Seigneur.

Andante.



PREMIER VIOLON.




ff
f
f

LA JUIVE

de F. Halevy

arrangée

en Quatuor

pour

Deux Violons, Alto et Basse

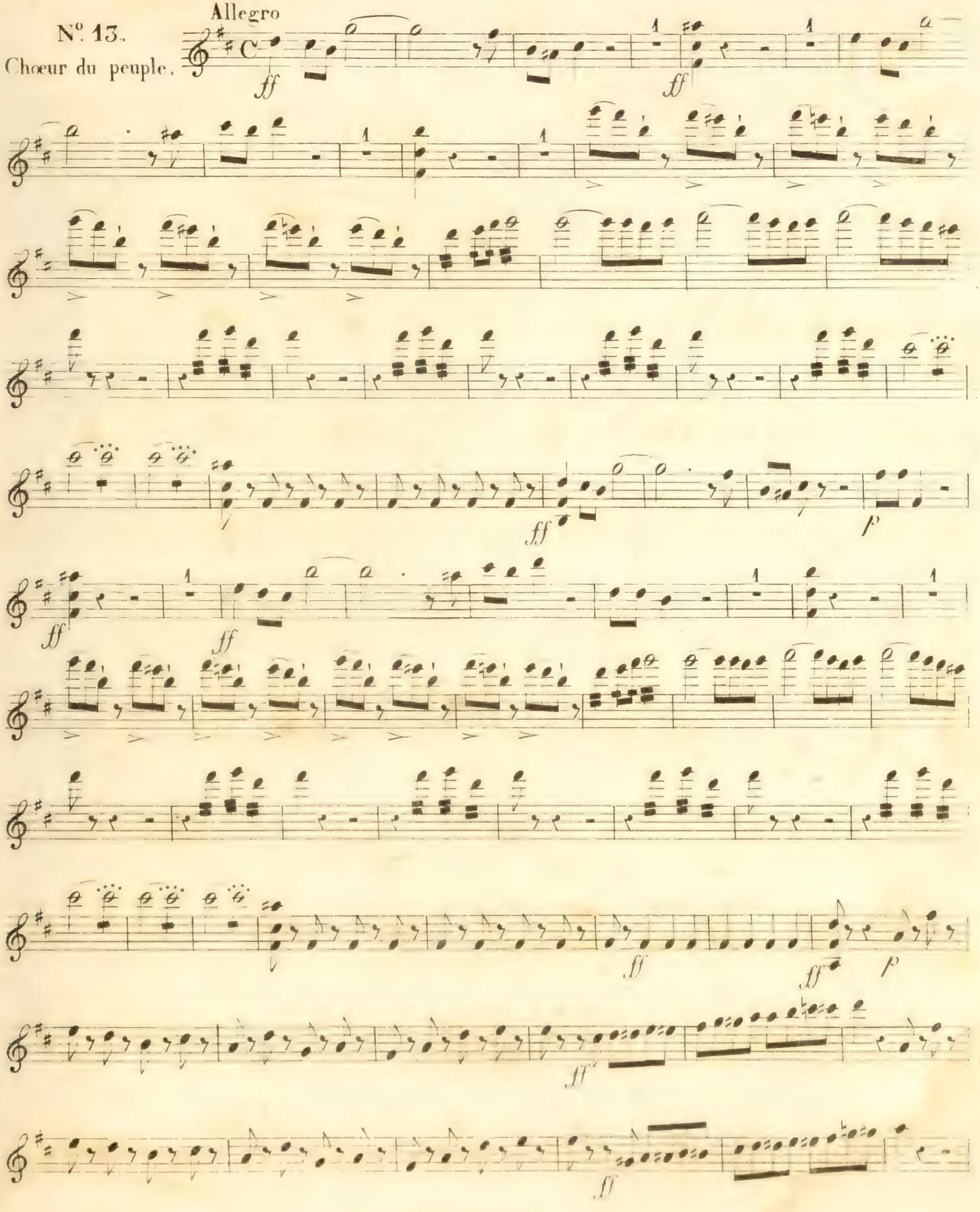
PAR

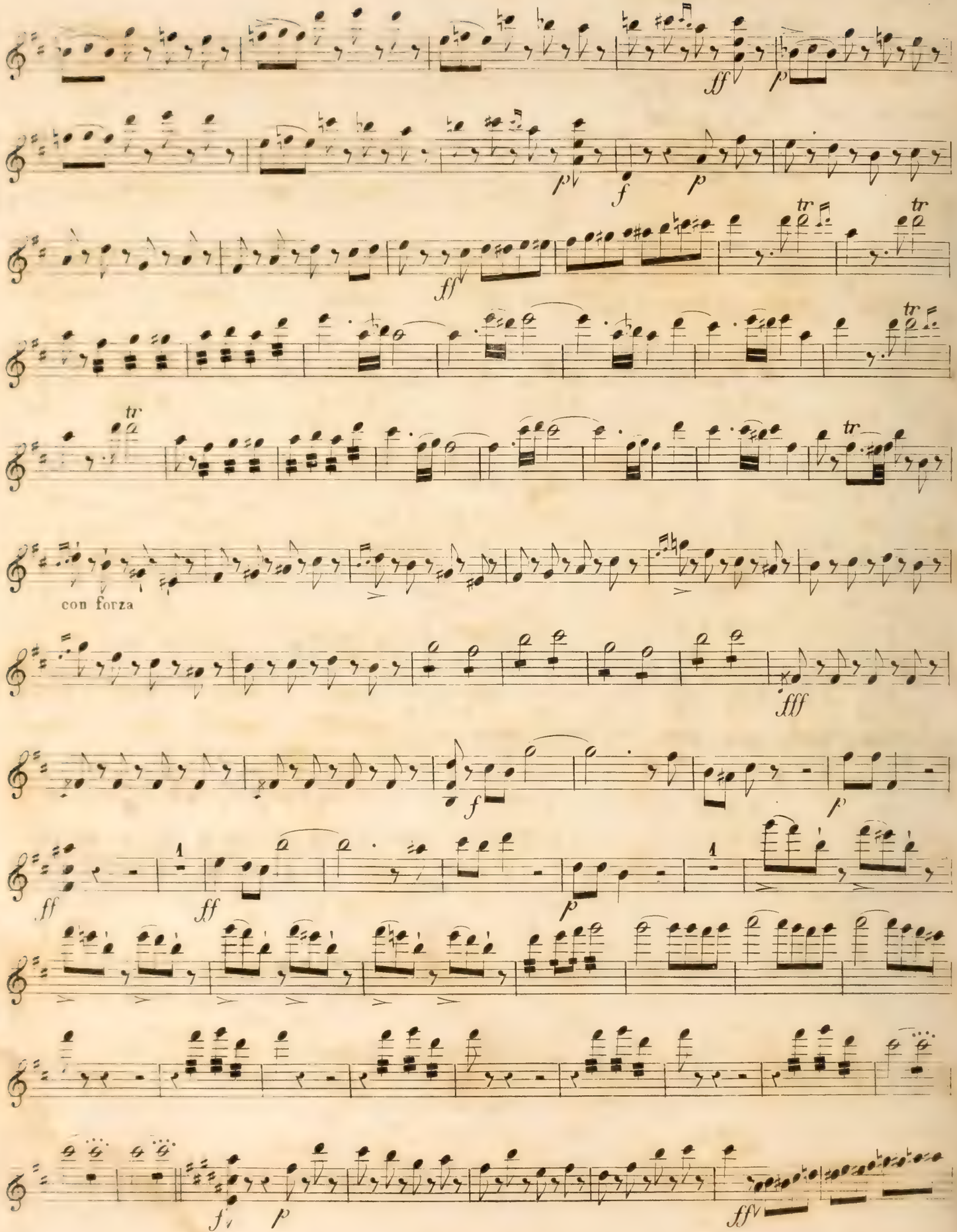
PANOFKA

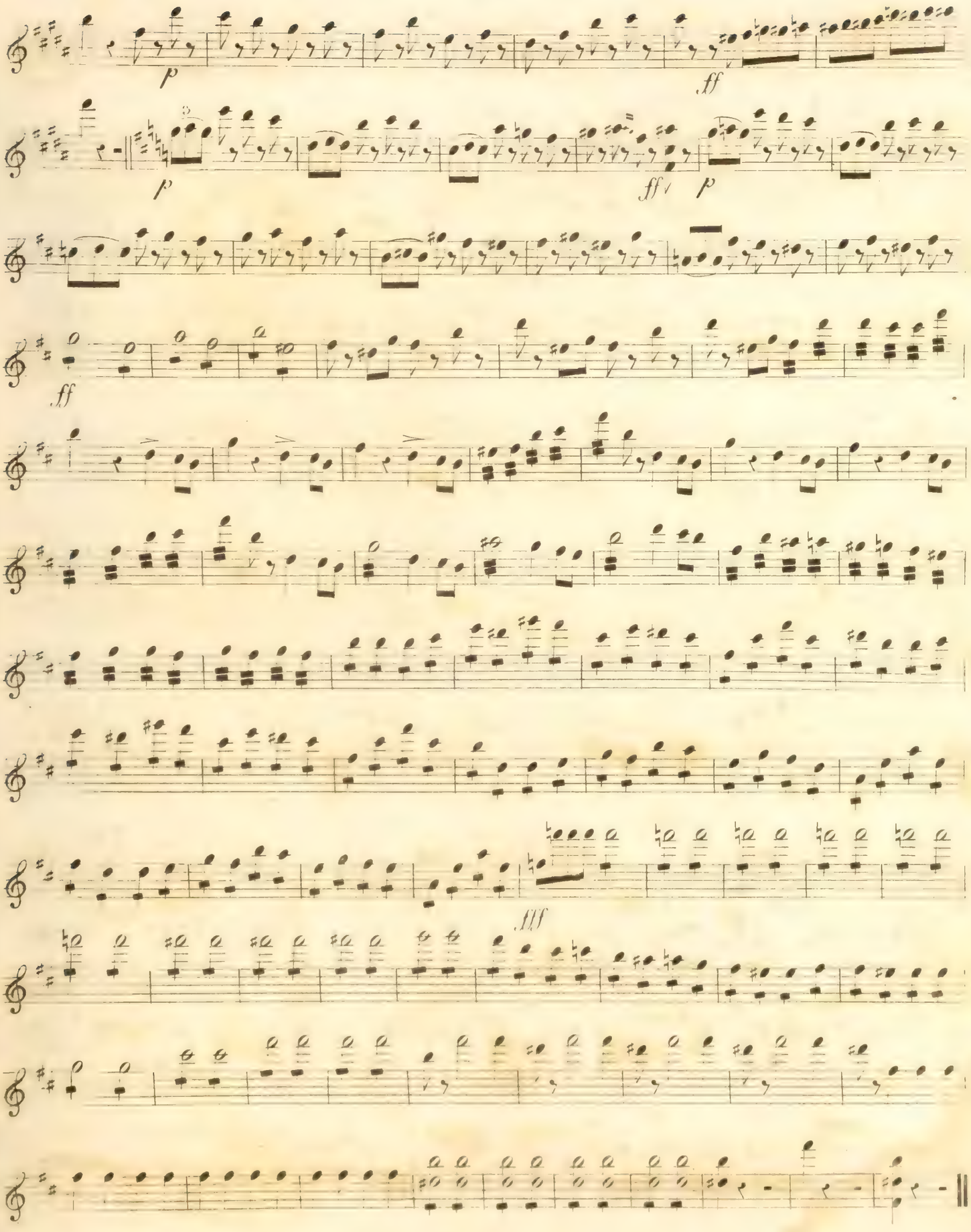
Divisée en Trois Suites

Suite *Pl*

N°. 13.
Chœur du peuple.



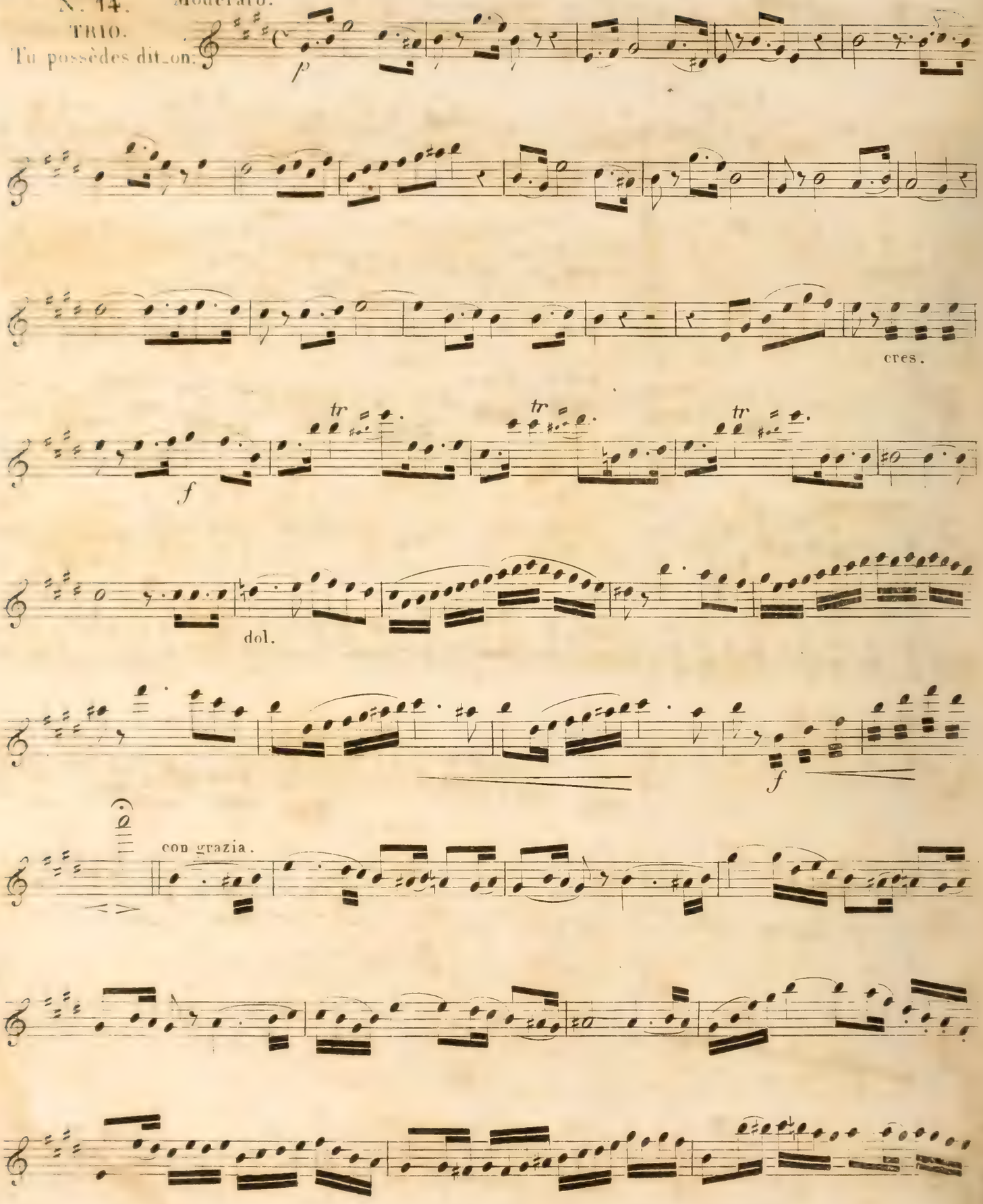

ff
p
p
f
p
ff
tr
tr
tr
tr
con forza
fff
f
p
ff
1
ff
p
1
fz
p
ffv

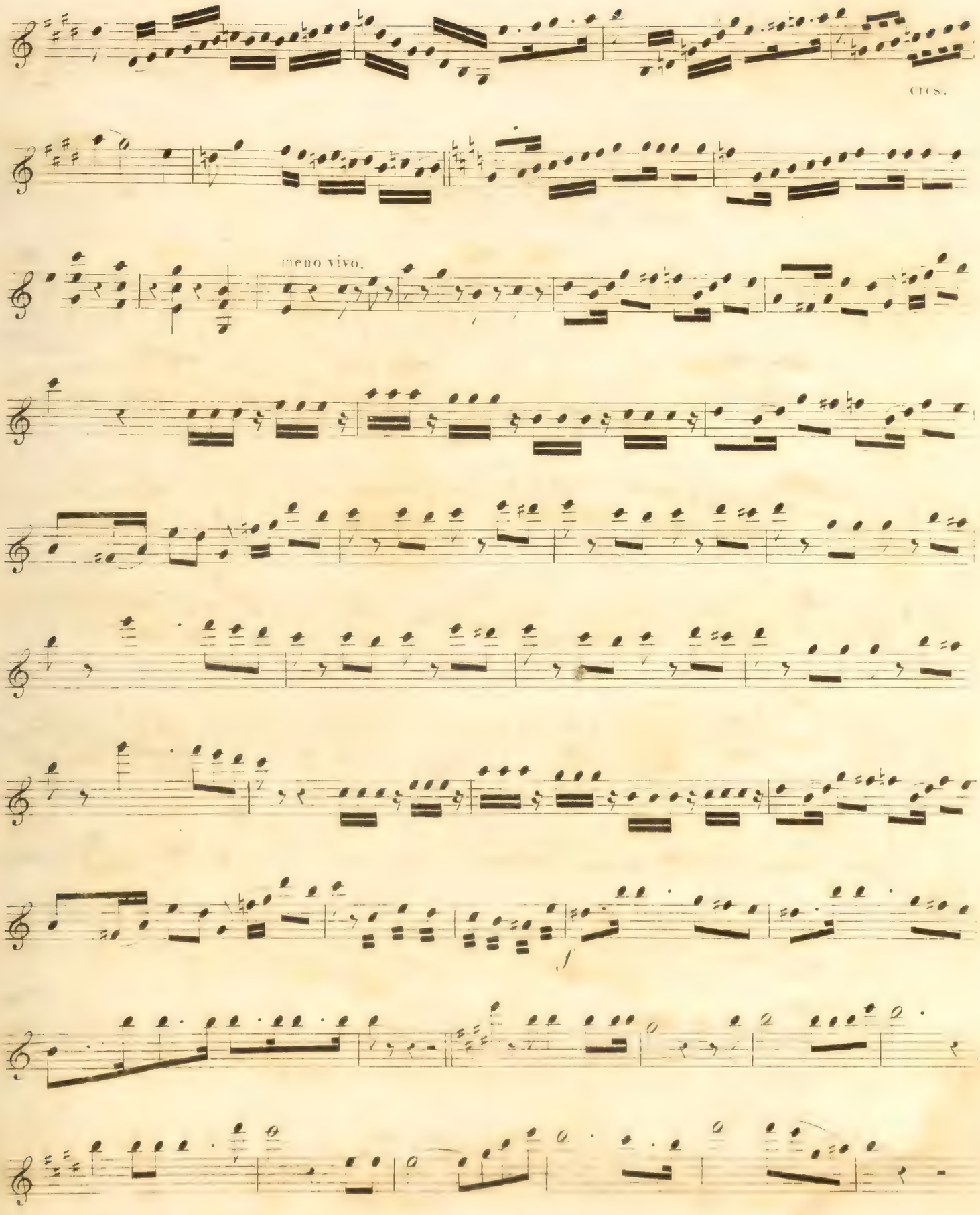

p
ff
p
ff
p
ff
fff

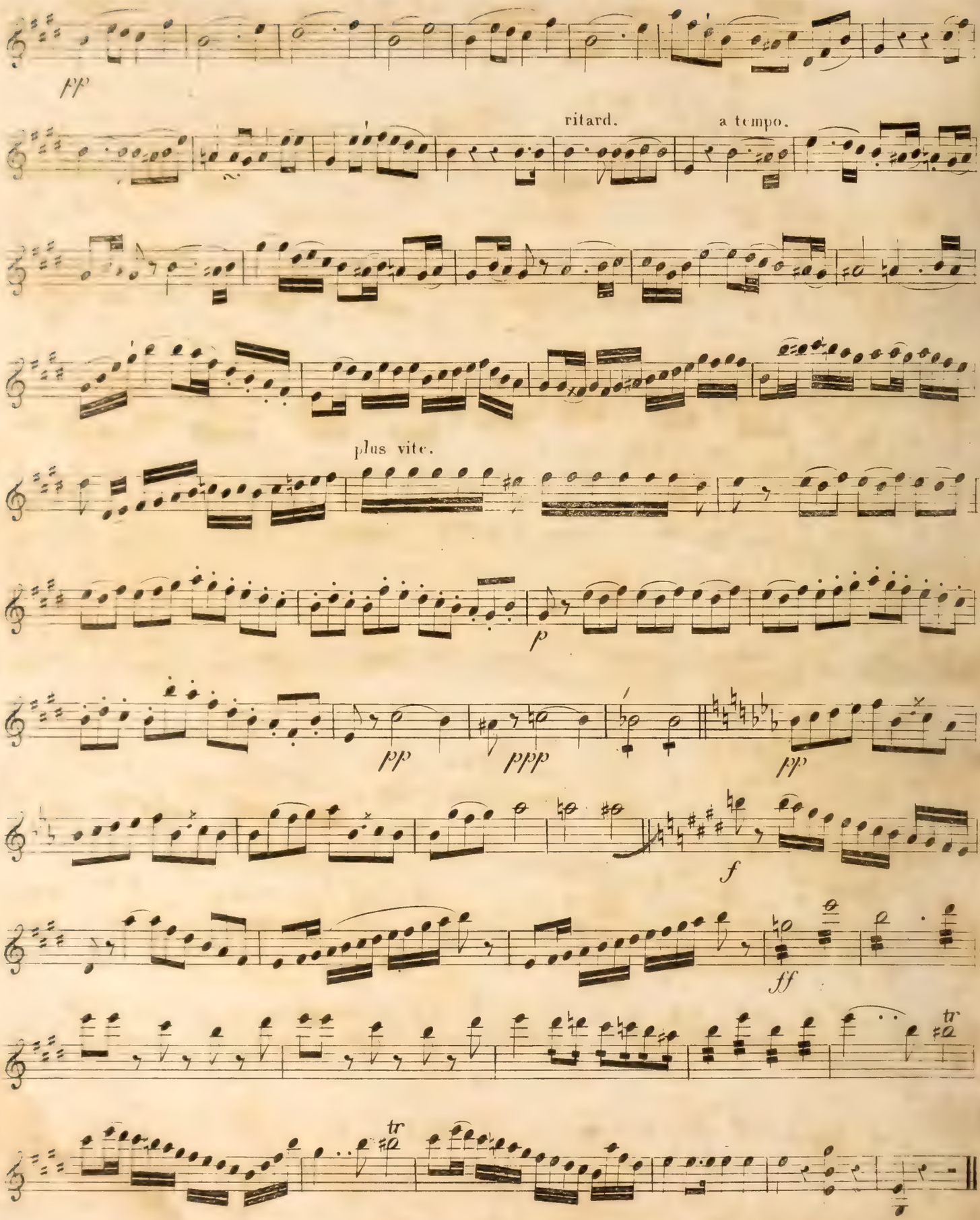
N.° 14. Moderato.

TRIO.

Tu possèdes dit_on.

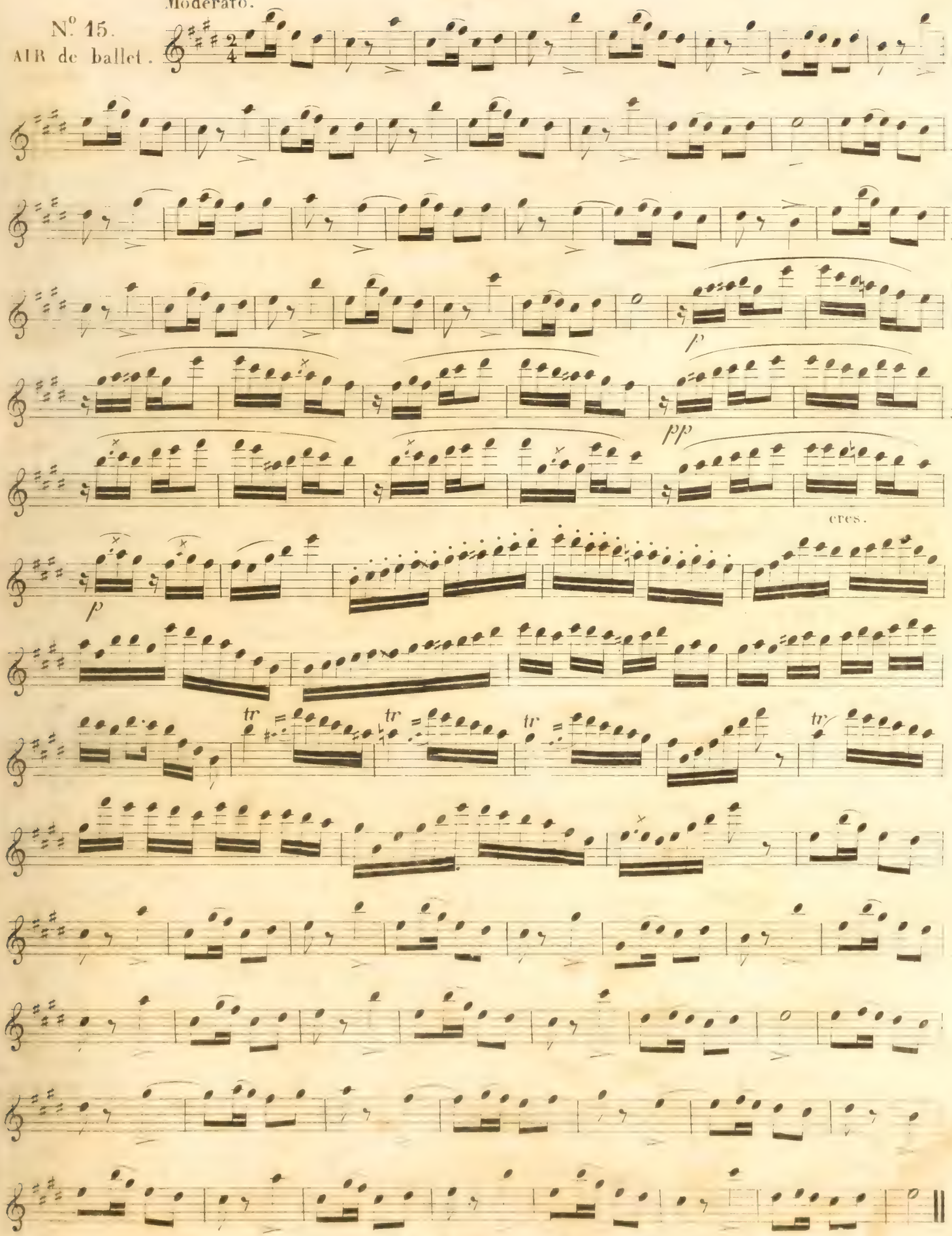



cres.
meno vivo.
f


pp
ritard.
a tempo.
plus vite.
p
pp
ppp
pp
f
ff
tr
tr

Moderato.

N.o 15.
AIR de ballet.

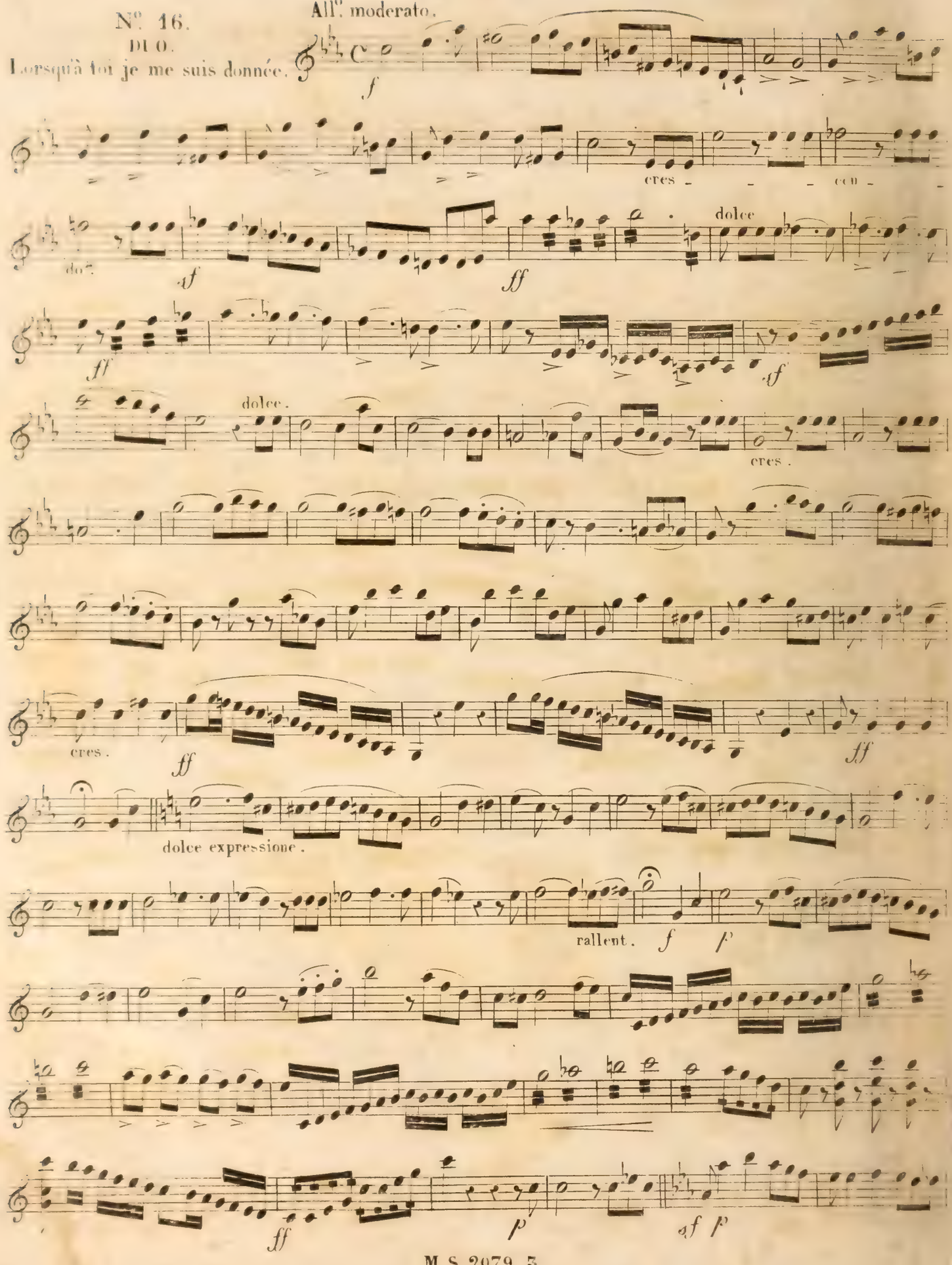


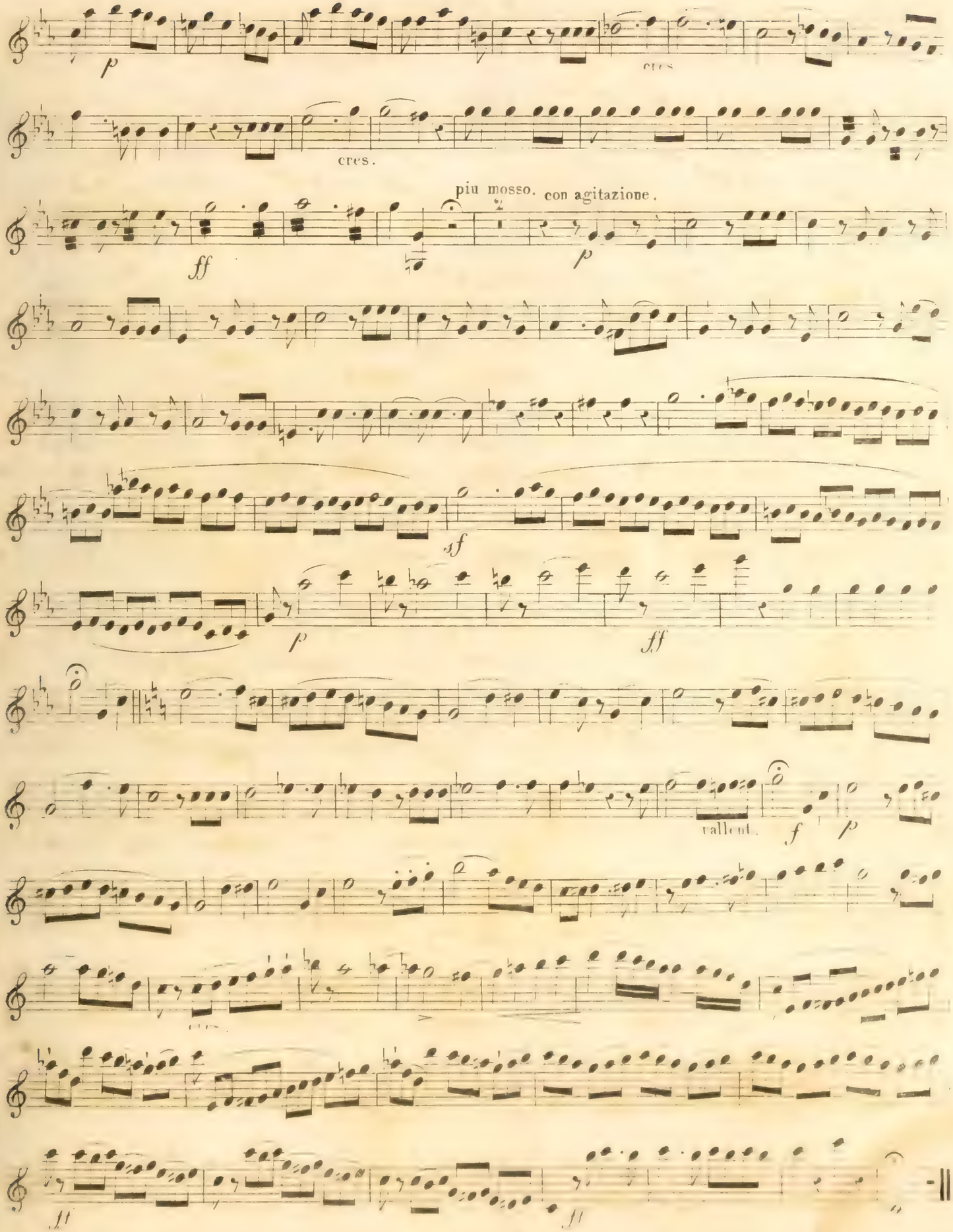
N.o 16.

DUO.

Lorsqu'à toi je me suis donnée.

All.o moderato.




p
cres.
cres.
piu mosso. con agitazione.
ff
p
sf
p
ff
rallent.
f
p
ff
ff

M S 2079 5

All.o non troppo.

N.o 17.
AIR de ballet.

p.v leggiero.

1.ma

2.da

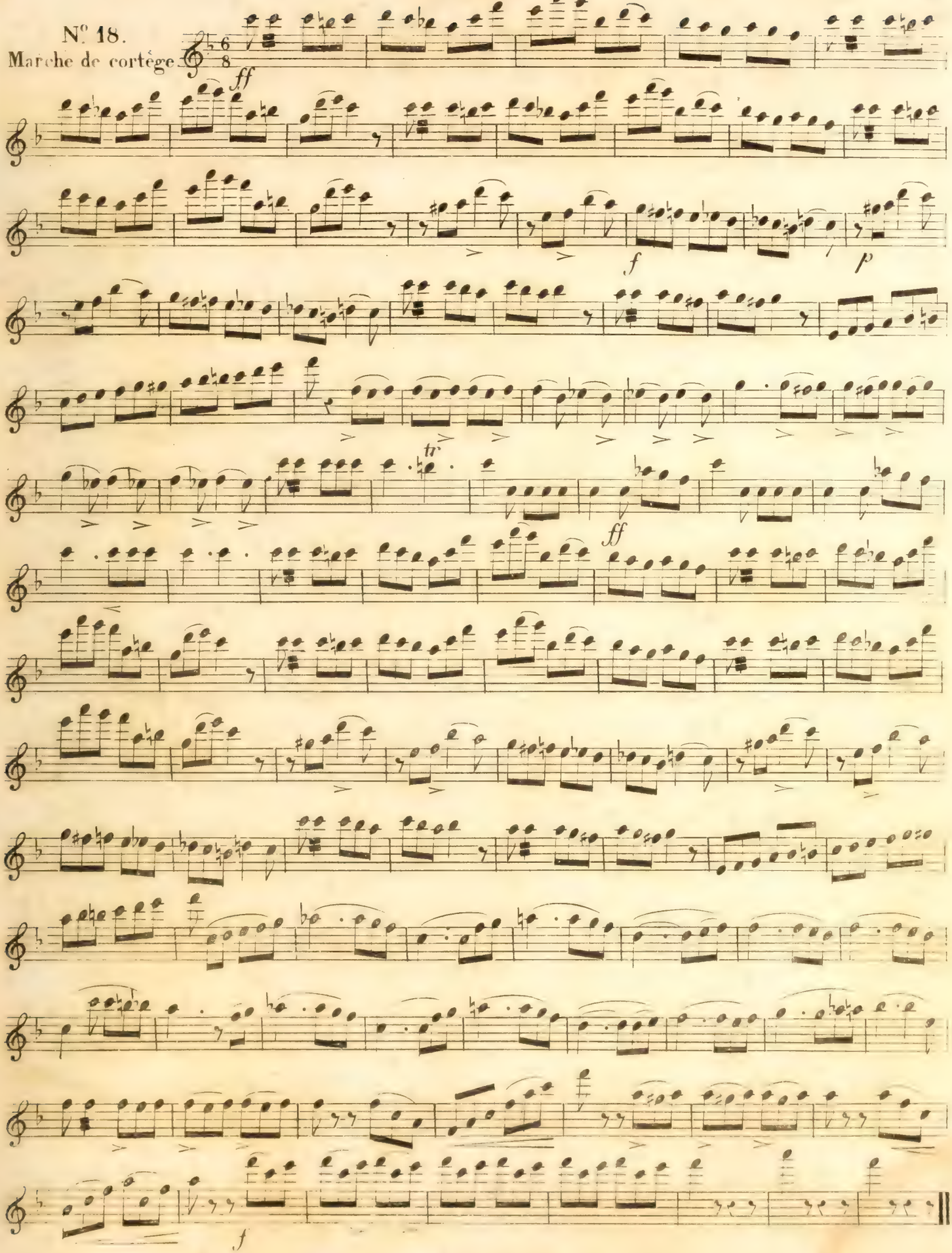
ff

ff

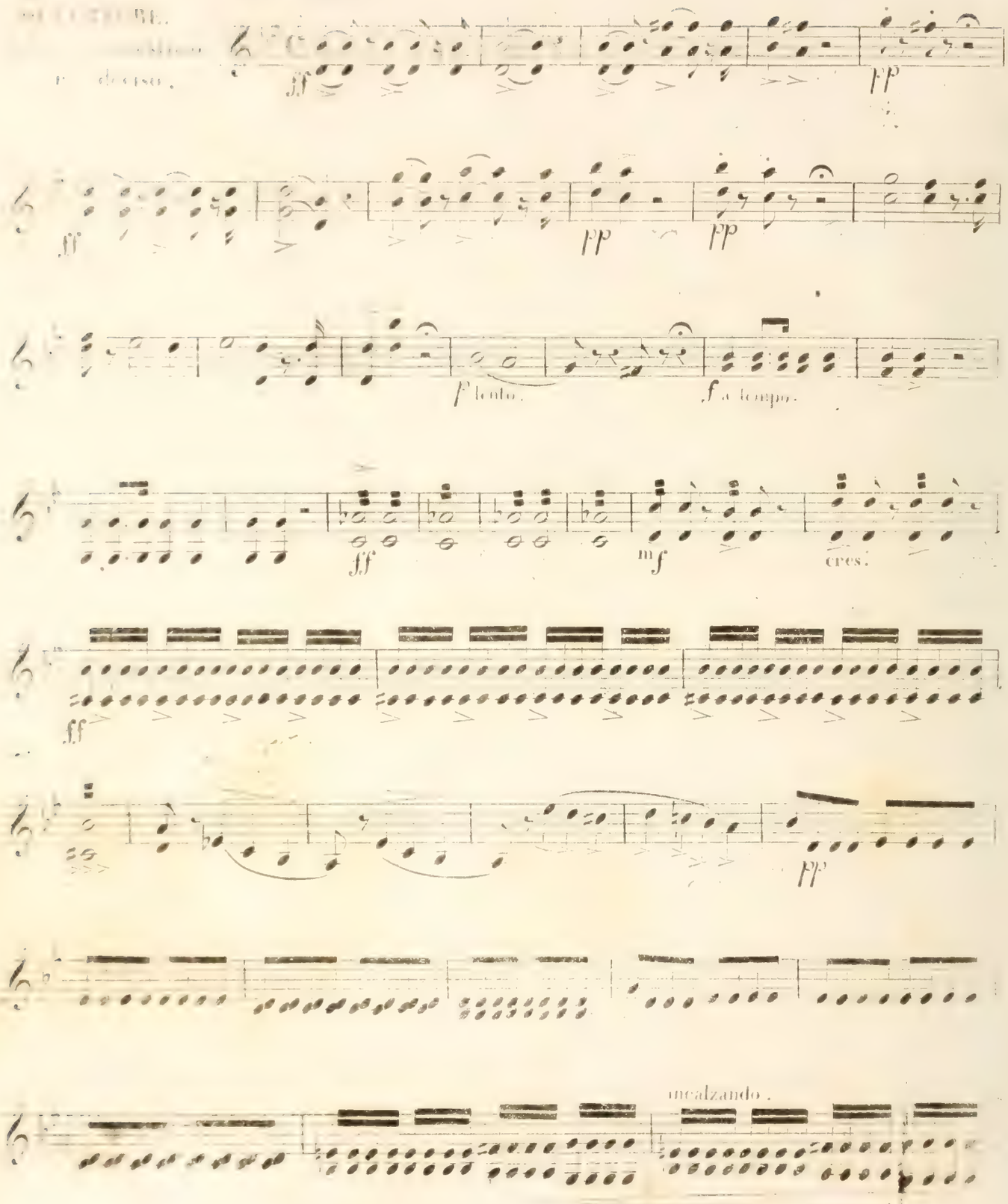
pizz.

Un peu plus vite.

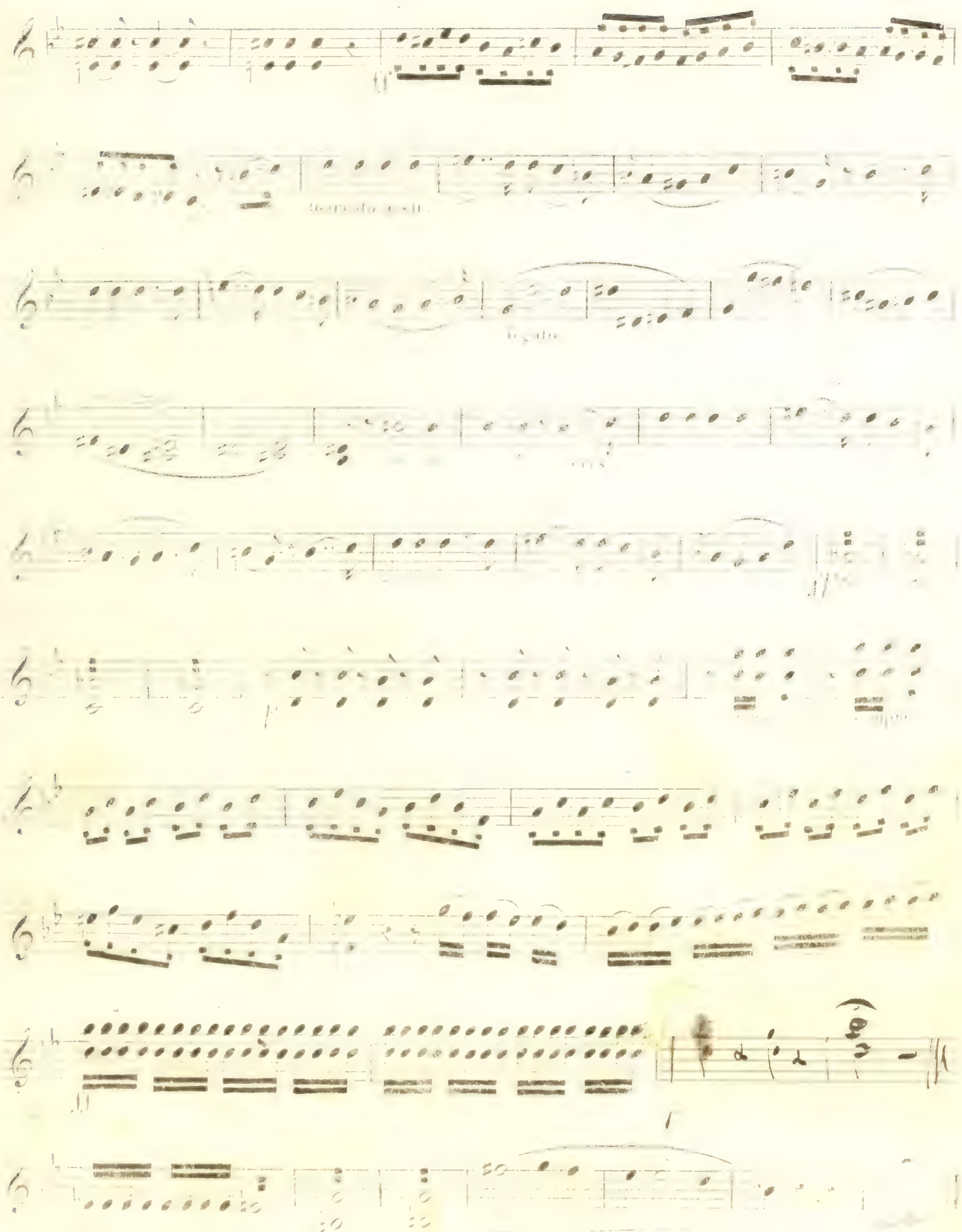
ff

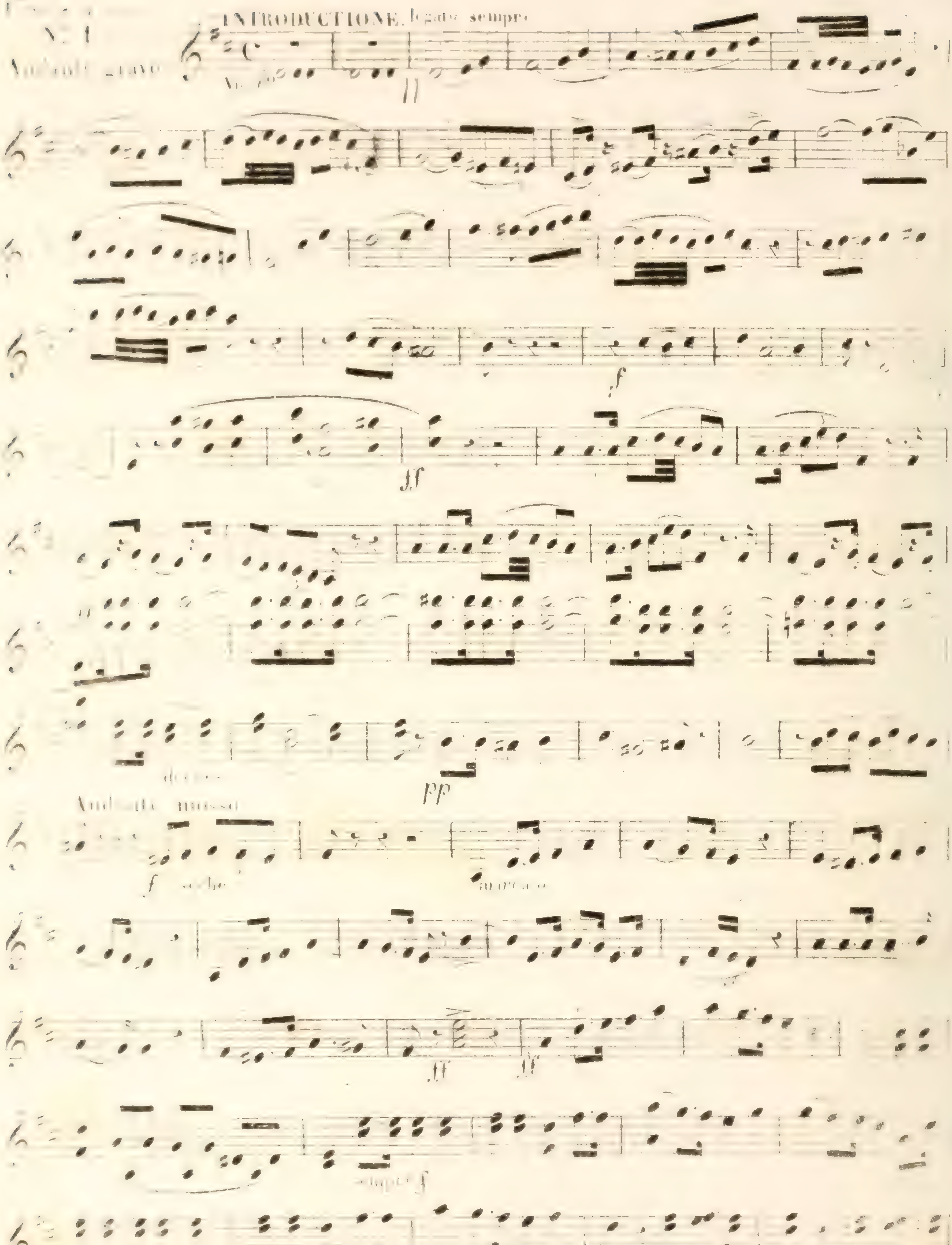

N.o 18.
Marche de cortége.
ff
f
p
tr
ff
f

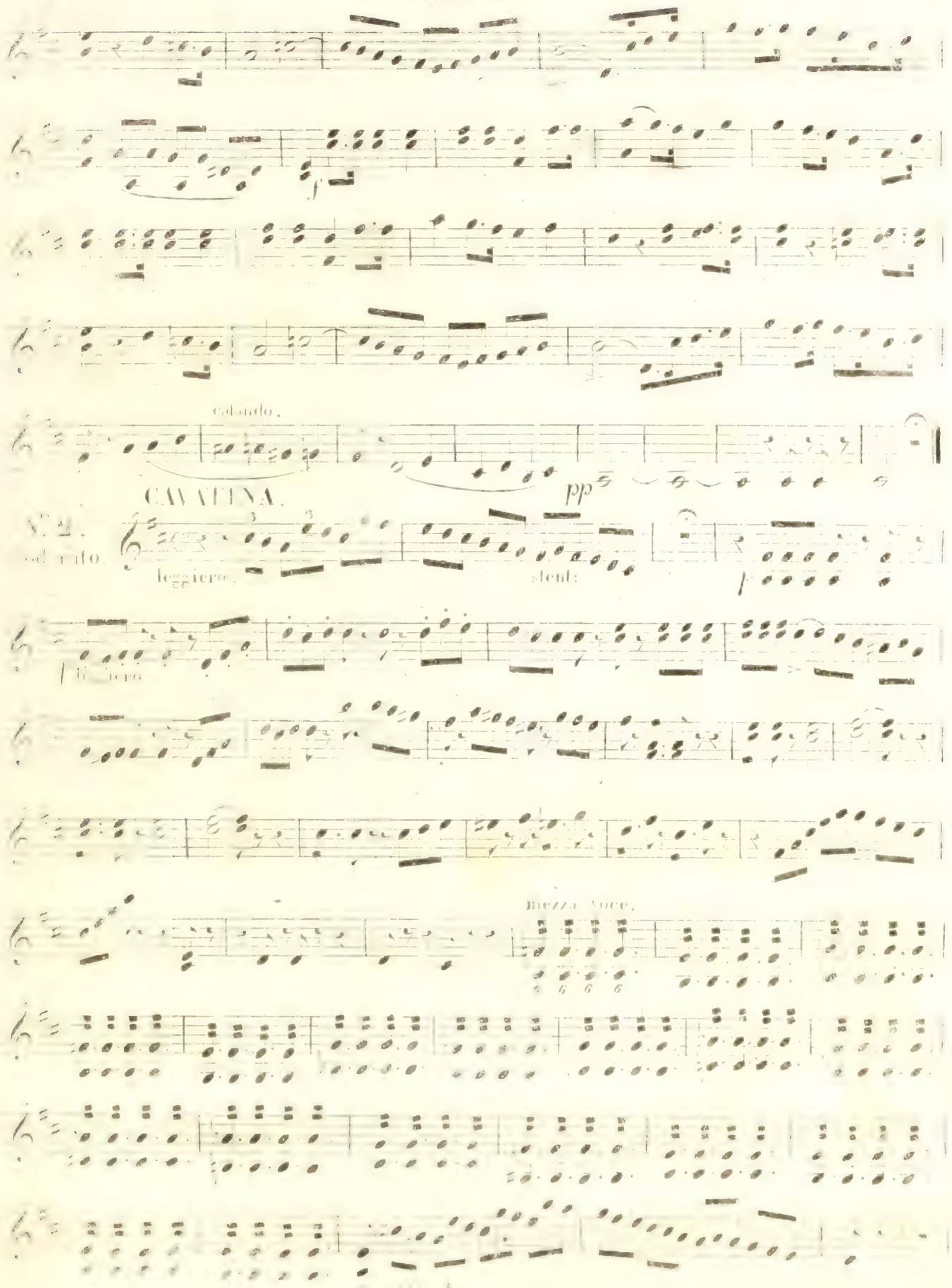
Ripert

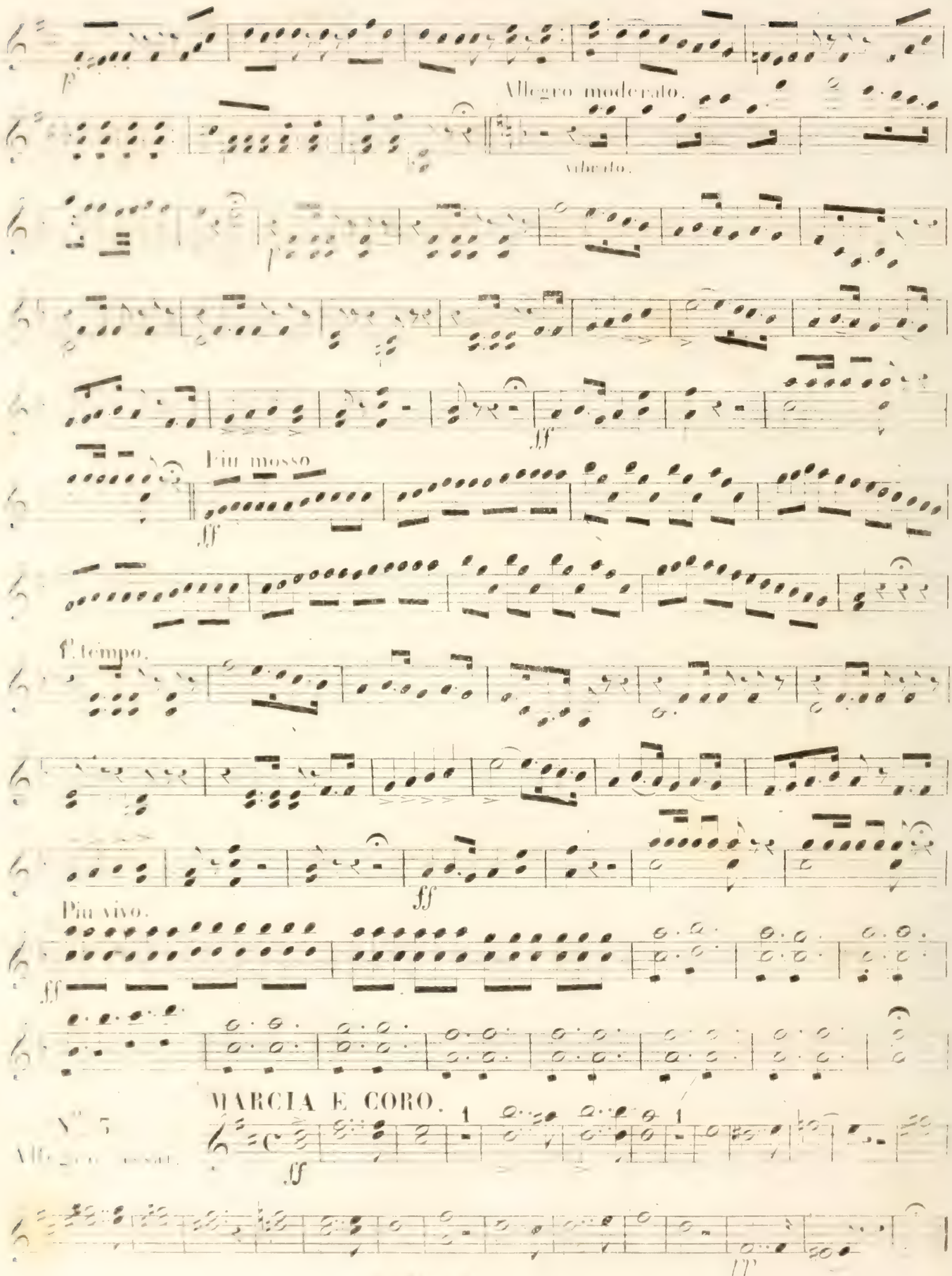


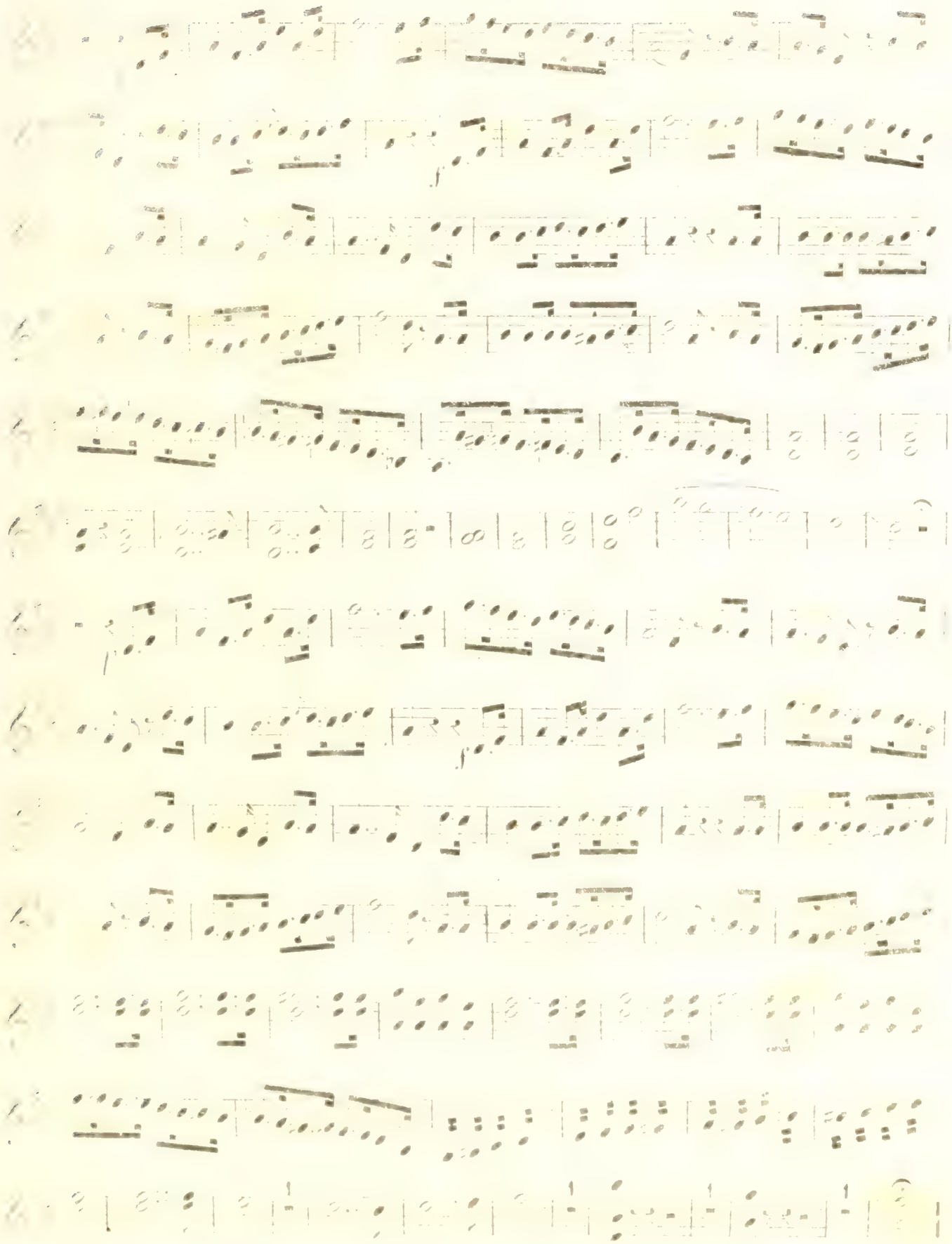
Chez SCHONENBERGER. S. 417. Boulevard Poissonniere N.° 10.


dolce


N° 1
Andante grave
INTRODUCTIONE. legato sempre
f
ff
dolce
pp
Andante mosso
f
marcato
ff
ff
sempre f


calando.
pp
CAVATINA.
N.º 2.
leggiero.
stent:
mezza voce.

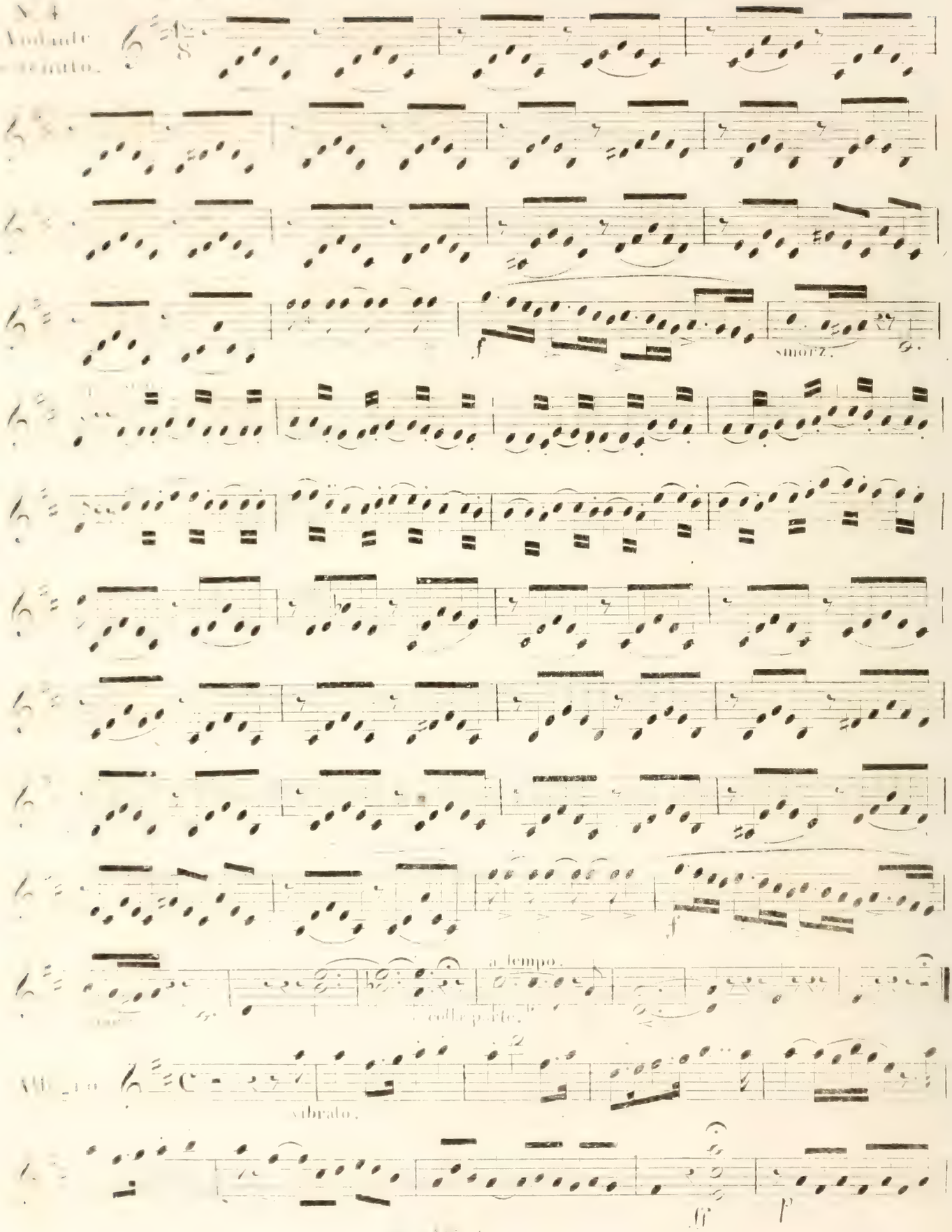

Allegro moderato.
vibrato.
Più mosso
1.mo tempo.
Più vivo.
MARCIA E CORO.
N.° 5
Allegro assai.

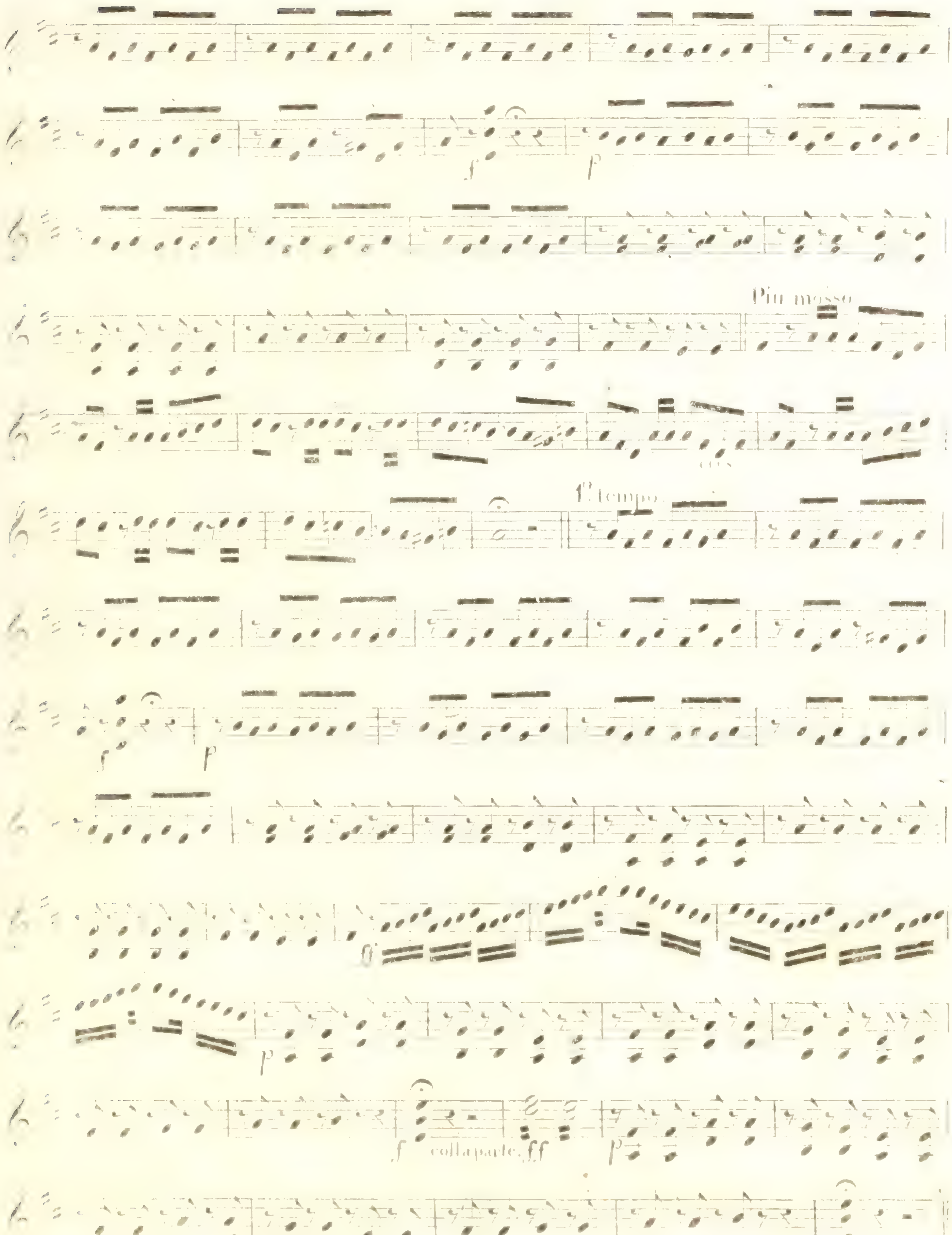


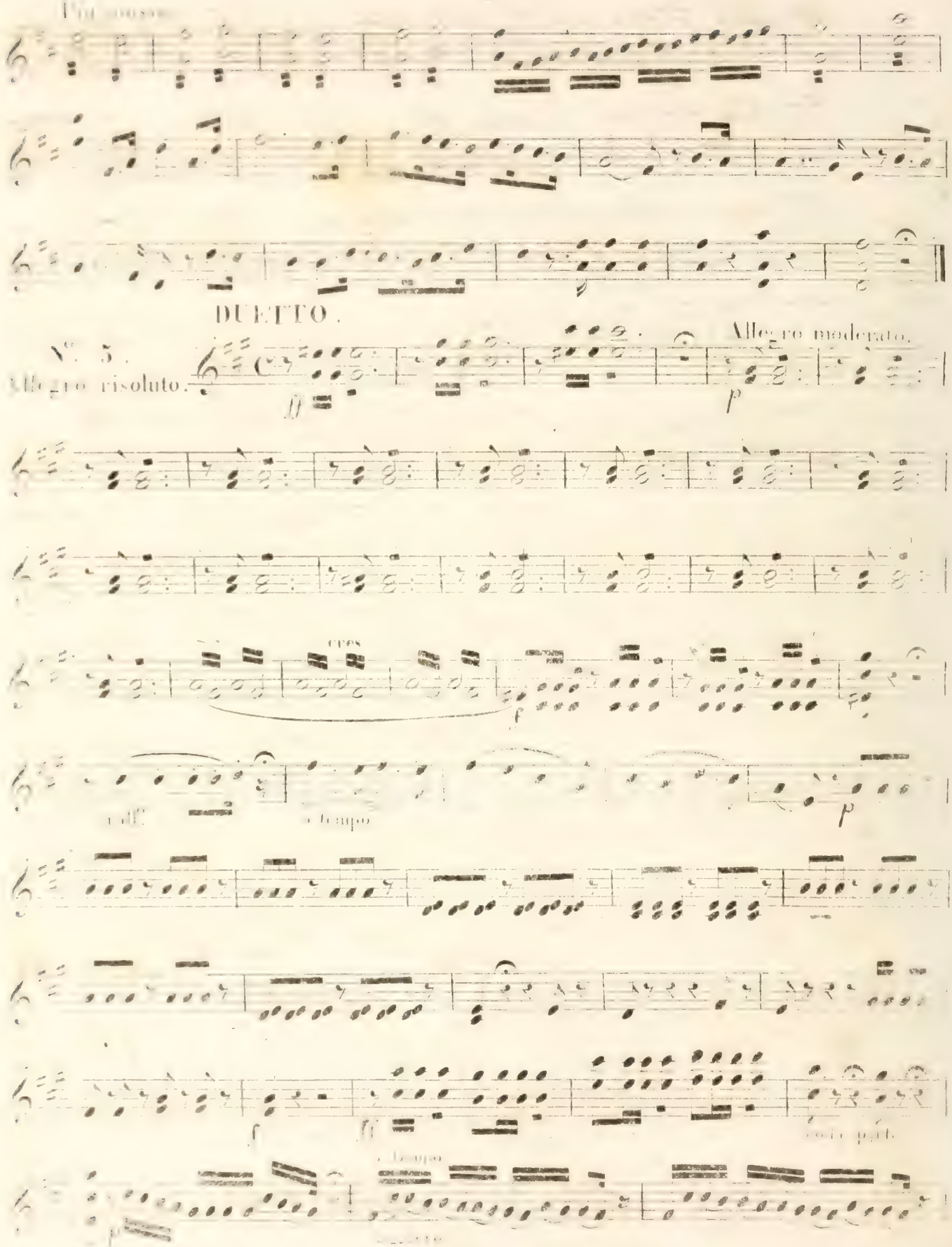
CAVATINA

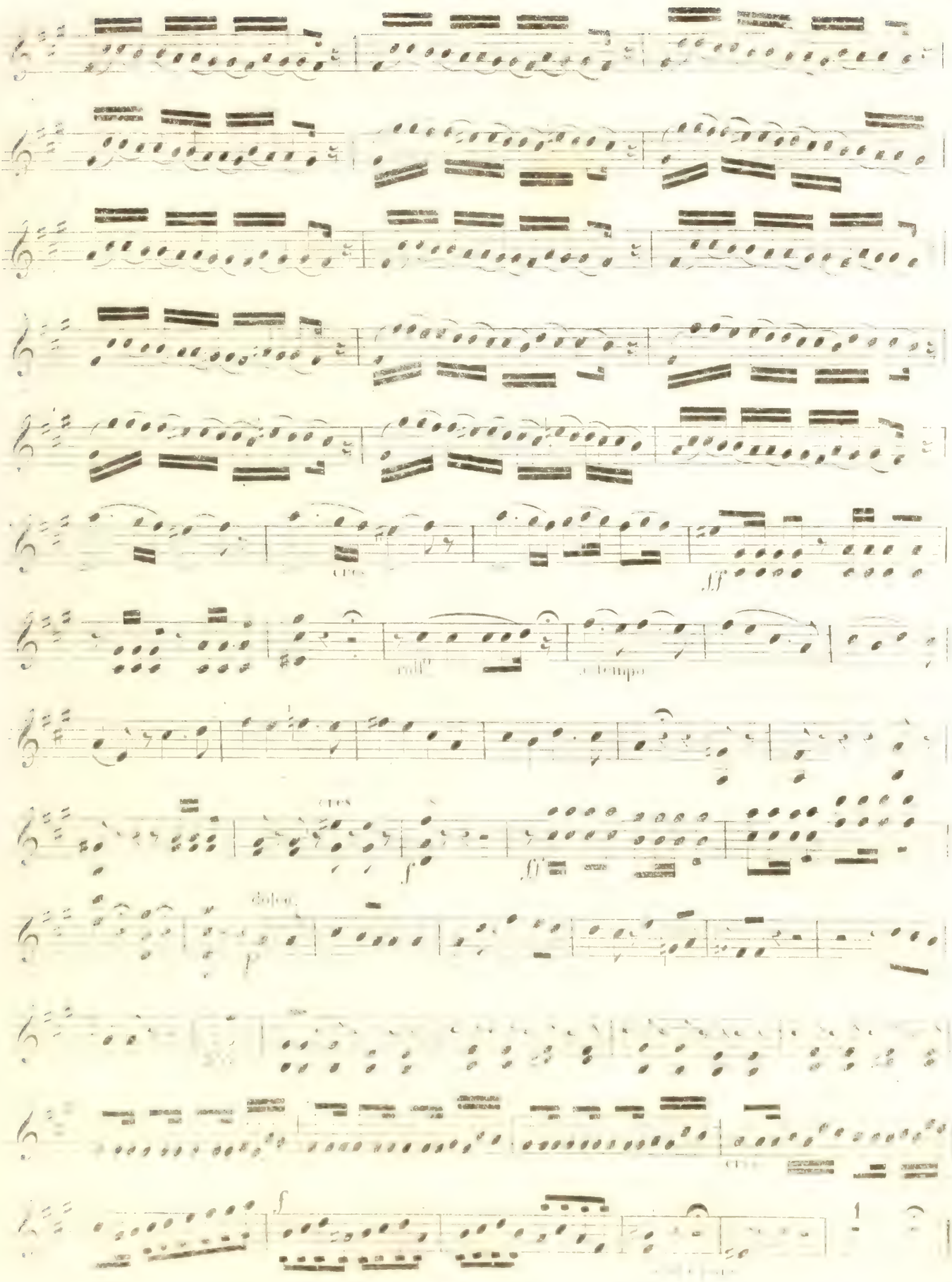
N. 4

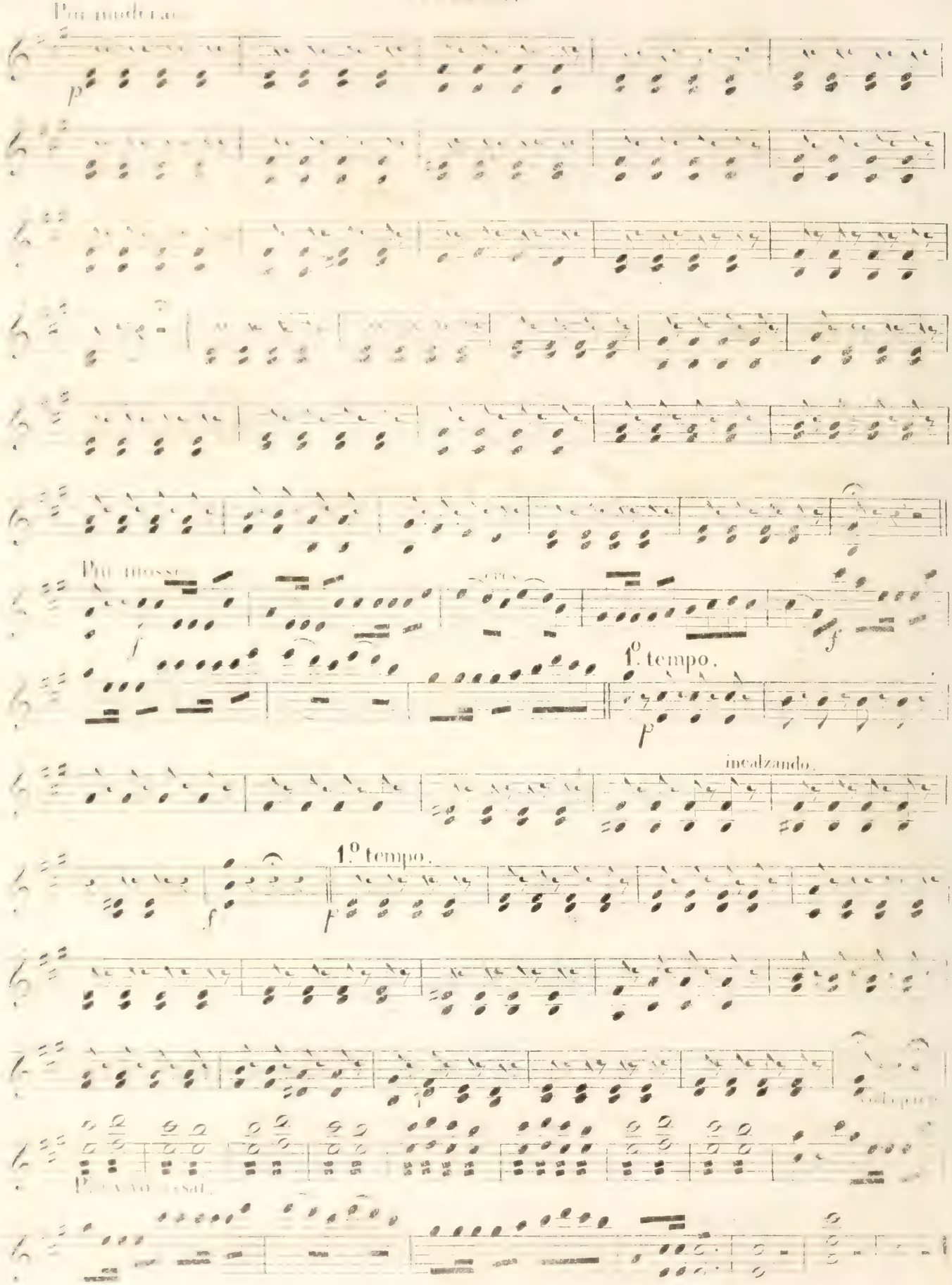
Andante sostenuto.




f
p
Più mosso
1° tempo
f
p
ff
p
f colla parte ff
p
colla parte


DUETTO.
N°. 5.
Allegro risoluto.
Allegro moderato.
cres
a tempo

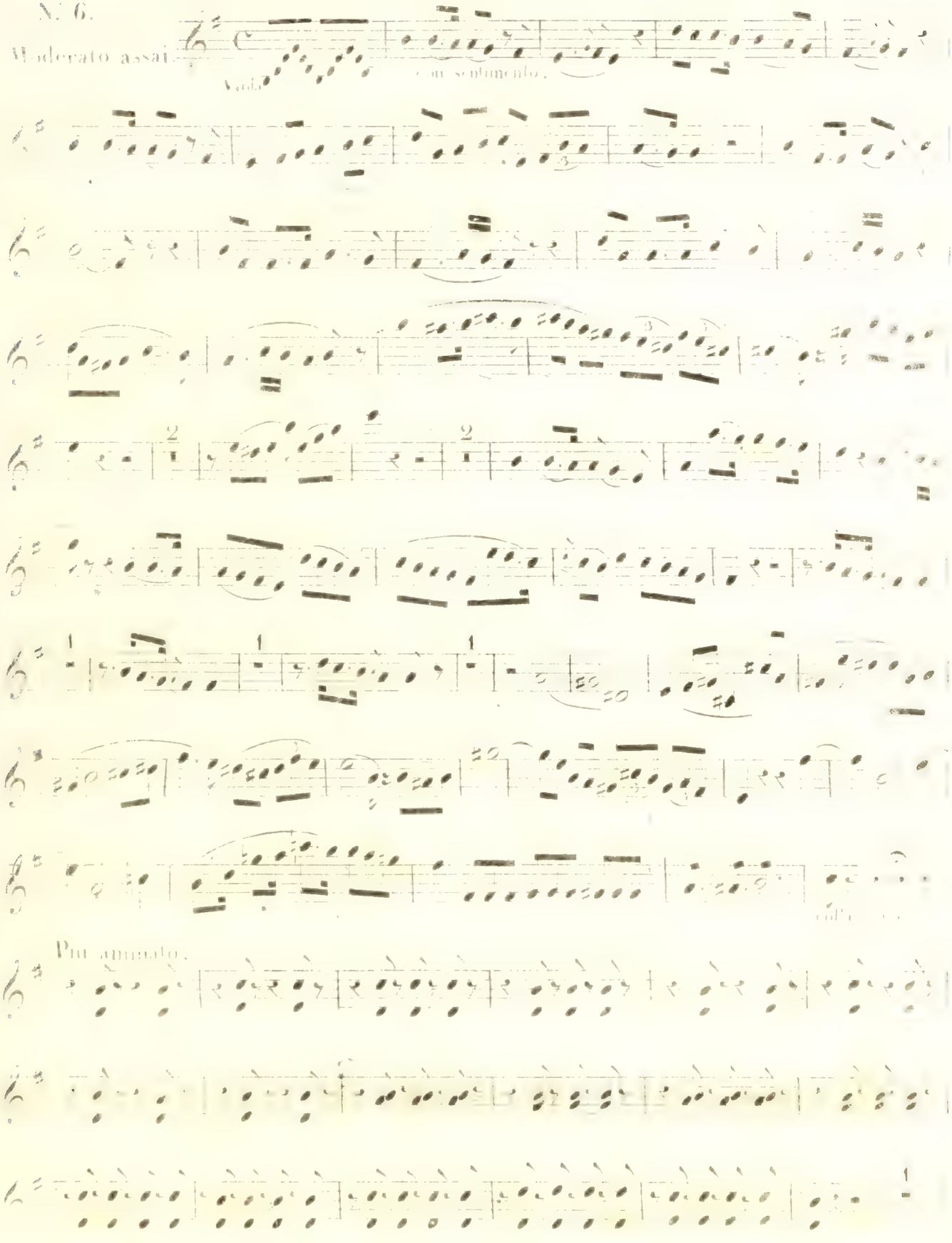

cres
ff
rall.
a tempo
cres
f
ff
dolce
p
cres
f

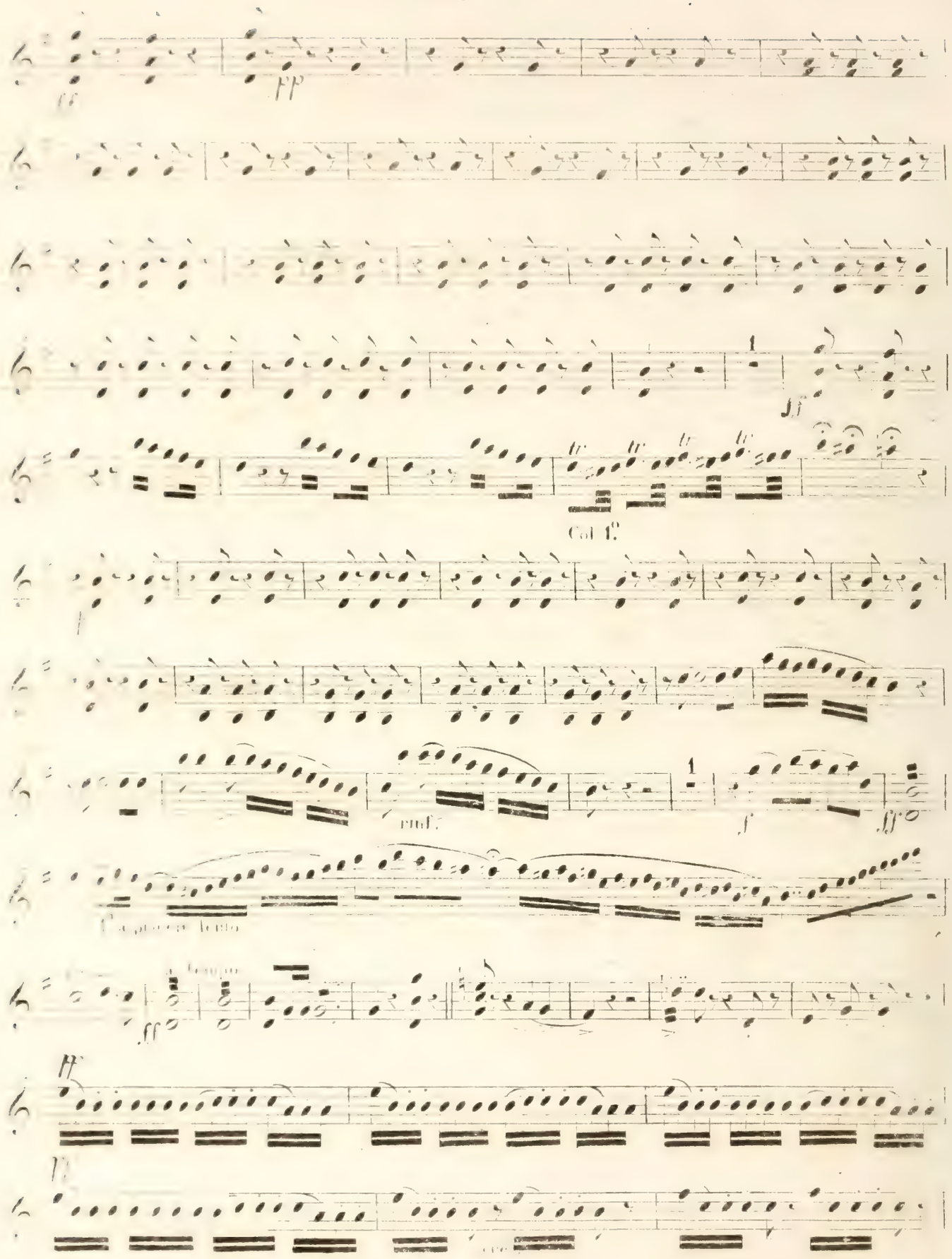

Più moderato
p
Più mosso
f
1.º tempo.
p
incalzando.
1.º tempo.
f
p

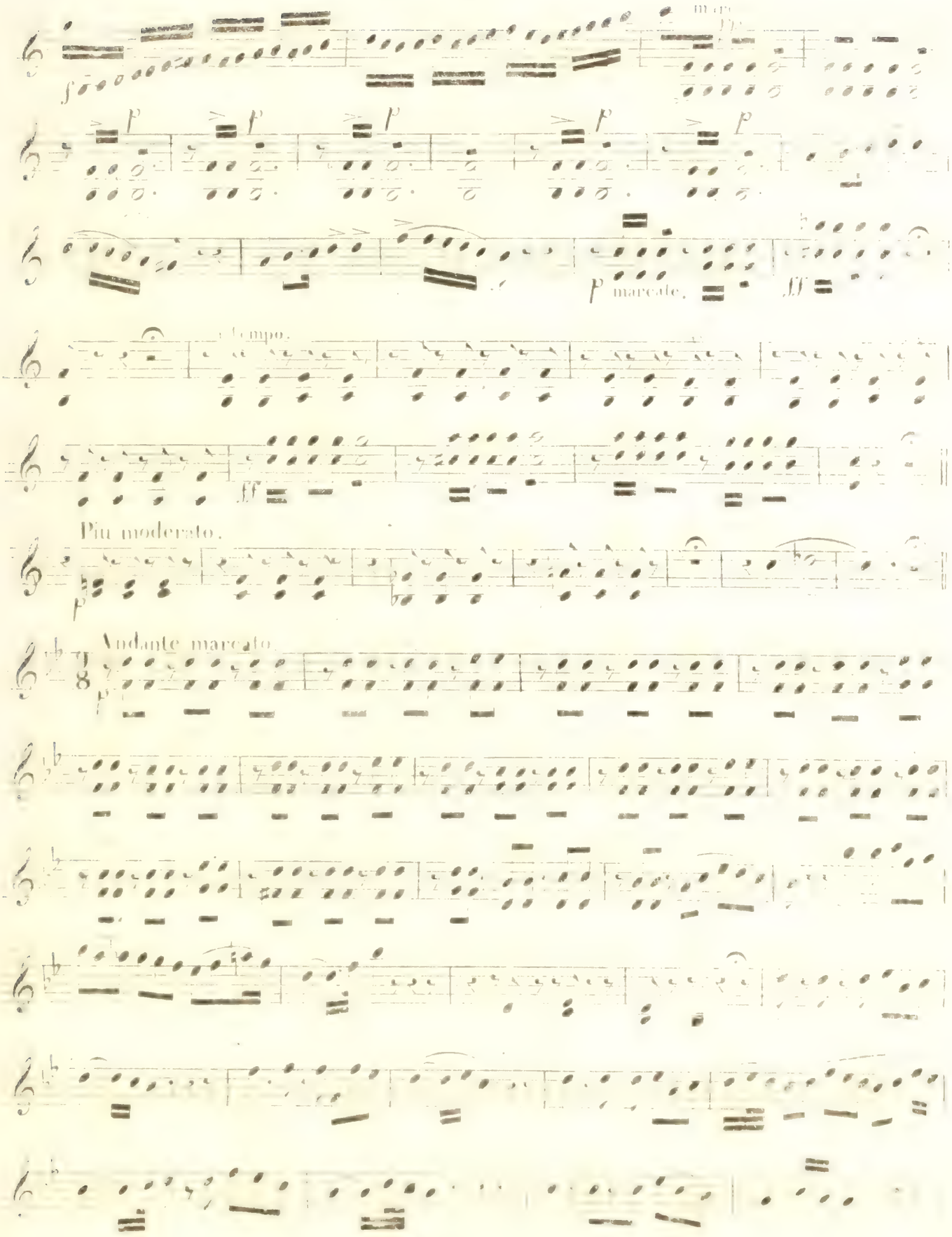
VIOLINO.

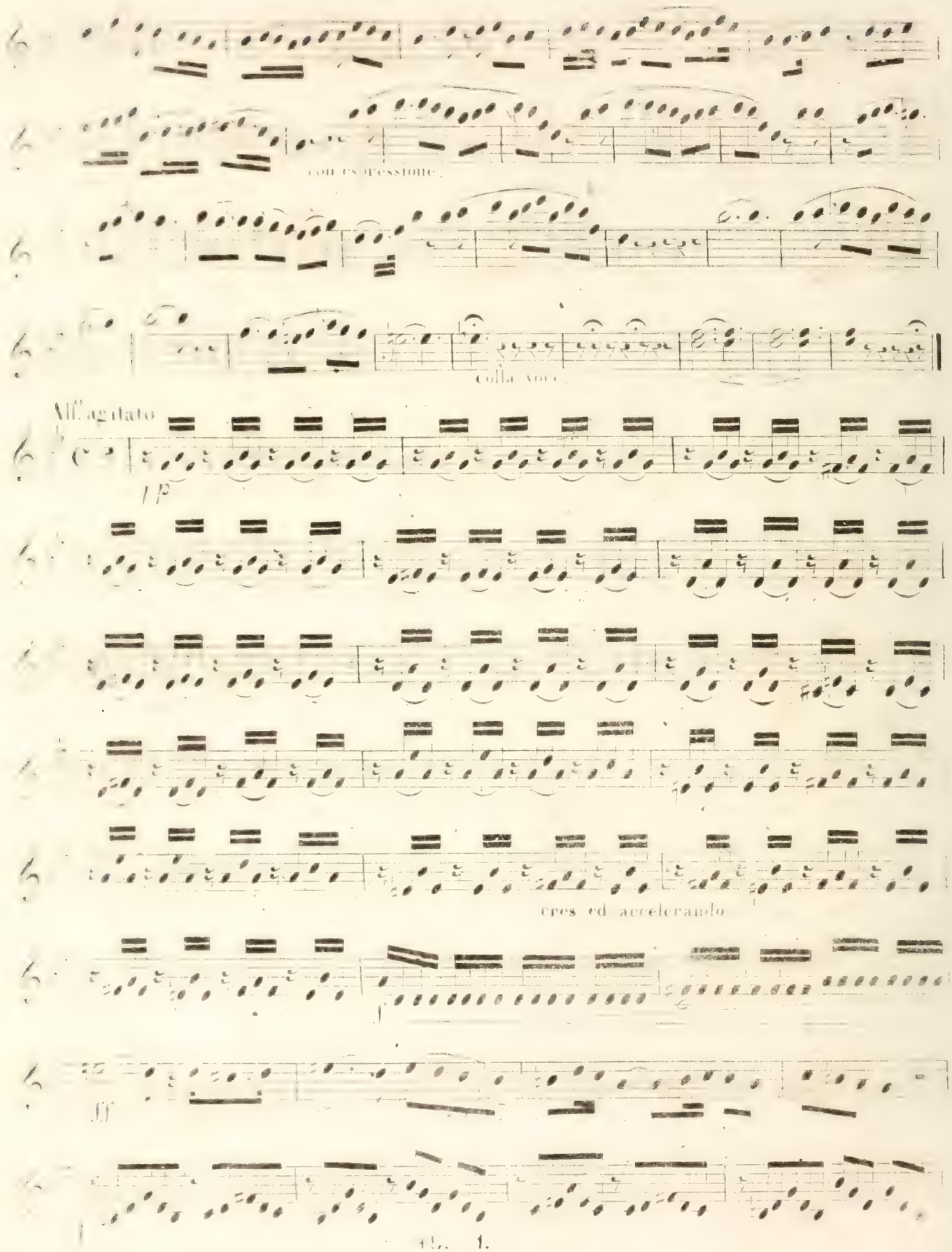
DUETTO ET TERZETTO FINALE I.

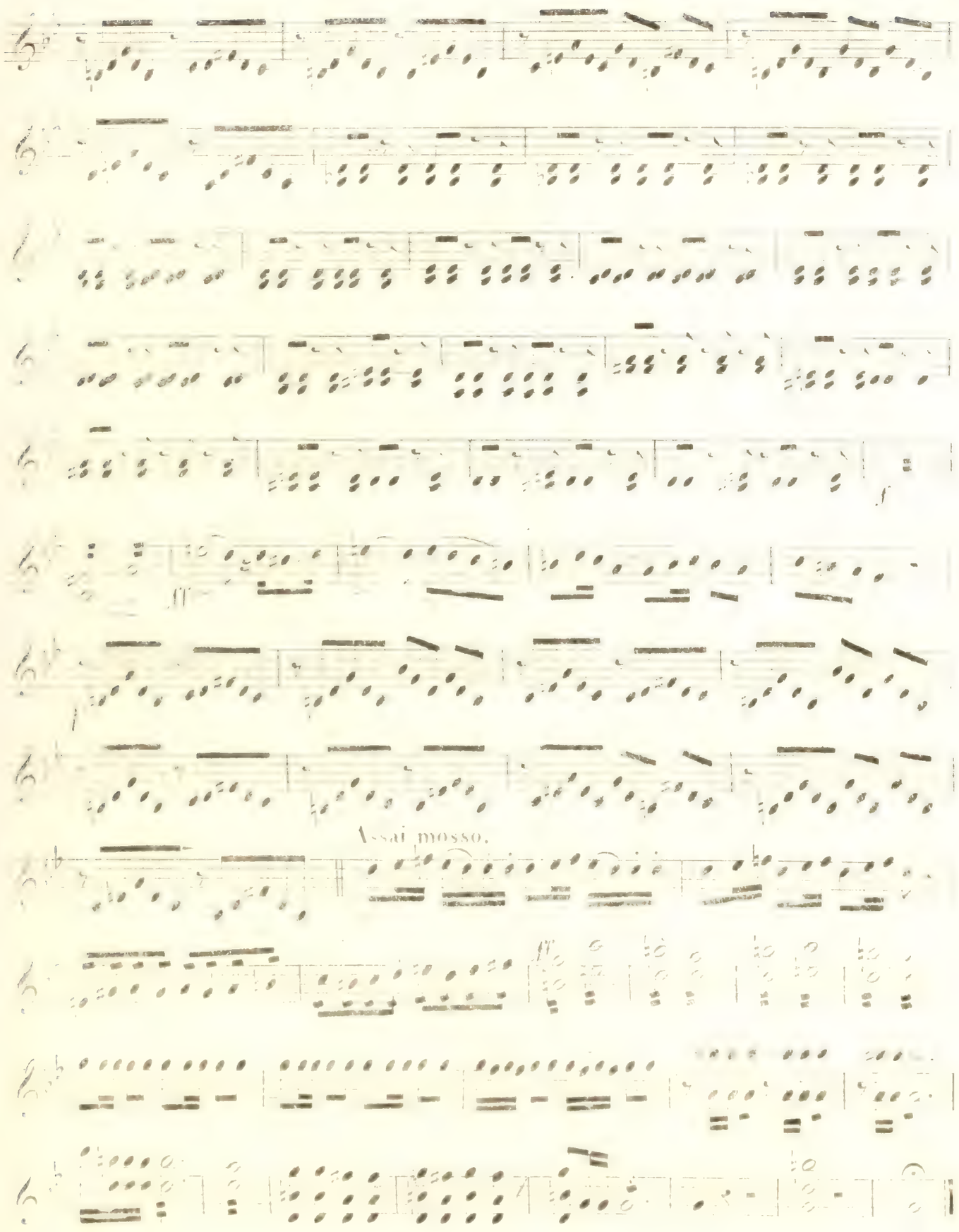
N.° 6.



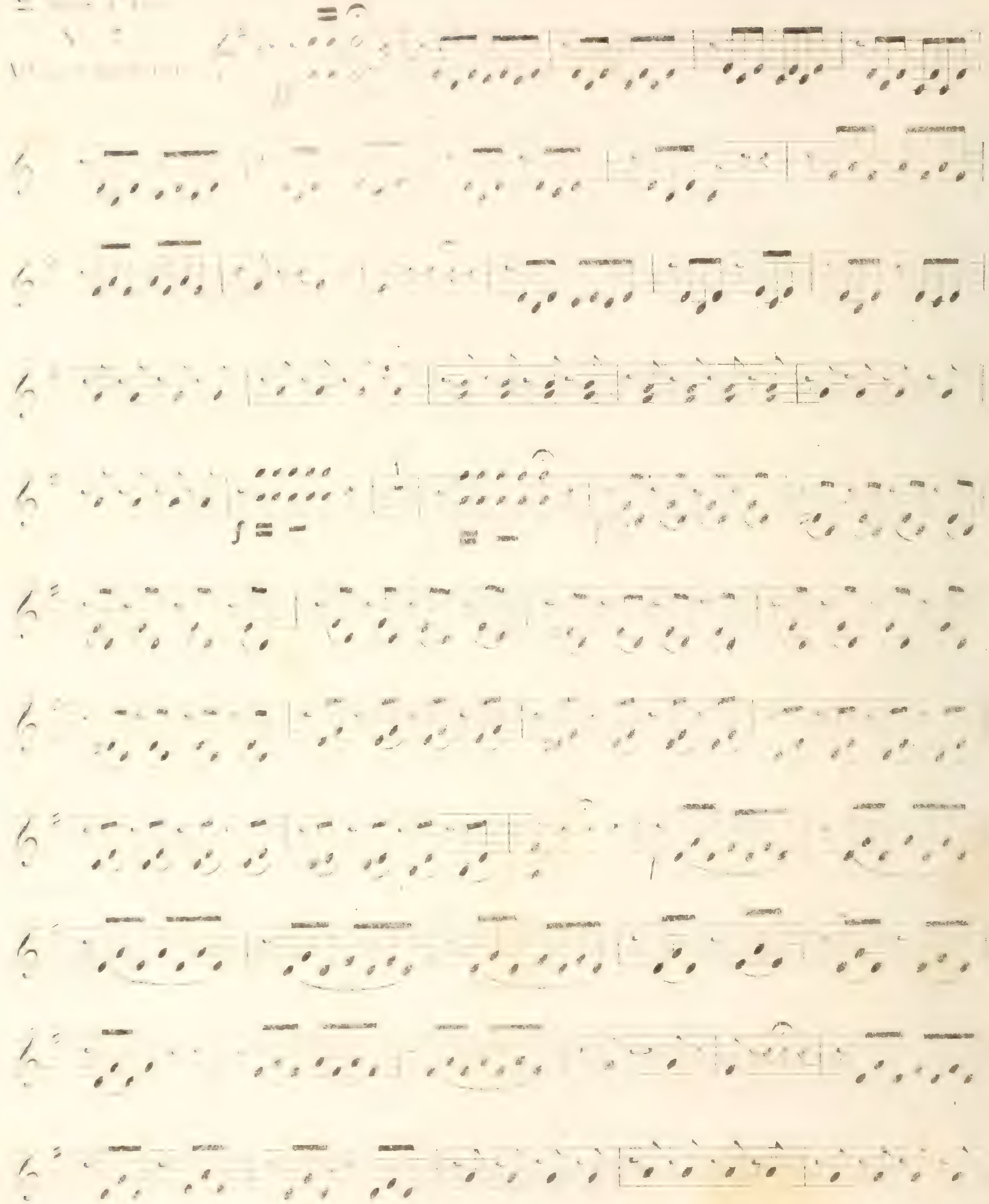

Col 1.°


marc.
p marcate.
a tempo.
Più moderato.
Andante marcato.

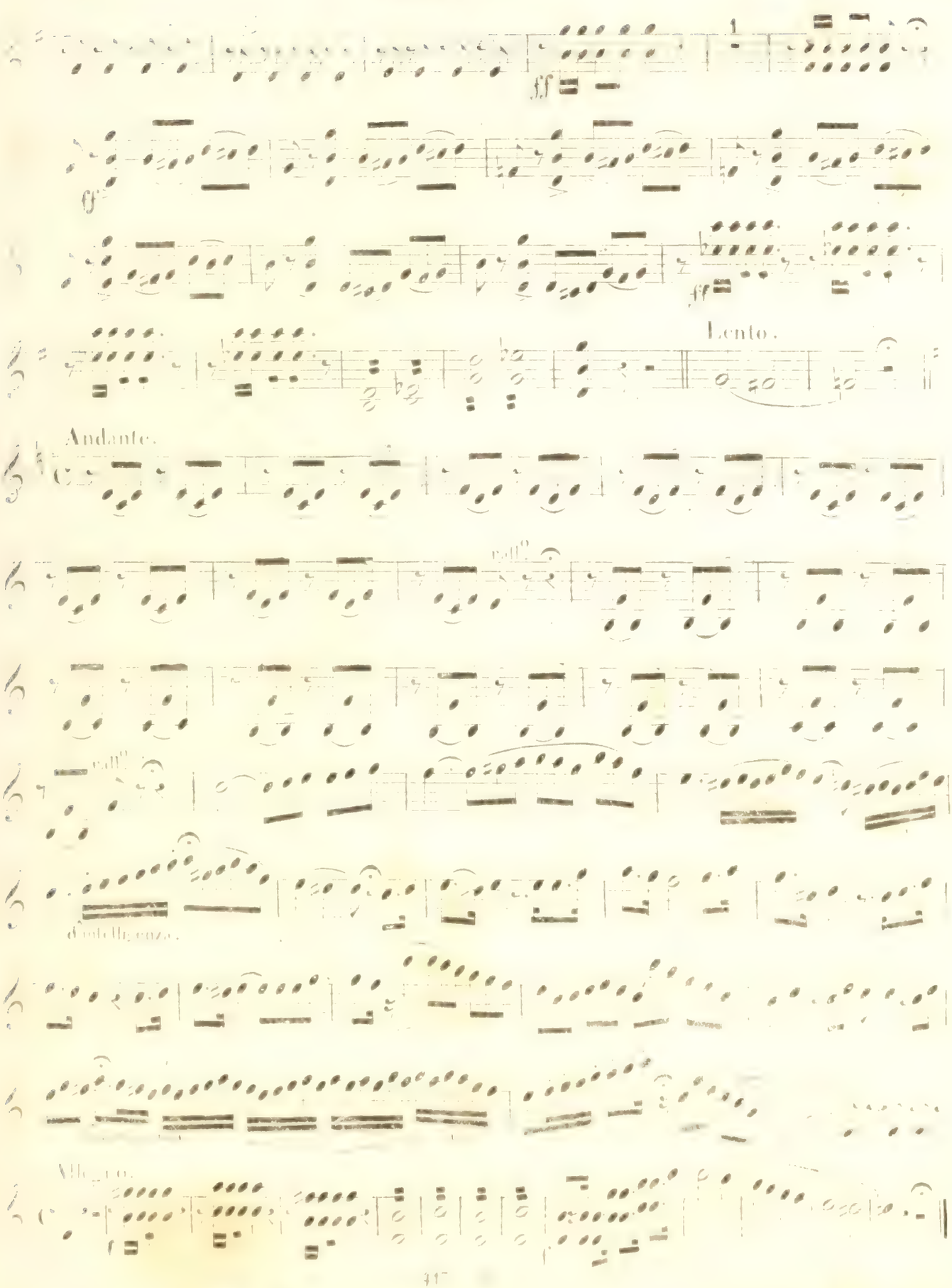

con espressione
Colla voce
All'agitato
p
cres ed accelerando
ff

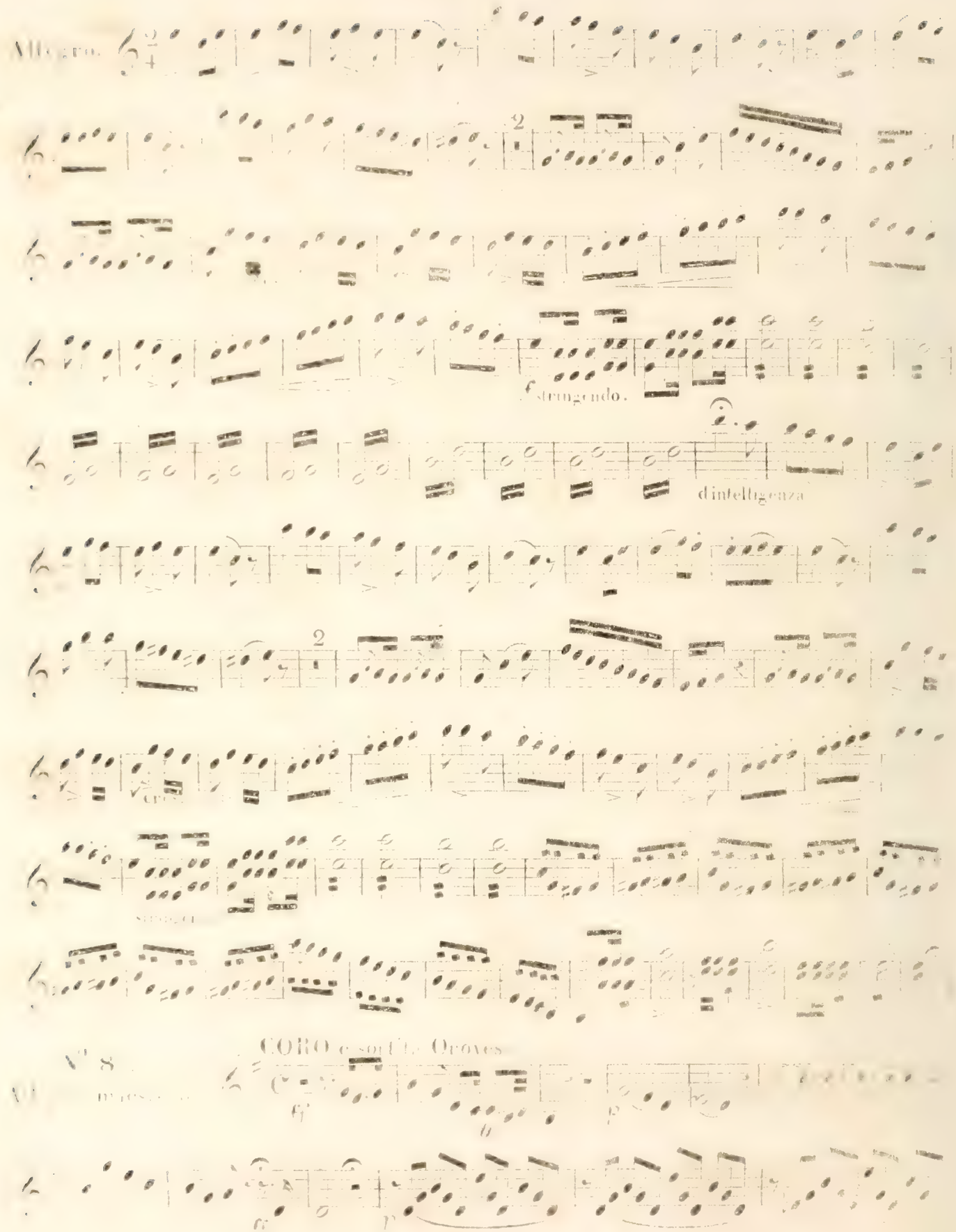

Assai mosso.

DUETTO.

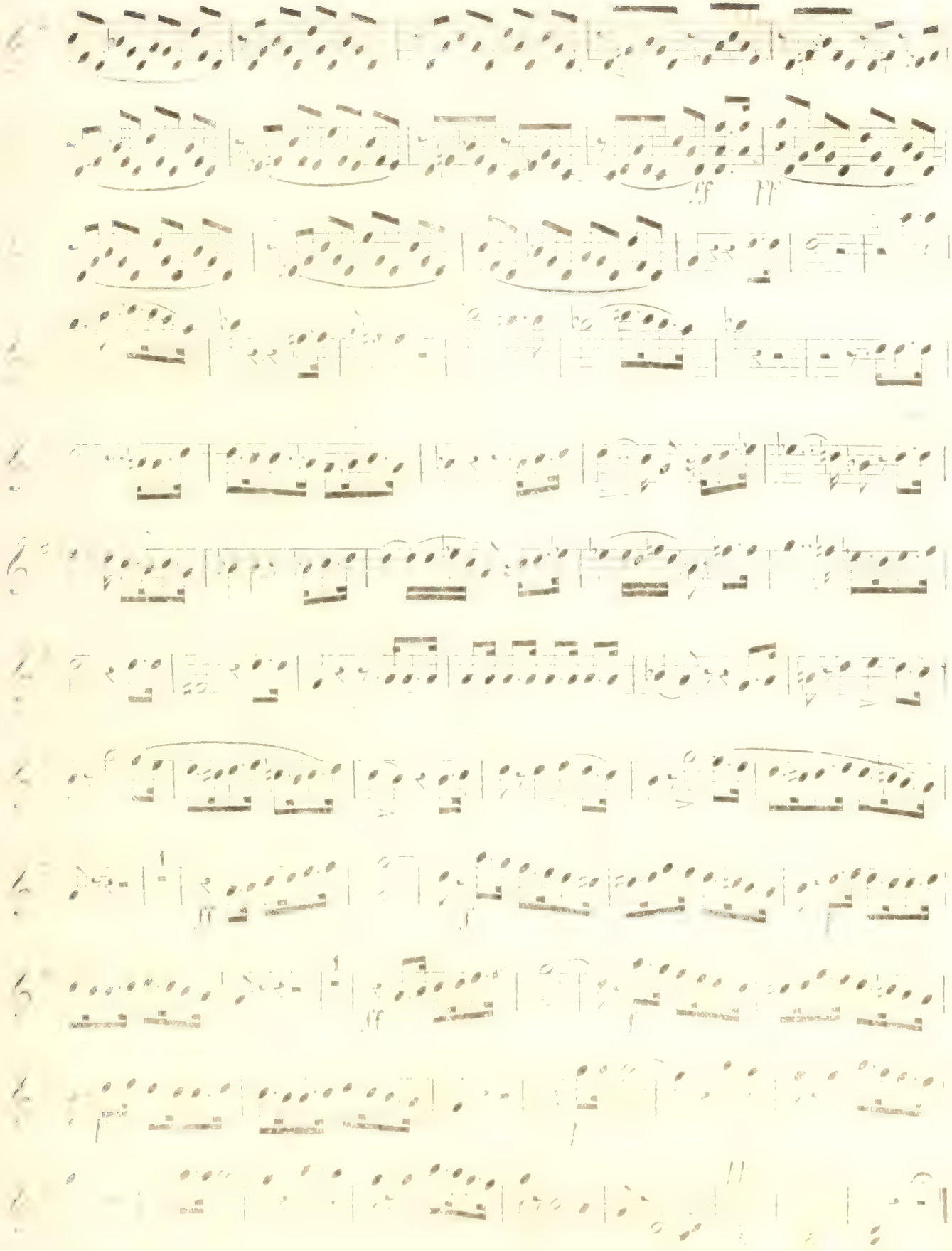


Boulevard Poissonnière N.° 10.


Lento.
Andante.
Allegro.


Allegro.
stringendo.
d'intelligenza
CORO e sort.te Oroves

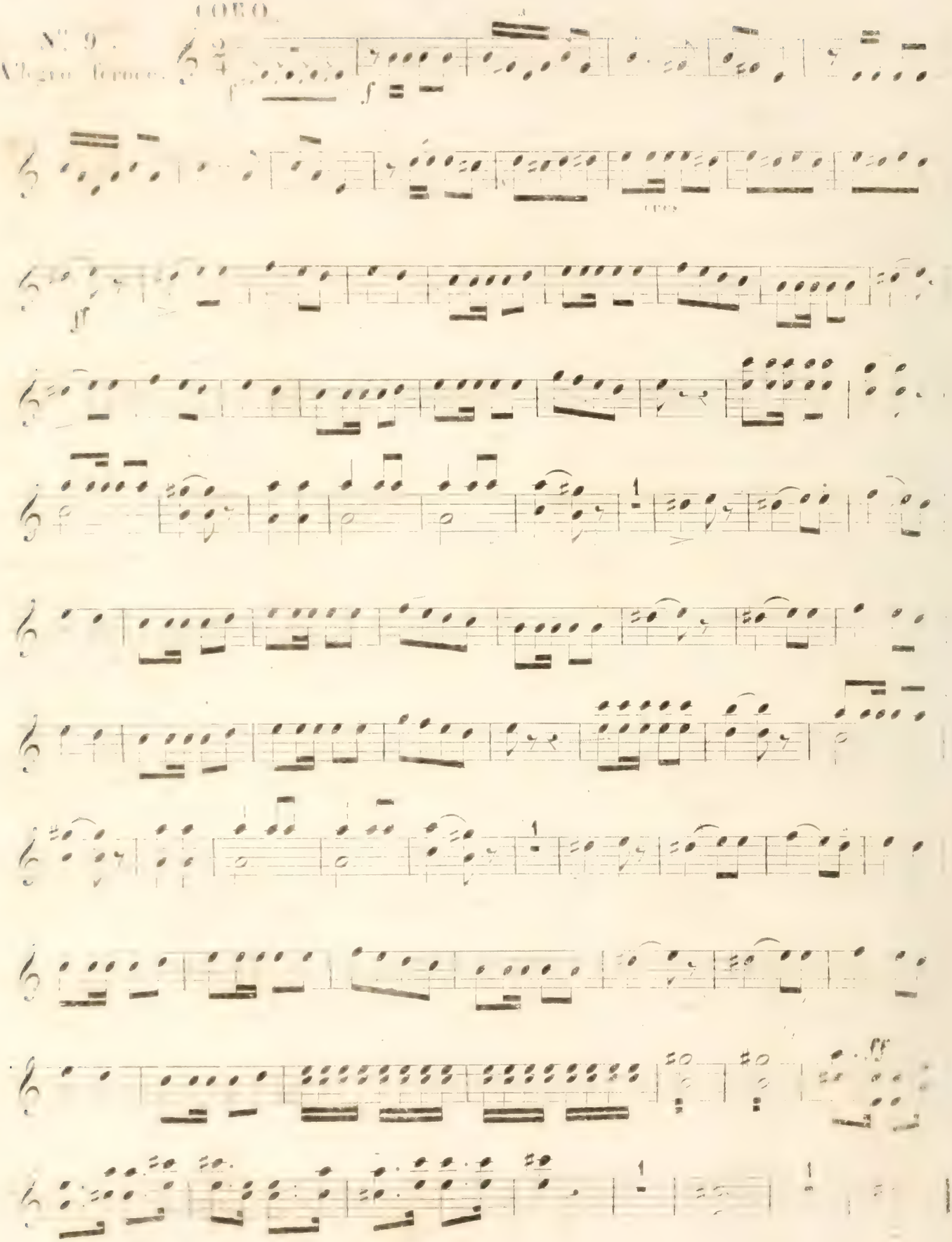
VIOLINO.



CORO.

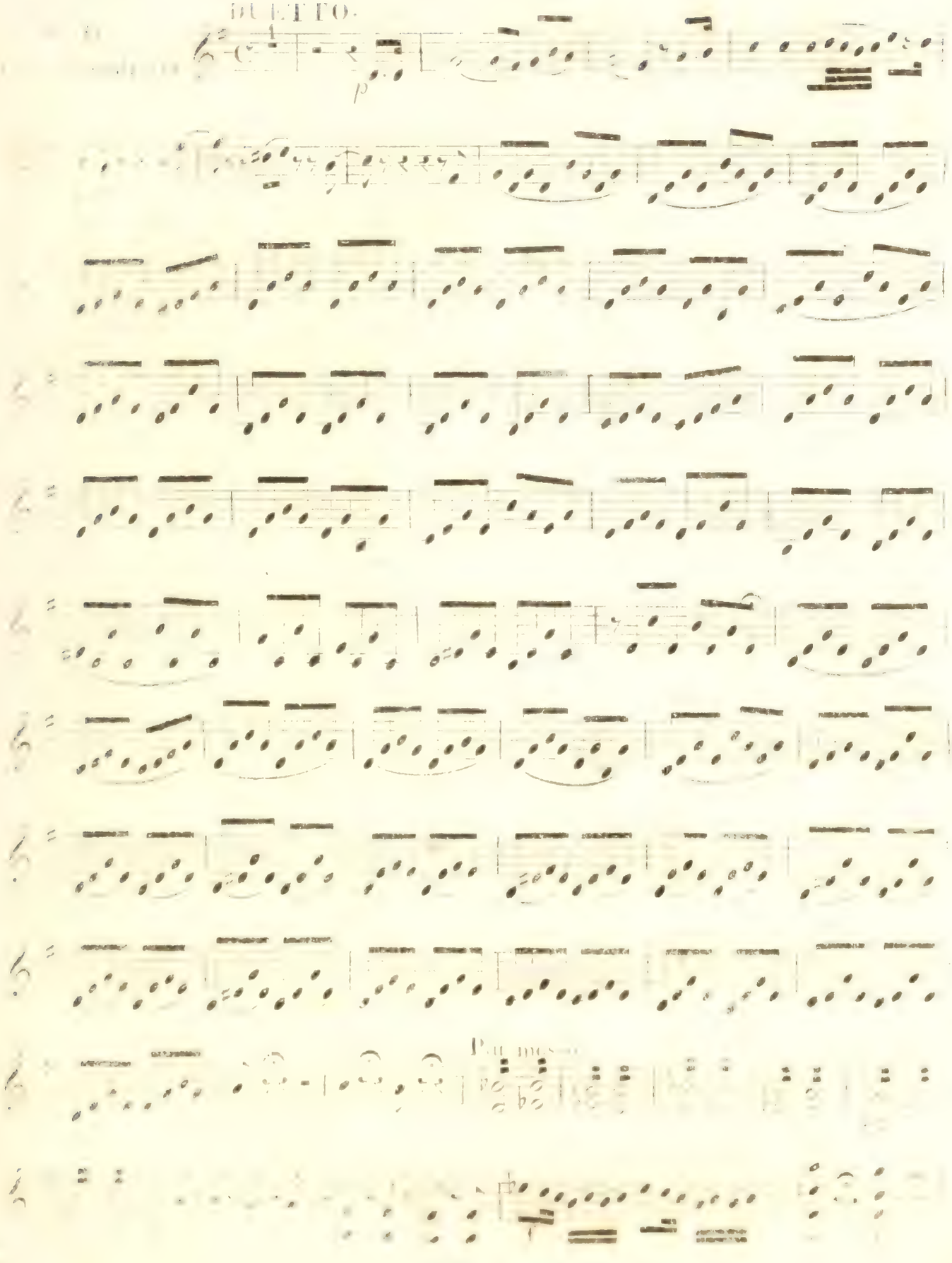
N.° 9.

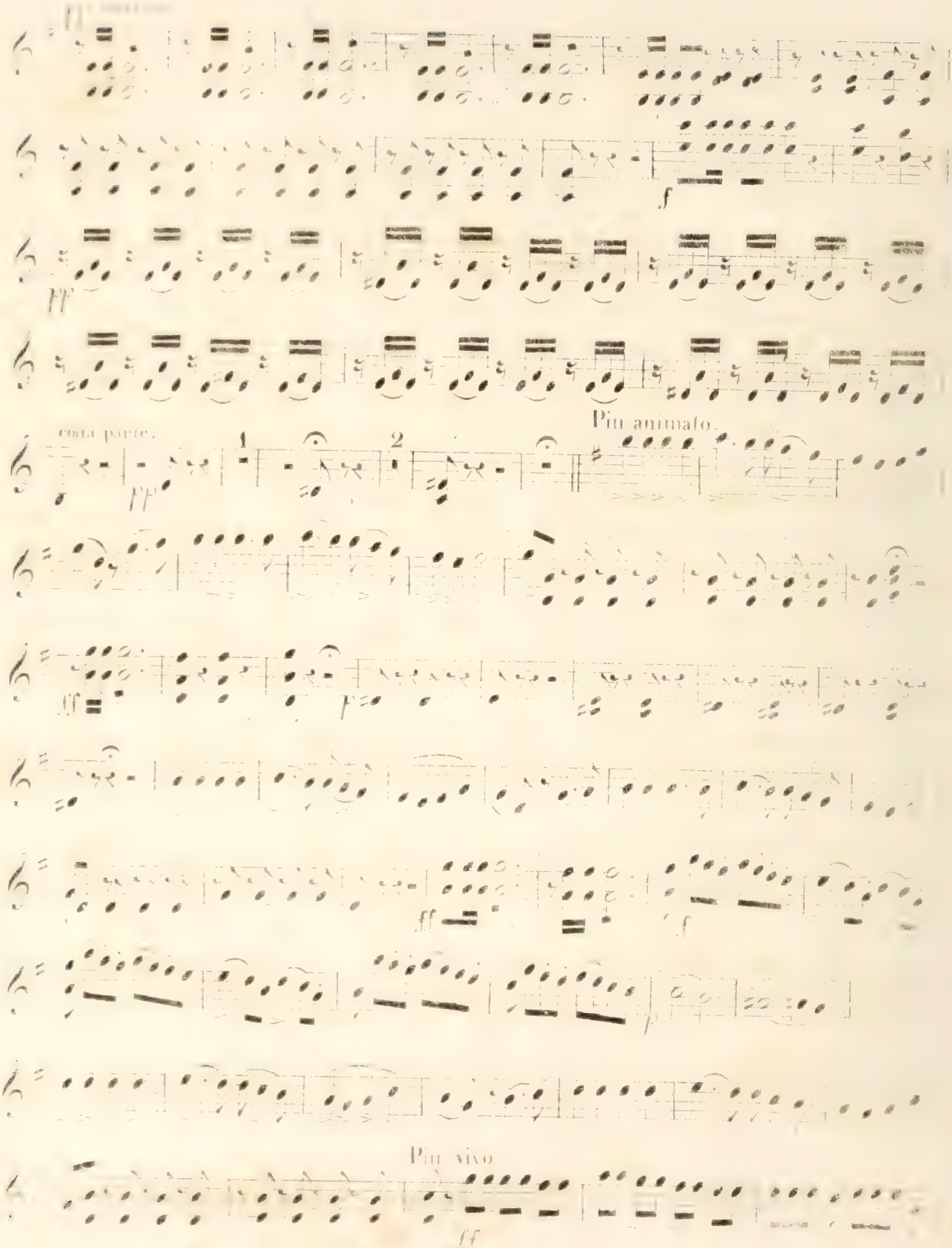
Allegro brioso.

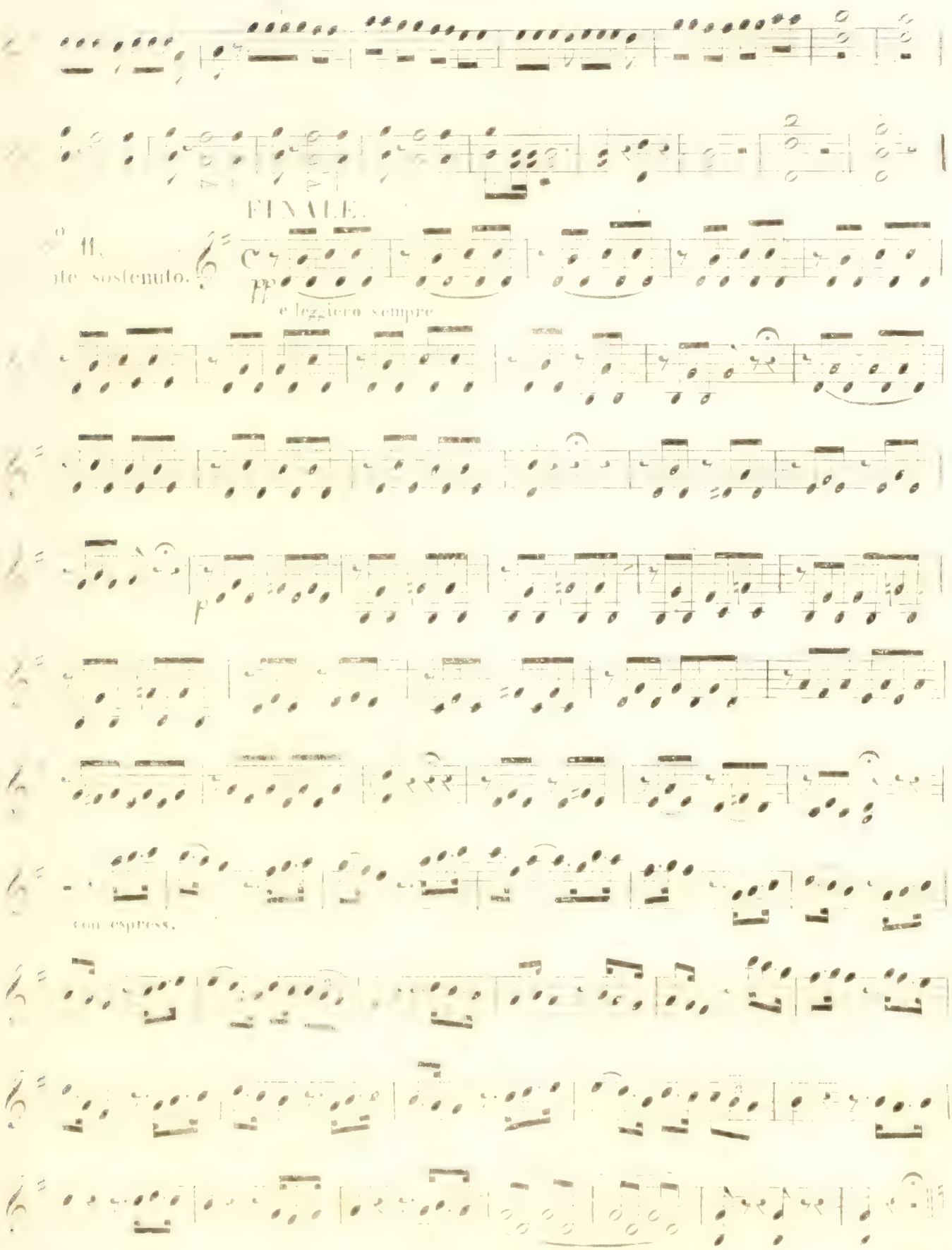


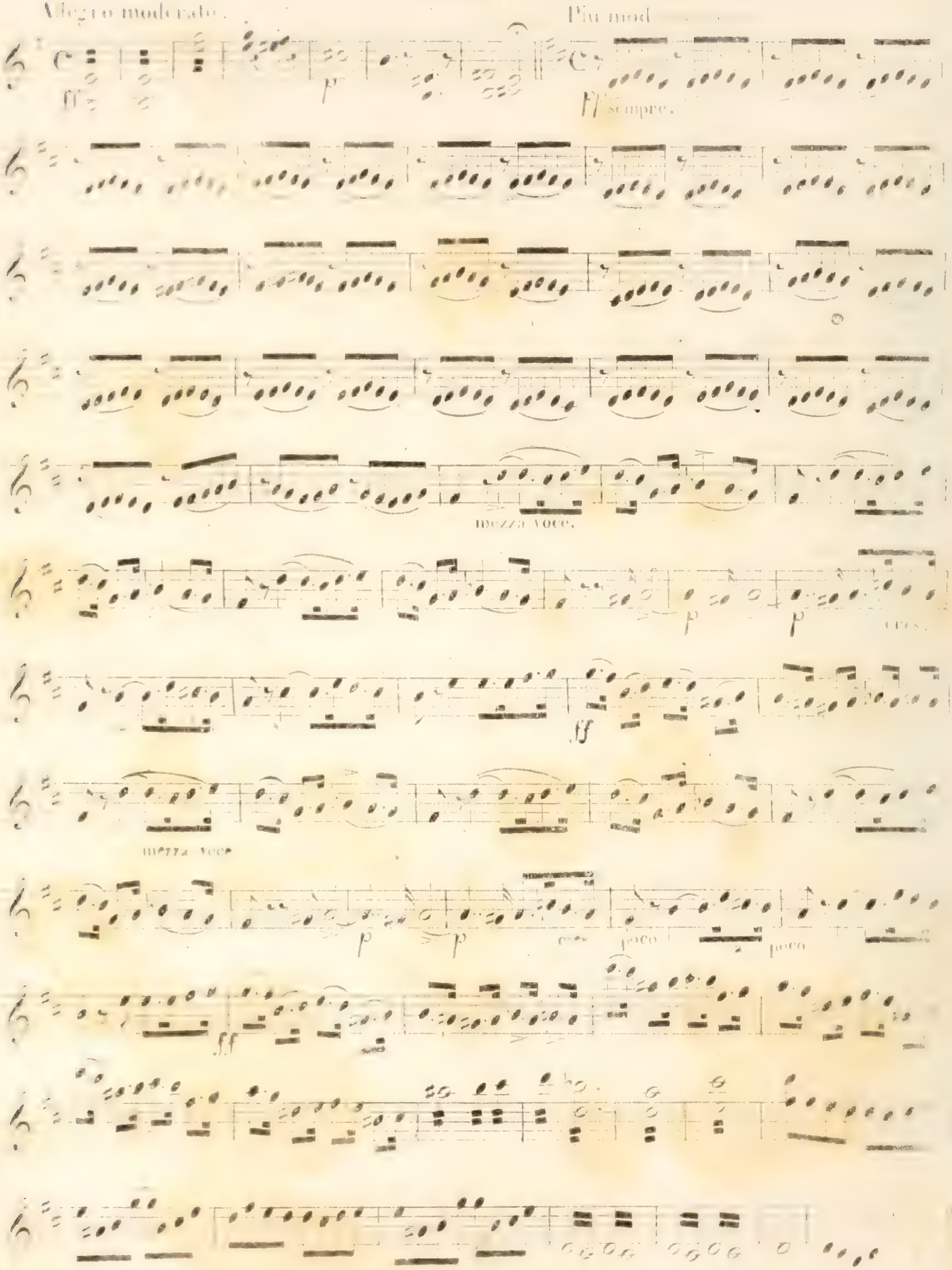
VIOLINO

DUETTO.



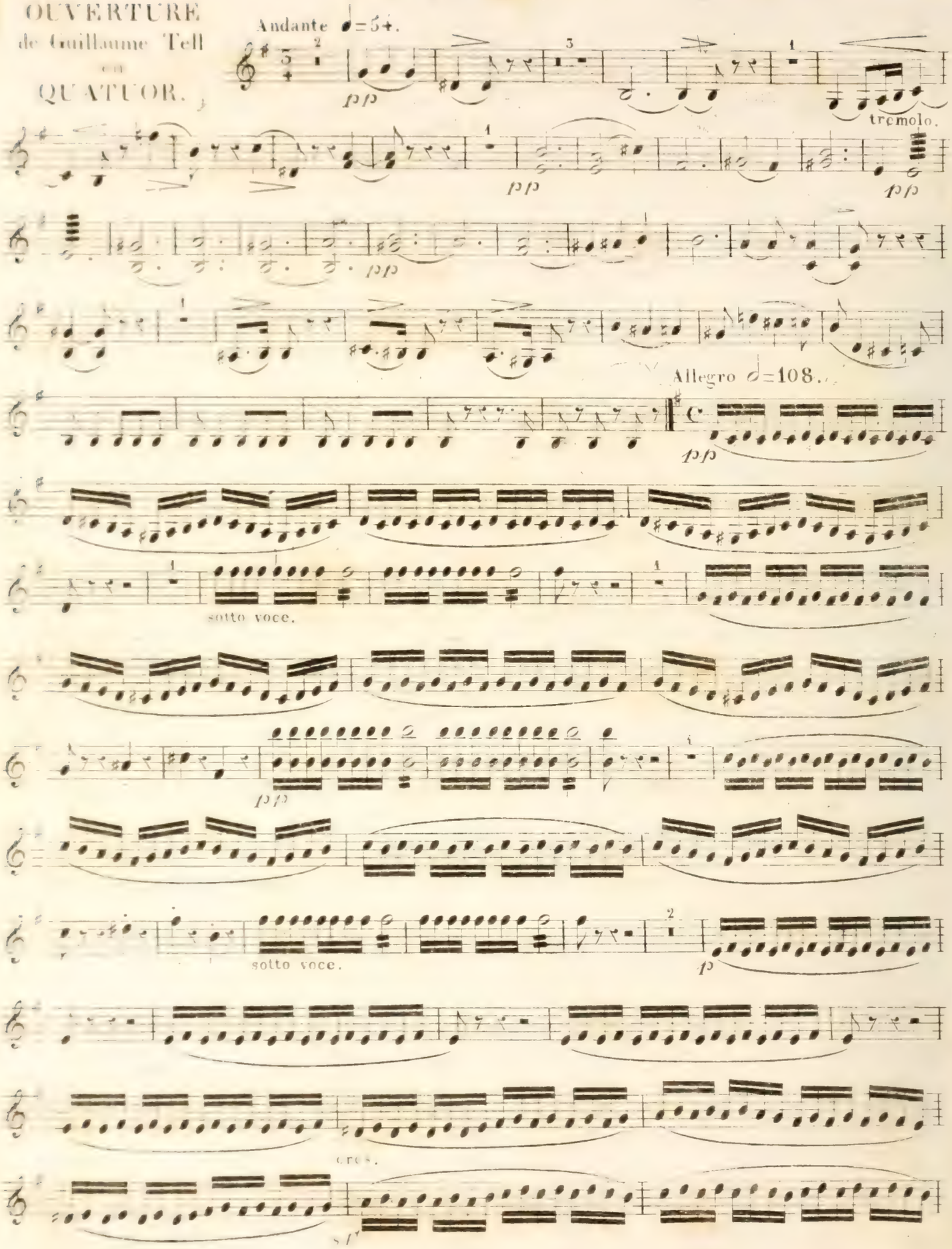

colla parte.
Più animato.
Più vivo

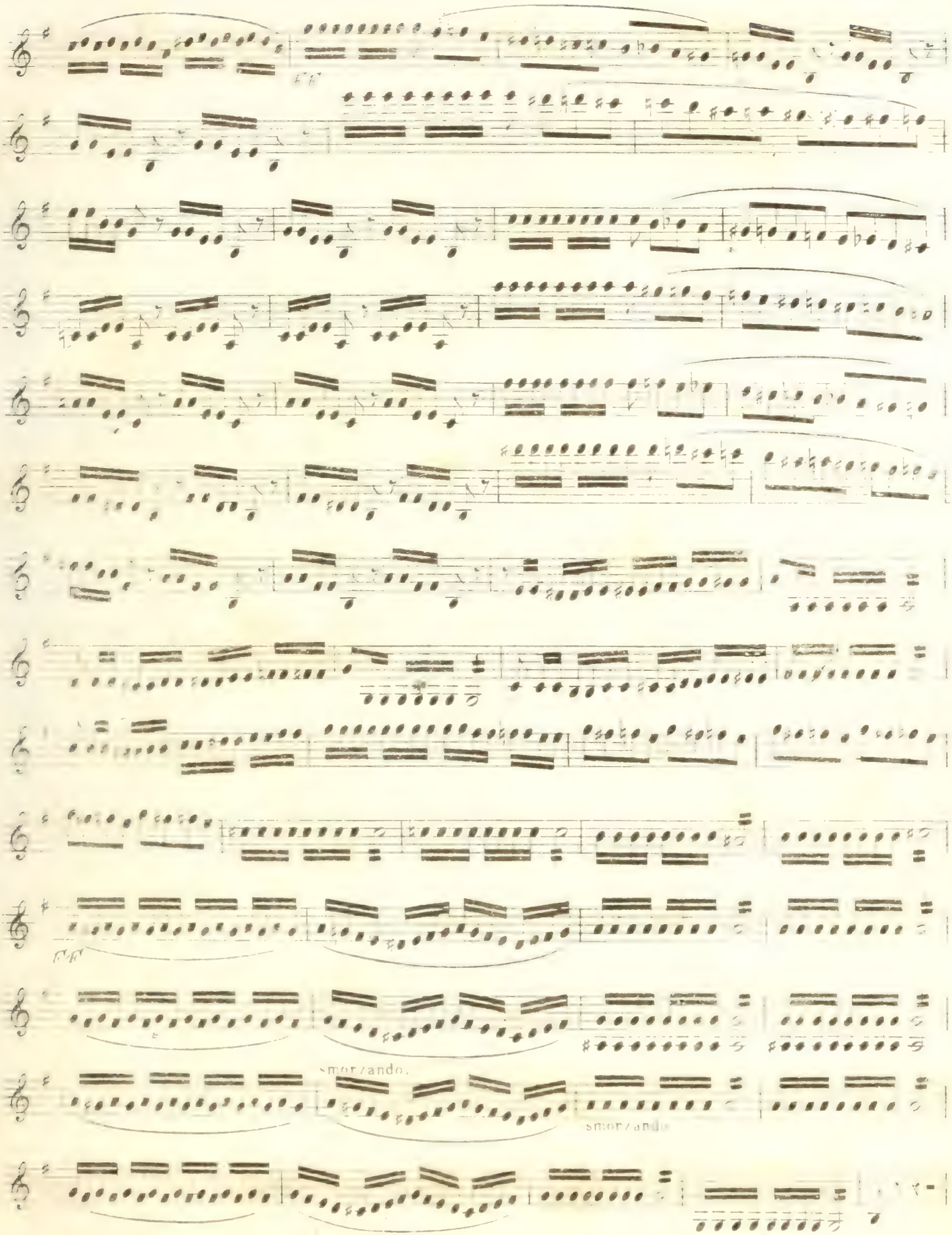

FINALE.
N.° 11.
Molto sostenuto.
pp
e leggiero sempre
p
con espress.

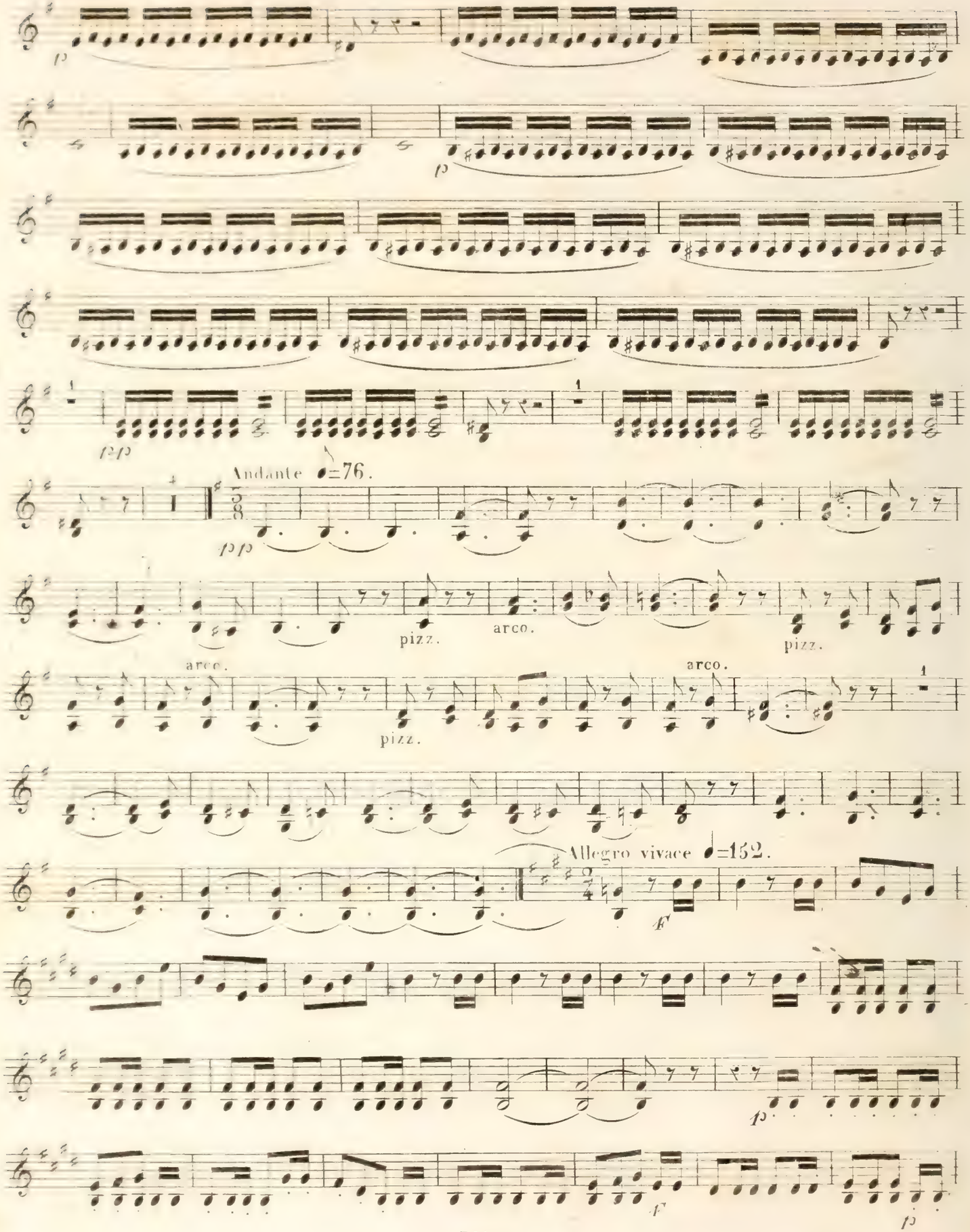

Allegro moderato.
Più mod
ff
p
pp sempre.
mezza voce.
p
p
cres.
ff
mezza voce
p
p
cres
poco
poco
ff

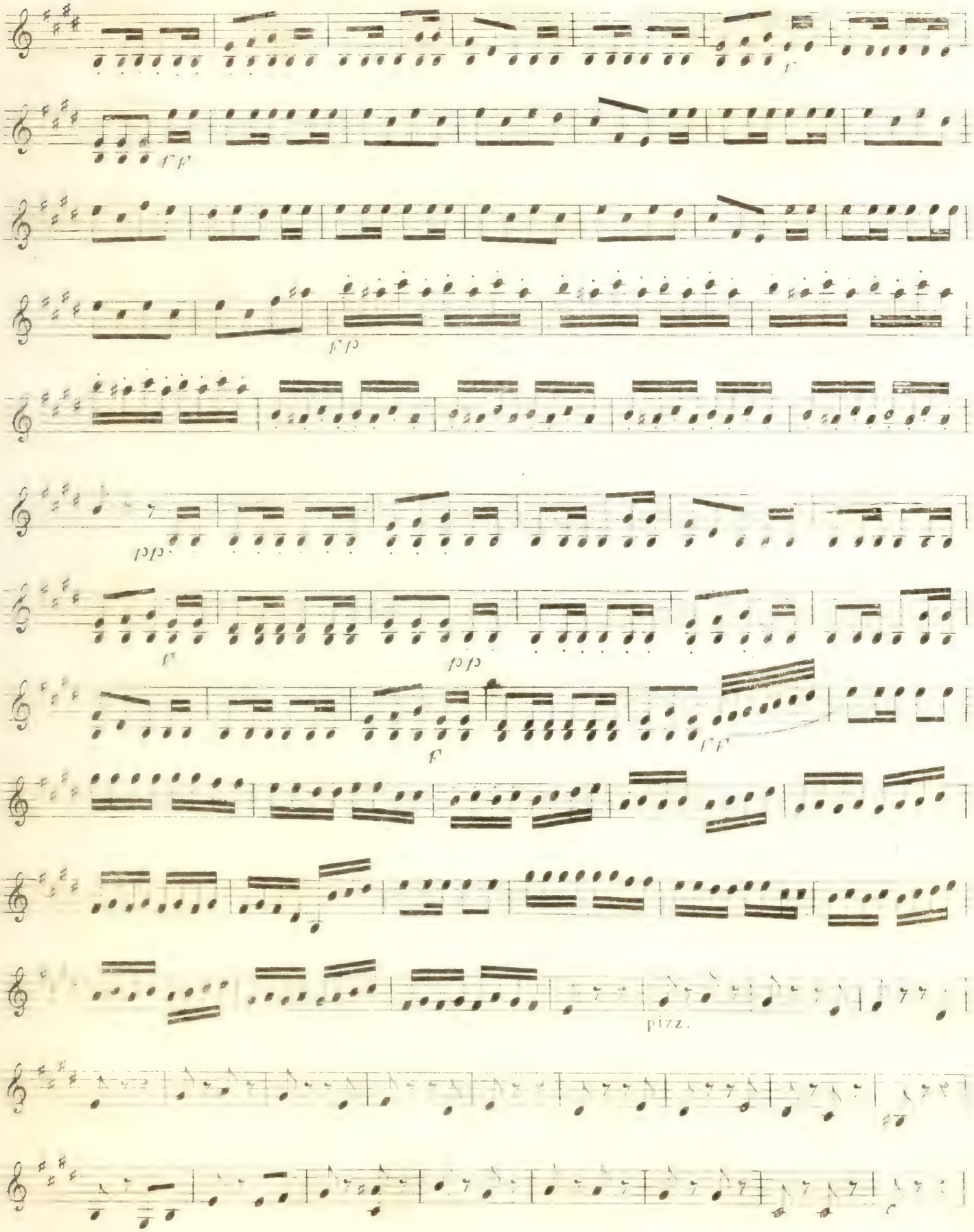
OUVERTURE
de Guillaume Tell
en
QUATUOR.

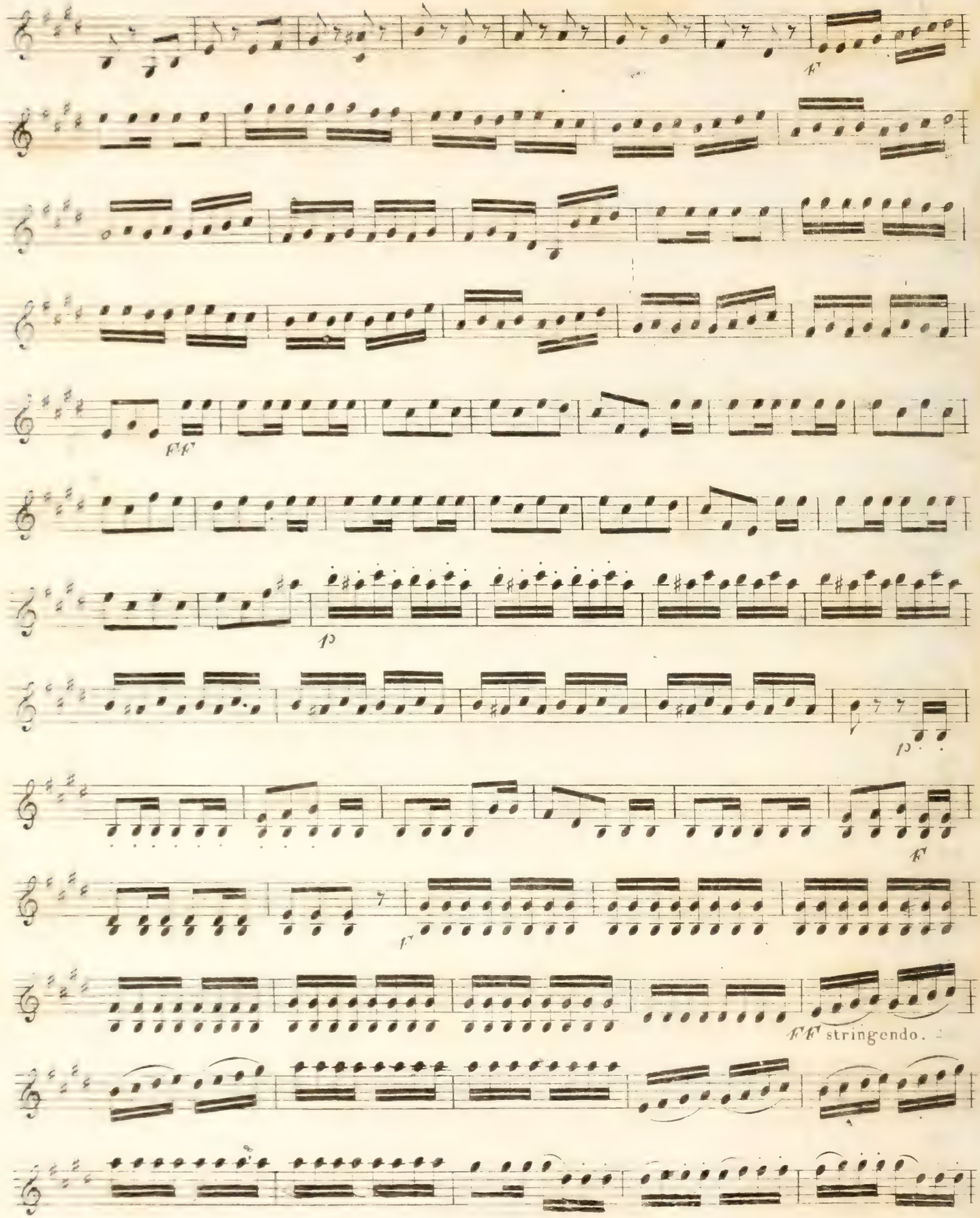
2d. VIOLON.

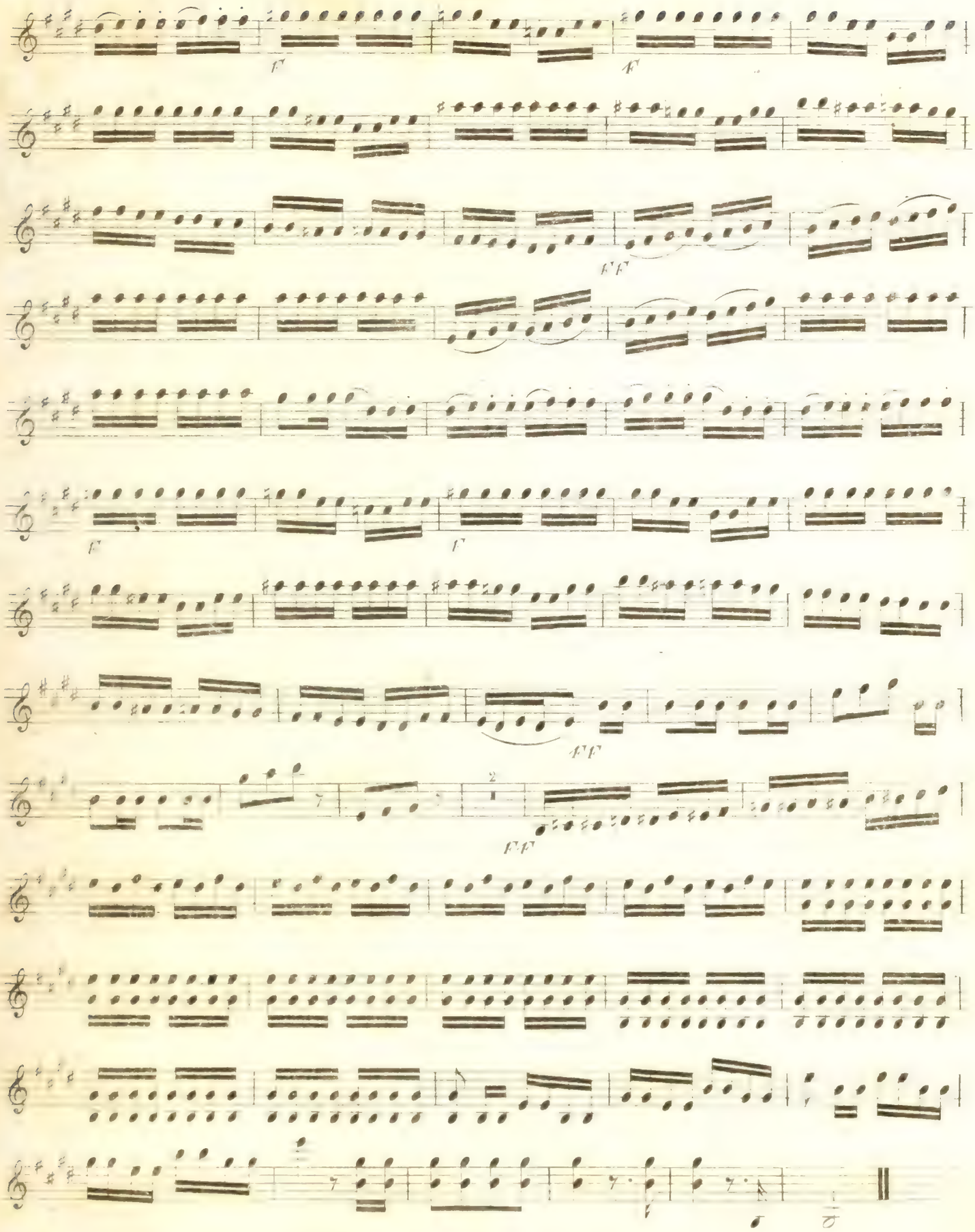



smorzando.
smorzando.


p
pp
Andante ♩=76.
pizz.
arco.
Allegro vivace ♩=152.
F


f
ff
fp
pfp
f
pfp
f
ff
pizz.


F
FF
p
p
F
F
FF stringendo.

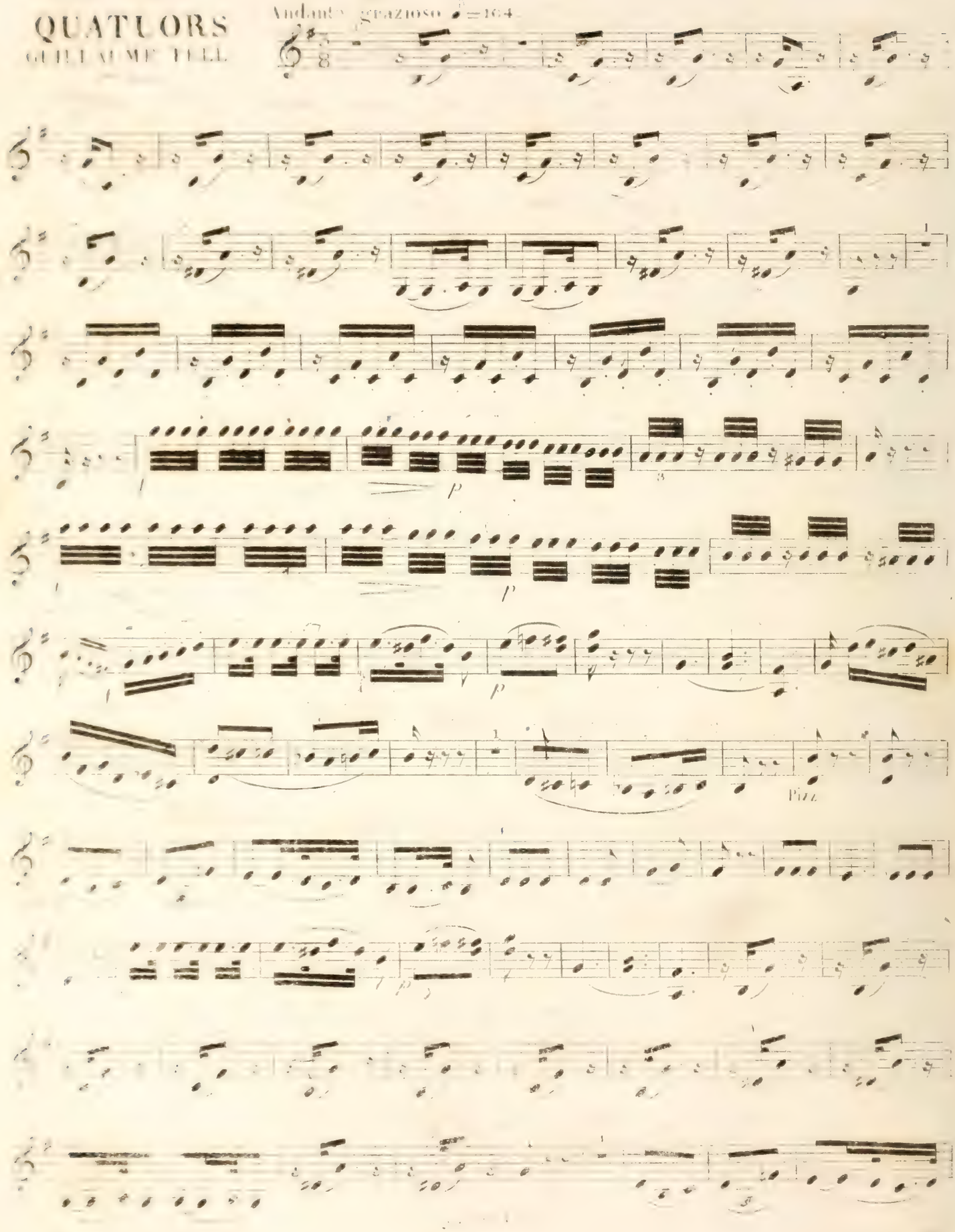

F
F
FF
F
F
FF
FF

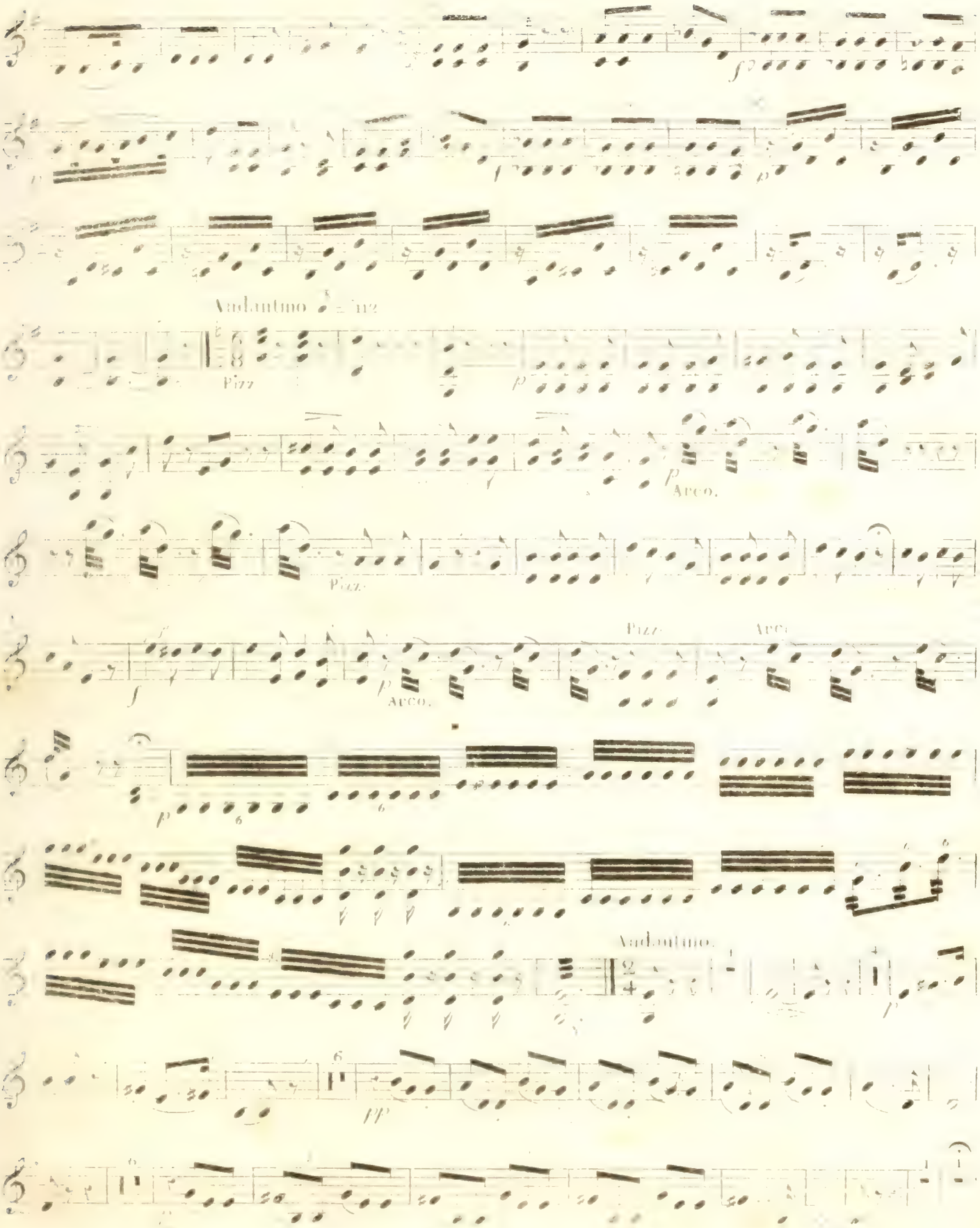
N° 1.

QUATUORS
GUILLAUME TELL

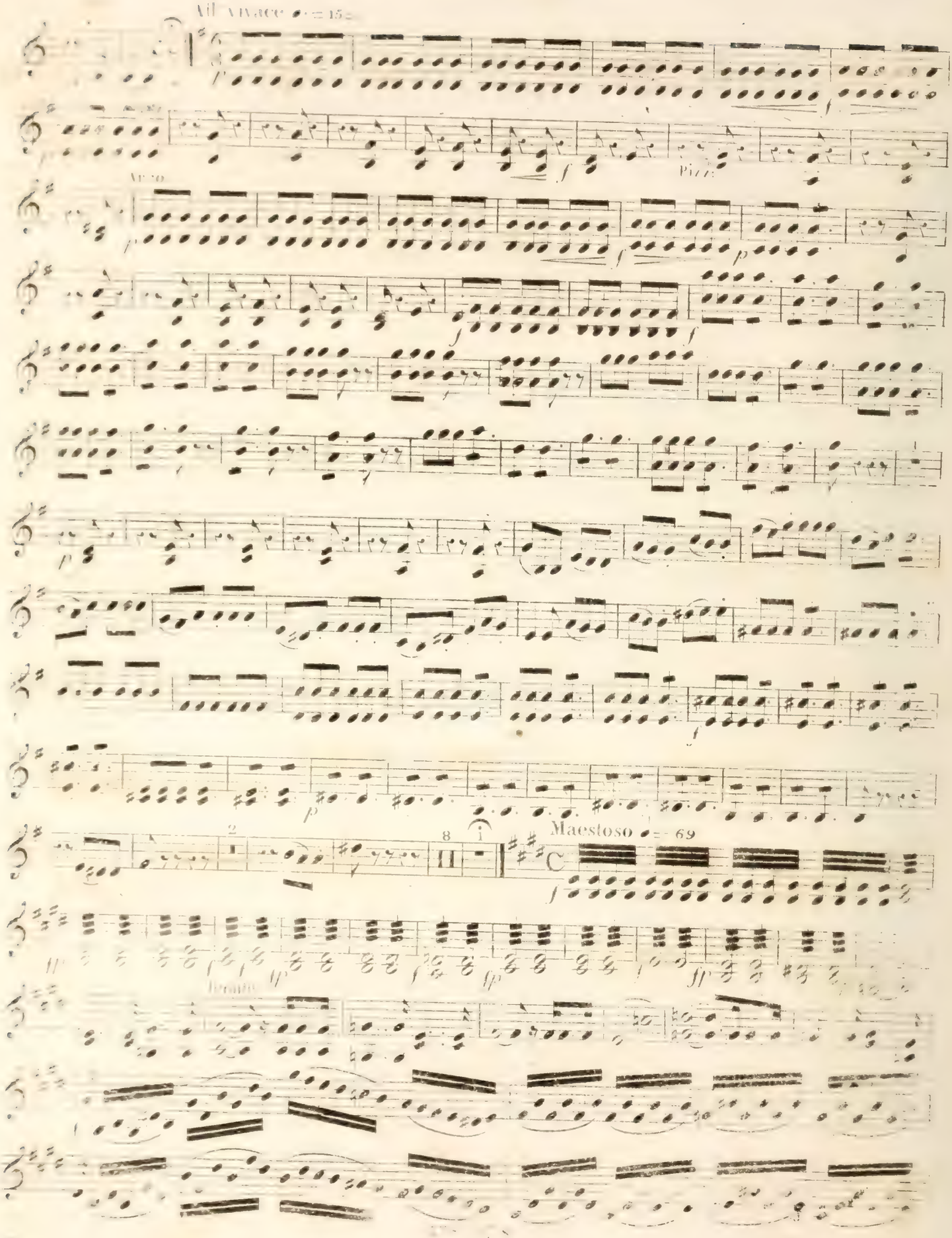
INTRODUCTION

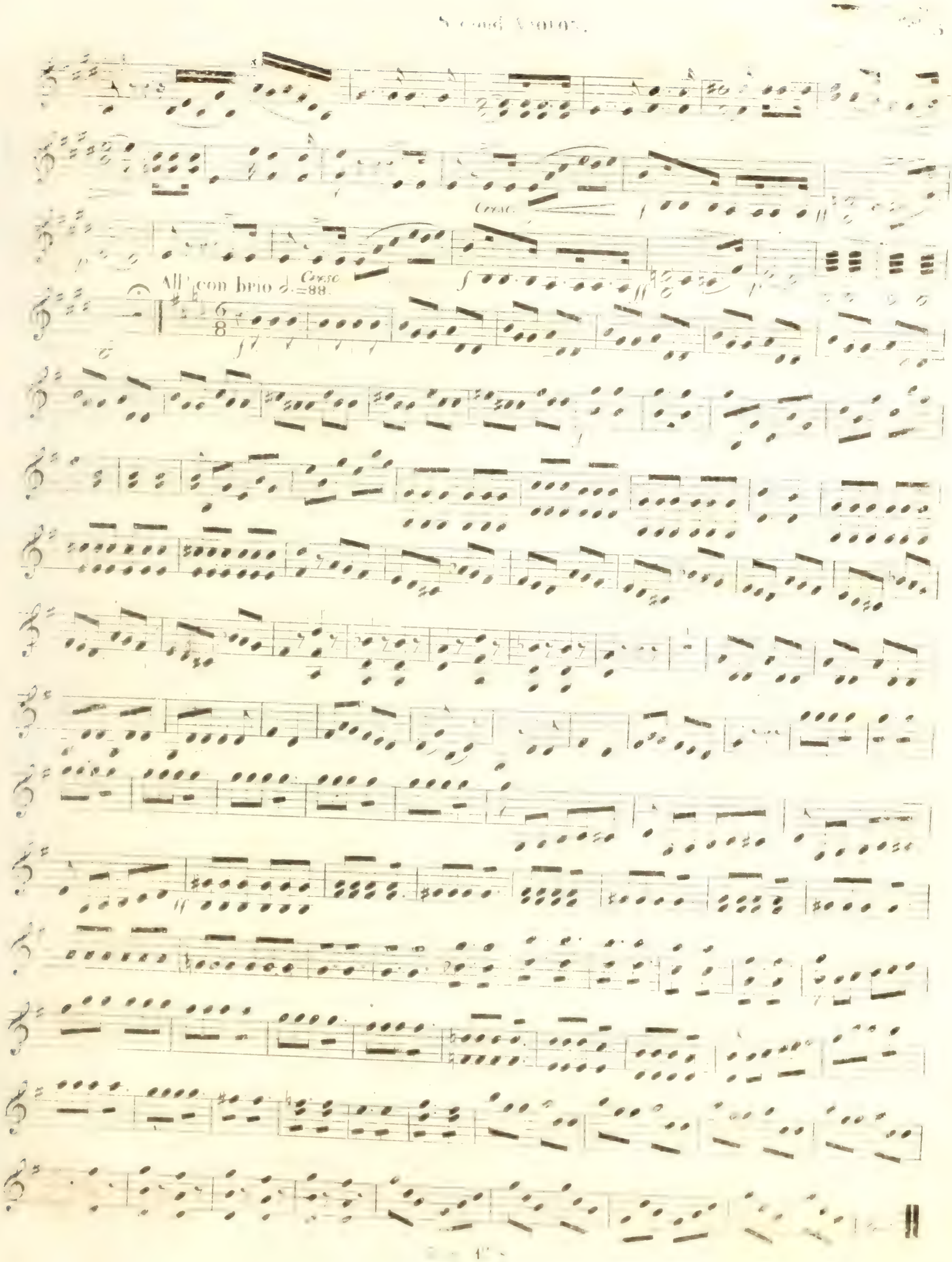
Andante grazioso ♩=164



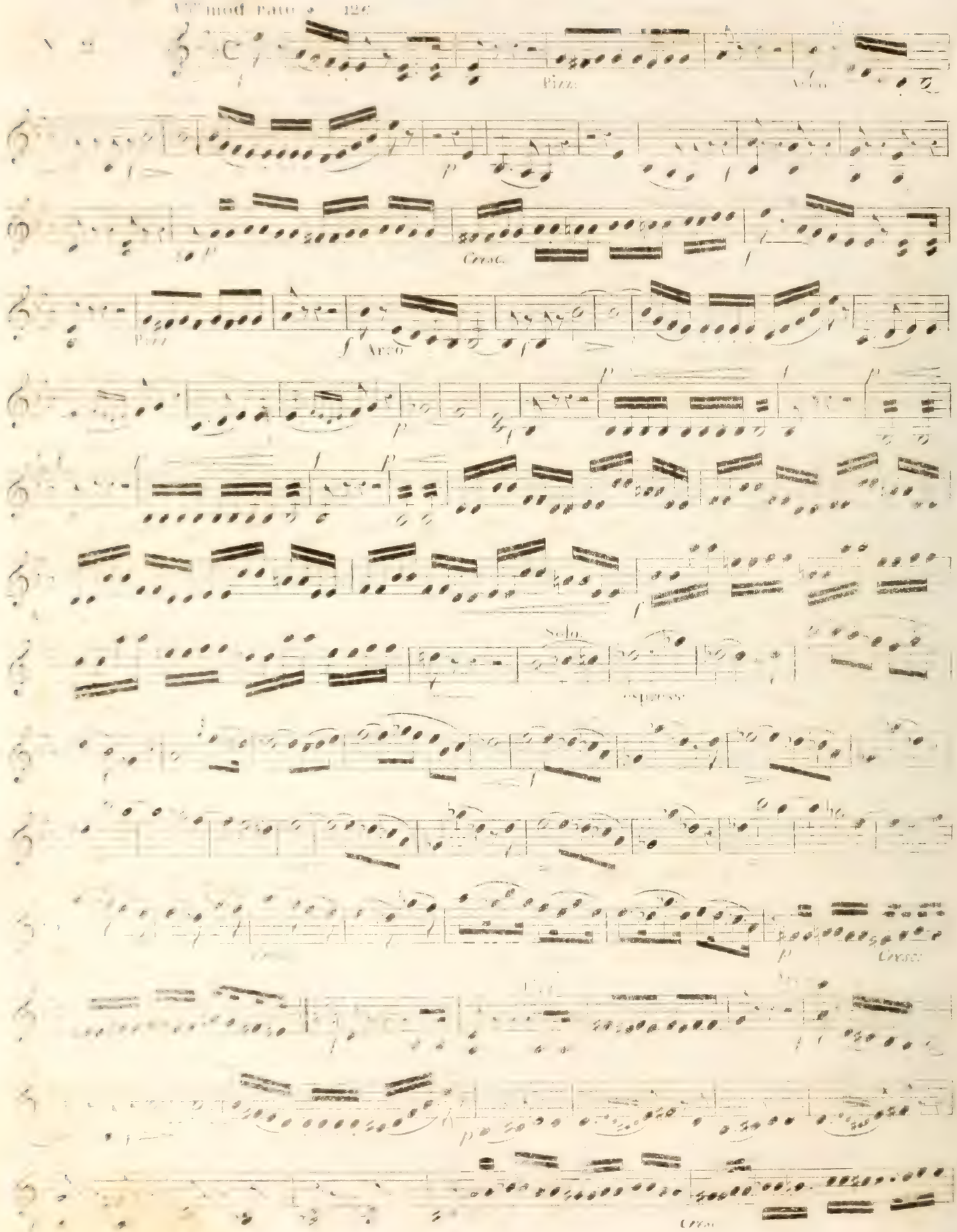

Andantino
Pizz.
Arco.
Pizz.
Pizz.
Arco.
Arco.
Andantino.

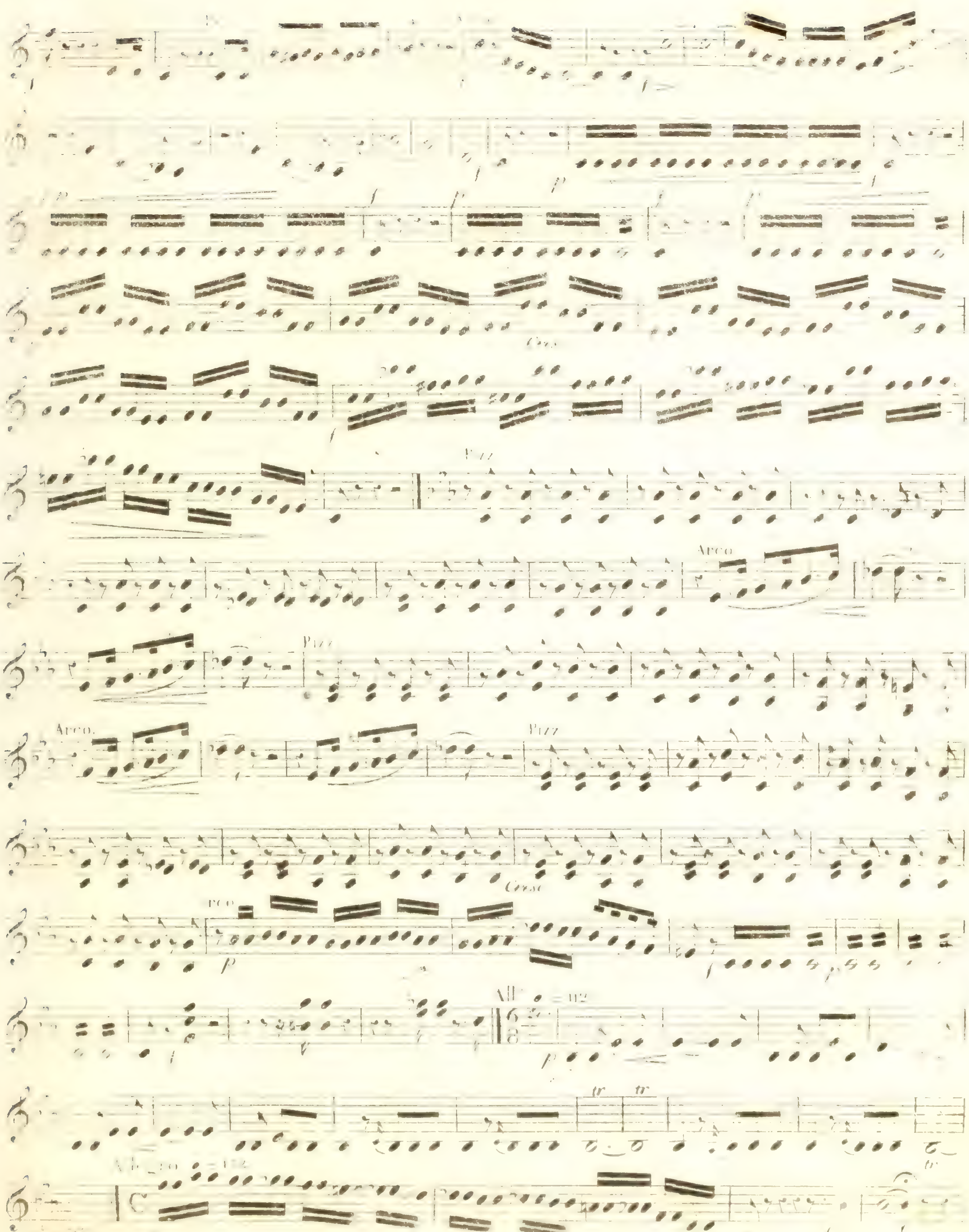
Second VIOLON.

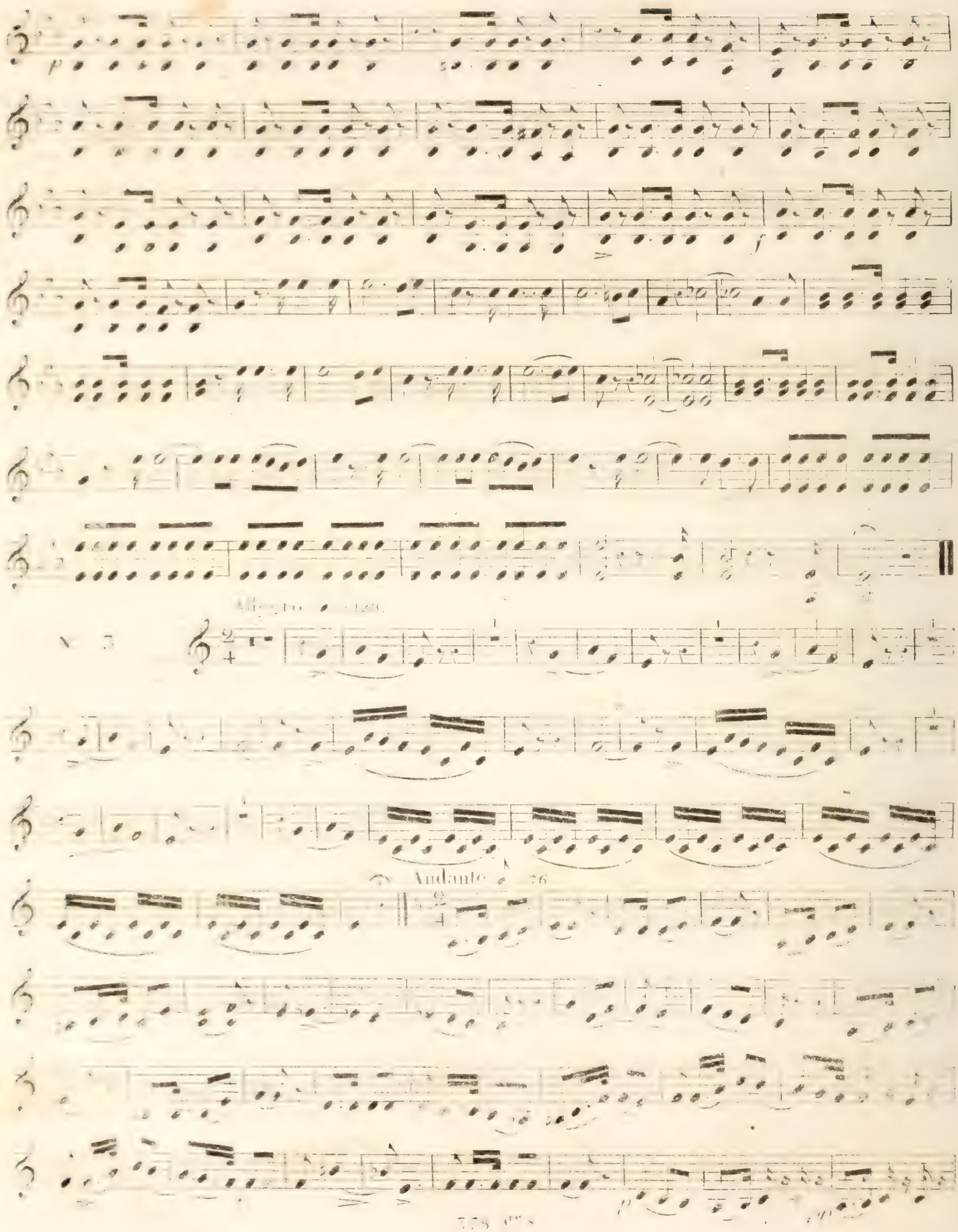


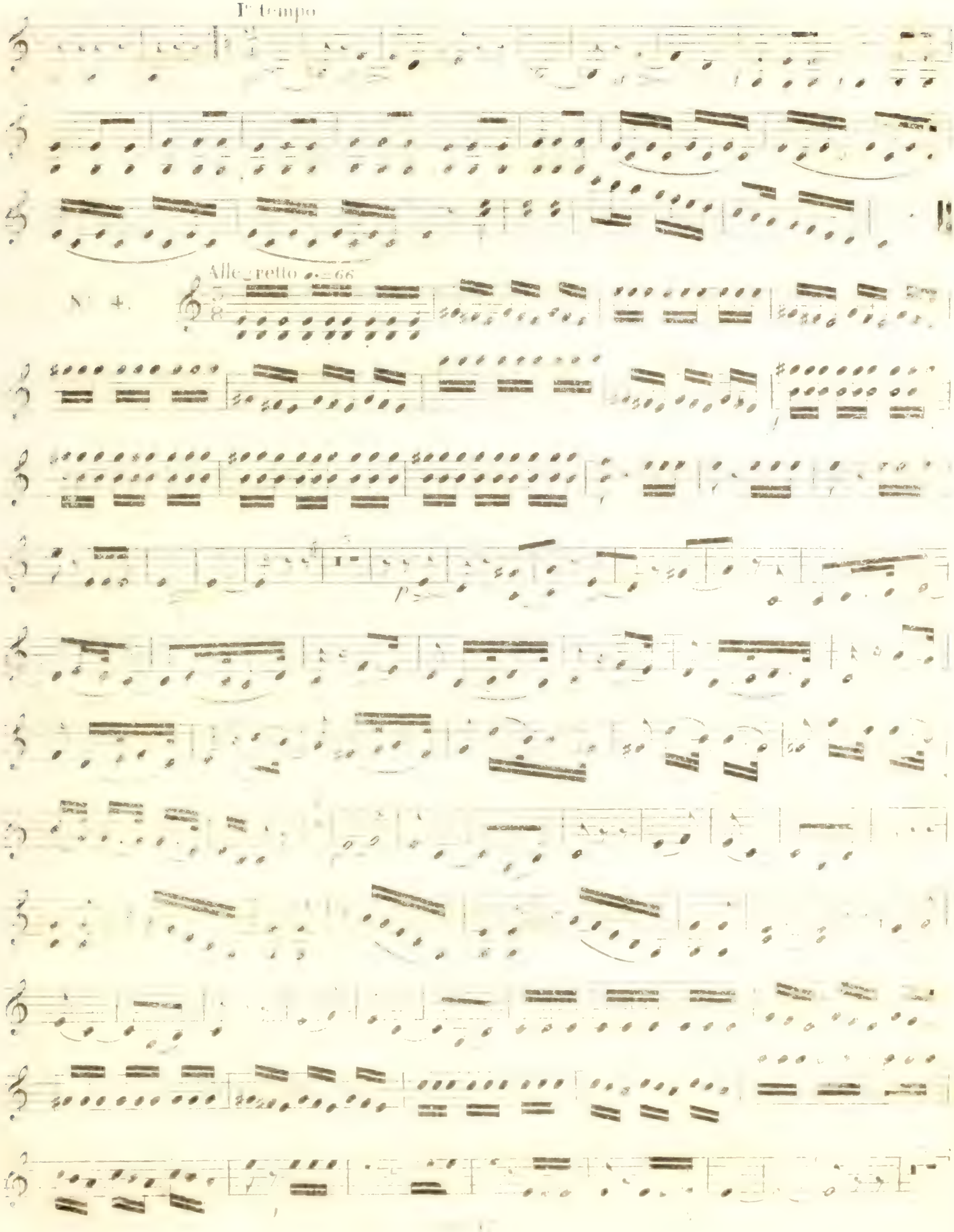

Cresc.
All° con brio ♩.=88.
Cresc.

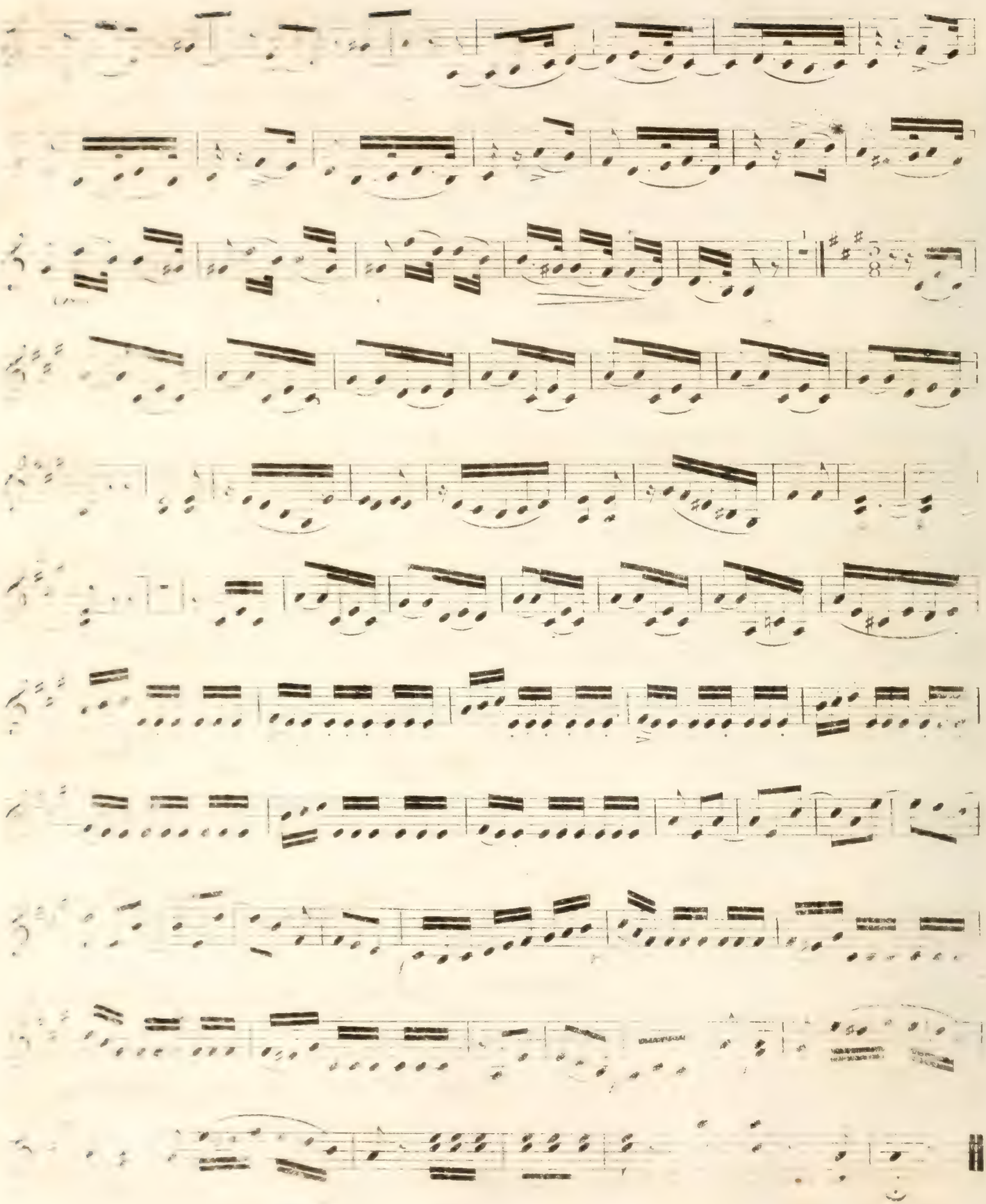
Second Violon.

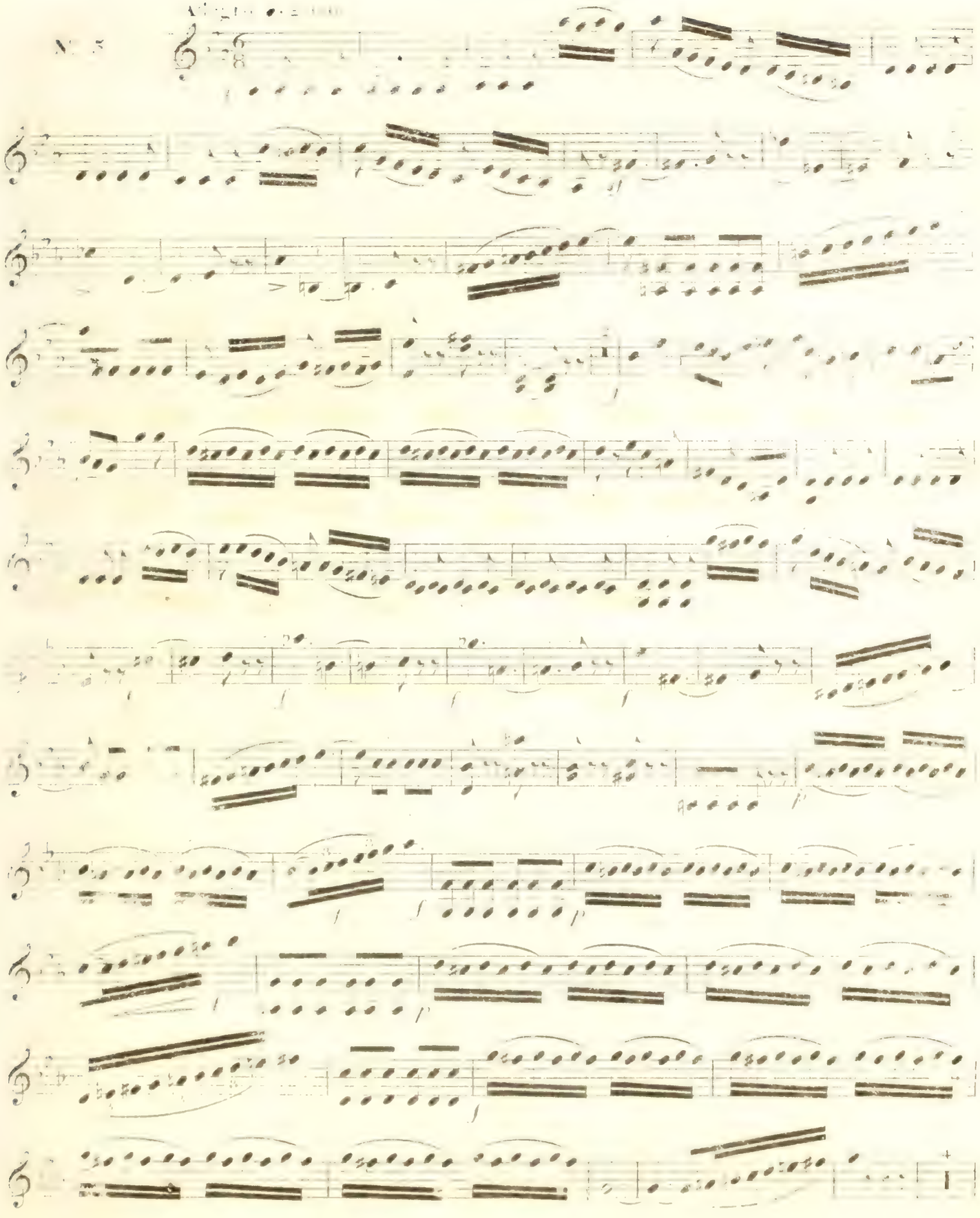


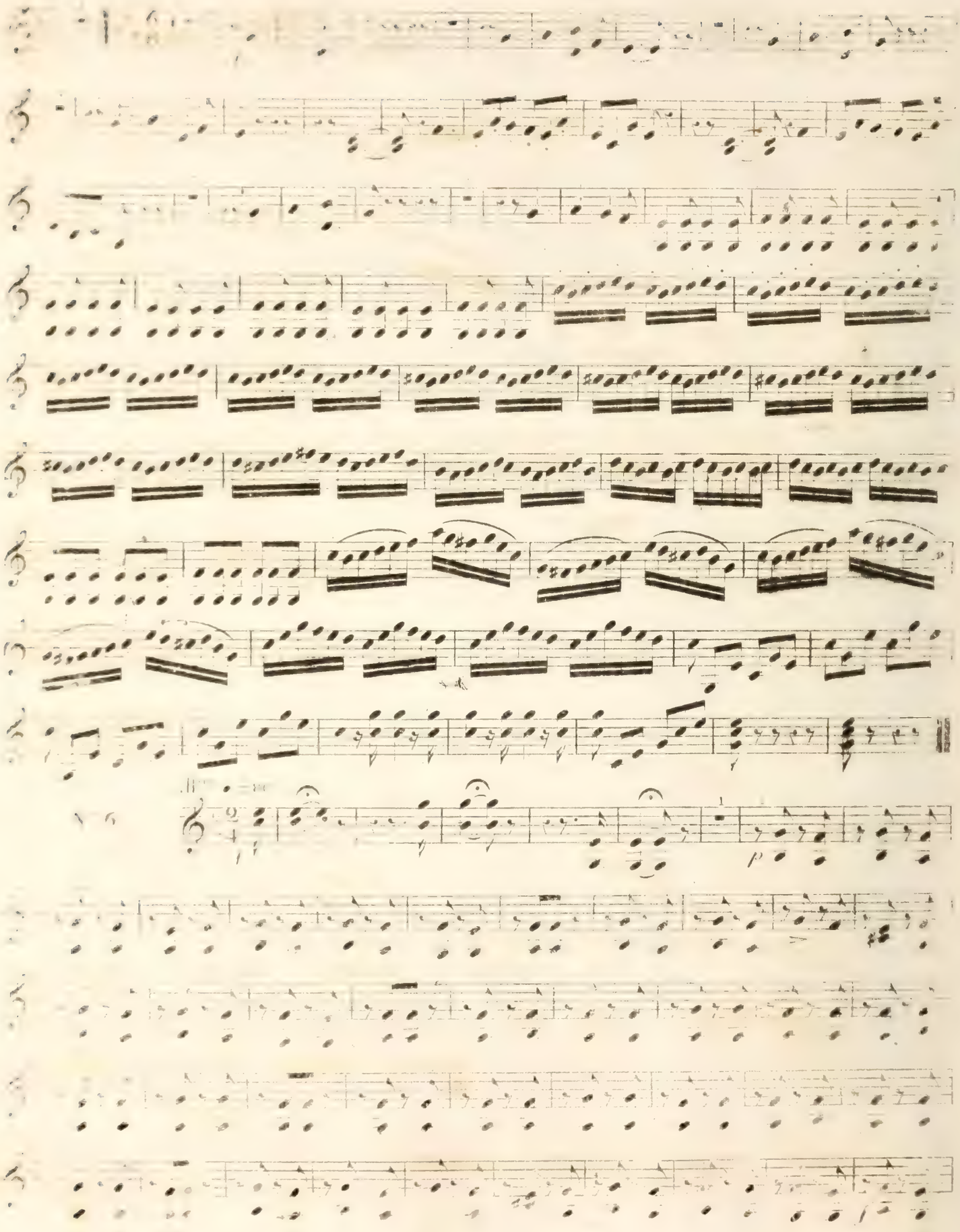

Pizz
Arco
Pizz
Arco.
Pizz
Cresc
All° ♩ = 112
tr
tr
Allegro

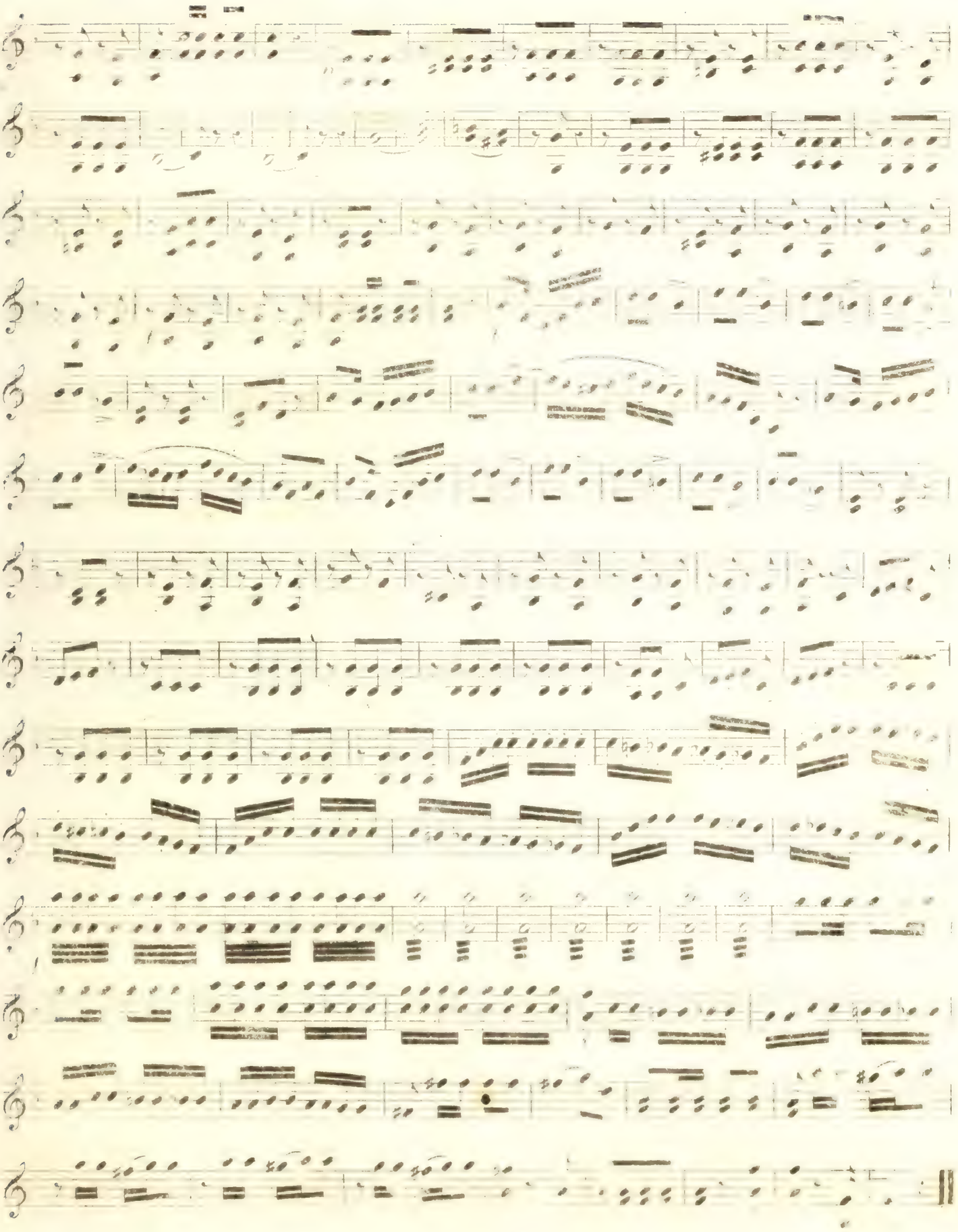

Allegro
Andante

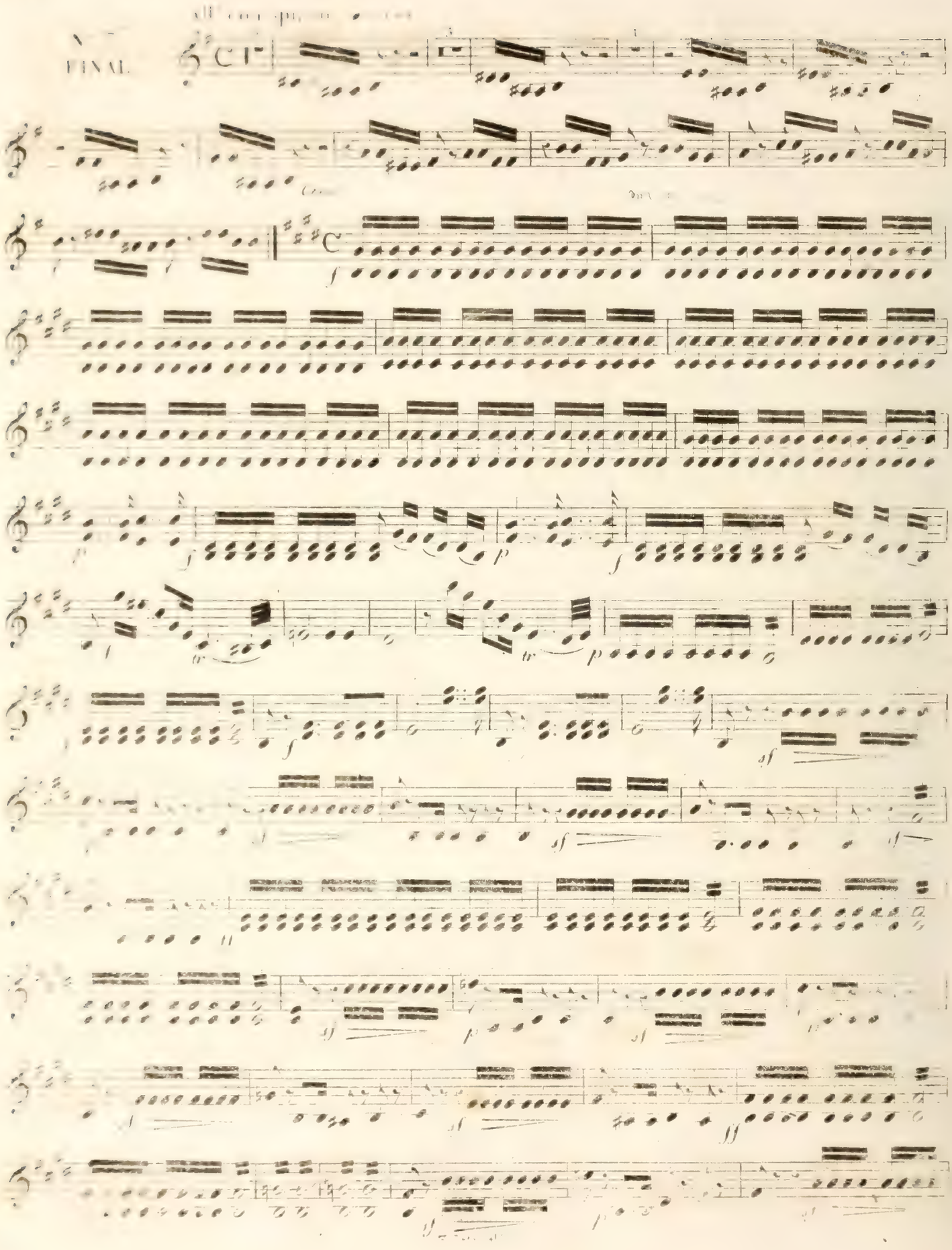

I^e tempo
Allegretto ♩.=66
N° 4.

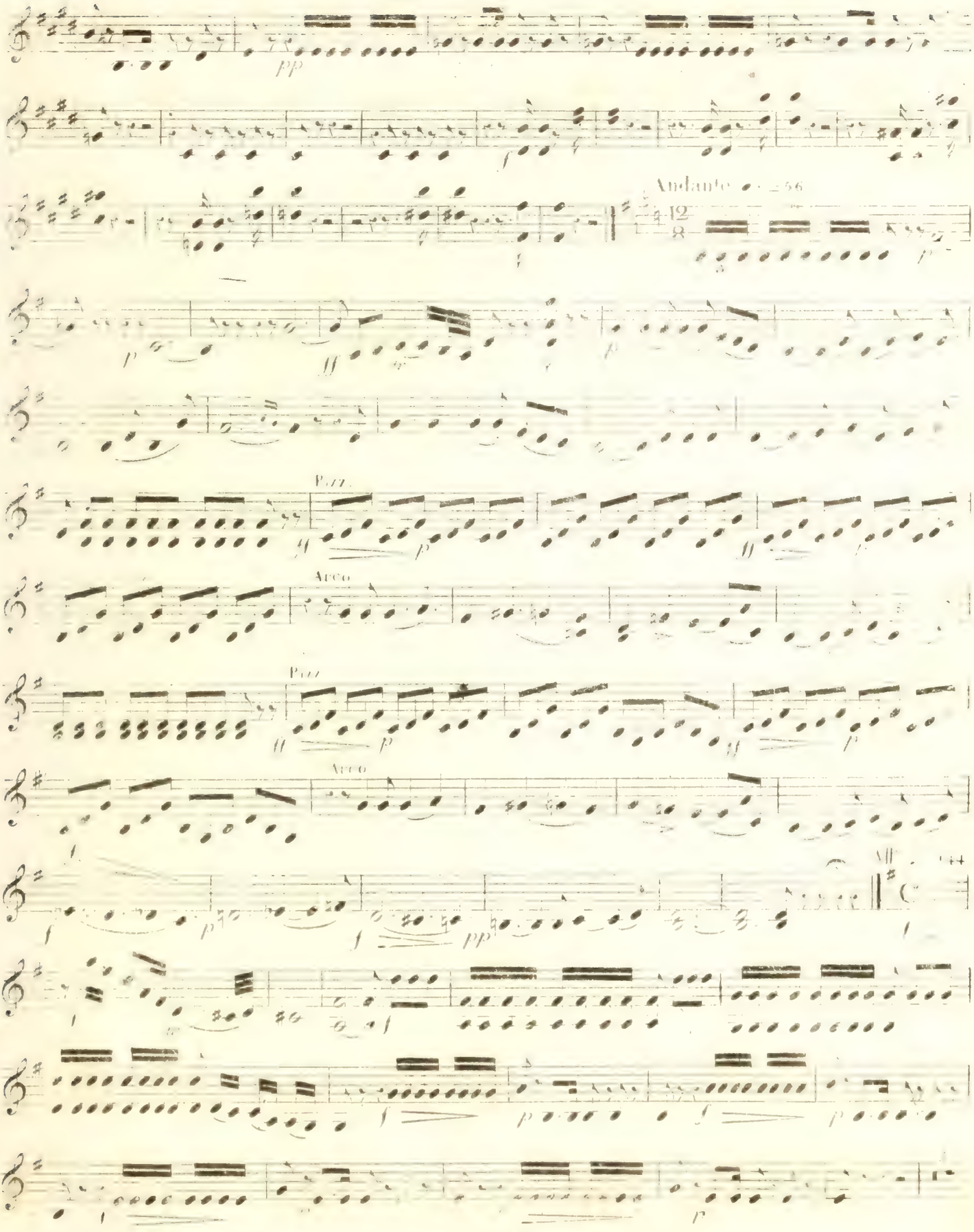


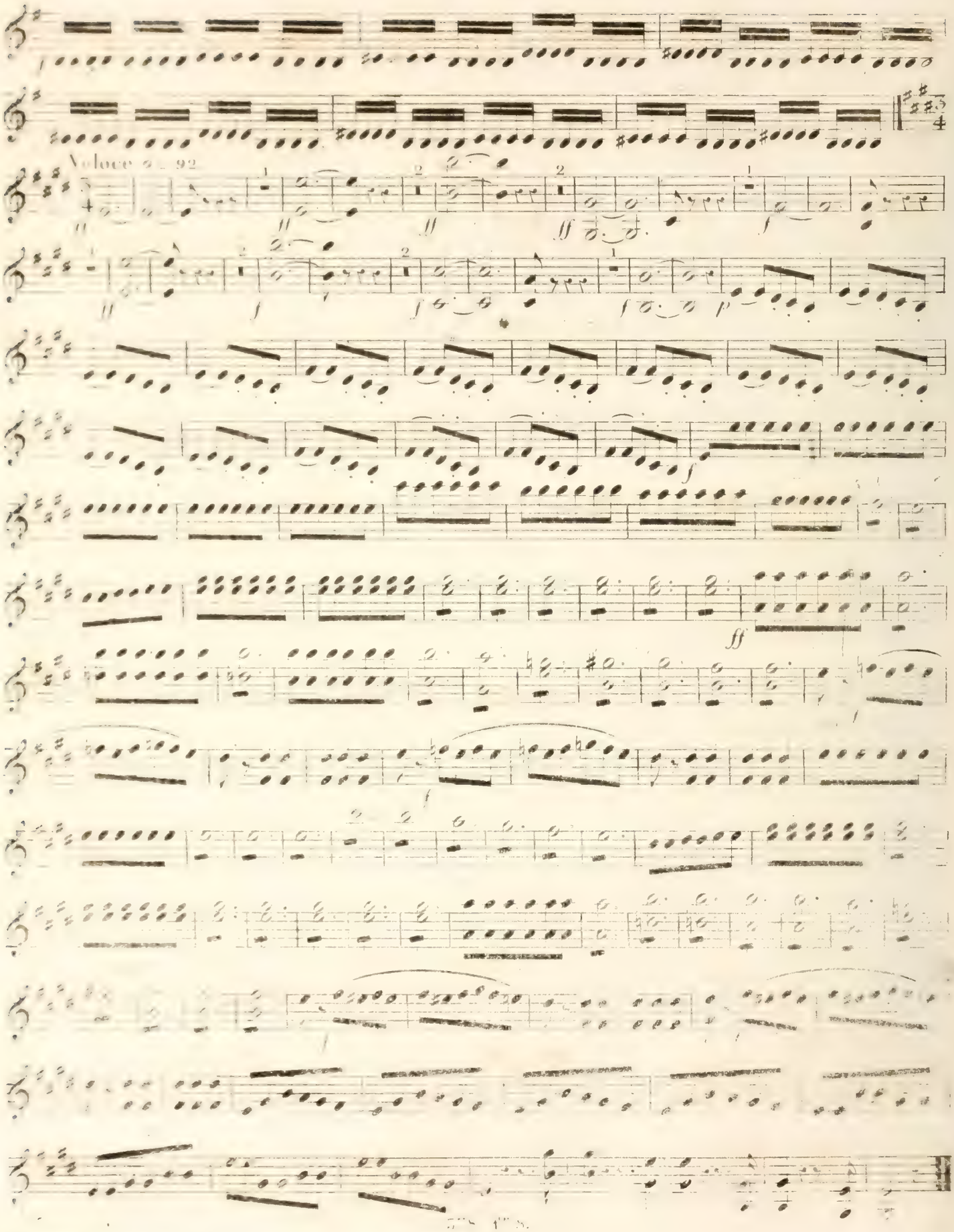



N° 6
p




FINAL


Andante
Pizz.
Arco
Pizz
Arco

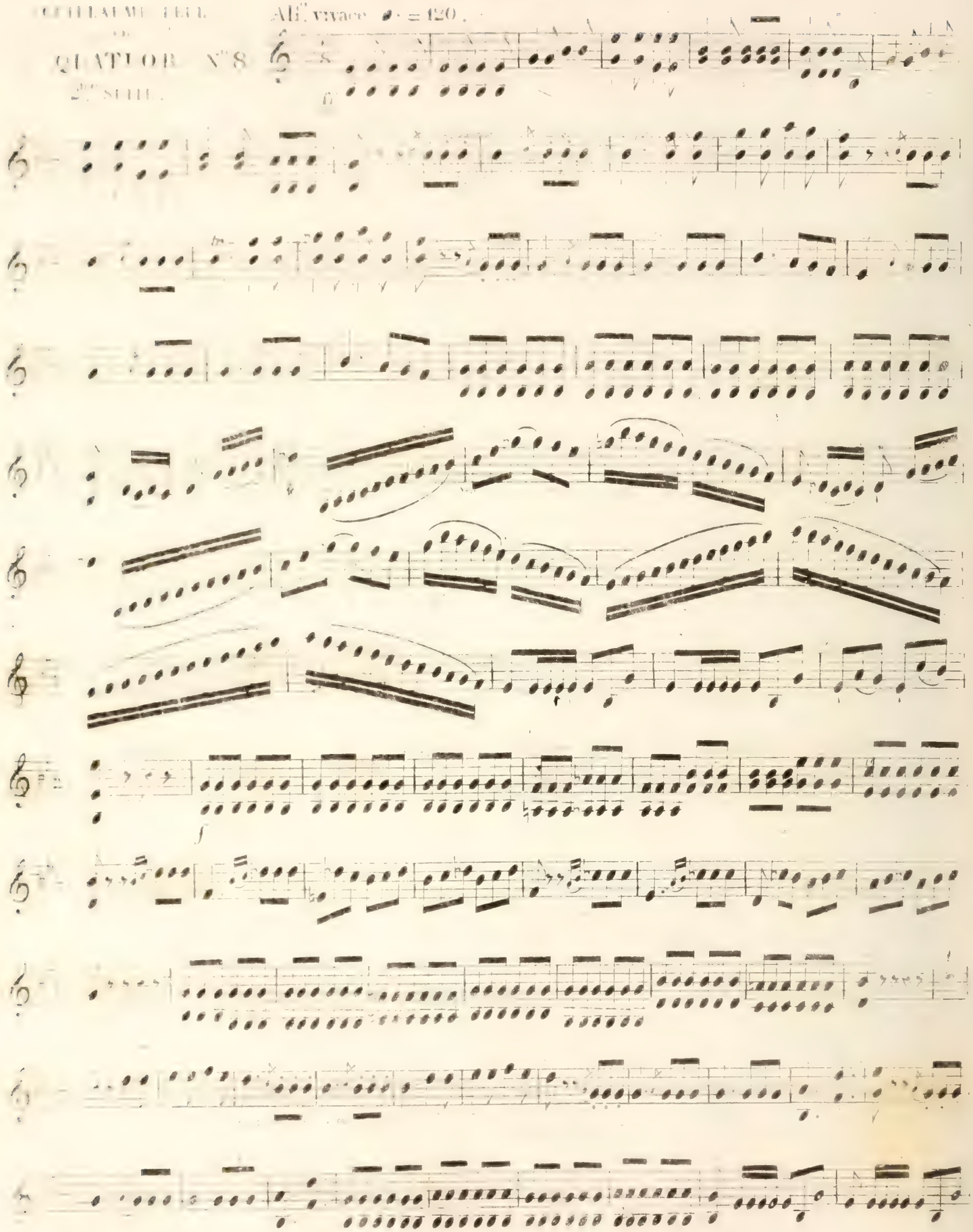

Veloce ♩ = 92

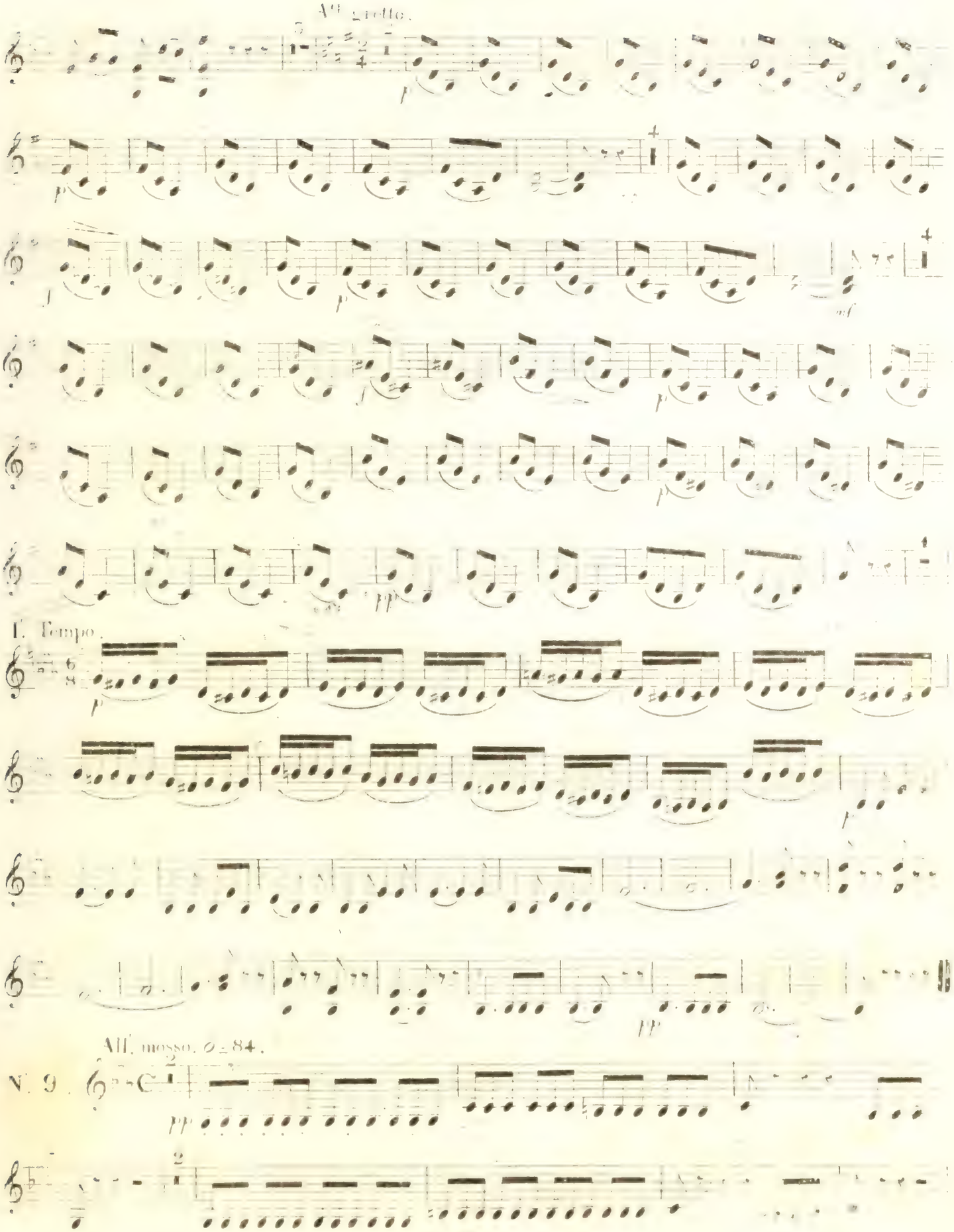
GUILLAUME TELL

QUATUOR N.o 8

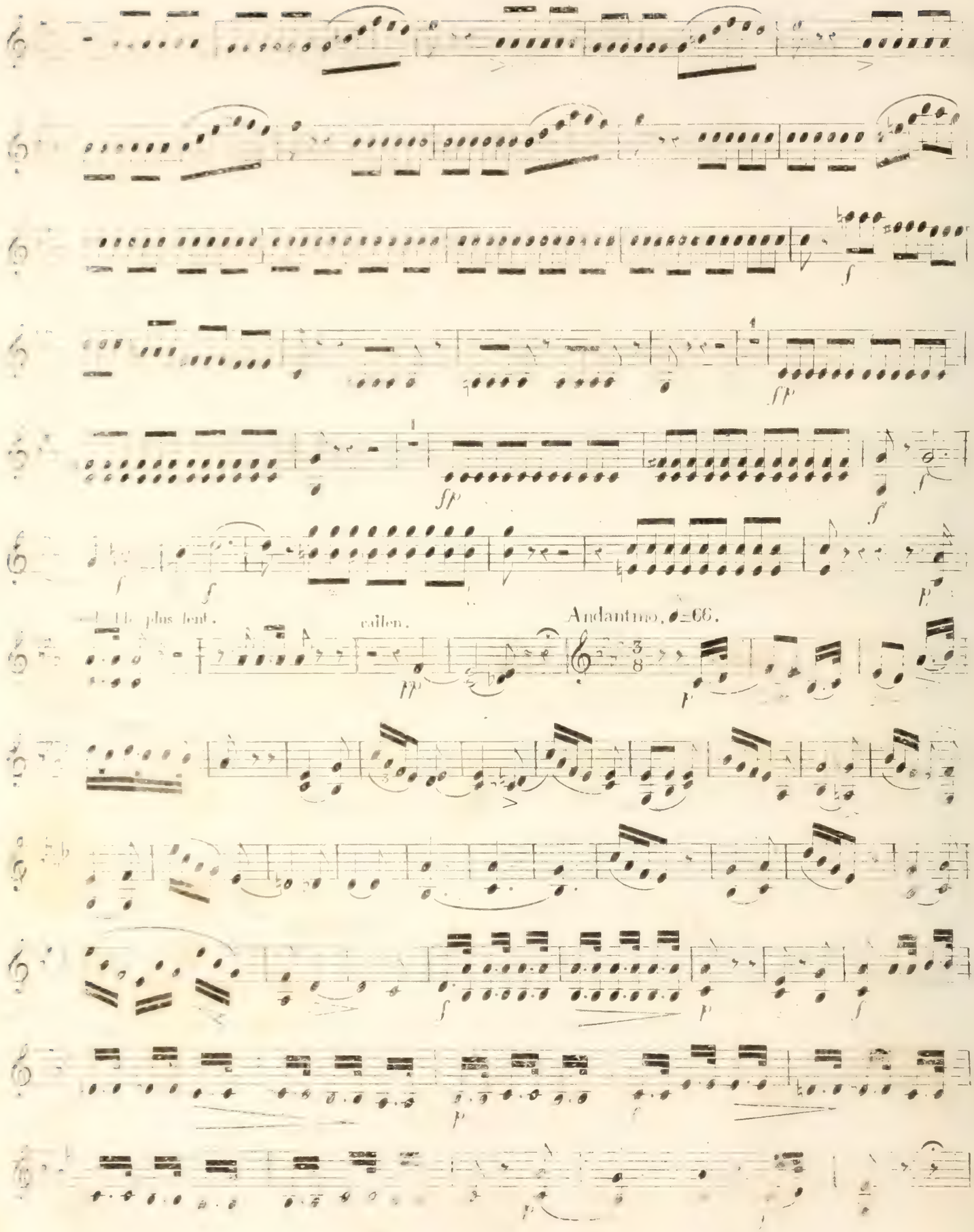
2.e SUITE.

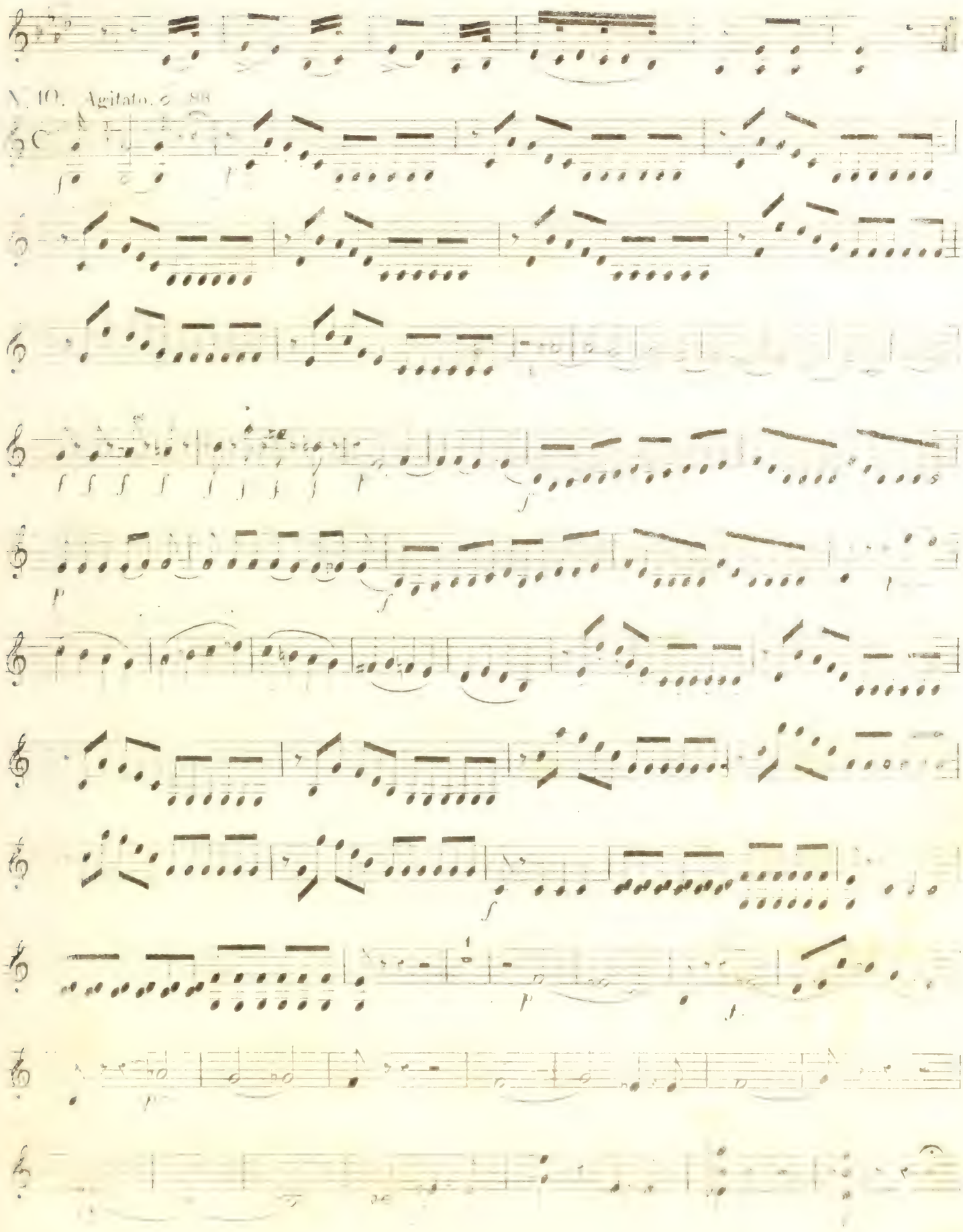
All.o vivace ♩. = 120.

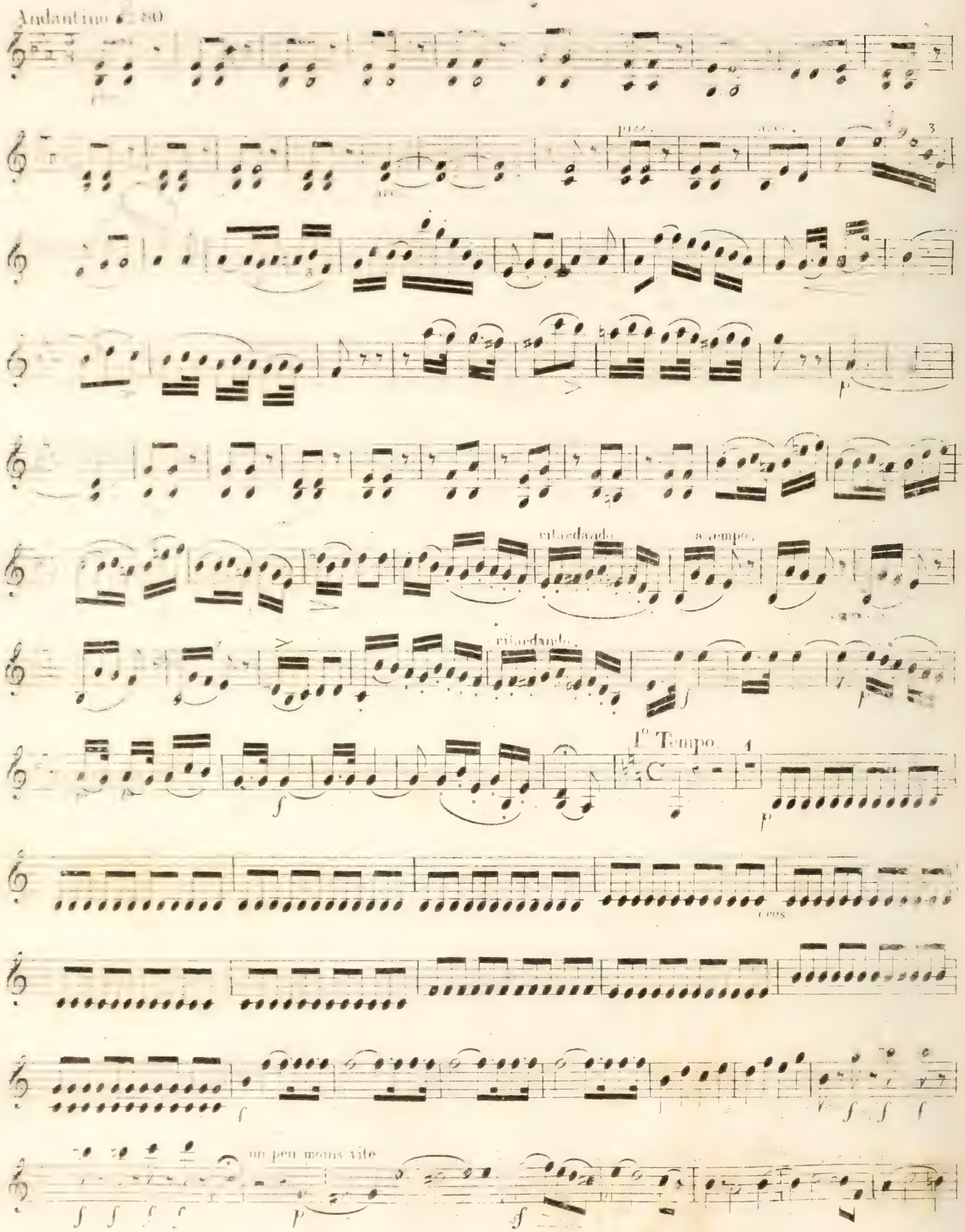


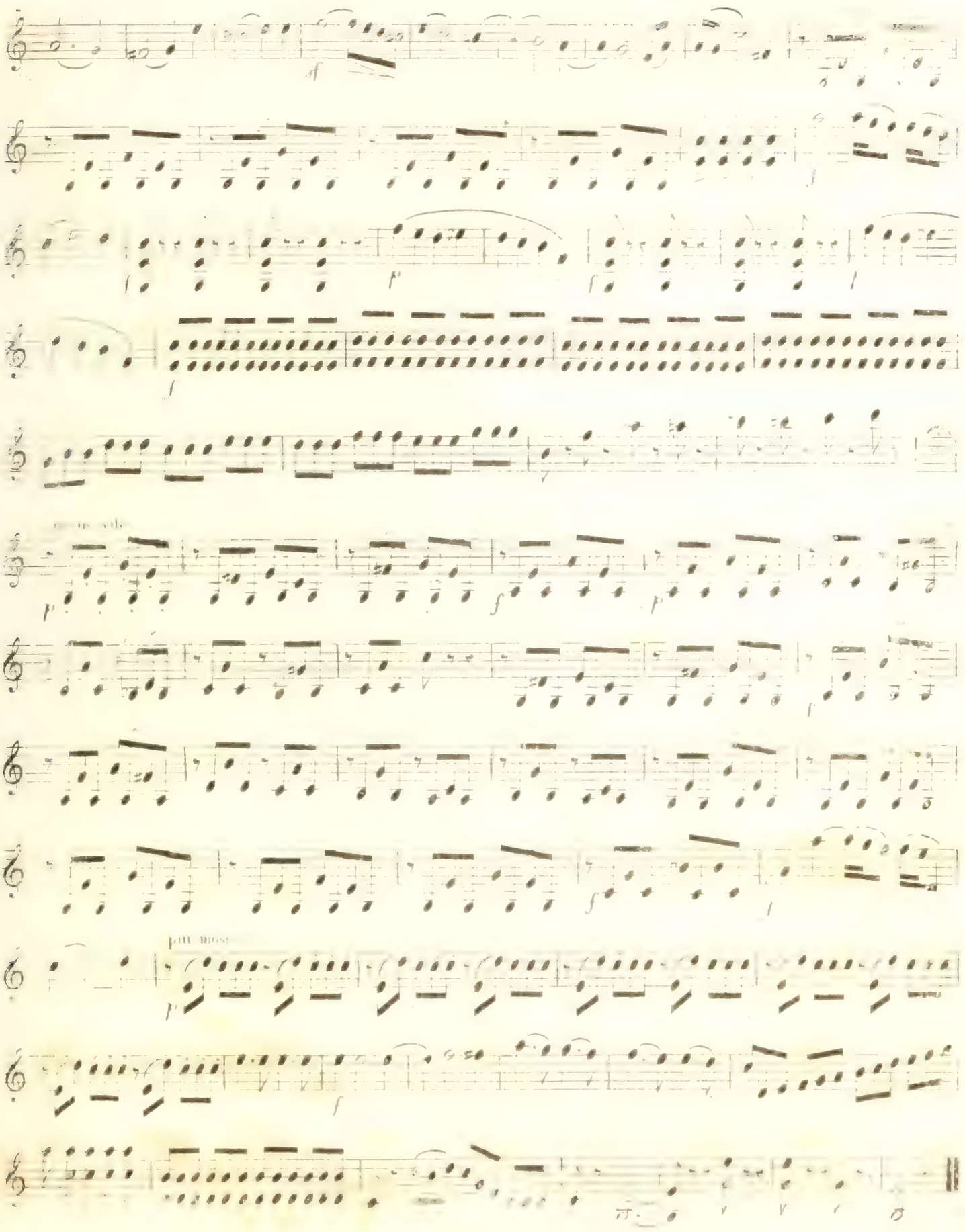

All. grotto.
I. Tempo.
All. mosso. 𝅗𝅥 = 84.
N. 9.

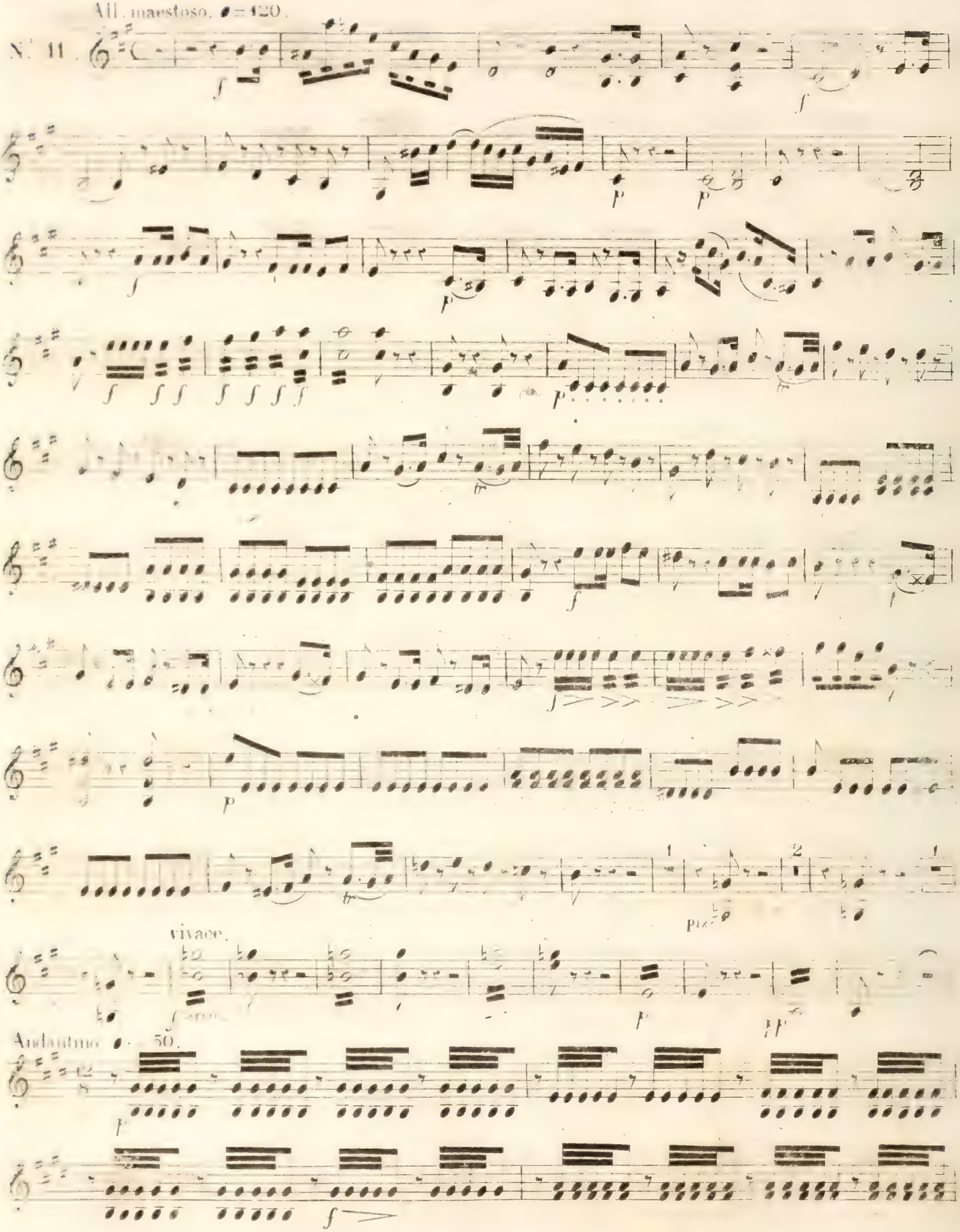
2ᵉ VIOLON.

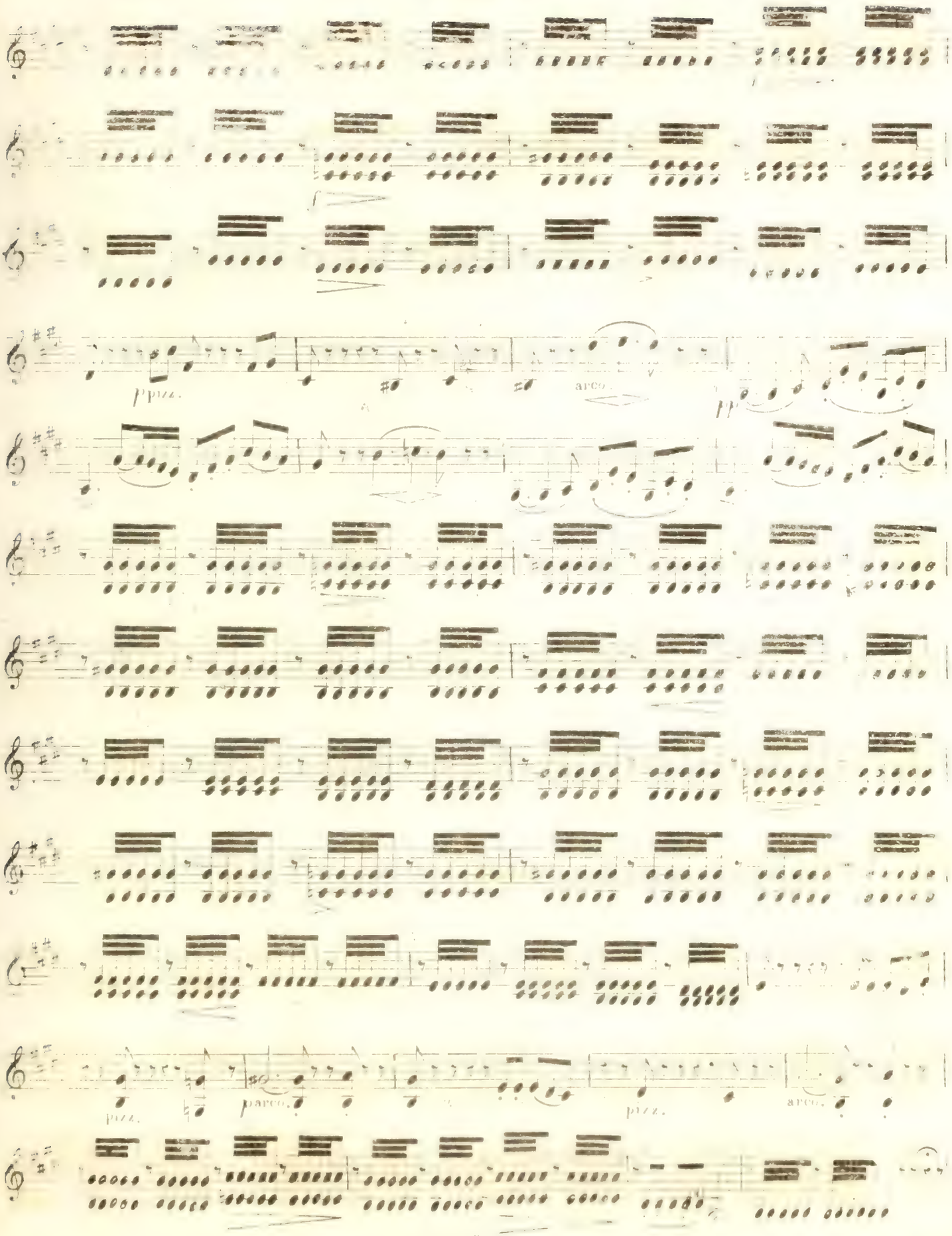


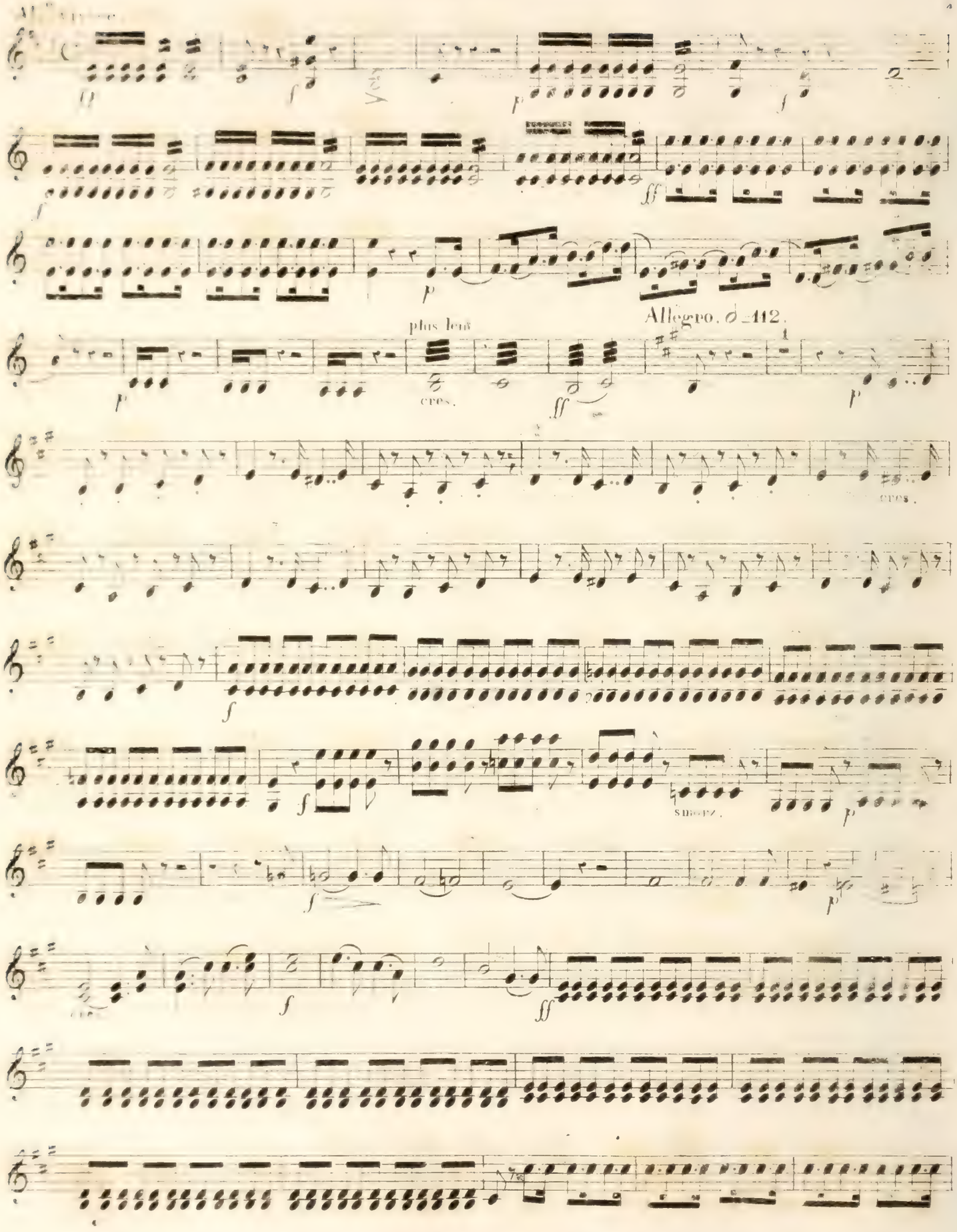

N. 10. Agitato. ♩= 88

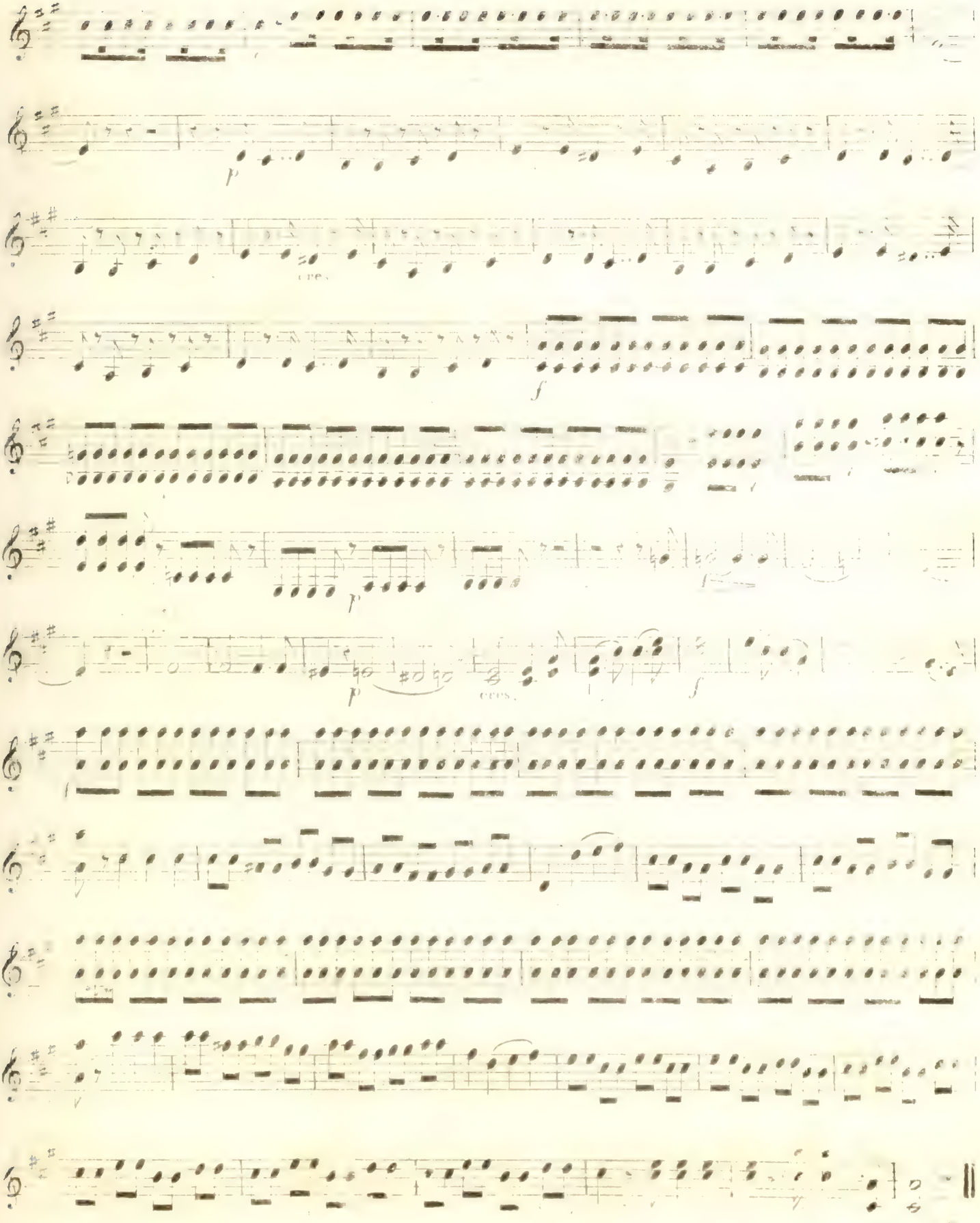

Andantino ♩= 80
pizz.
arco
ritardando
a tempo
ritardando
1o Tempo
cres
un peu moins vite

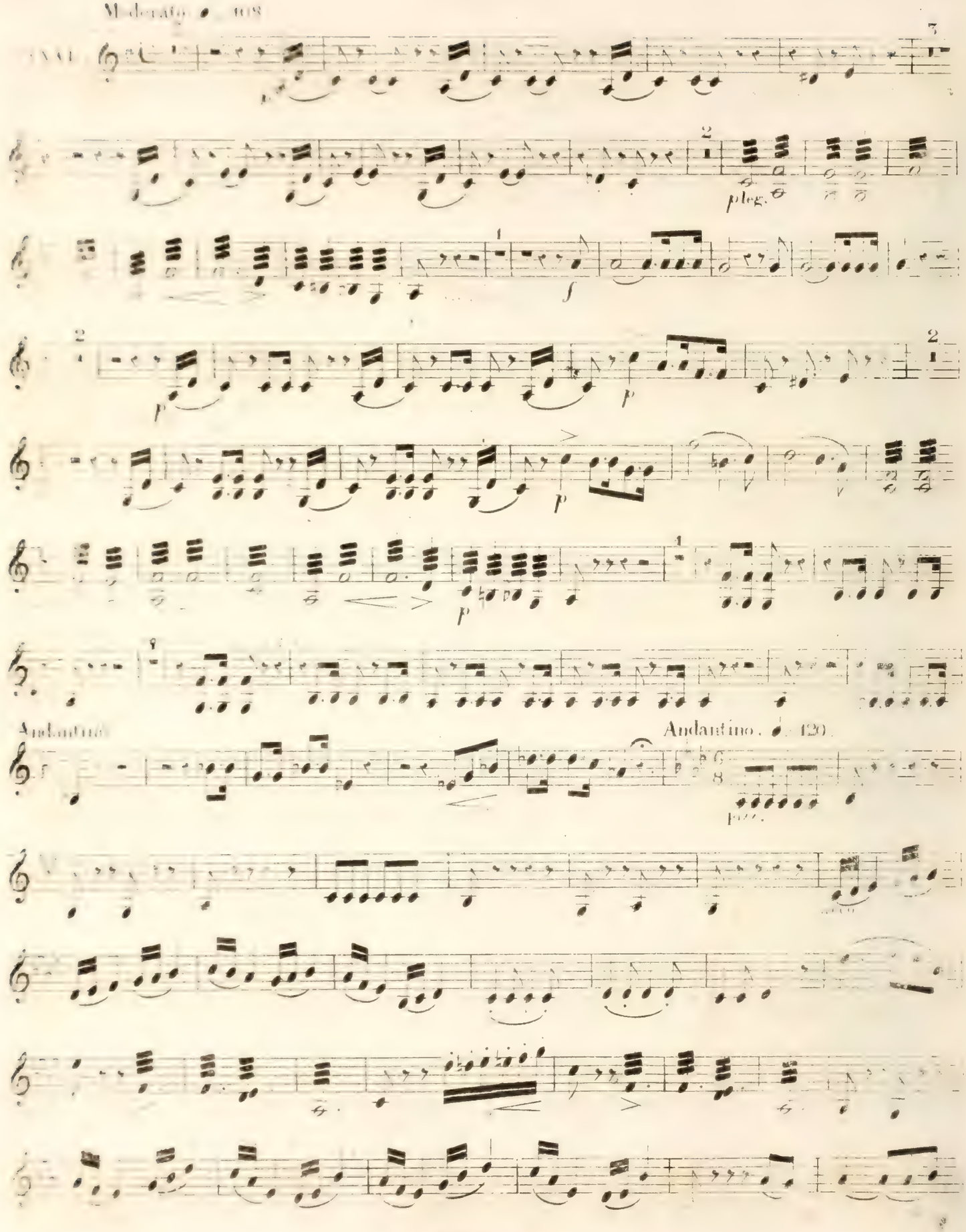

più mosso

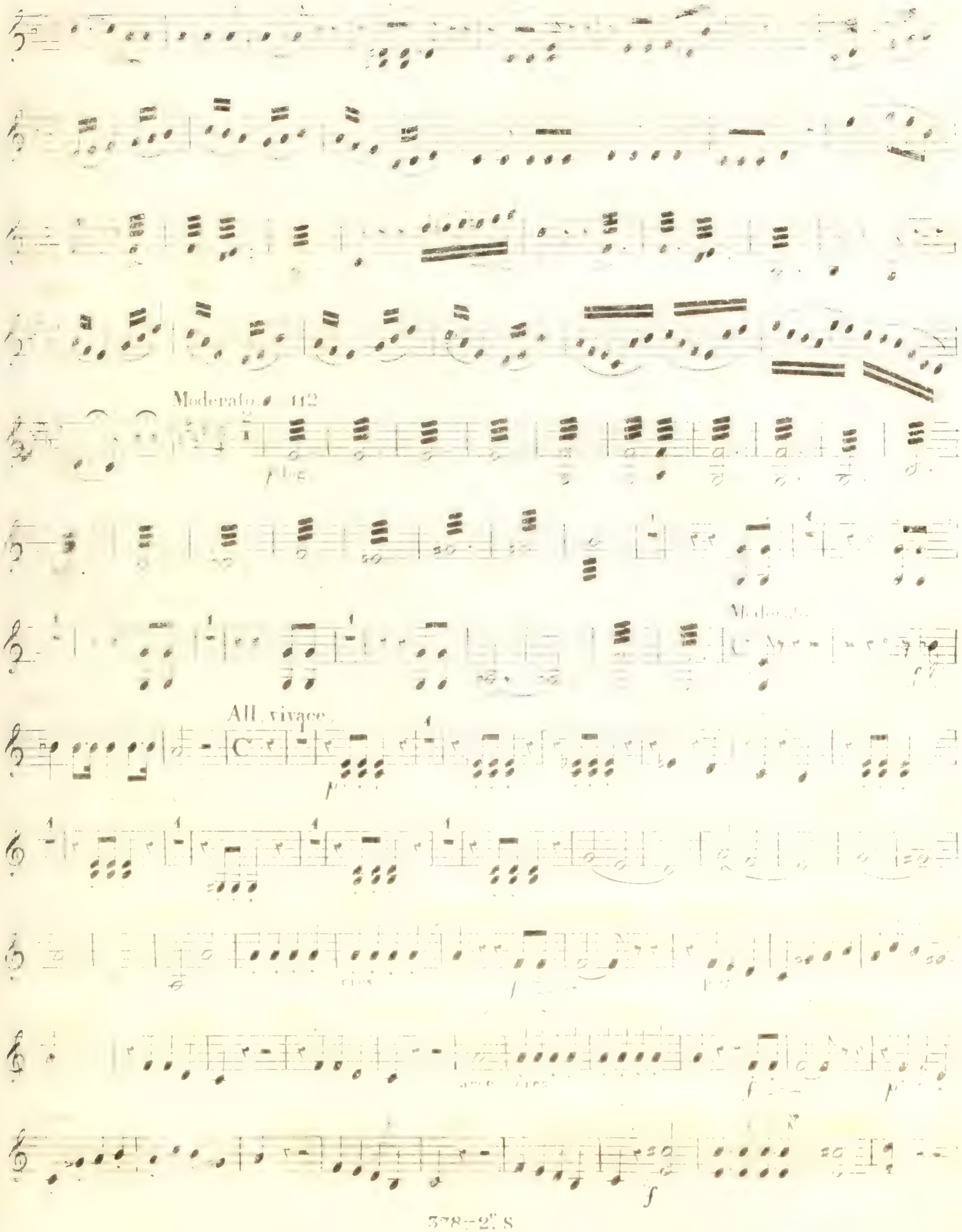

All. maestoso. ♩=120.
N° 11.
vivace.
Andantino ♩. = 50.

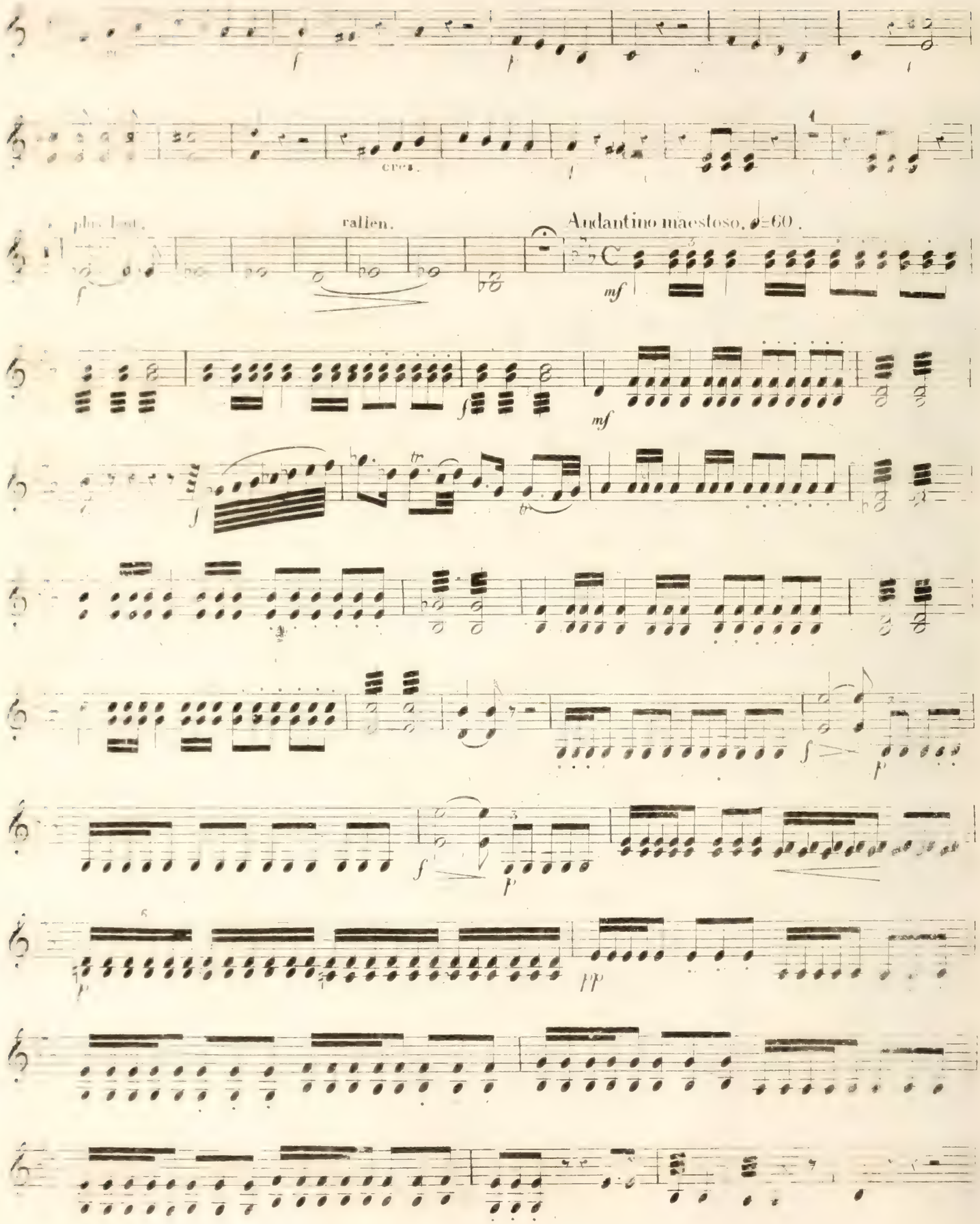

Ppizz.
arco.
pp
pizz.
parco.
pizz.
arco.

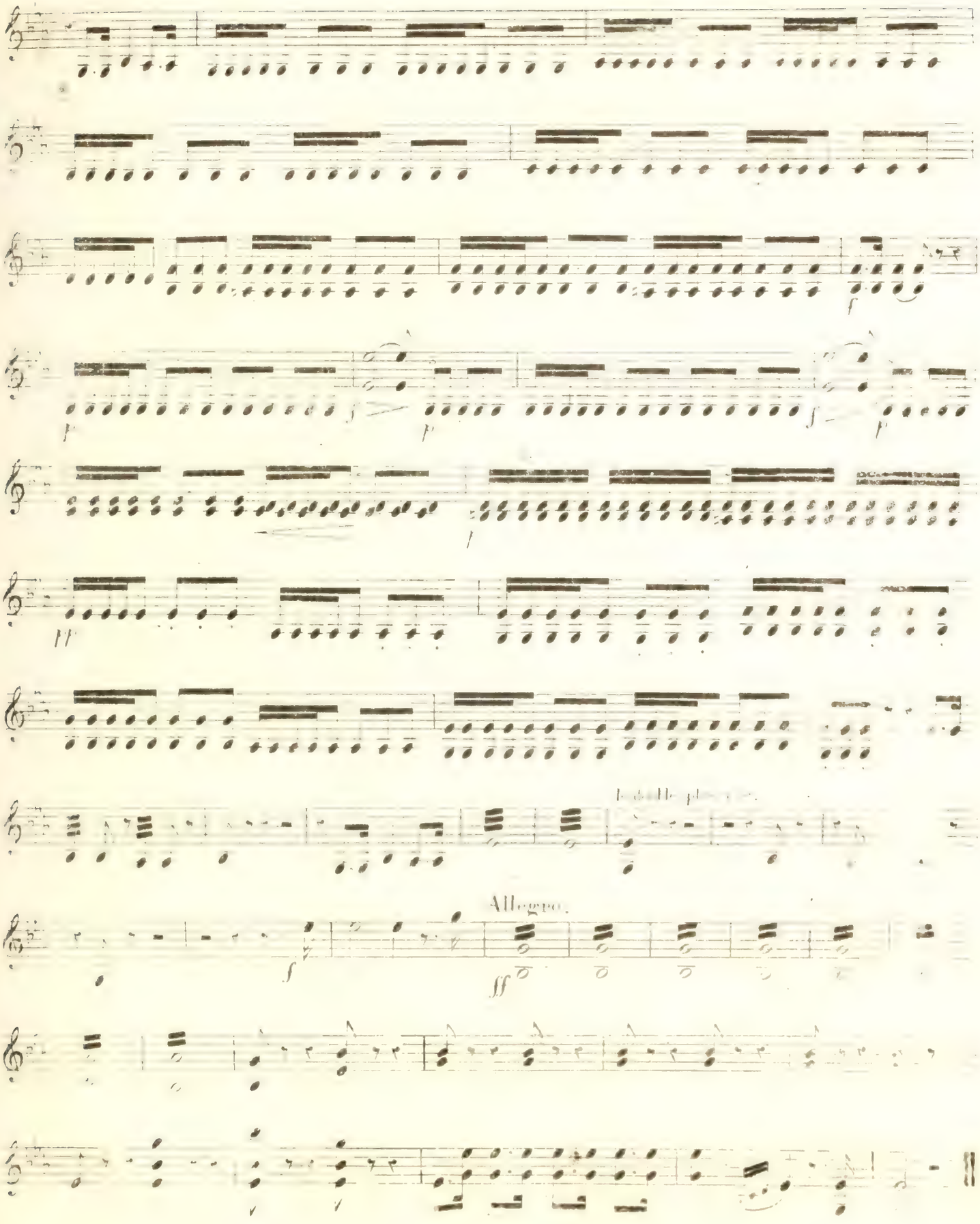

plus lent
cres.
Allegro. 𝅗𝅥 = 112.
cres.
smorz.


p
cres.
f
p
cres.
f


Moderato ♩ = 108
pleg.
Andantino
Andantino. ♩ = 120
pizz.


Moderato ♩ = 112
All. vivace.
Moderato.


cres.
plus lent.
rallen.
Andantino maestoso, ♩=60.

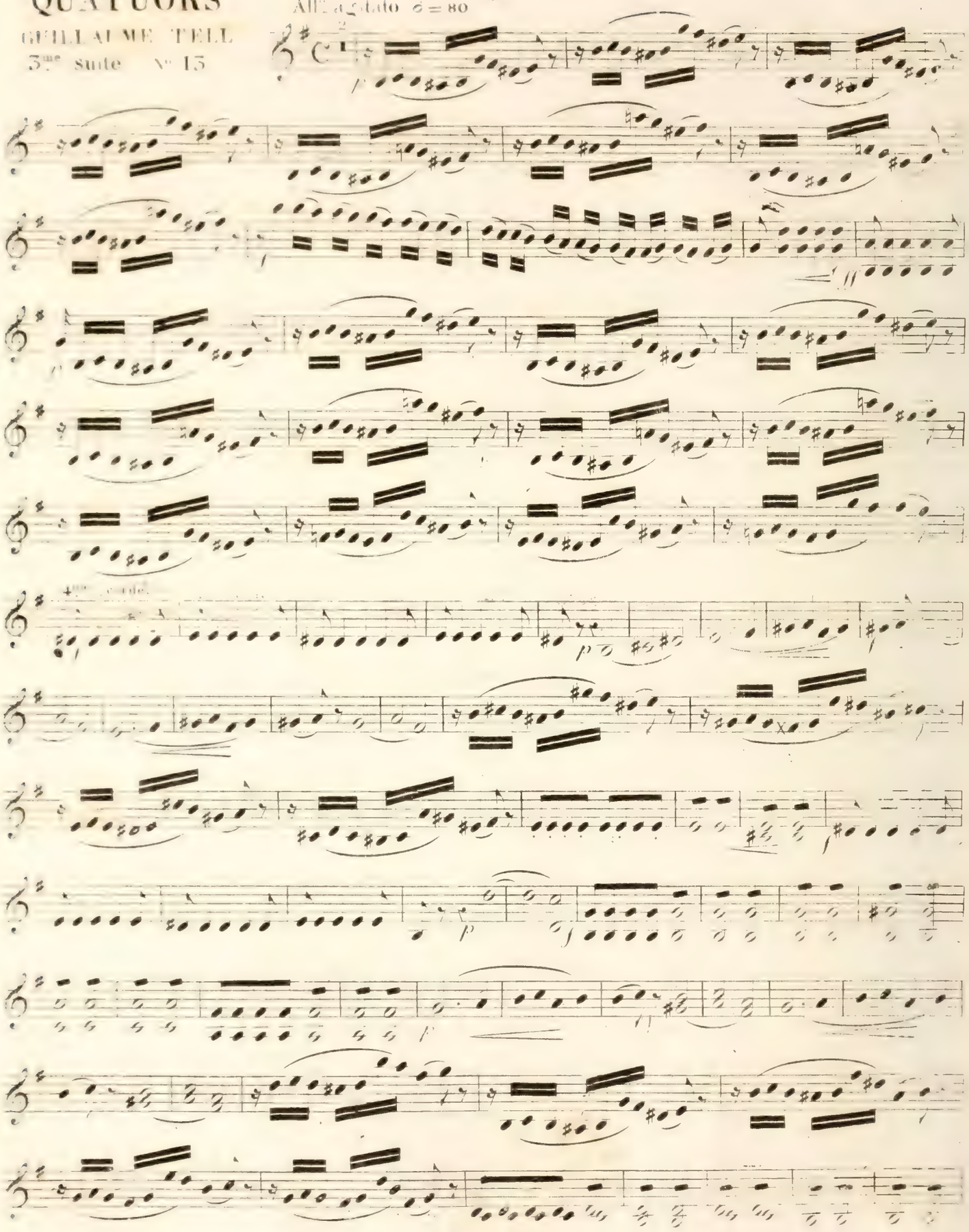

Allegro.

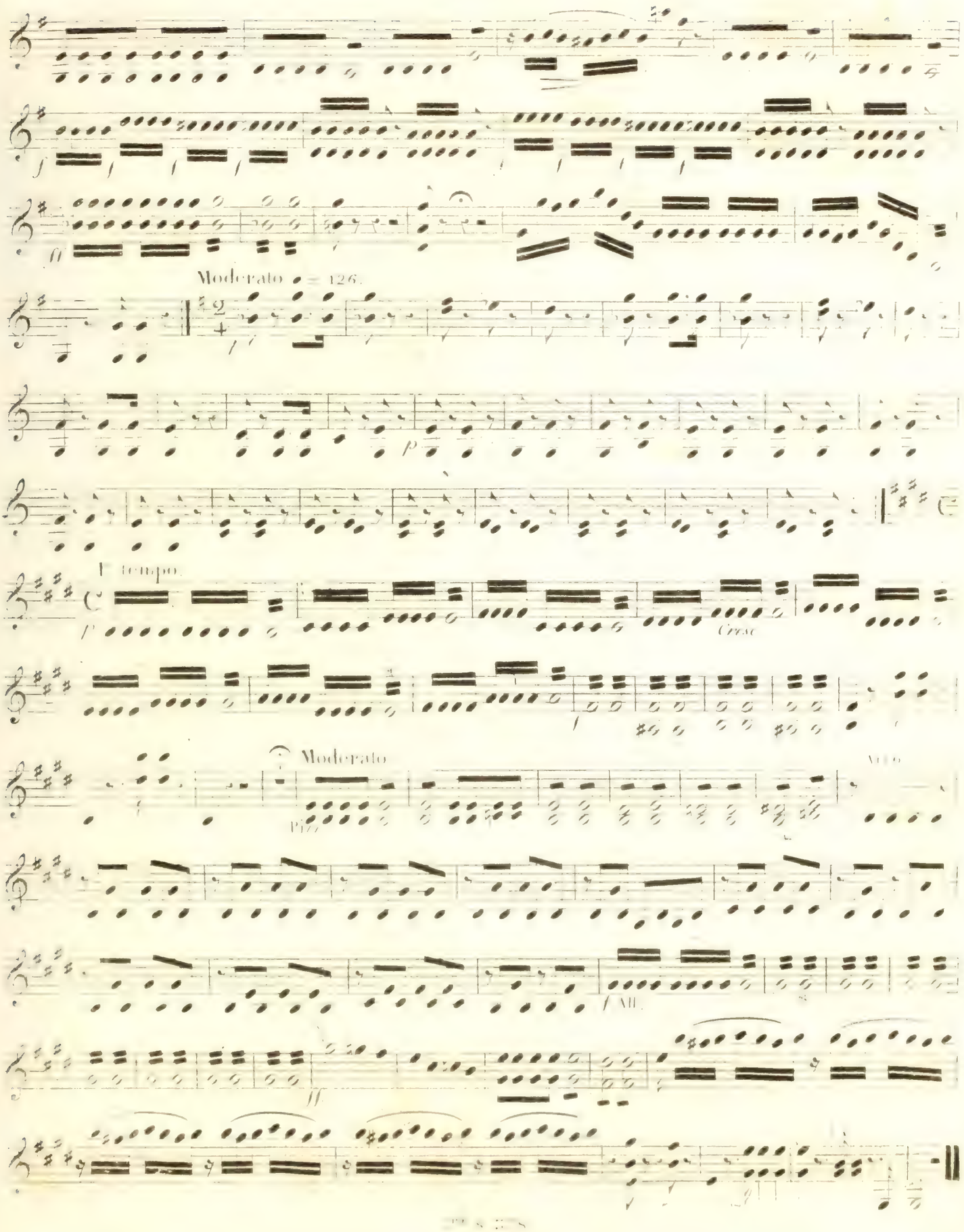
QUATUORS

GUILLAUME TELL

3me suite N° 13

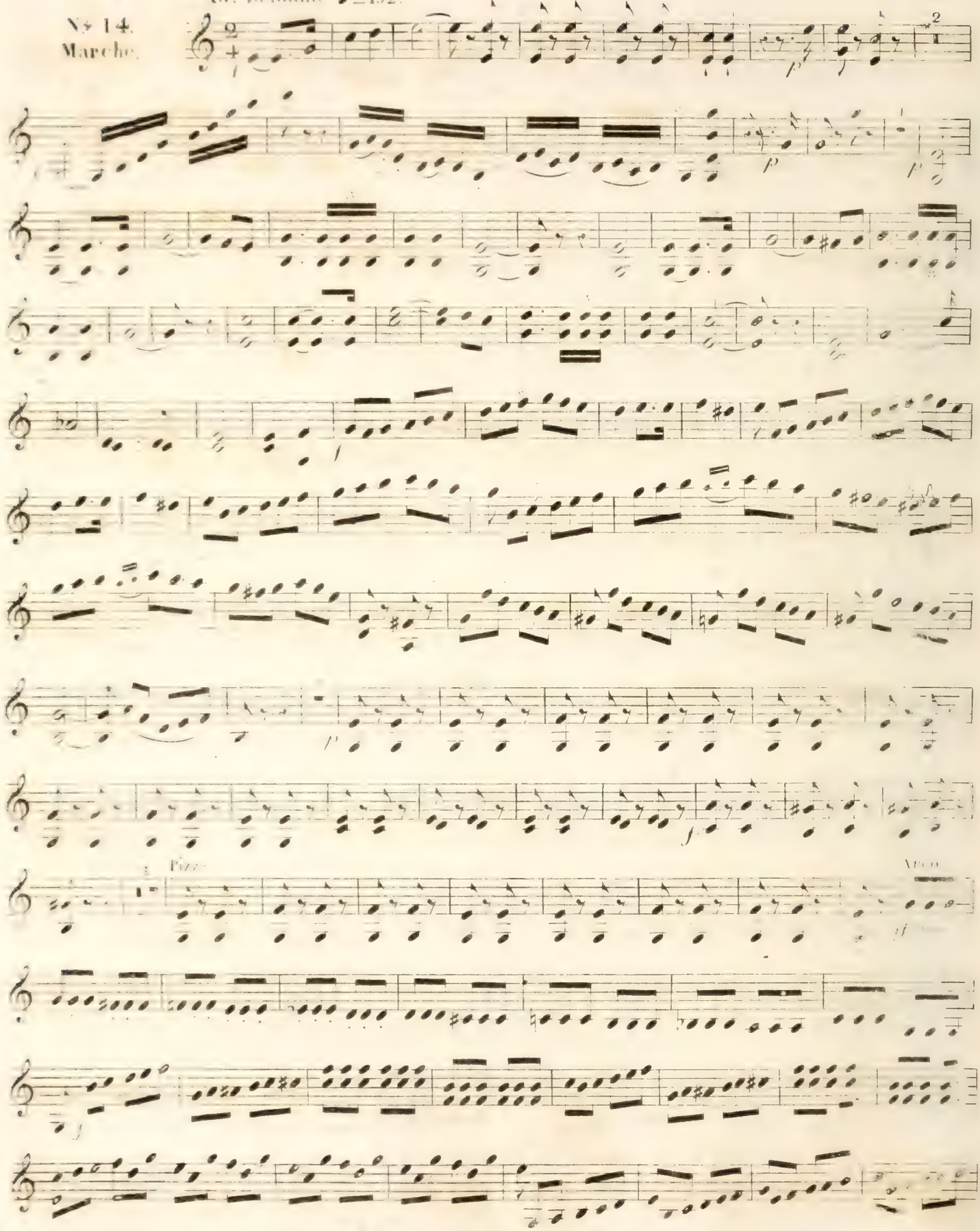
Second VIOLON.

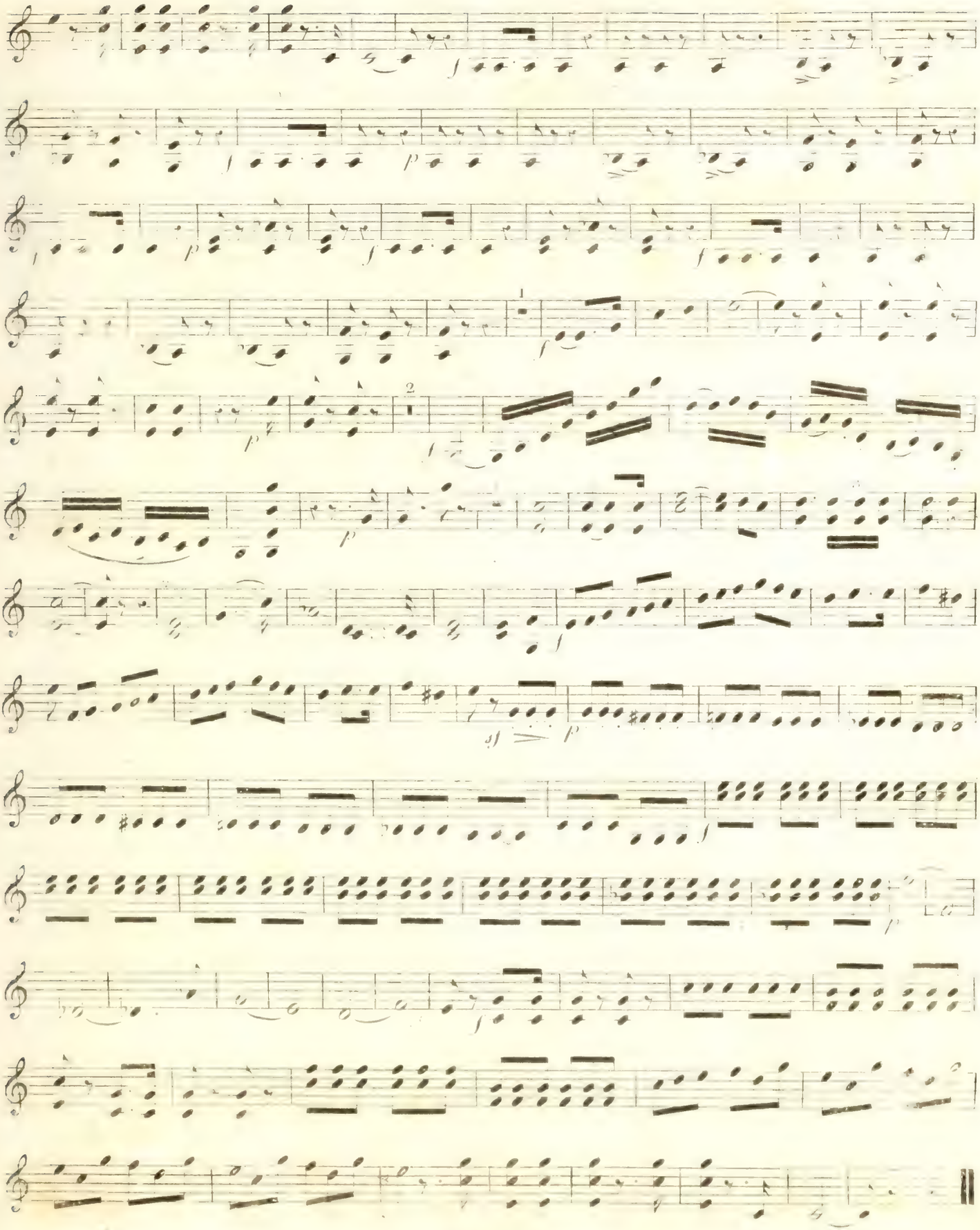



Moderato ♩ = 126.
1° tempo.
Cresc
Moderato
Pizz
All.

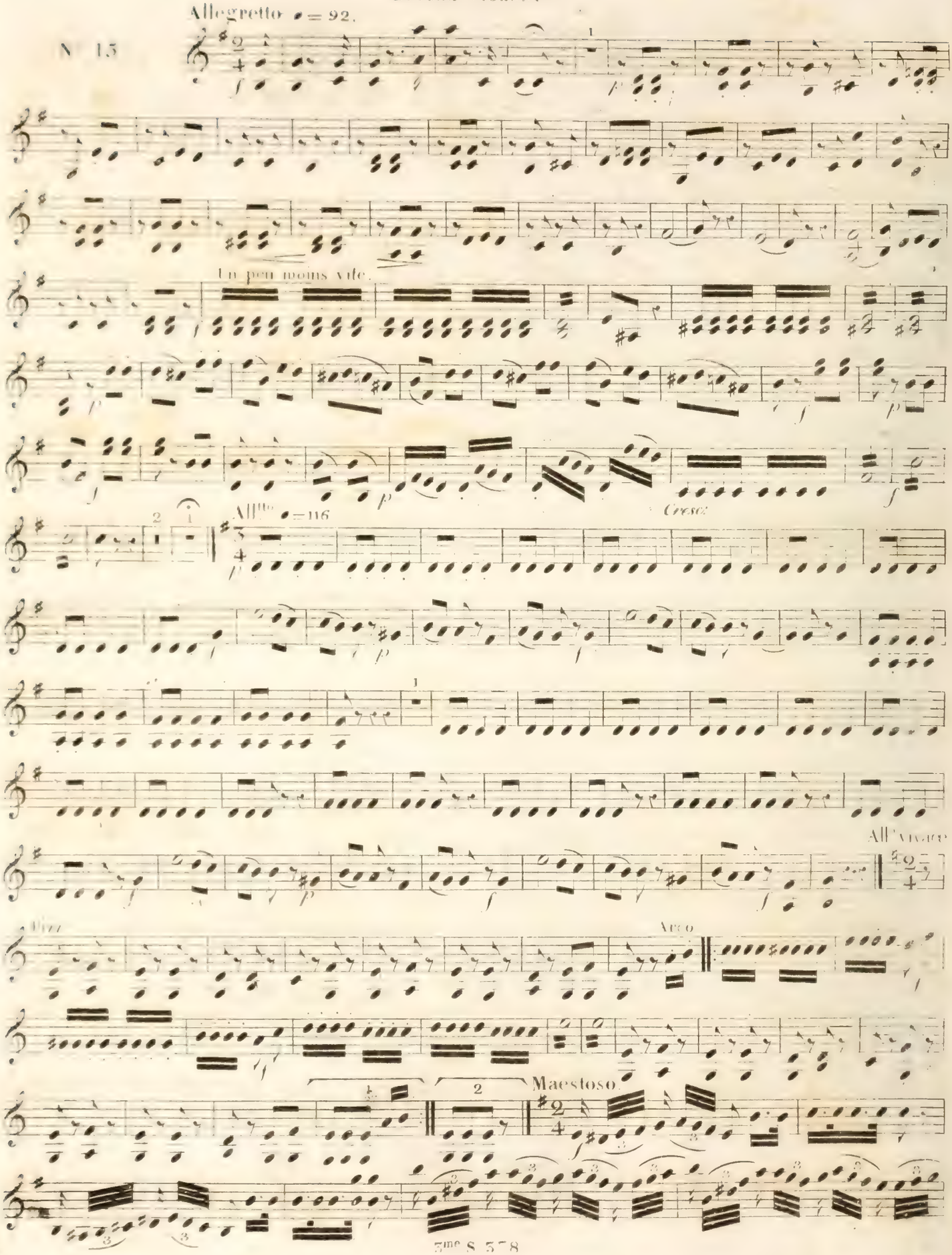
N° 14.
Marche.

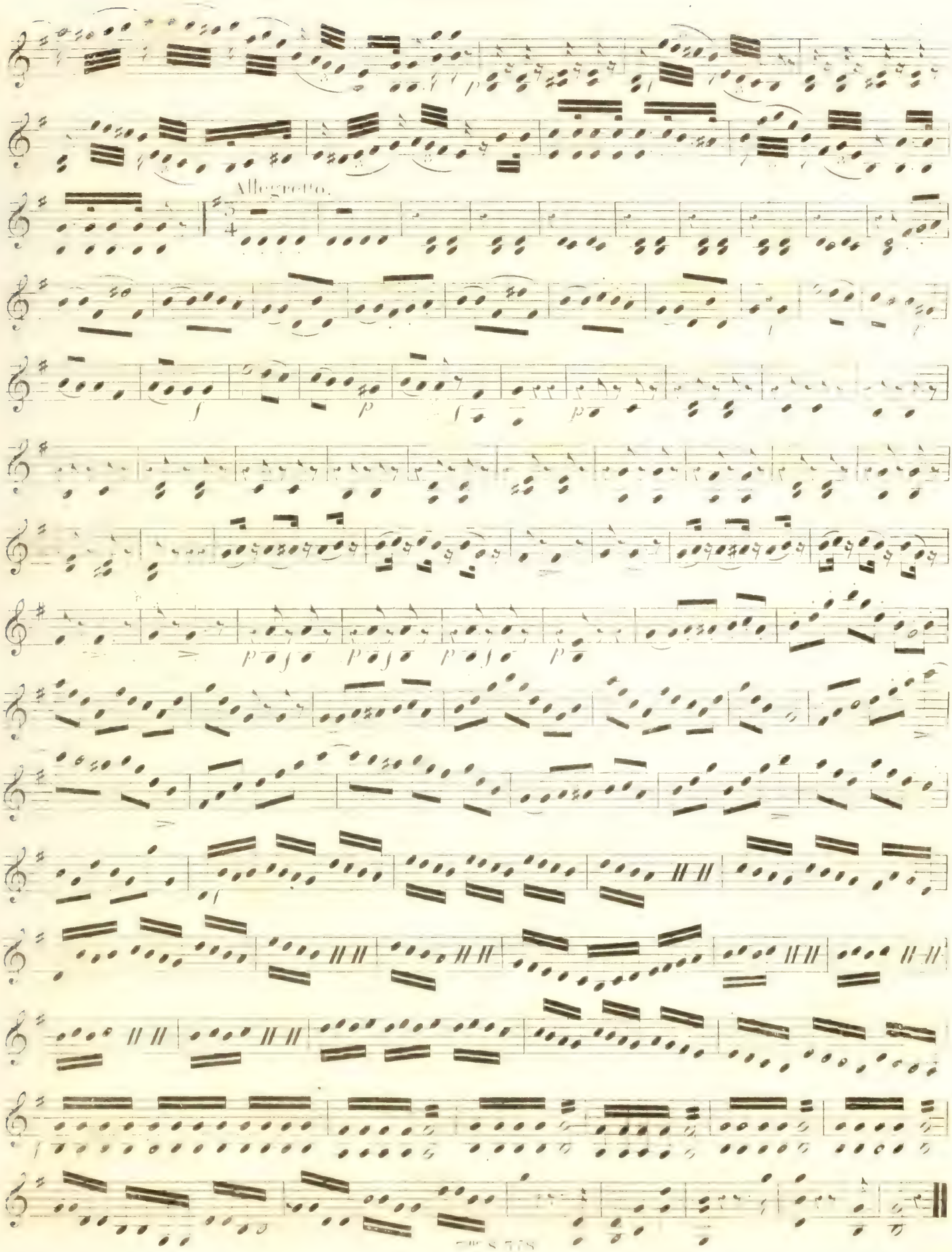
All^o brillante ♩=152.



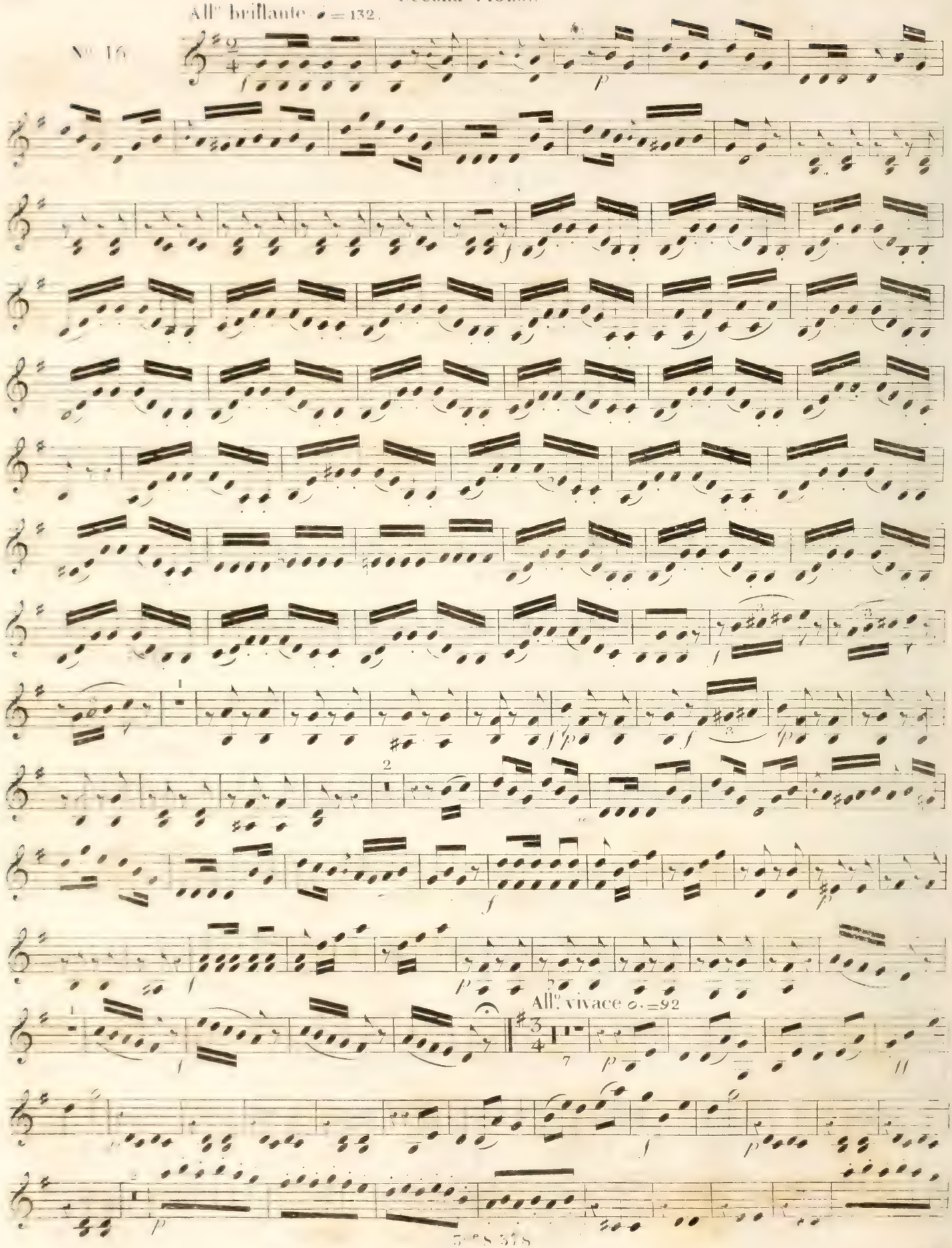


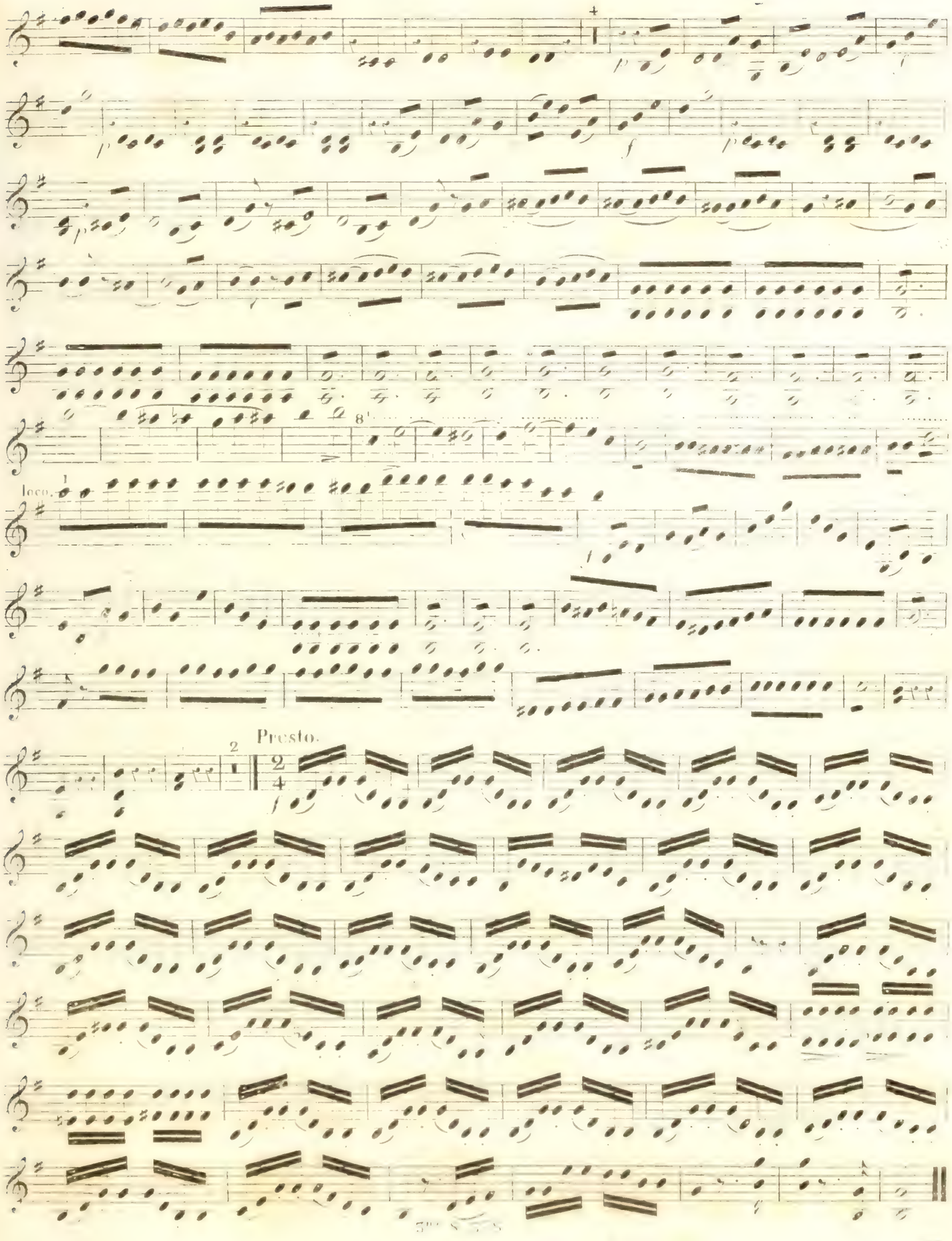
N° 15


Allegretto ♩ = 92.
Un peu moins vite.
All^tto ♩ = 116
Cresc
All^o Vivace
Pizz
Arco
Maestoso


Allegretto.

Second VIOLON

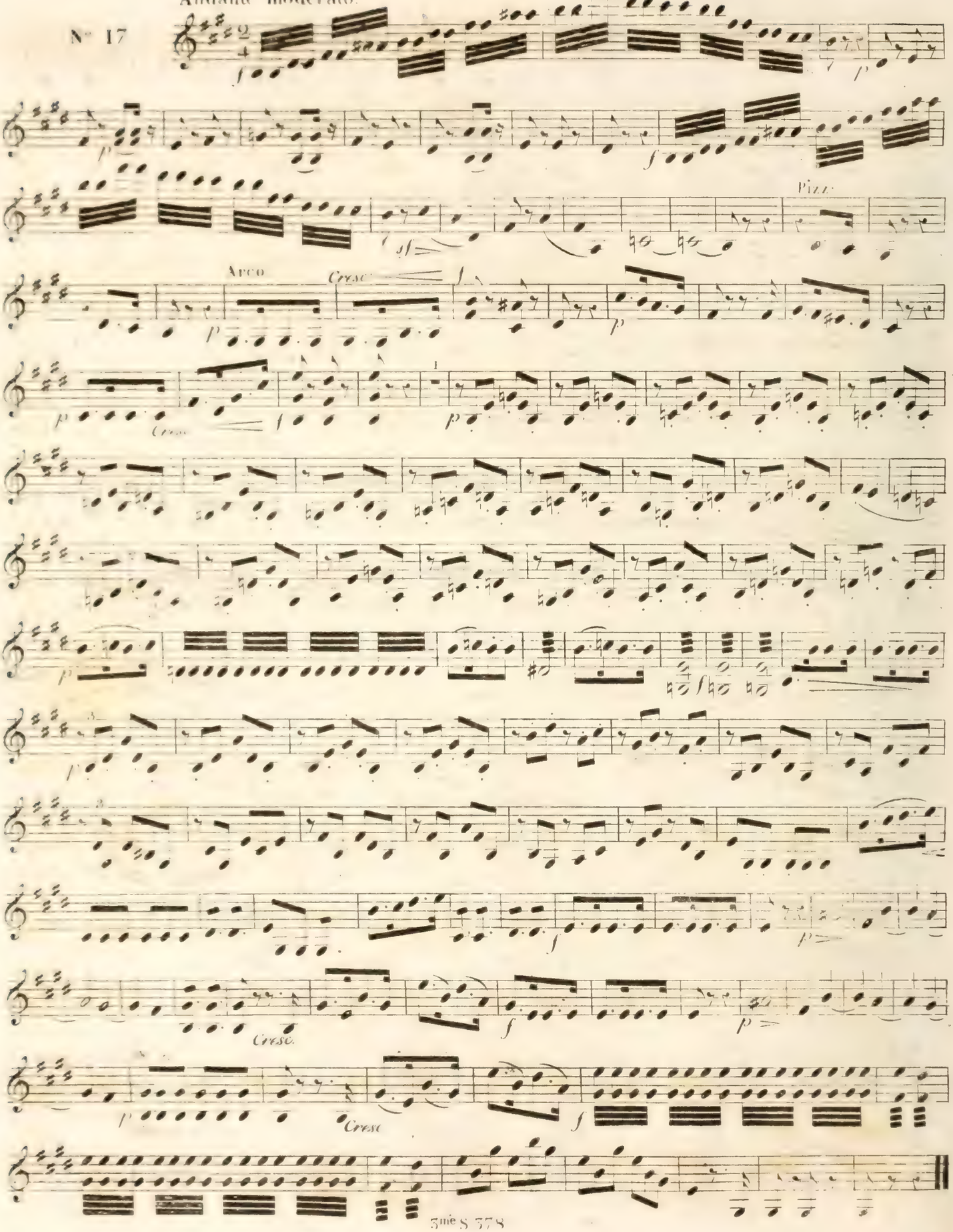



8'
loco.
Presto.

Second VIOLON

Andante moderato.

N° 17



Second VIOLON.

Andante ♩ = 66.

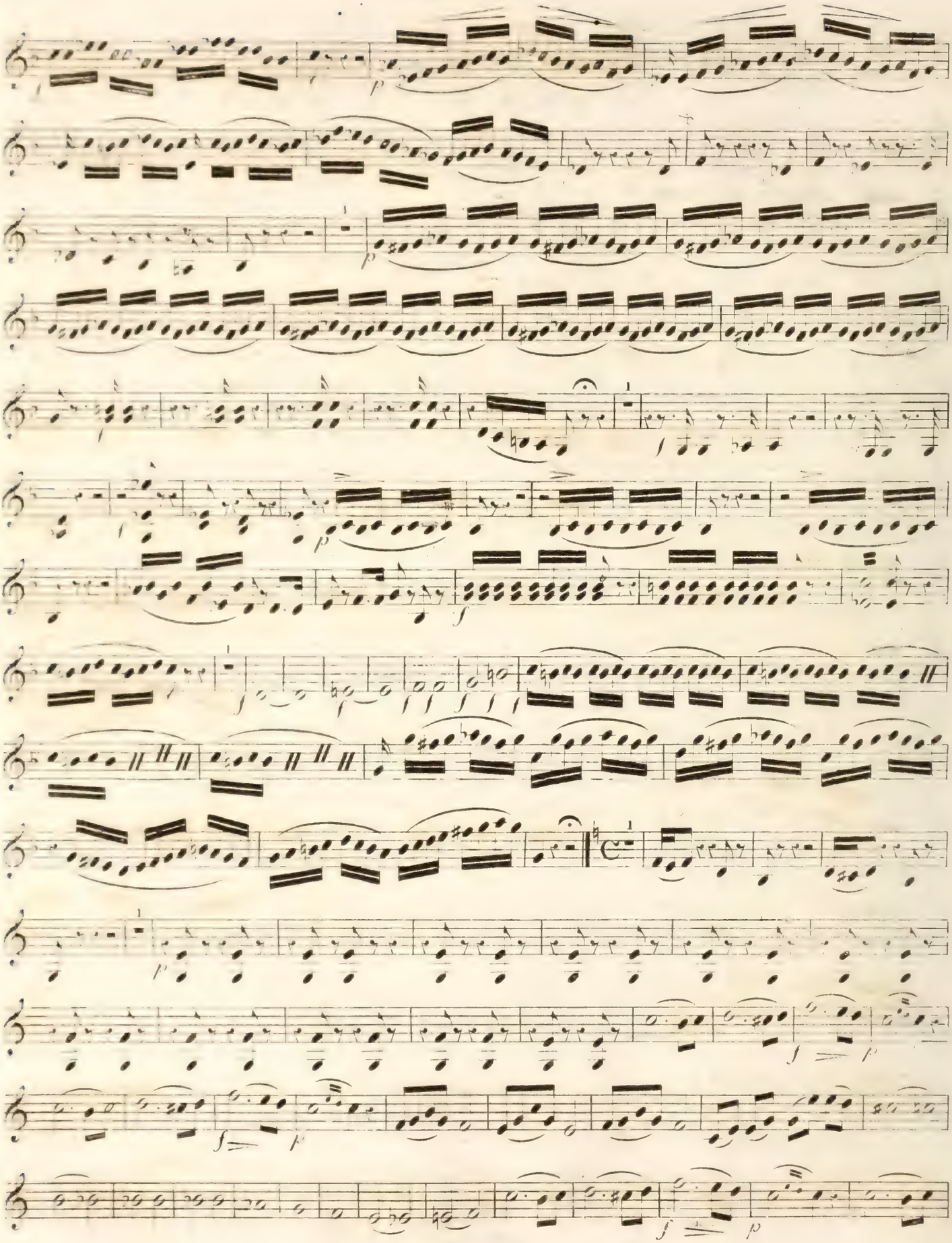
N° 18.
FINAL.

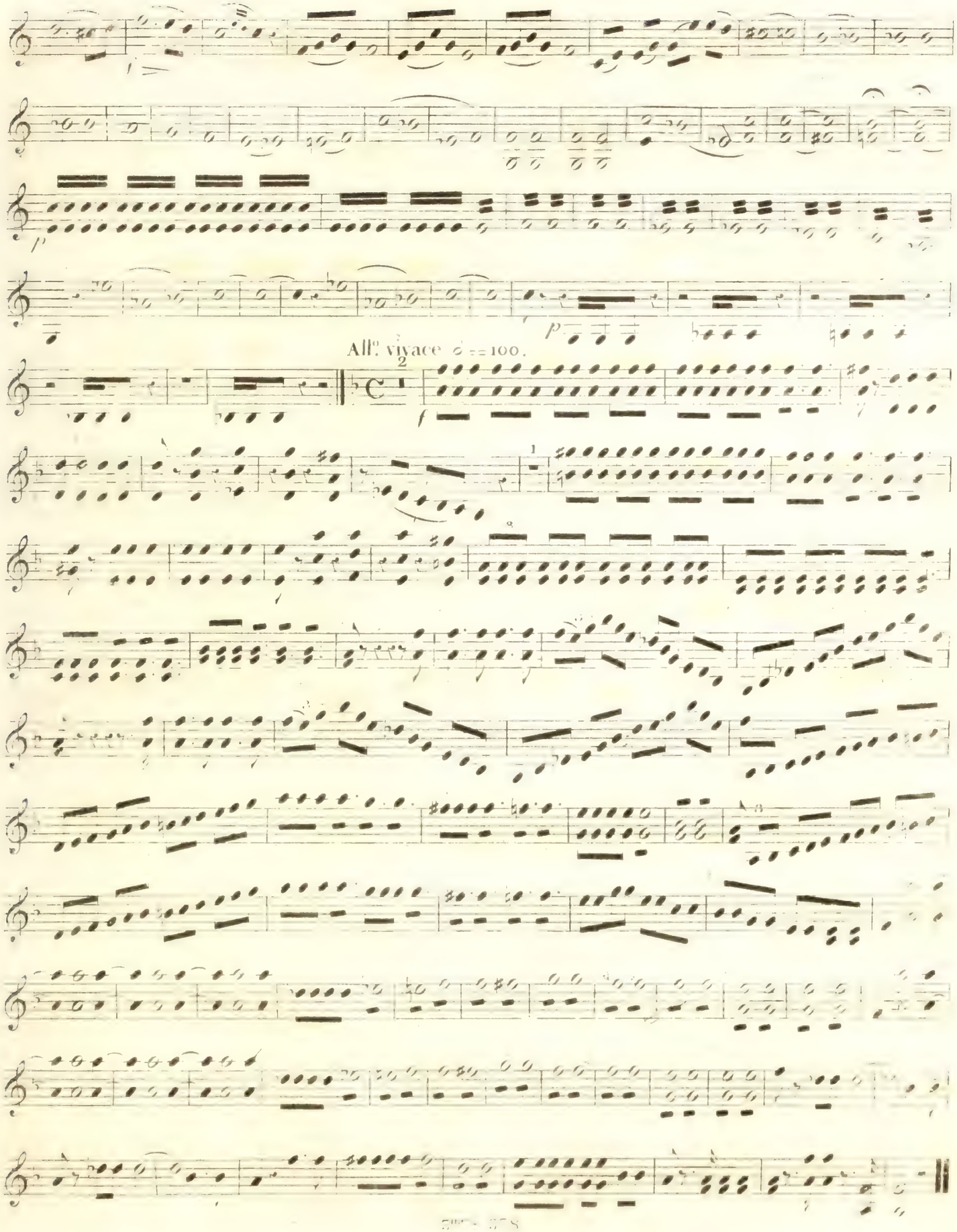
3 Pizz.

Arco.

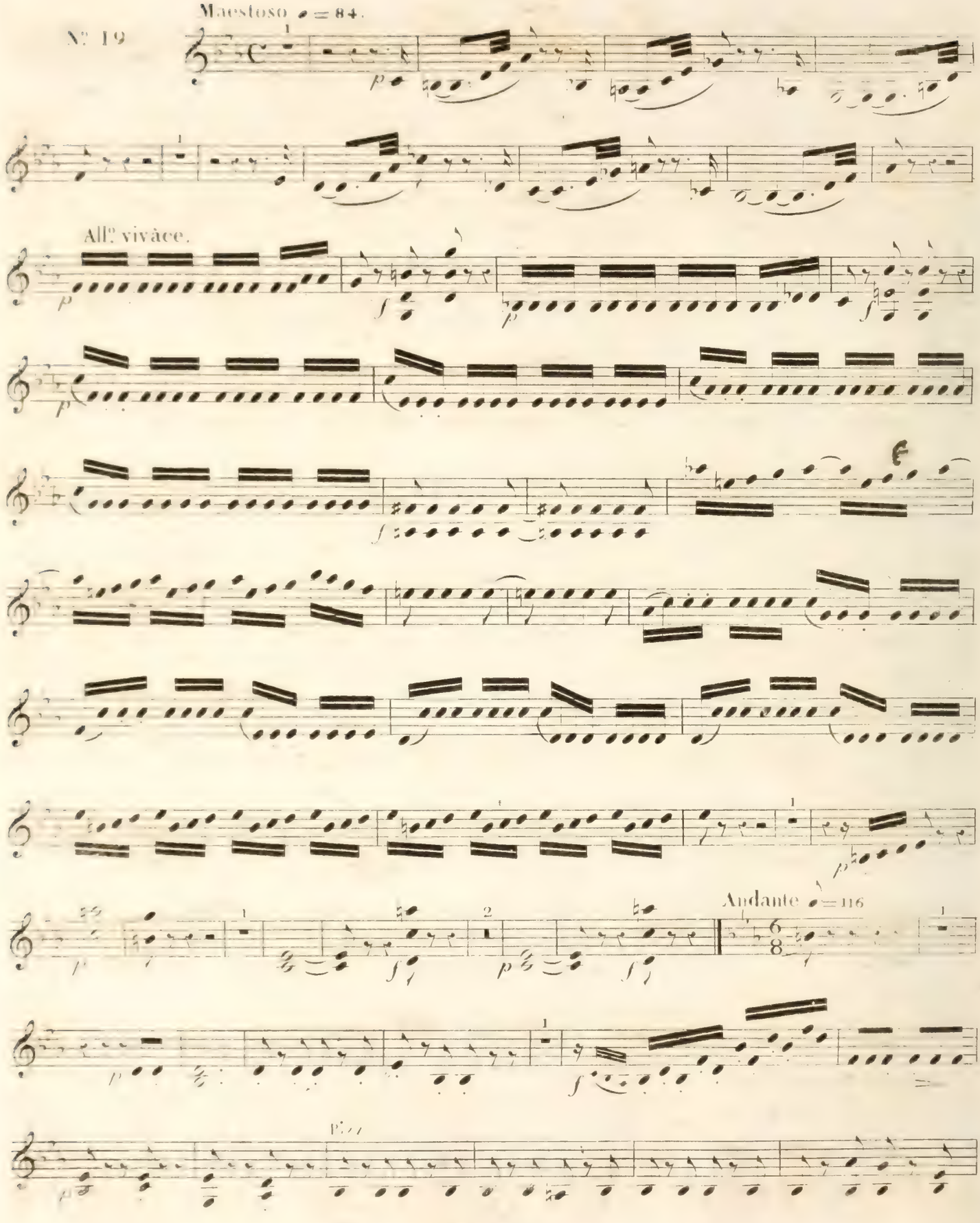
All° deciso ♩ = 152.

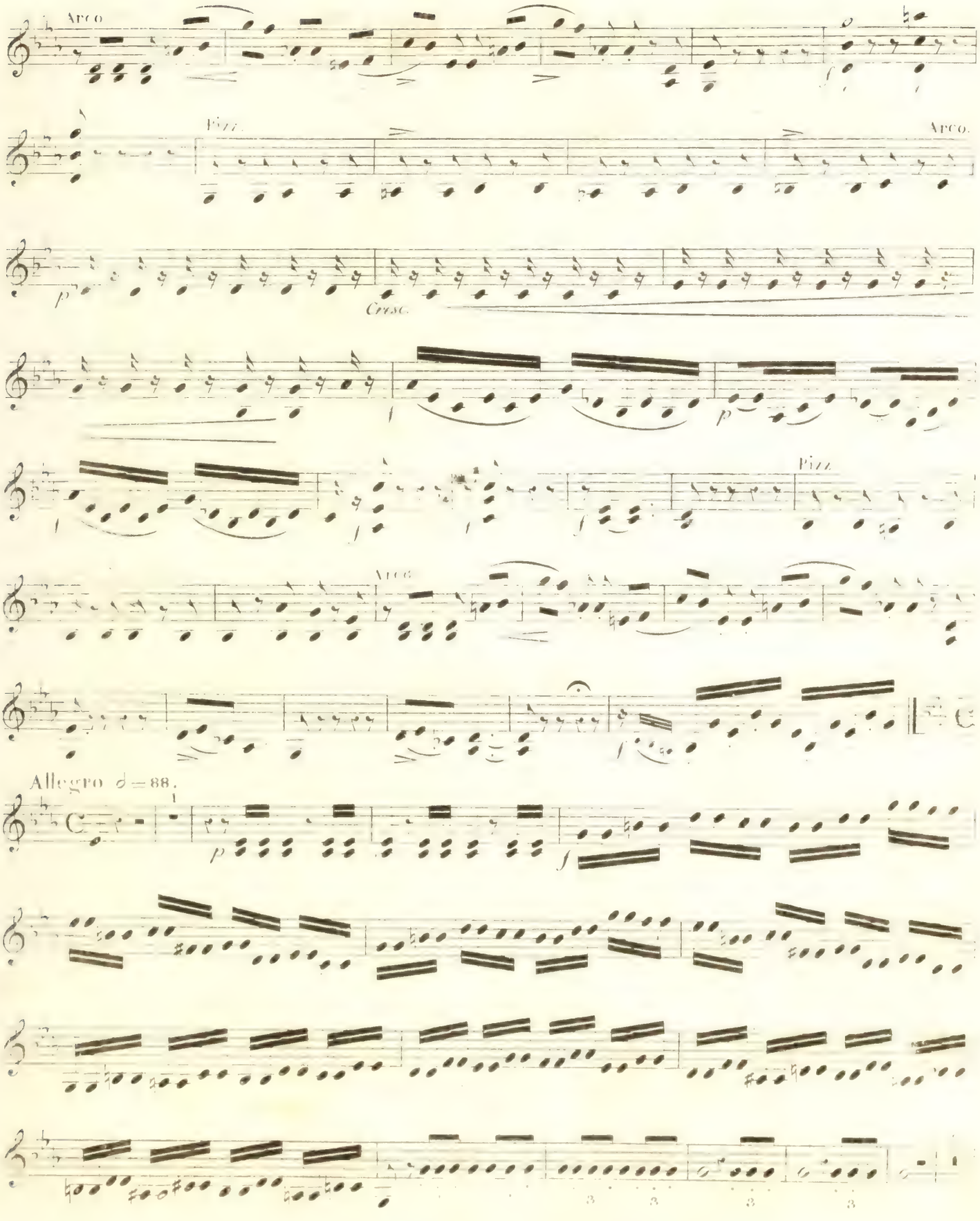
Second VIOLON.

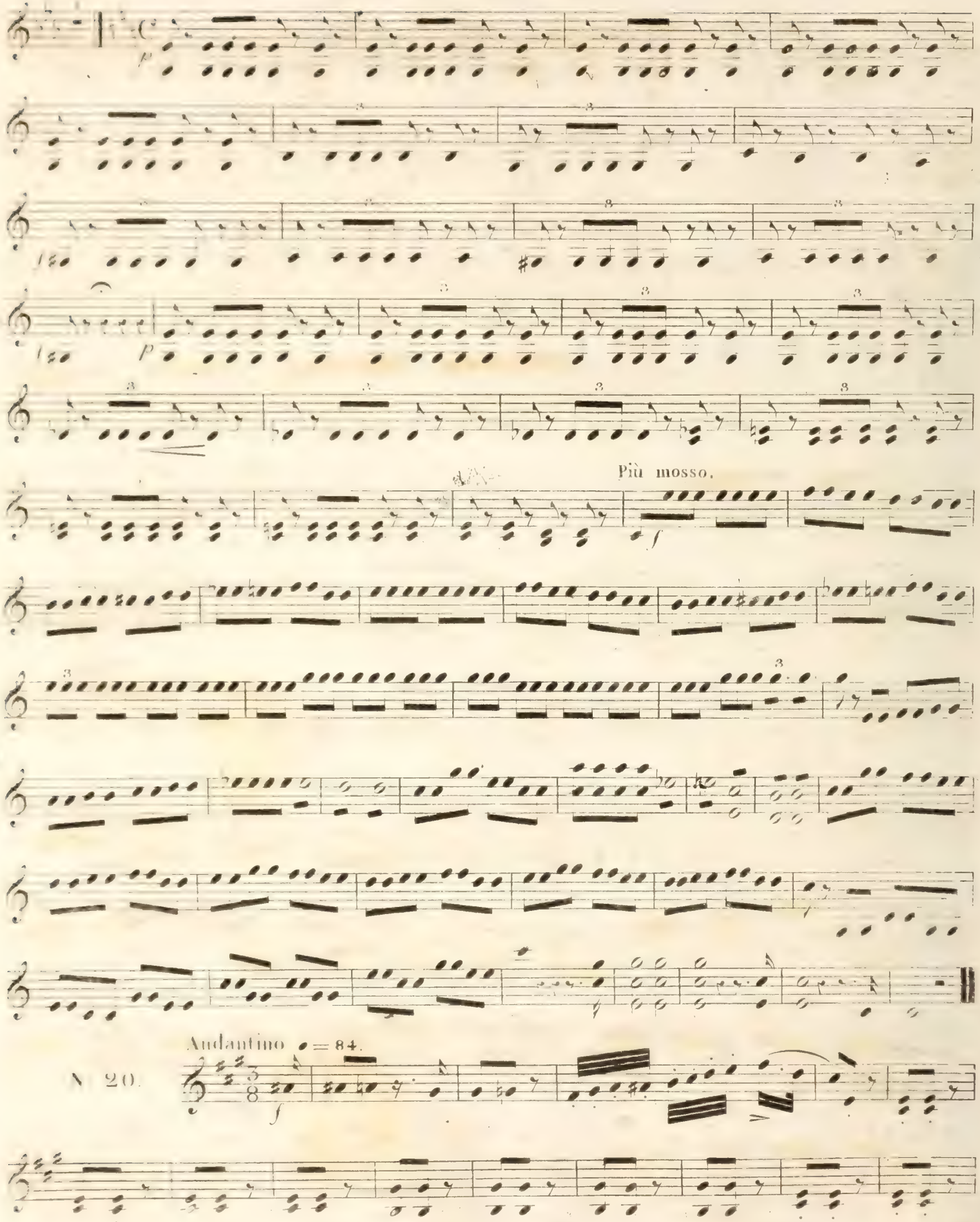


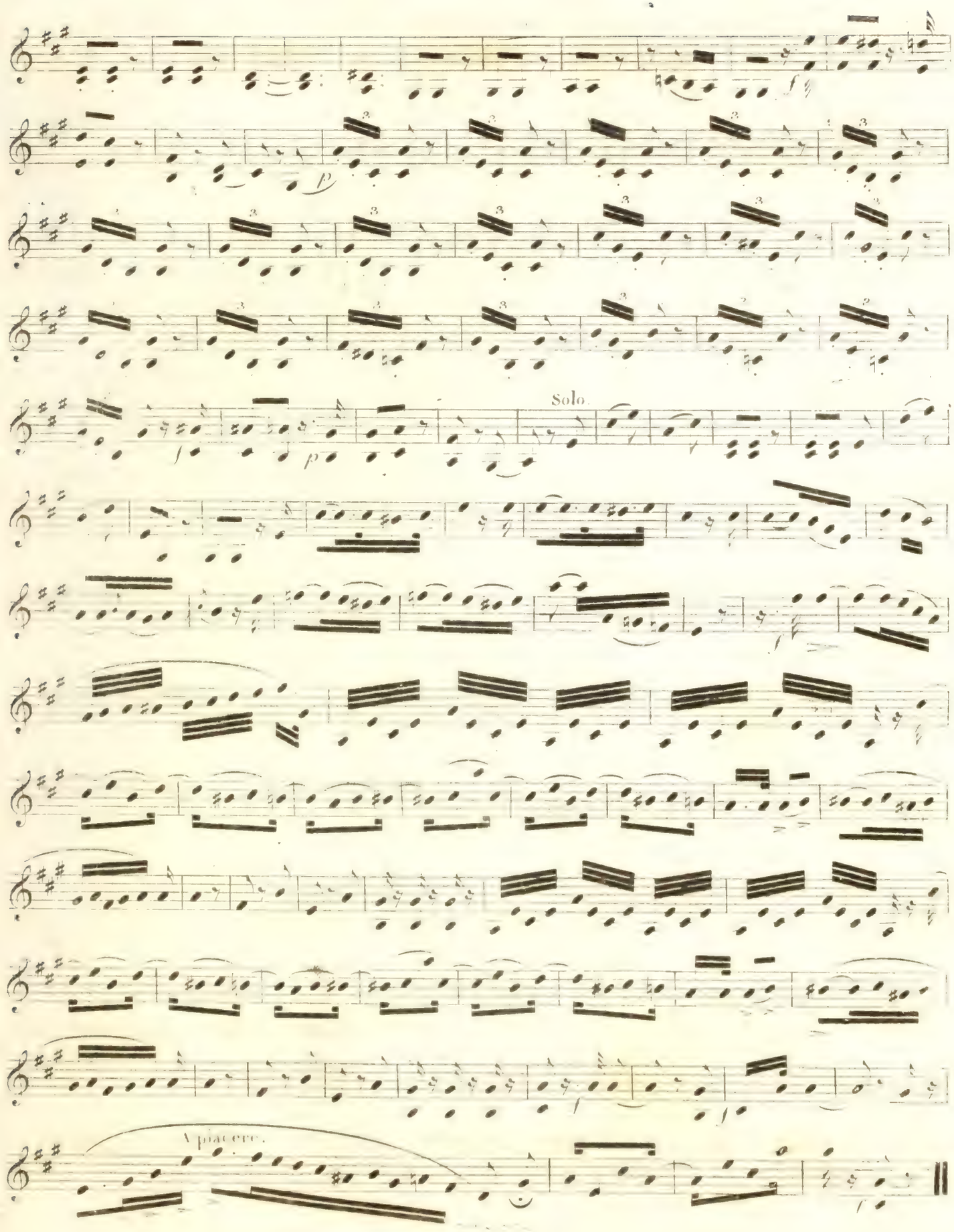

All.o vivace ♩ = 100.

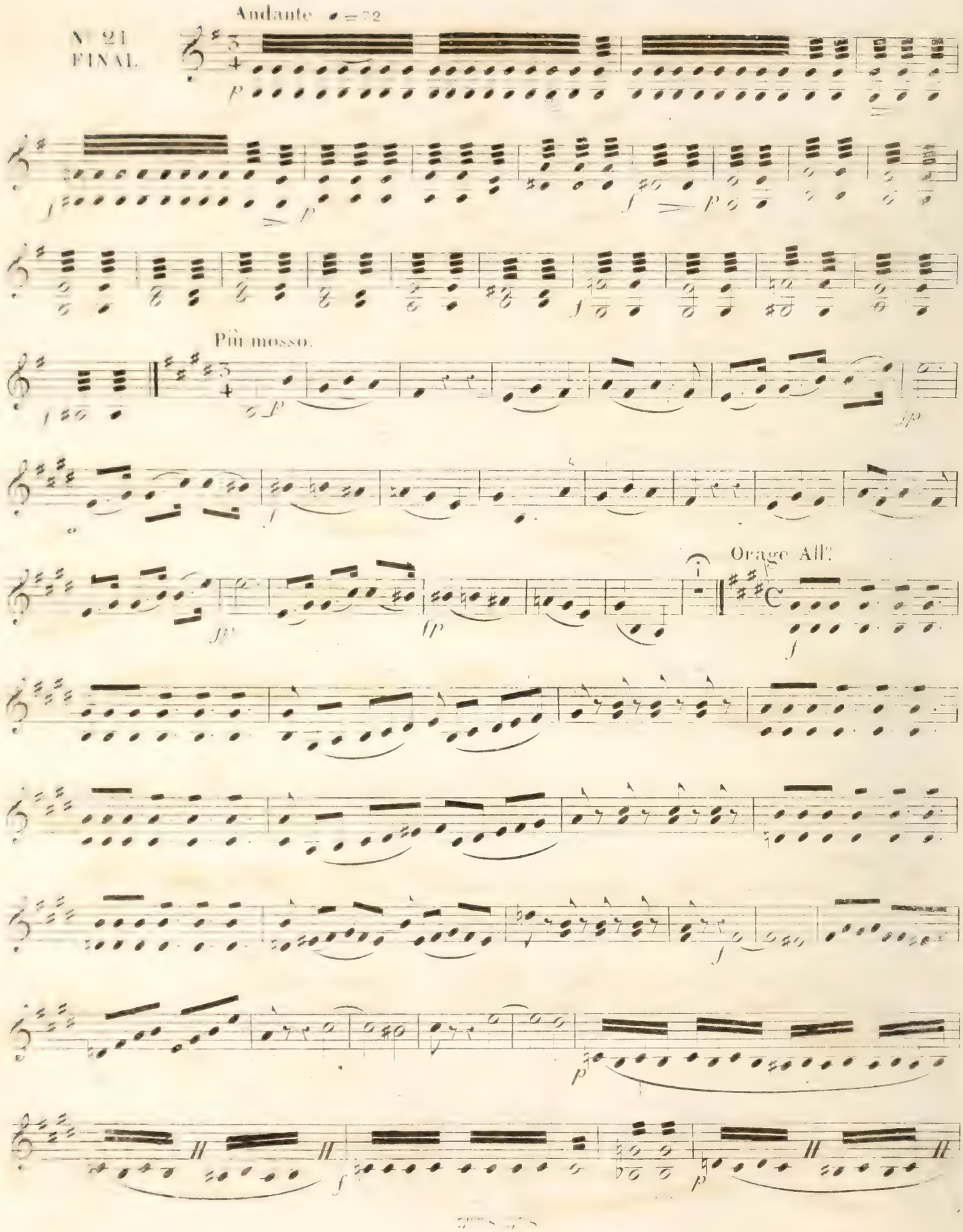
Second VIOLON

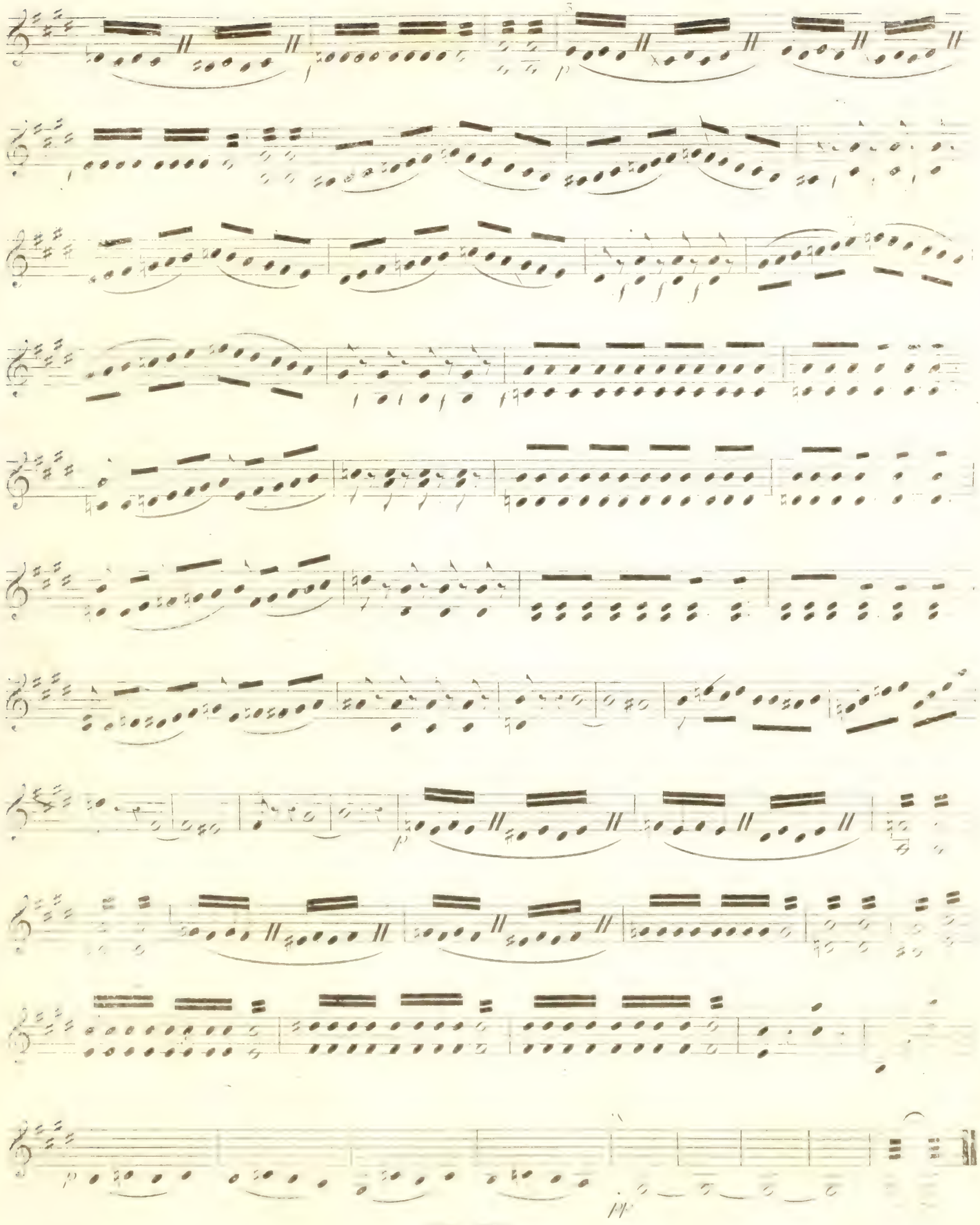



Arco
Pizz.
Arco.
Cresc.
Pizz
Arco
Allegro ♩=88.


Più mosso.
Andantino ♩ = 84.
N. 20.


Solo.
A piacere.


Andante ♩ = 72
N° 21
FINAL
Più mosso.
Orage All.t

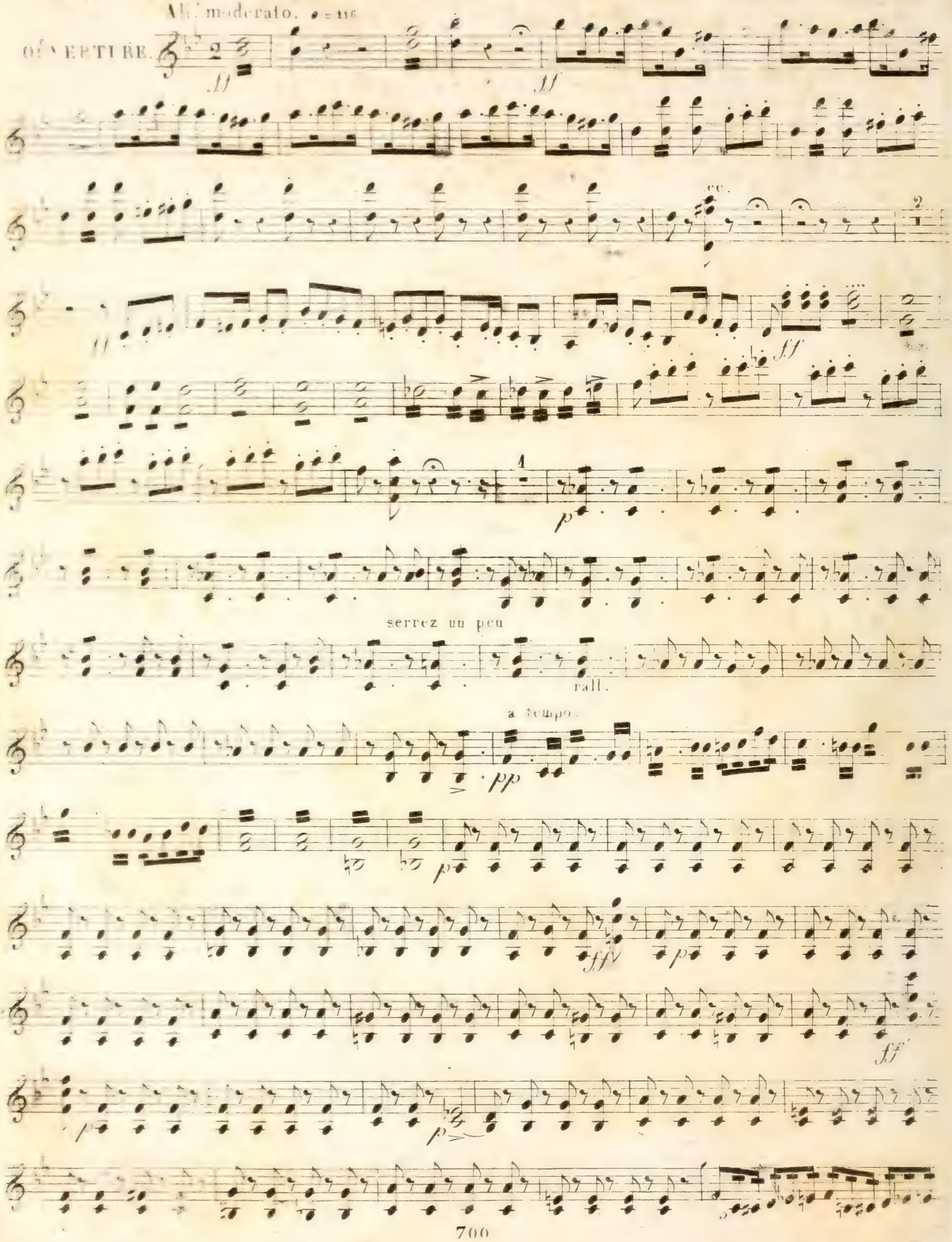


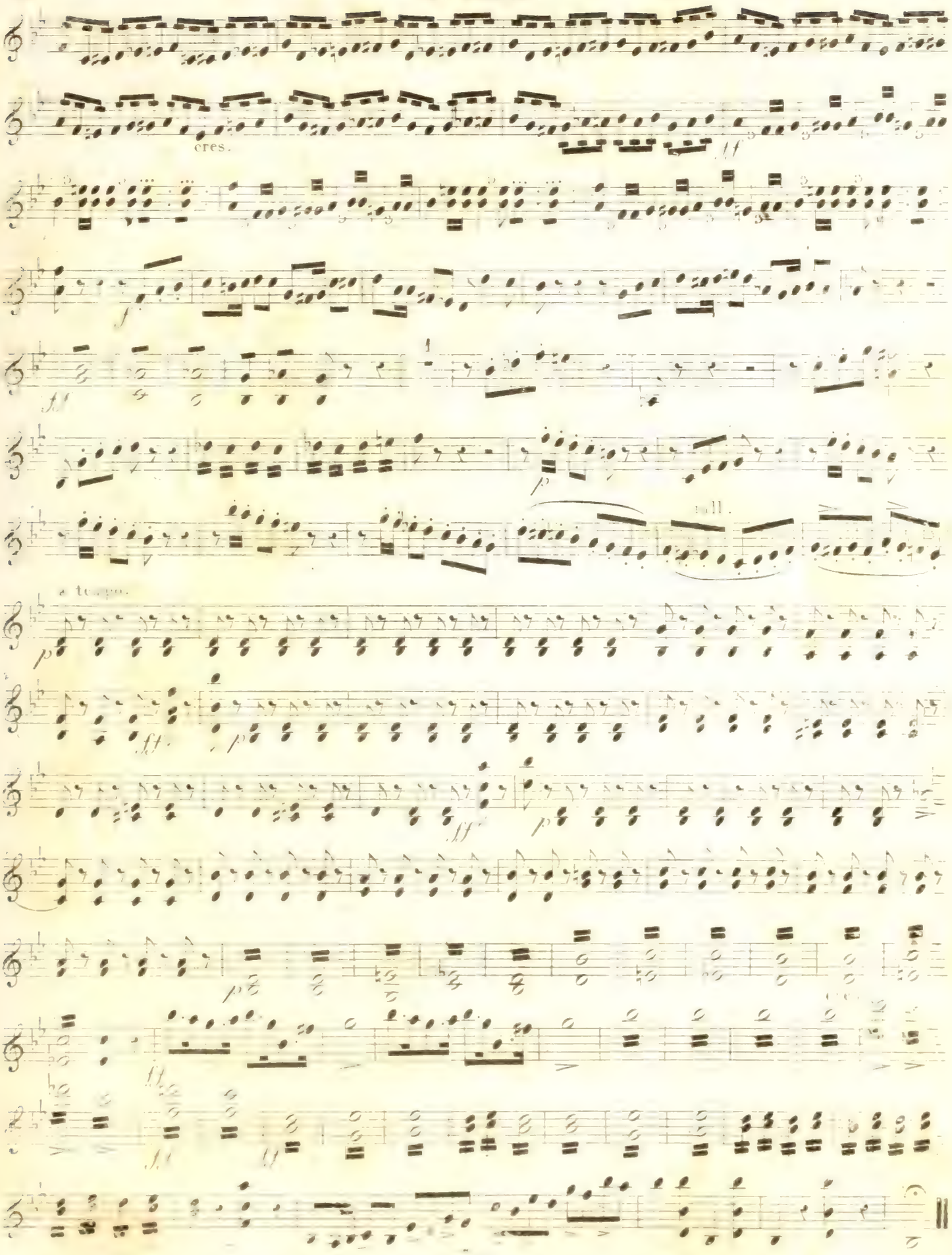
Ex quatuor par F. GASSE

2e VIOLON.

All.o moderato. ♩ = 116

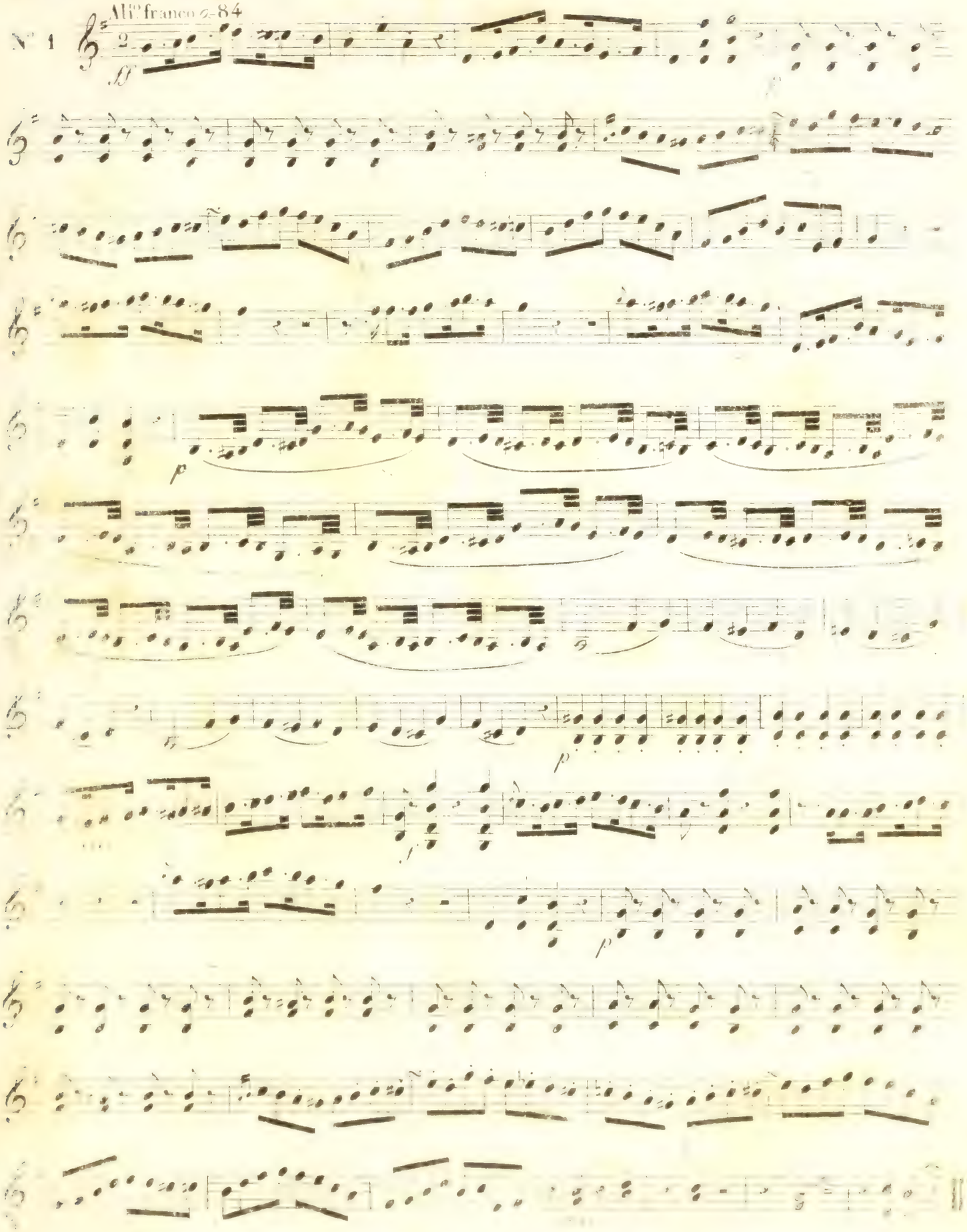
OUVERTURE.



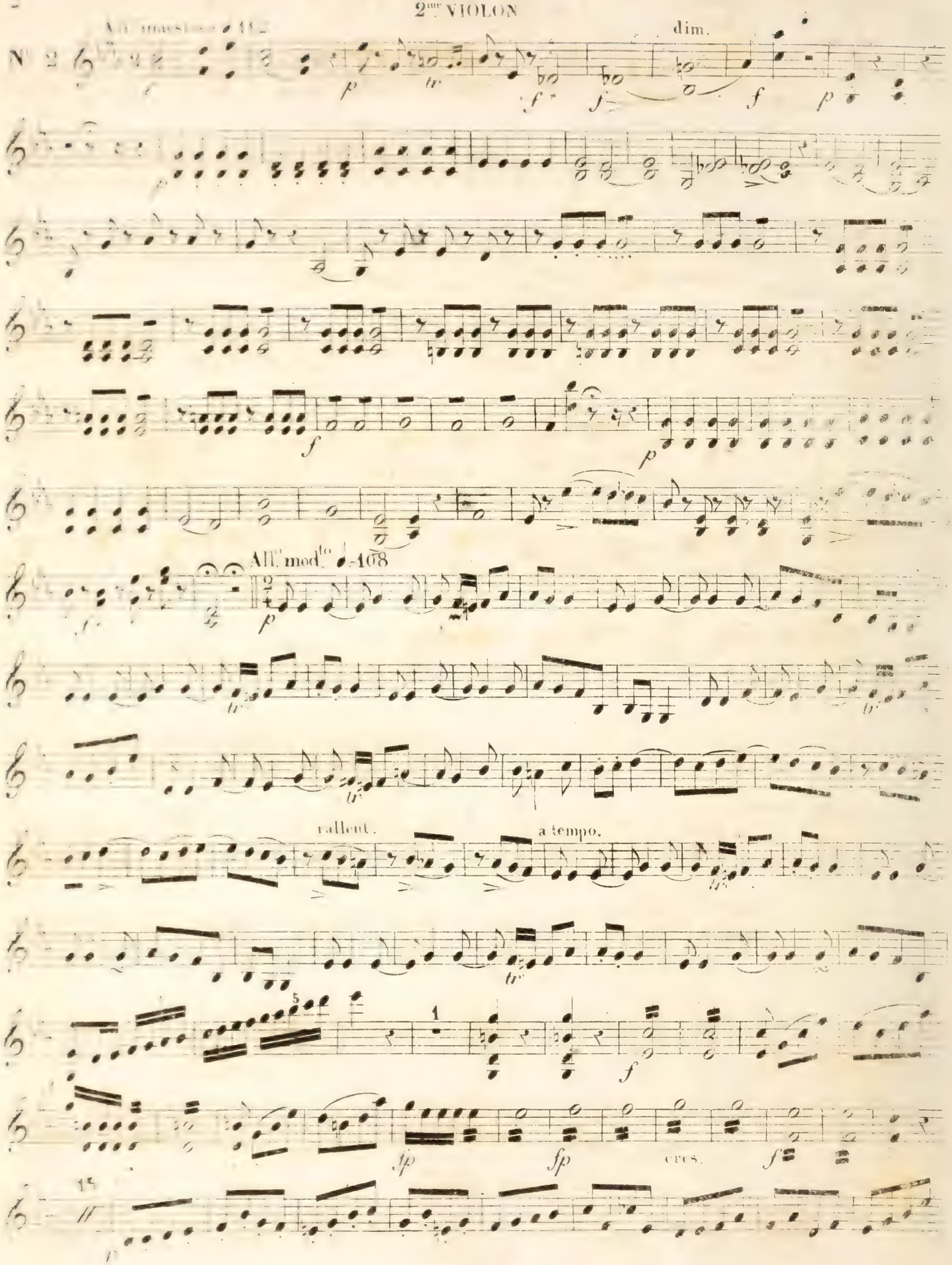

cres.
rall.
a tempo.

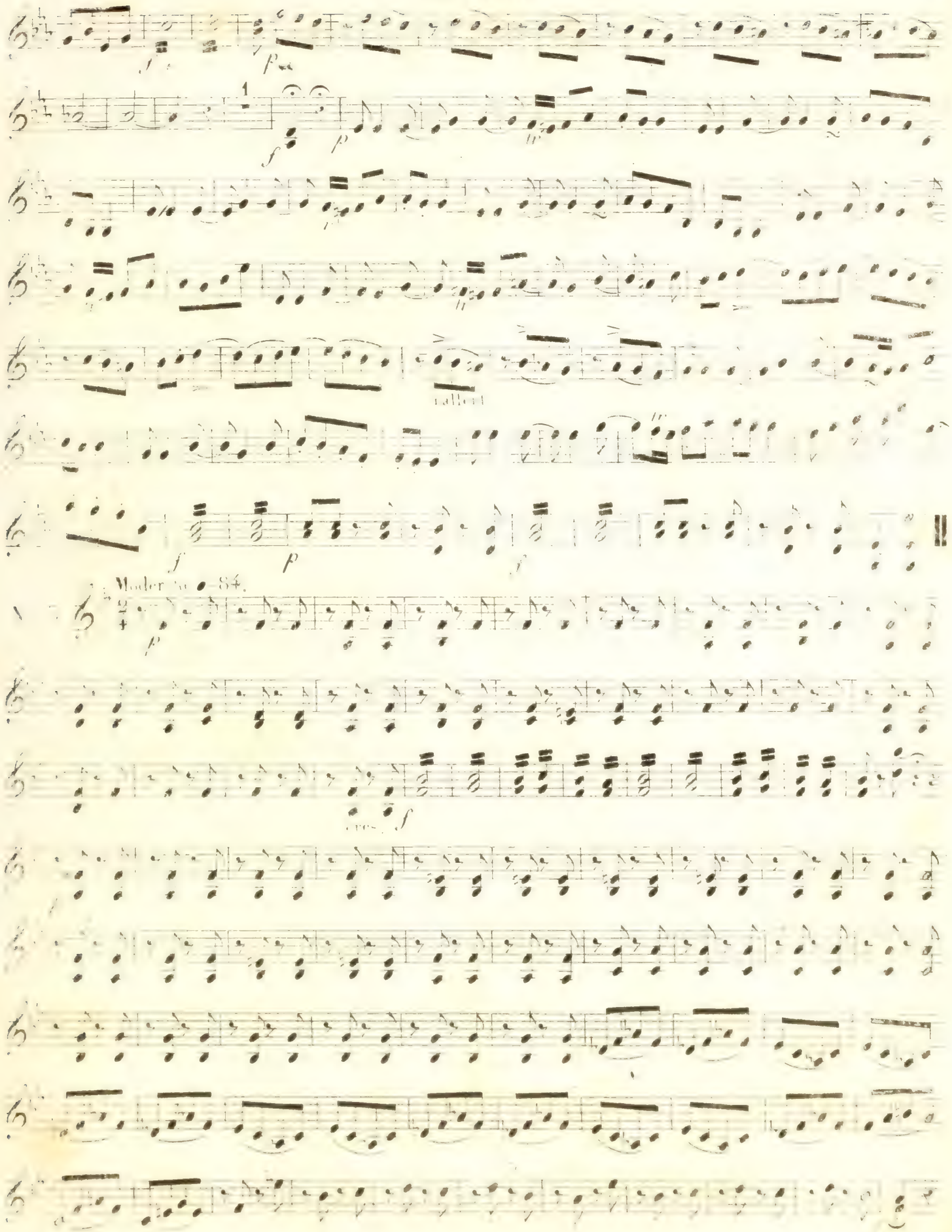
Arrangé en quatuor par F. GASSI

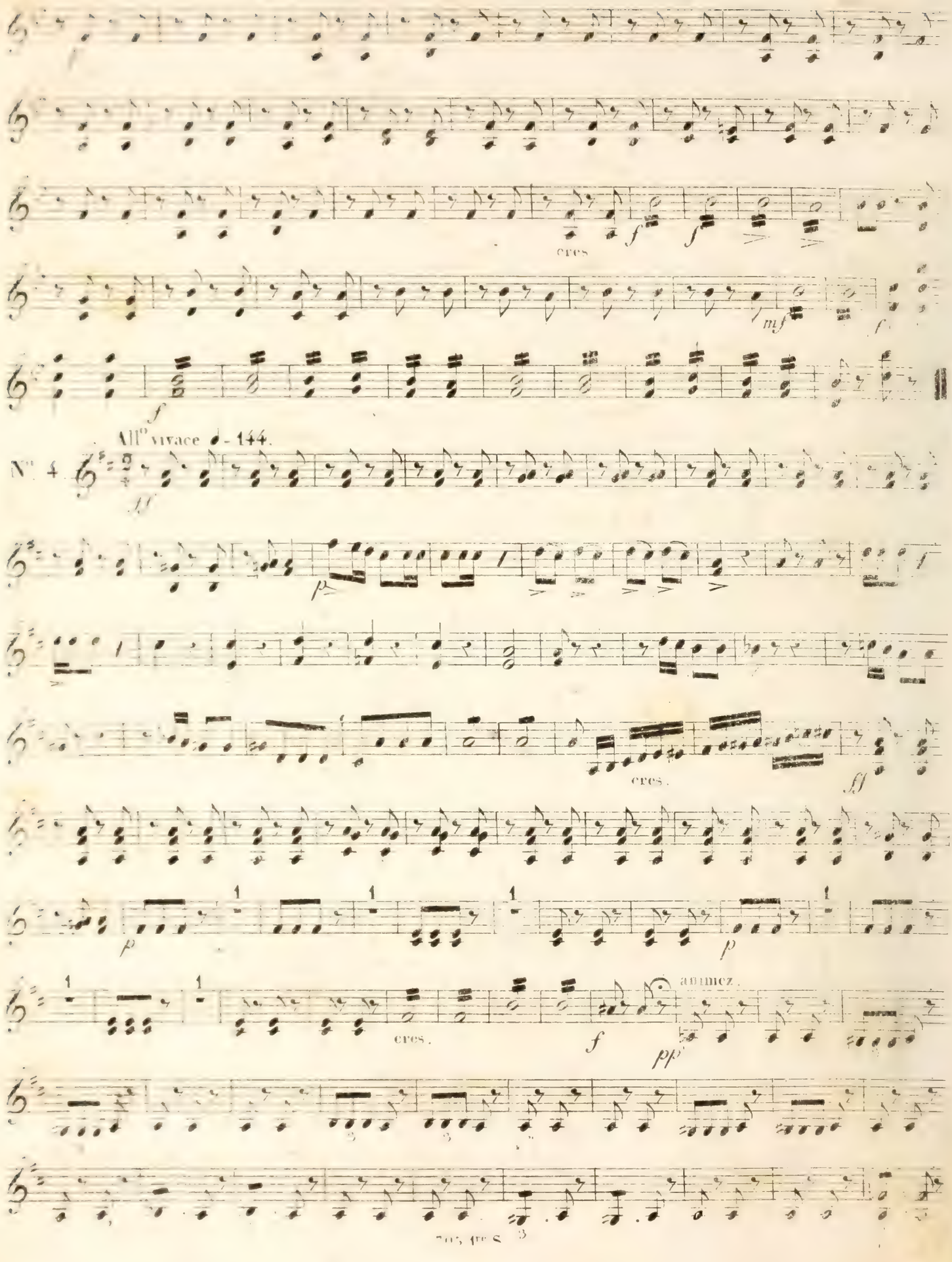
N° 1 Allo franco ♩=84

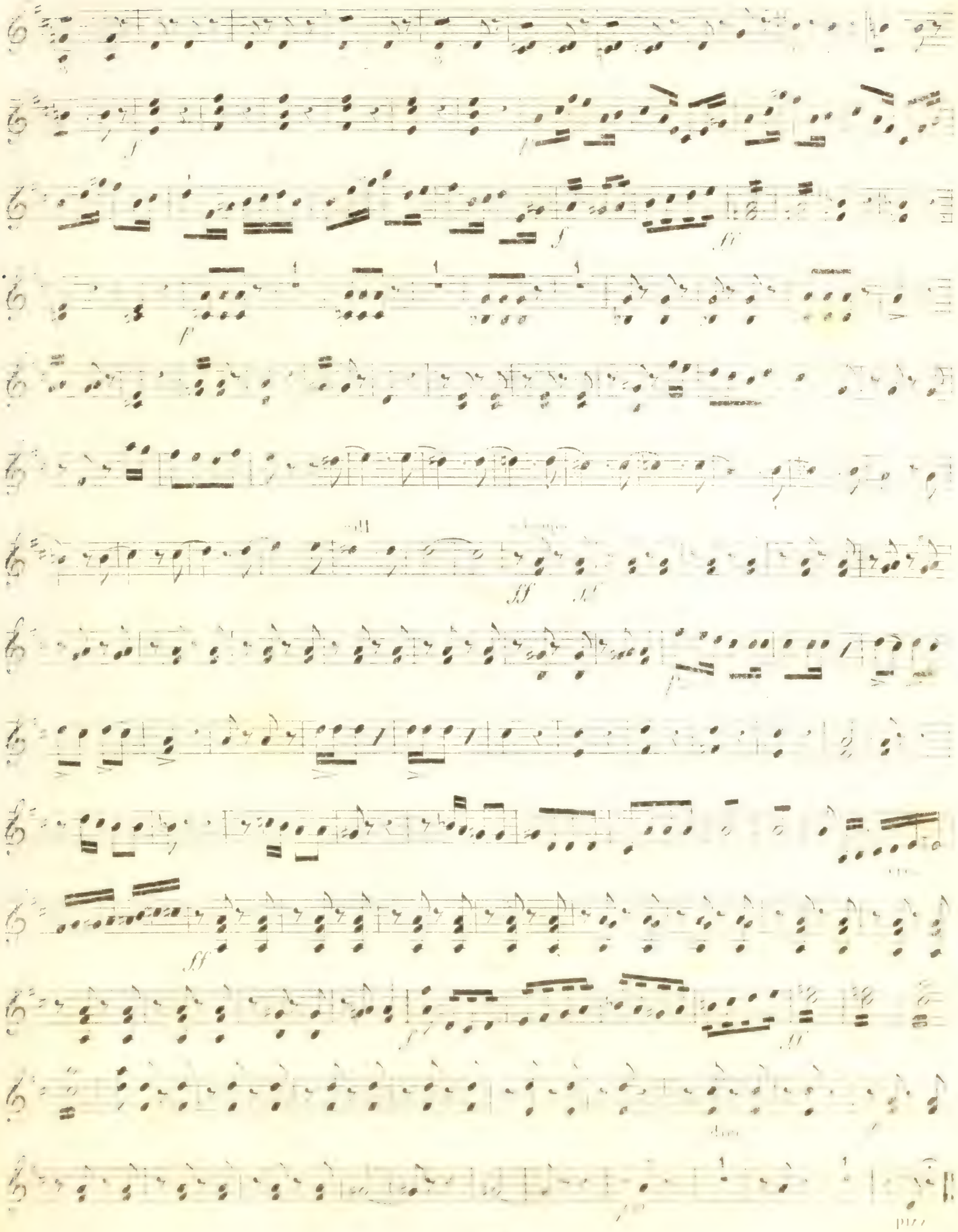


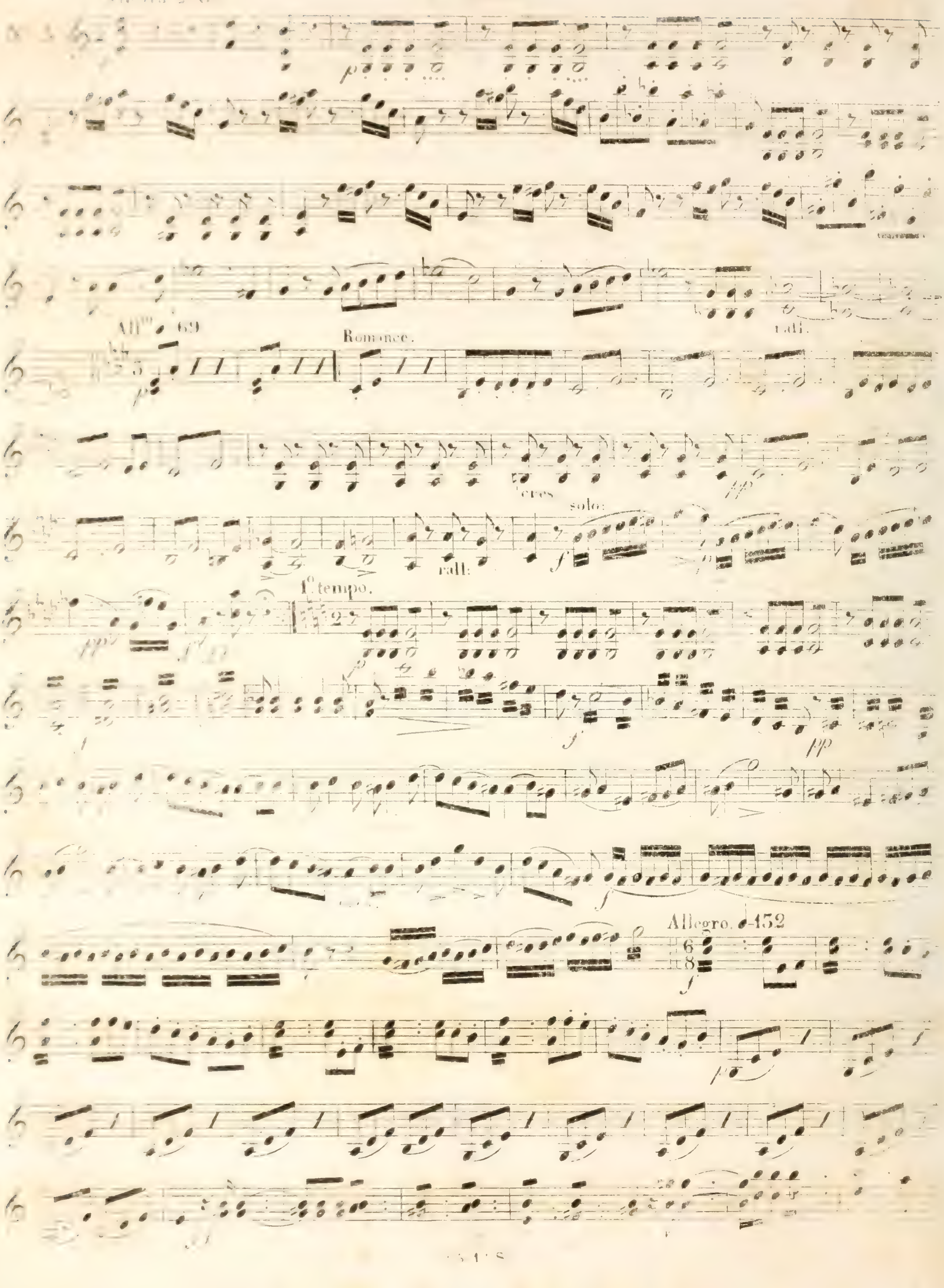
2me. VIOLON

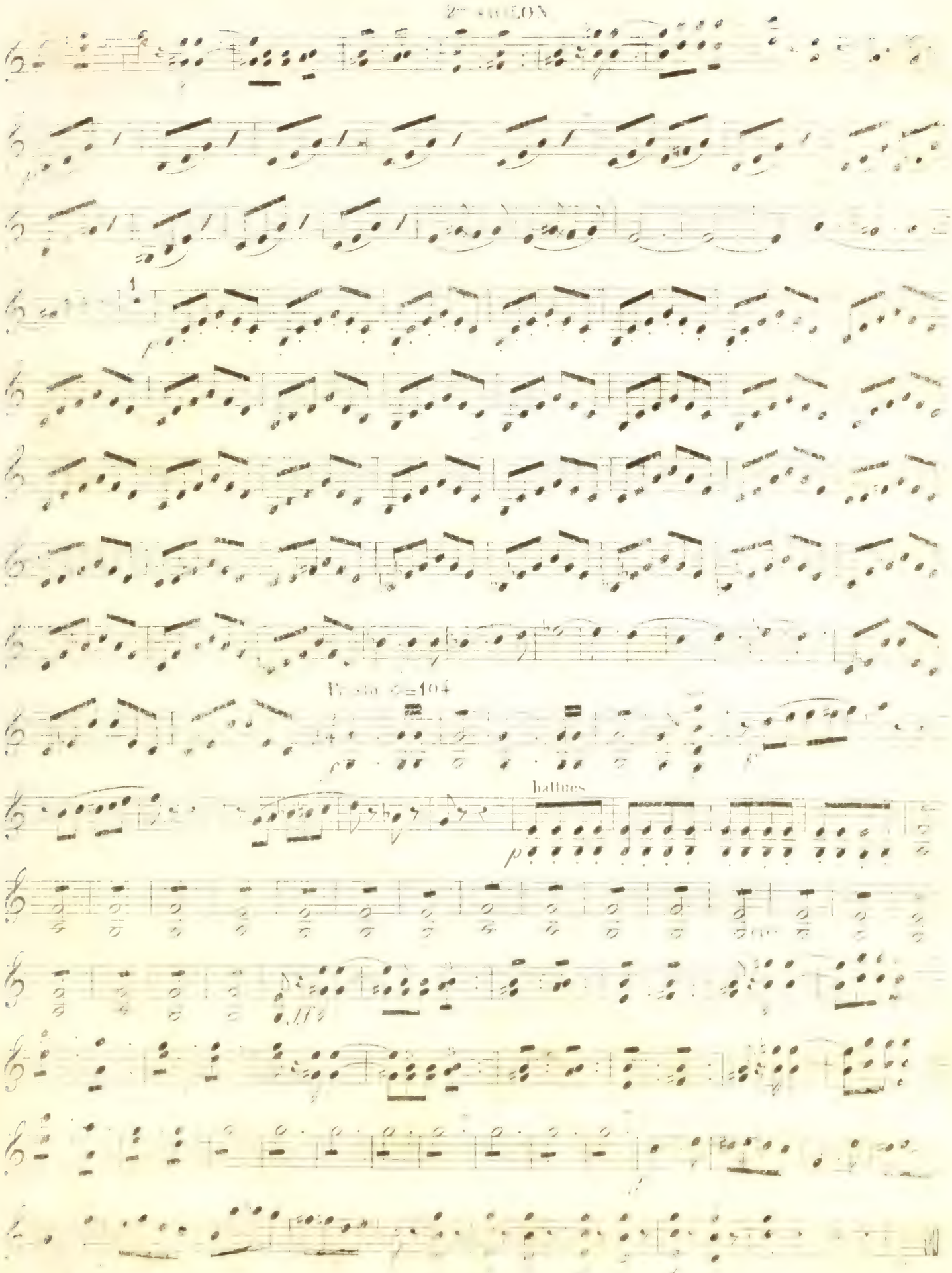


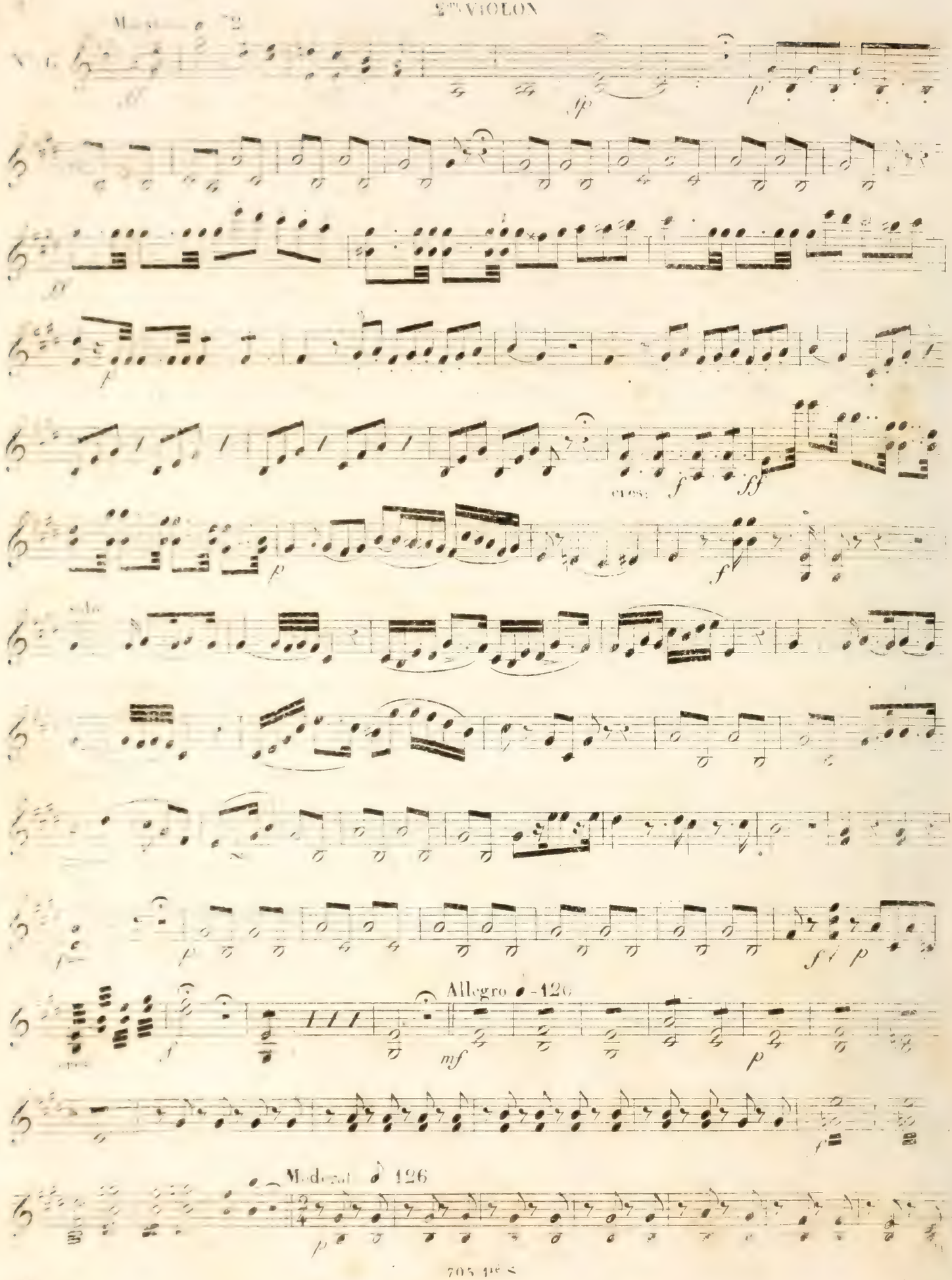

rallent
Moder to ♩=84.
cres.

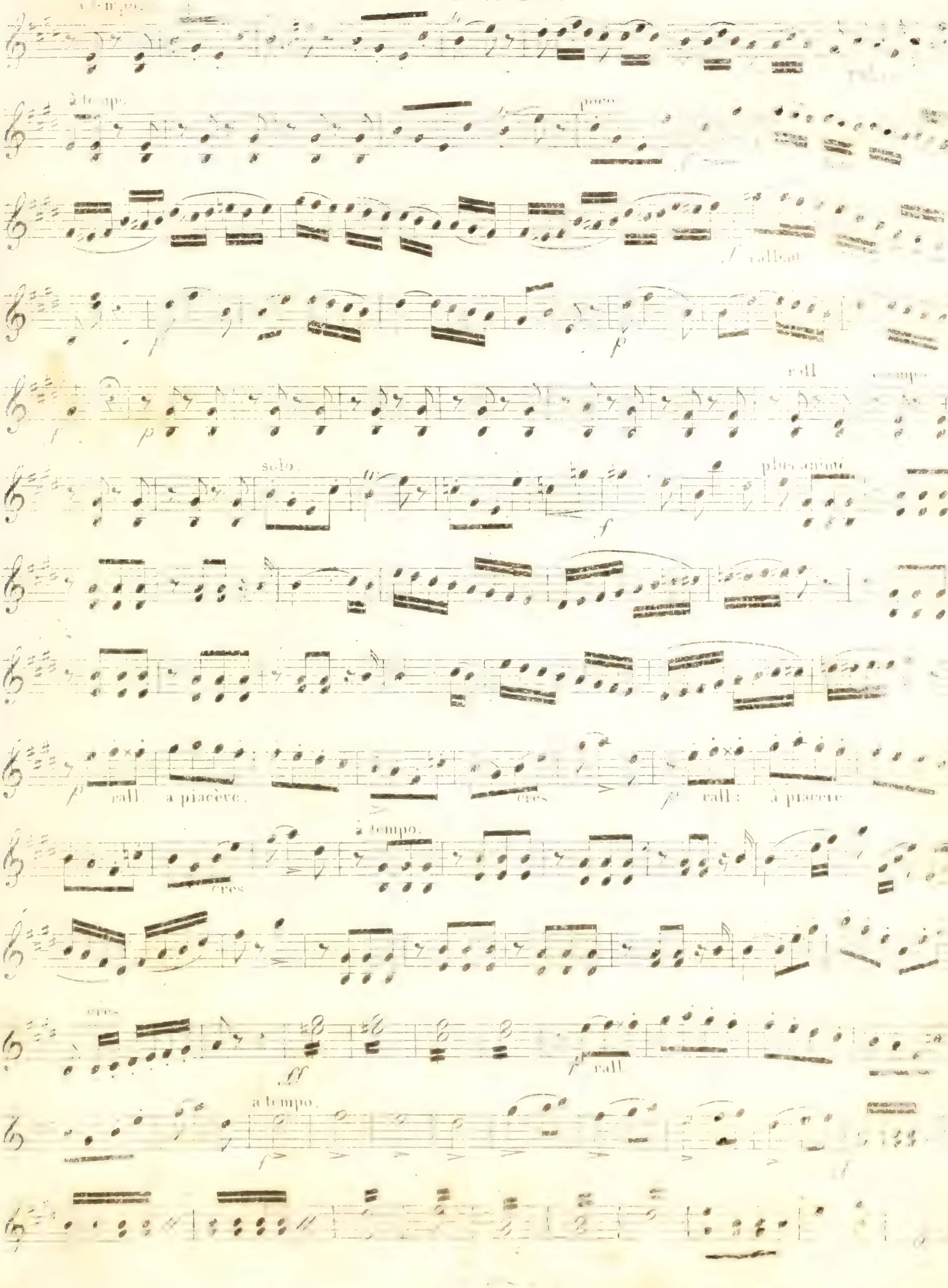

cres
mf
f
All° vivace ♩ = 144.
N° 4
ff
p
cres.
ff
p
p
cres.
f
animez.
pp


pizz

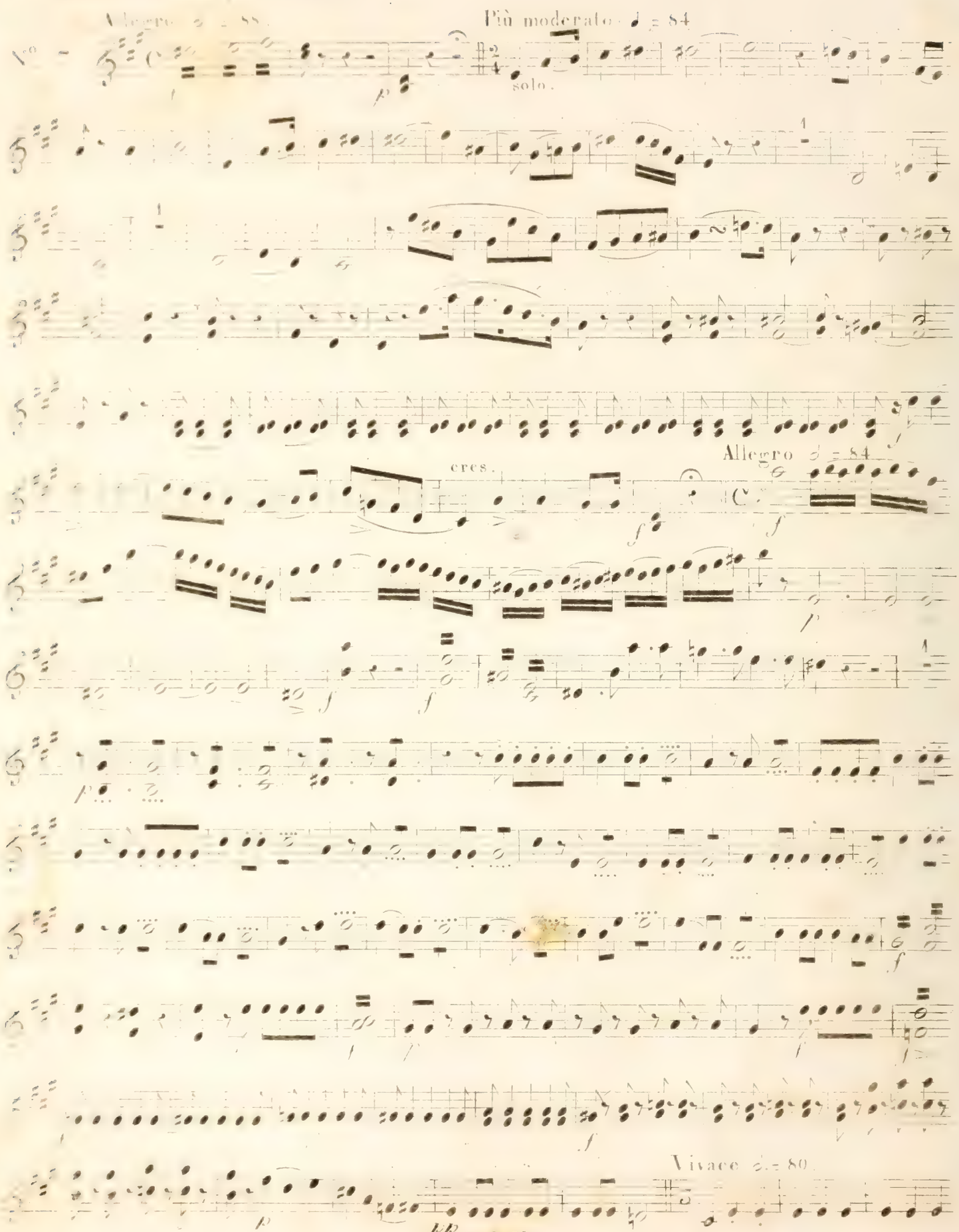

Allo 69
Romance.
rall.
cres
solo:
rall:
1o tempo.
Allegro. 132

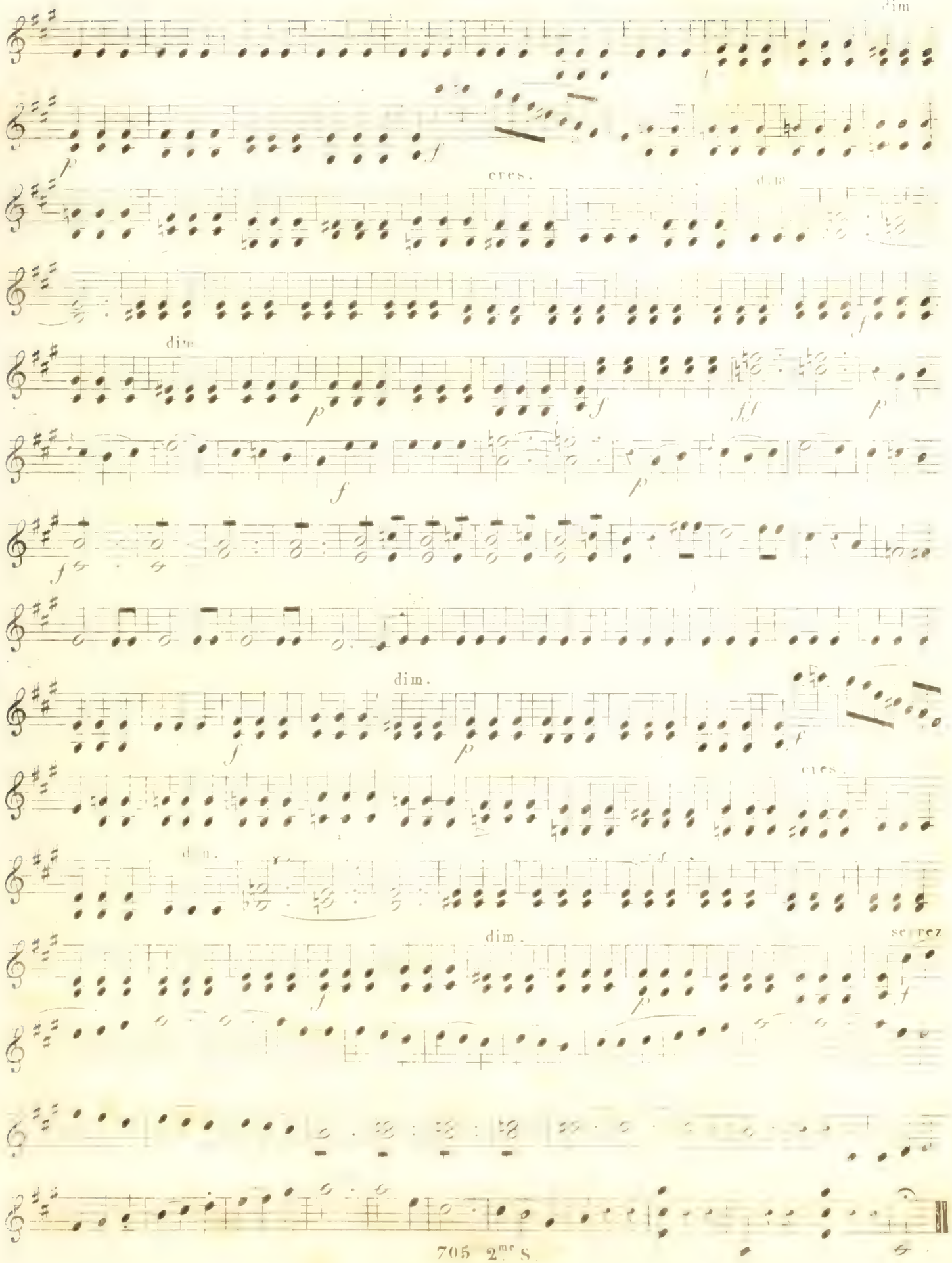

1.
Presto ♩=104
battues


Allegro ♩=120
Moderato ♪ 126

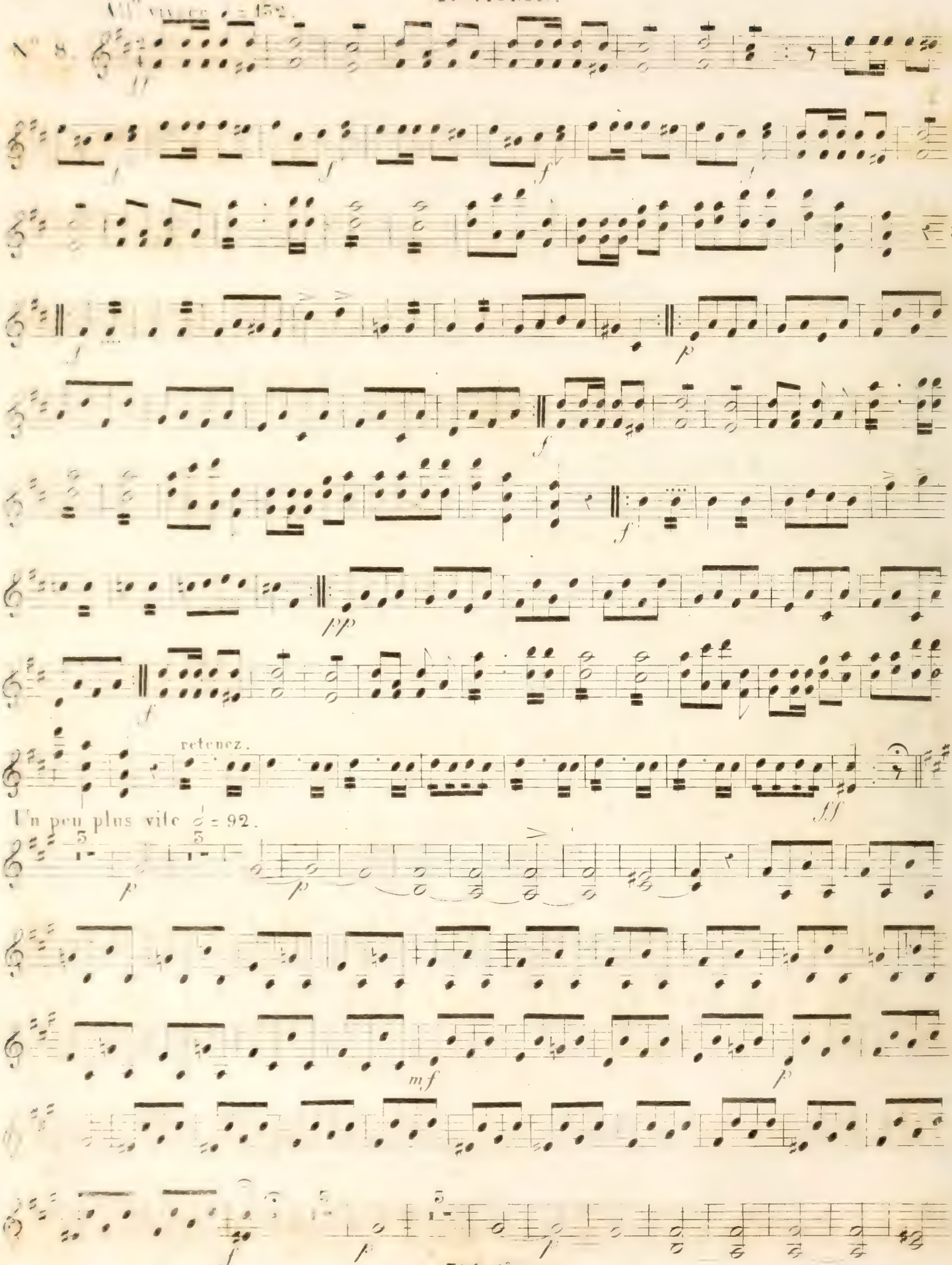

à tempo.
poco
rall
rall
solo.
plus animé
rall. a piacere.
cres
rall : à piacere
à tempo.
cres
cres
rall
a tempo.

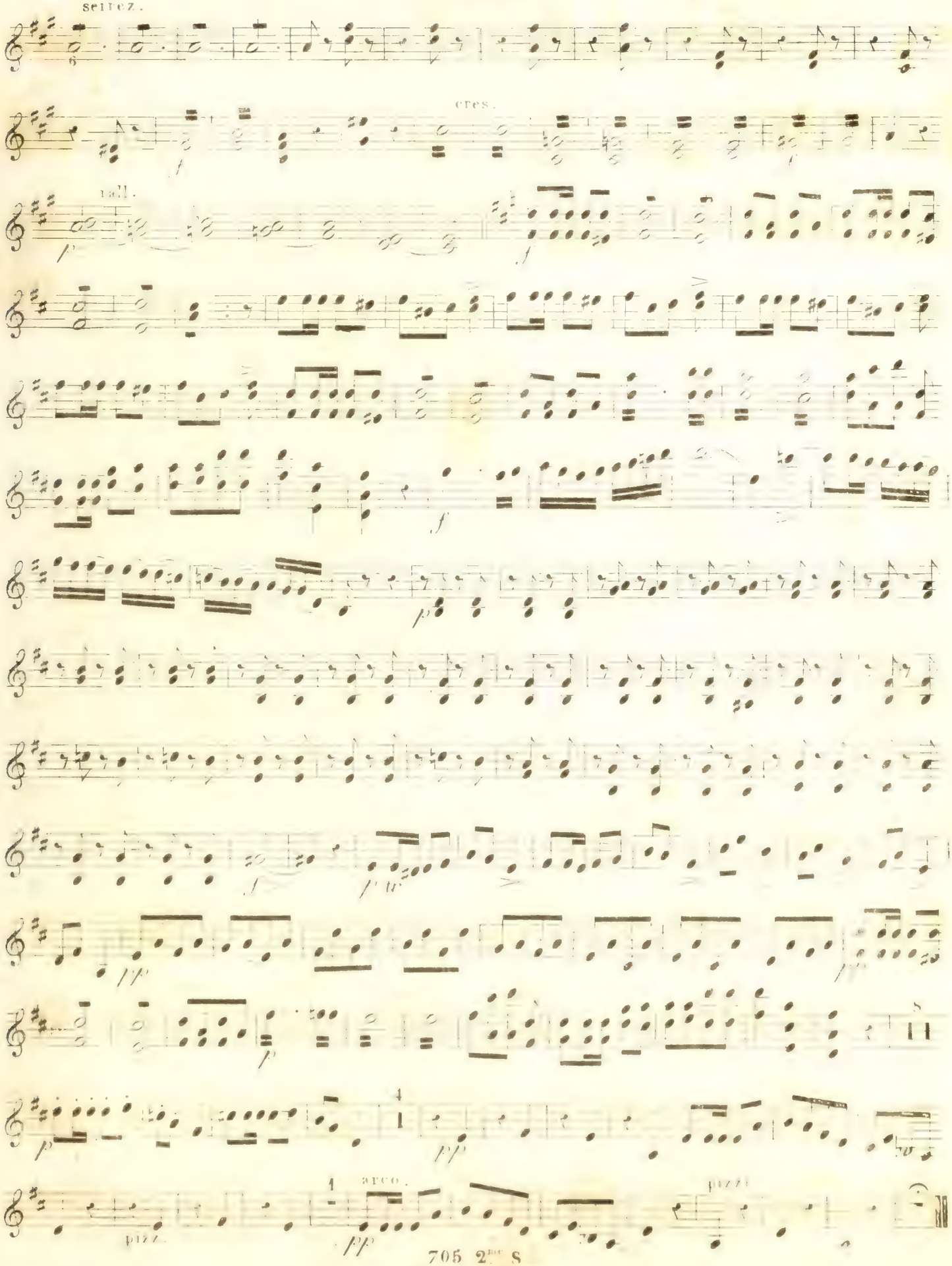
Arrangé et doigté par J. GASSE.

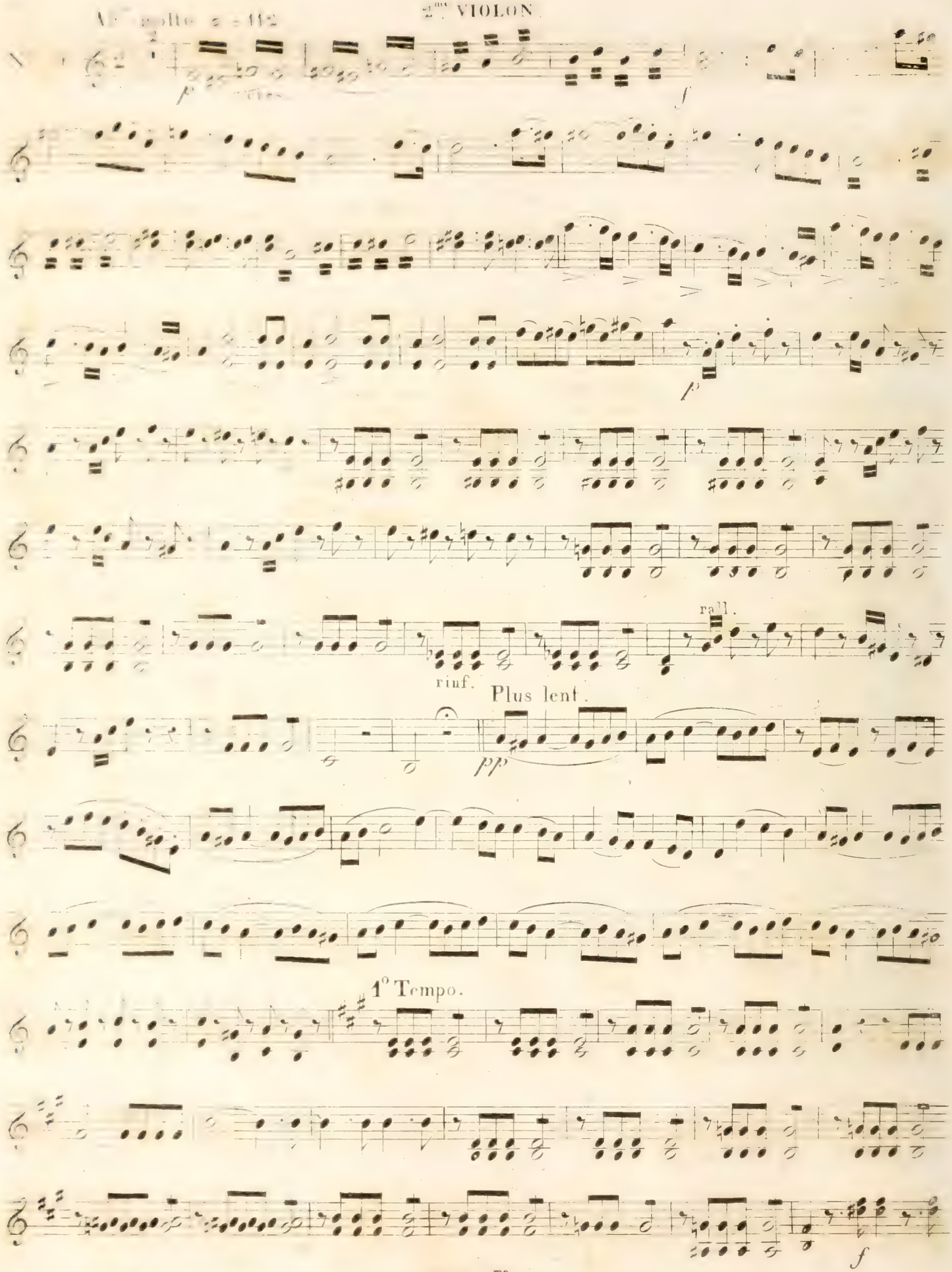



dim
cres.
dim
dim
dim.
cres.
dim.
dim.
serrez

N° 8. All.o vivace ♩ = 152.




serrez.
cres.
tall.
pizz.
arco.
pizz.


All^o molto ♩ = 112
p
f
p
rall.
rinf.
Plus lent.
pp
1° Tempo.
f

Andante ♩ = 65.

All.o molto ♩ = 112.

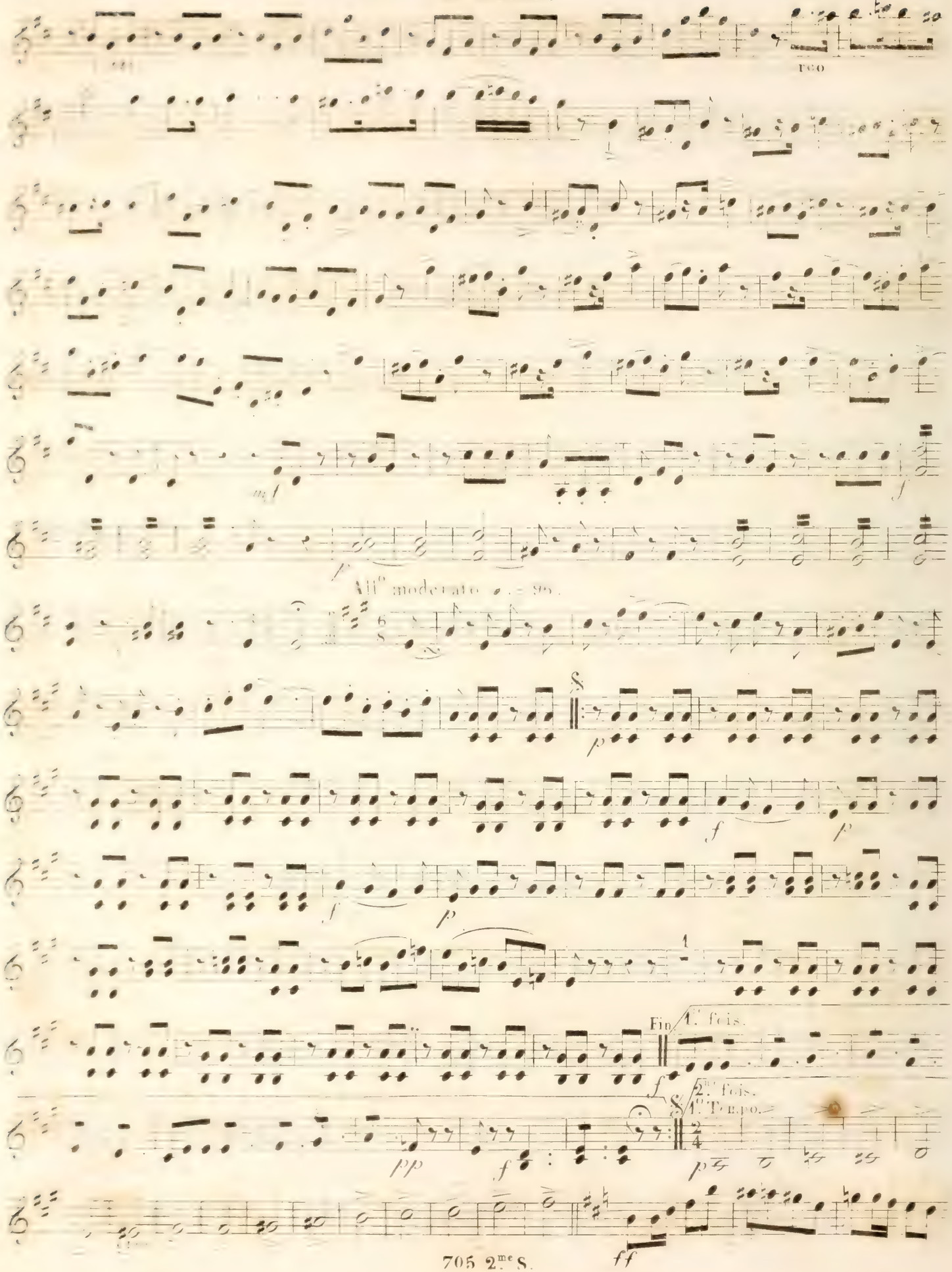
rall.

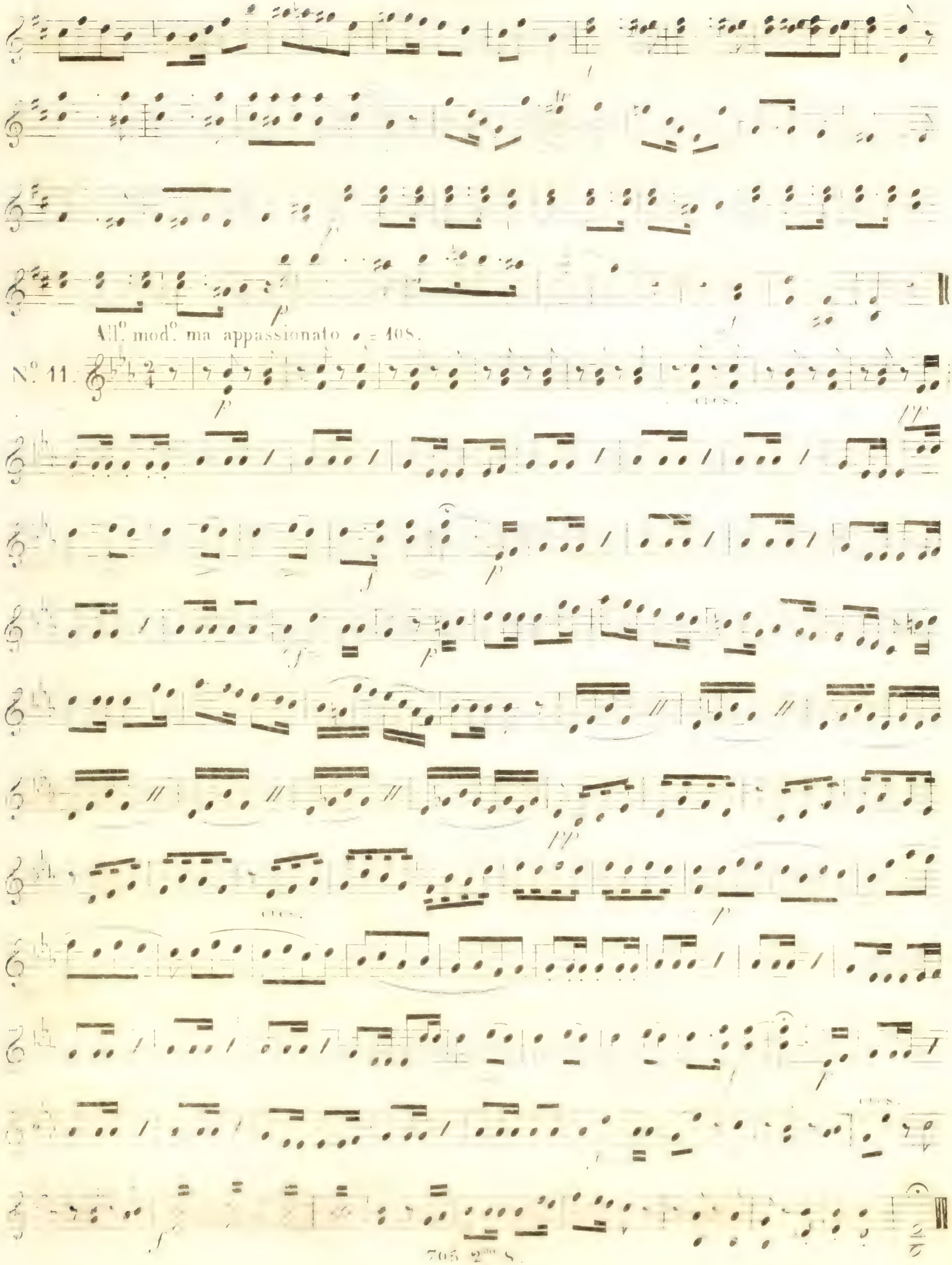
a tempo.

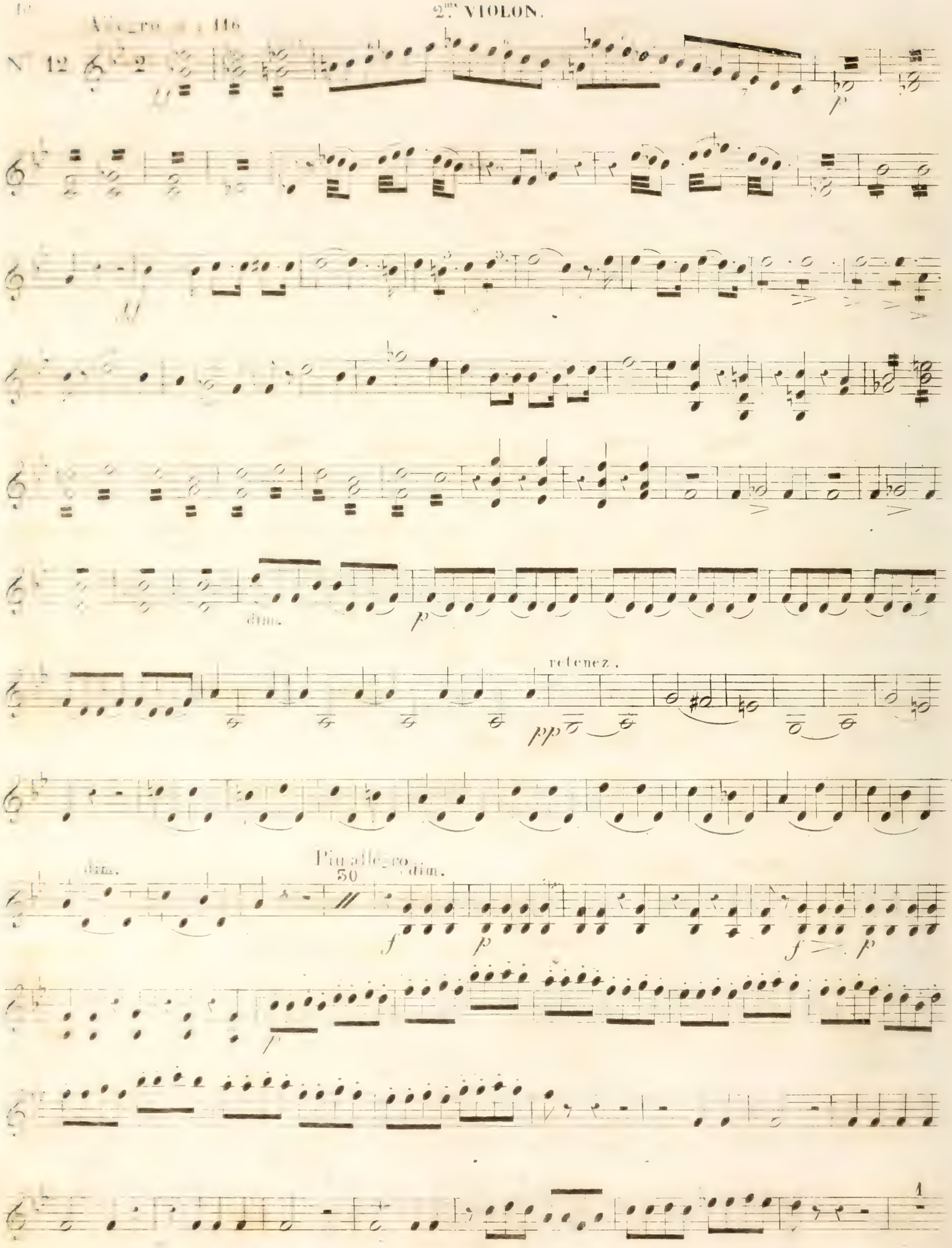
rall.

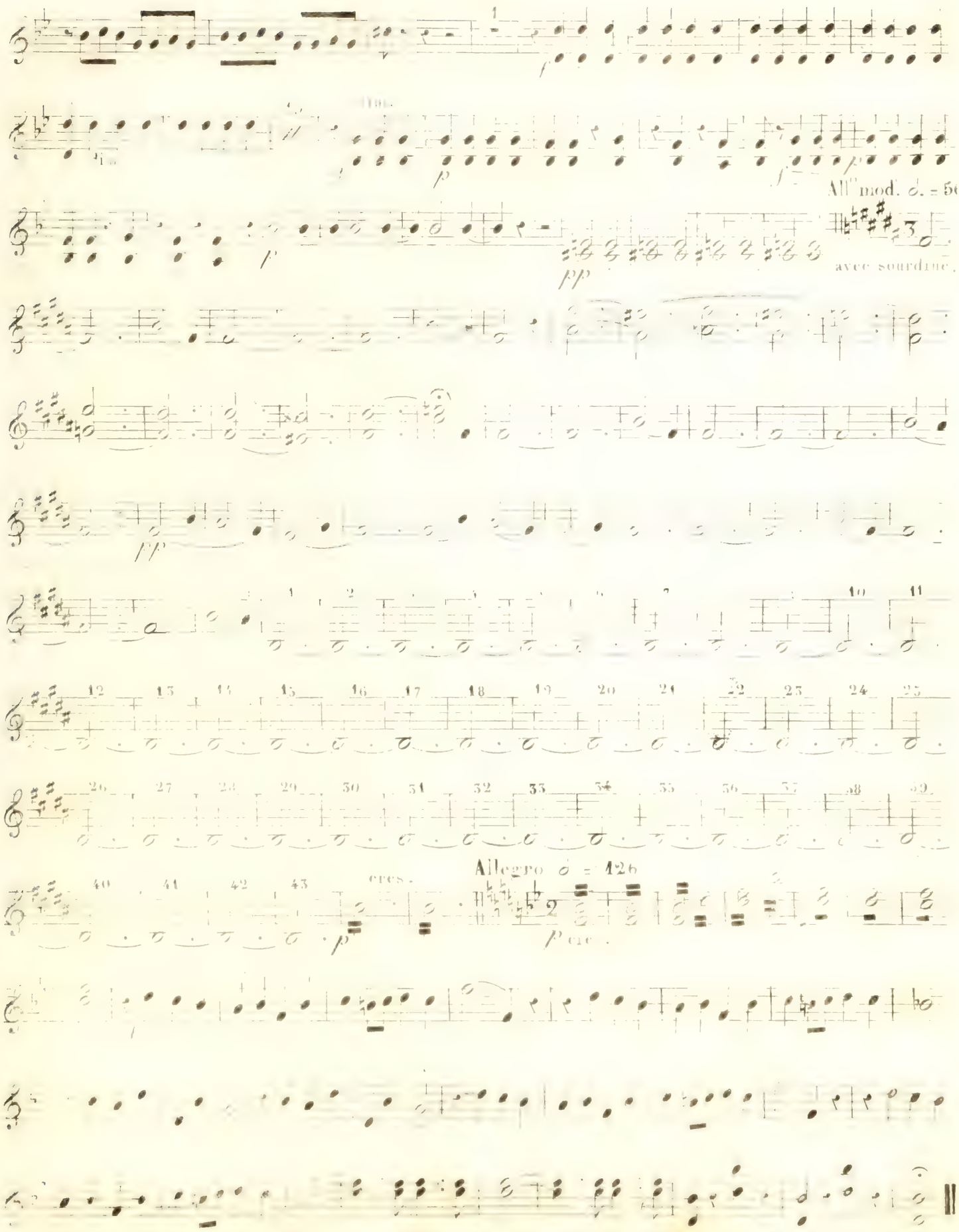
All.o vivace ♩ = 144.

N.o 10.


rco
mf
f
p
All.o moderato
p
f
p
f
p
Fin
1.r fois.
f
2.me fois.
1.o Tempo.
pp
f
p
ff


All.o mod.o ma appassionato ♩ = 108.
N.o 11.


Allegro
N 12
dim.
retenez.
Piu allegro
30
dim.
dim.


All.o mod. ♩. = 56
avec sourdine.
Allegro ♩ = 126
cres.
p cres.

LUCIE DE LAMERMOOR

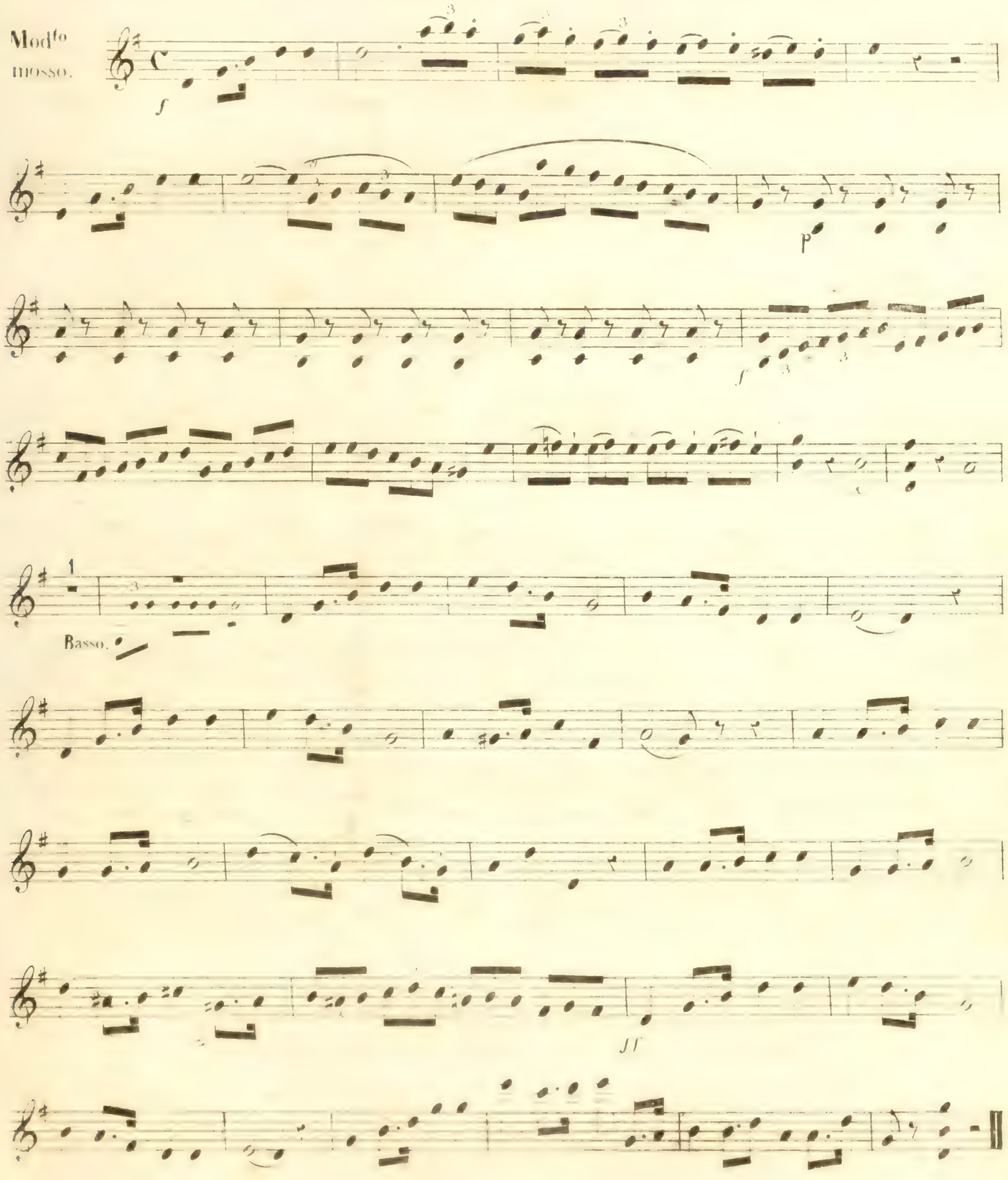
de DONIZETTI,

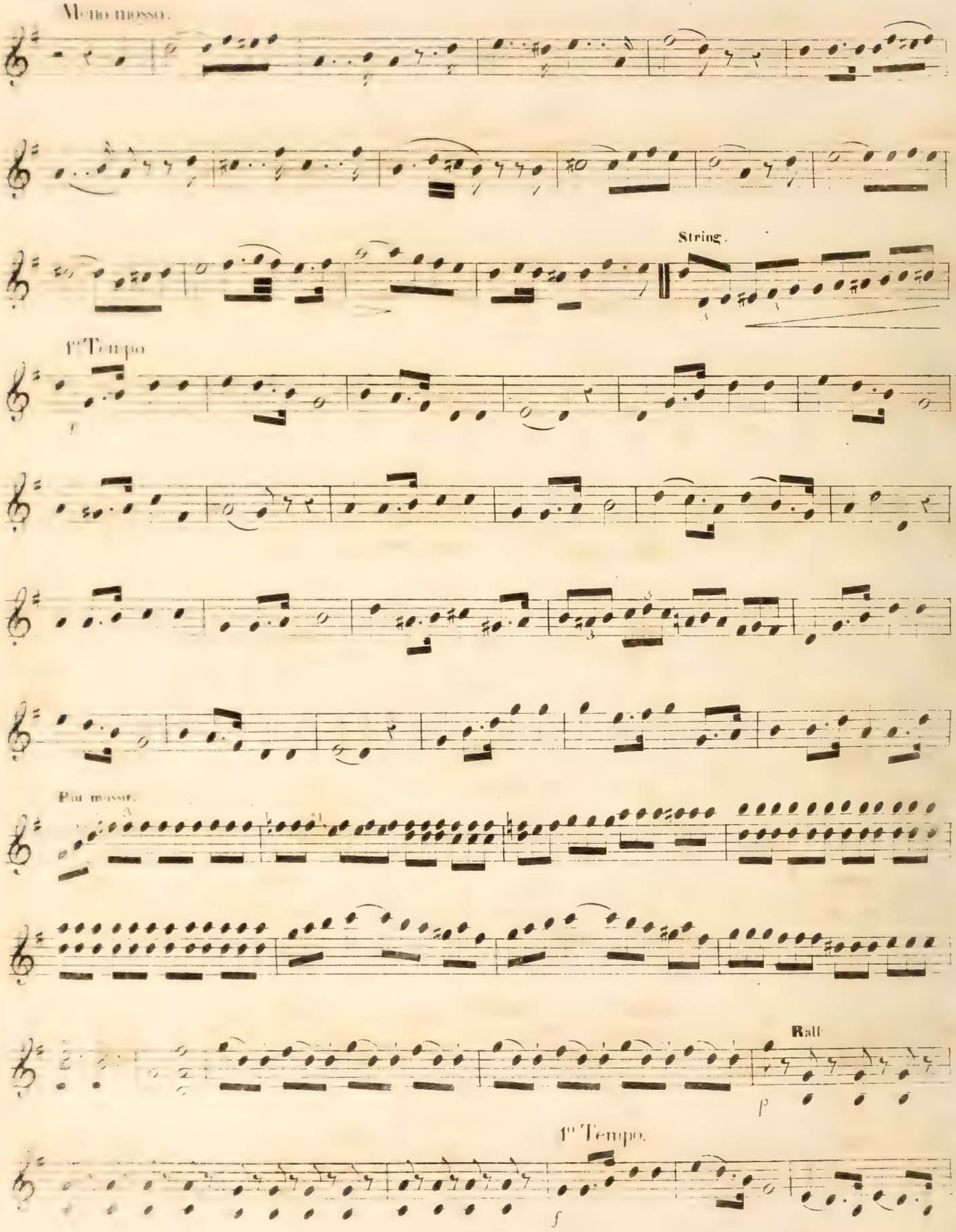
Arrangé en Quatuor.

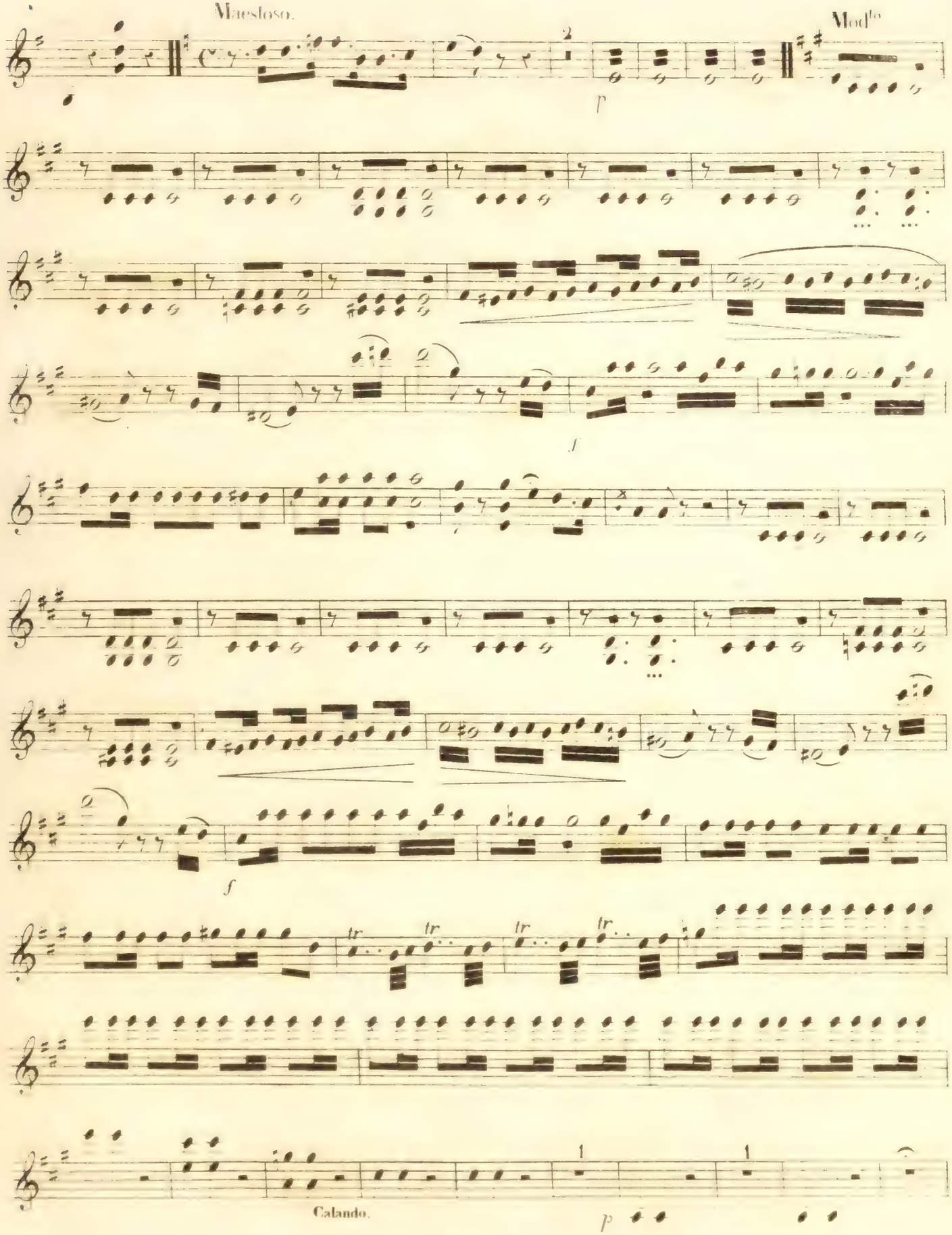
1re Suite.

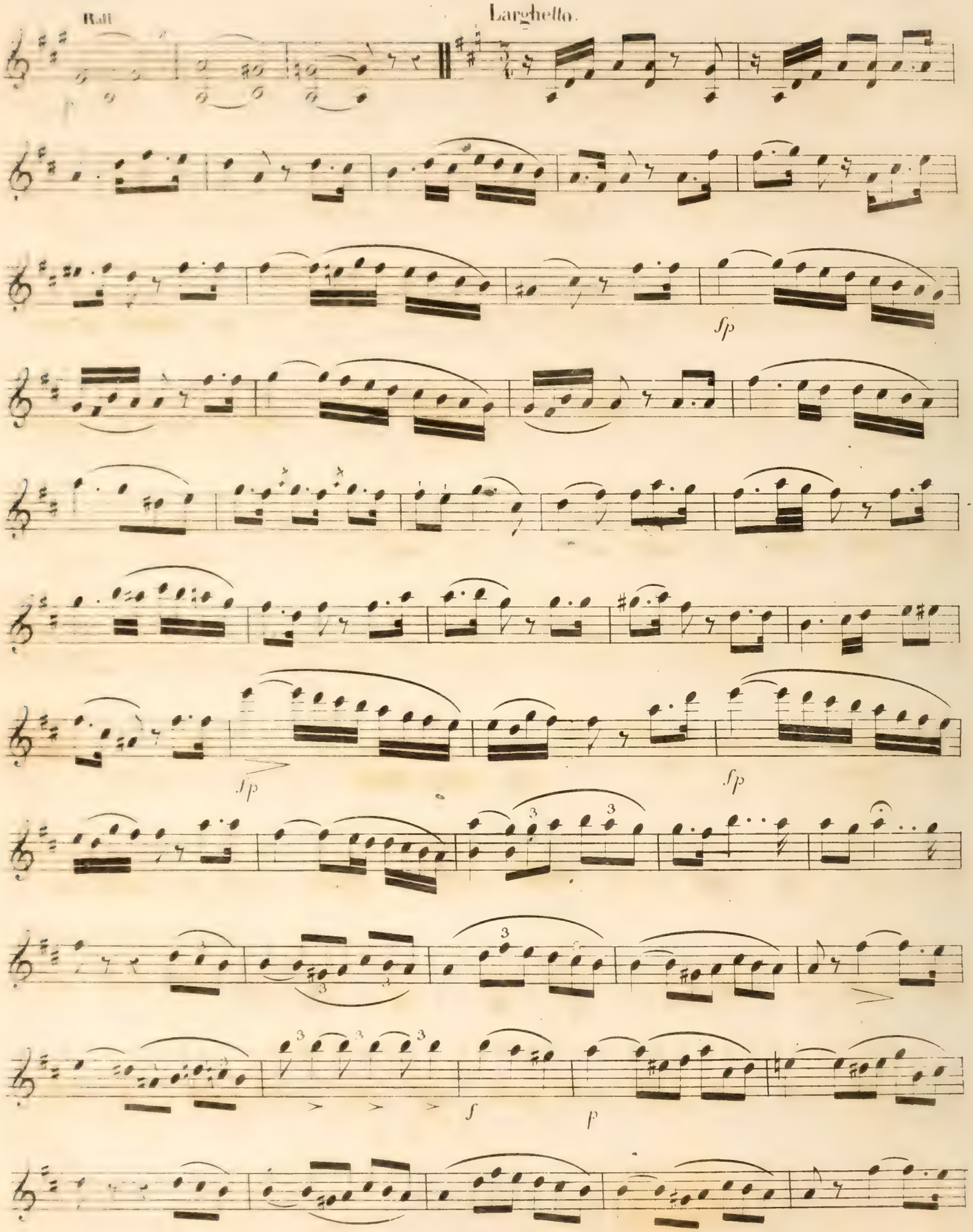
FINAL de La malédiction.

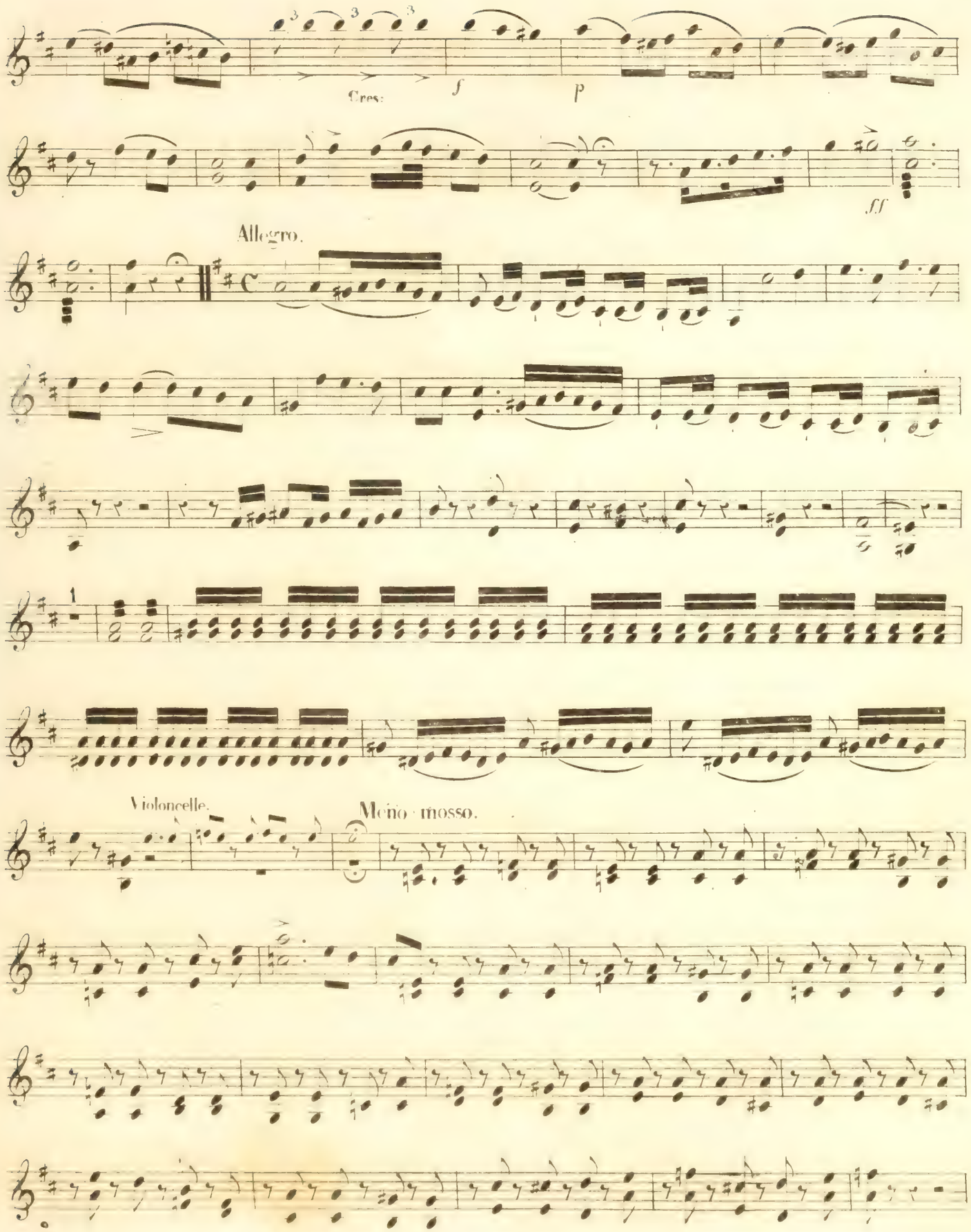
2d VIOLON.

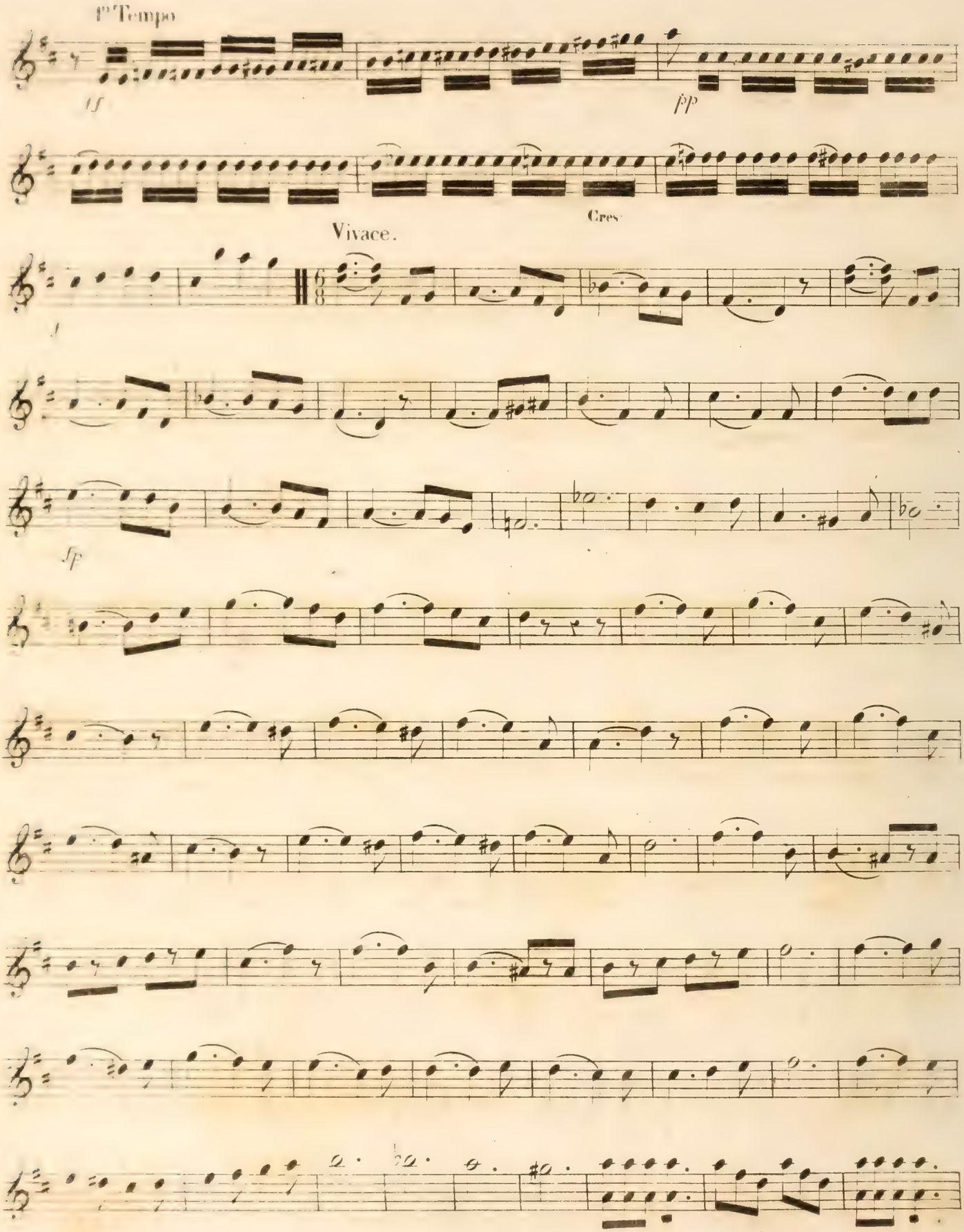


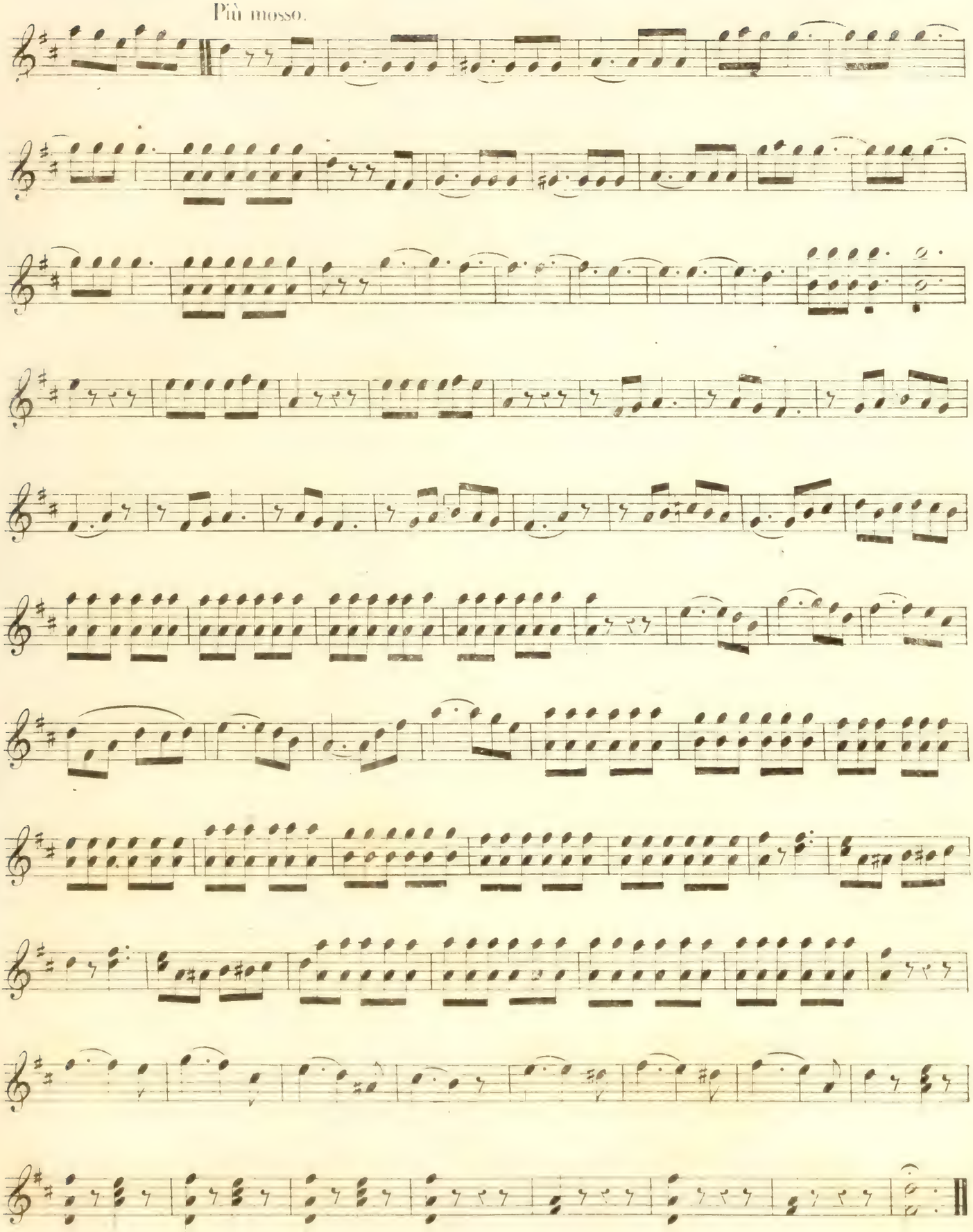

Molto mosso.
String.
1ᵉ Tempo
Più mosso.
Rall
1ᵉ Tempo.


Maestoso.
Mod^to
p
f
f
tr
tr
tr
tr
Calando.
p


Rall
Larghetto.
sfp
sfp
sfp
f
p


Cres:
f
p
ff
Allegro.
1
Violoncelle.
Meno mosso.

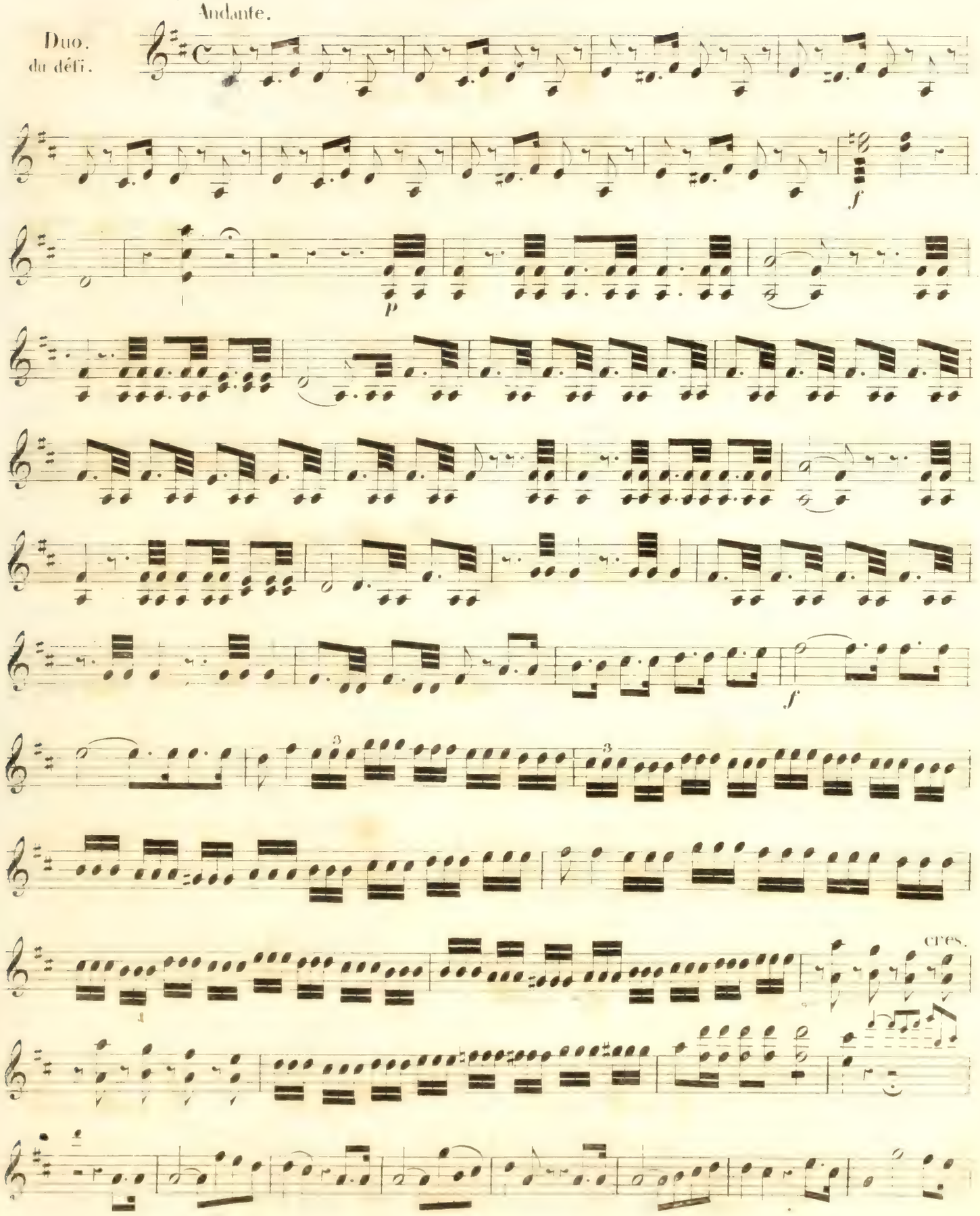

1er Tempo
ff
pp
Cres
Vivace.
sf


Più mosso.

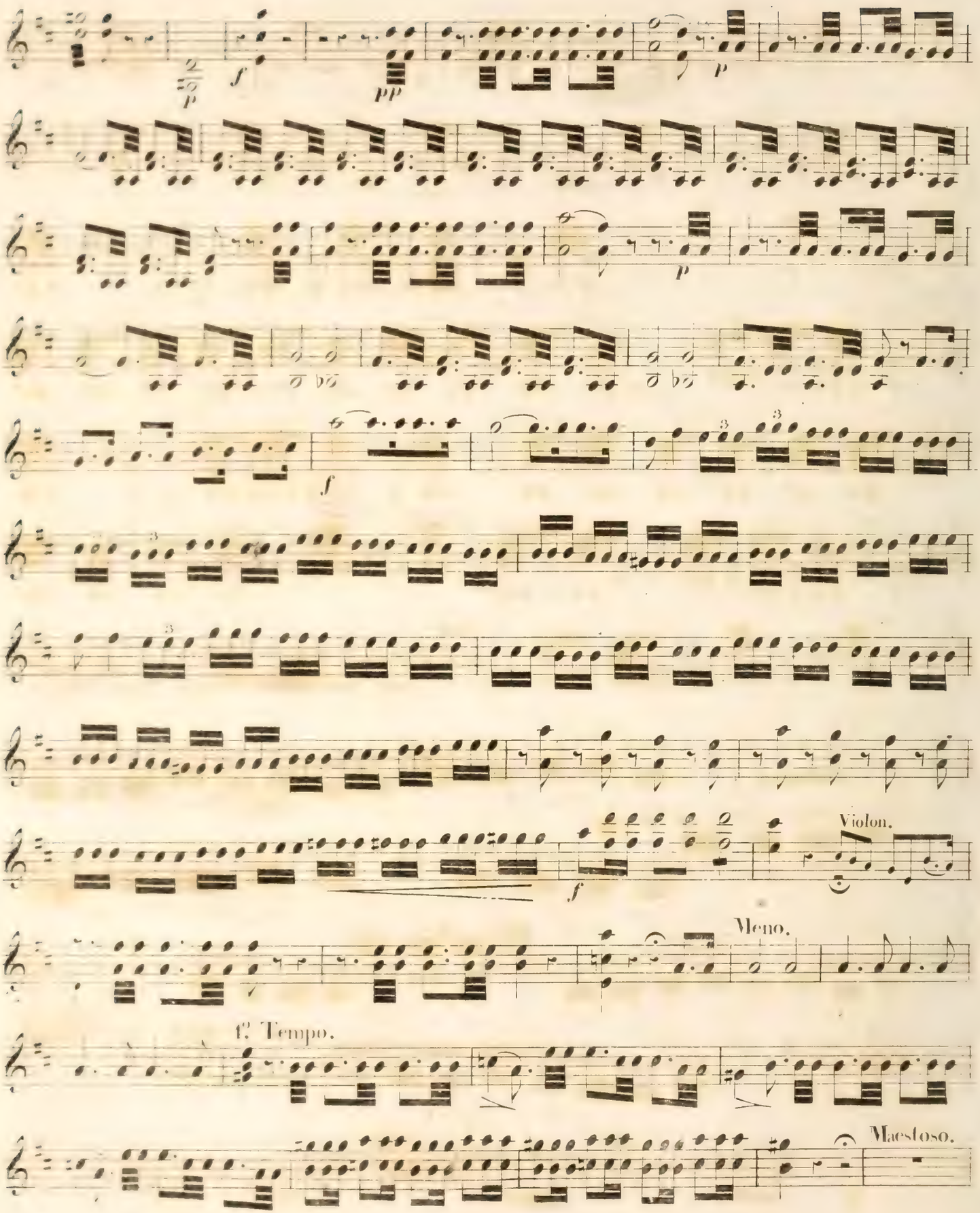
LUNI

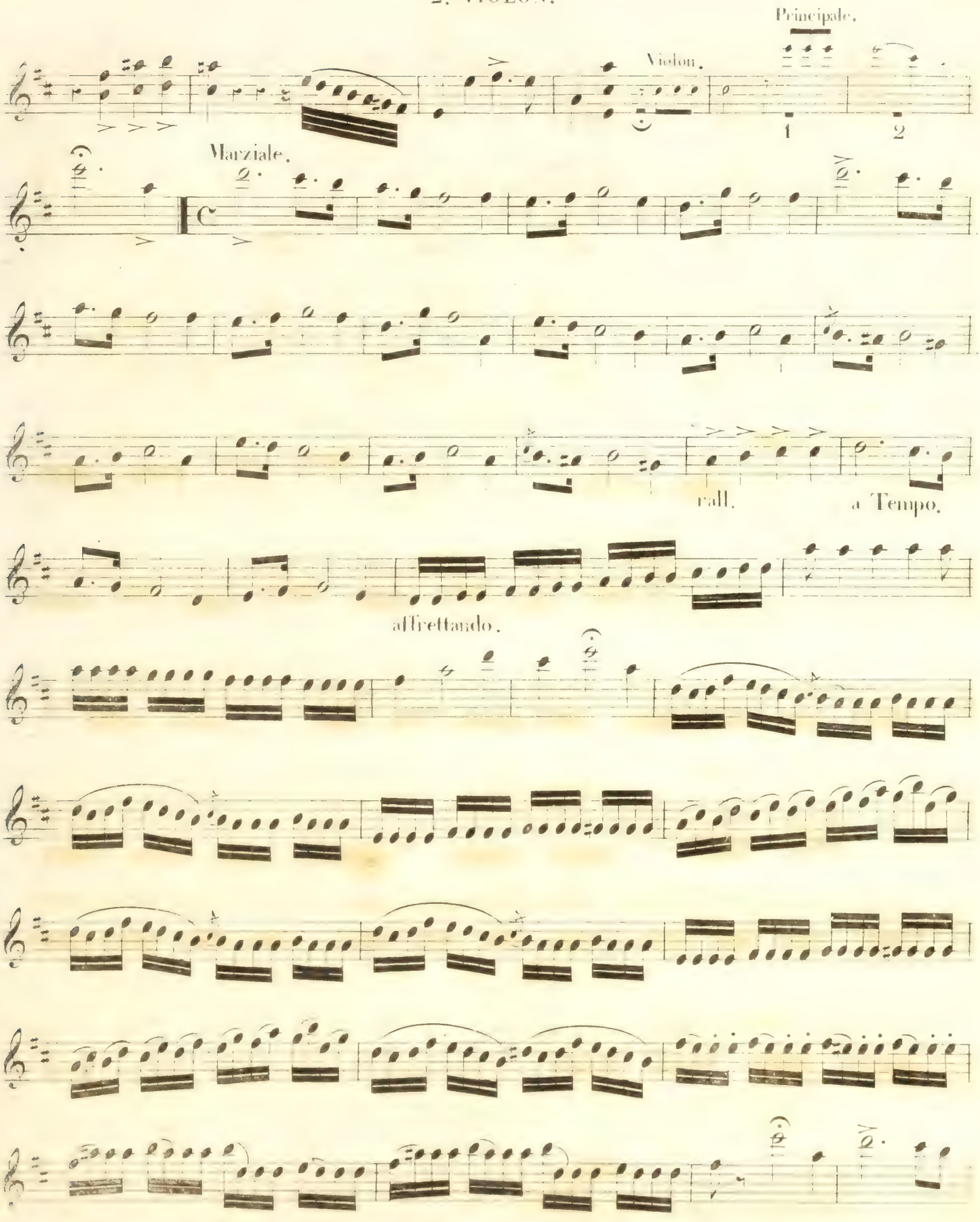
Andante.

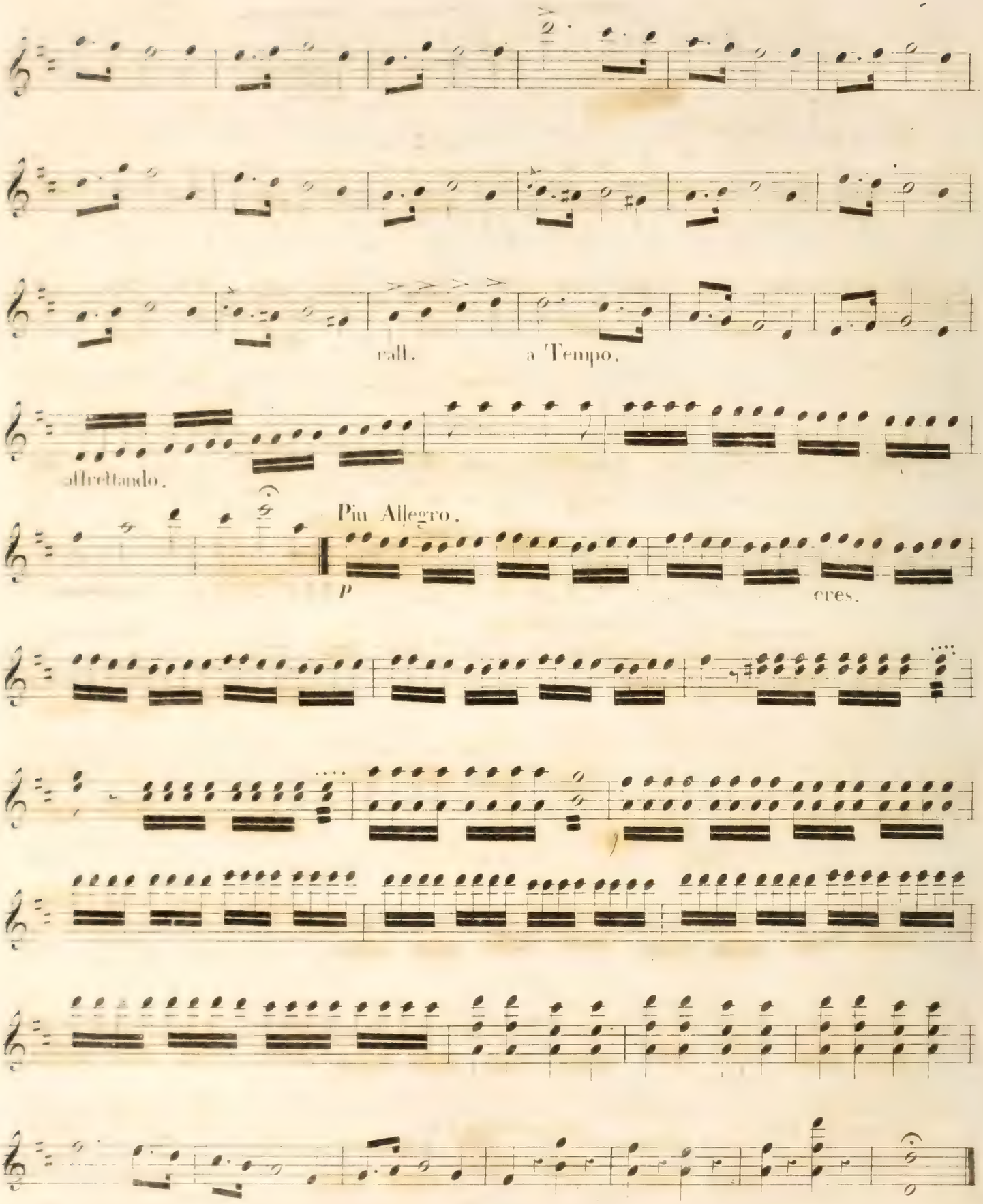
Duo. du défi.



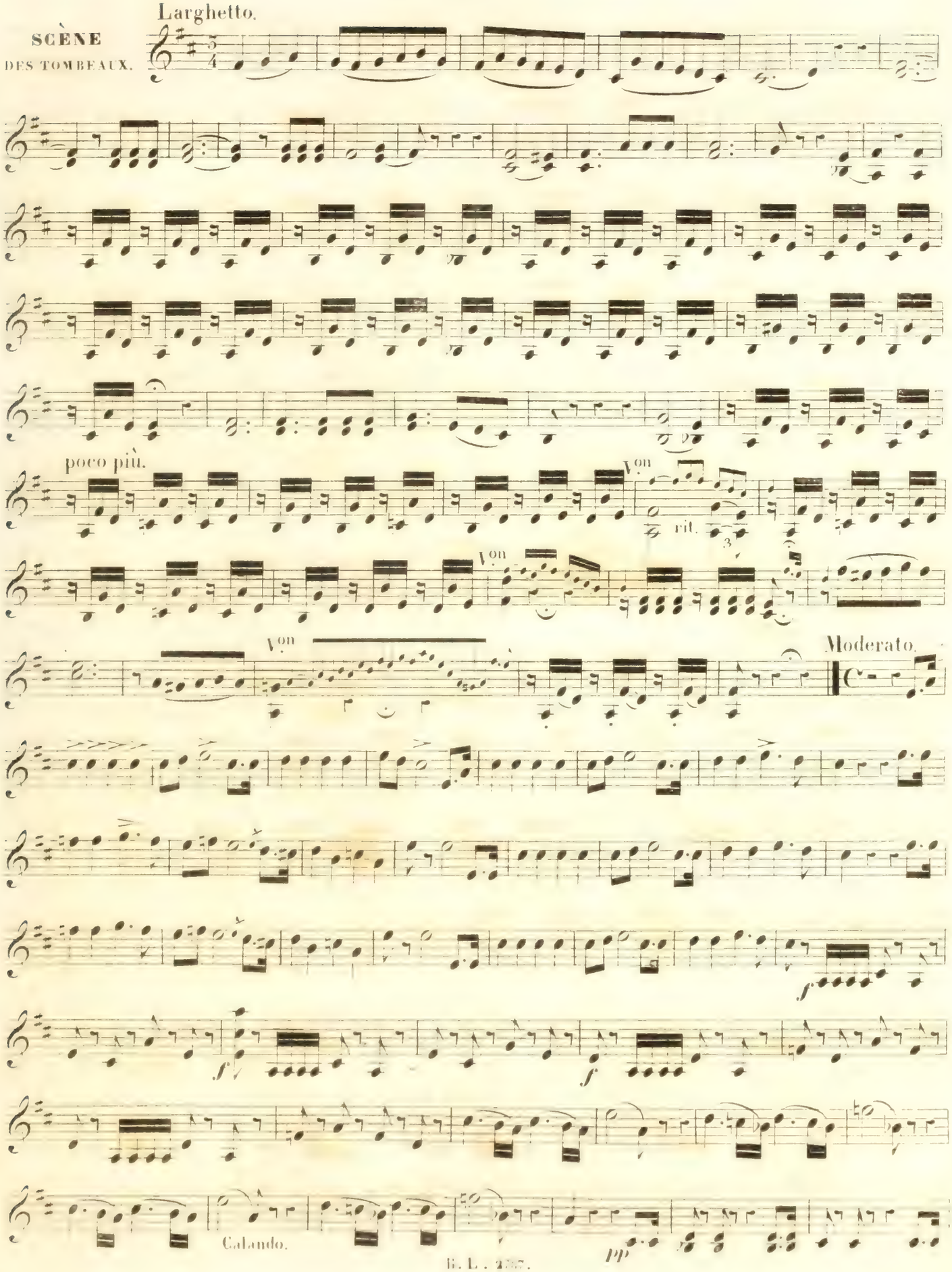
2d VIOLON.

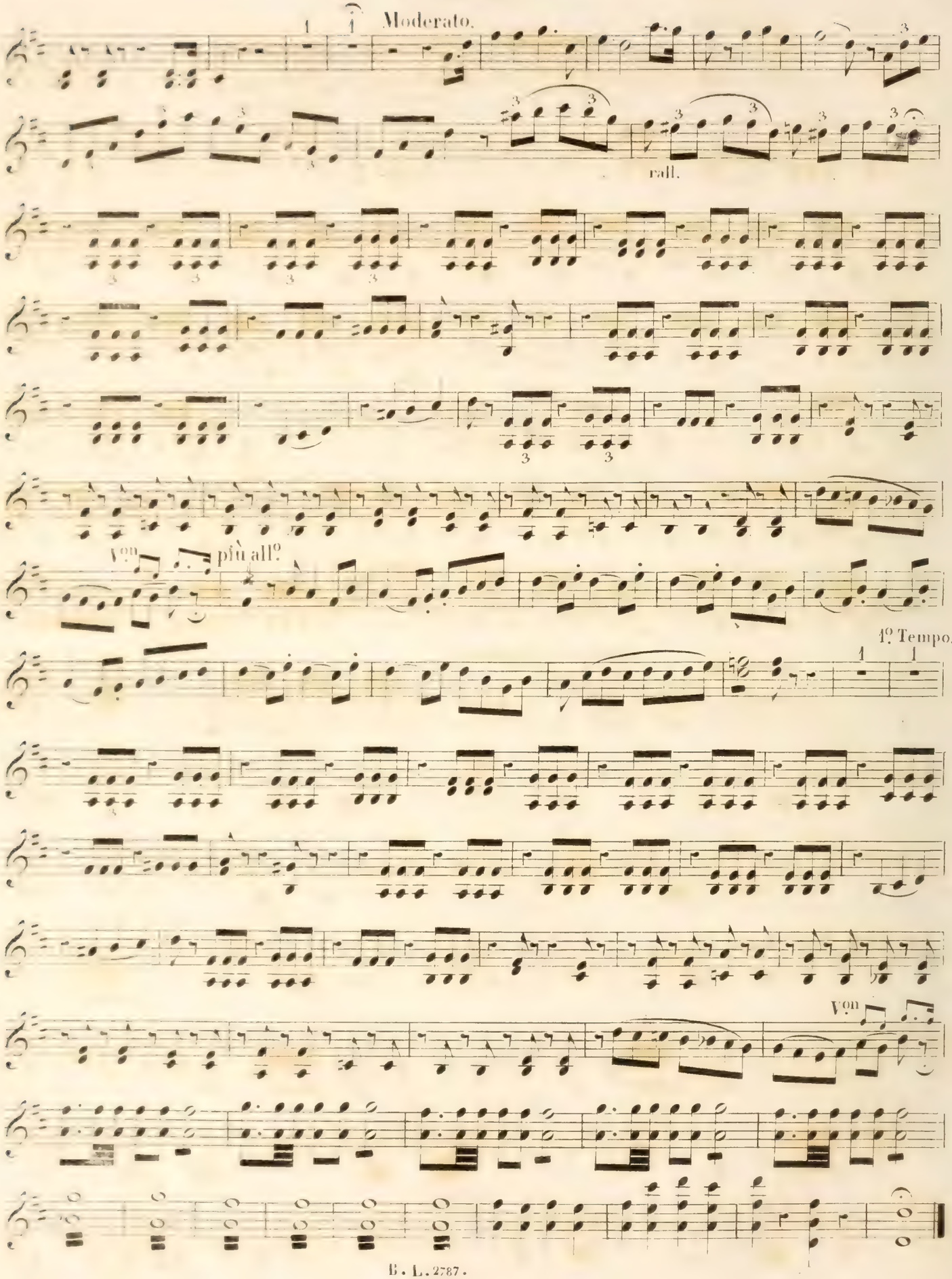



Principale.
Violon.
1
2
Marziale.
rall.
a Tempo.
affrettando.


rall.
a Tempo.
affrettando.
Più Allegro.
p
cres.

SCÈNE
DES TOMBEAUX.




Moderato.
rall.
V:on
più all:o
1:o Tempo.
V:on

N.o 1.

INTRODUCTION.

Air d'Asthon.

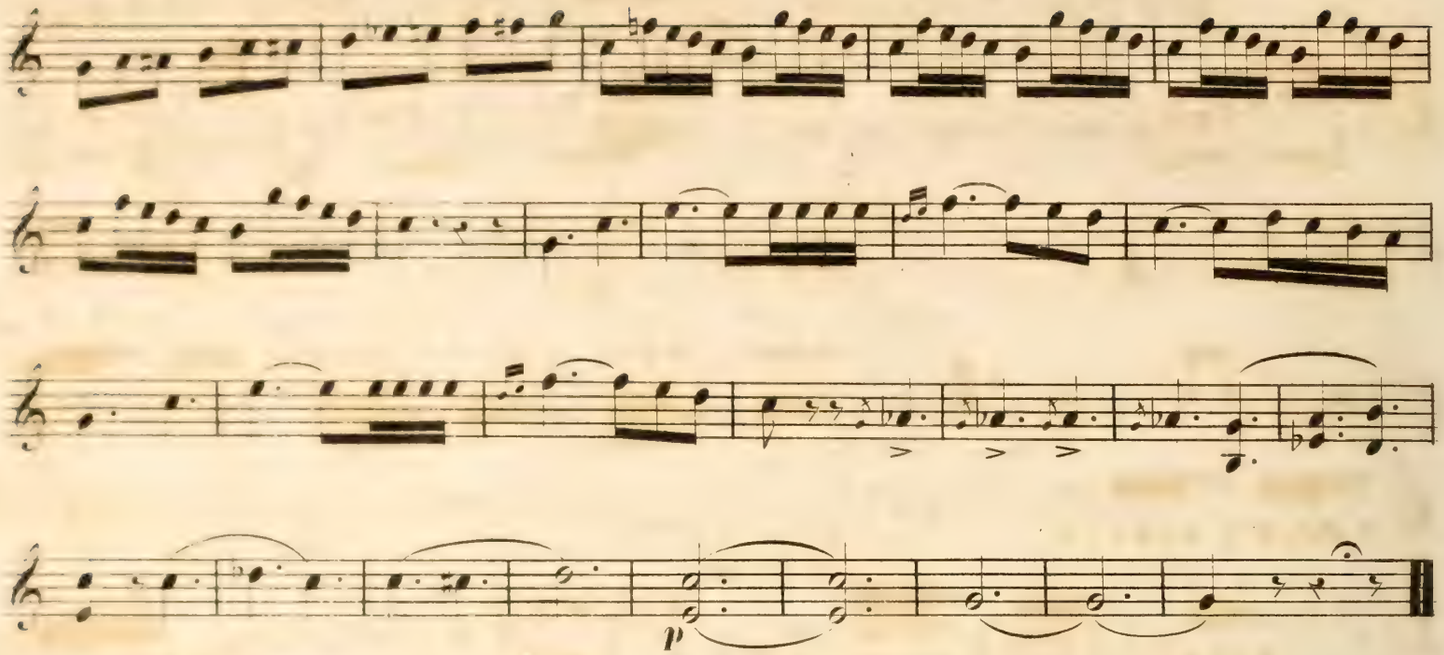
Maestoso.

p *fp* *ff* *pp*

Vivace.

f *p* *f*

2.d VIOLON.

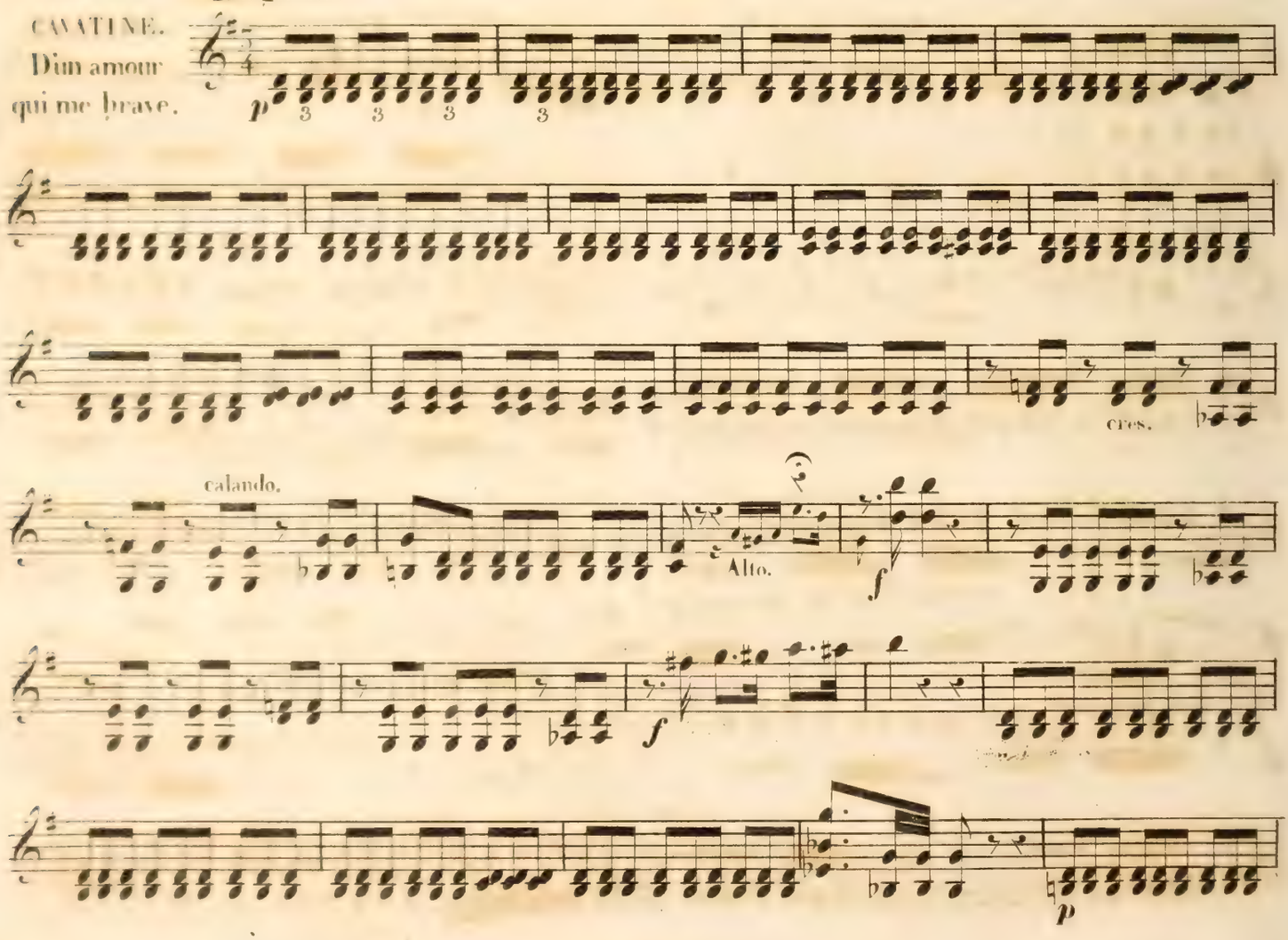


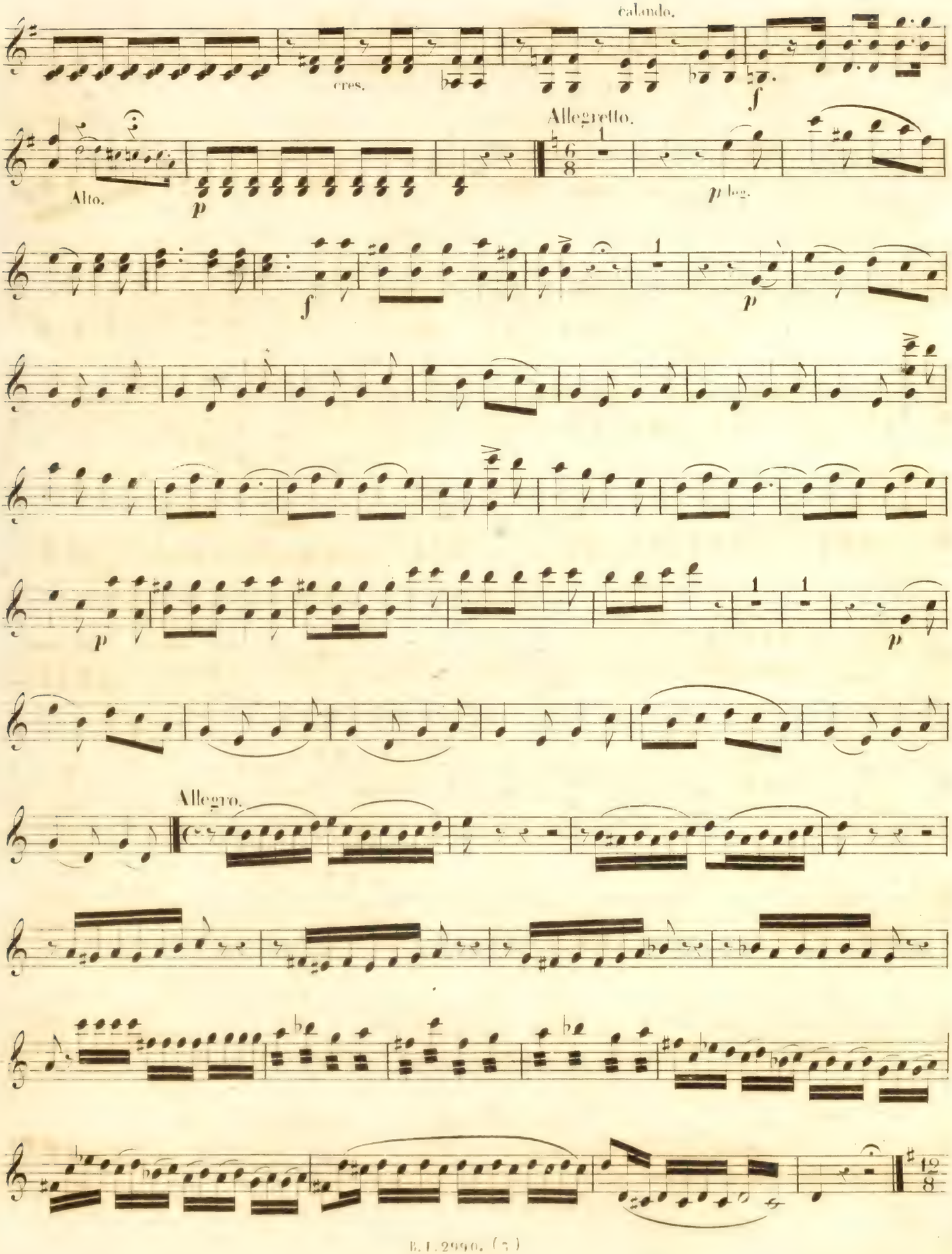
N.o 2.

CAVATINE.

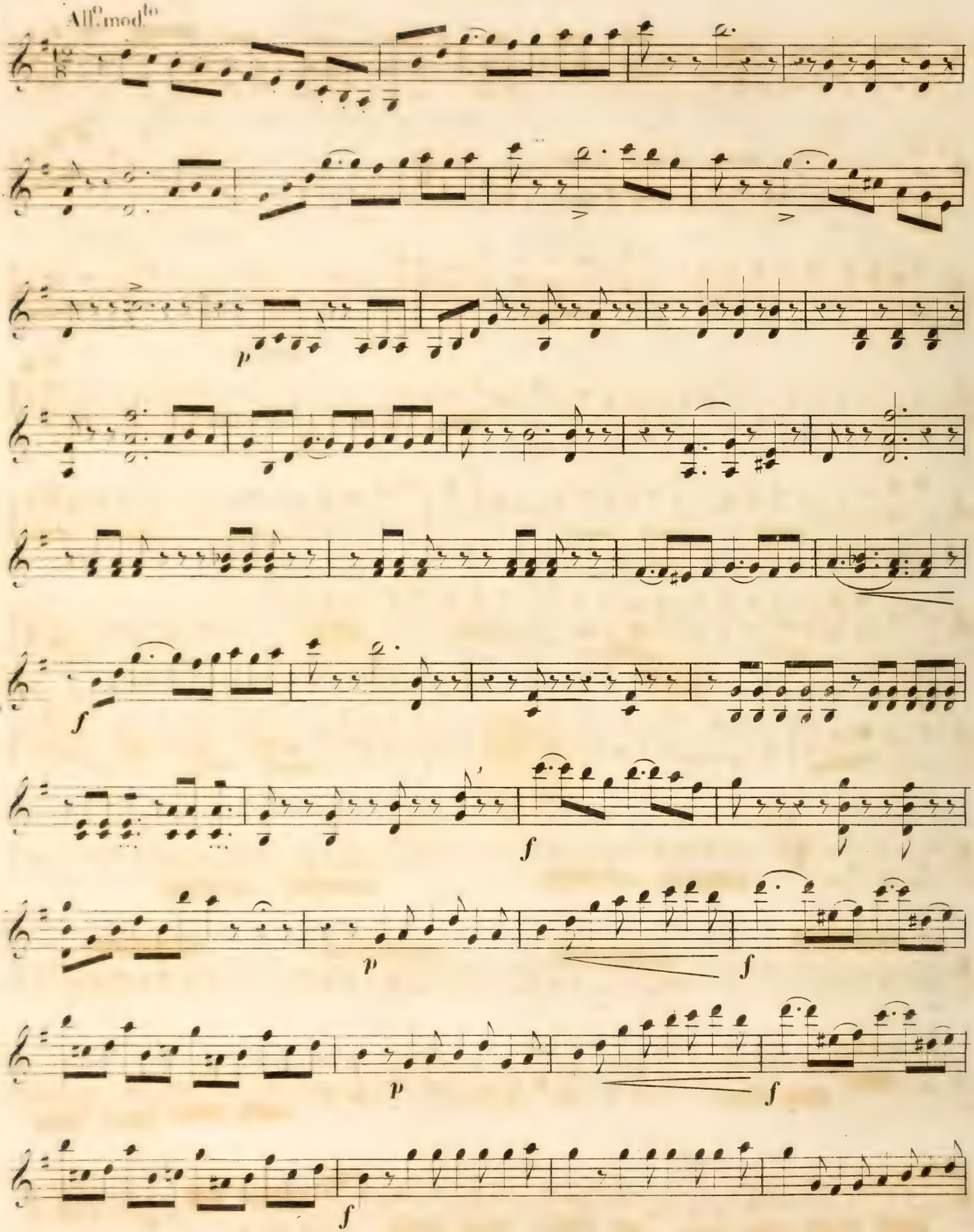
Dim amour
qui me brave.

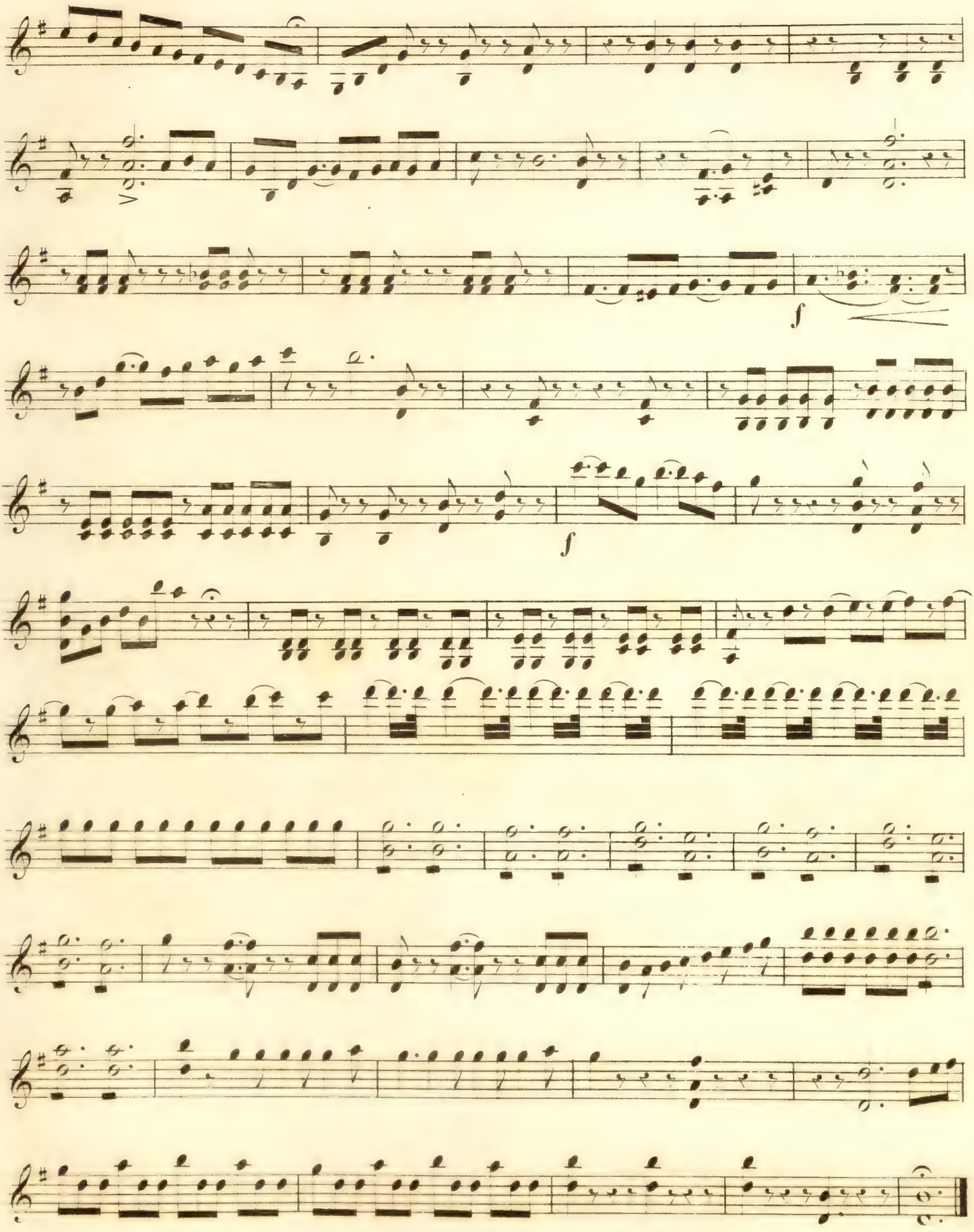
Larghetto.




calando.
cres.
Allegretto.
Alto.
p
p leg.
Allegro.

2.d VIOLON.



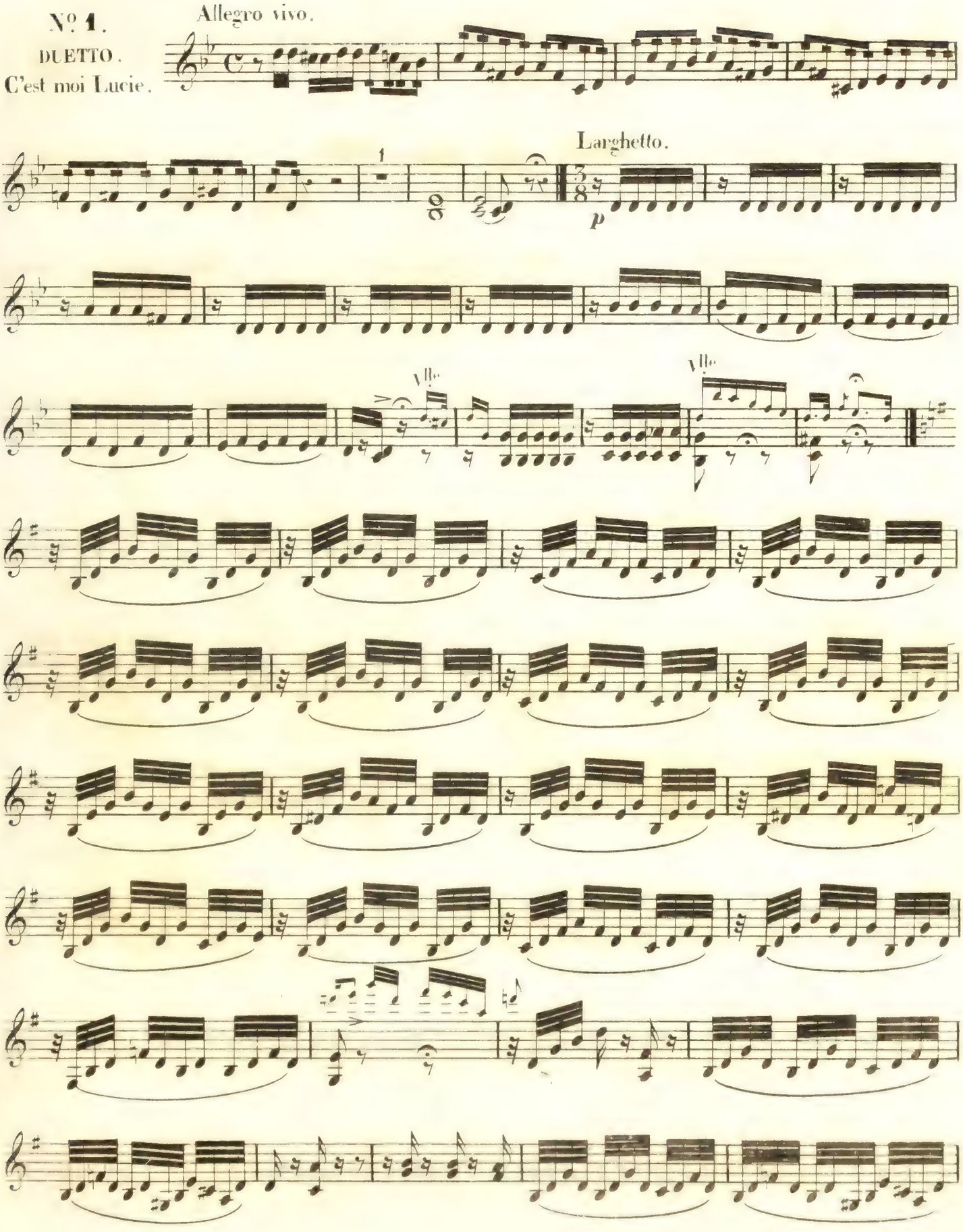

f
f

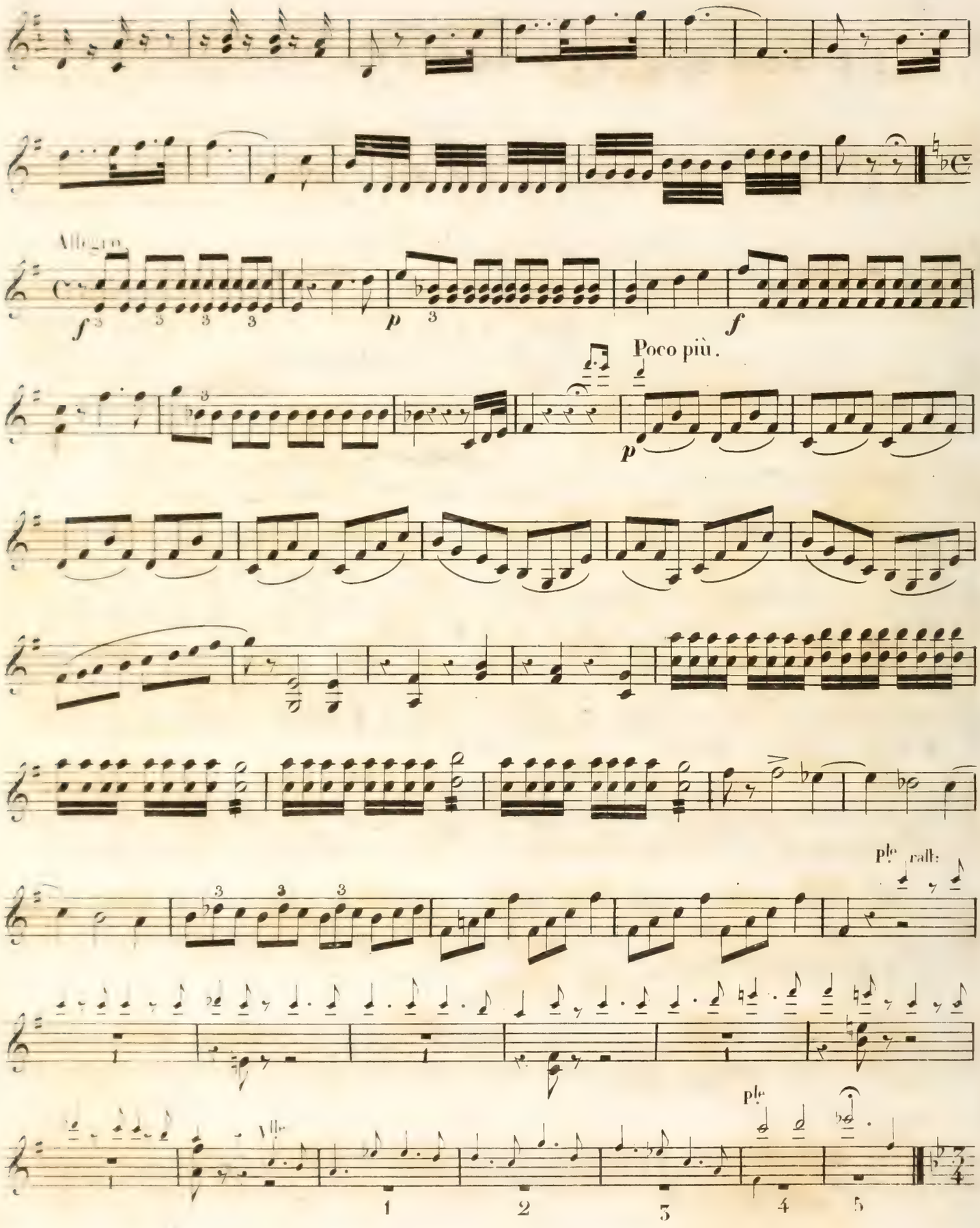
4e Suite.

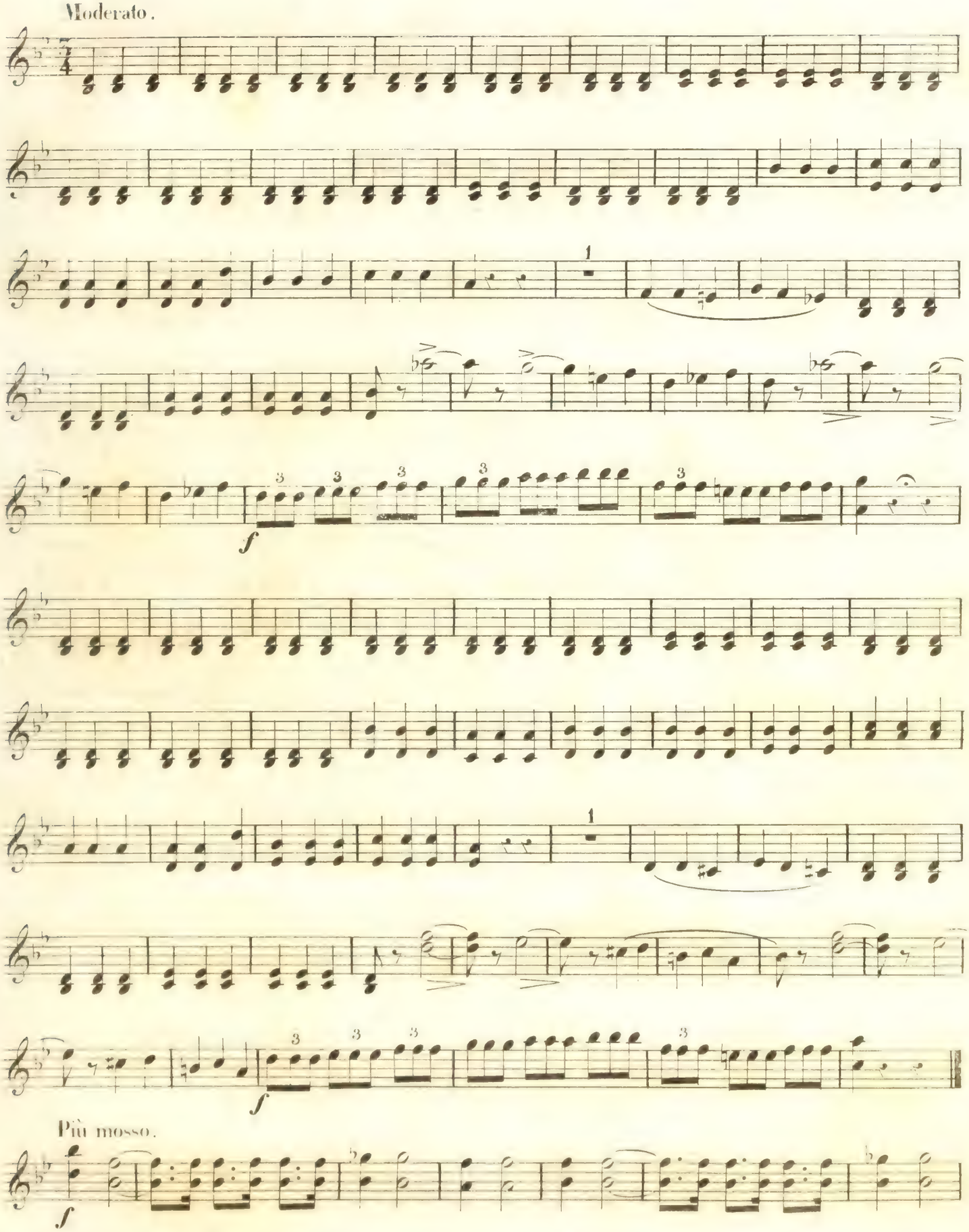
No 1.

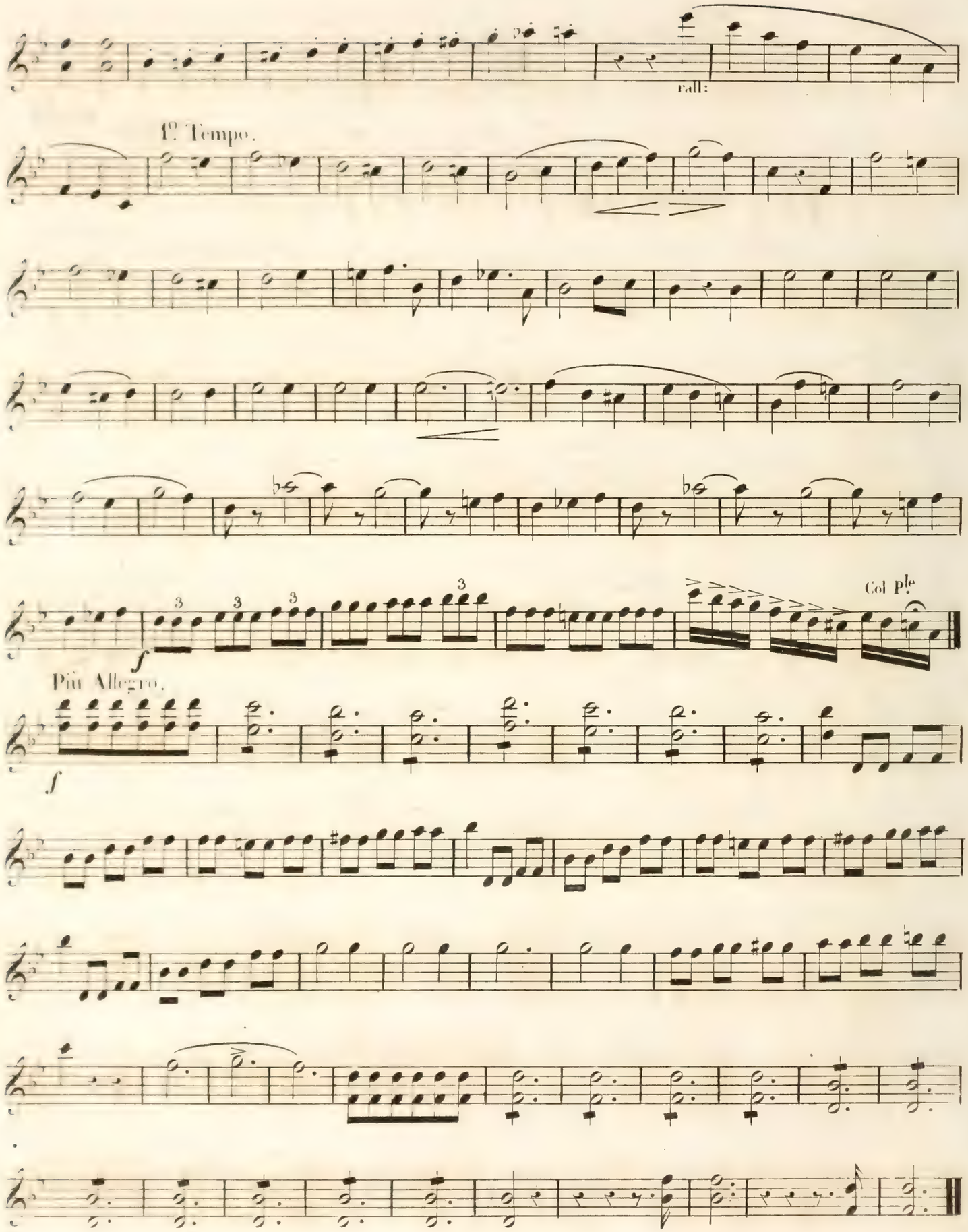
DUETTO.

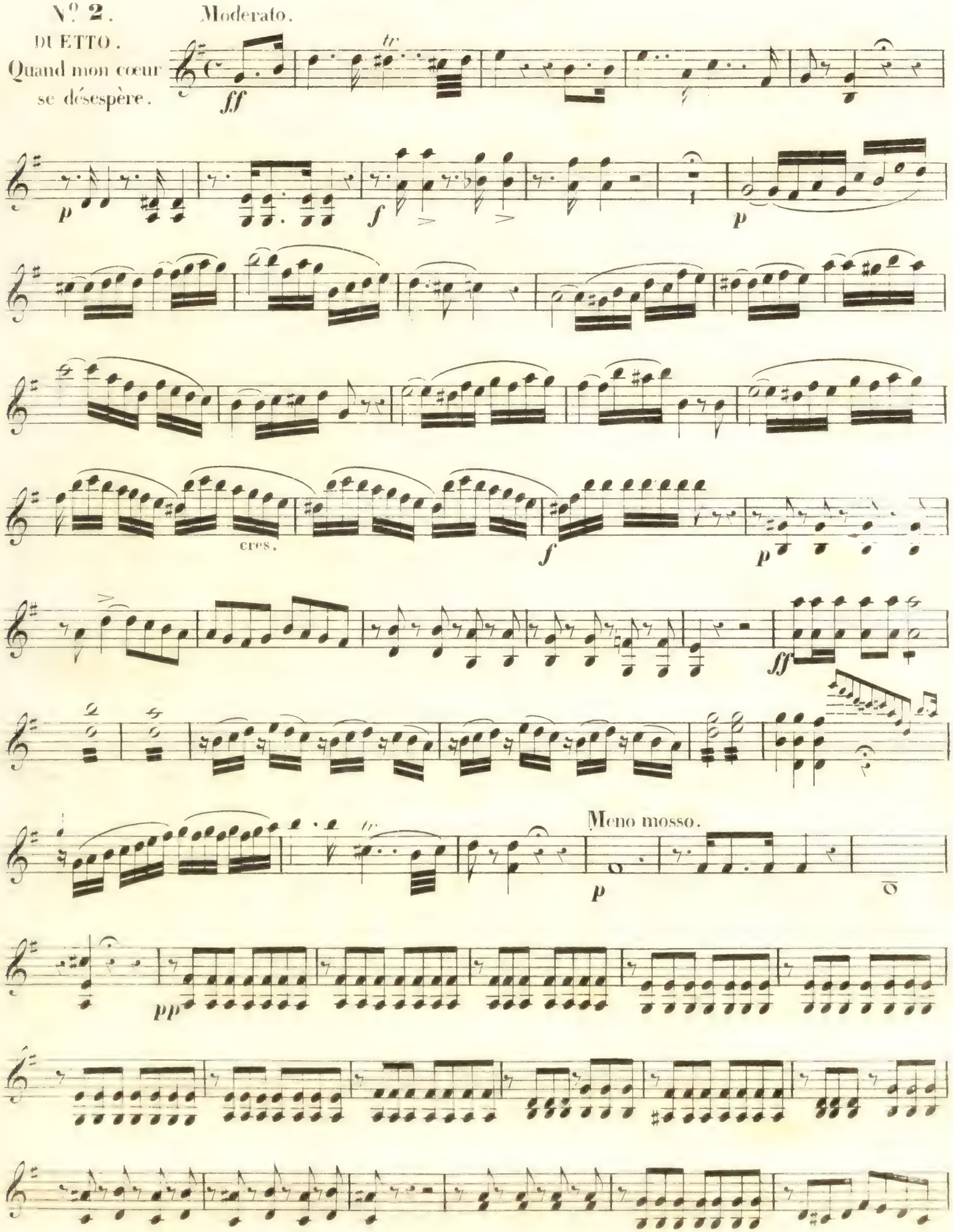
C'est moi Lucie.

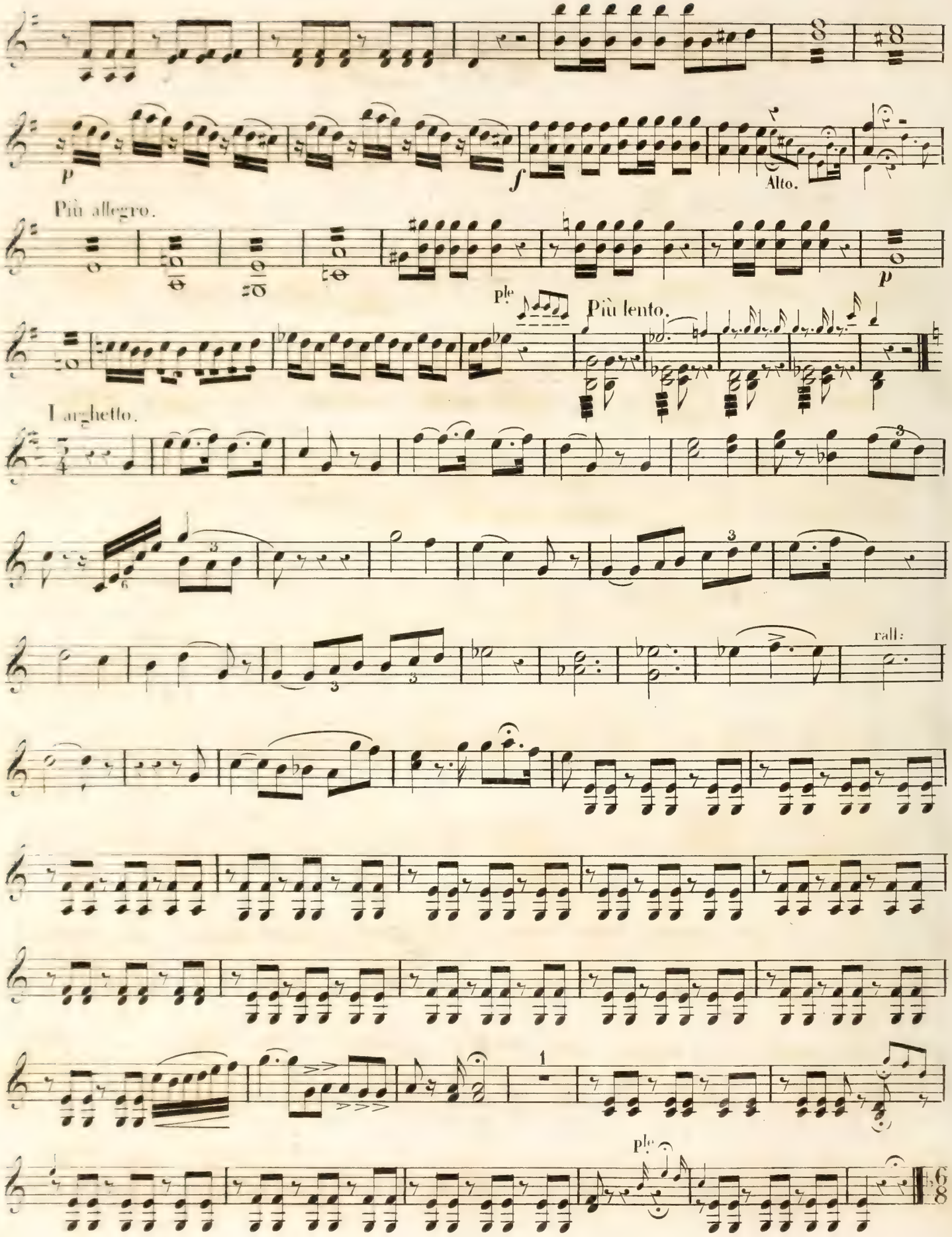


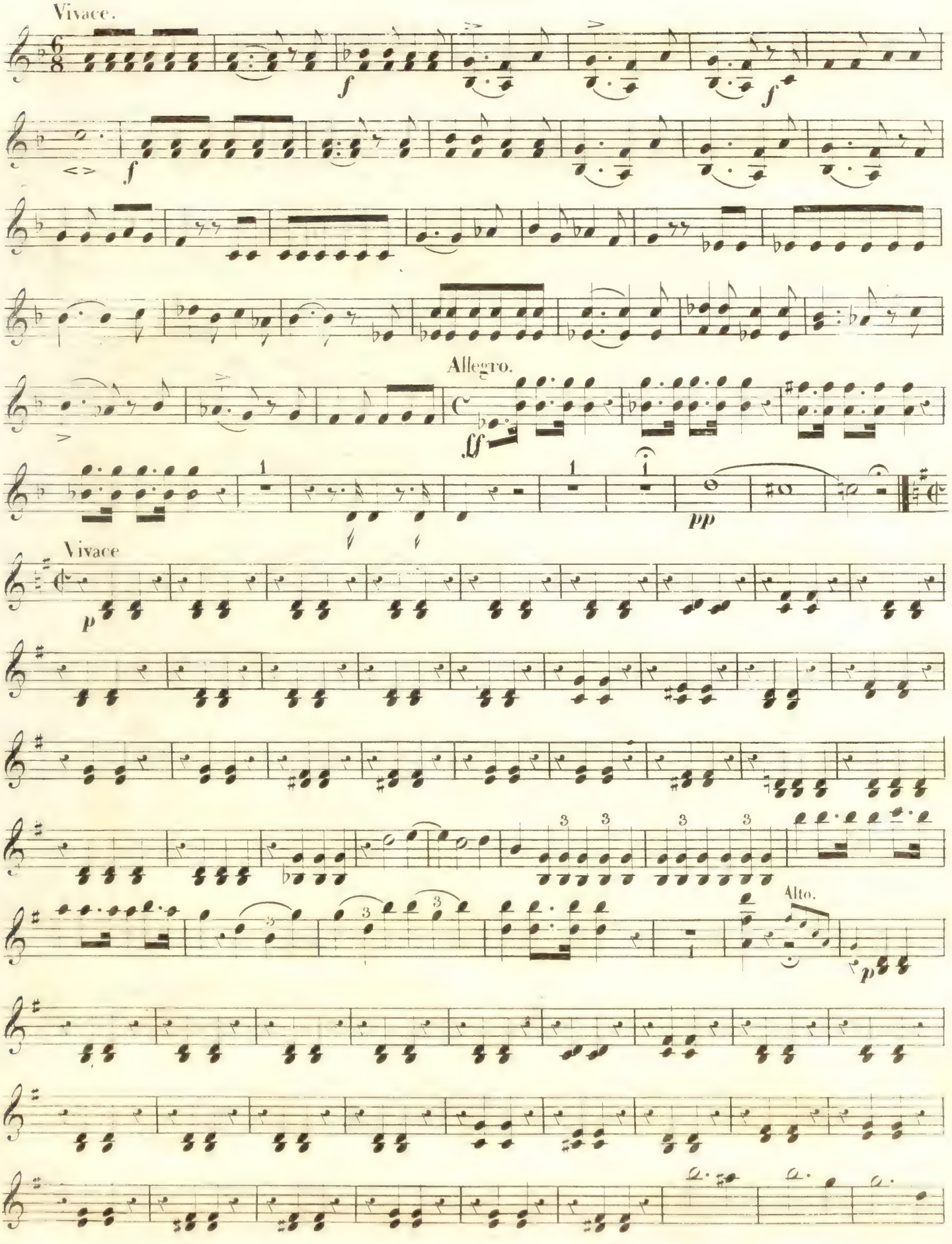

Allegro
Poco più.
Pte rall:
Vlle
Pte

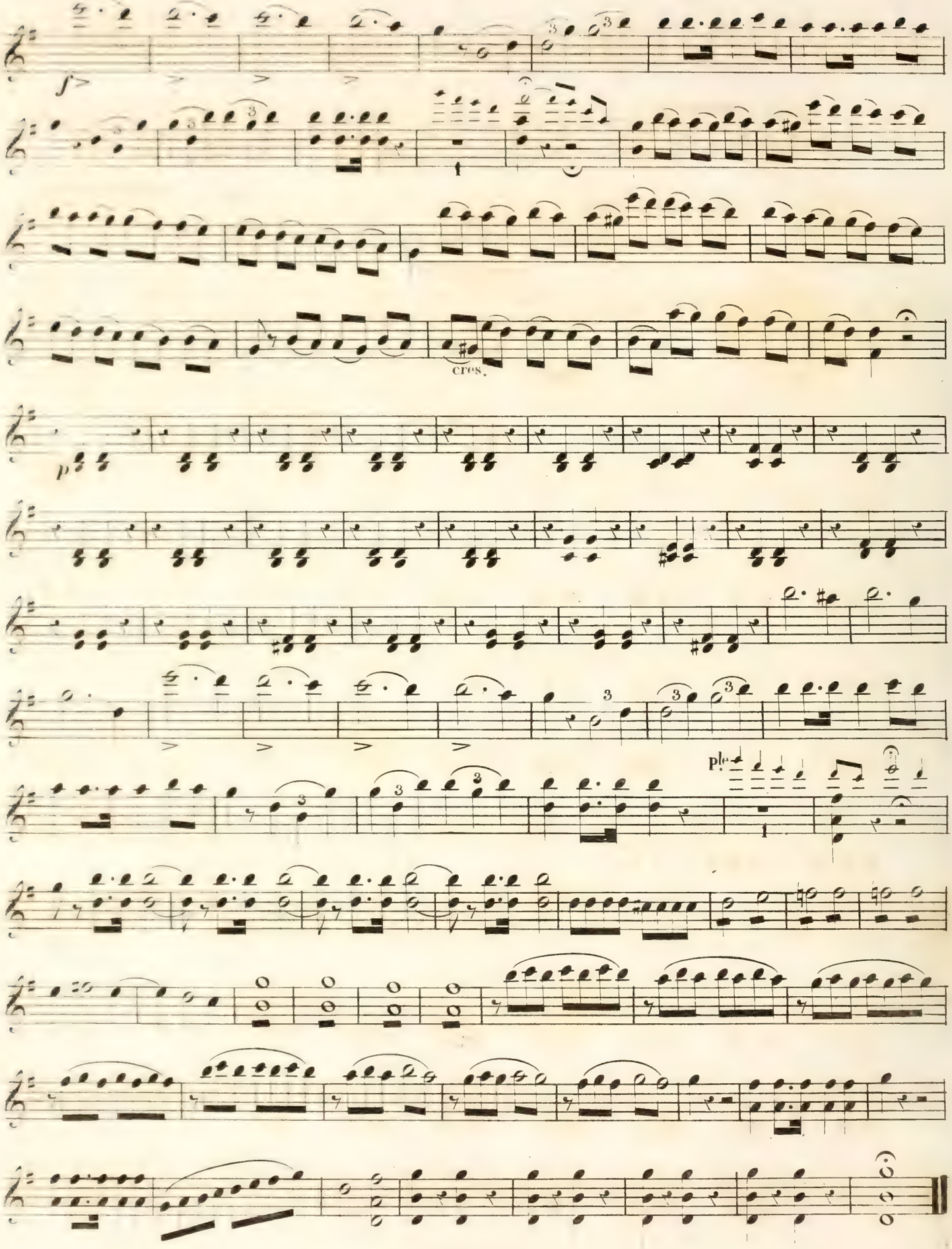

Moderato.
1
f
1
f
Più mosso.
f


rall:
1o Tempo.
Col Ple
Più Allegro.


N.o 2.
DUETTO.
Quand mon cœur
se désespère.
Moderato.
ff
p
f
p
cres.
f
p
ff
Meno mosso.
p
pp


p
f
Alto.
Più allegro.
p
Più lento.
Larghetto.
rall:
1
p


Vivace.
Allegro.
Vivace
Alto.

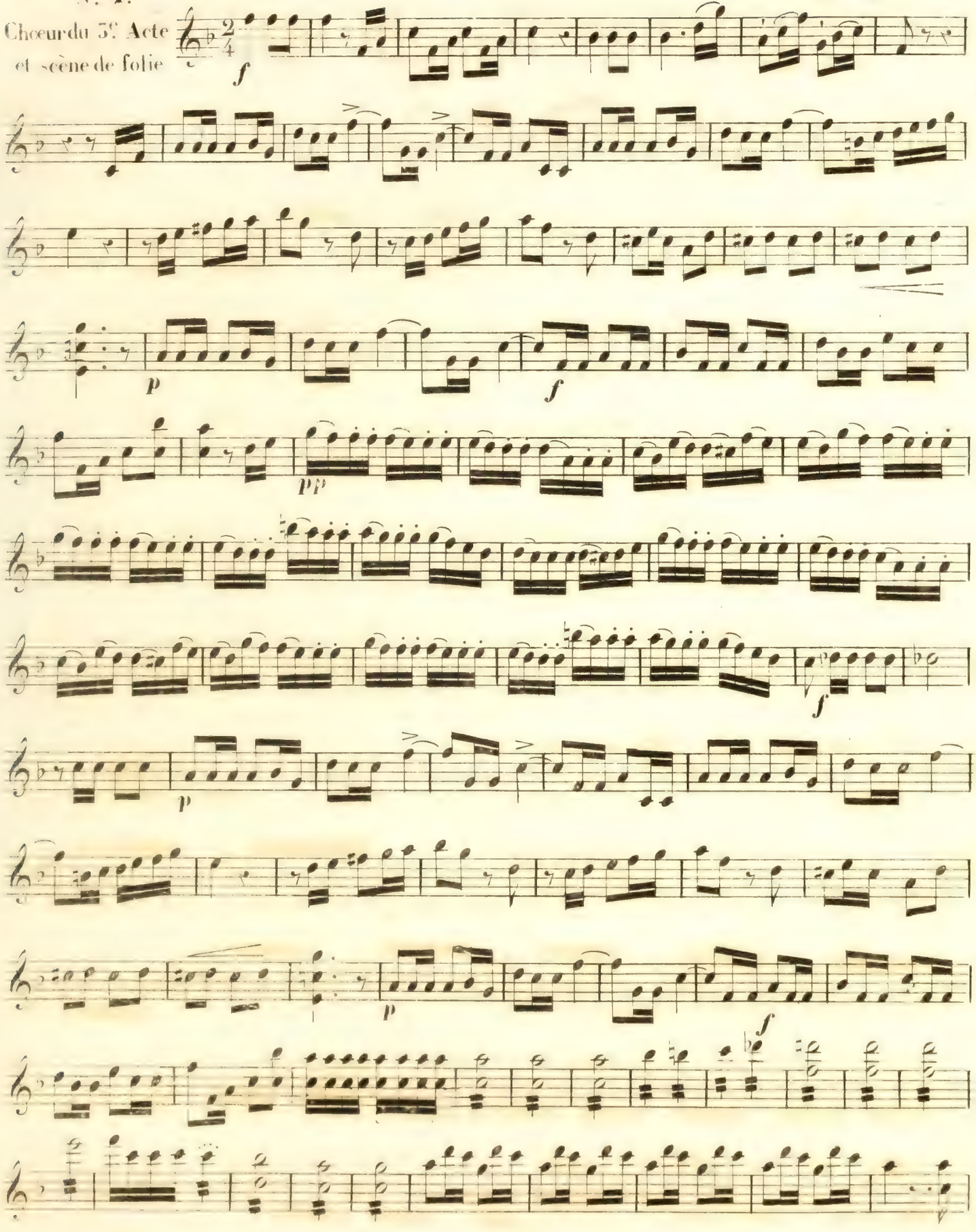

cres.
pp
pte

N° 1.

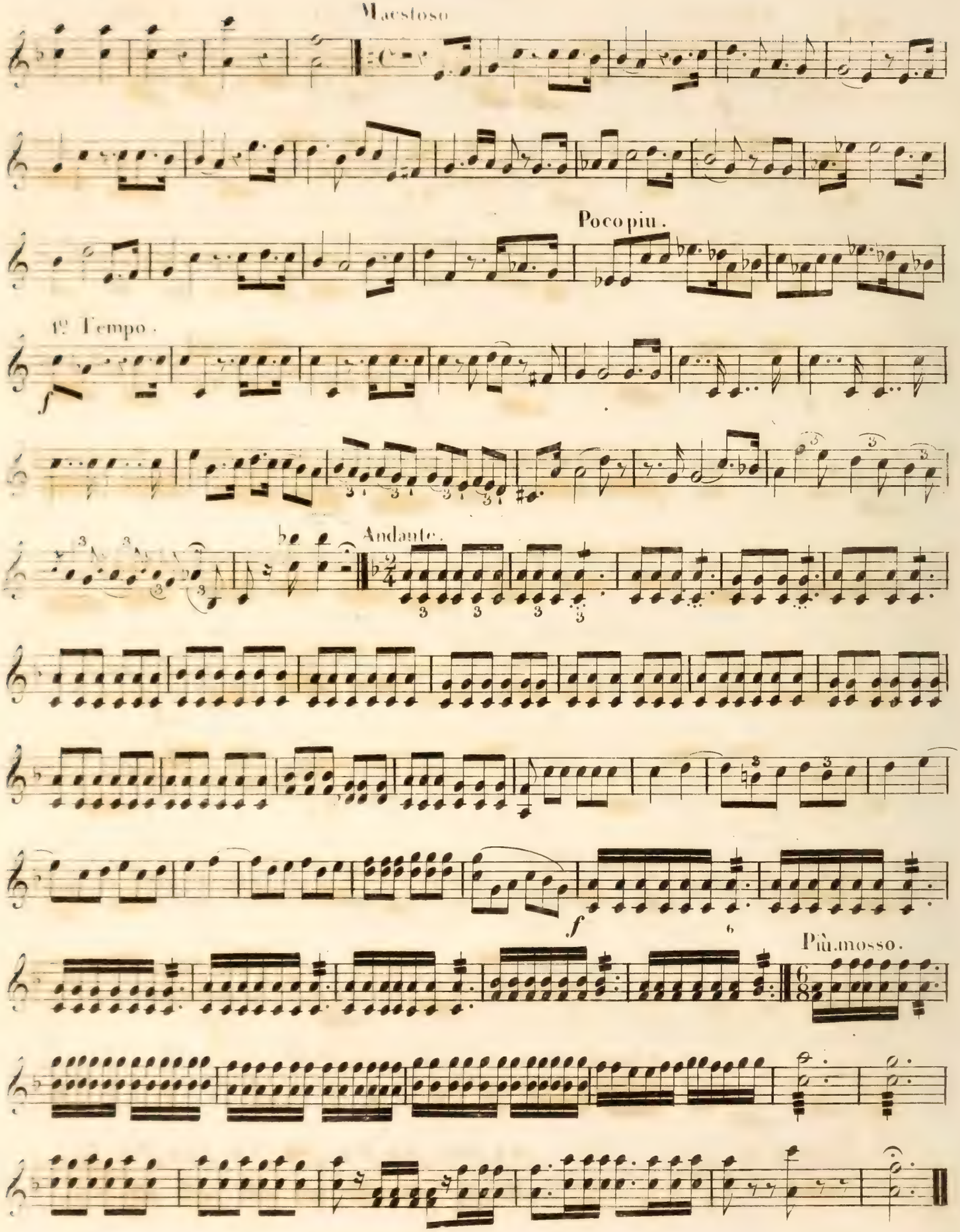
Chœur du 3e Acte et scène de folie

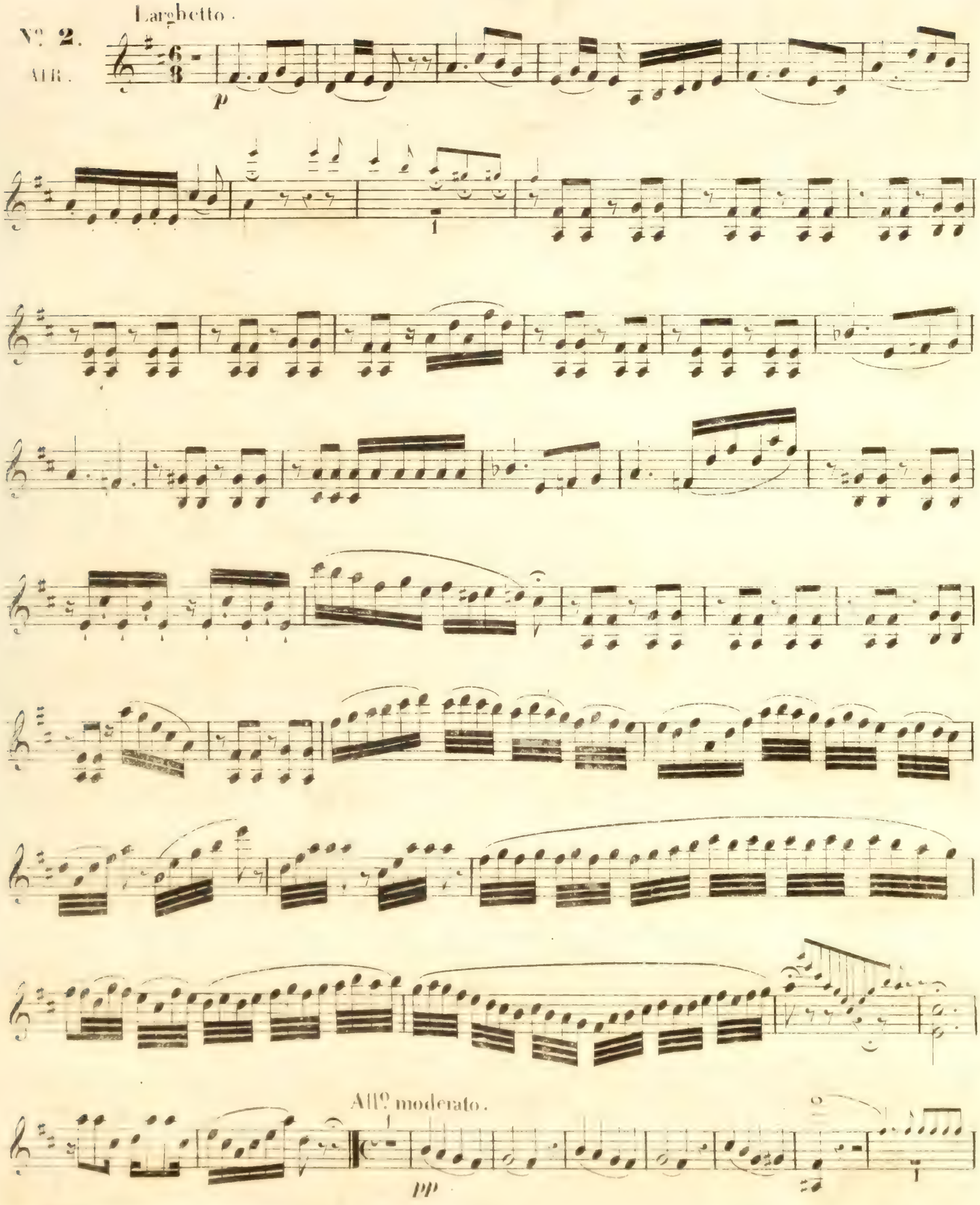
All° vivace.

5e Suite.



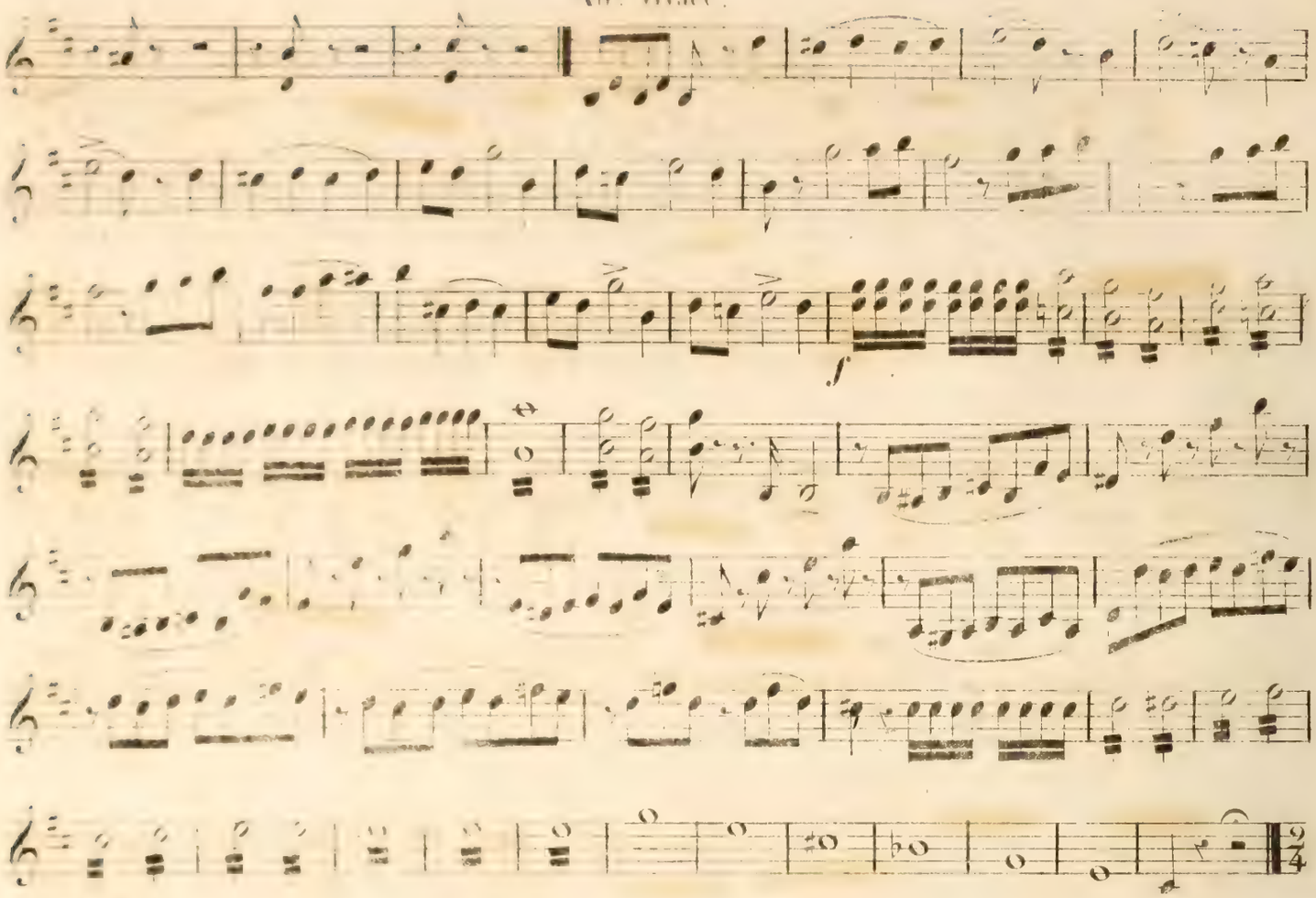
2d VIOLON.



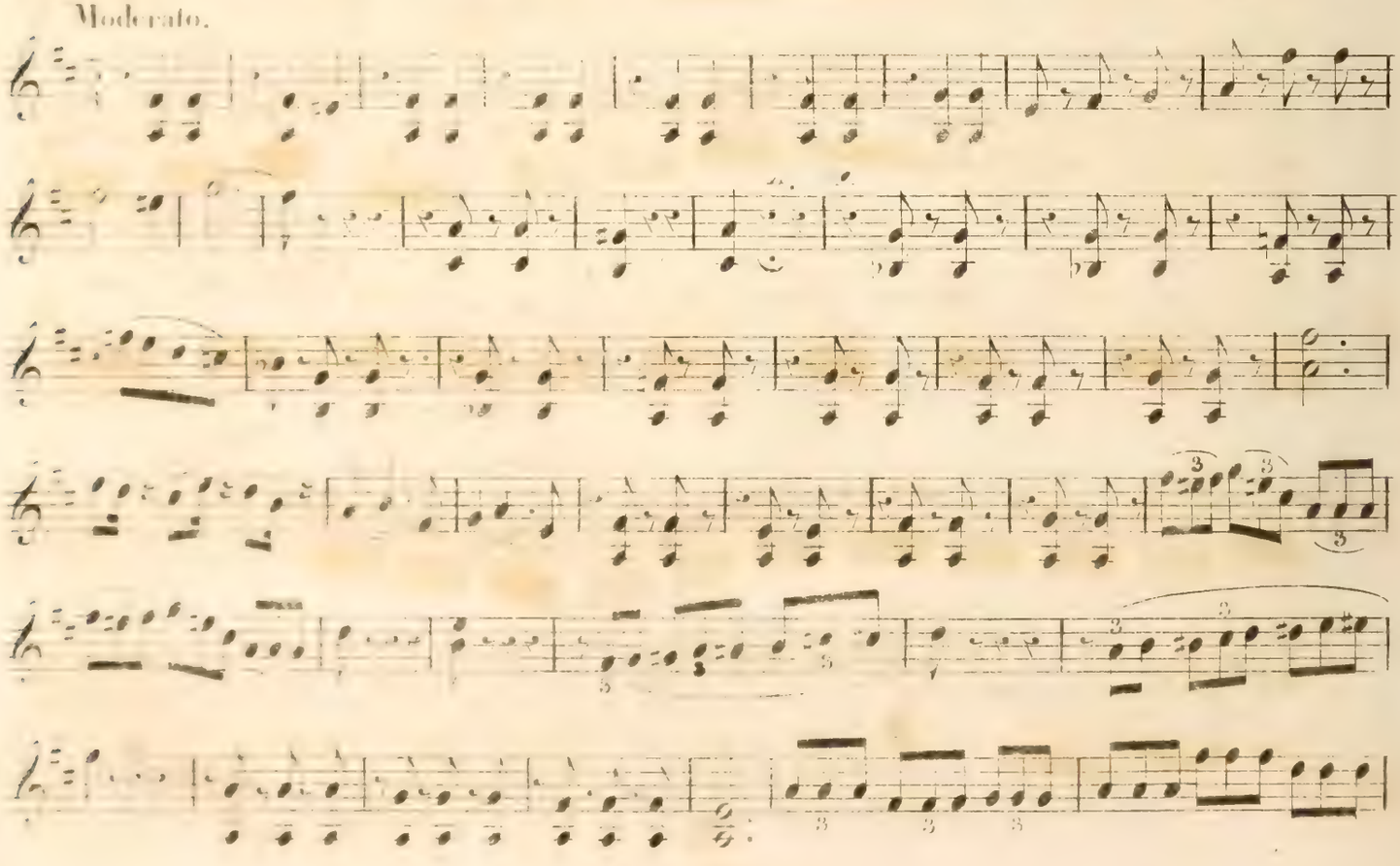

Larghetto.
N°. 2.
AIR.
p
1
Allo moderato.
1
pp
1

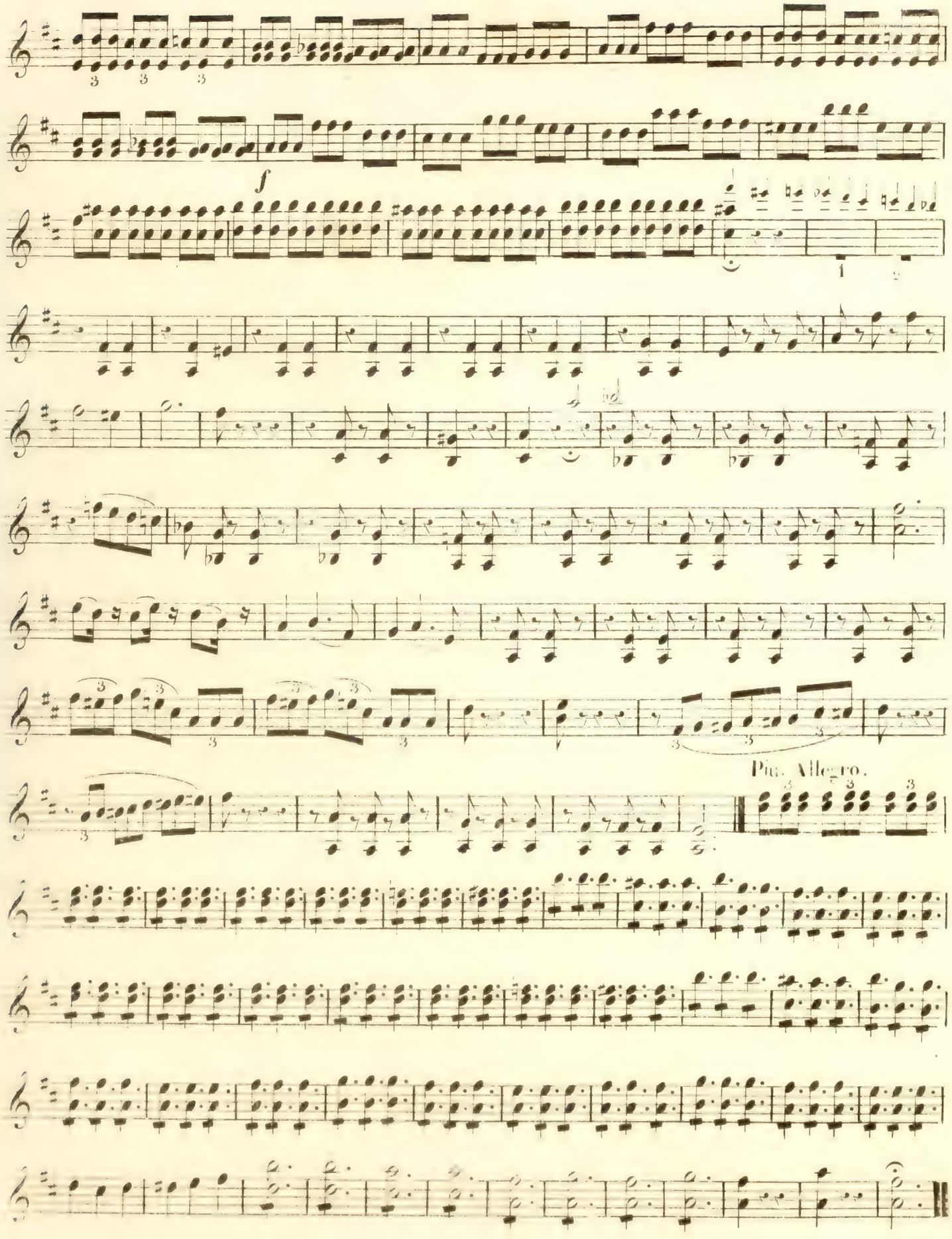
2! VIOLON.

All.o vivace.

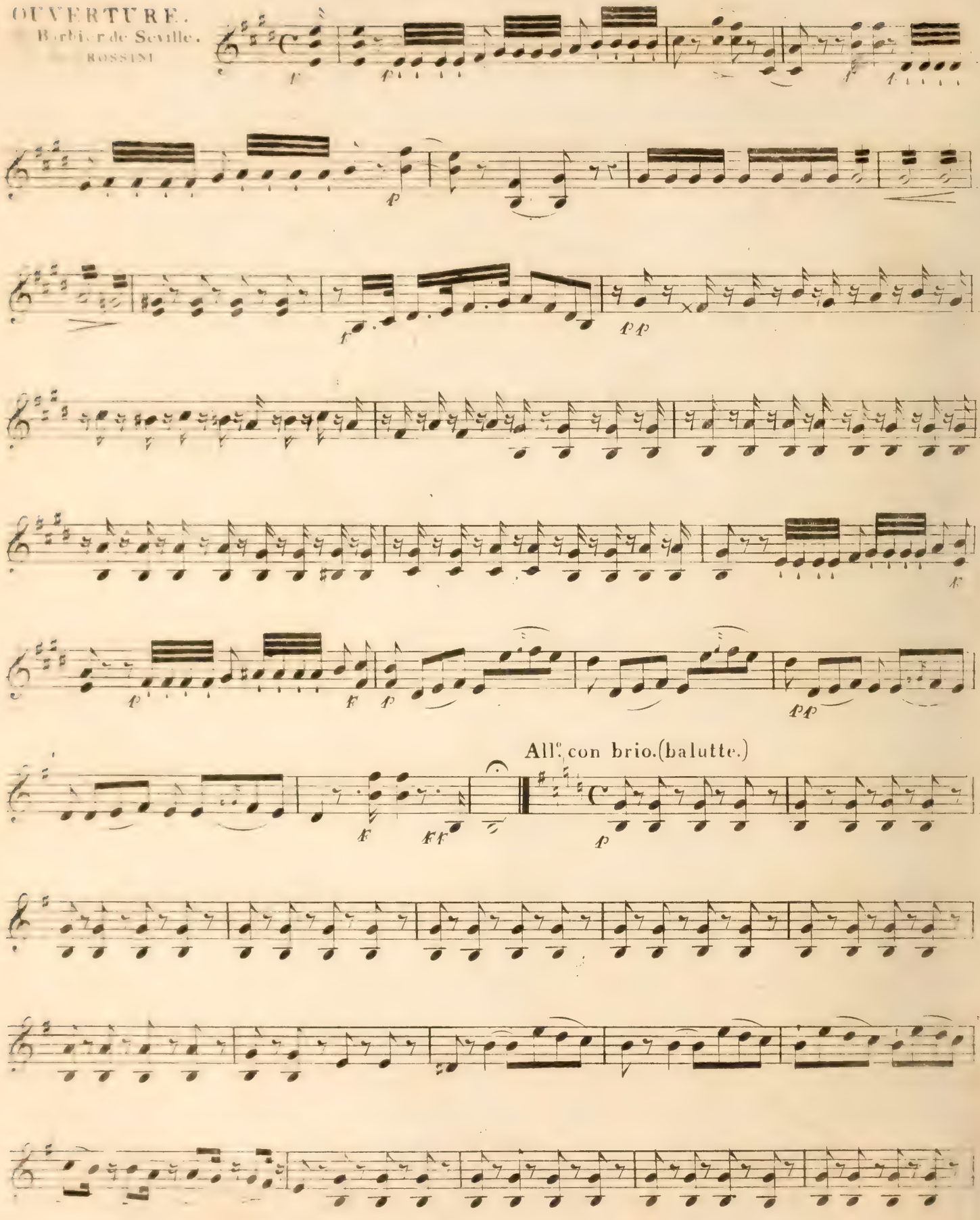


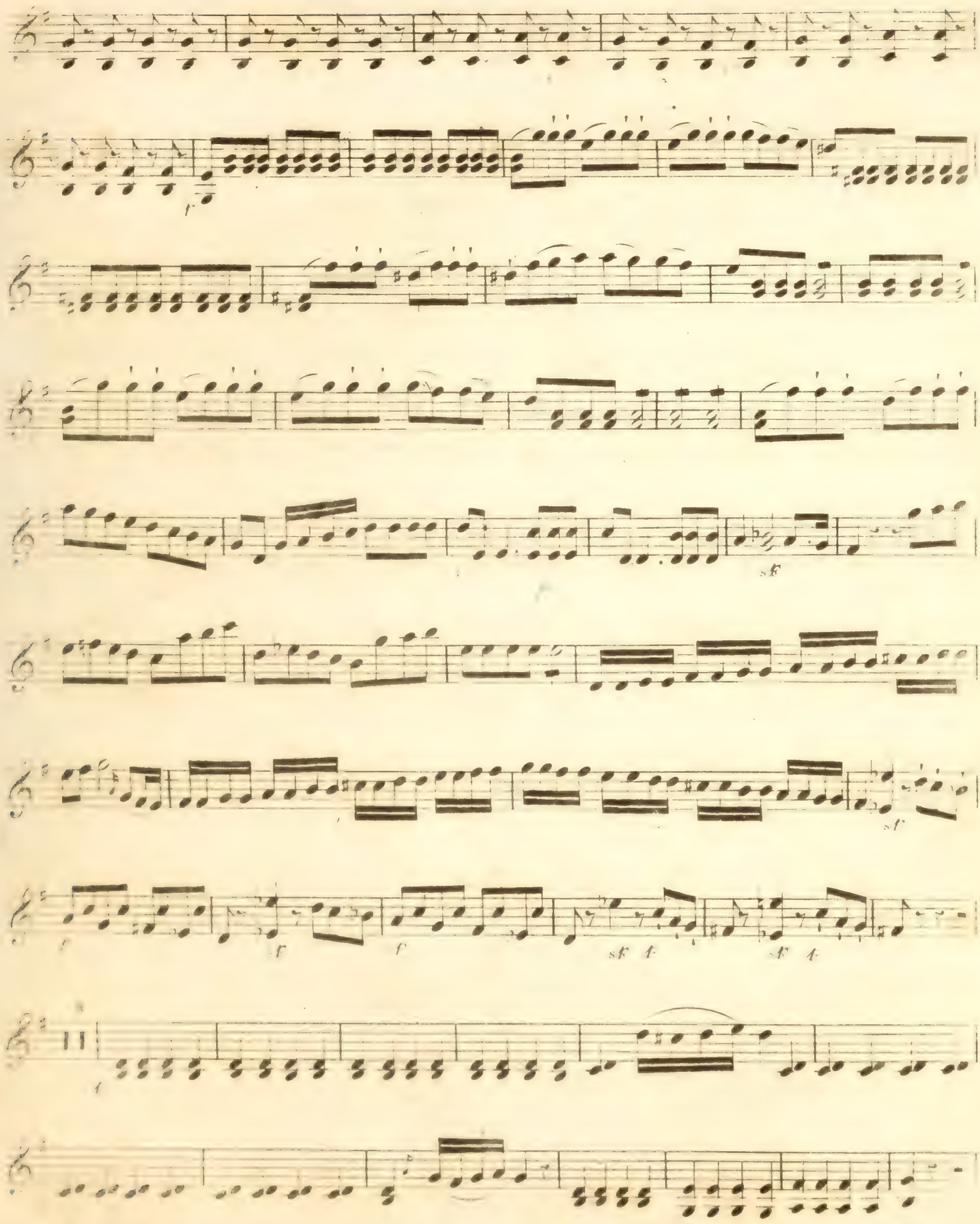
Moderato.

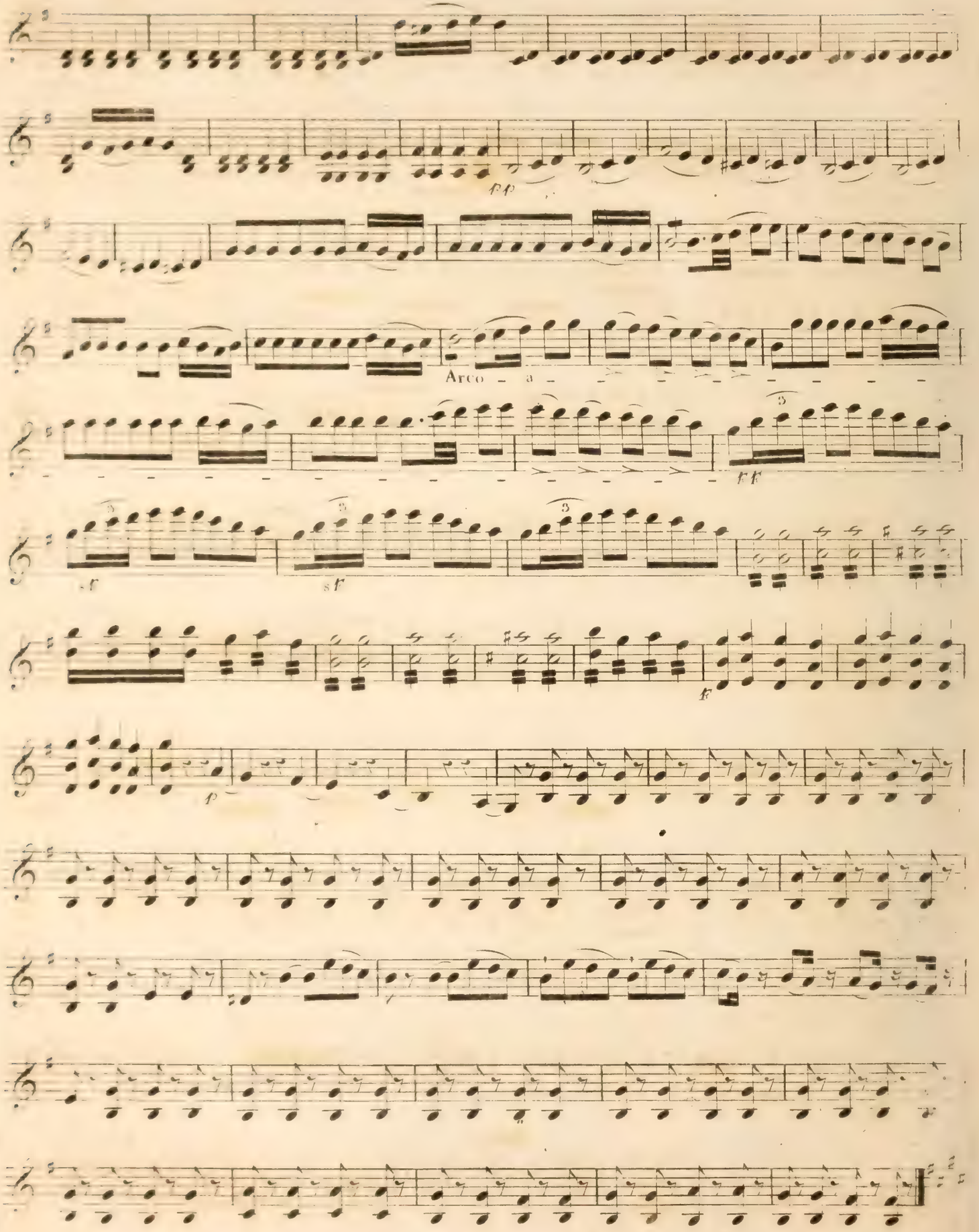


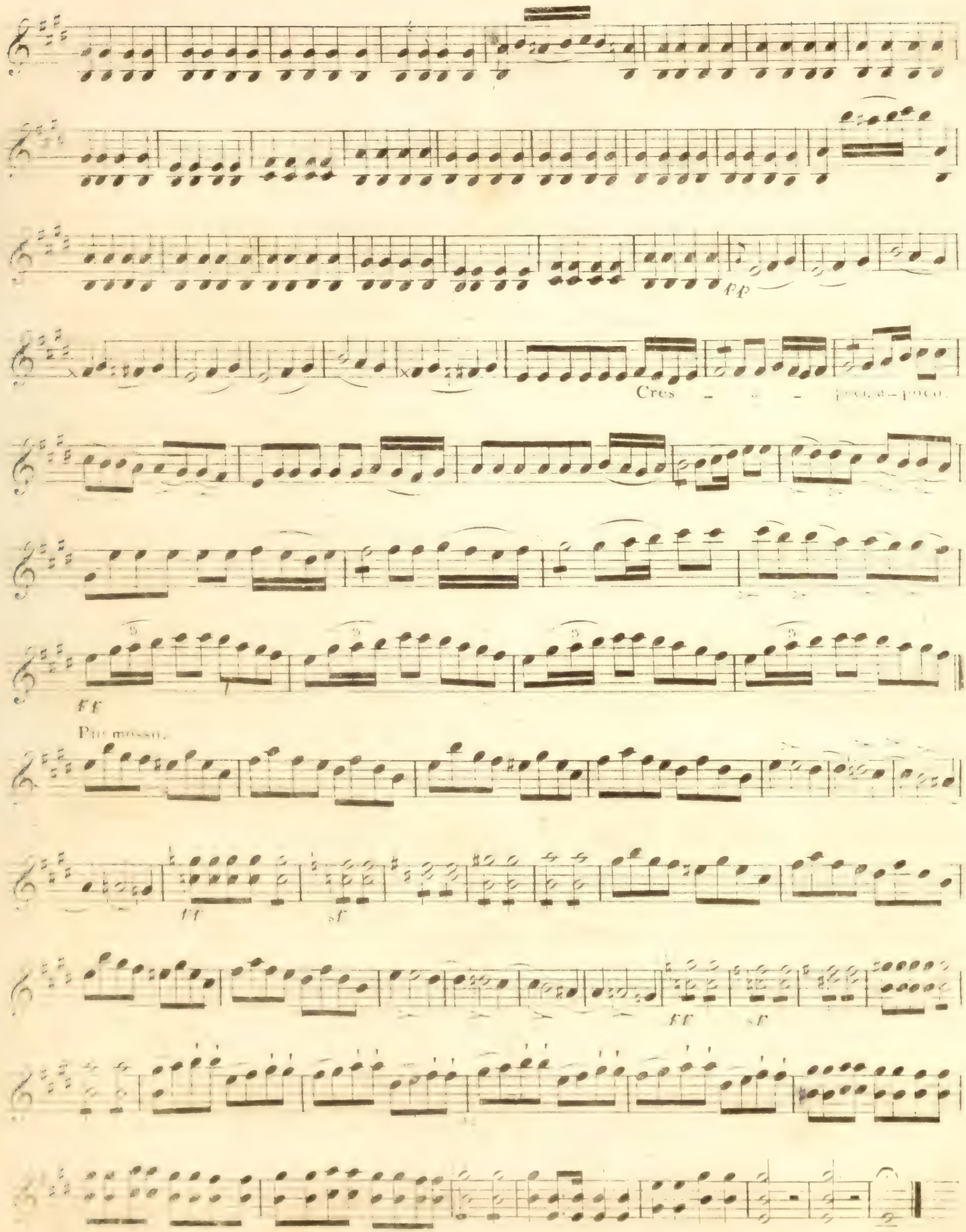

f
Piu. Allegro.

OUVERTURE.
Barbier de Seville.
ROSSINI





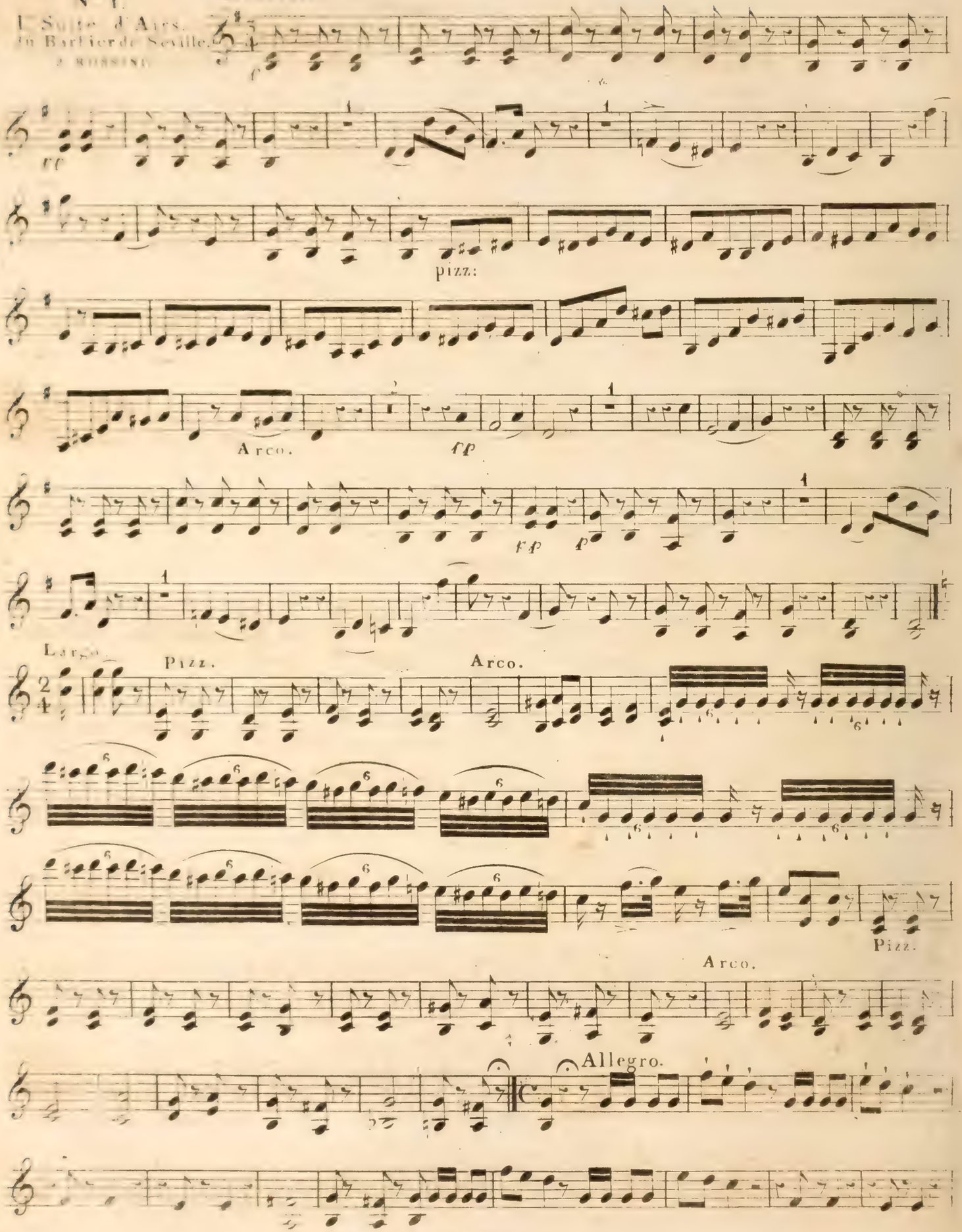

Arco

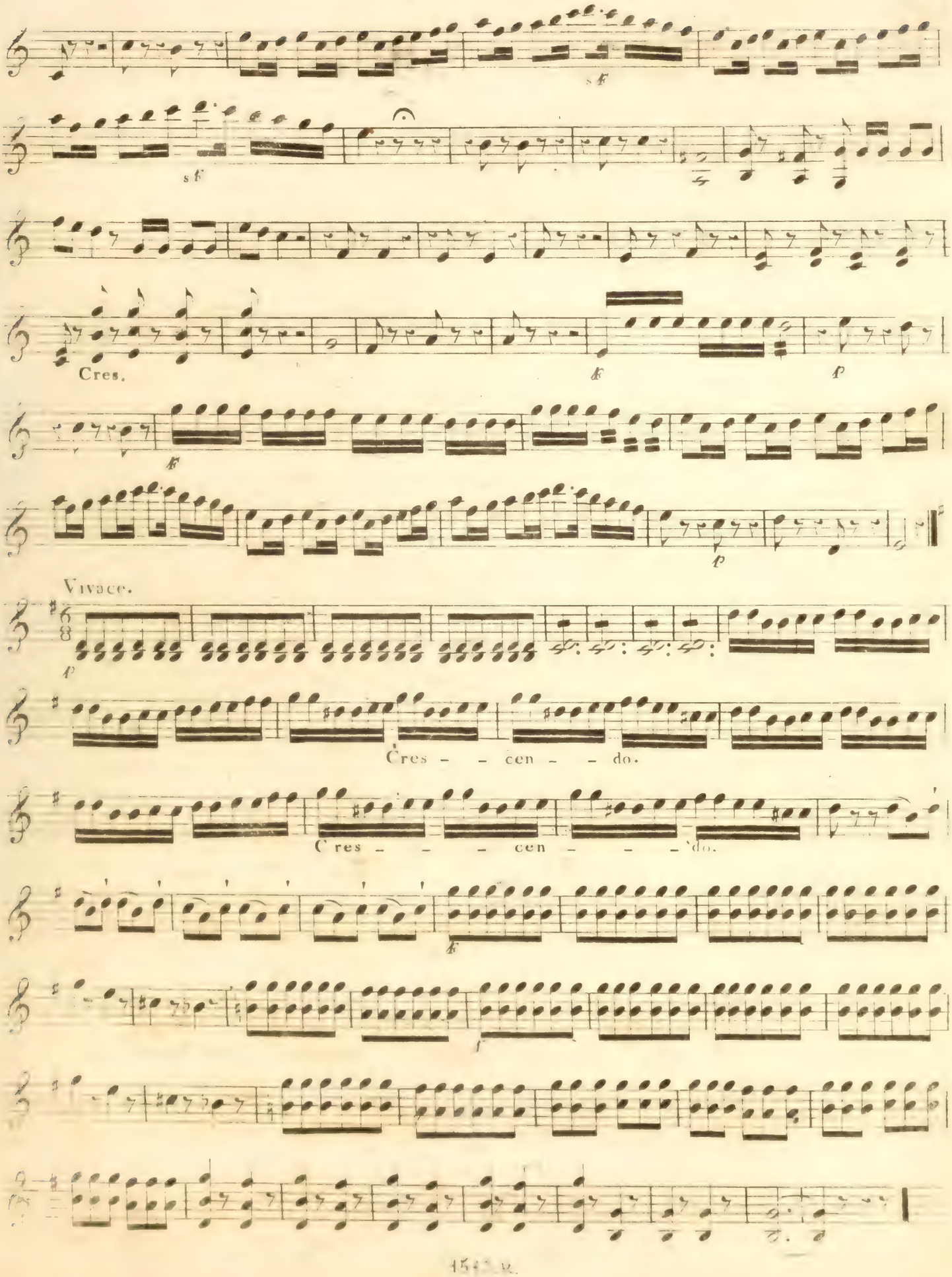

pp
Cres - - - - poco a poco.
ff
Più mosso.
ff
sf
ff
sf

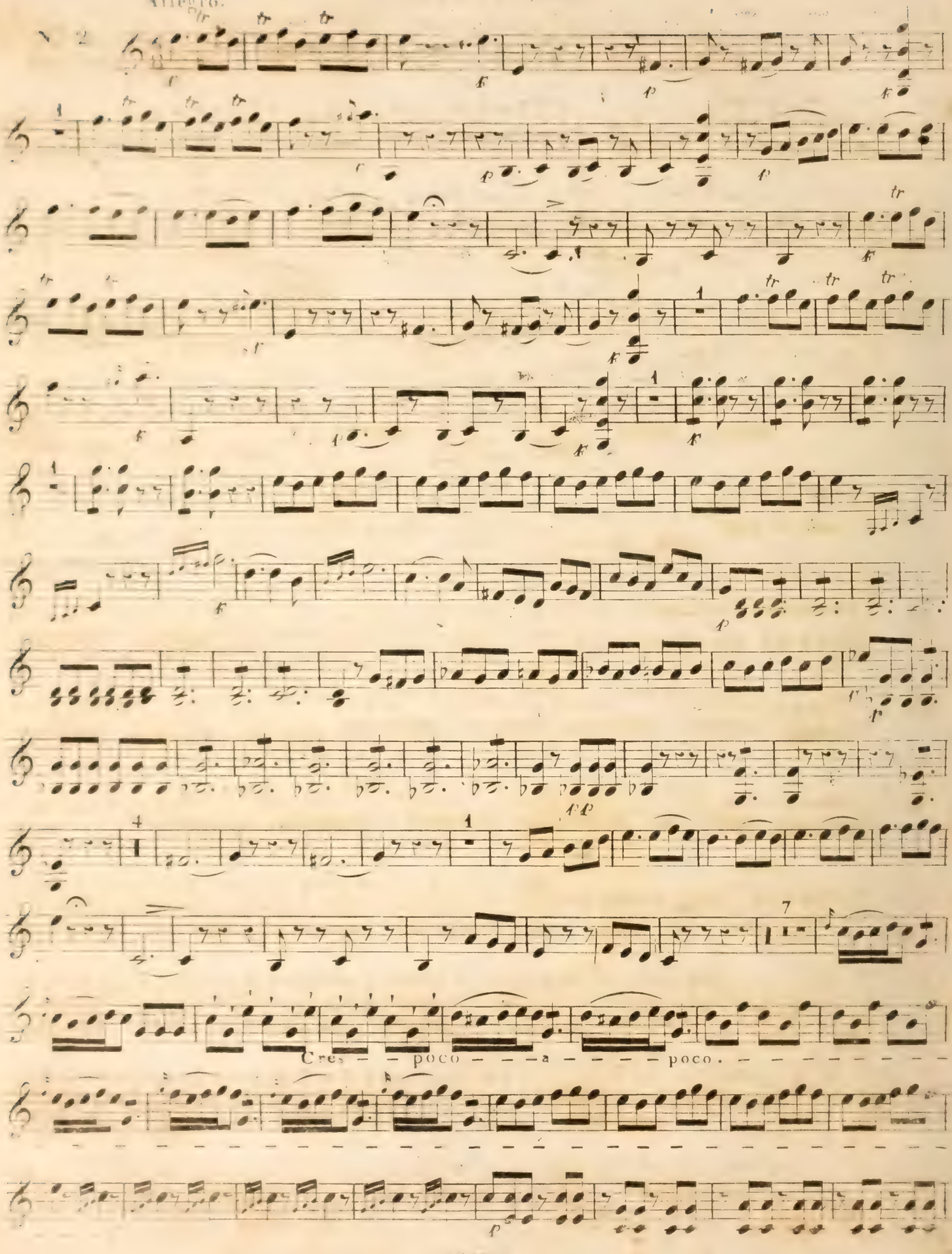
N° 1.

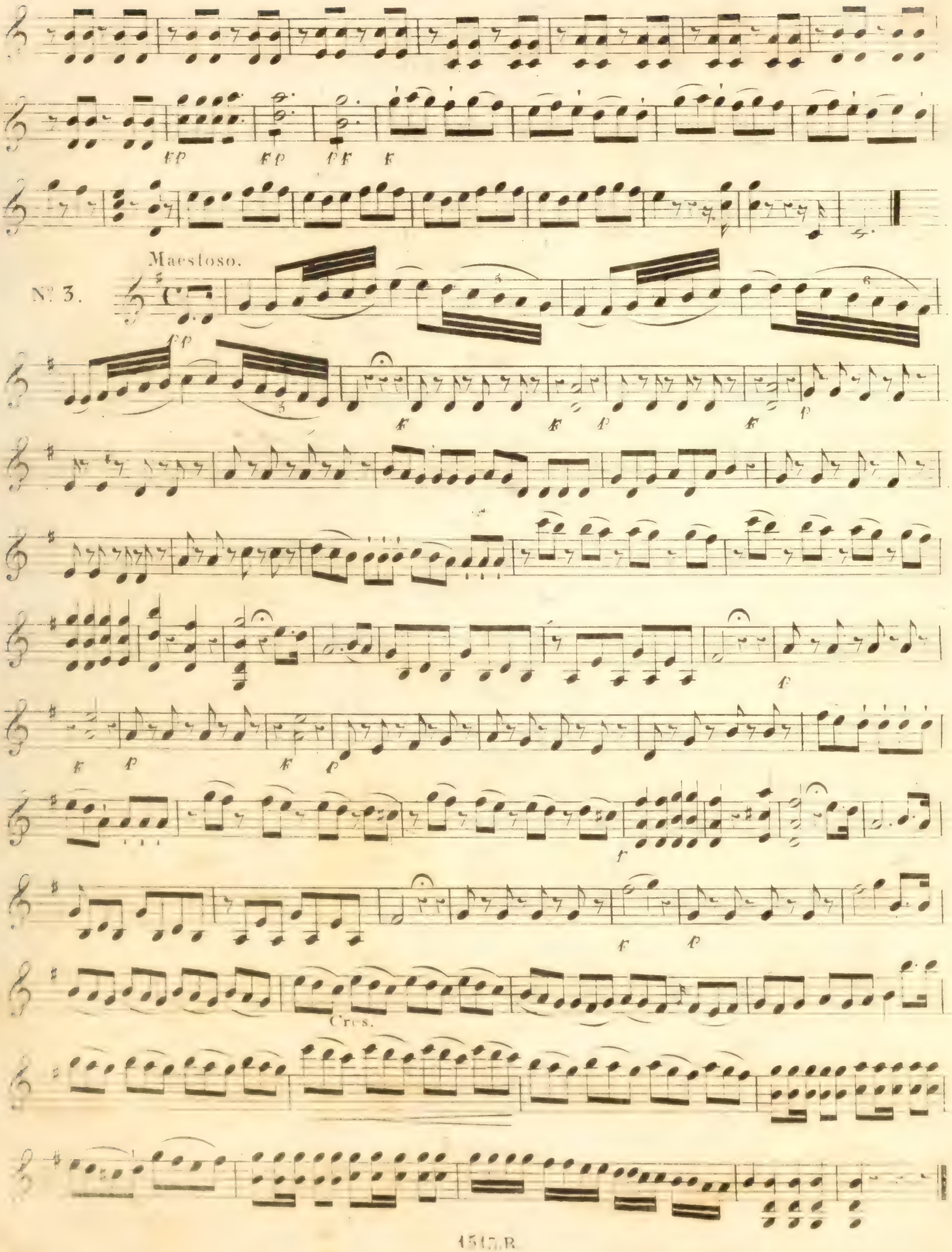
L. Suite d'Airs.
du Barbier de Seville.
A ROSSINI.

Moderato.

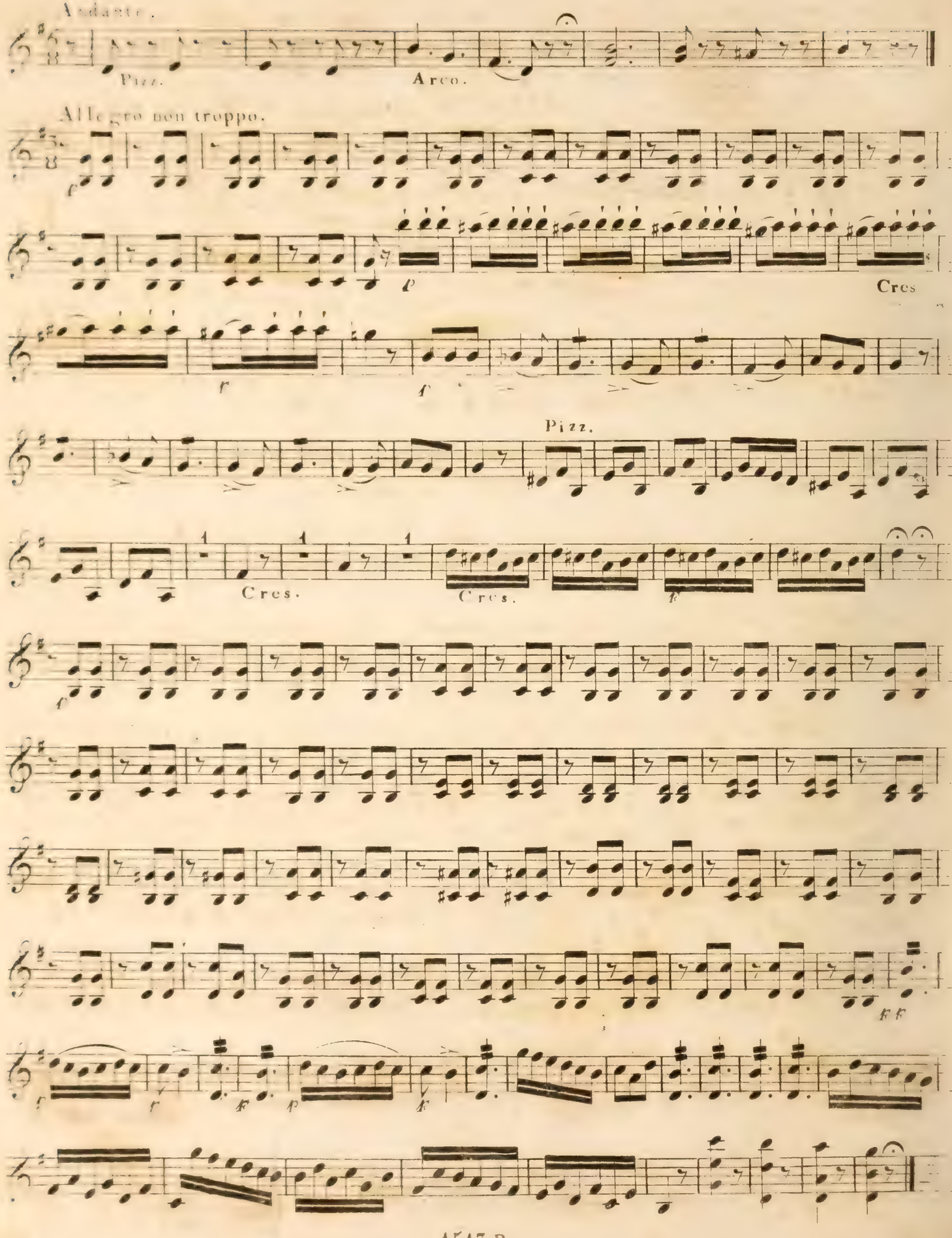


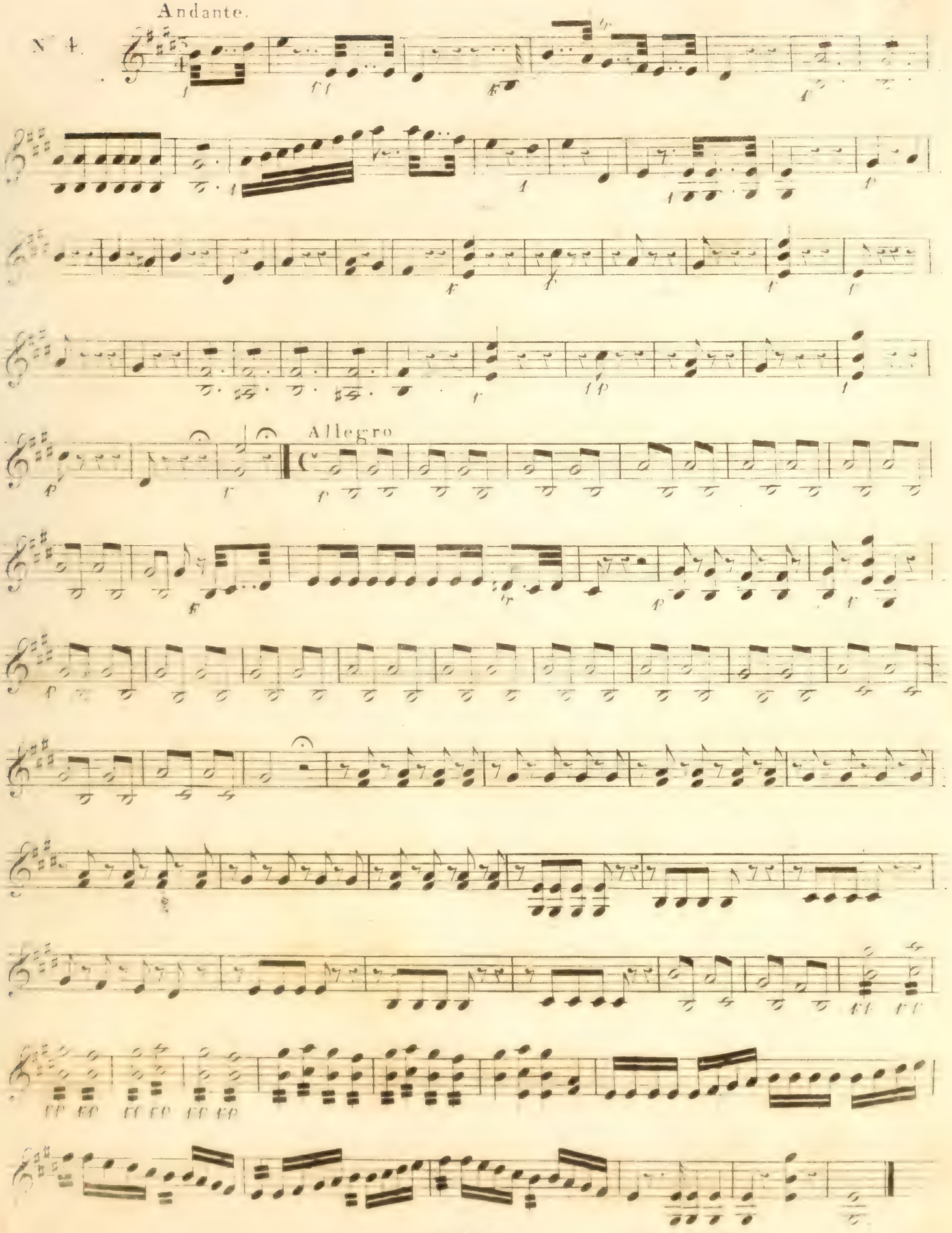

sf
sf
Cres.
f
f
p
Vivace.
p
Cres - - cen - - do.
Cres - - - cen - - - do.
f
f

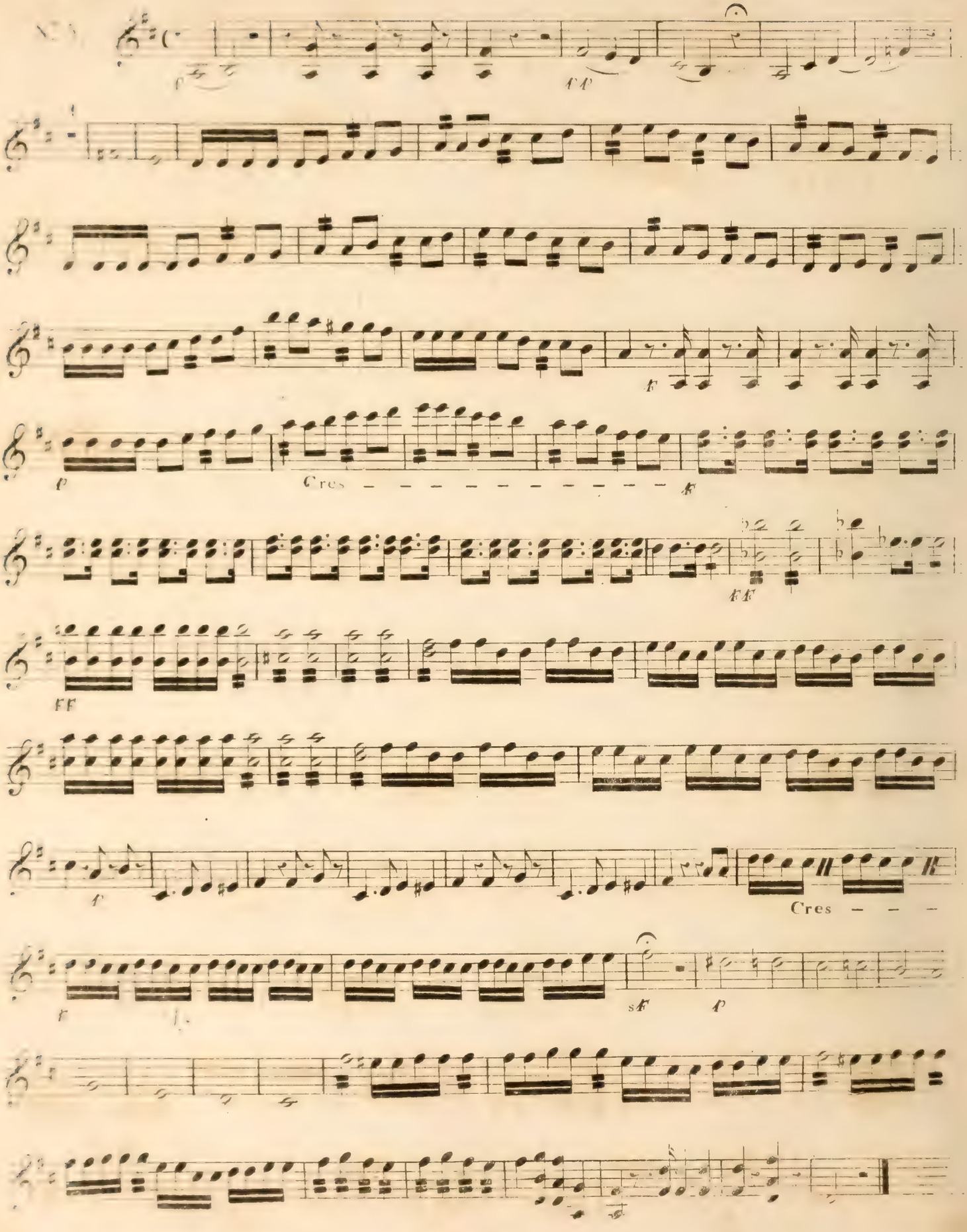

Allegro.
Cres — — poco — — — a — — — — poco. — — — — — — — —


Maestoso.
N° 3.
Cres.

VIOLINO SECONDO.

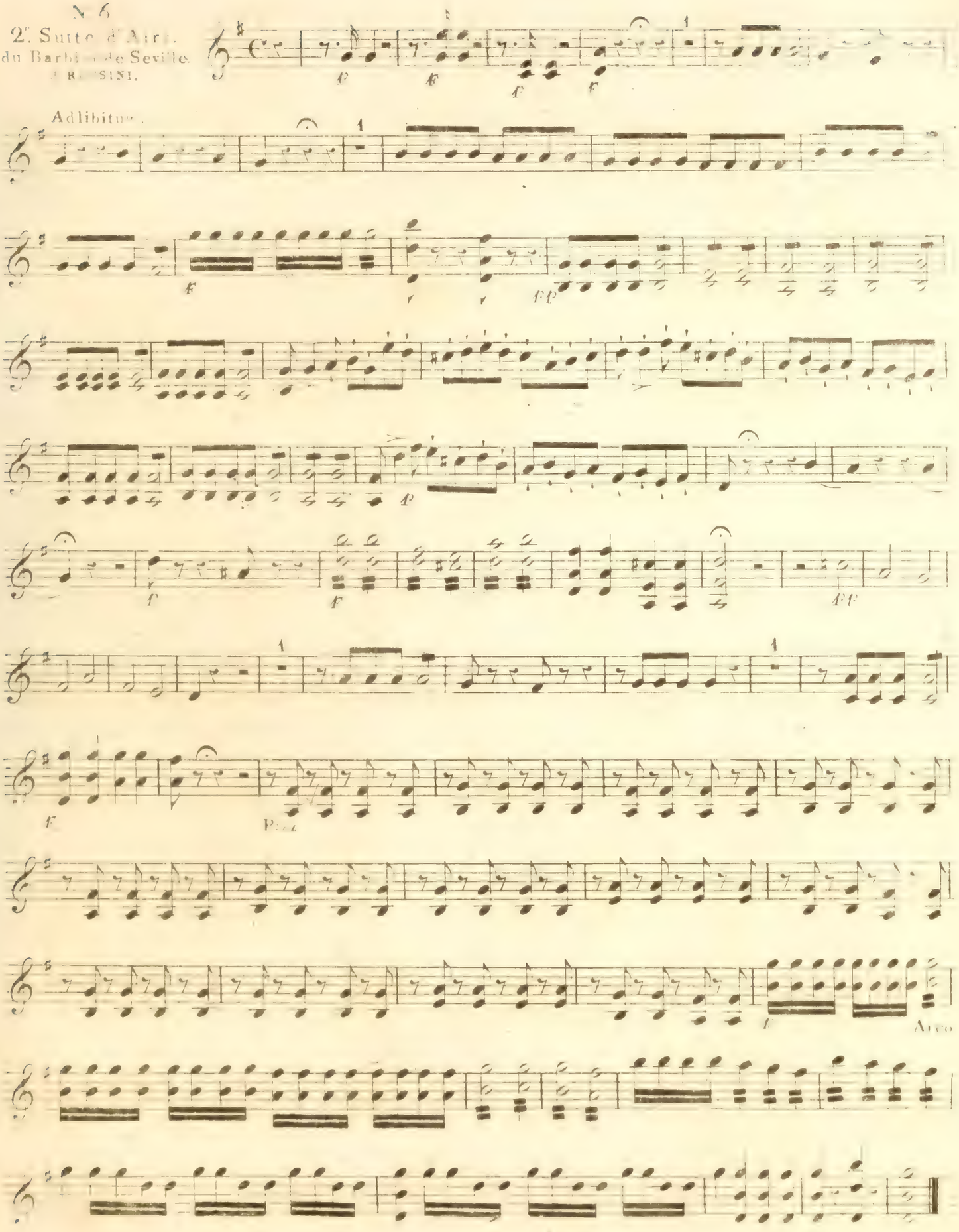


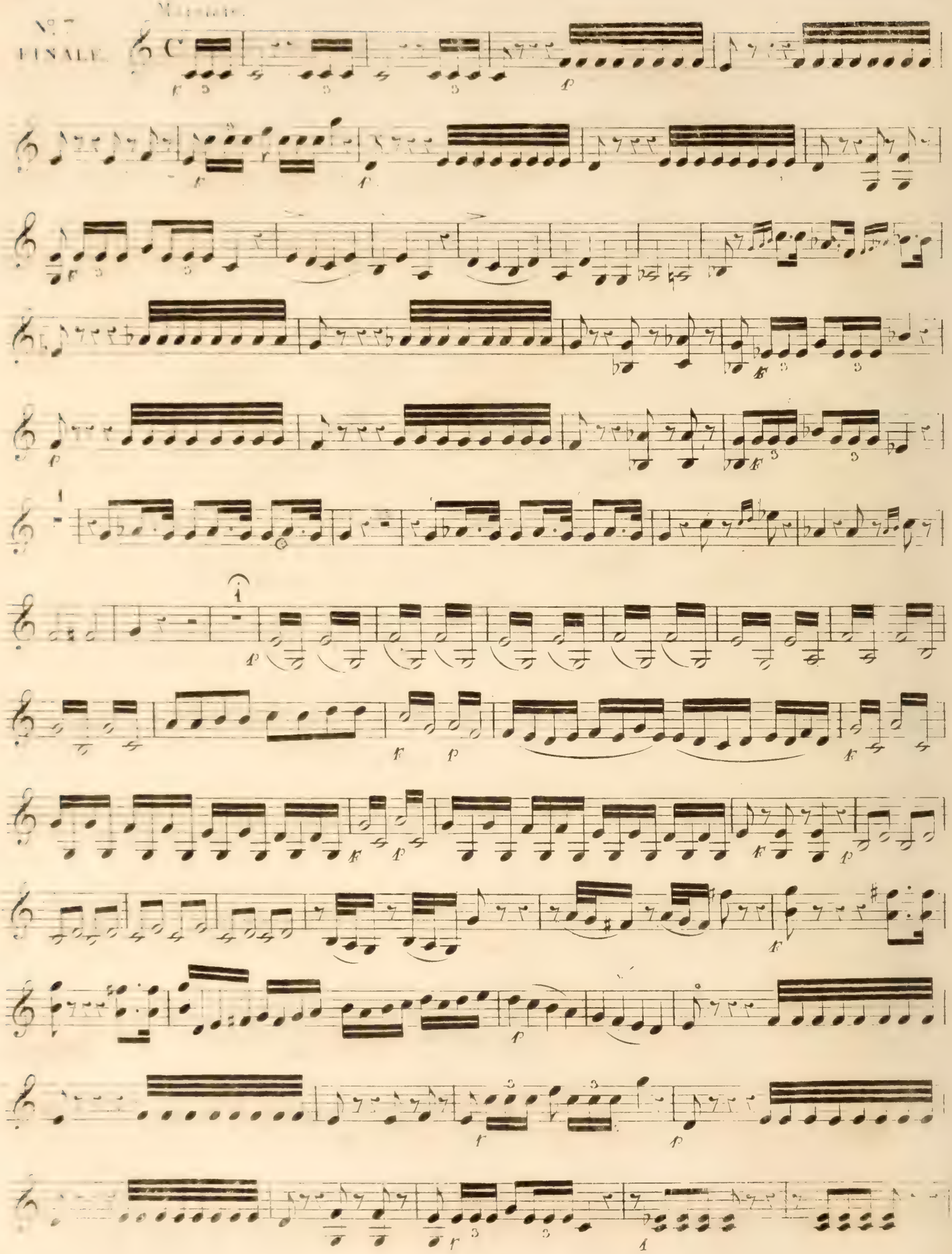

Andante.
N° 4.
Allegro

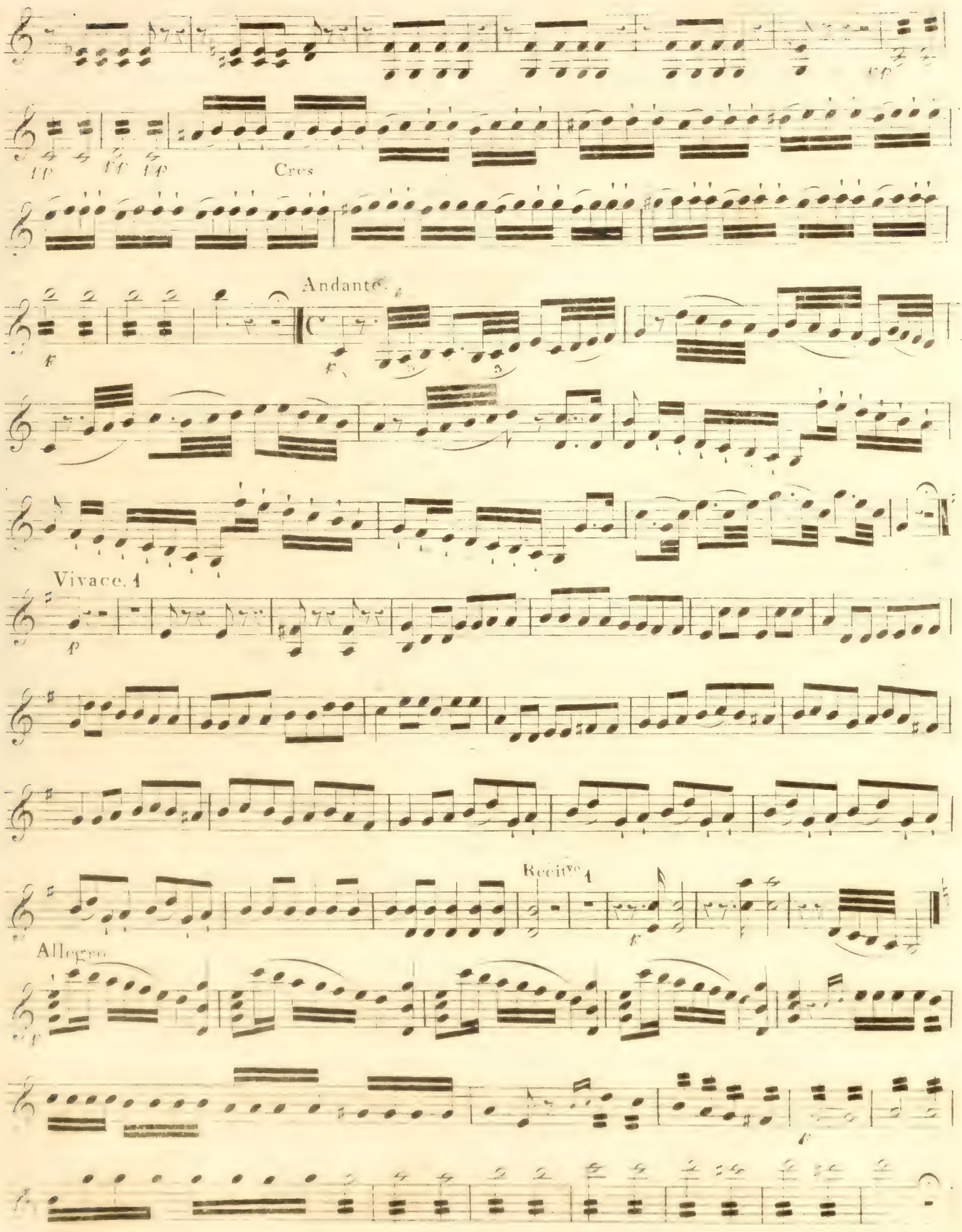

Cres
Cres

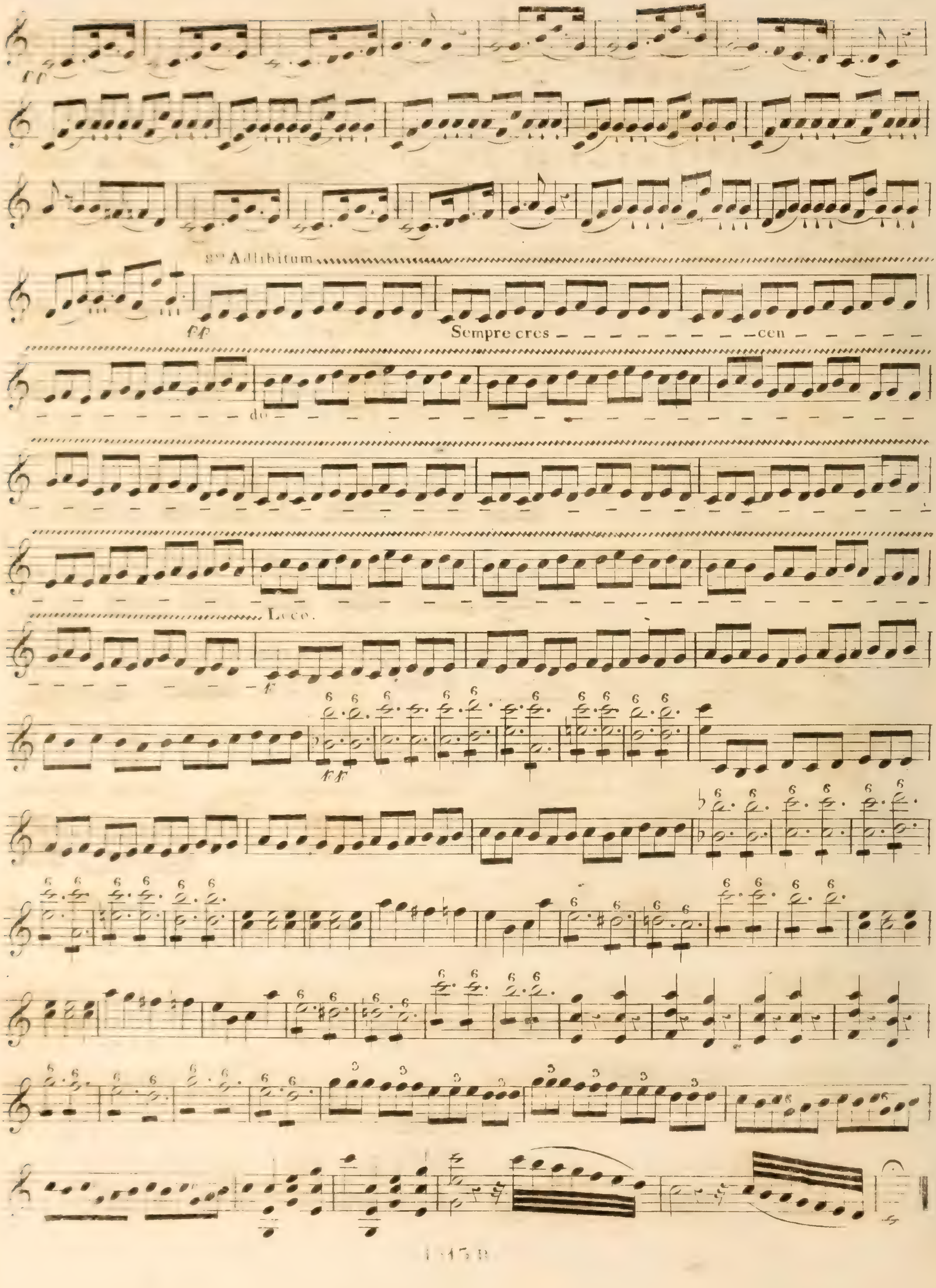
N 6

2e. Suite d'Airs
du Barbier de Seville
ROSSINI.



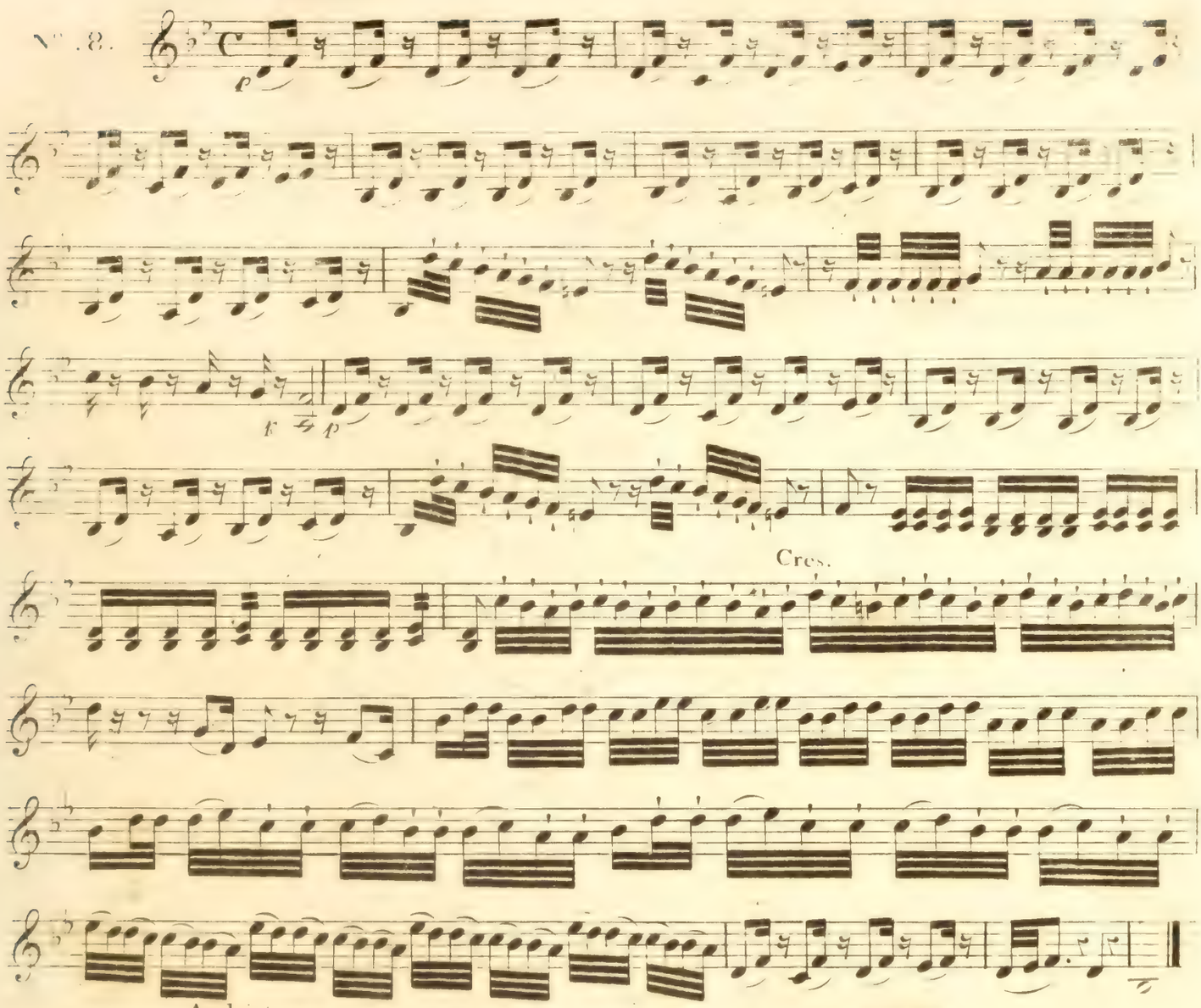

N.° 7
FINALE.
Allegro.


Cres
Andante.
Vivace.
Recitv.
Allegro.


ff
8va Adlibitum
ff
Sempre cres
cen
do
Loco.
f
ff

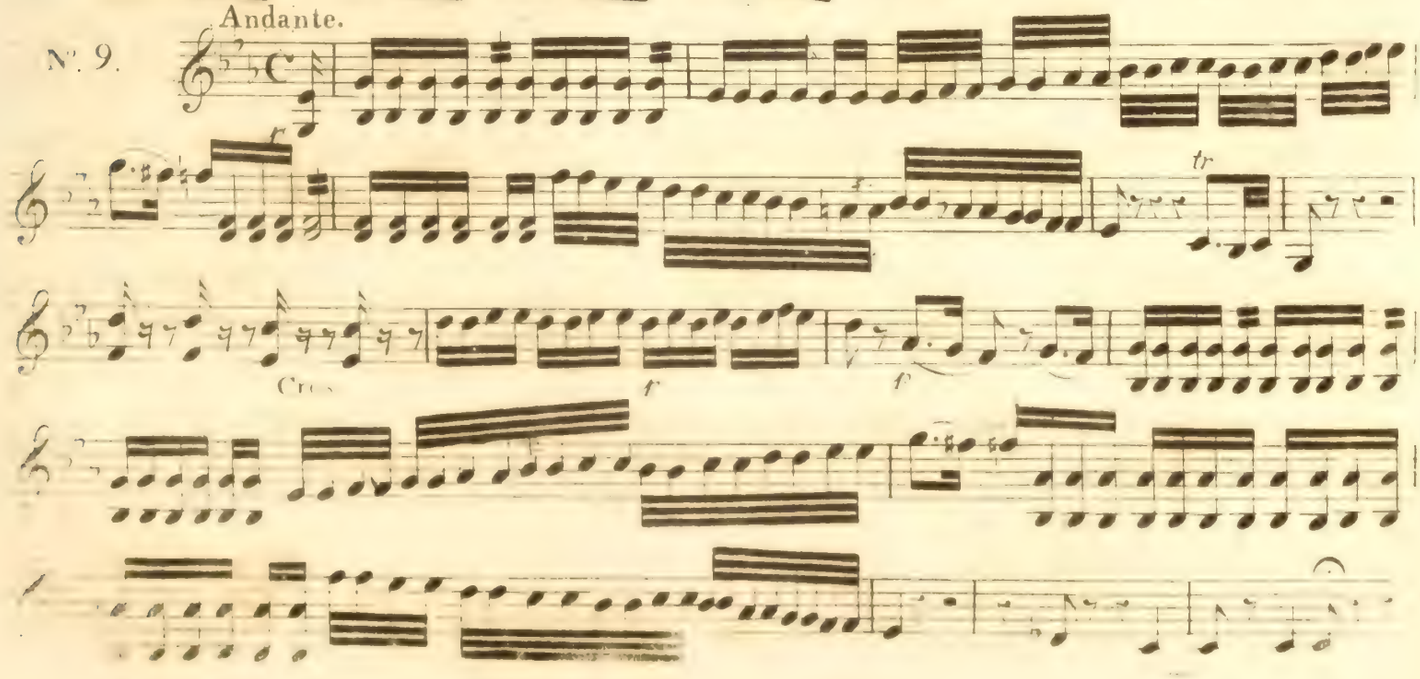
Andante moderato.

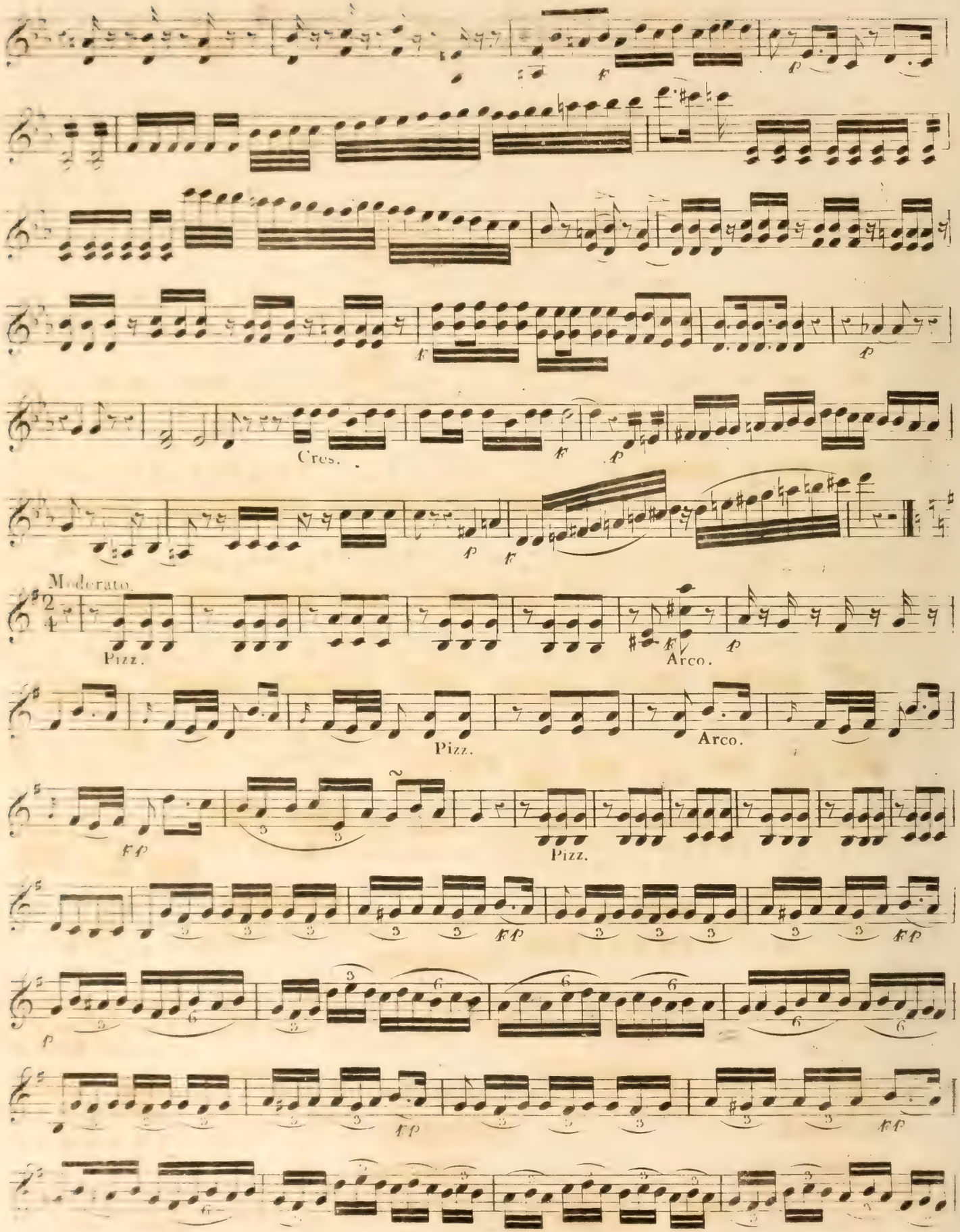
N°. 8.

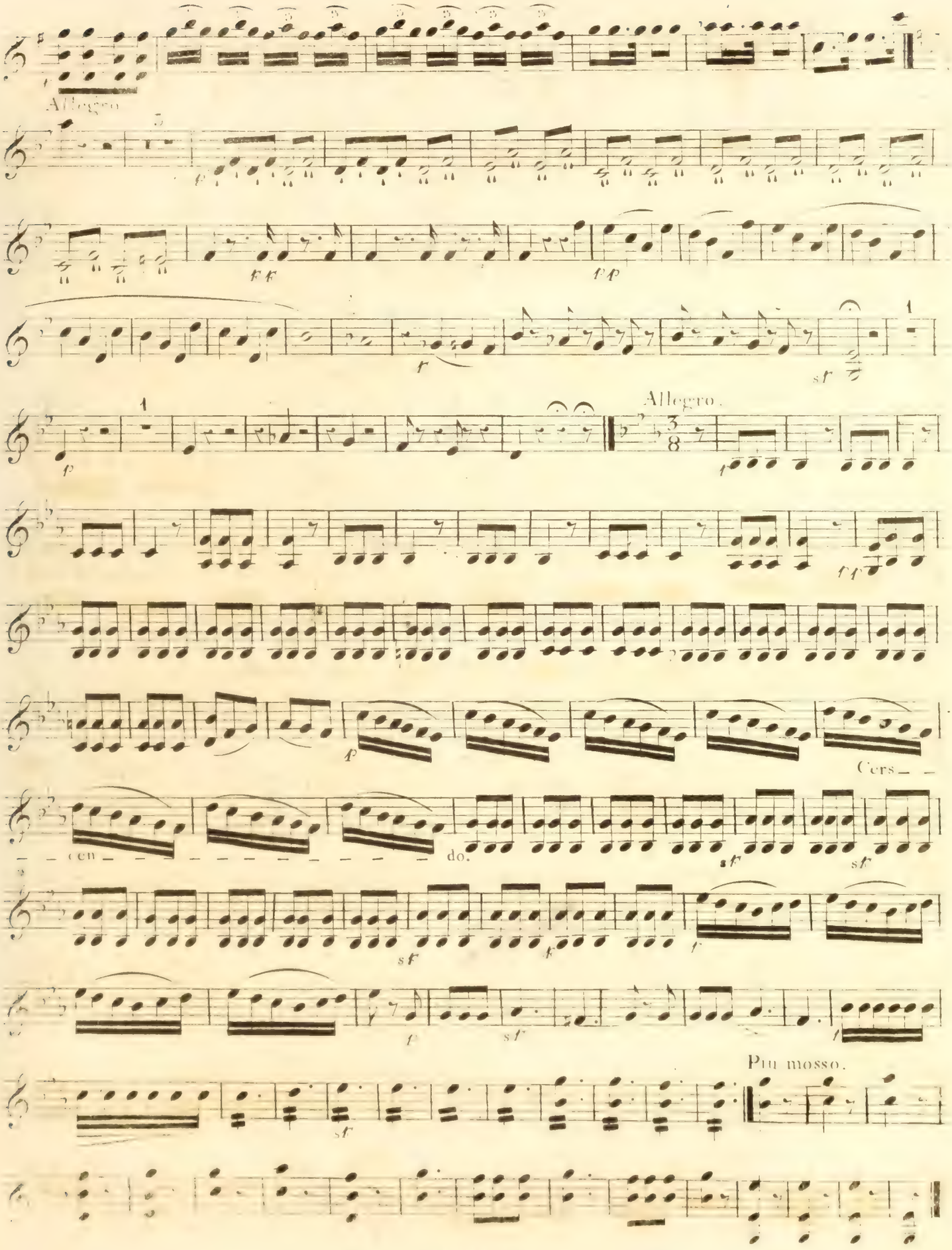


Andante.

N°. 9.



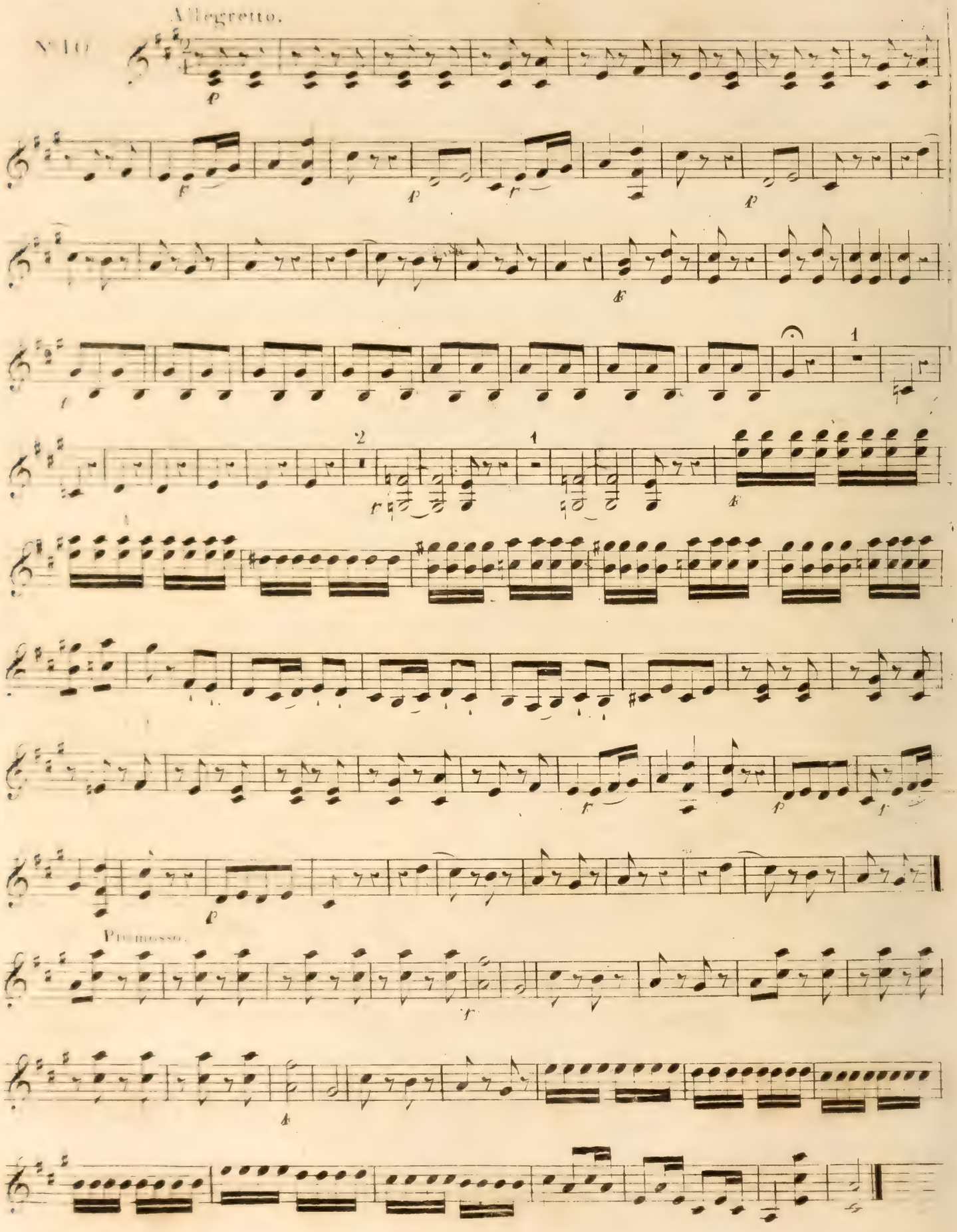

Cres.
Moderato.
Pizz.
Arco.
Pizz.
Arco.
Pizz.


Allegro
Allegro.
Cers_ _
_ _ cen_ _ _ _ _ _ _ _ _ _ _ _ _ _ do.
Più mosso.

VIOLINO SECONDO.

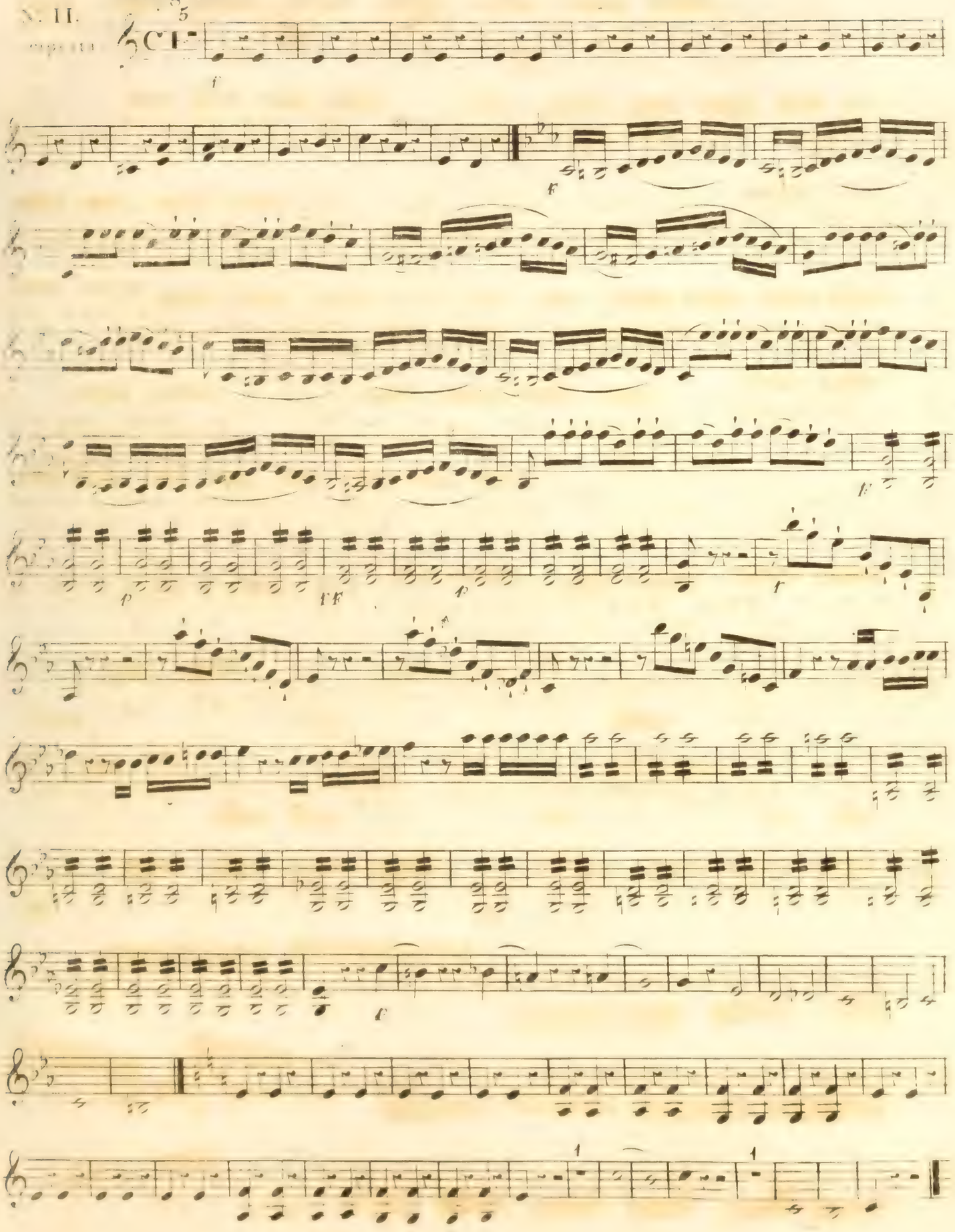
Allegretto.

N° 10

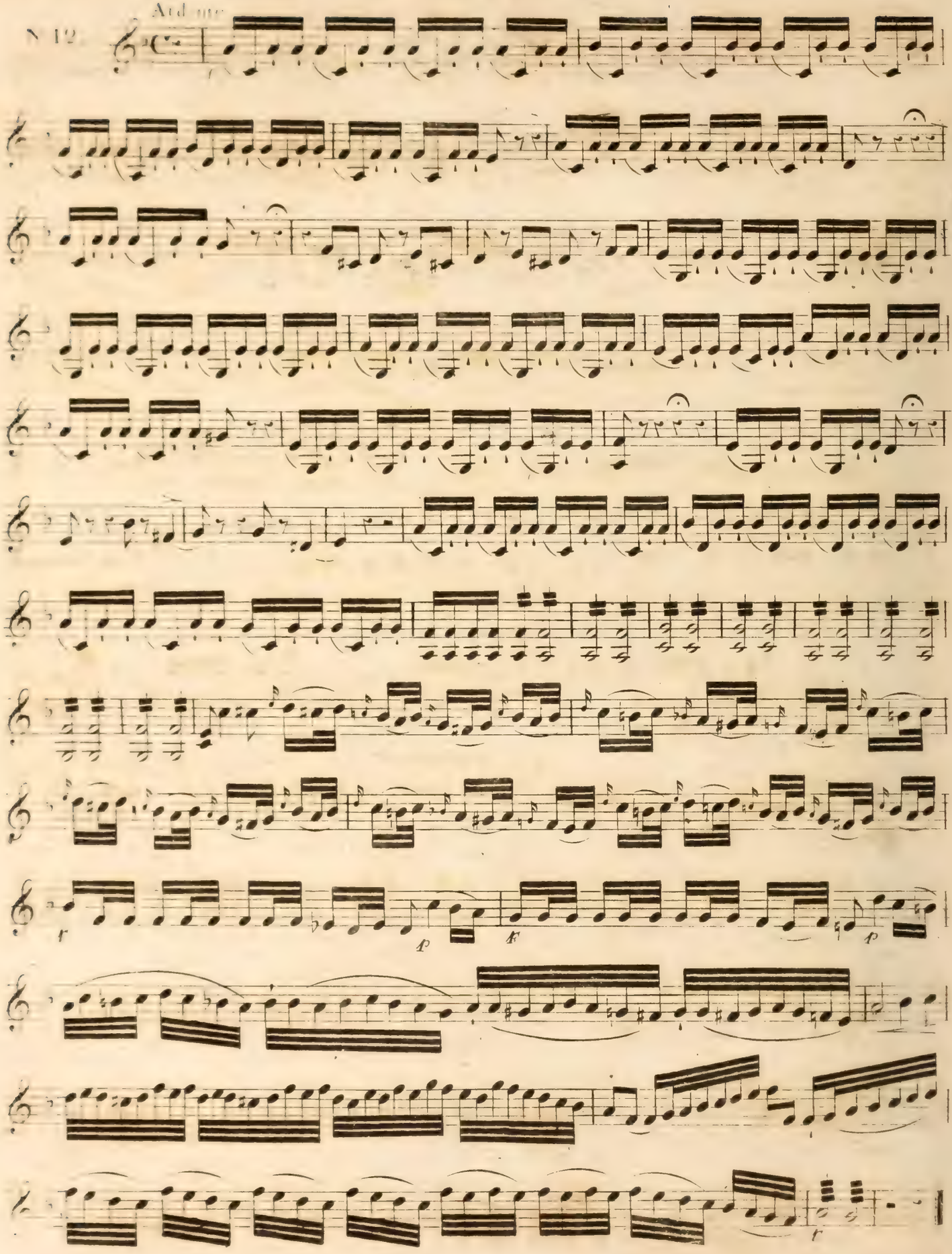


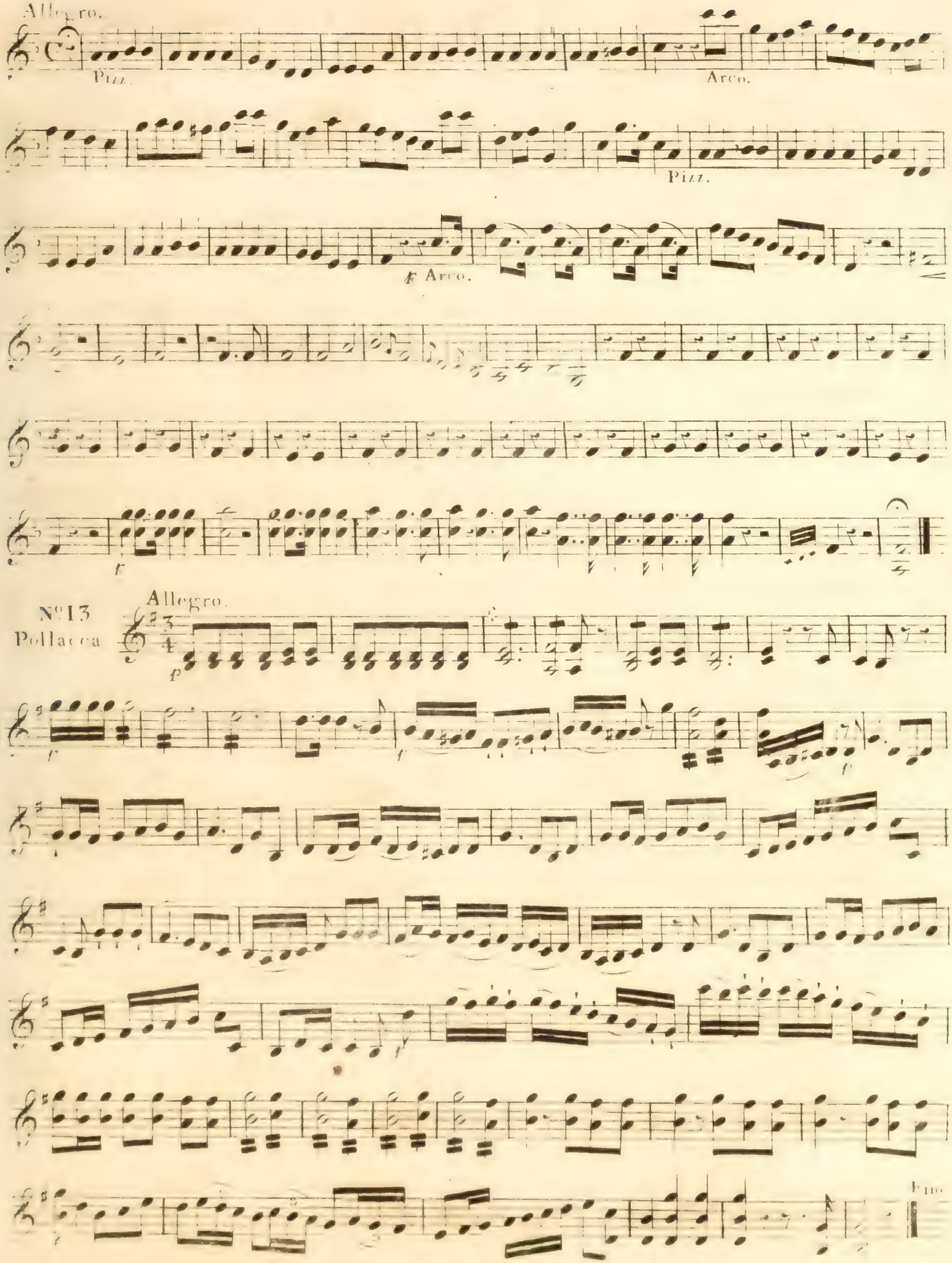
N. II.

Allegro.



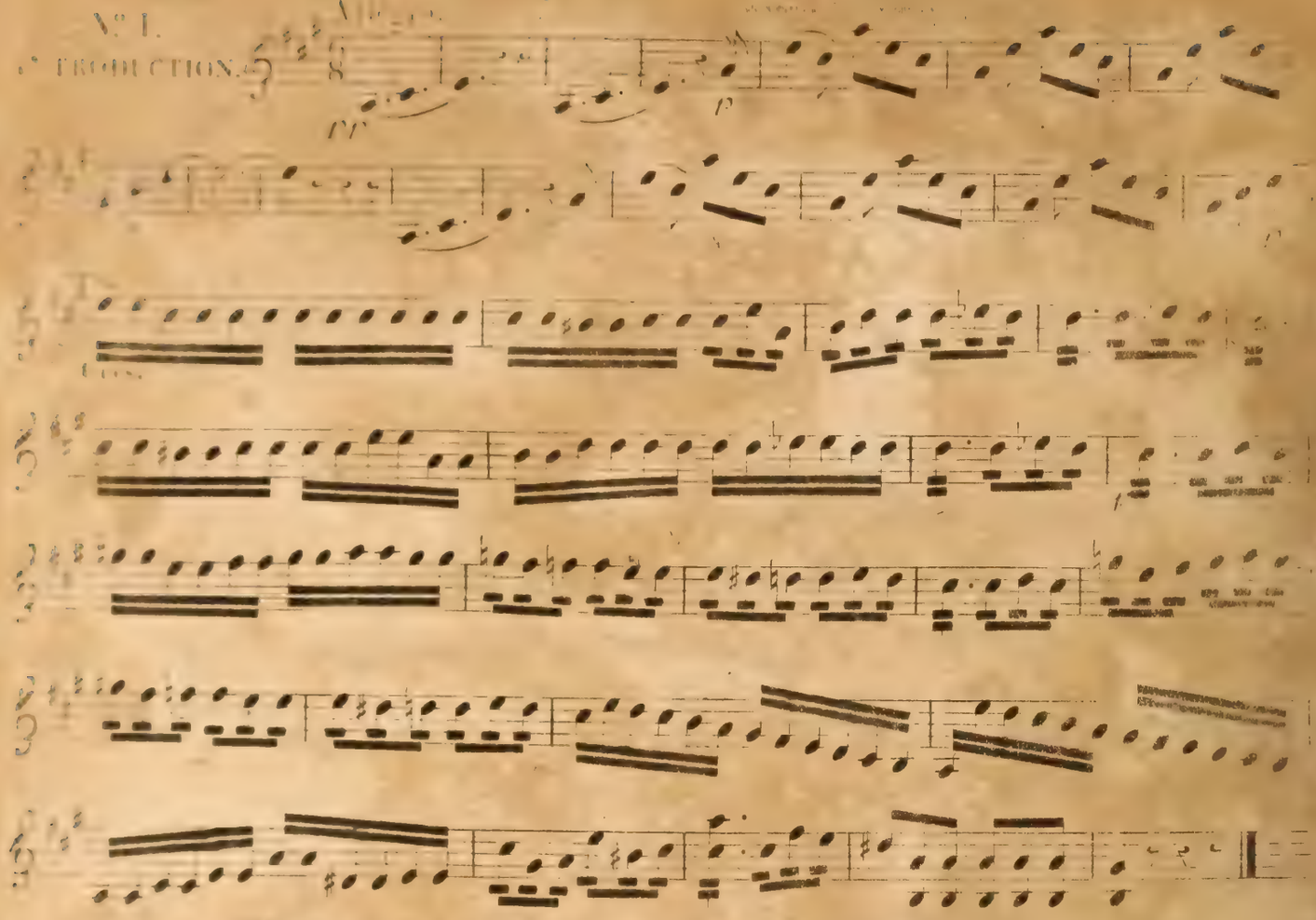
N 12. Andante




Allegro.
Pizz.
Arco.
Pizz.
Arco.
Allegro.
Nº13
Pollacca
Fine

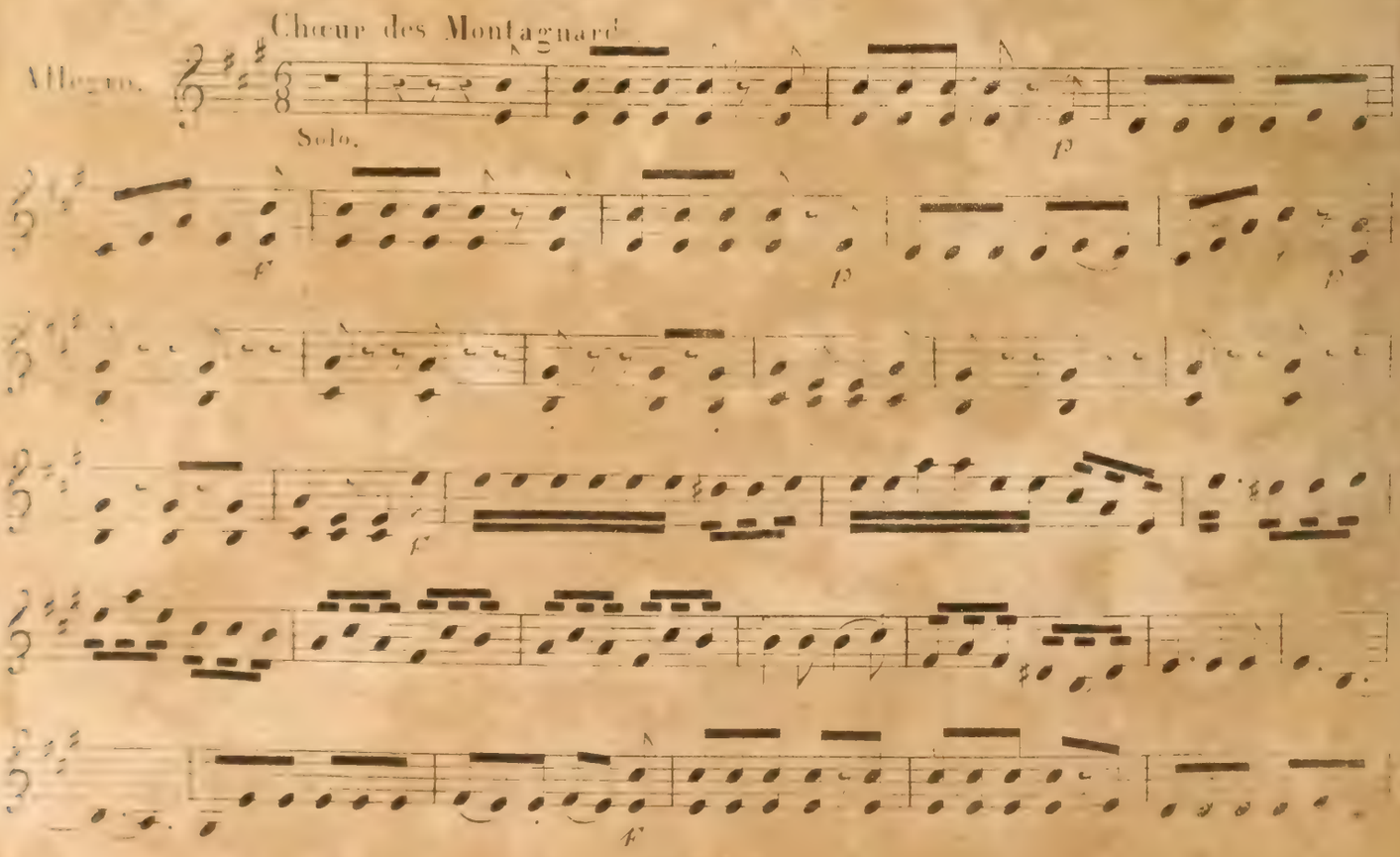
N° 1.

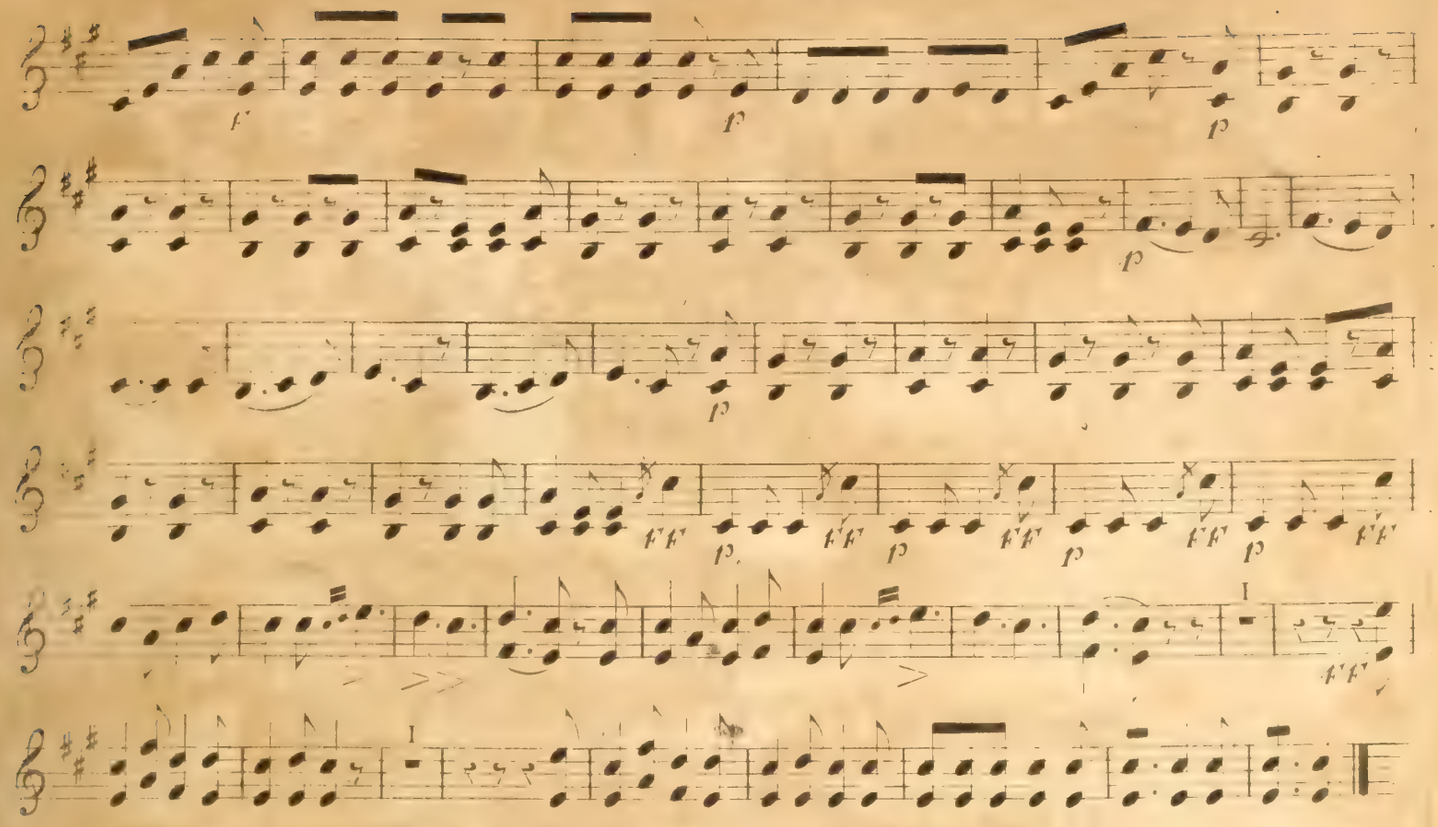
1re PRODUCTION.



Chœur des Montagnard.

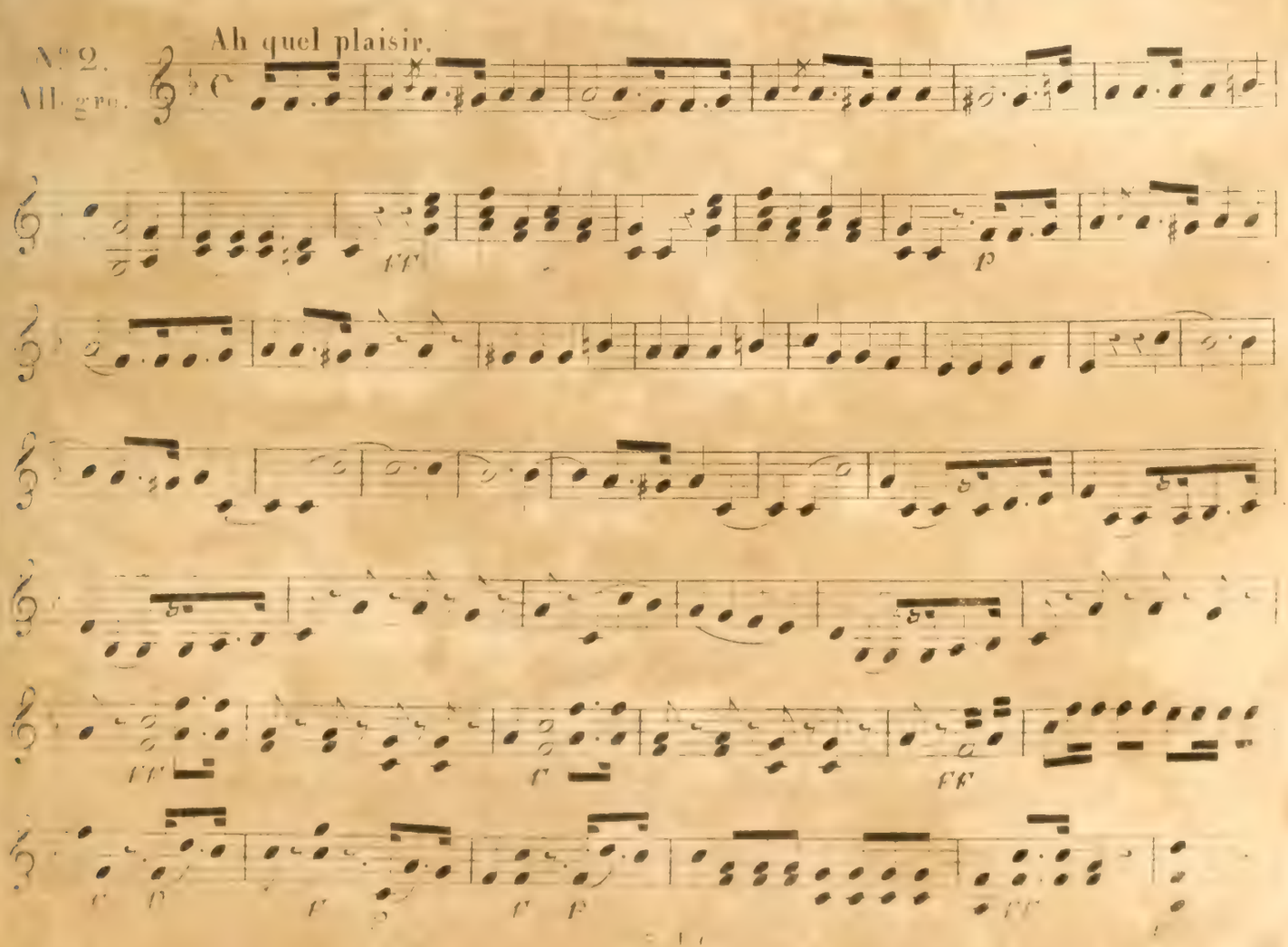
Allegro.

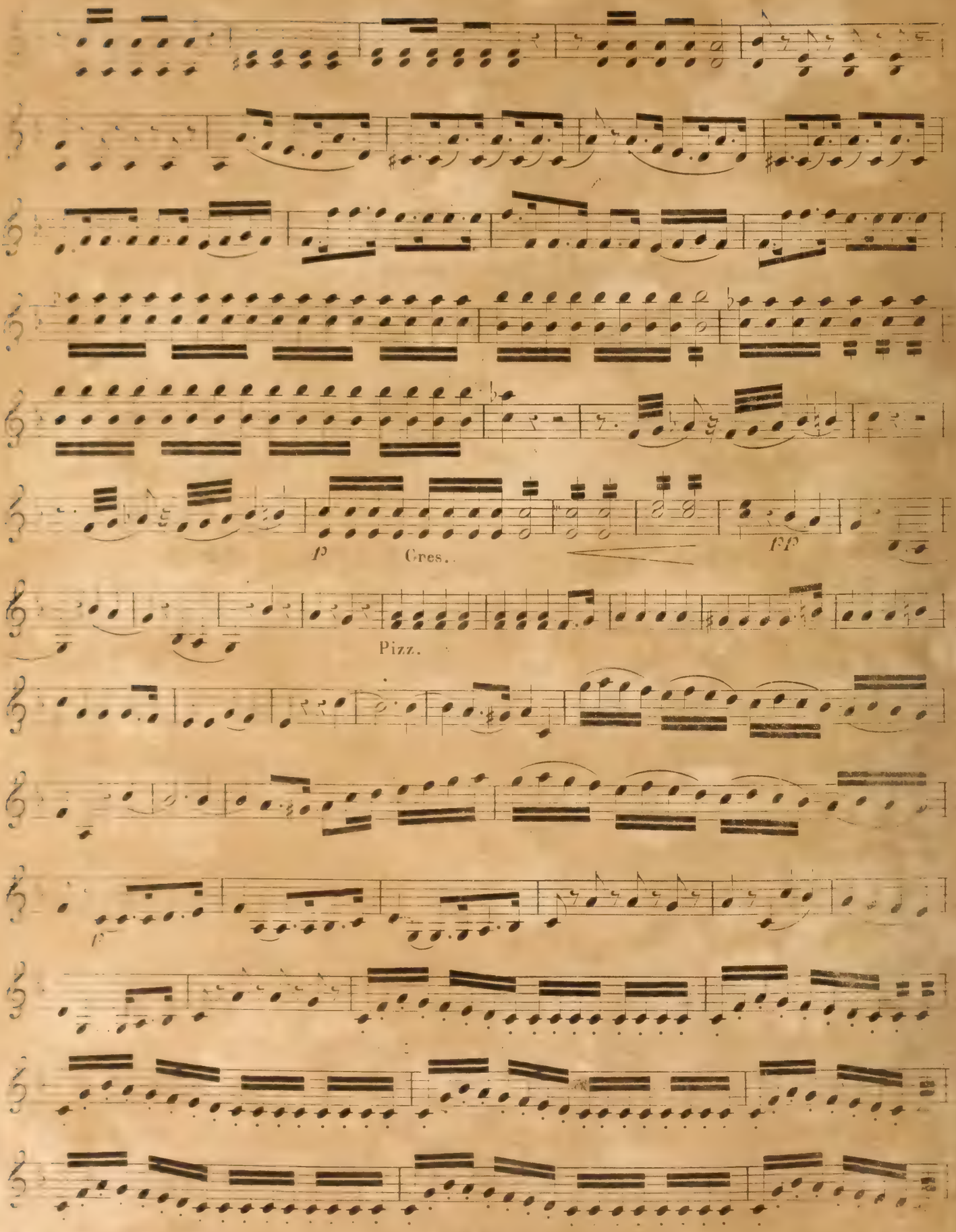


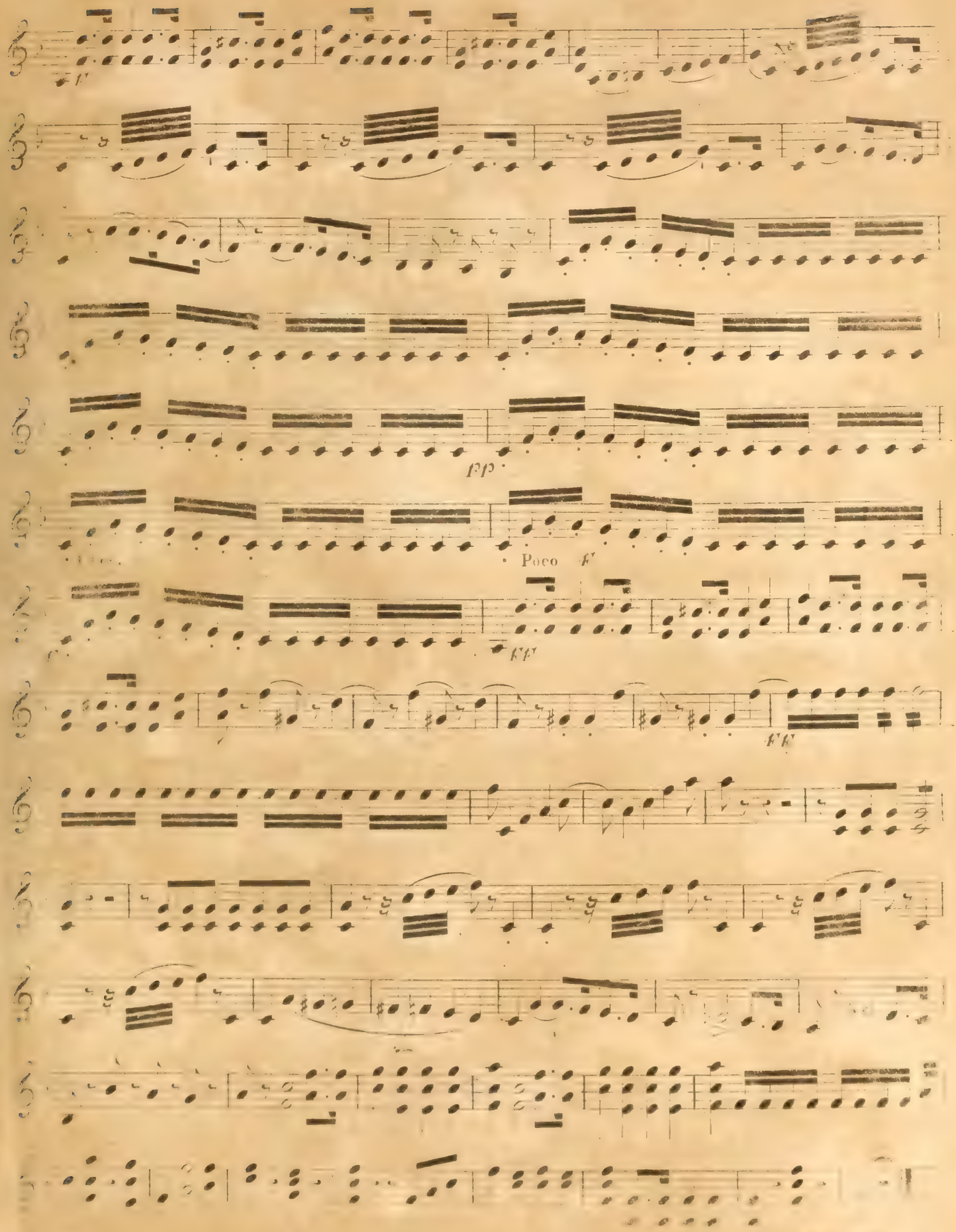


N° 2.
All.gro.

Ah quel plaisir.

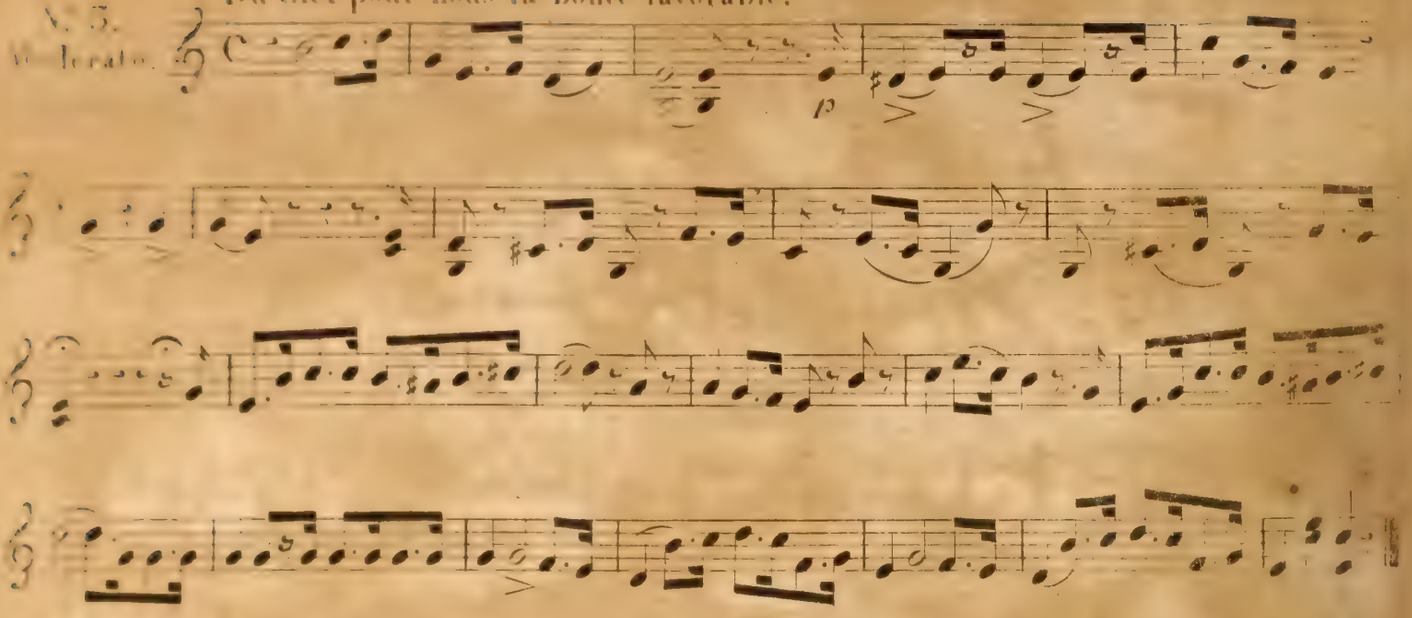



p
Cres.
FF
Pizz.
p


F
fp
Poco F
FF
FF

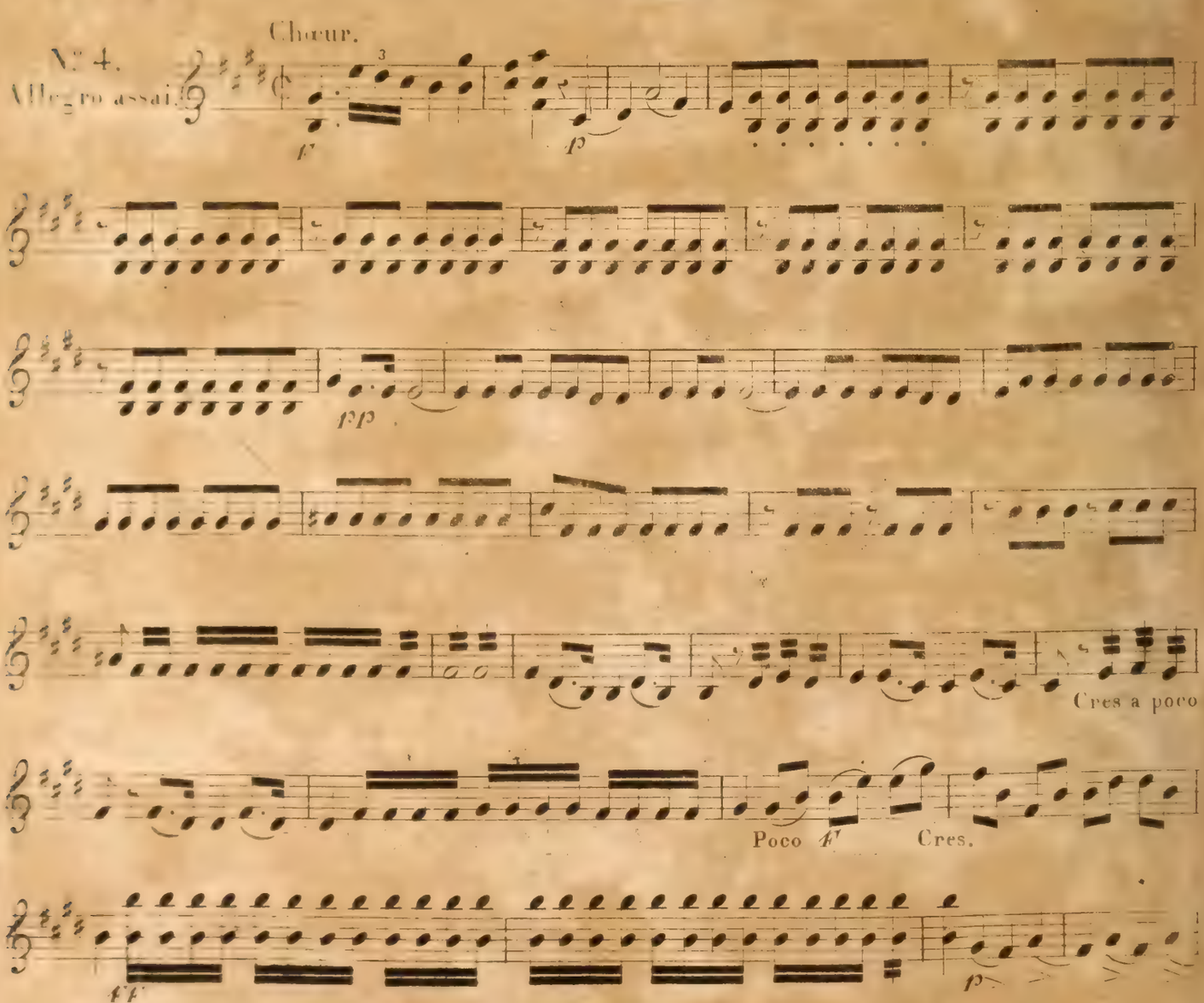
Du Ciel pour nous la bonté favorable.

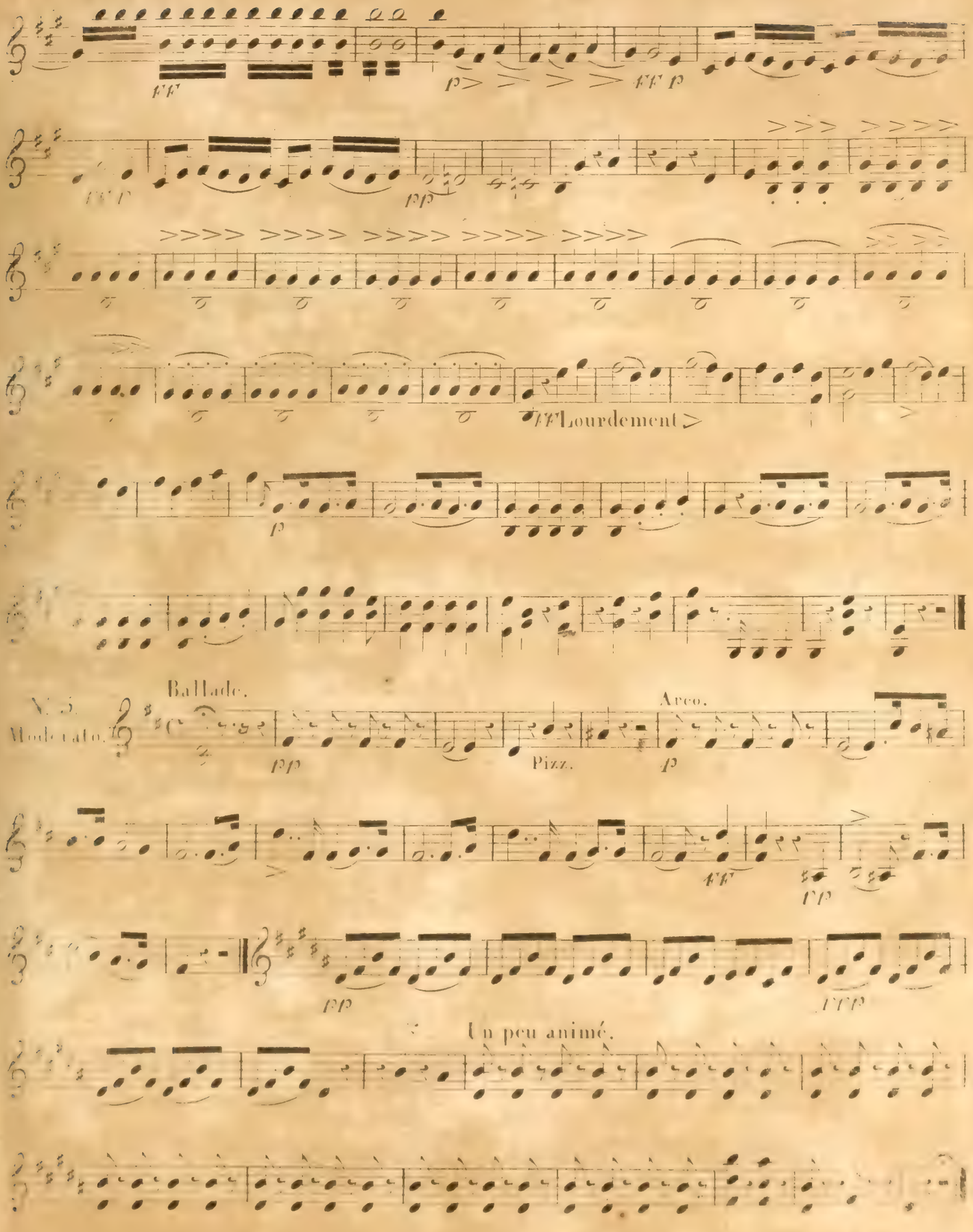
N.° 3.
Moderato.



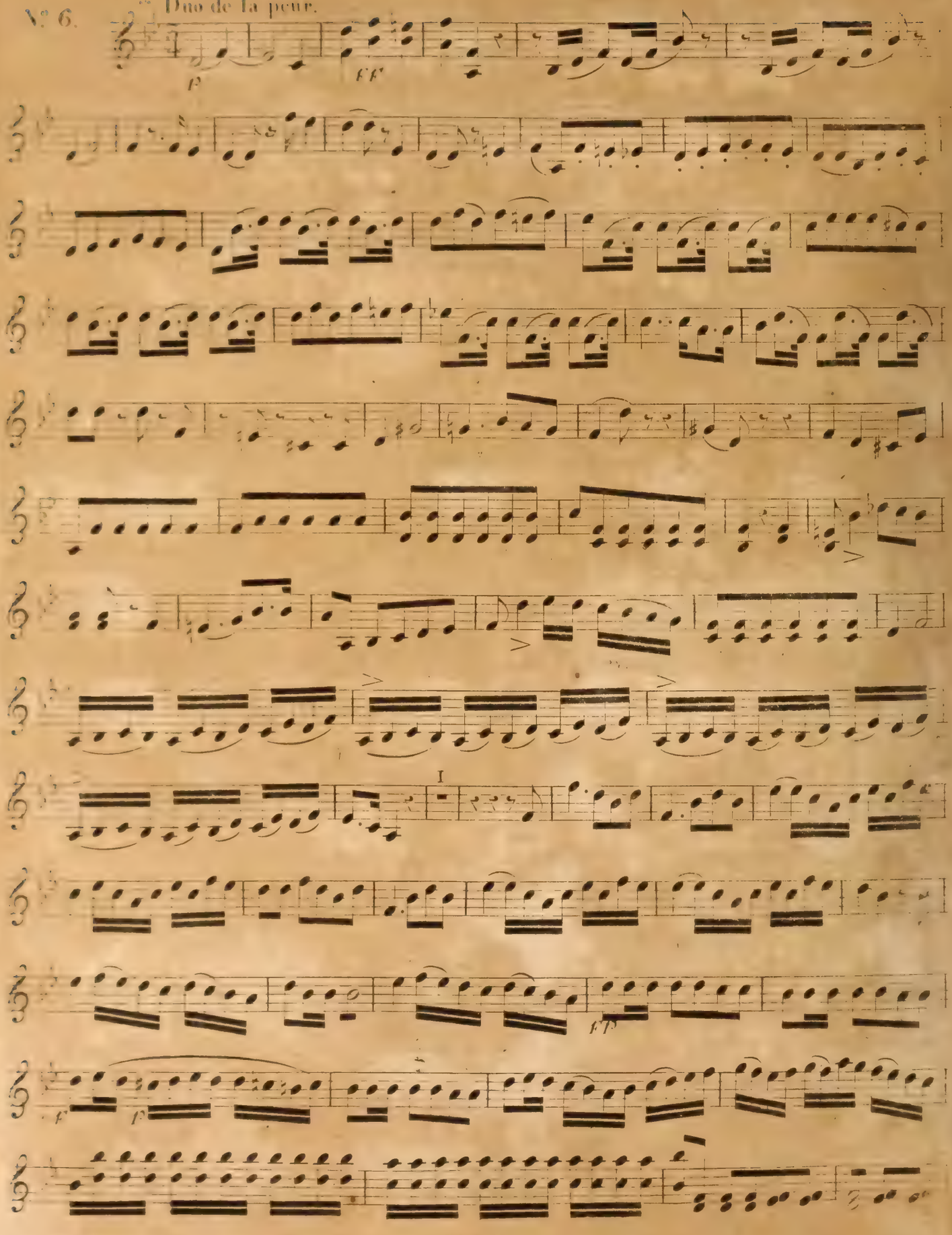
Chœur.

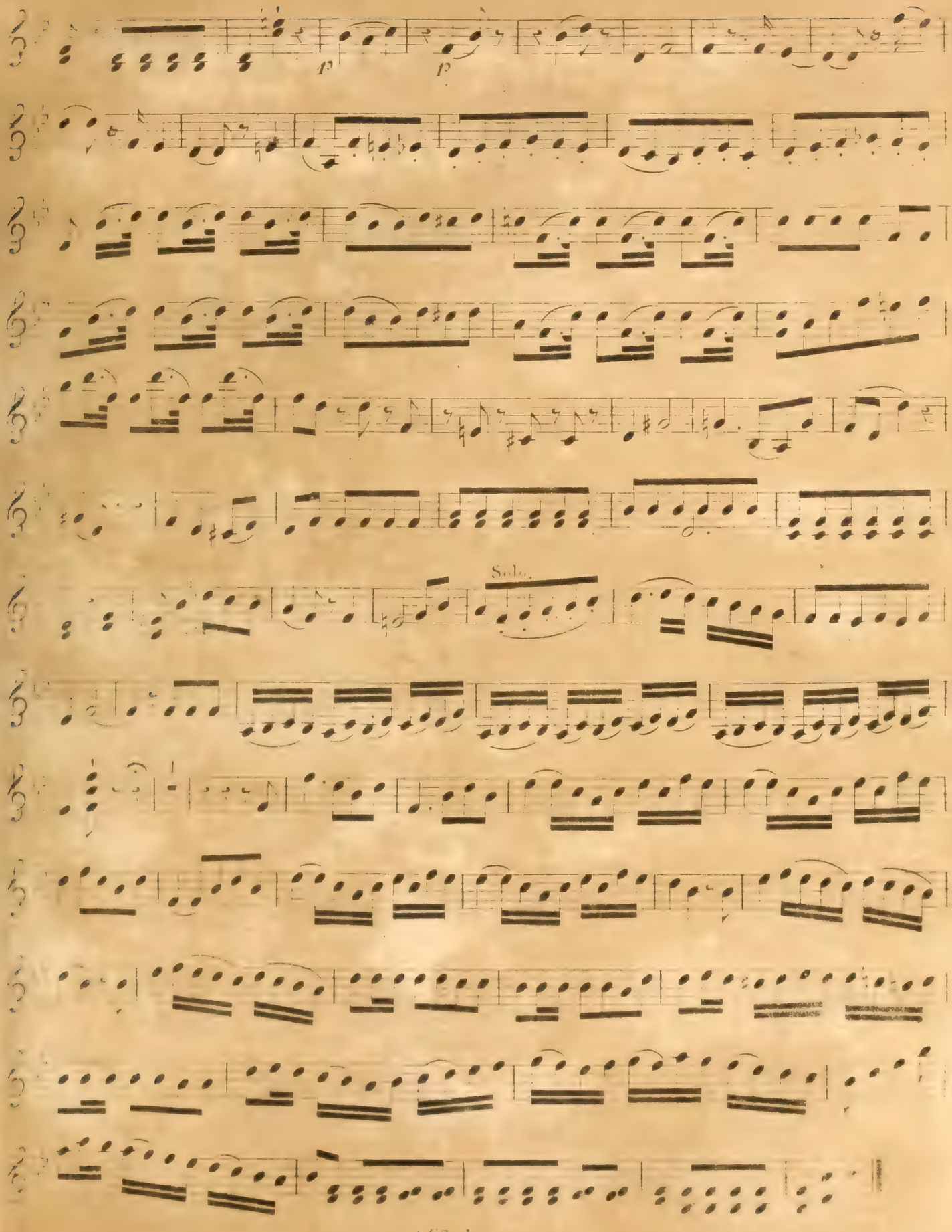
N.° 4.
Allegro assai.

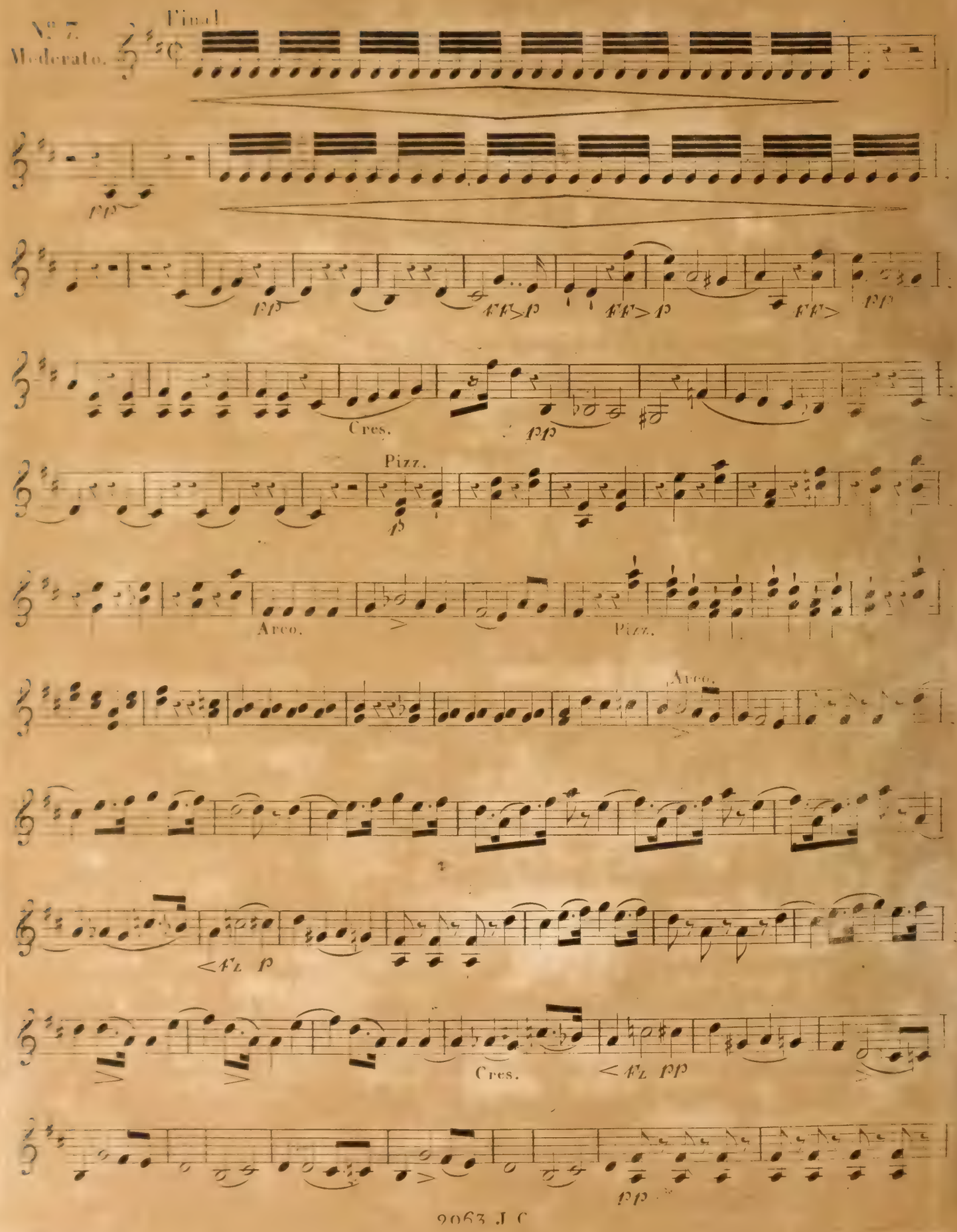


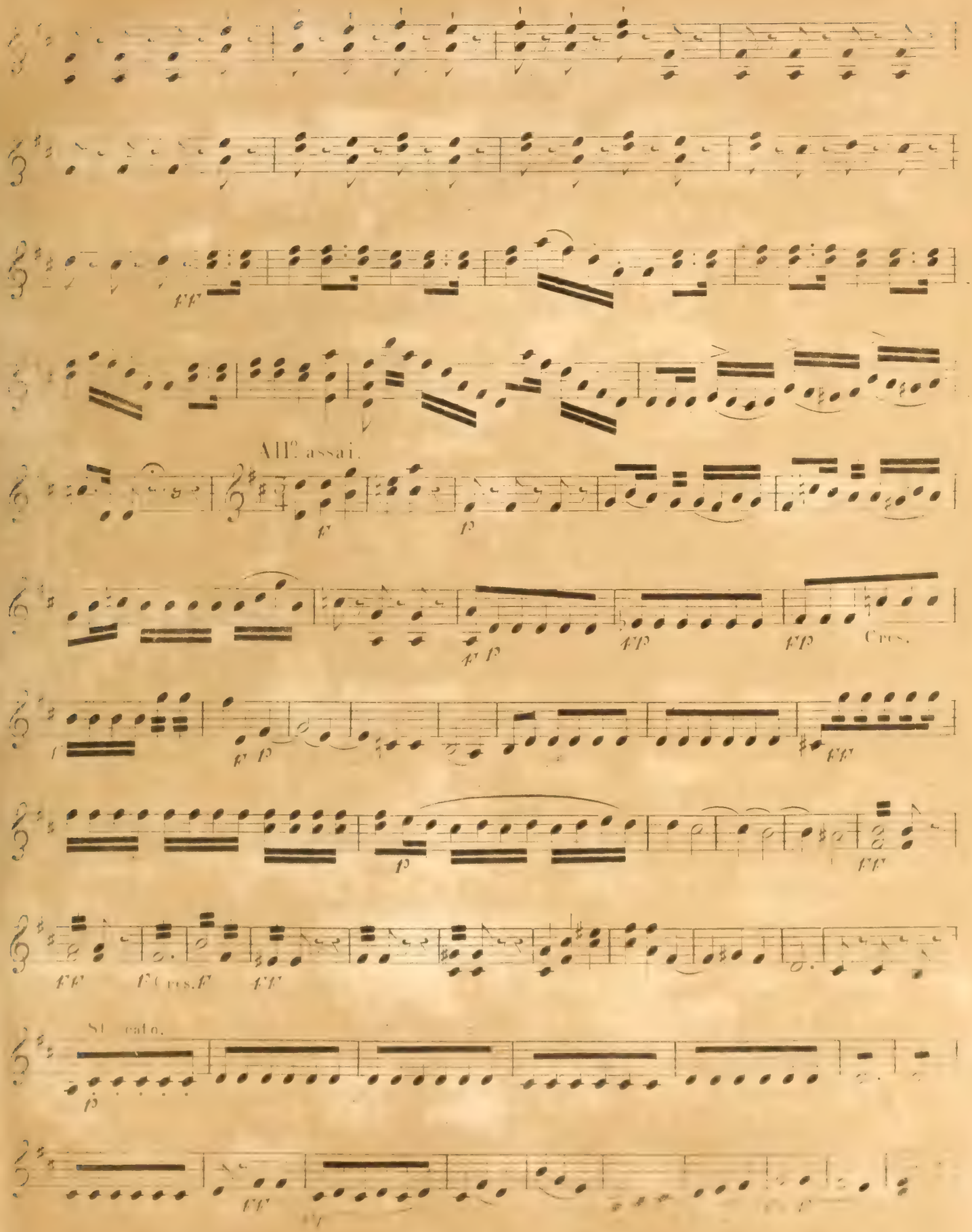

FF
p
FF p
FF p
pp
FF Lourdement
p
N.° 5.
Moderato.
Ballade.
pp
Pizz.
Arco.
p
FF
pp
pp
FFp
Un peu animé.

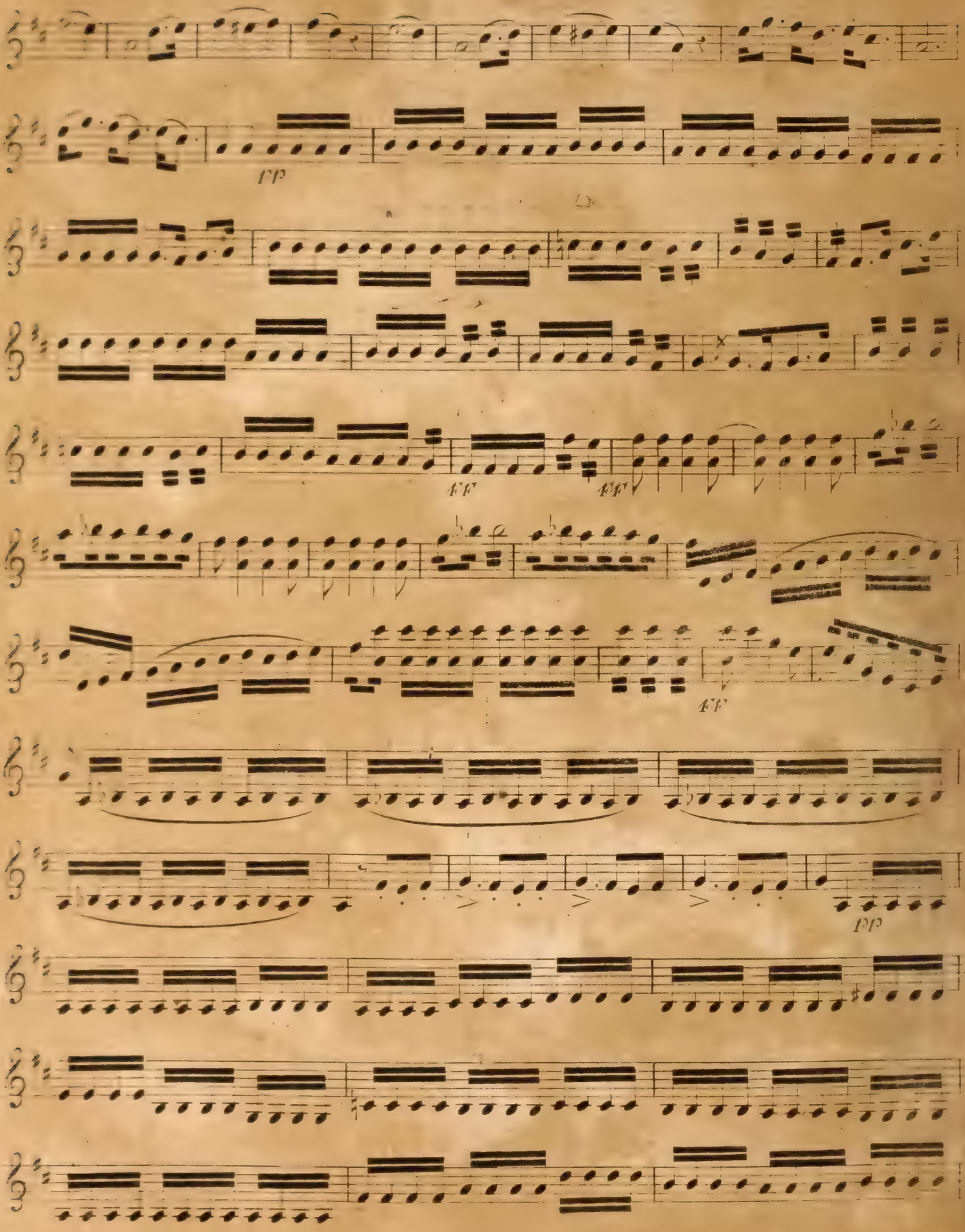
N.° 6. Duo de la peur.

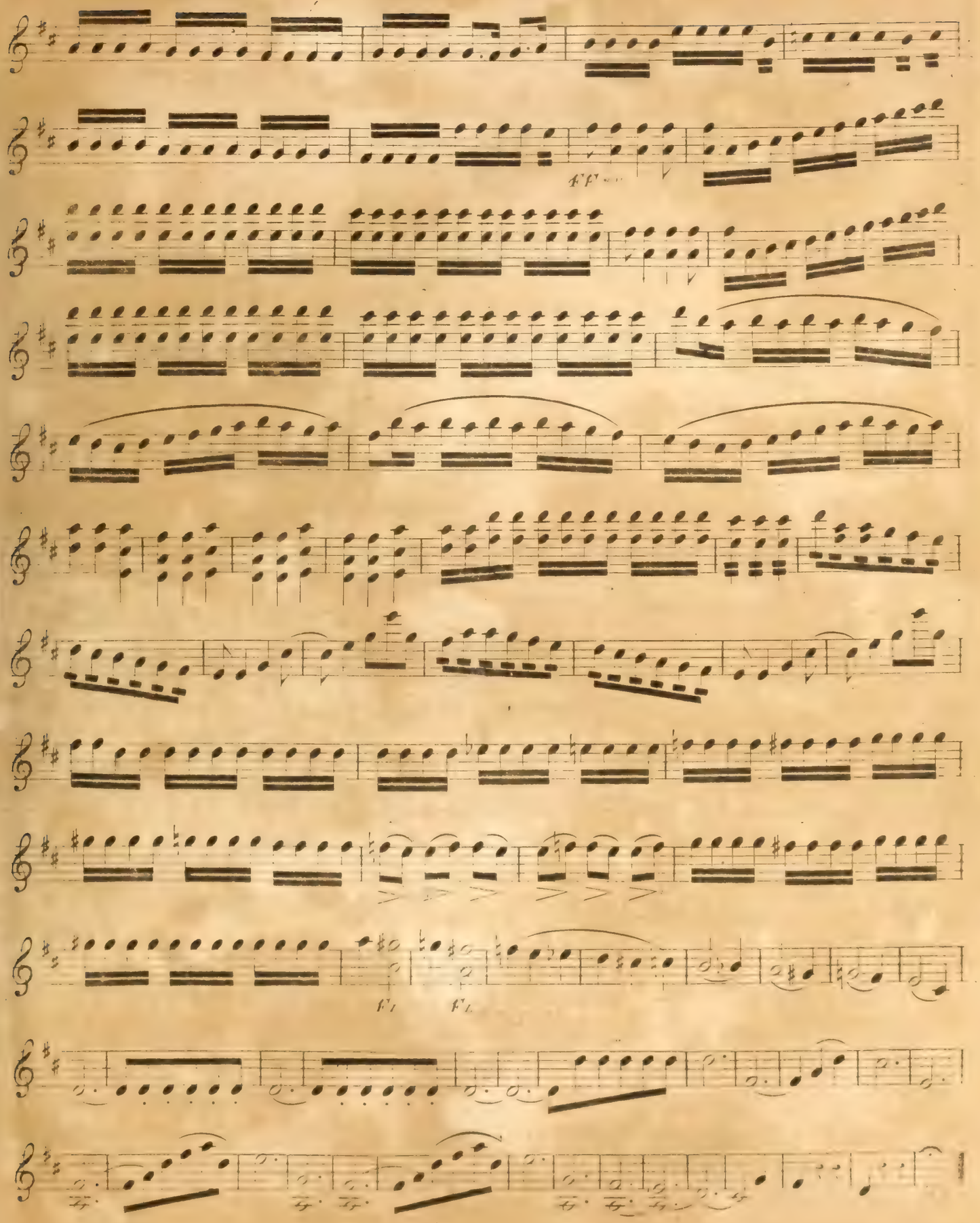



p
p
Solo.


Finale
N.o 7.
Moderato.
pp
ff
ff>p
ff>p
ff>
pp
Cres.
pp
Pizz.
p
Arco.
Pizz.
Arco.
<fz p
Cres.
<fz pp
pp

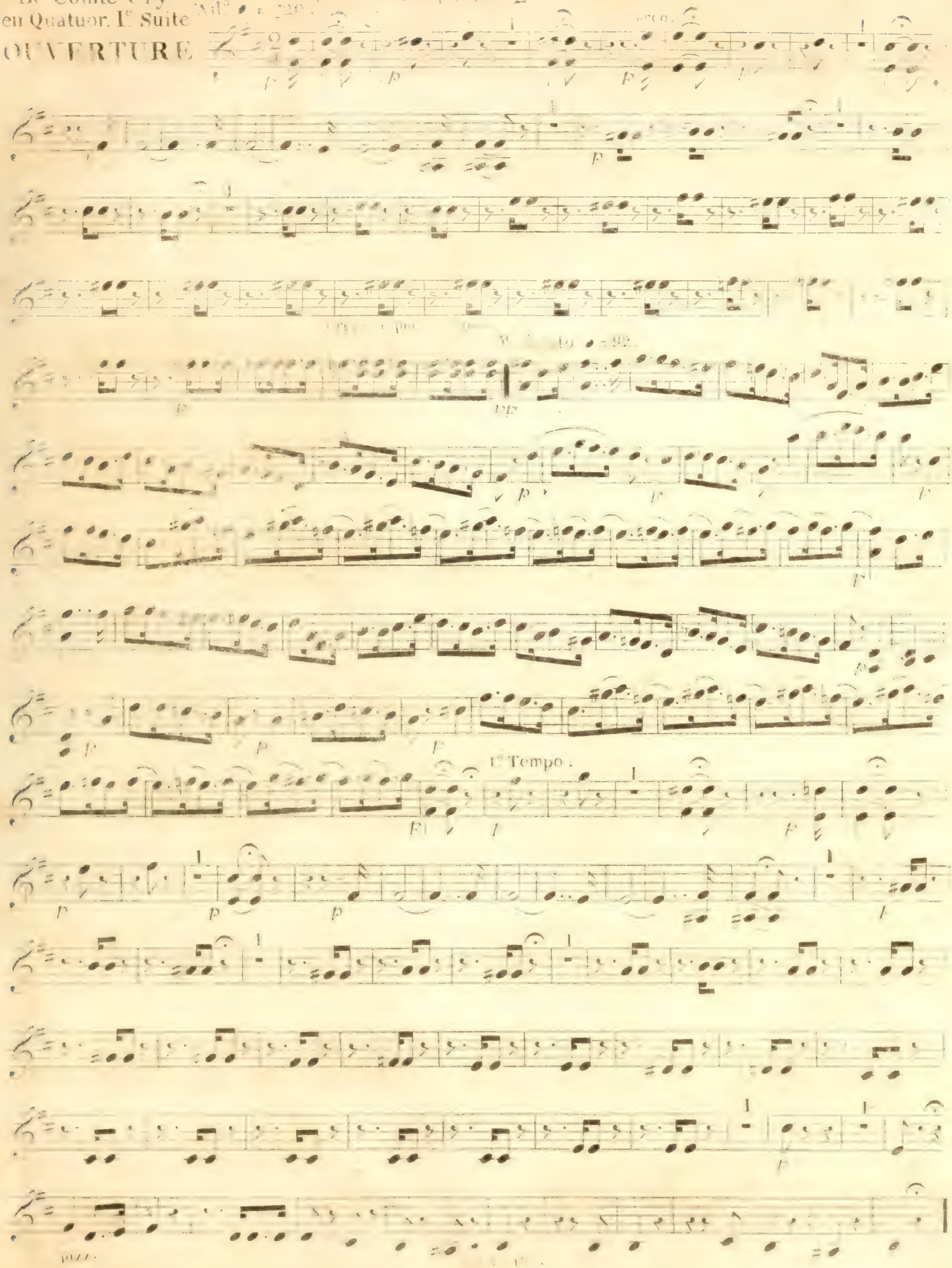

FF
All.o assai.
F
P
F P
FF
FF
Cres.
F P
FF
P
FF
FF
F Cres.F
FF
St cato.
P
FF


ff
ff
ff
ff
ff
pp


ff
Fl
Fl

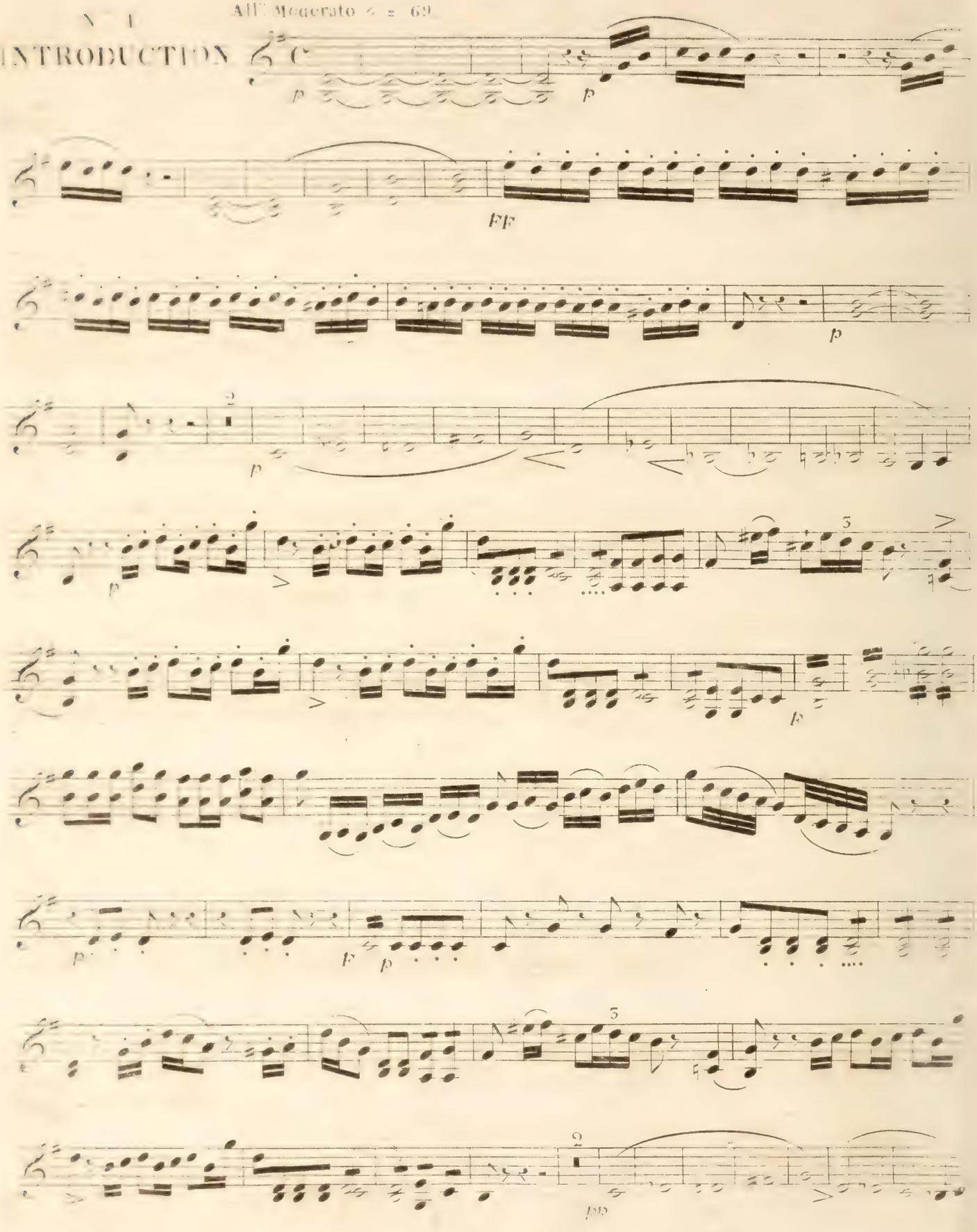
Le Comte-Cry
en Quatuor. 1e Suite

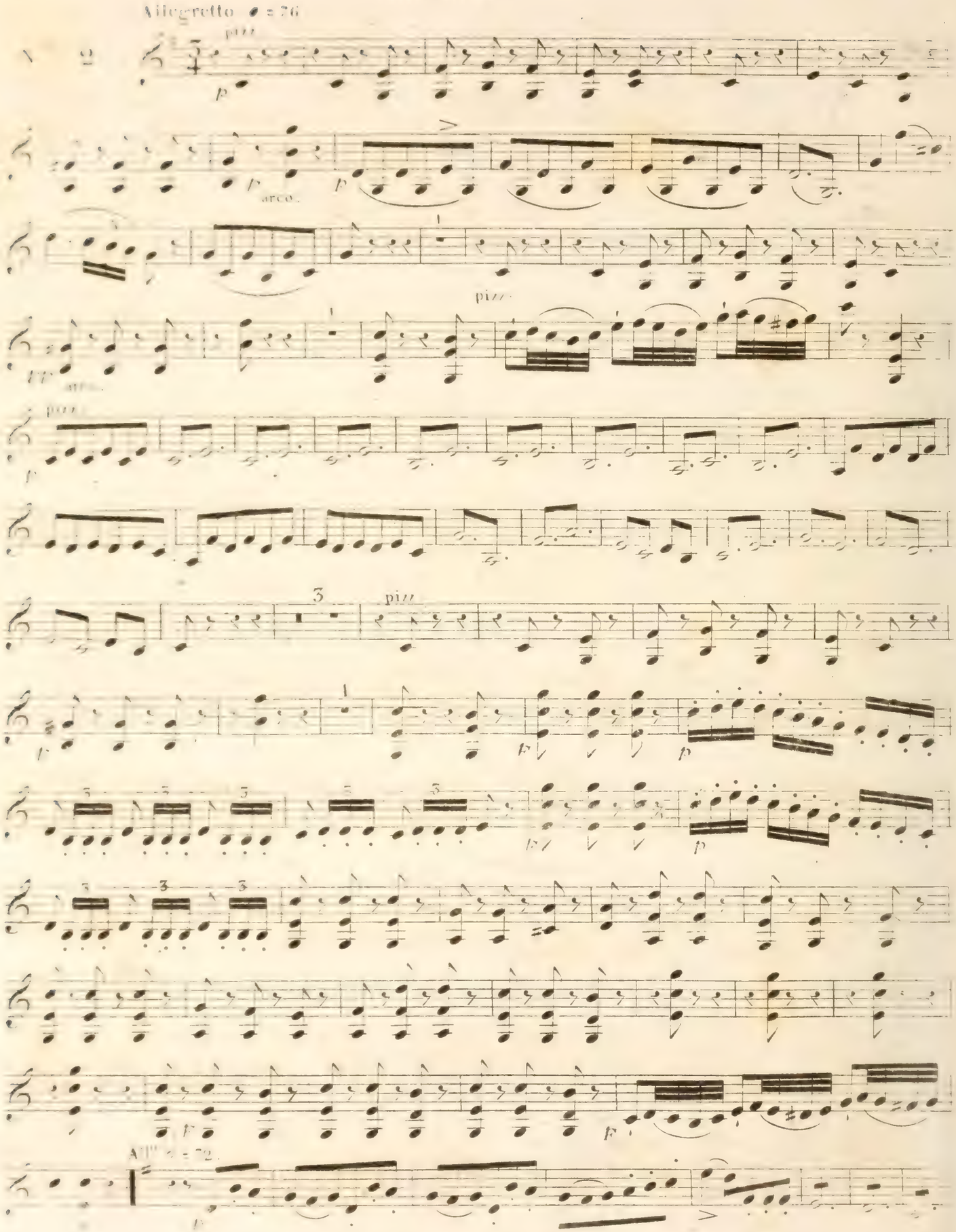
OUVERTURE

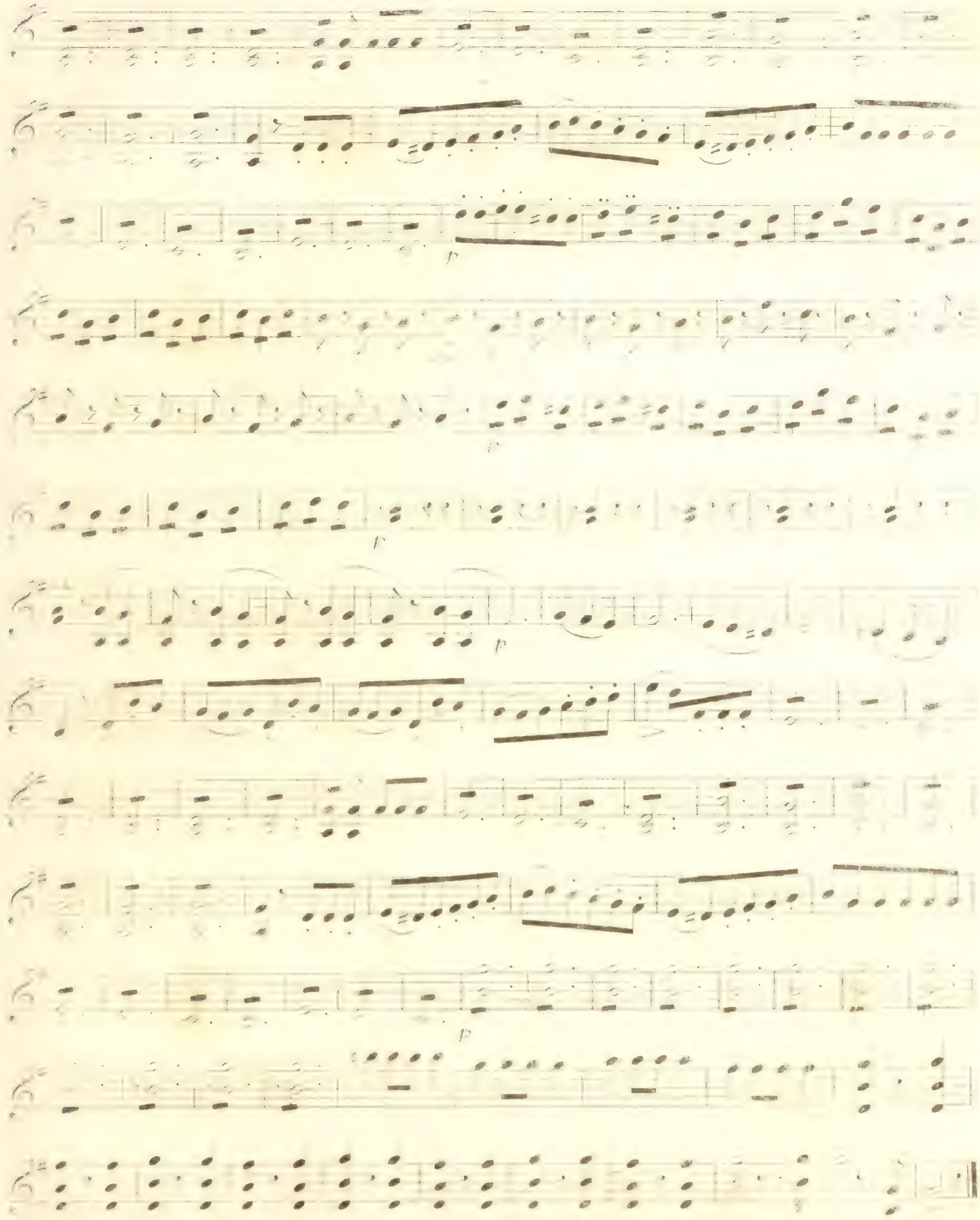


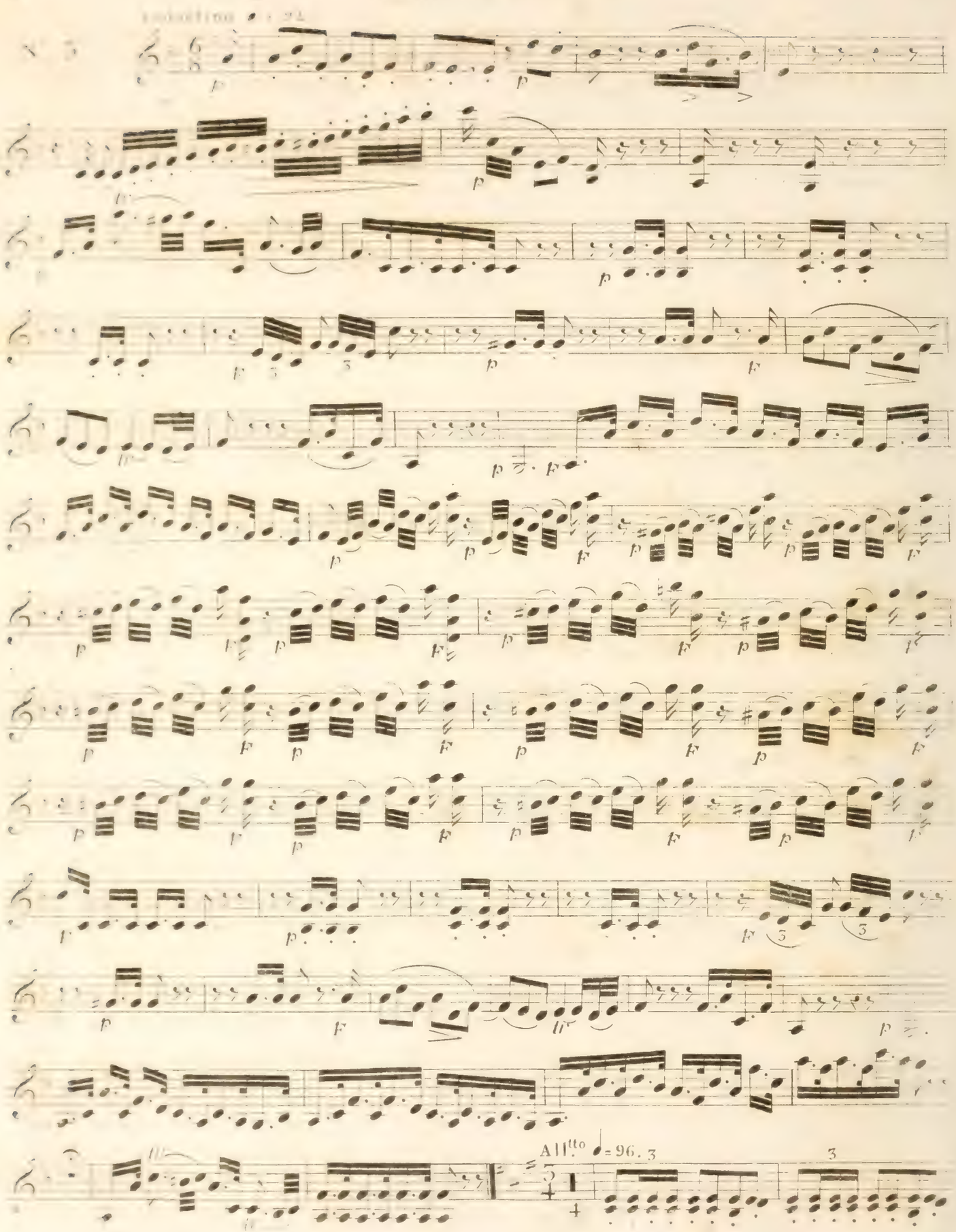
N° 1

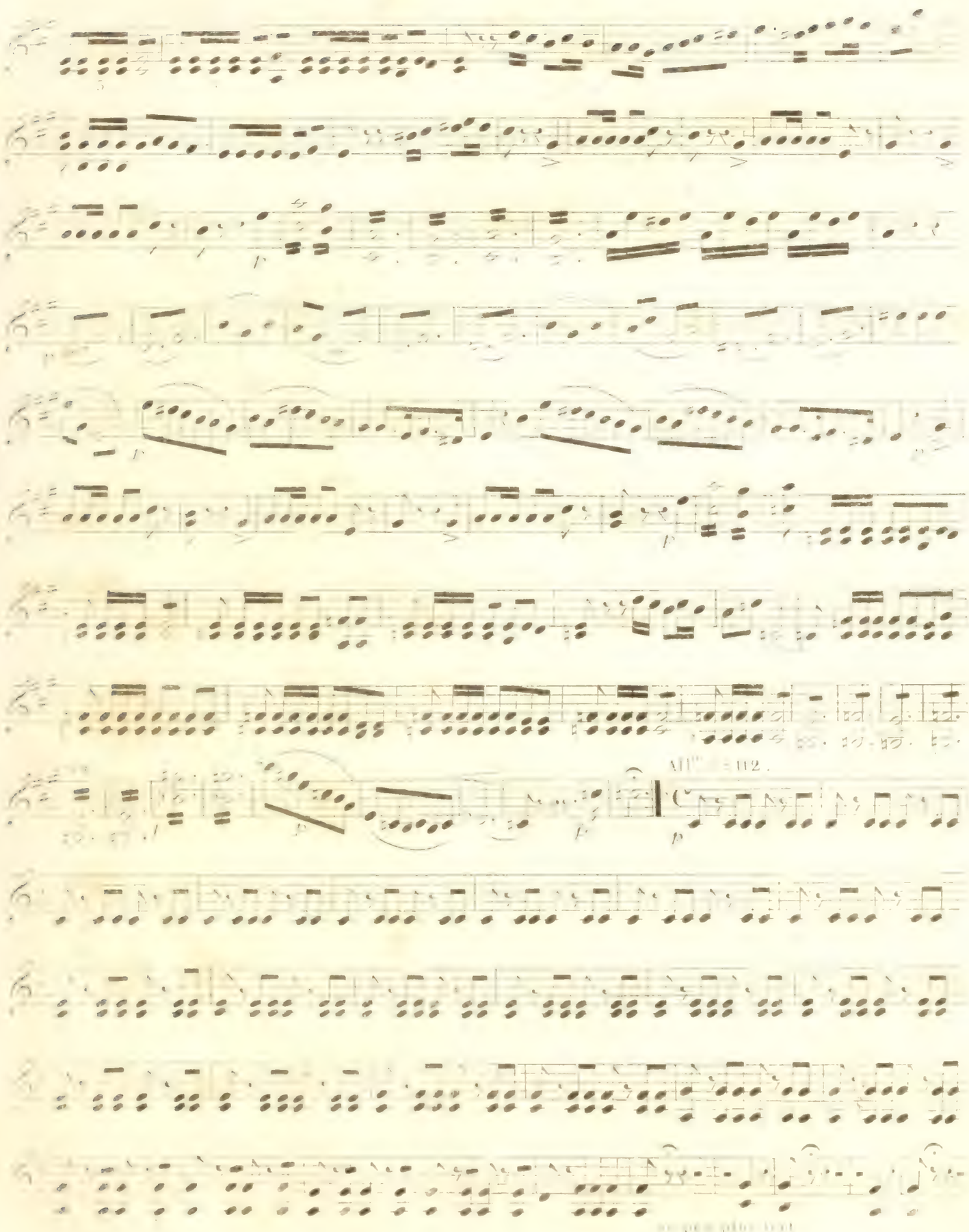
INTRODUCTION

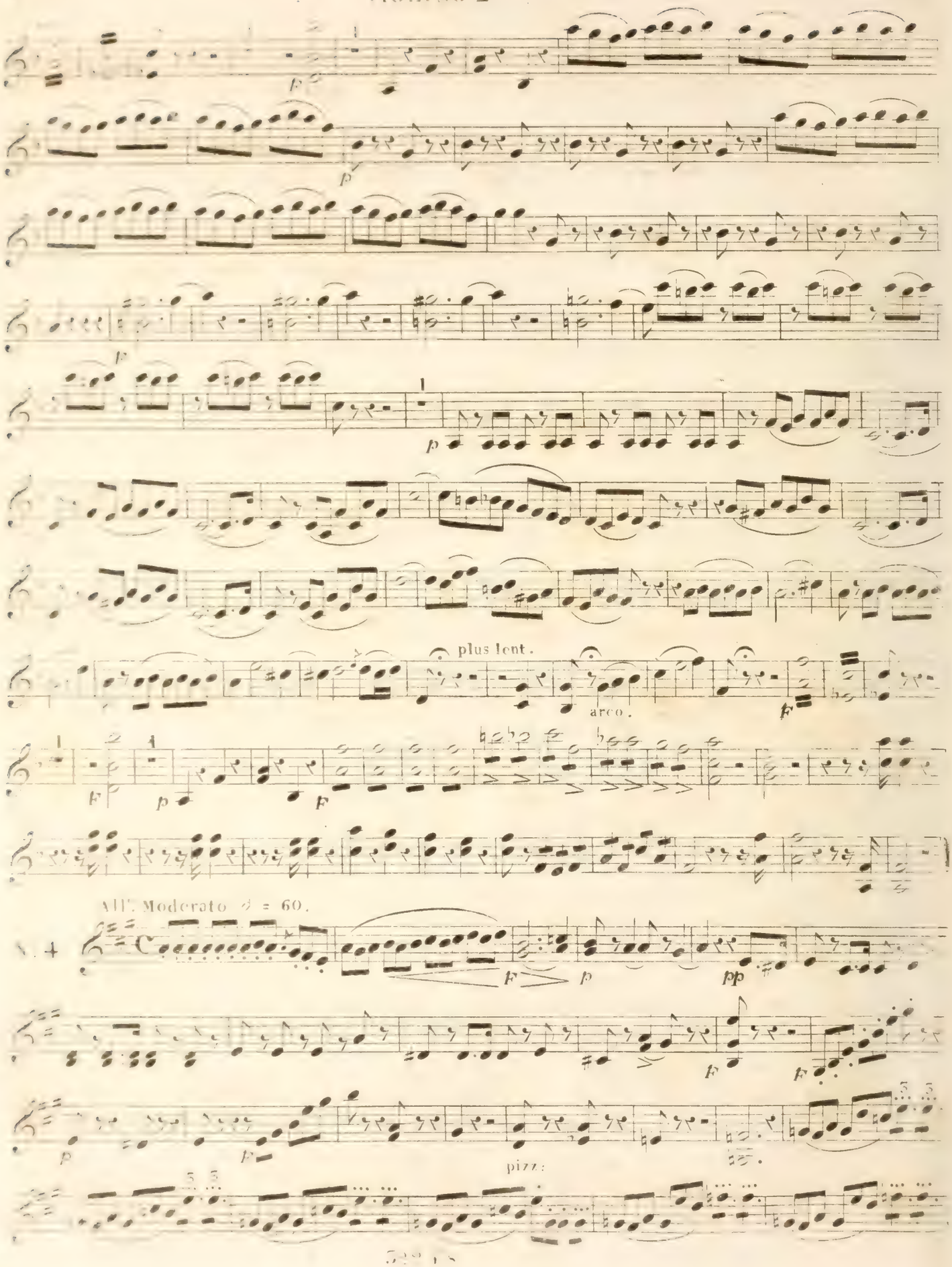


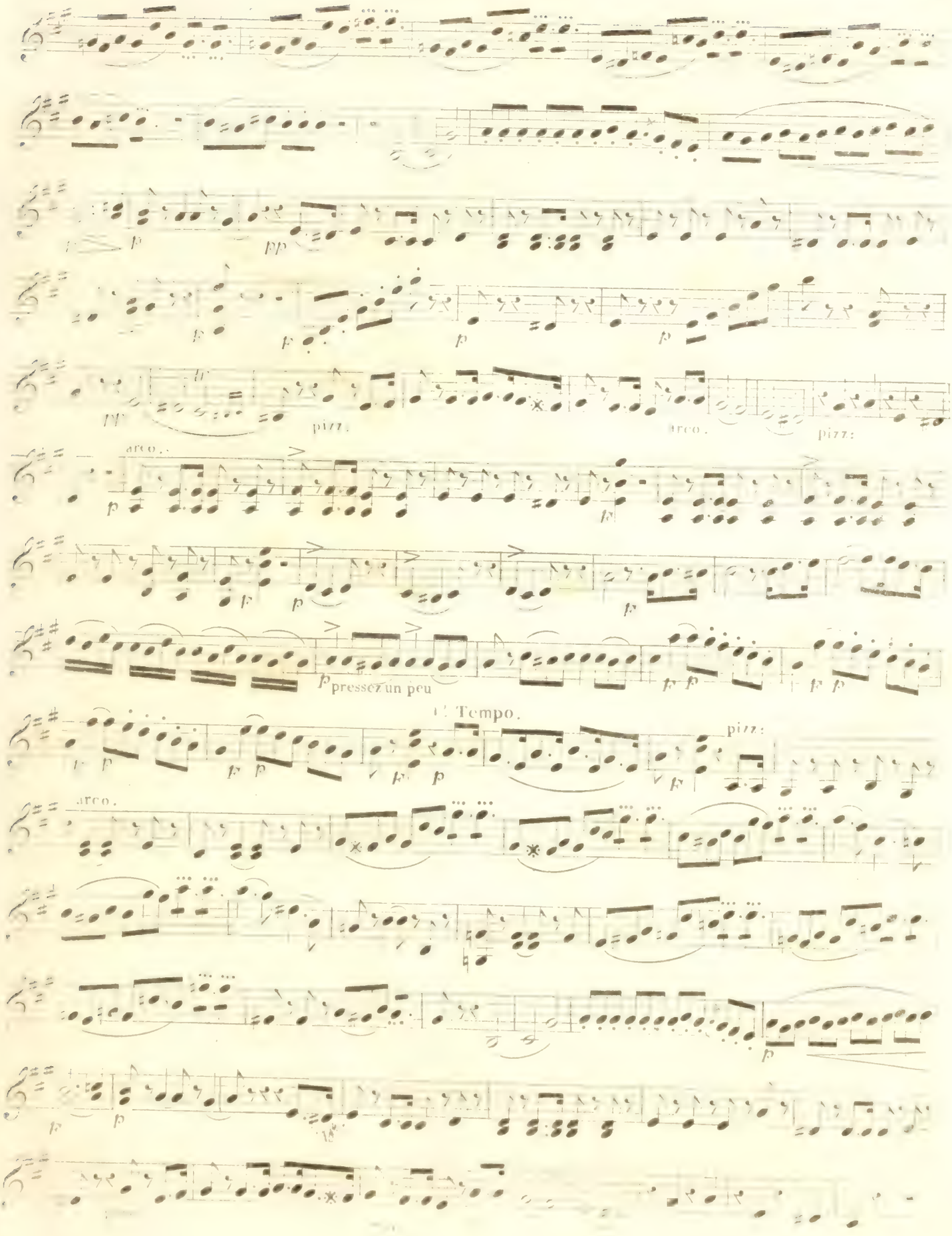

Allegretto ♩ = 76
N° 2
pizz.
arco.
pizz.
arco.
pizz.
pizz.
All° ♩ = 72.

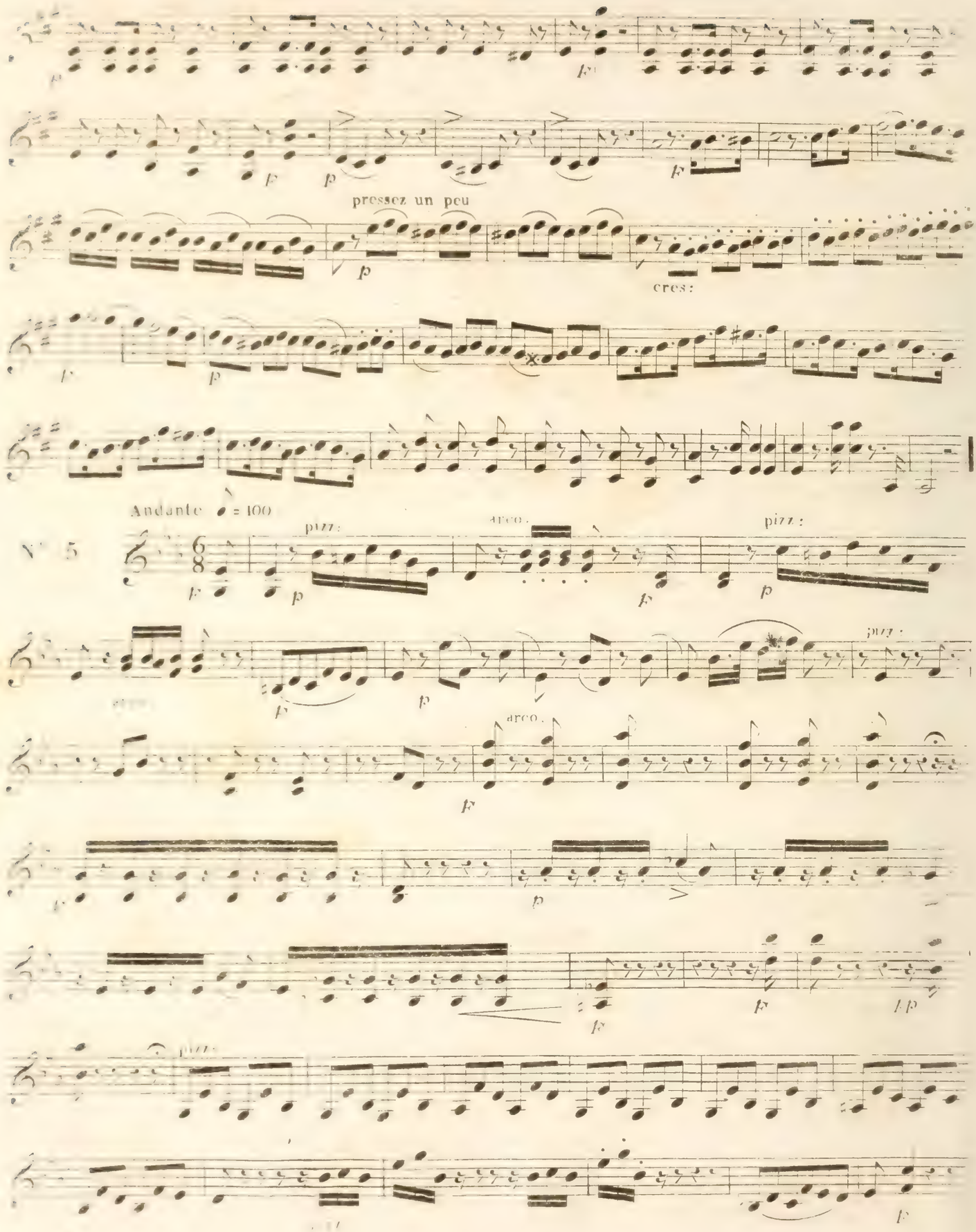

p
p
p
p
p

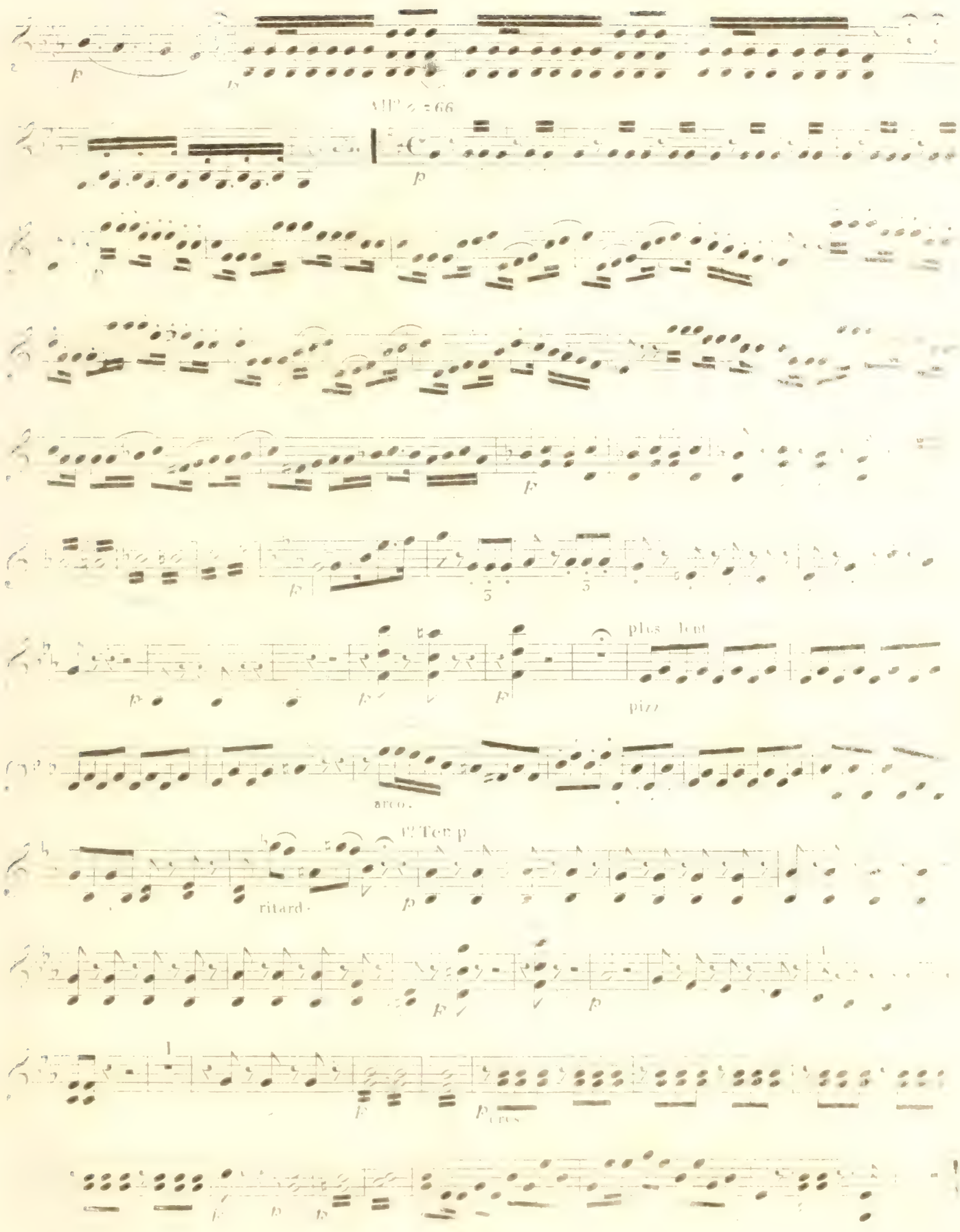

All.tto ♩= 96. 3

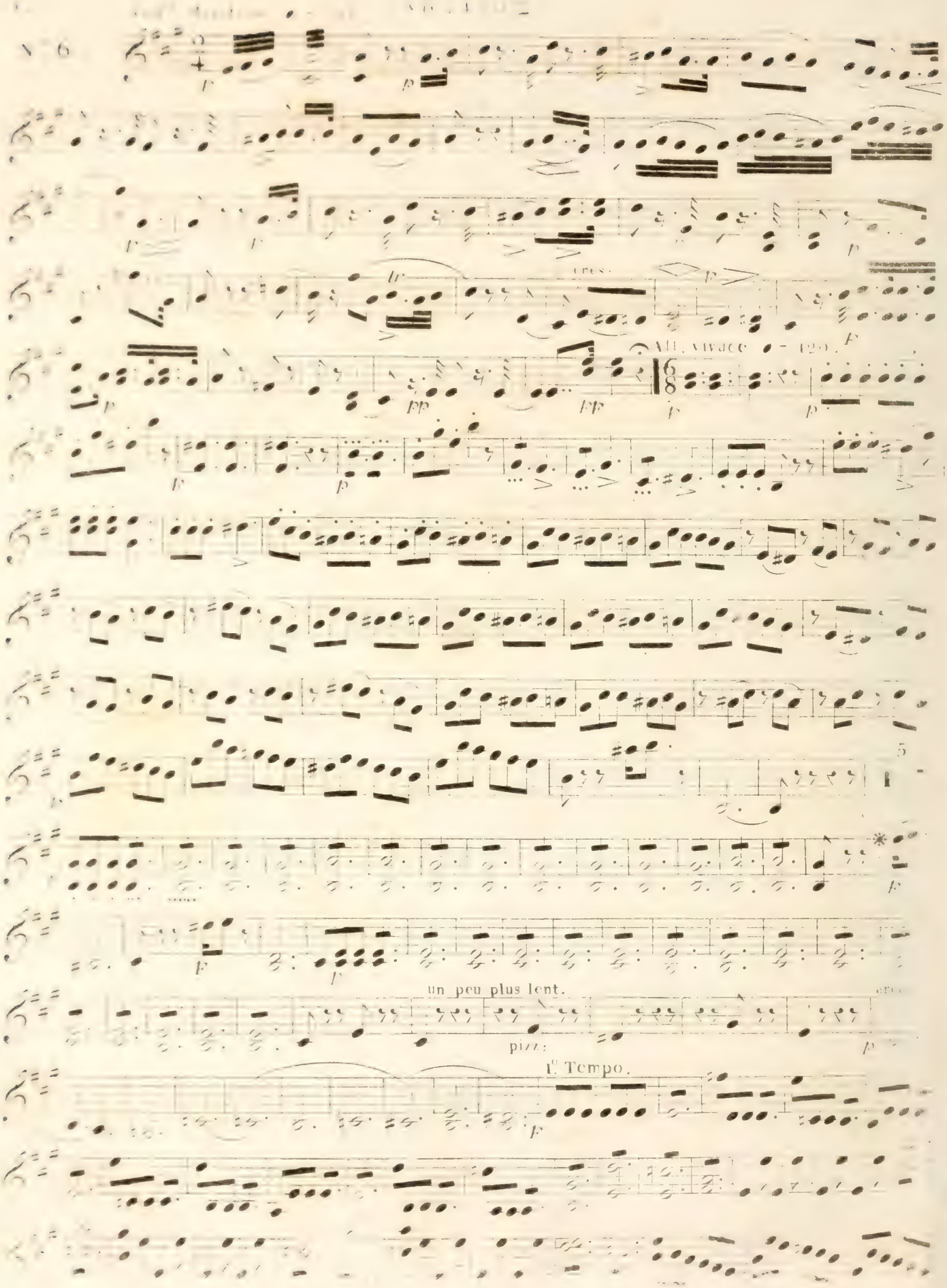


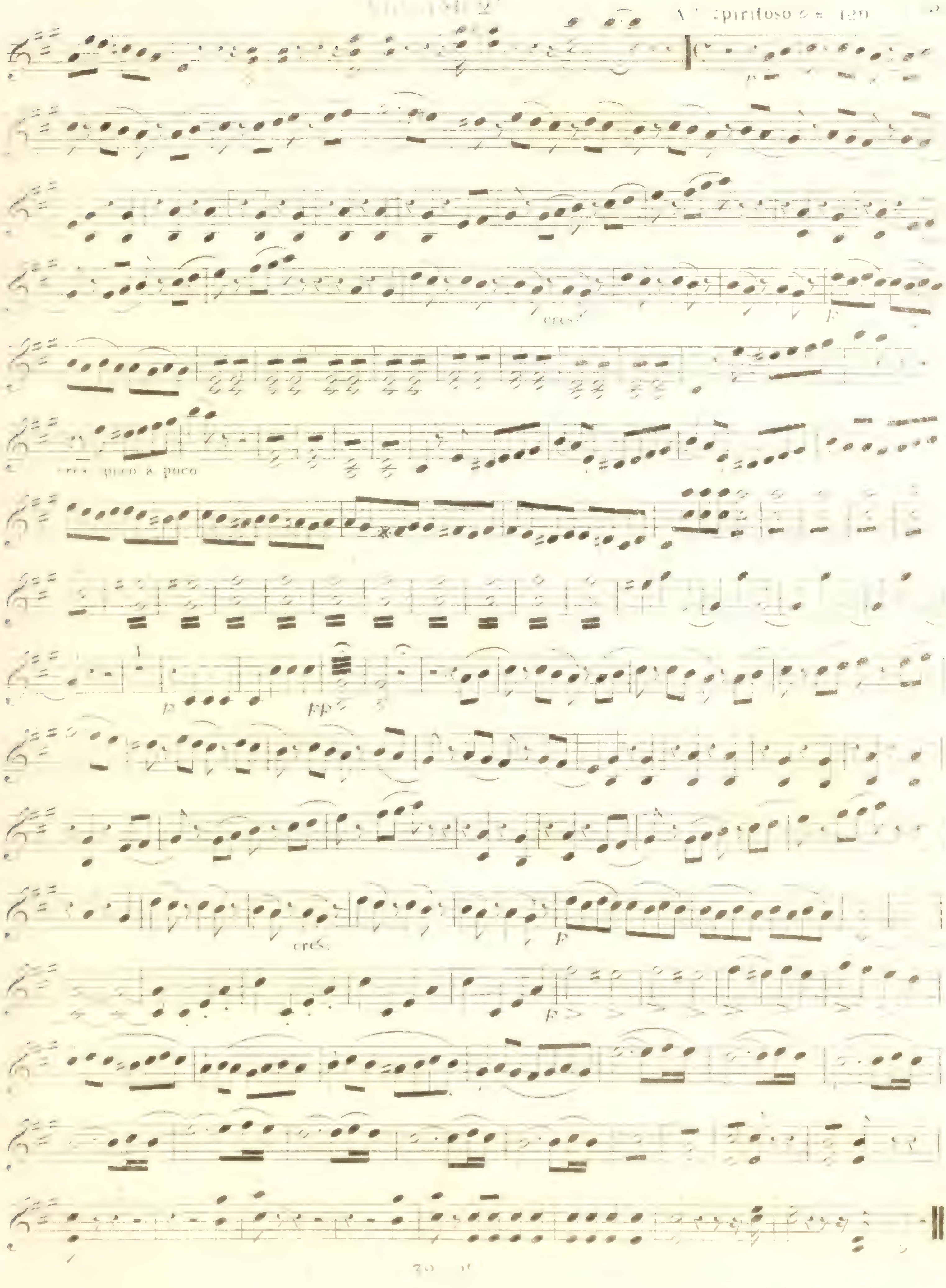

plus lent.
arco.
All°. Moderato ♩ = 60.
pizz.


pizz:
arco.
pizz:
arco.
pressez un peu
1° Tempo.
pizz:
arco.


pressez un peu
cres:
Andante ♩ = 100
N° 5
pizz:
arco.
pizz:
pizz:
arco.
pizz:

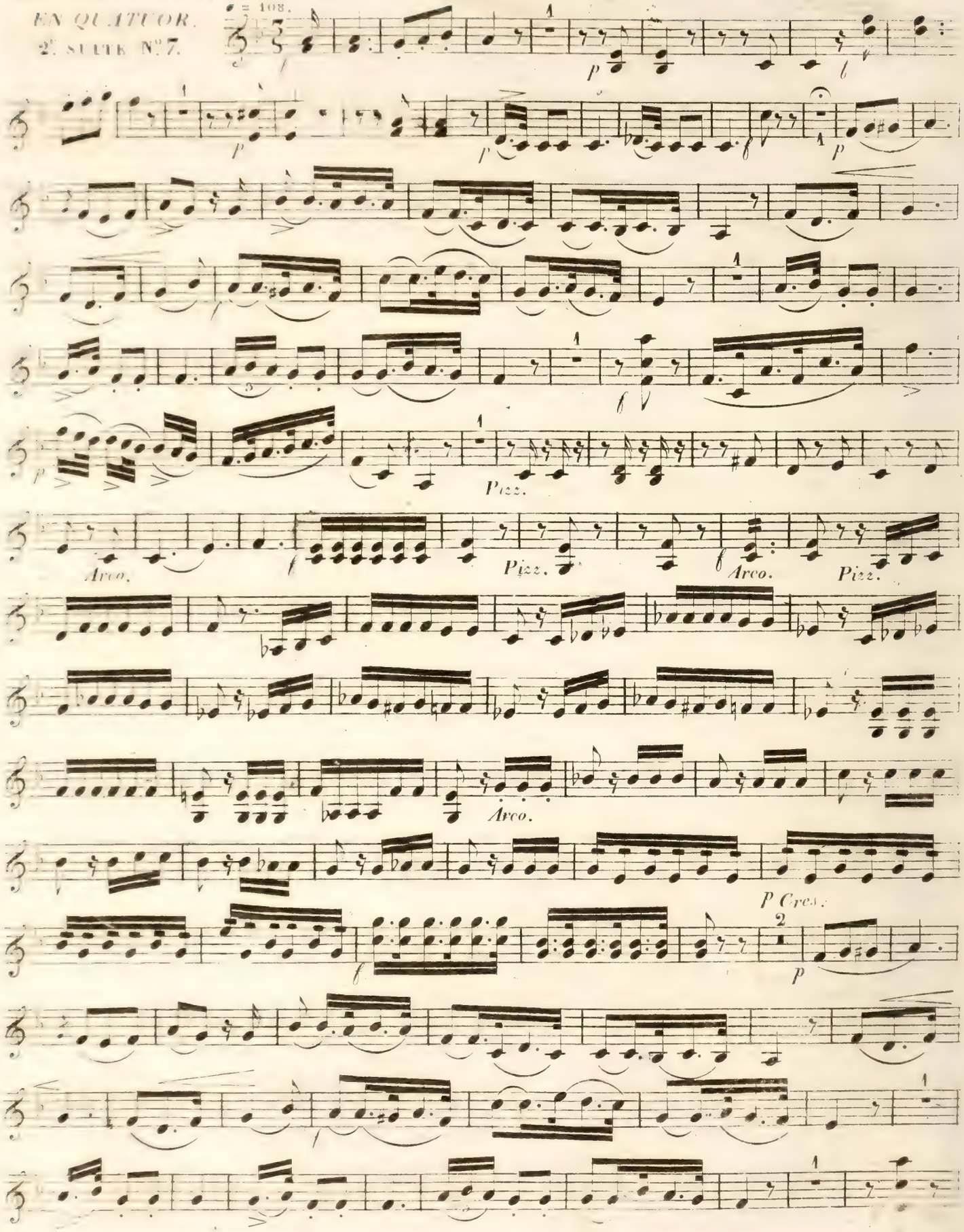

All° ♩ = 66
plus lent
pizz
arco.
1° Tem p
ritard.
cres

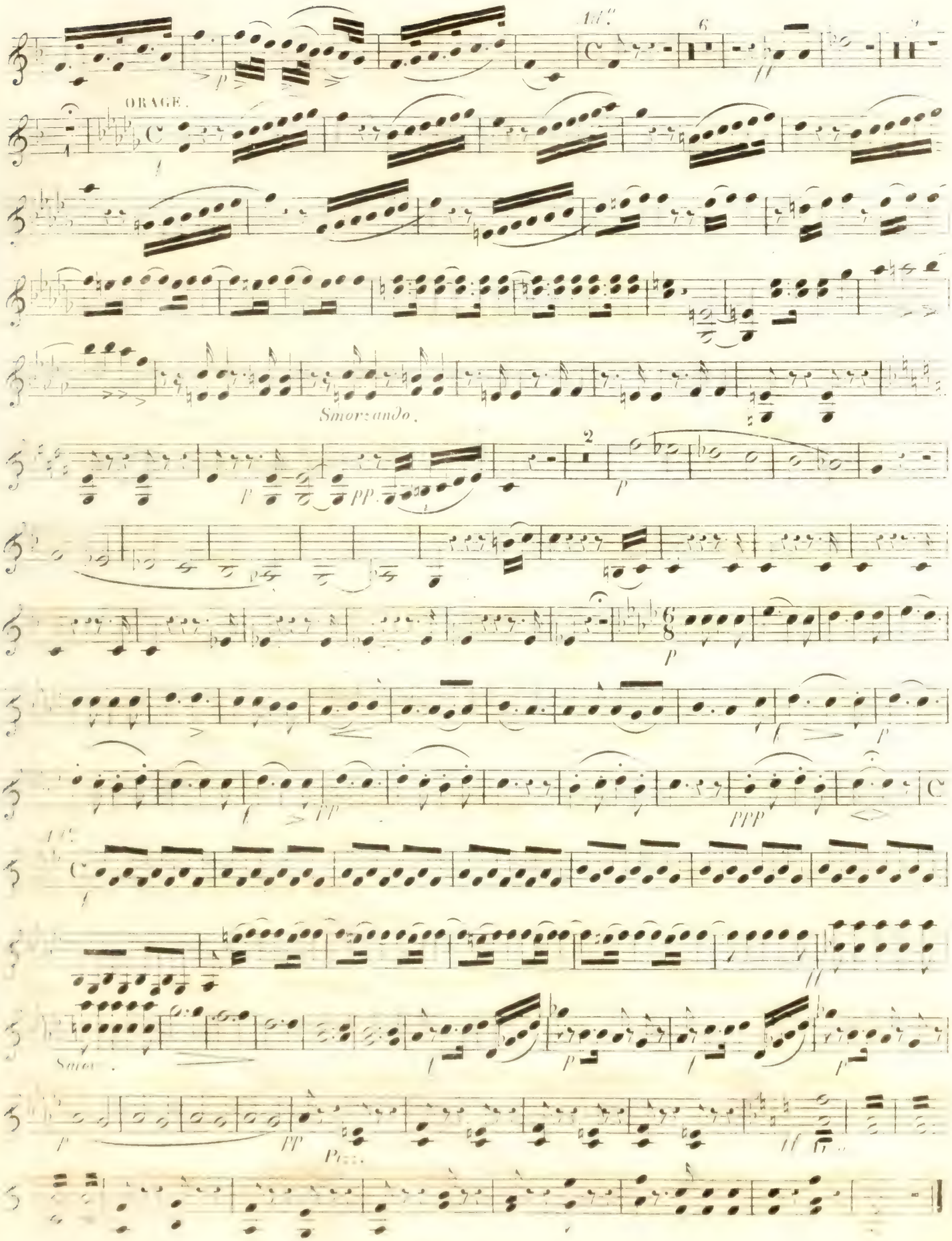

All. vivace
un peu plus lent.
pizz.
1° Tempo.


Spiritoso
cres.
F
cres. poco a poco
FF
cres.
F
F

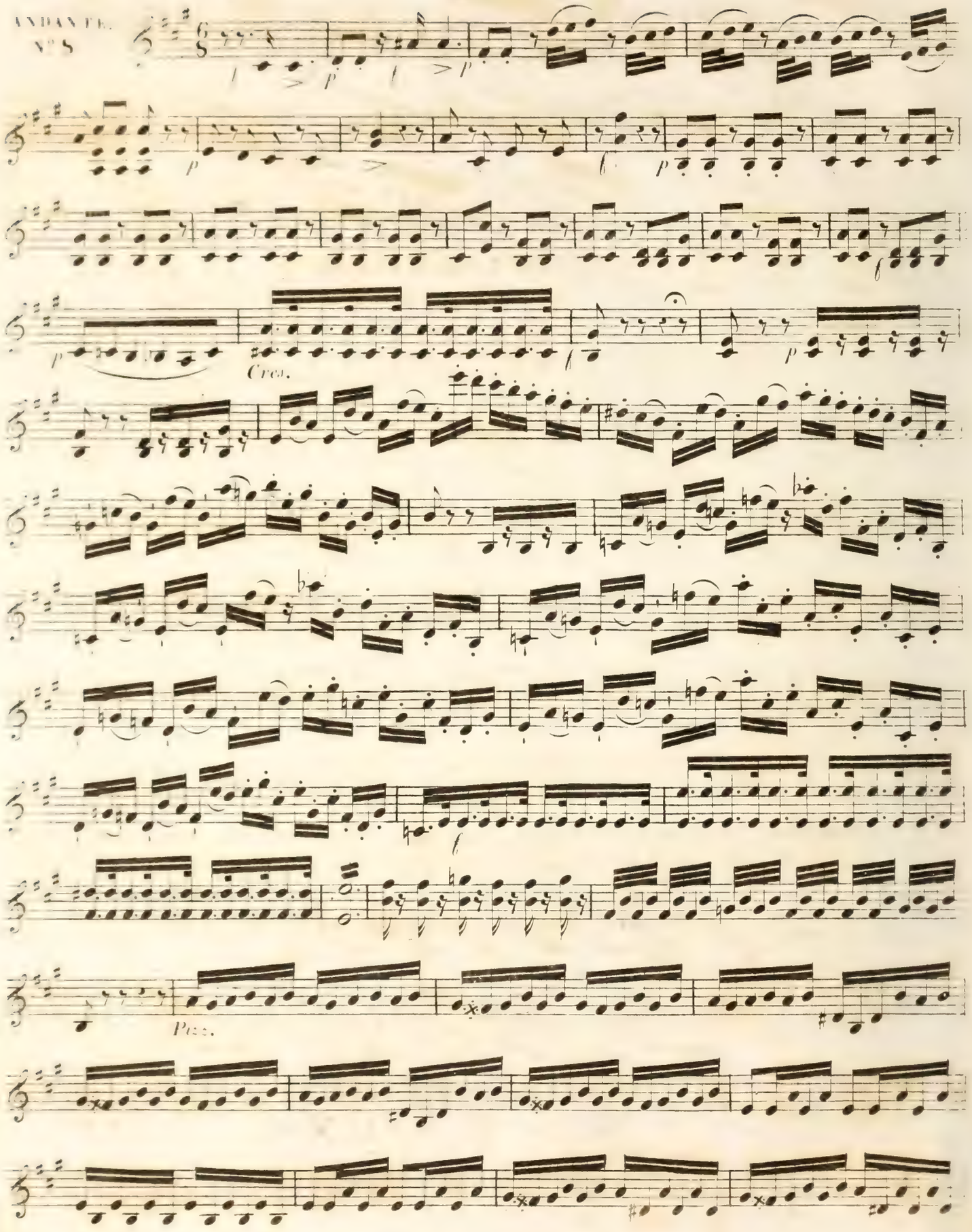
2e. VIOLON.

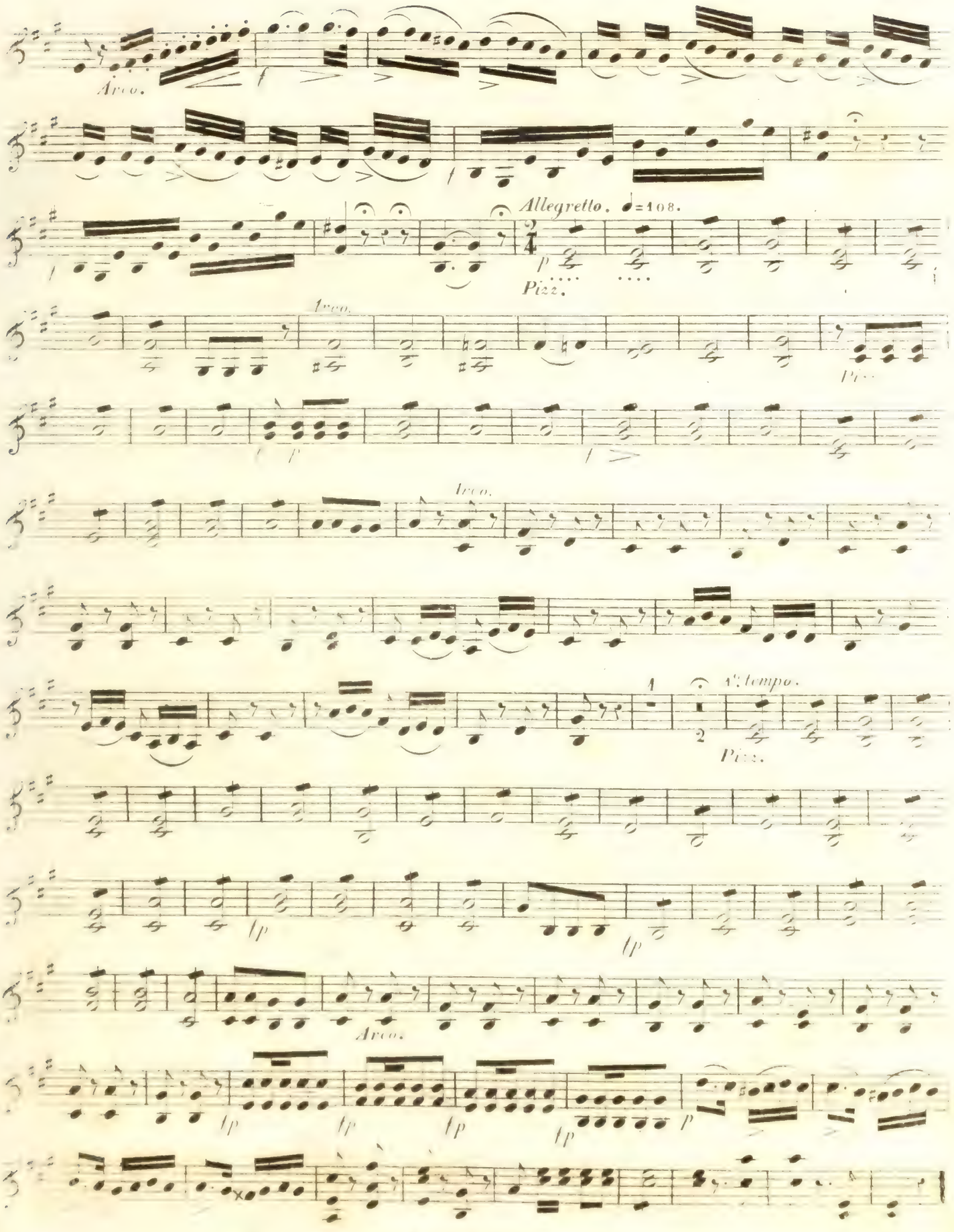
LE COMTE ORY,
EN QUATUOR.
2e. SUITE No. 7.

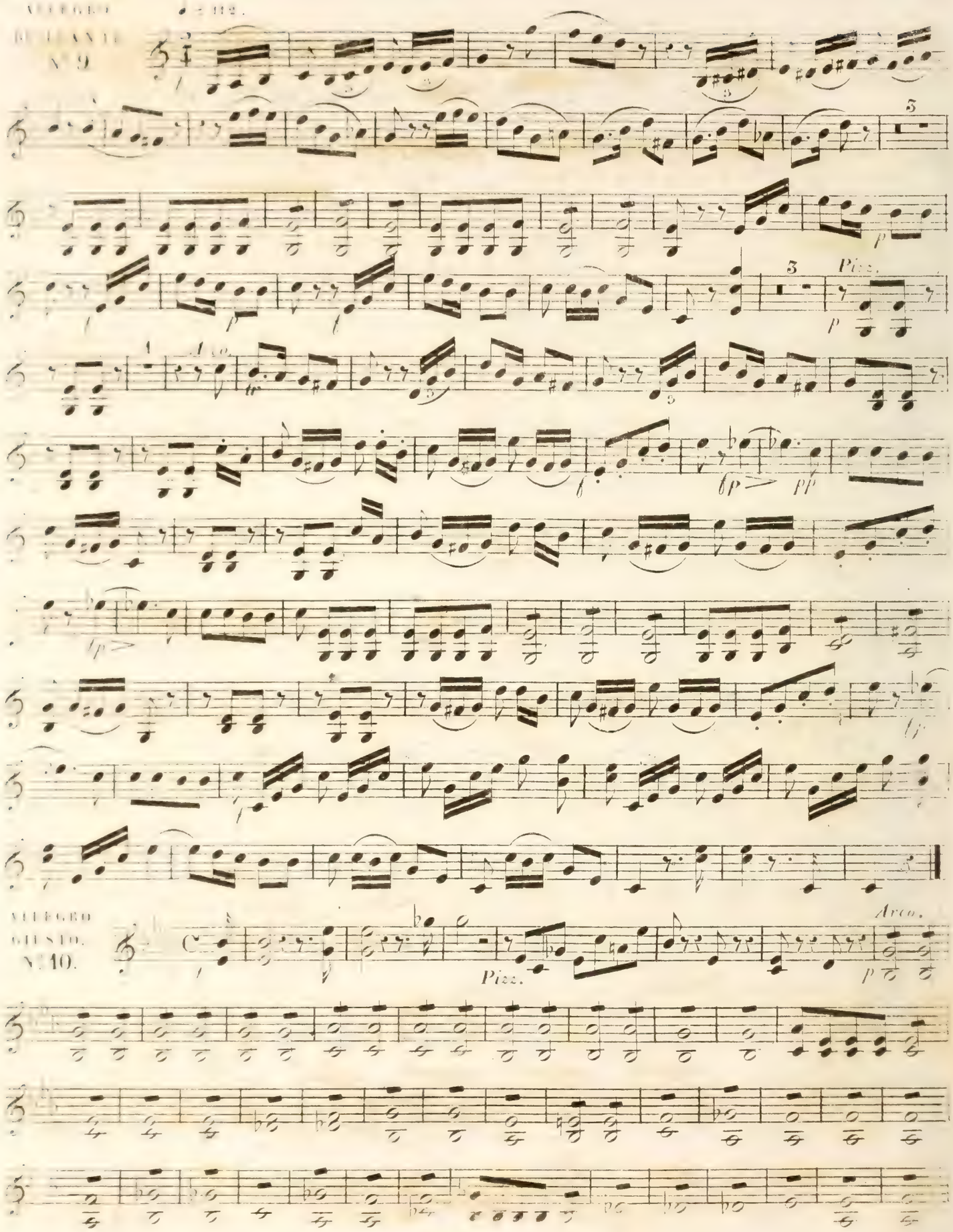


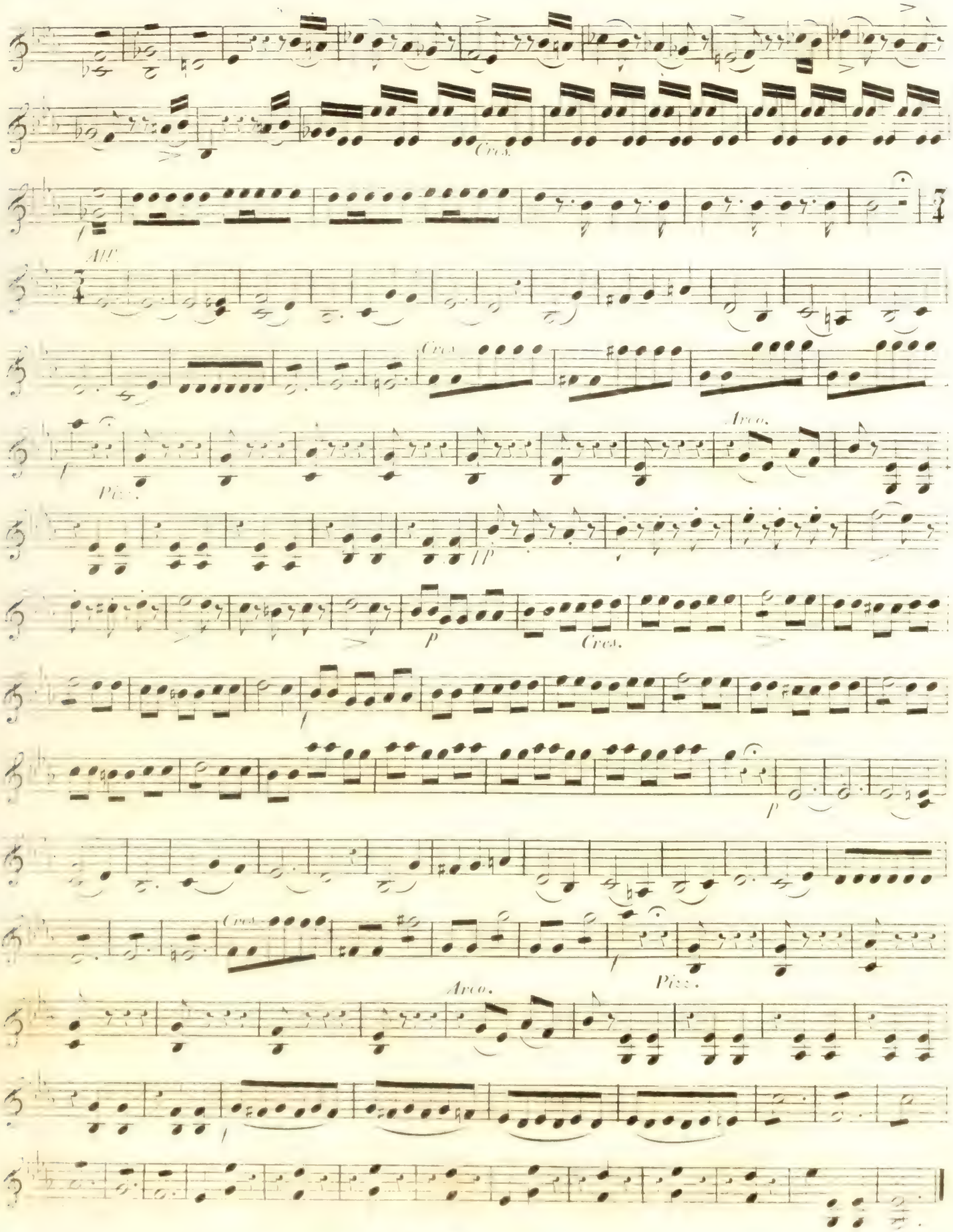

ORAGE.
Smorzando.
Pizz.

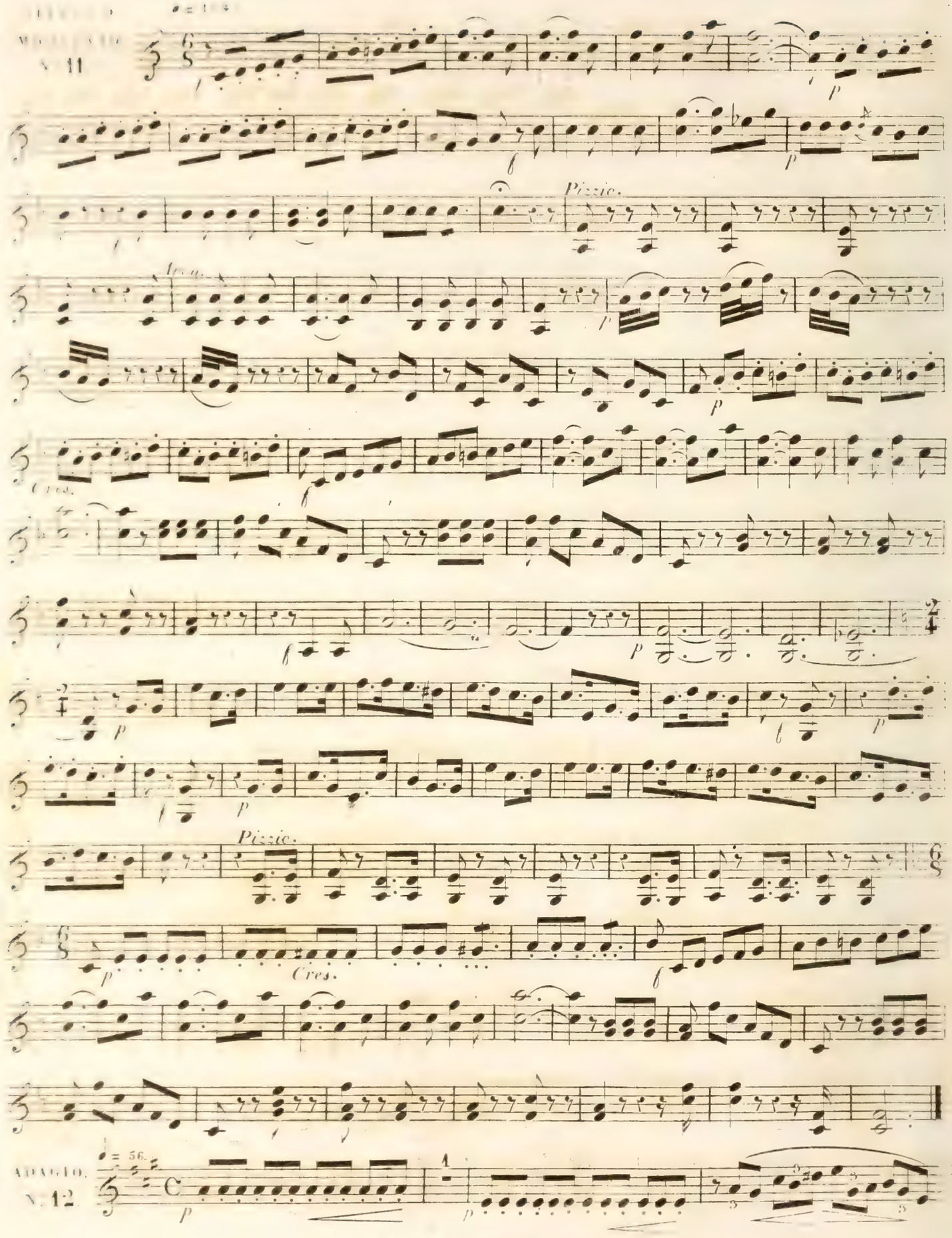
ANDANTE.
N° 8

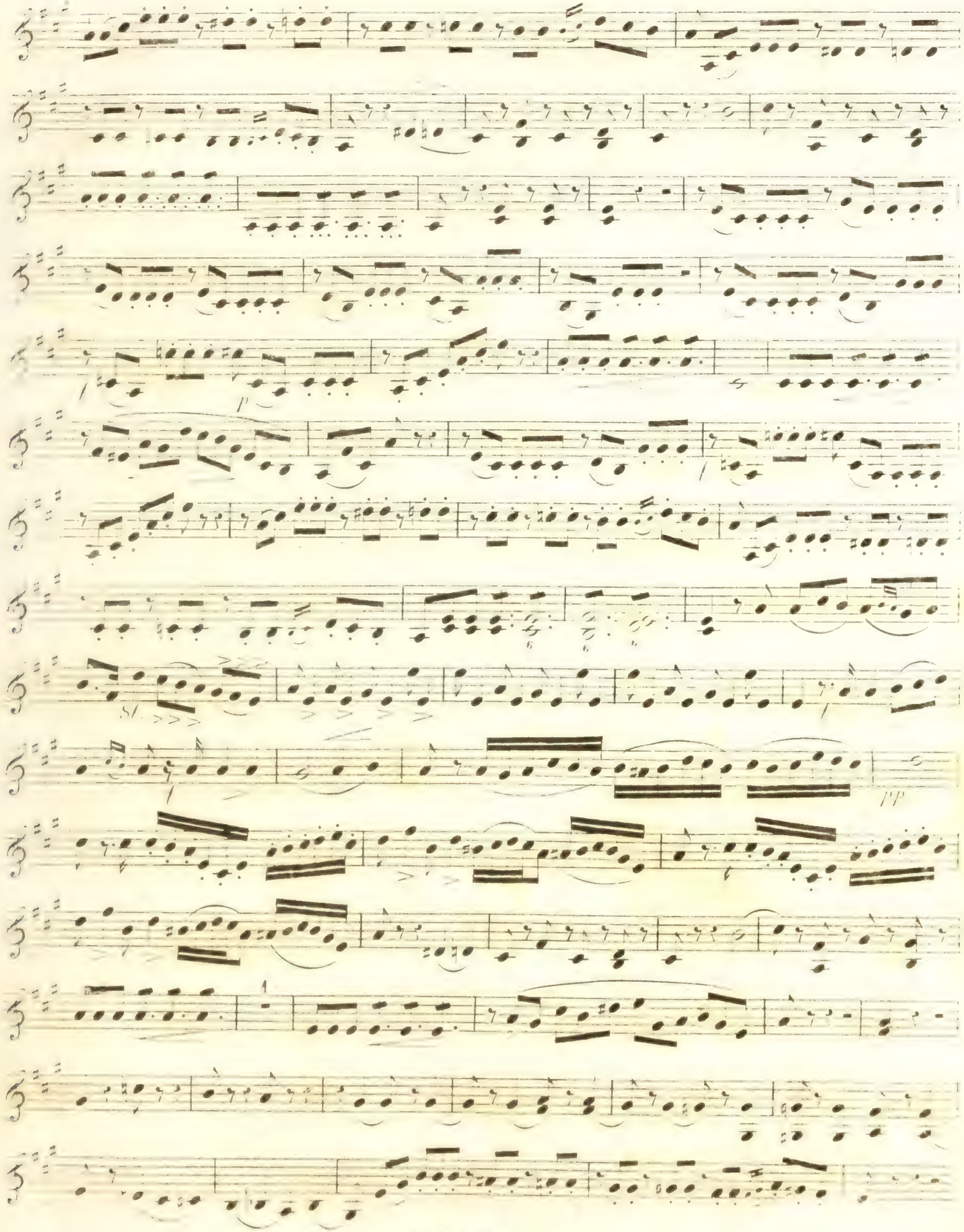


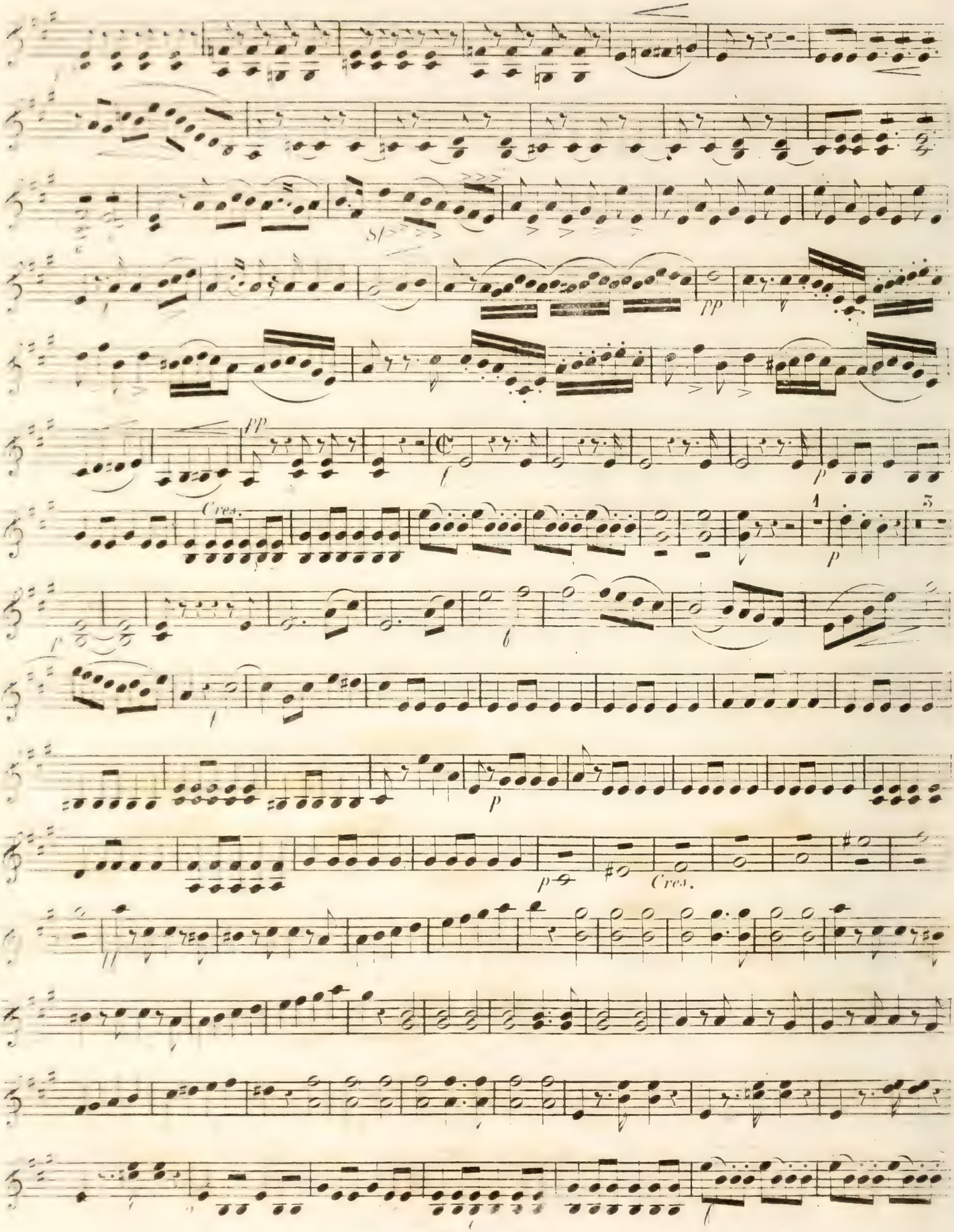

Arco.
Allegretto. ♩=108.
Pizz.
Arco.
Pizz.
Arco.
A
A tempo.
Pizz.
Arco.

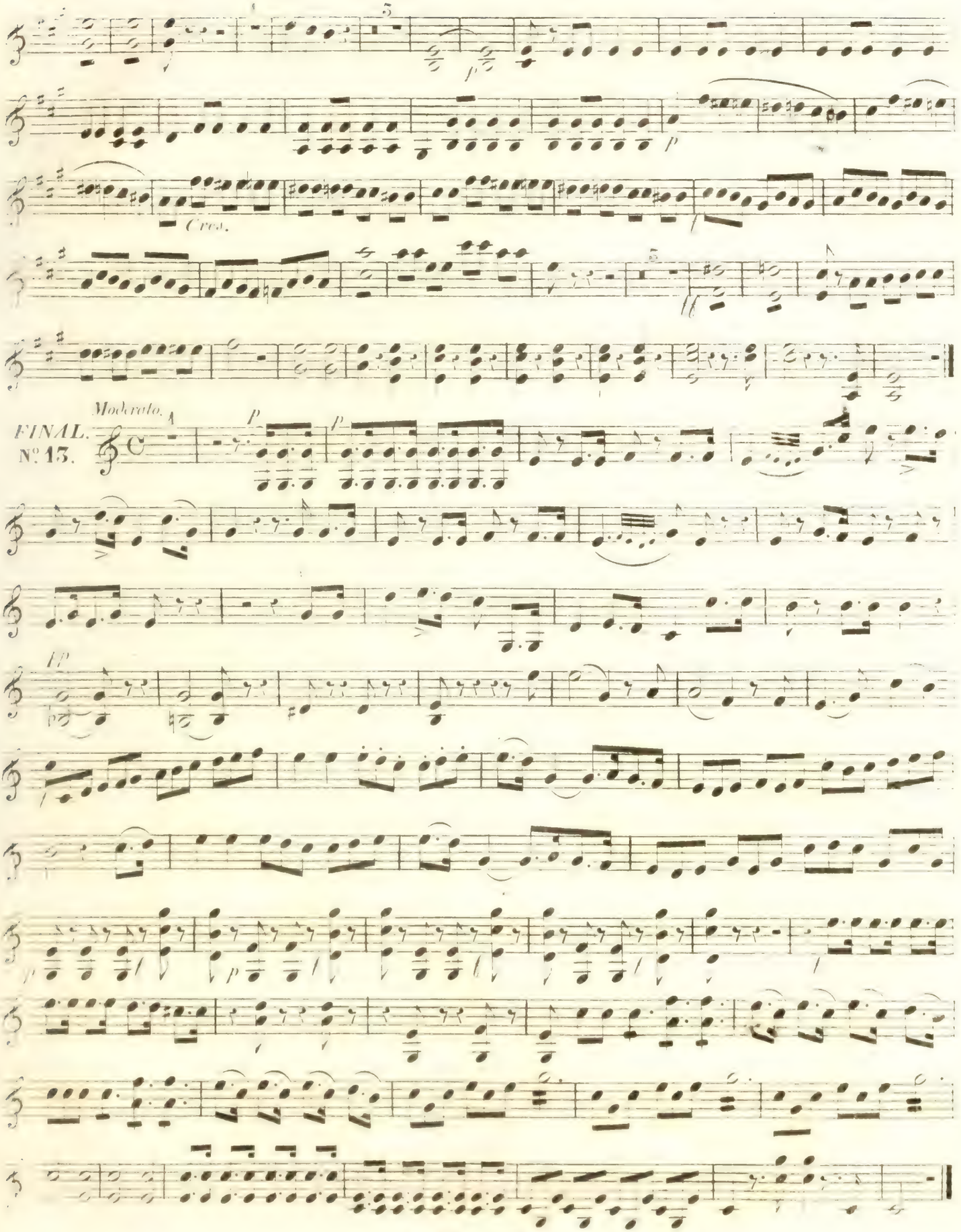

ALLEGRO
BRILLANTE
N° 9
Pizz.
ALLEGRO
GUSTO.
N° 10.
Pizz.
Arco.


Cres.
All.
Cres.
Arco.
Pizz.
pp
p
Cres.
p
Cres.
Pizz.
Arco.


N. 11
Pizzic.
Cres.
Pizzic.
Cres.
ADAGIO.
N. 12

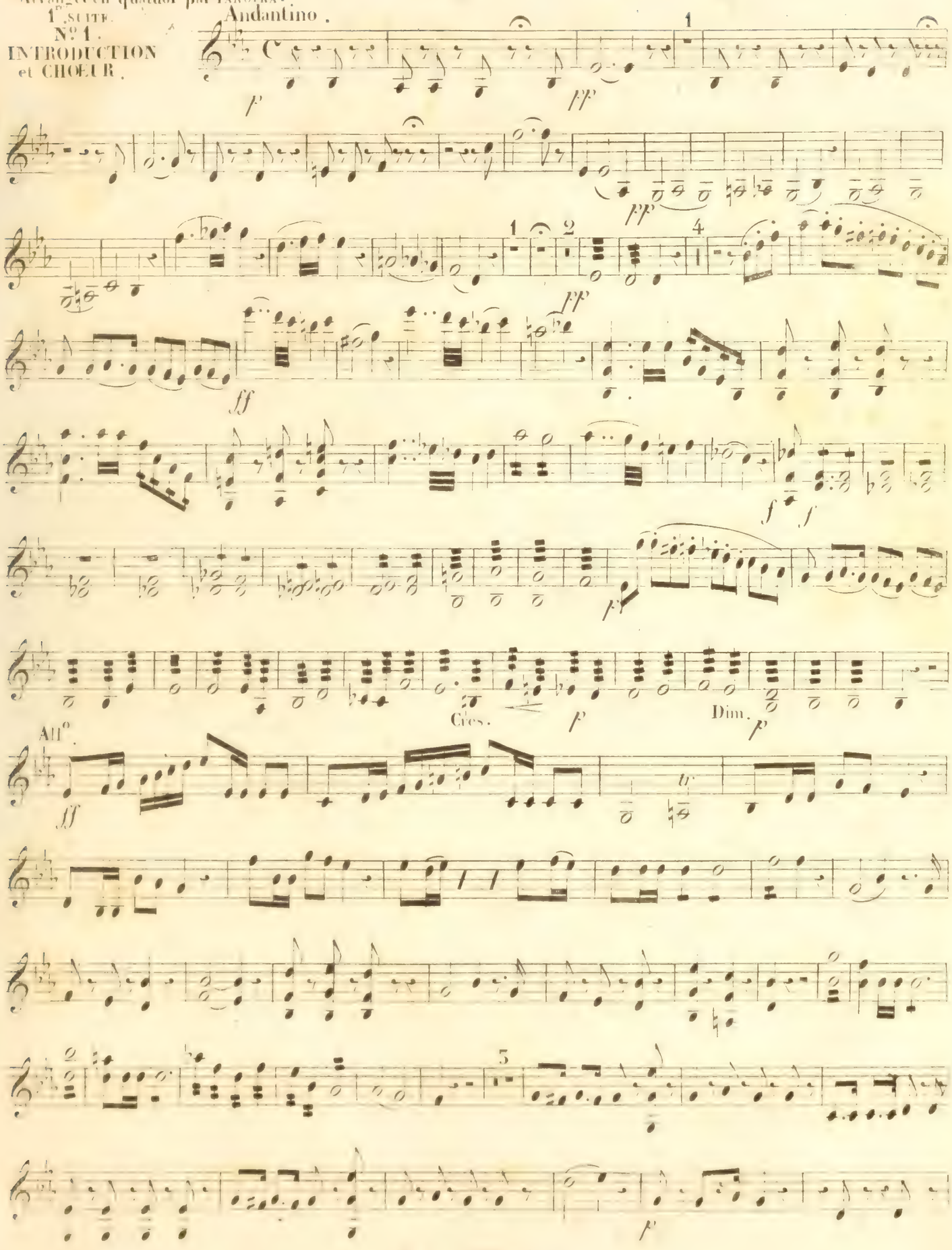



Sf
pp
pp
Cres.
1
3
Cres.

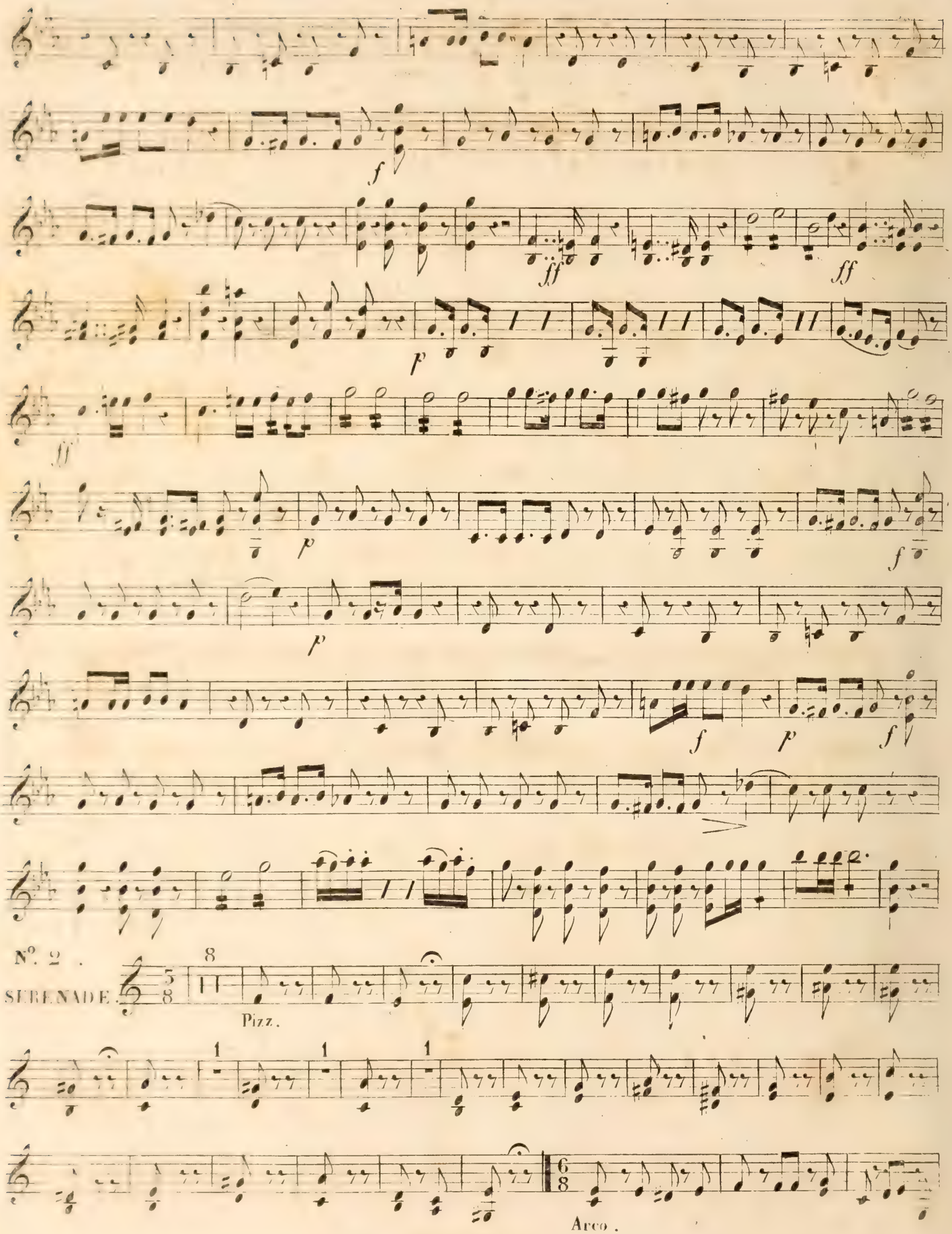

Cres.
Moderato.
FINAL.
Nº 13.

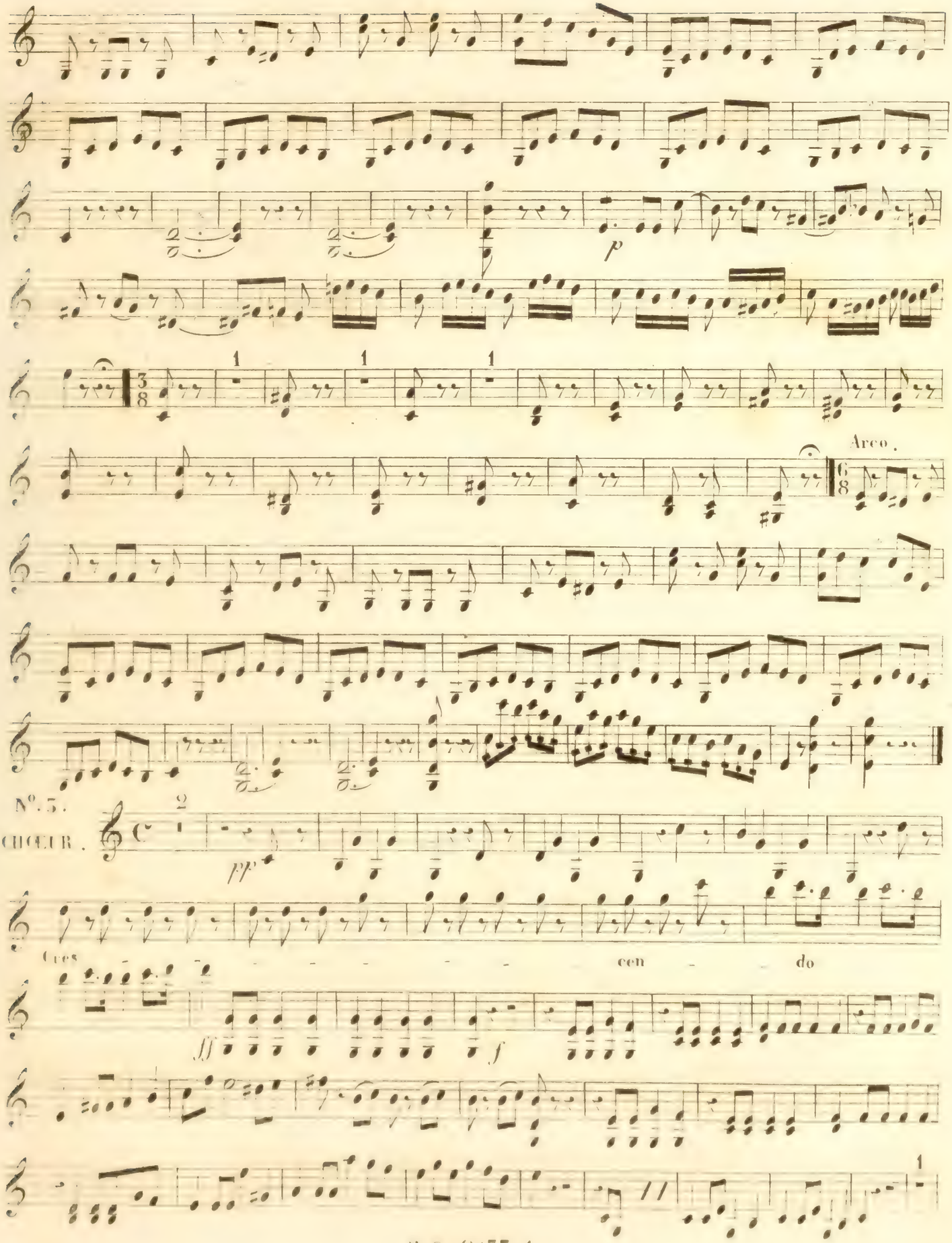
Arrangée en quatuor par PANOFKA.

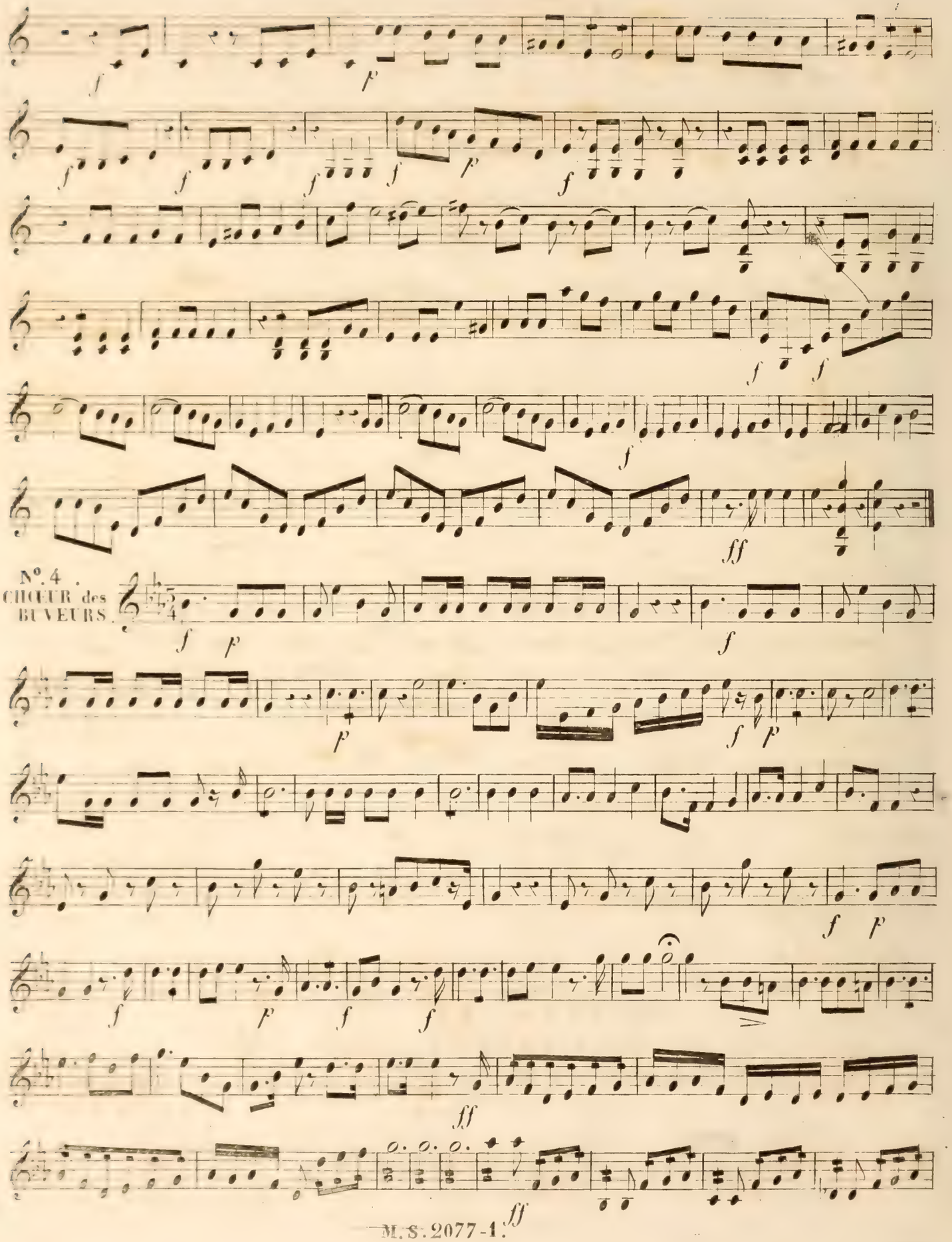
1re. SUITE.
Nº 1.
INTRODUCTION
et CHOEUR.

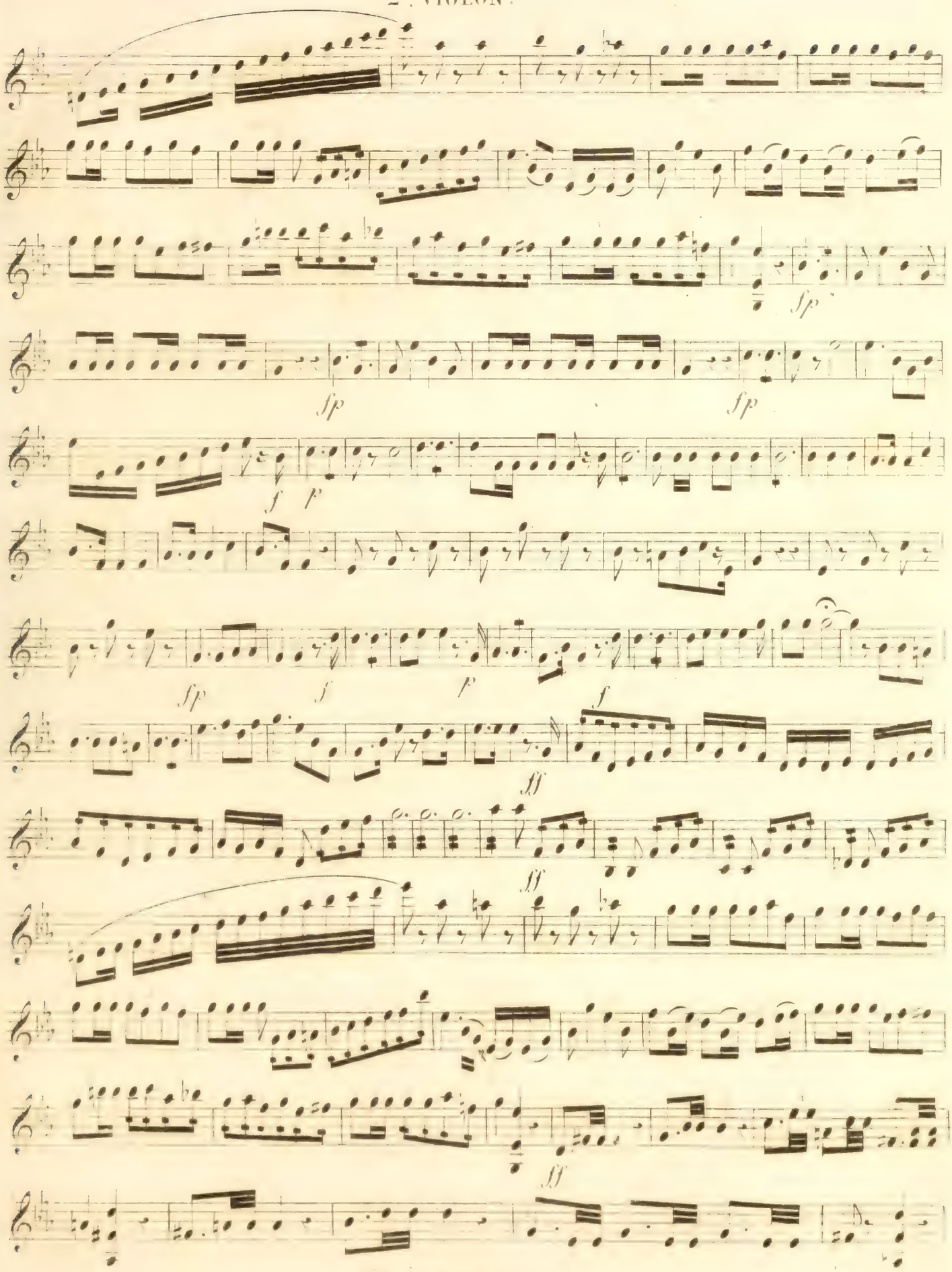


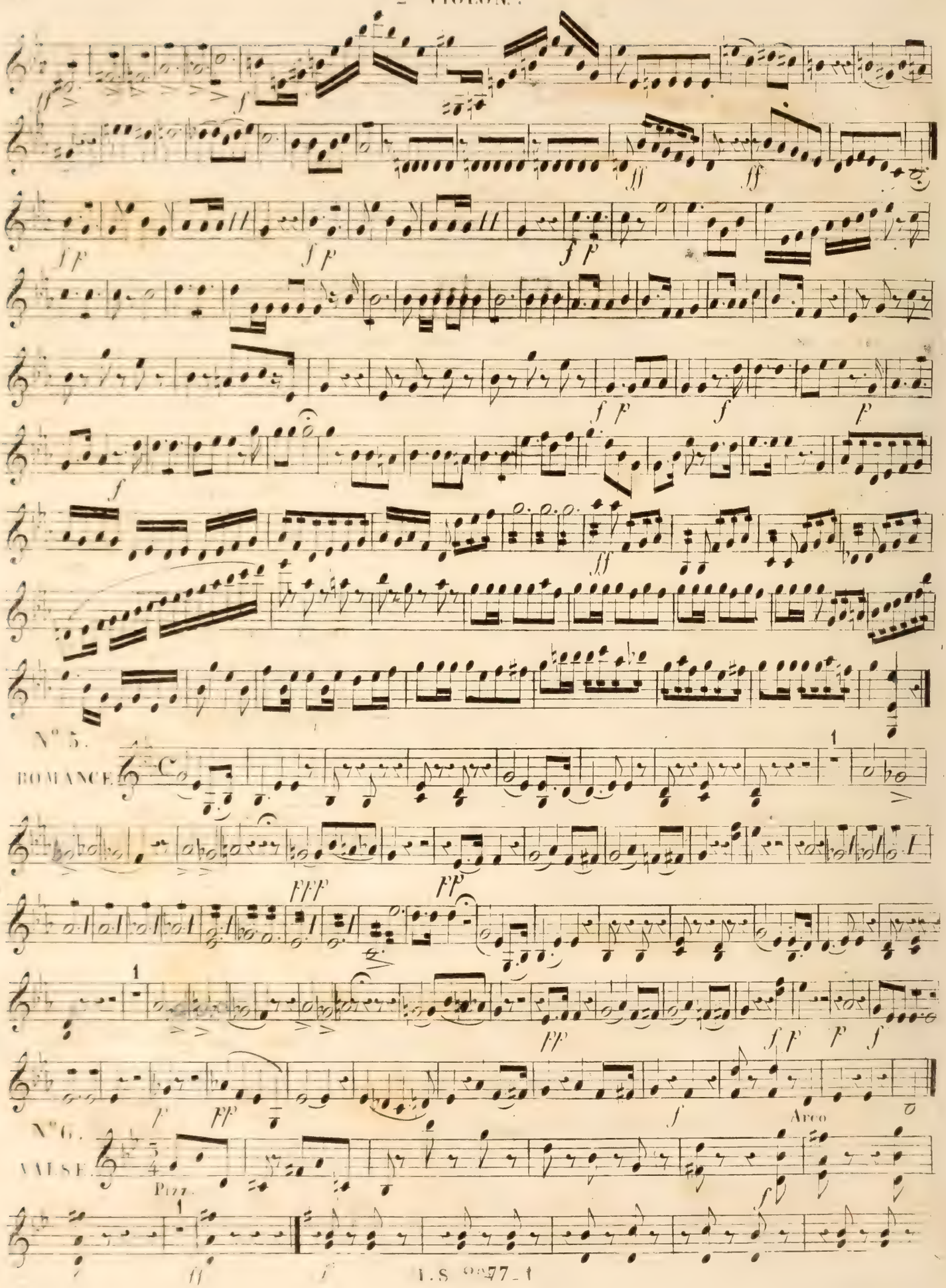
2d VIOLON.

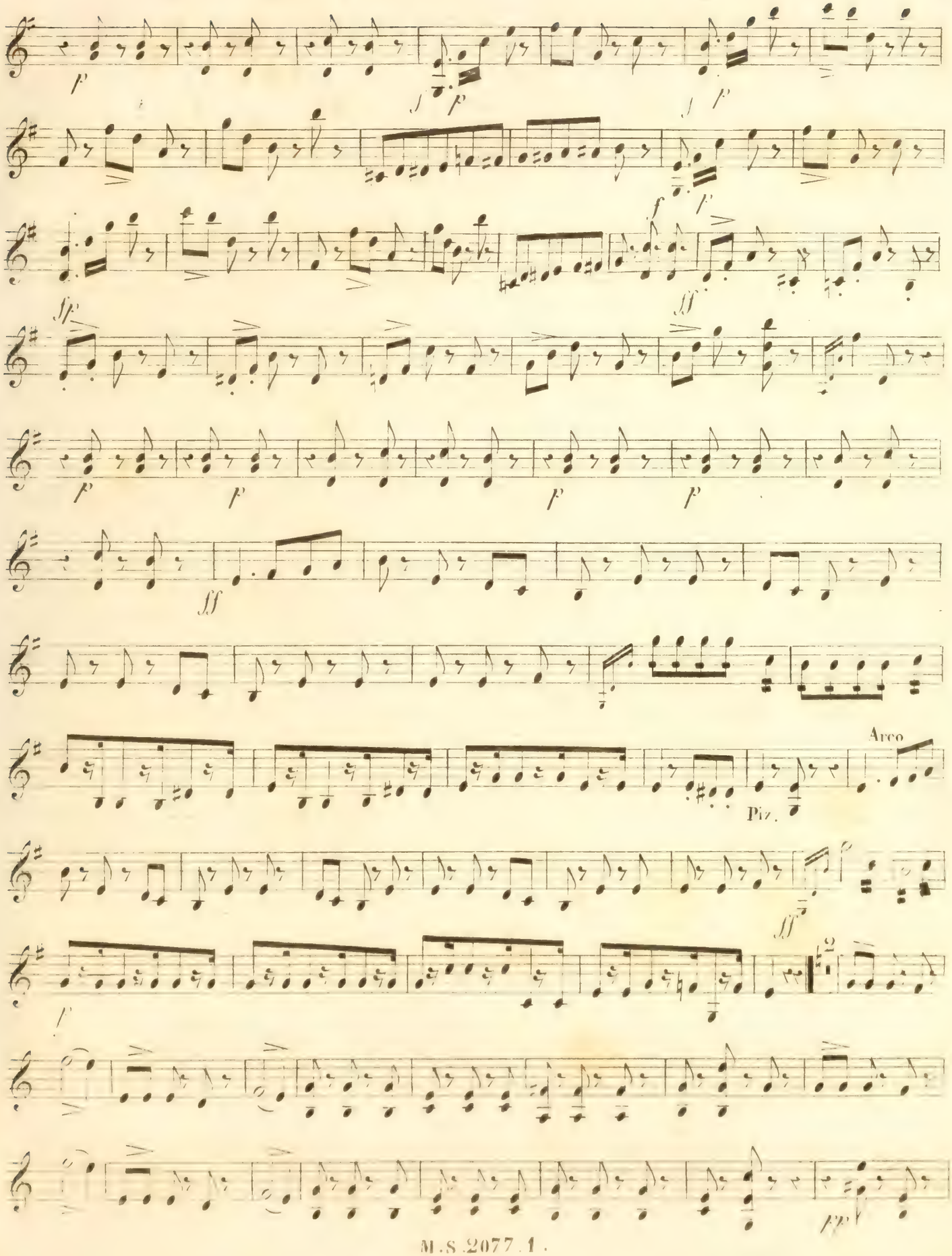



p
Arco.
N°. 5.
CHŒUR.
pp
Ces
cen
do
ff
f

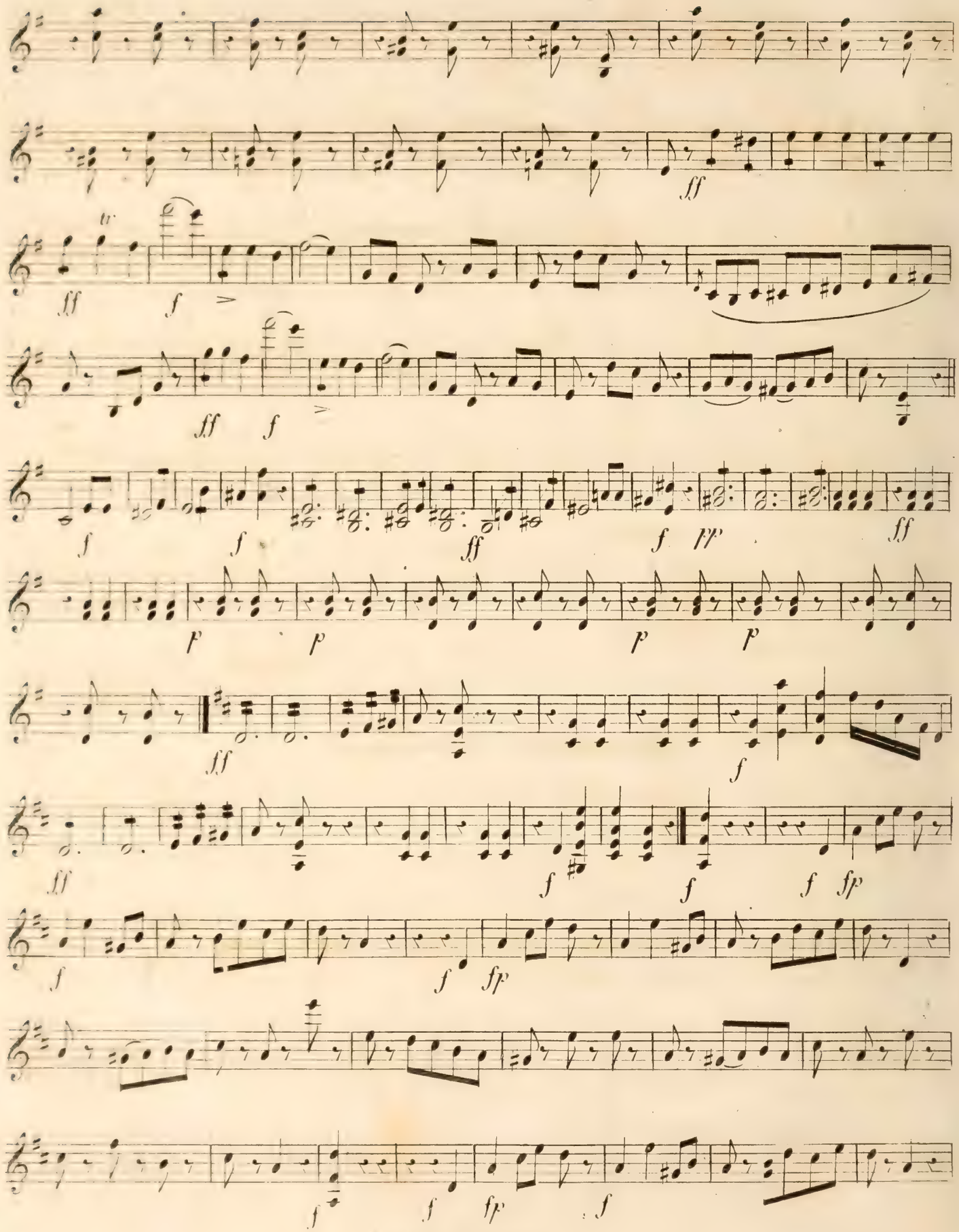

N°. 4.
CHŒUR des BUVEURS.


sfp
sfp
sfp
f
p
sfp
f
p
f
ff
ff
ff

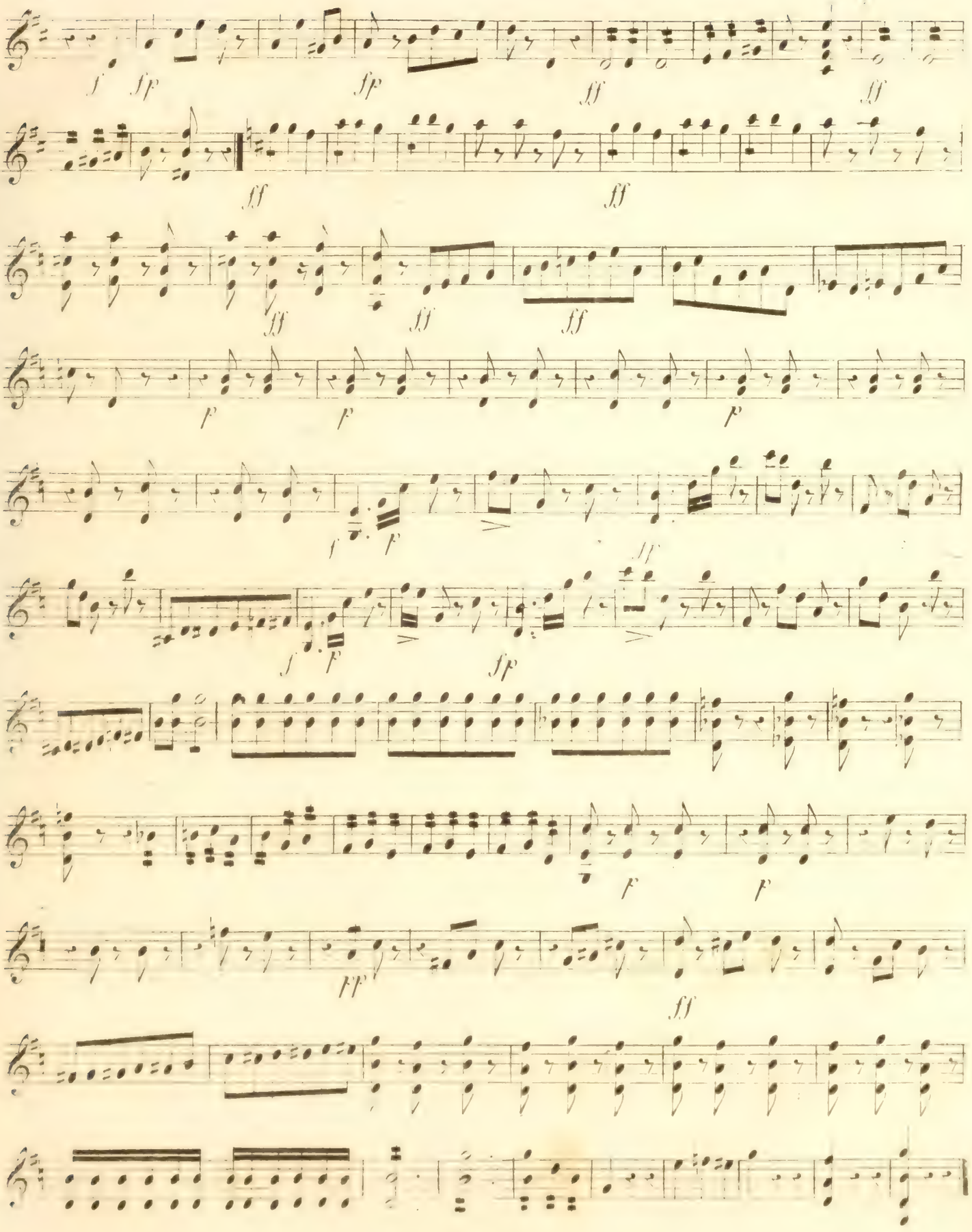

N° 5.
ROMANCE
N° 6.
VALSE
Pizz.
Arco


Arco
Piz.

2^d. VIOLON.



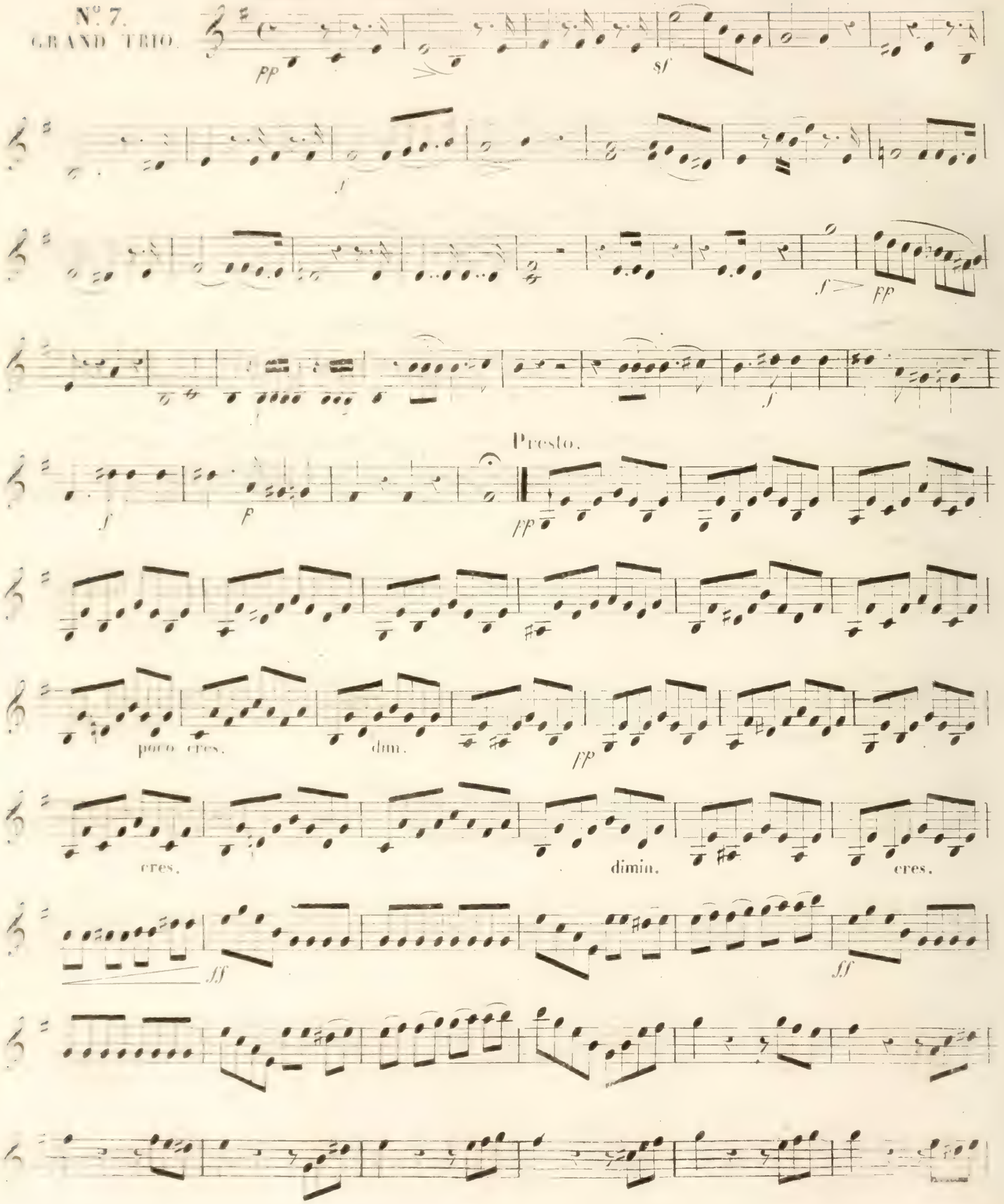
2d. VIOLON.

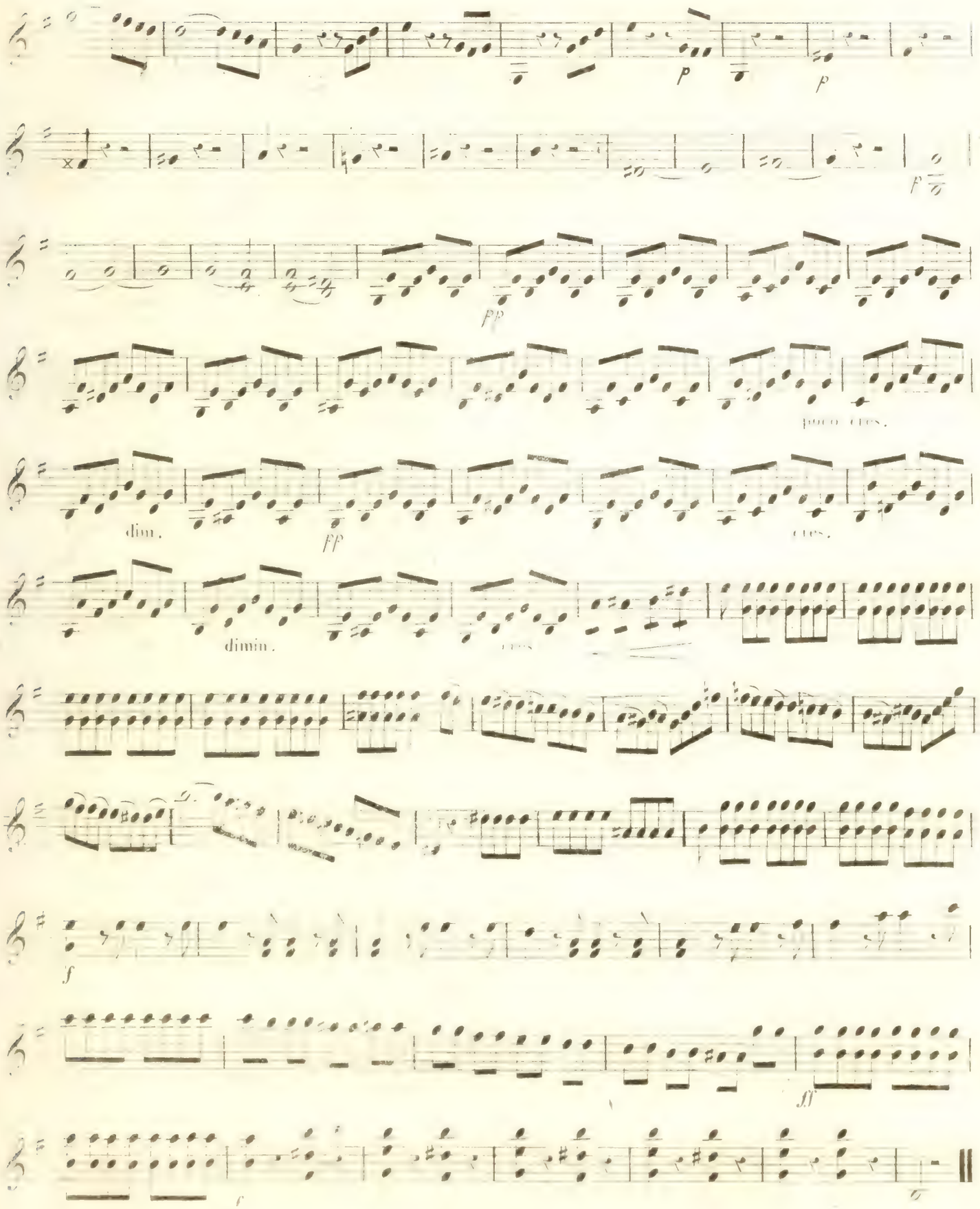


HALEVY la Juive
Arrangée en Quatuor par PANOFKA. SECOND VIOLON.
Trois Suites
2e Suite.

Andante moderato.

N°. 7.
GRAND TRIO.

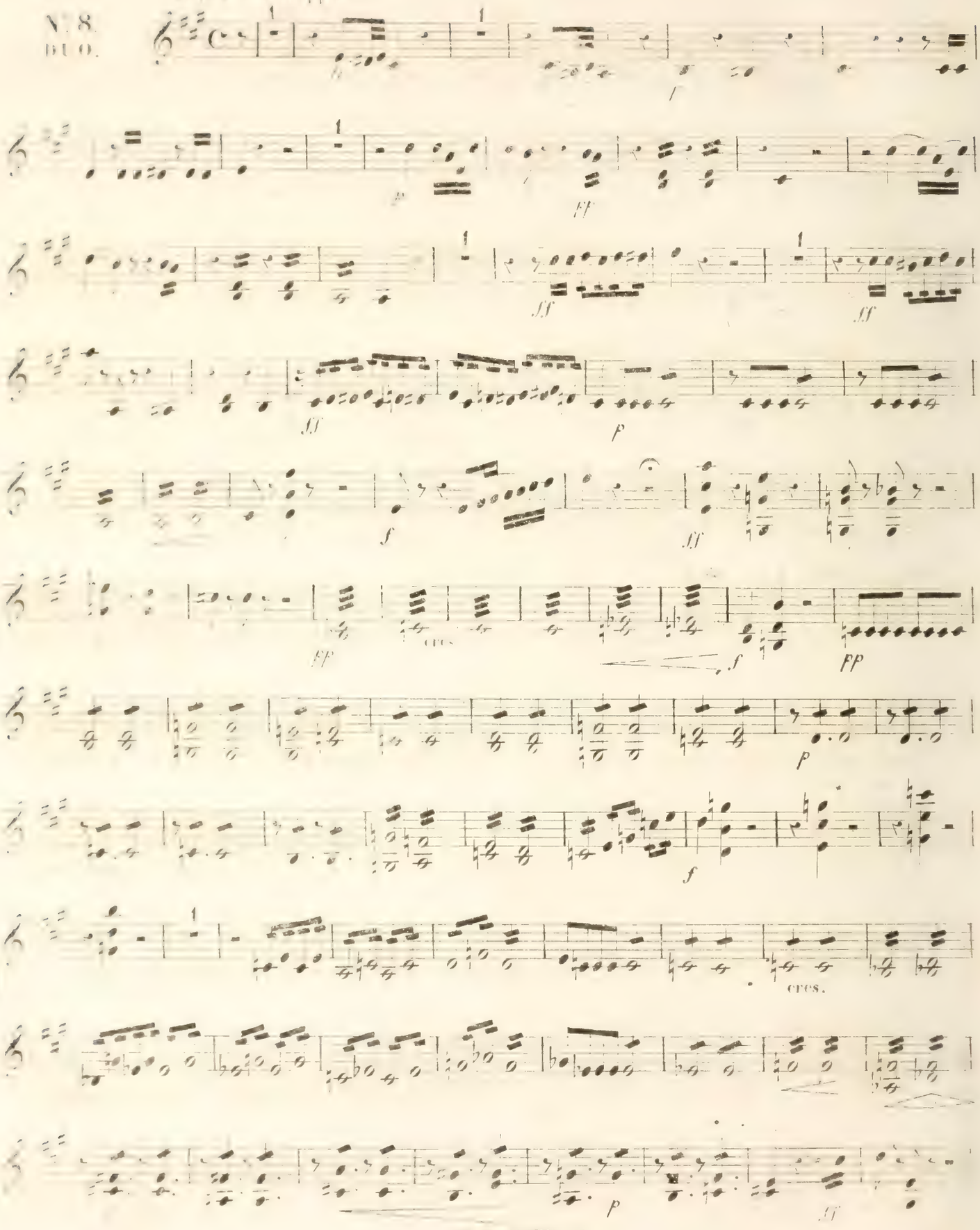


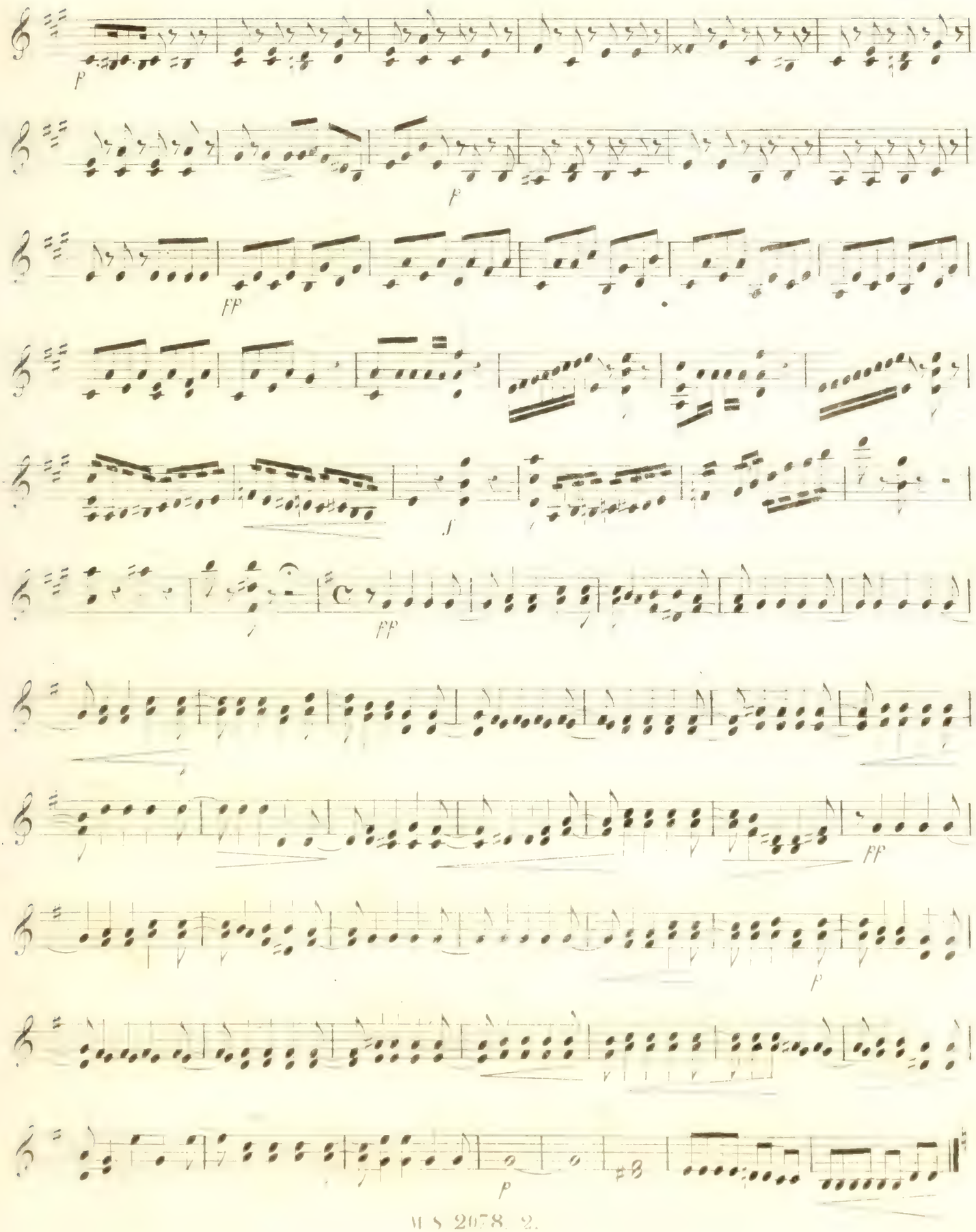

P
P
P
PP
poco cres.
dim.
FF
cres.
dimin.
cres
f
ff
f

SECOND VIOLON.

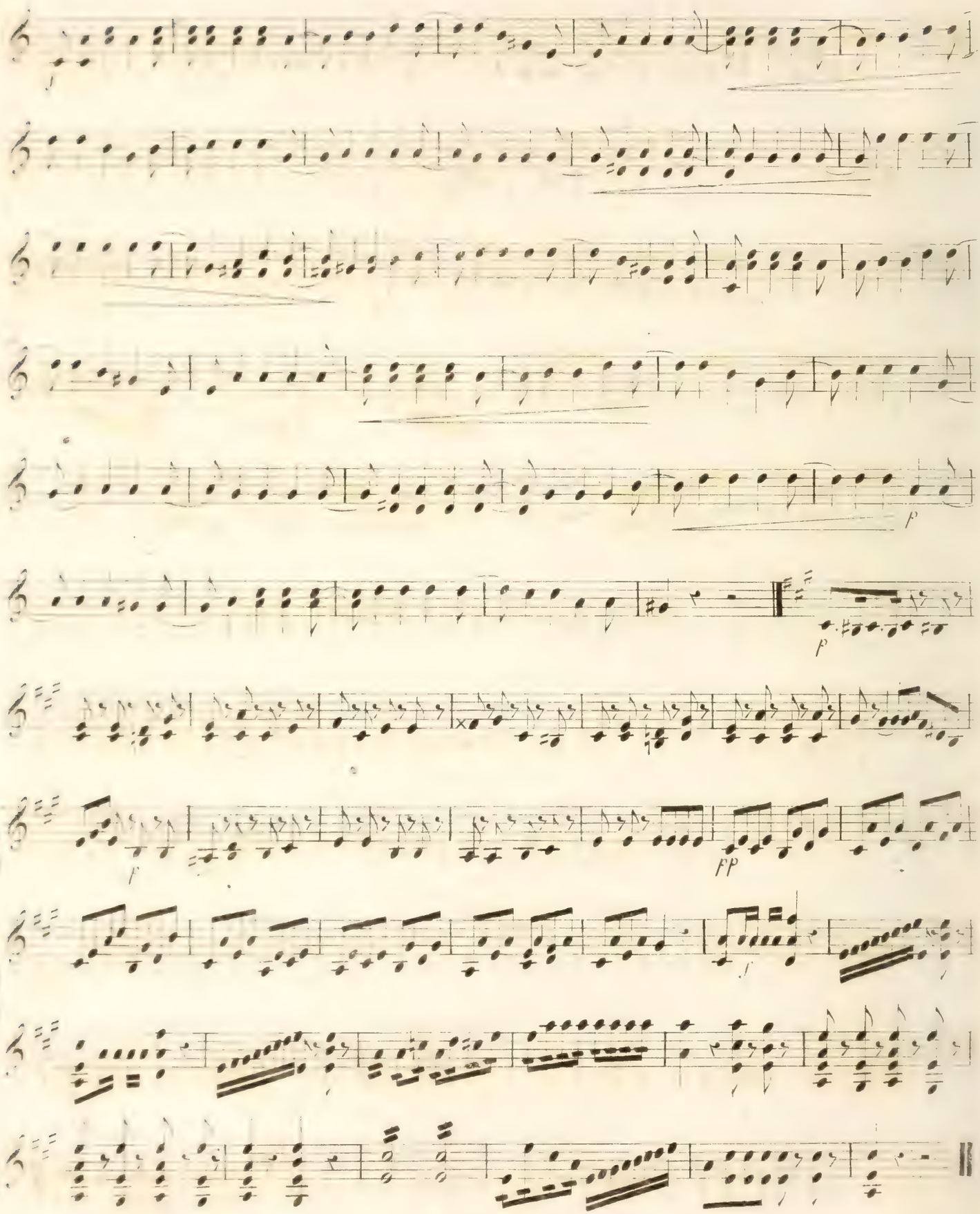
Allegro non troppo.

N. 8.
DUO.



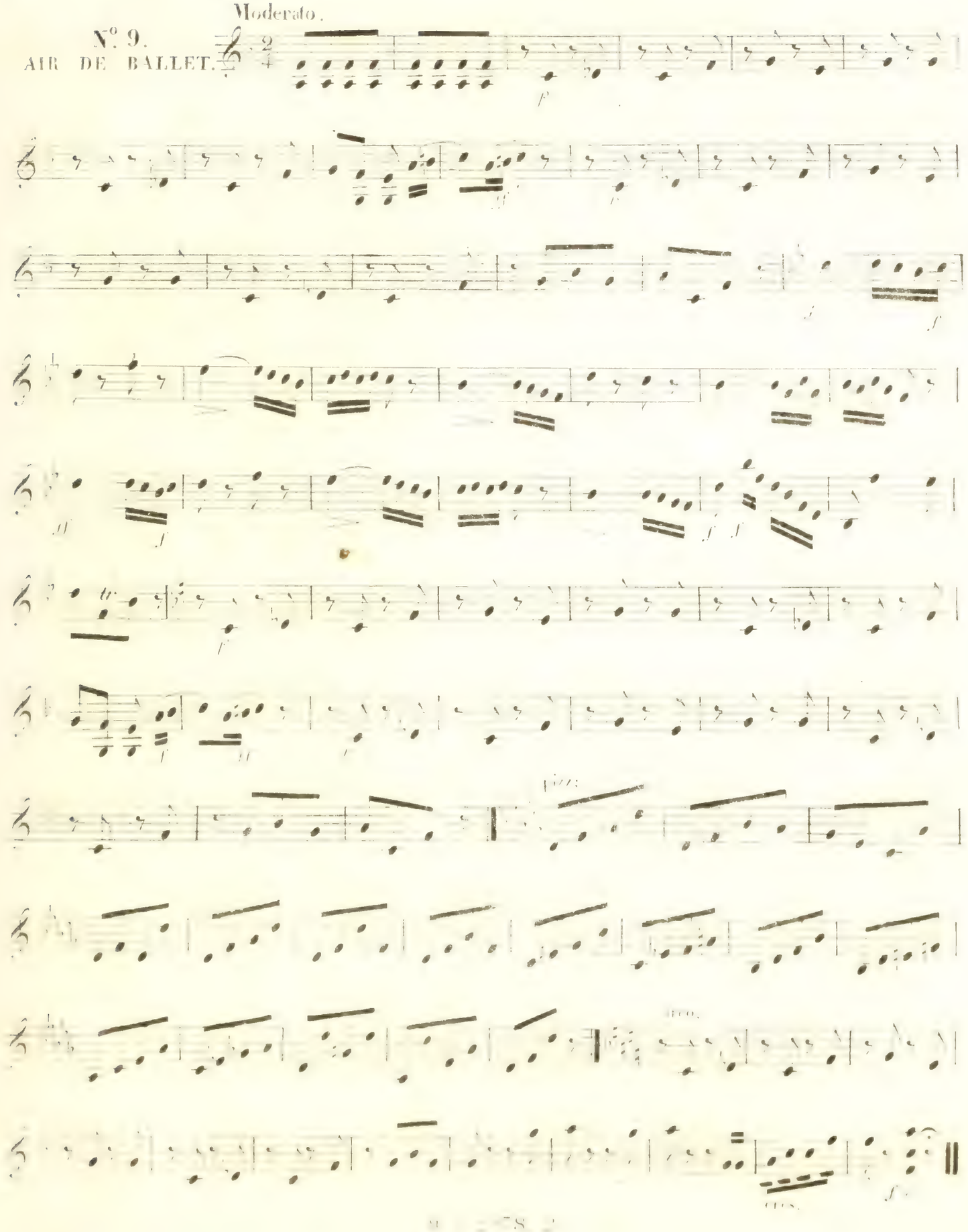

P
P
FP
FF
FF
P
P

SECOND VIOLON.



Moderato.

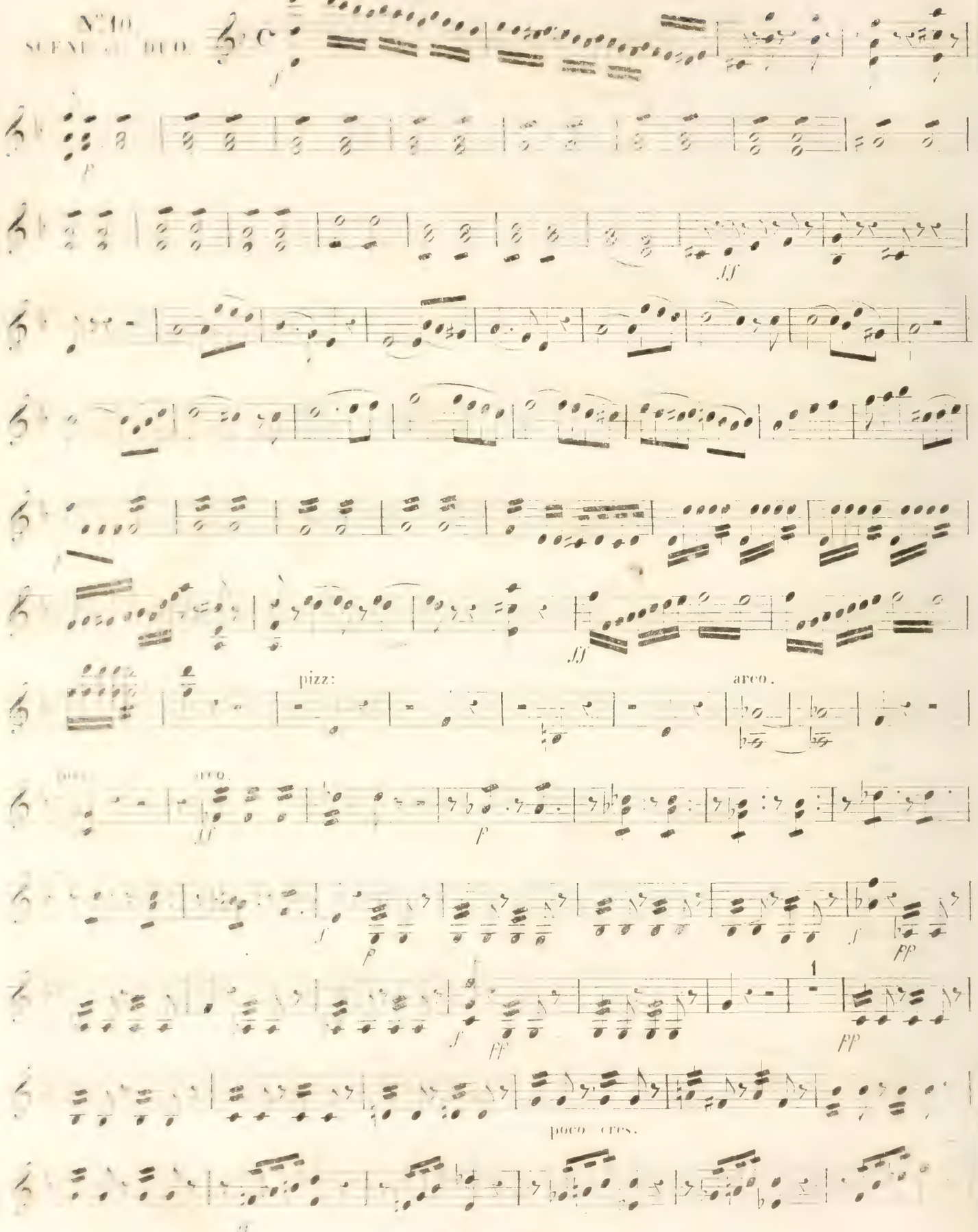
N°. 9.
AIR DE BALLET.

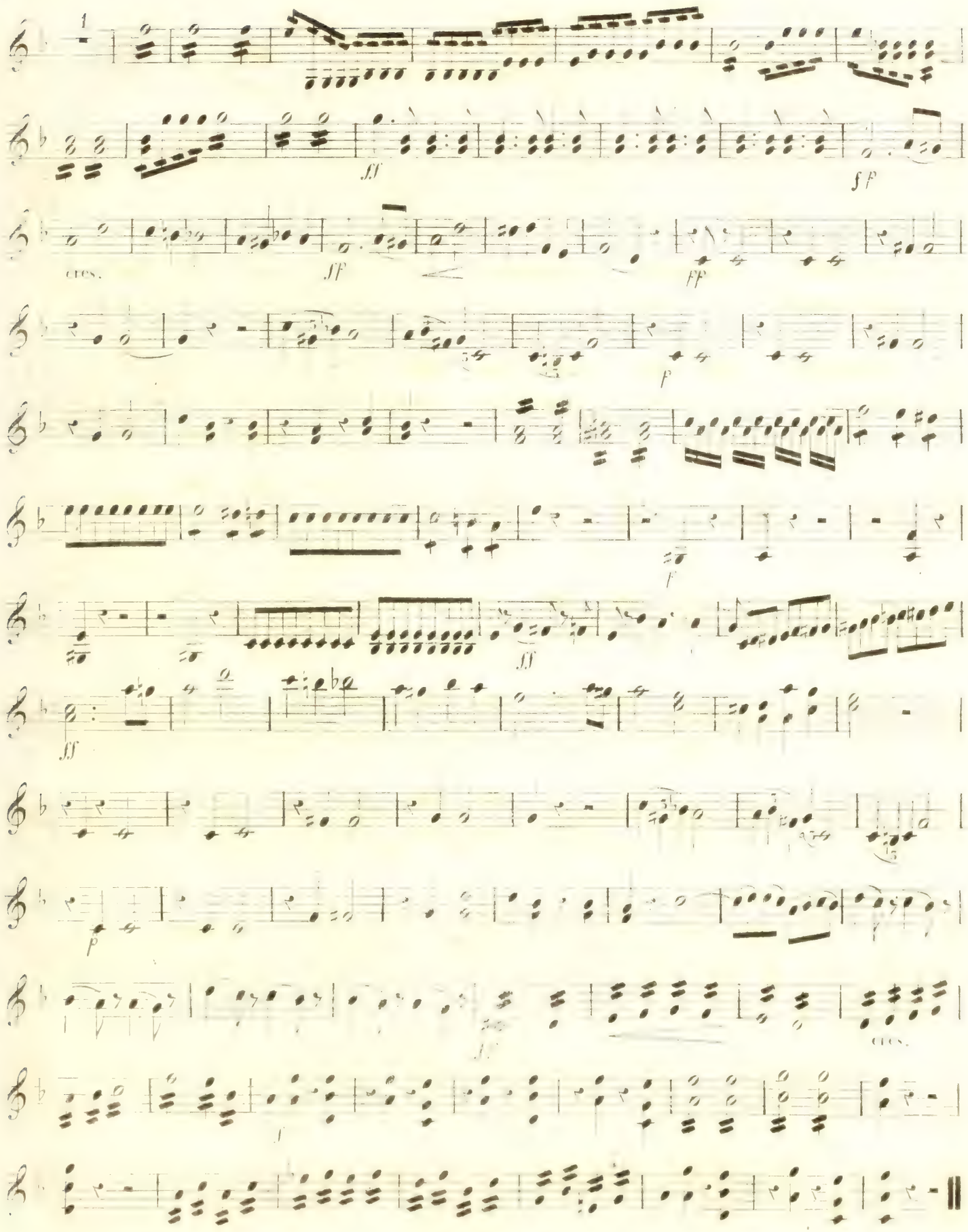


SECOND VIOLON.

Allegro non troppo

N°10
SCENE et DUO.

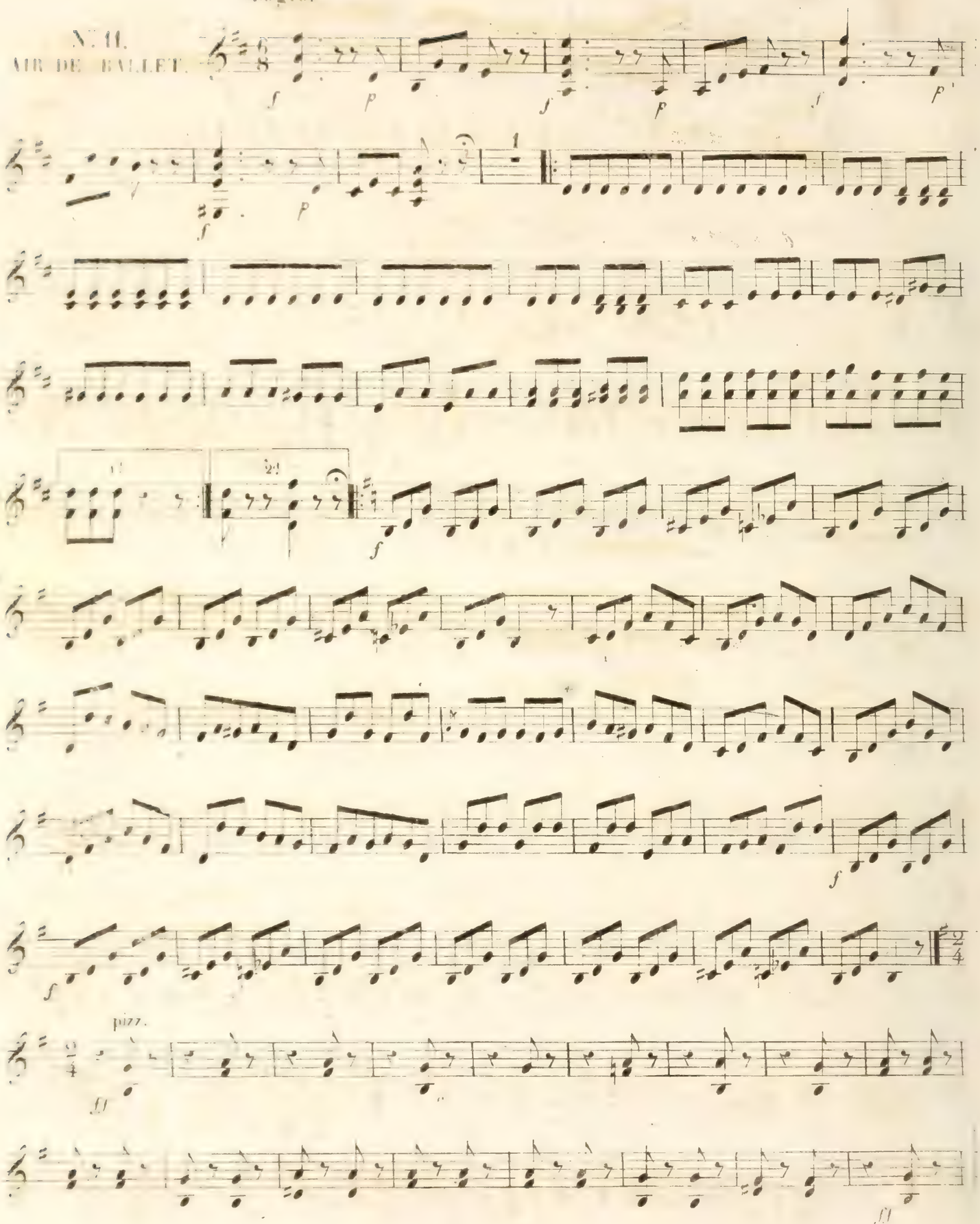


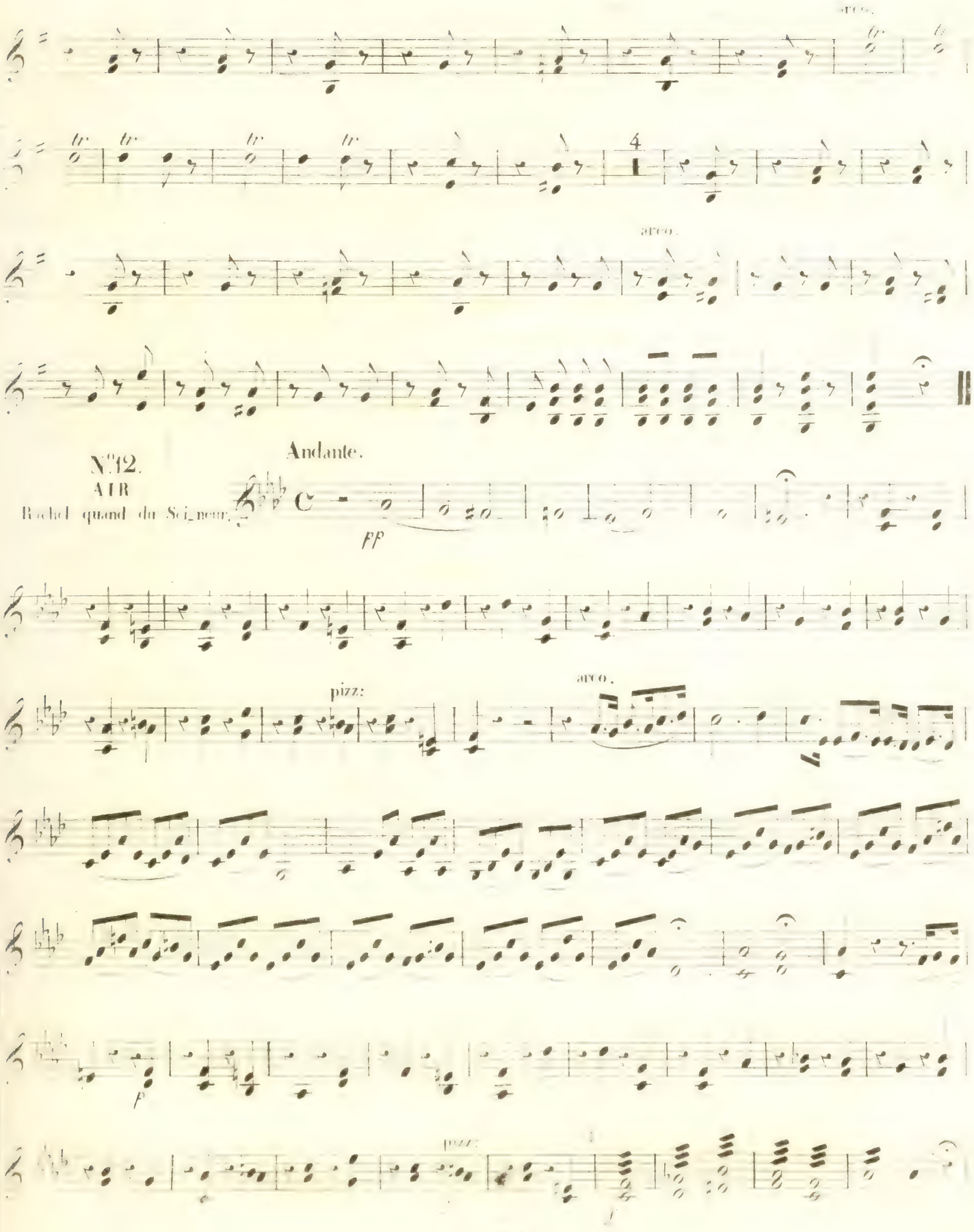

1
ff
sf
cres.
ff
fp
f
f
ff
fff
p
ff
cres.
f

SECOND VIOLON.

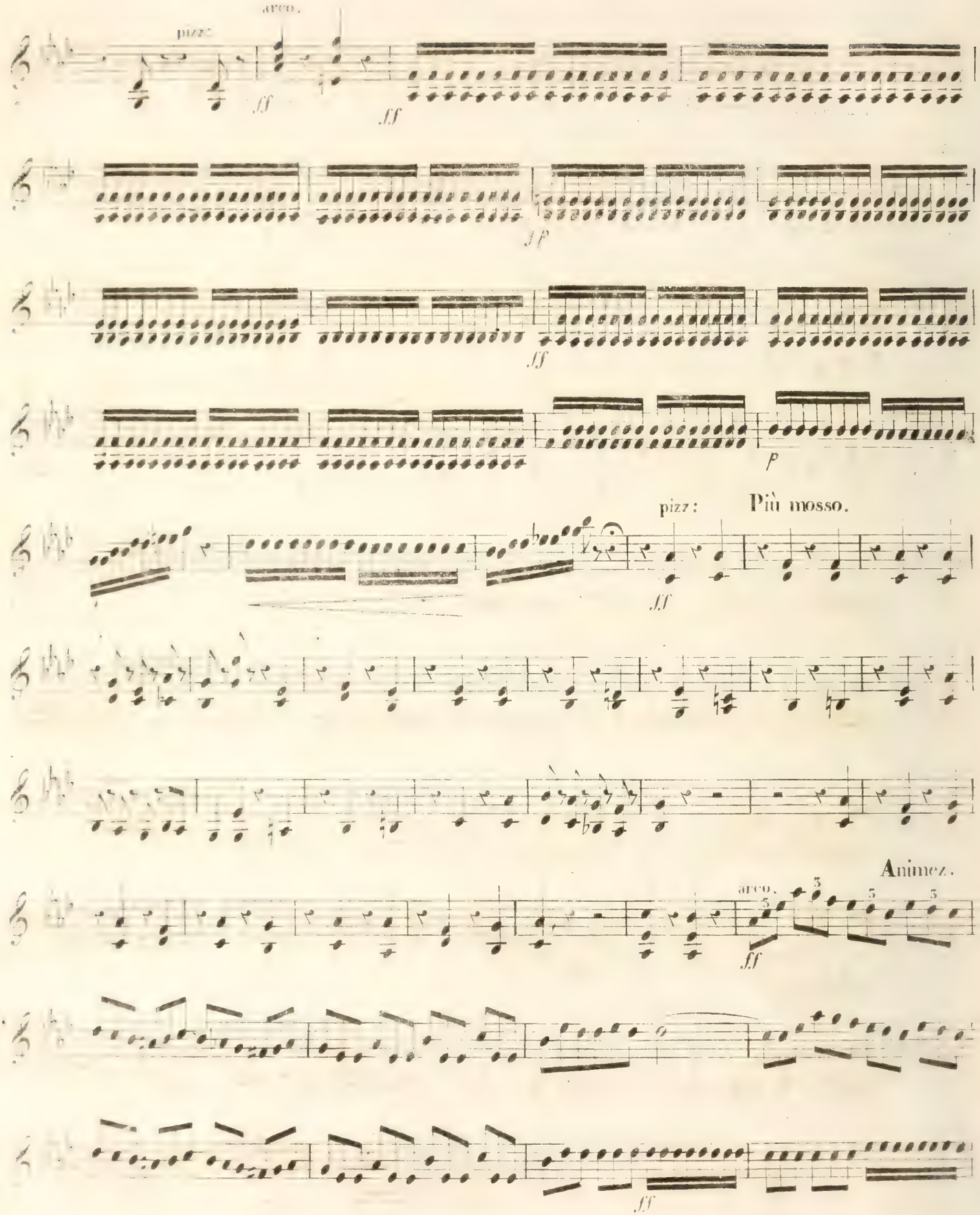
Allegro.

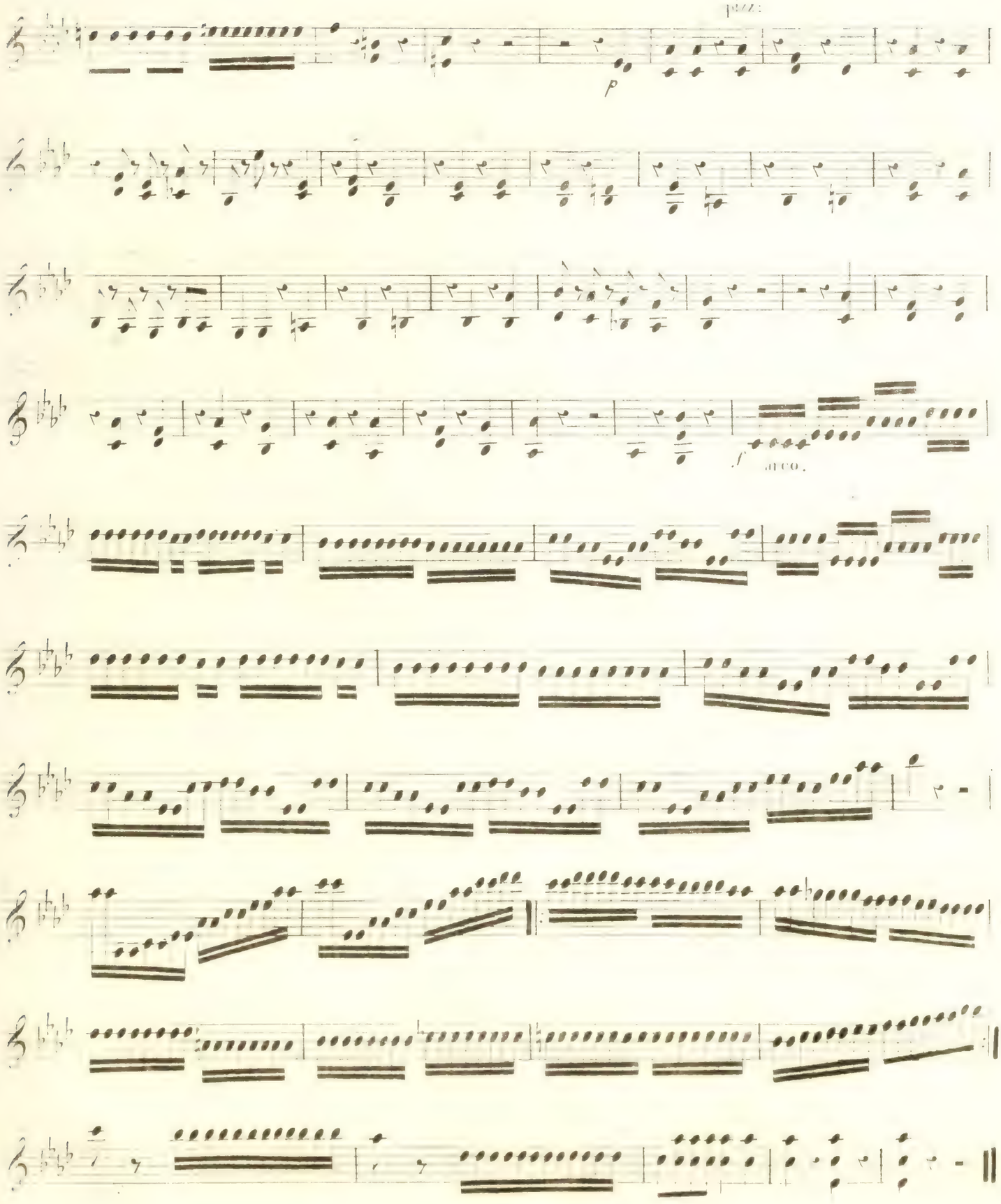
N.° 11.
AIR DE BALLET.




arco.
arco.
Andante.
N°12.
AIR
Rachel quand du Seigneur
ff
pizz:
arco.
p
pizz:
f

SECOND VIOLON.




pizz.
p
f
arco.

LA JUIVE.

Arrangée en Quatuor par PANOFKA.

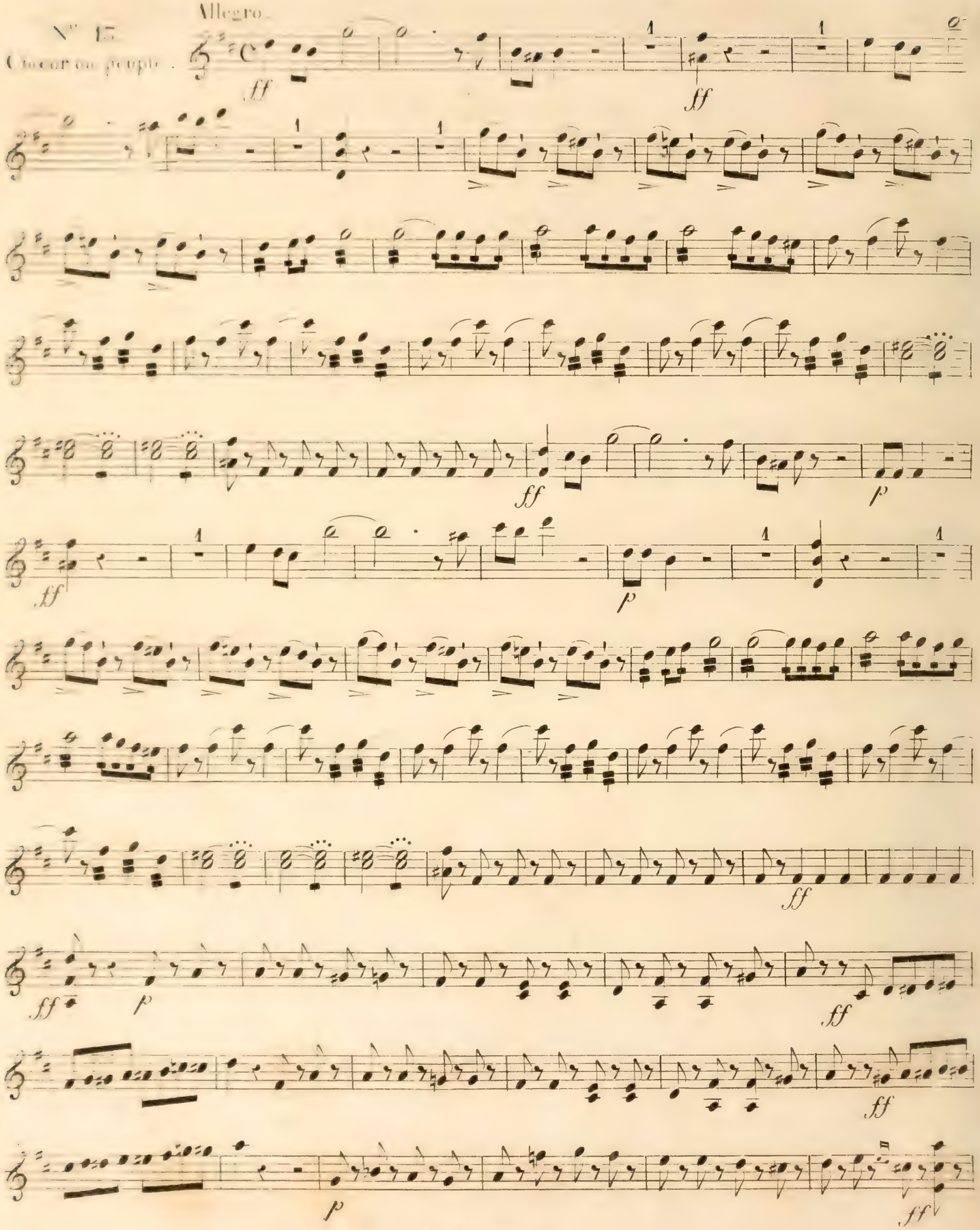
5.me Suite.

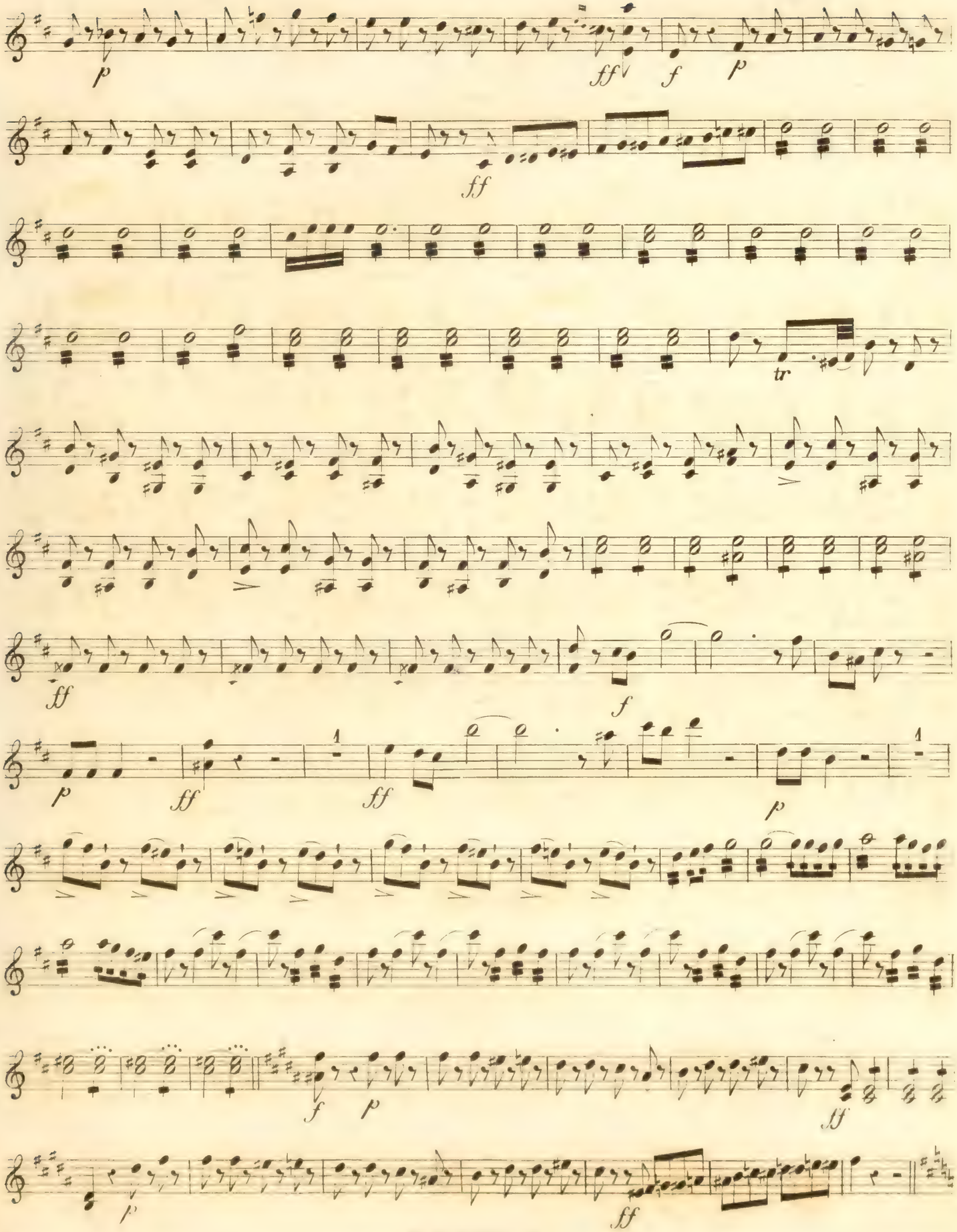
2.me VIOLON.

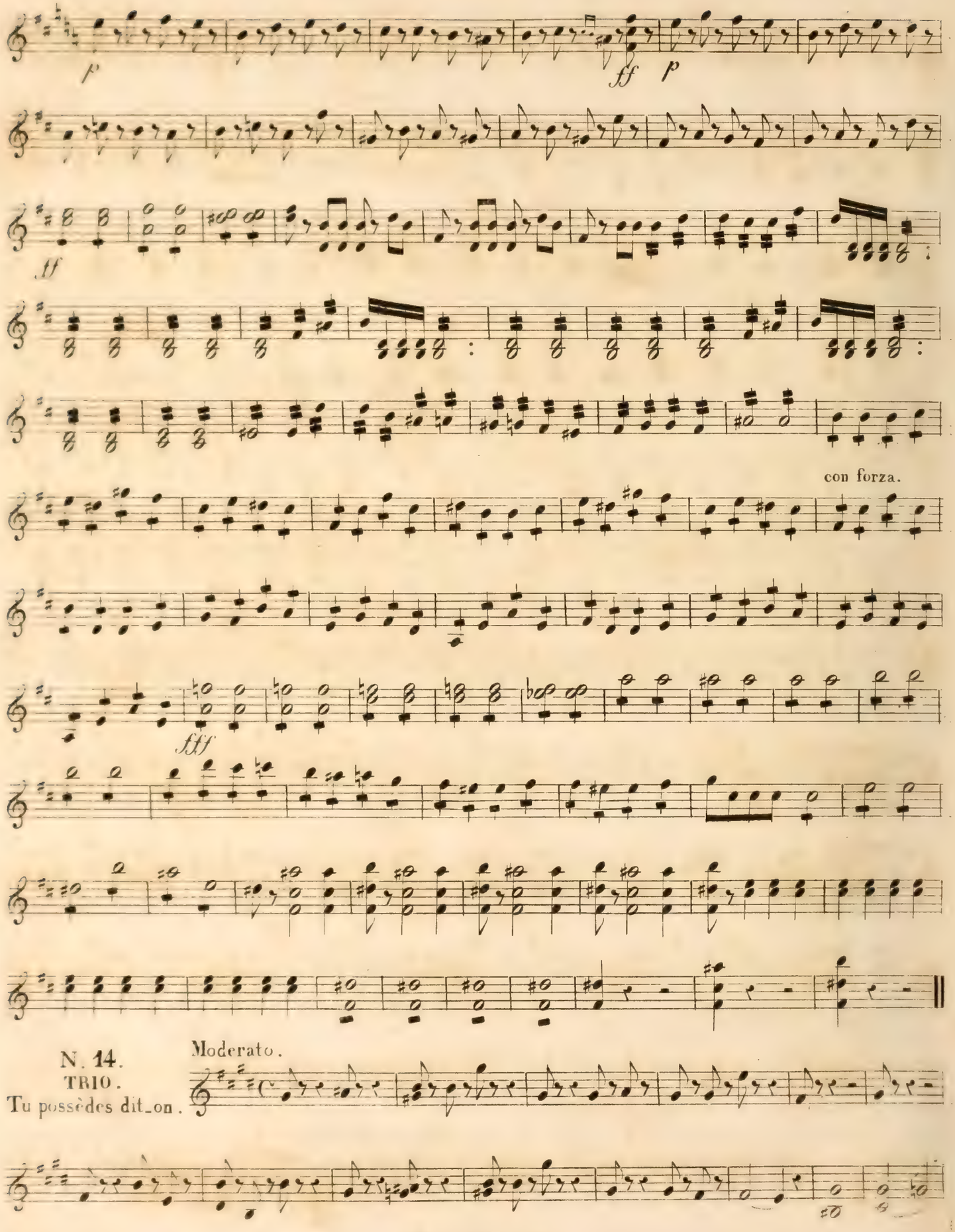
N.° 15.

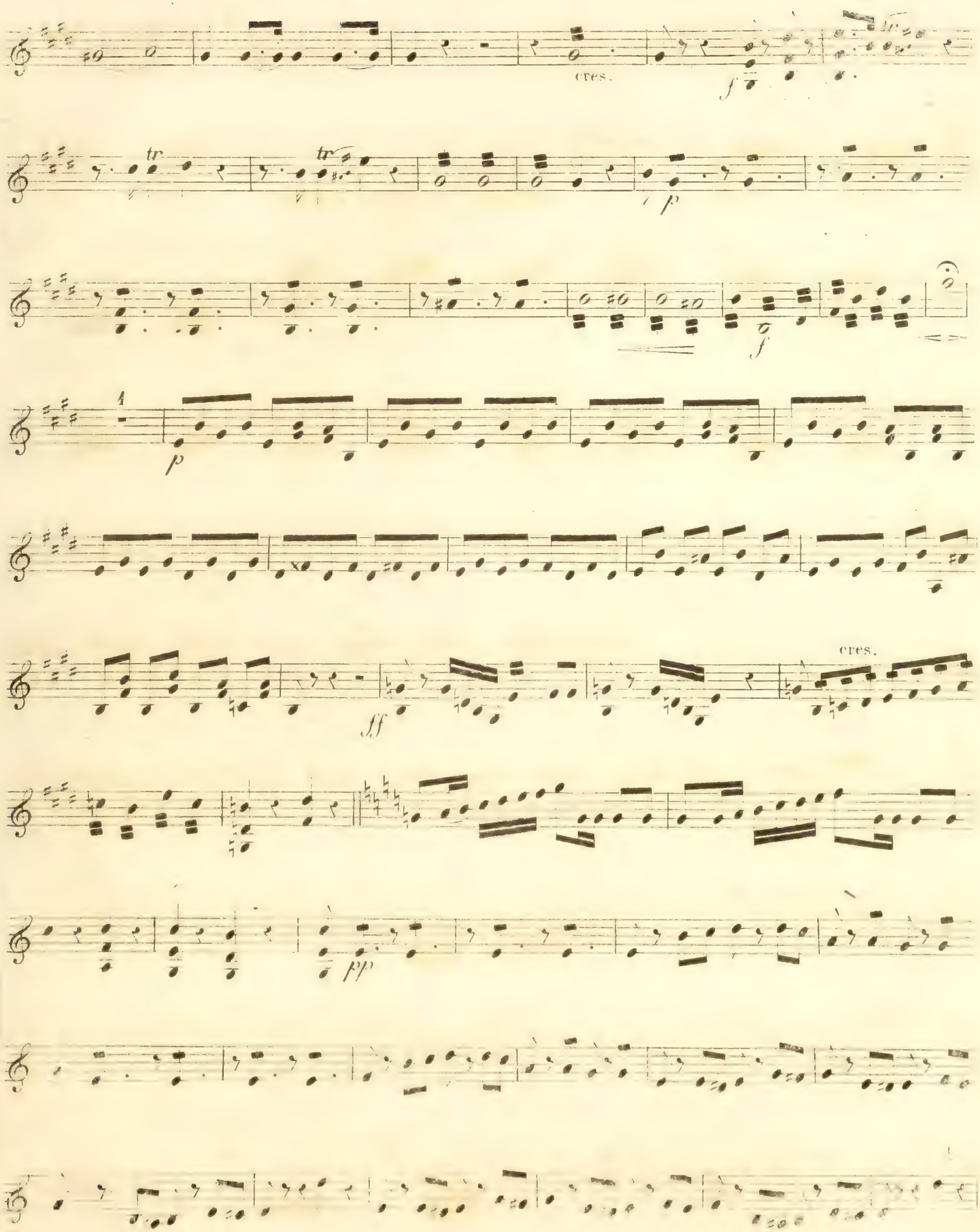
Chœur du peuple.

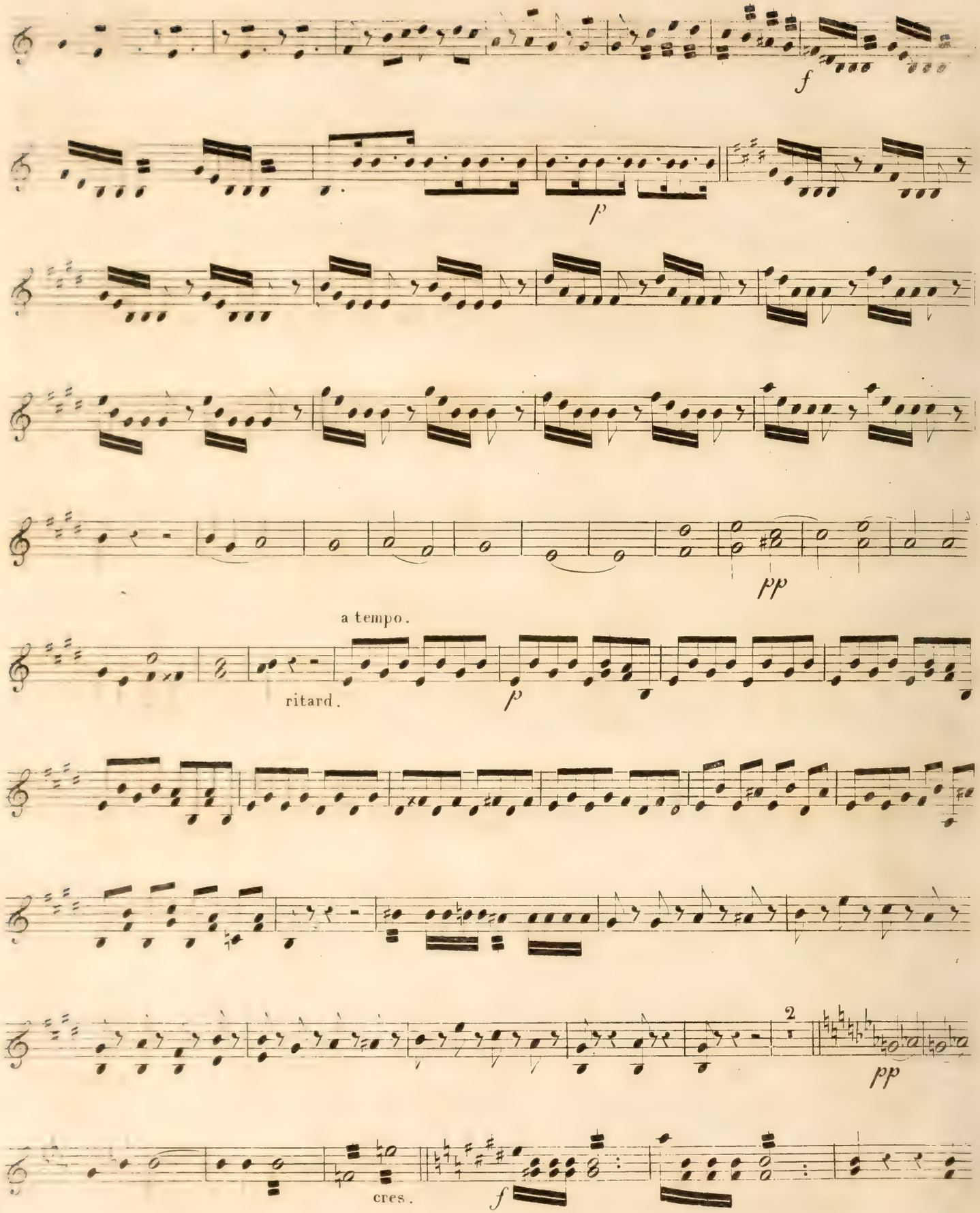
Allegro.

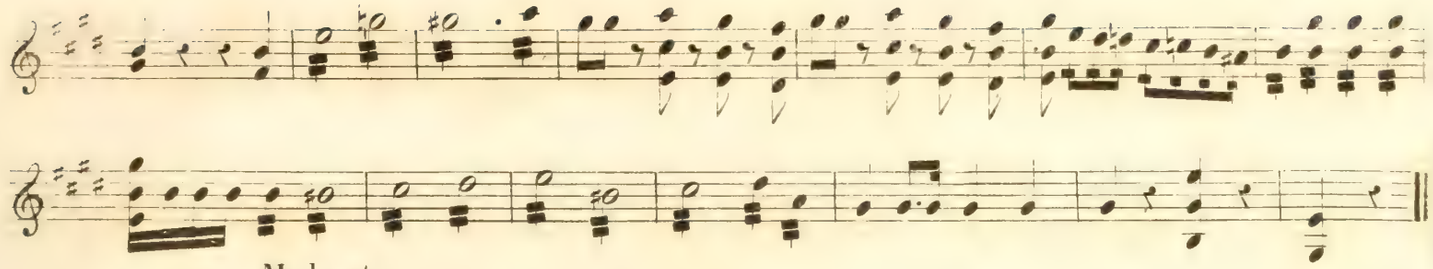



p
ff
f
p
ff
tr
ff
f
p
ff
ff
p
f
p
ff


p
ff
p
tf
con forza.
fff
N. 14.
TRIO.
Tu possèdes dit_on.
Moderato.

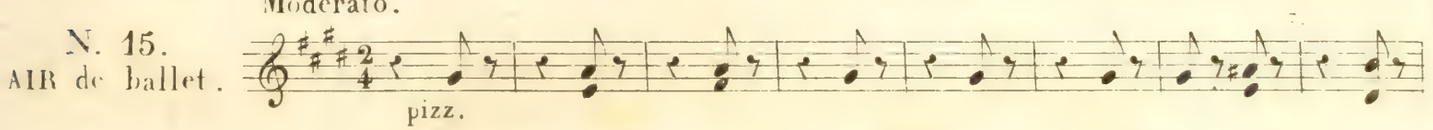

cres.
f
tr
tr
p
f
1
p
ff
cres.
fp

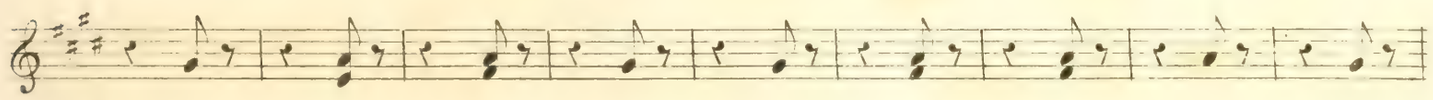

f
p
pp
a tempo.
ritard.
p
2
pp
cres.
f

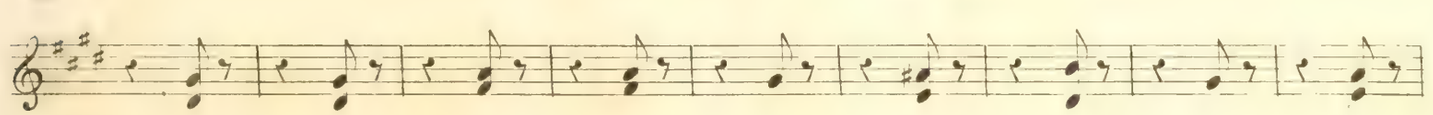


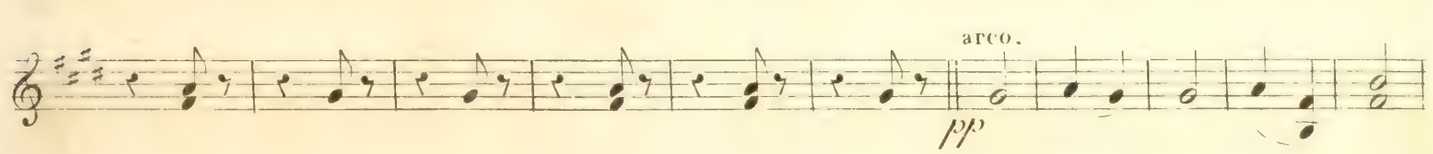
Moderato.

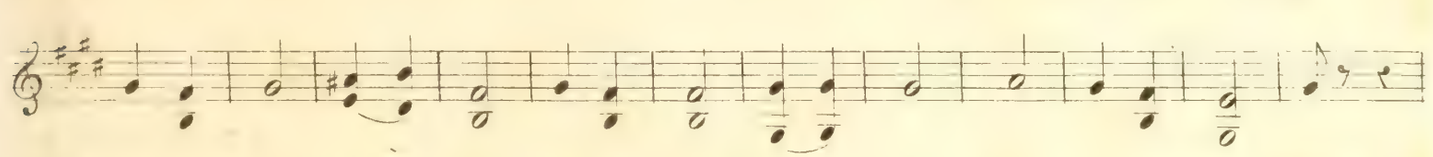
N. 15.
AIR de ballet.

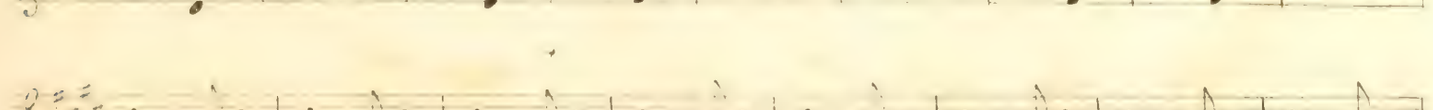










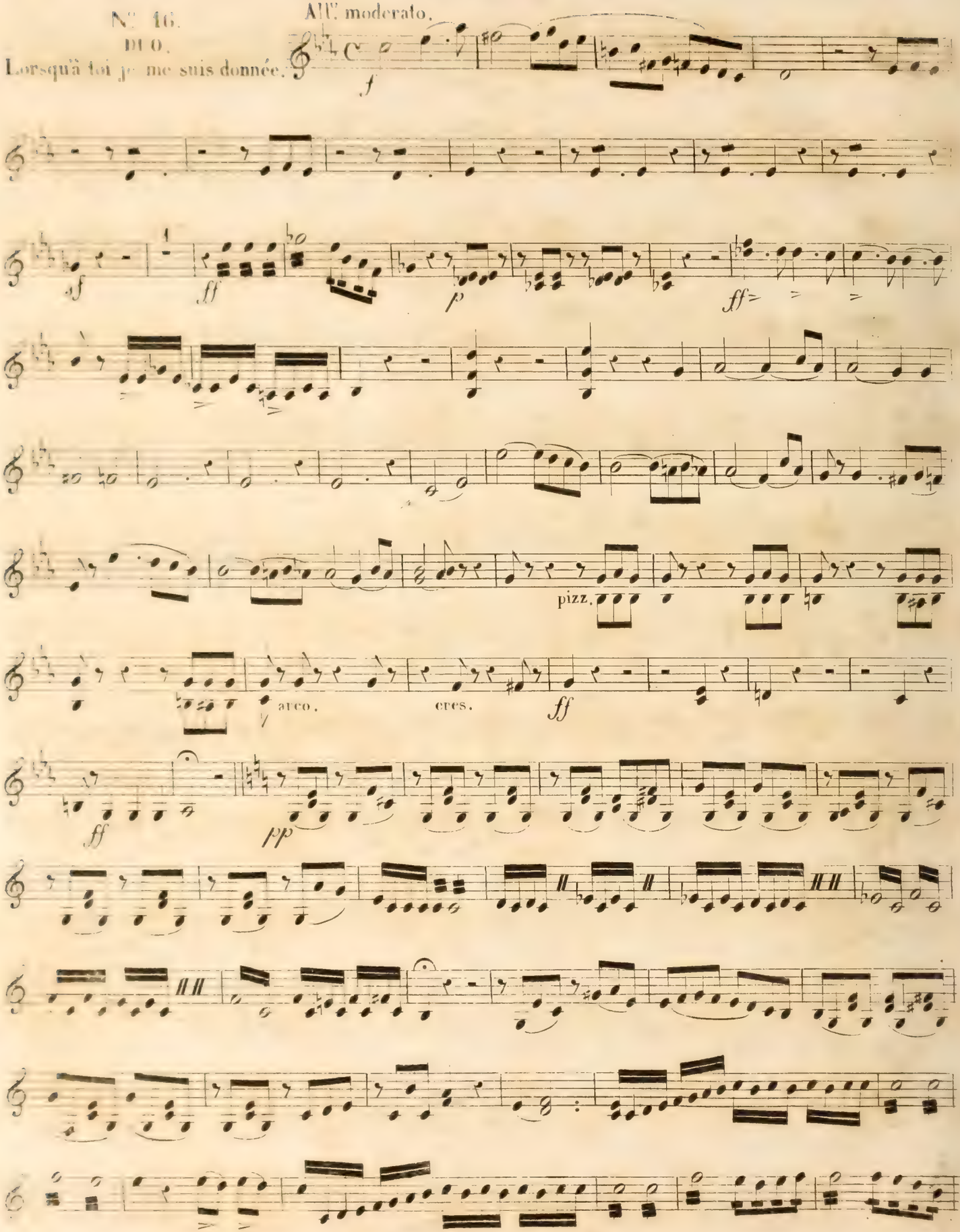


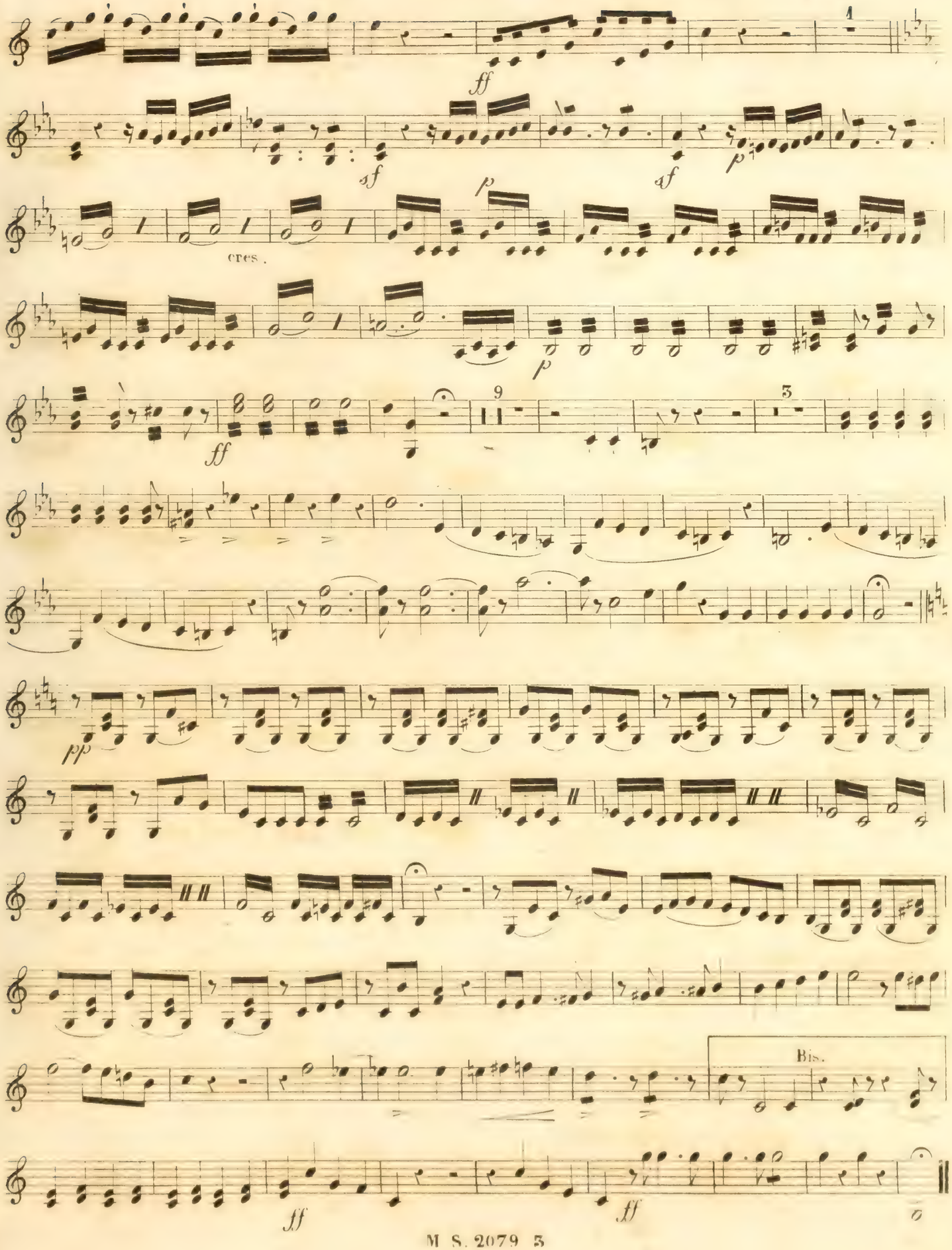
N.° 16.

DUO.

Lorsqu'à toi je me suis donnée.

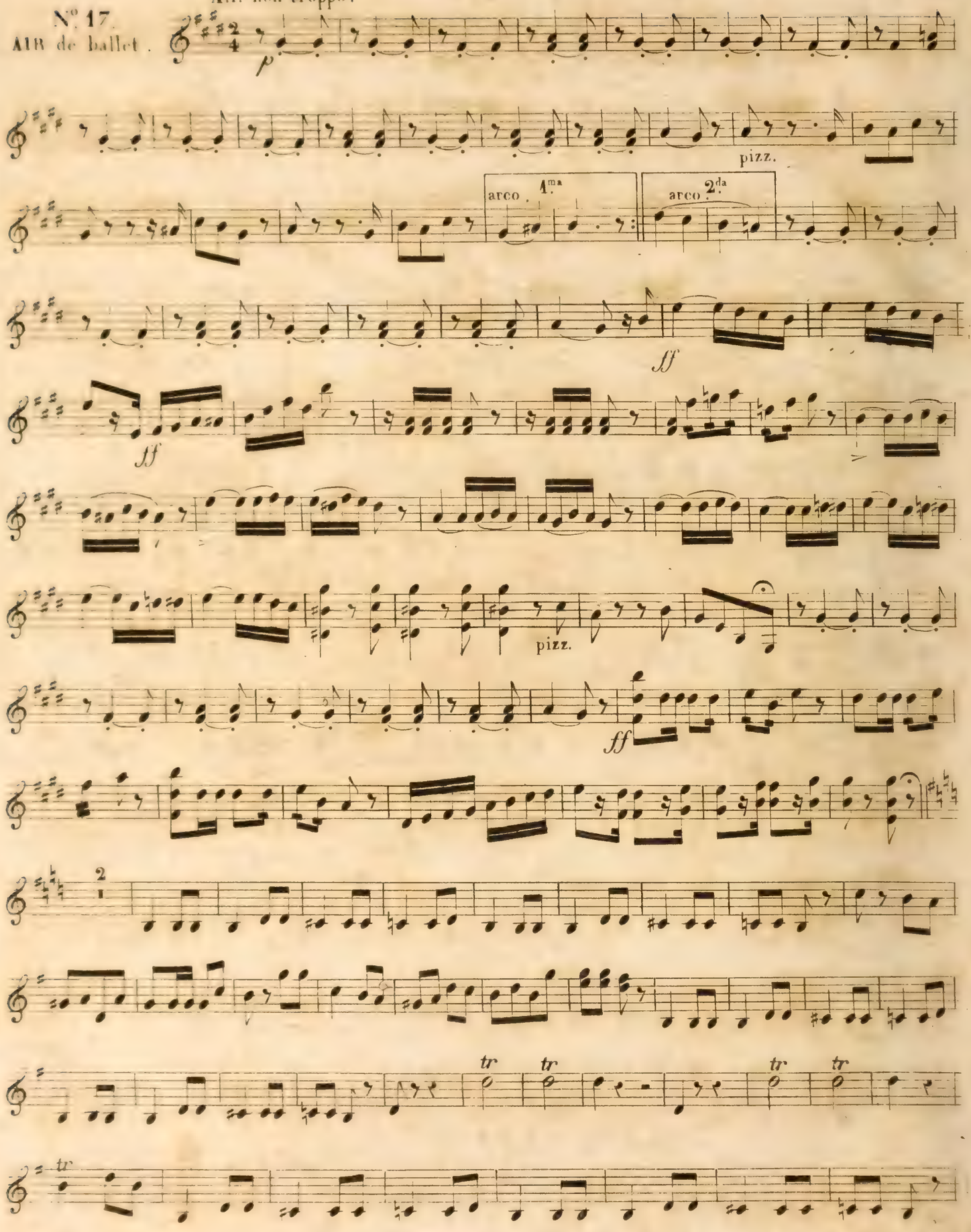
All.° moderato.



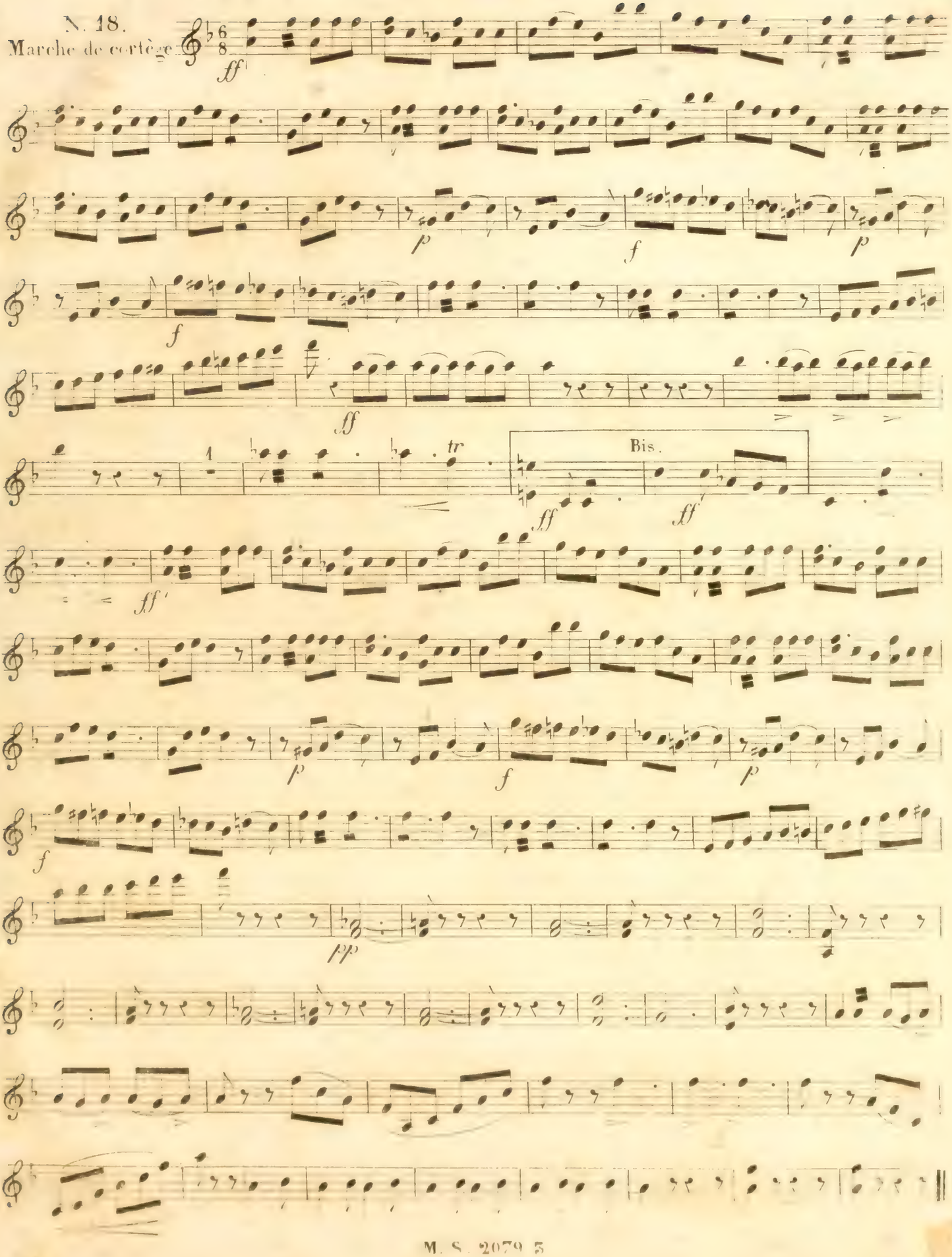

ff
sf
sf
p
cres.
p
ff
pp
Bis.
ff
ff

All.o non troppo.

N.o 17.
AIR de ballet.



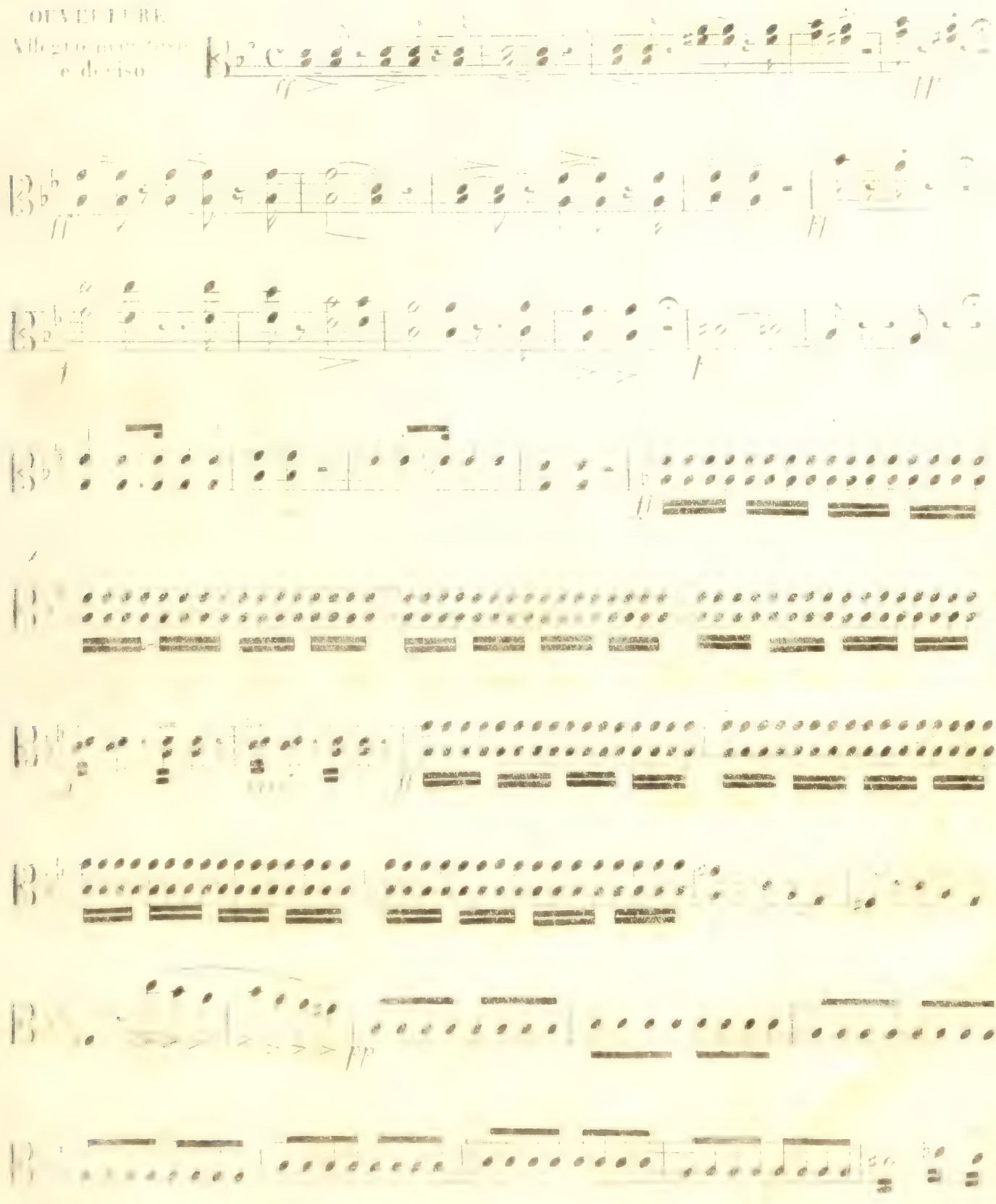
N. 18.
Marche de cortège.

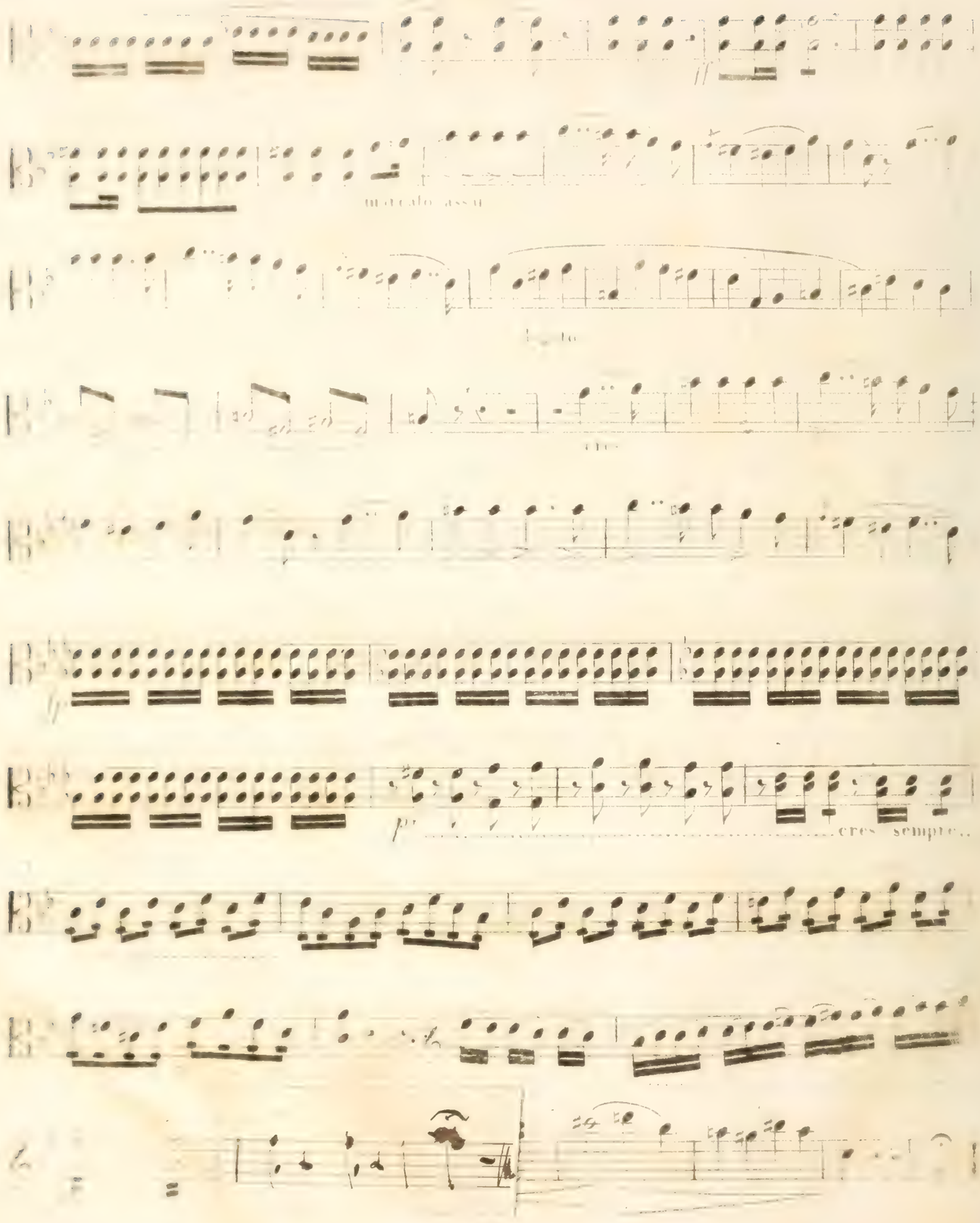


Ripert

OUVERTURE

Allegro maestoso e deciso



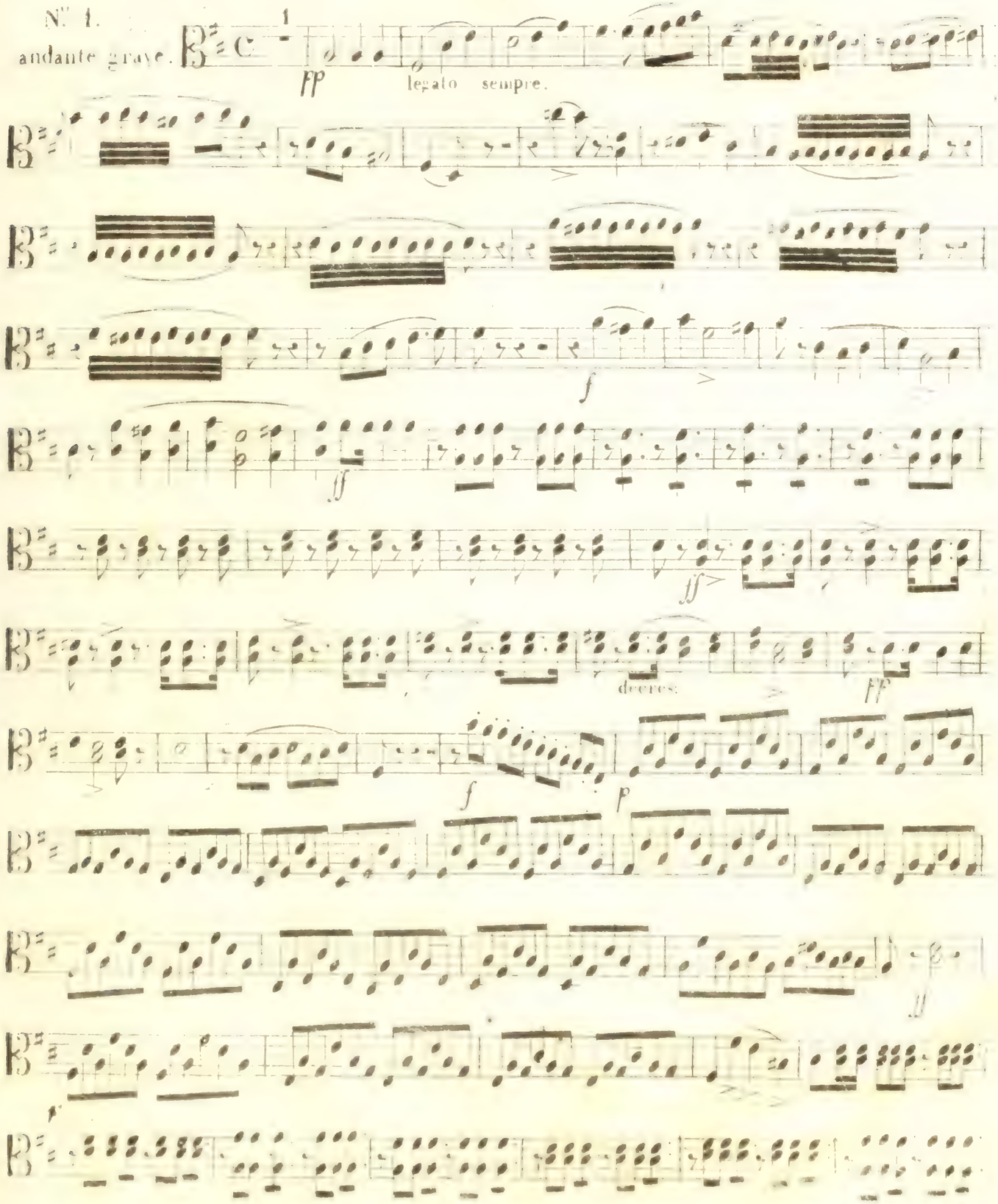

marcato assai
cres
cres sempre

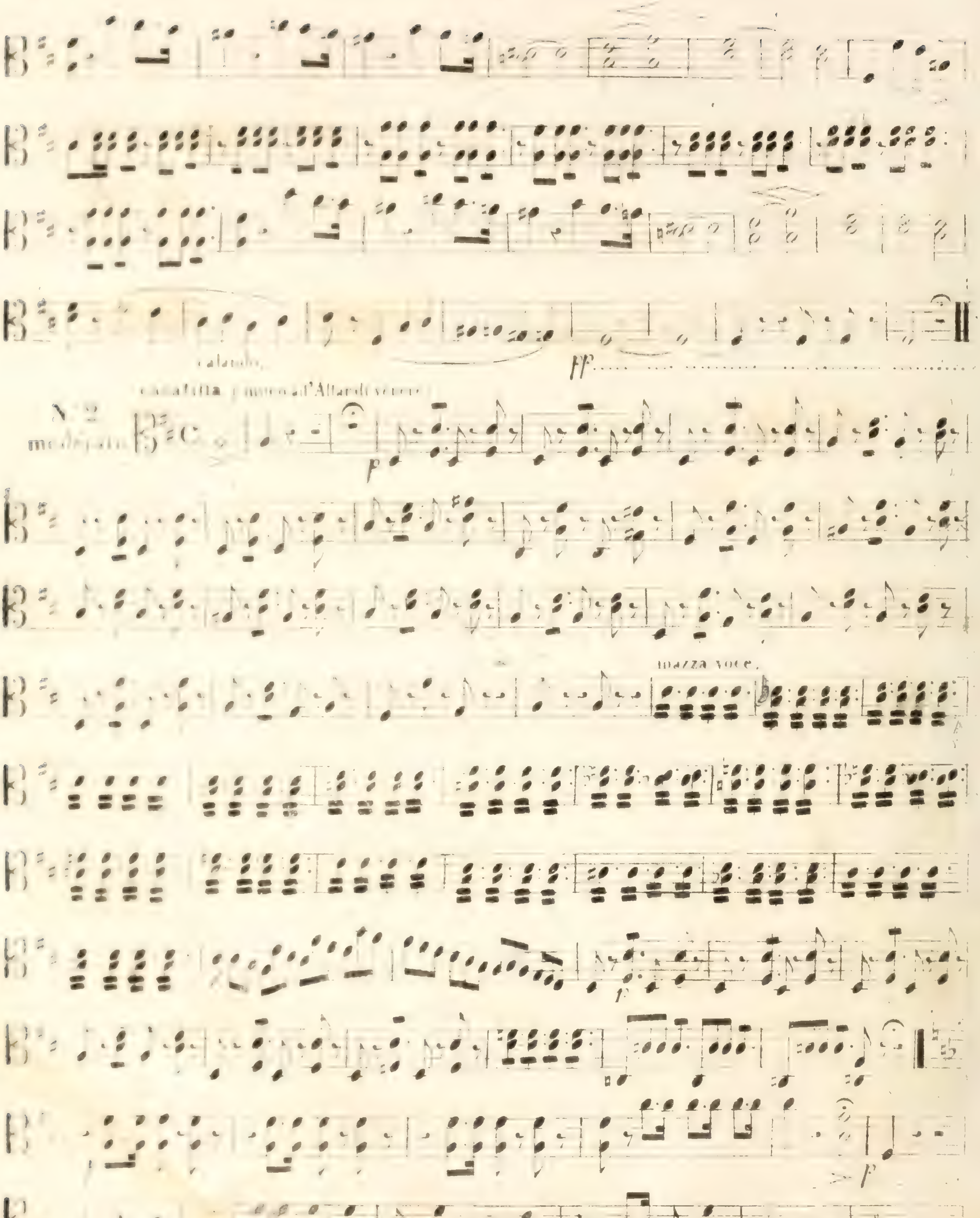
1re suite d'Airs.

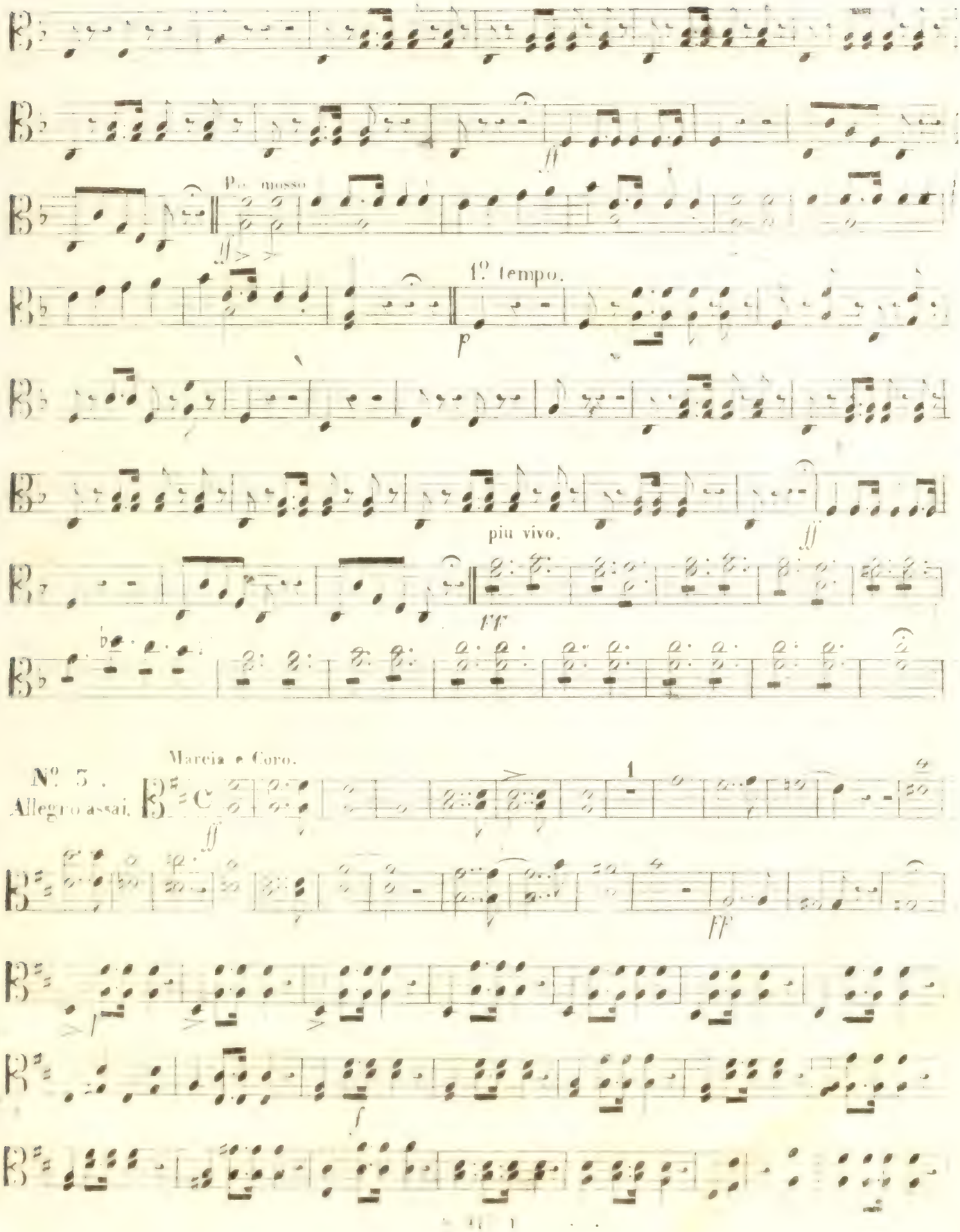
introduction.

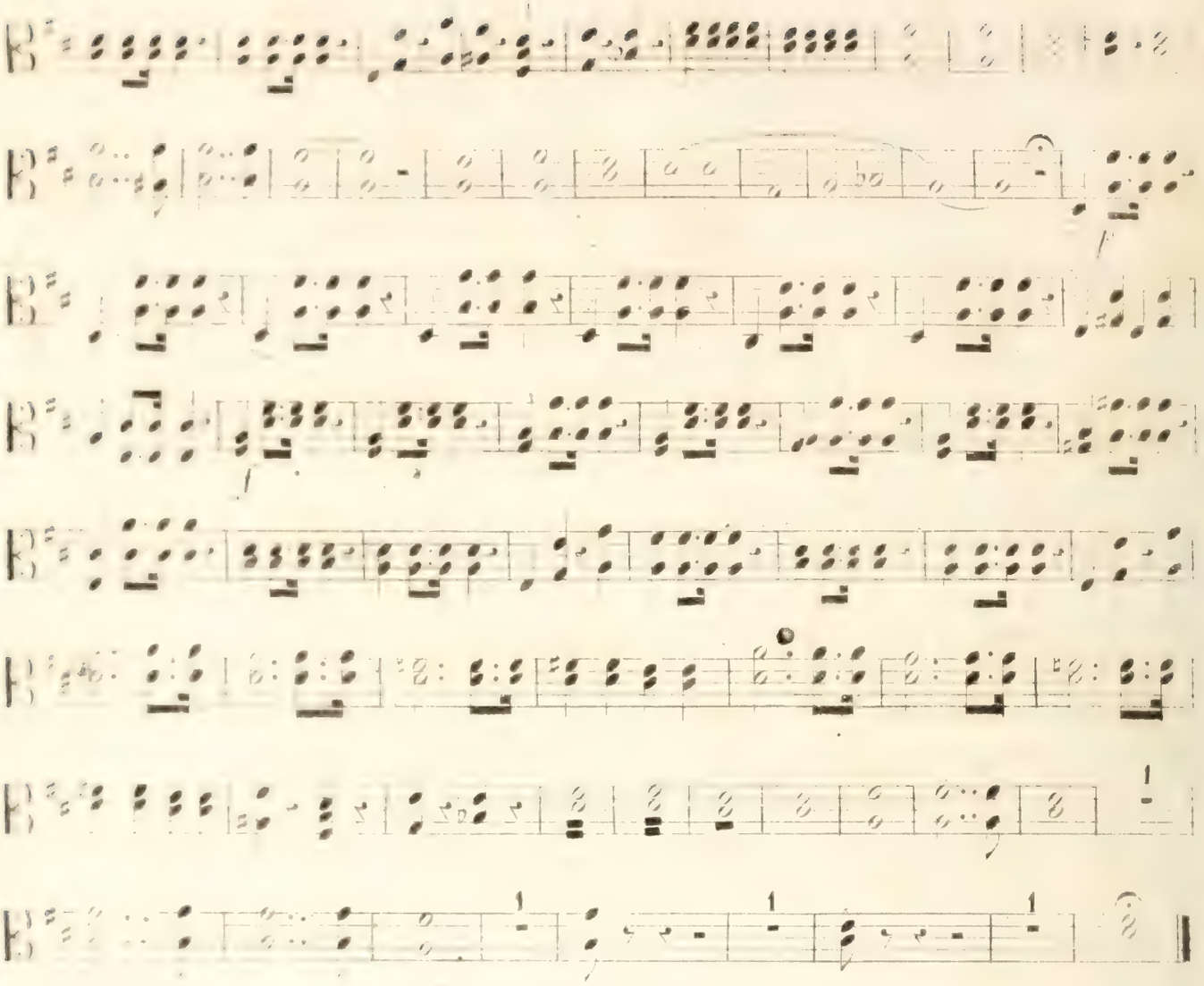
N° 1.

andante grave.




calando
N.º 2
mezza voce

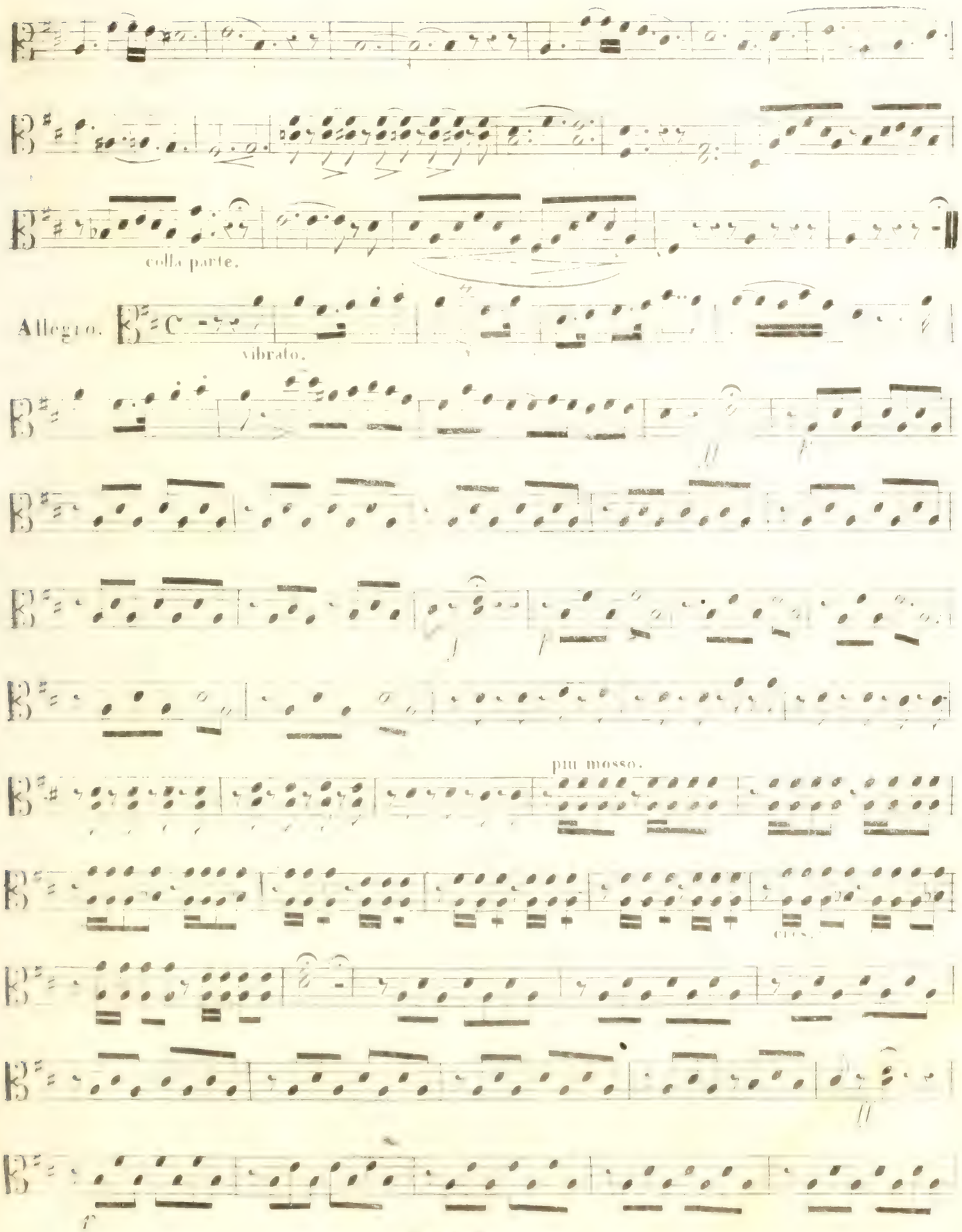

Più mosso
1° tempo.
più vivo.
Marcia e Coro.
N° 5.
Allegro assai.

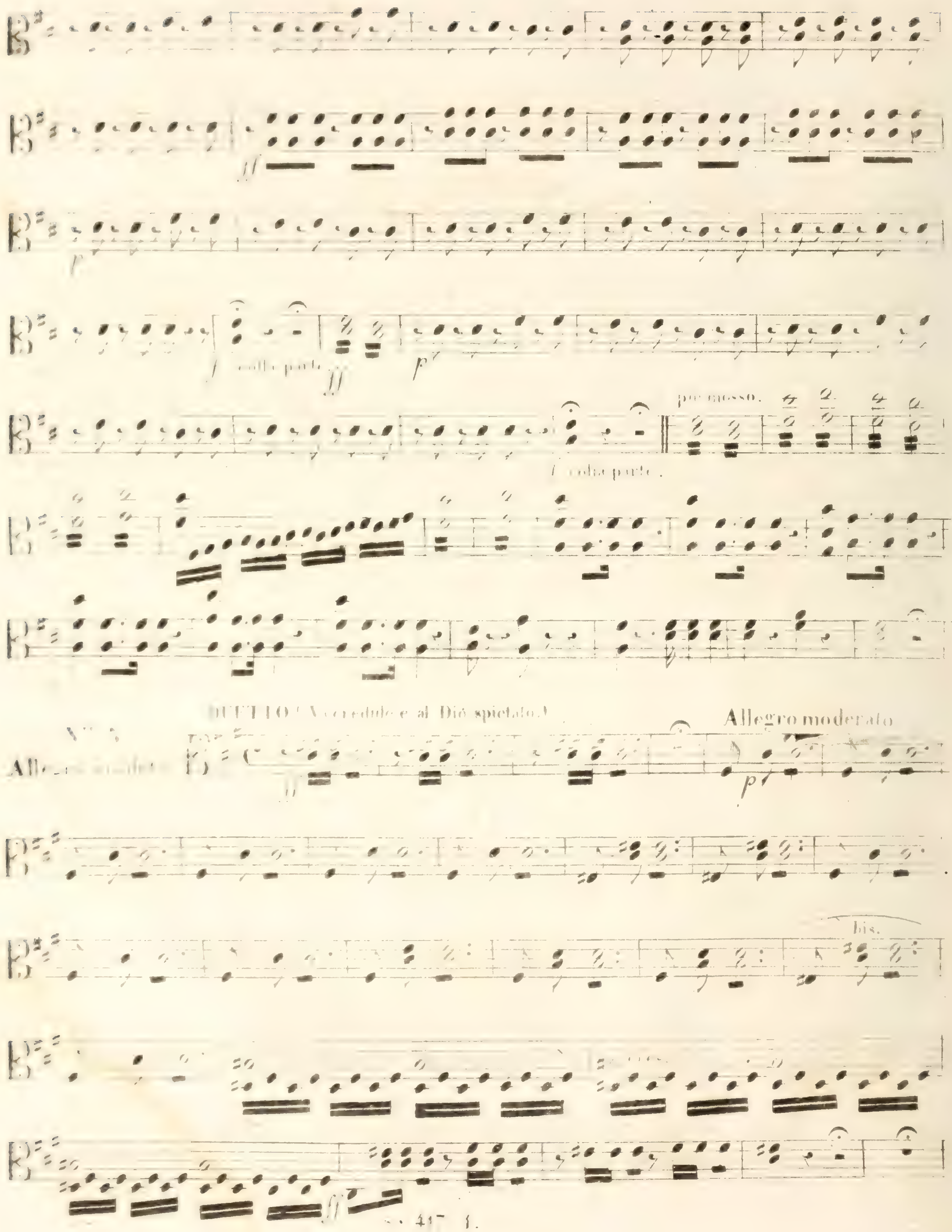


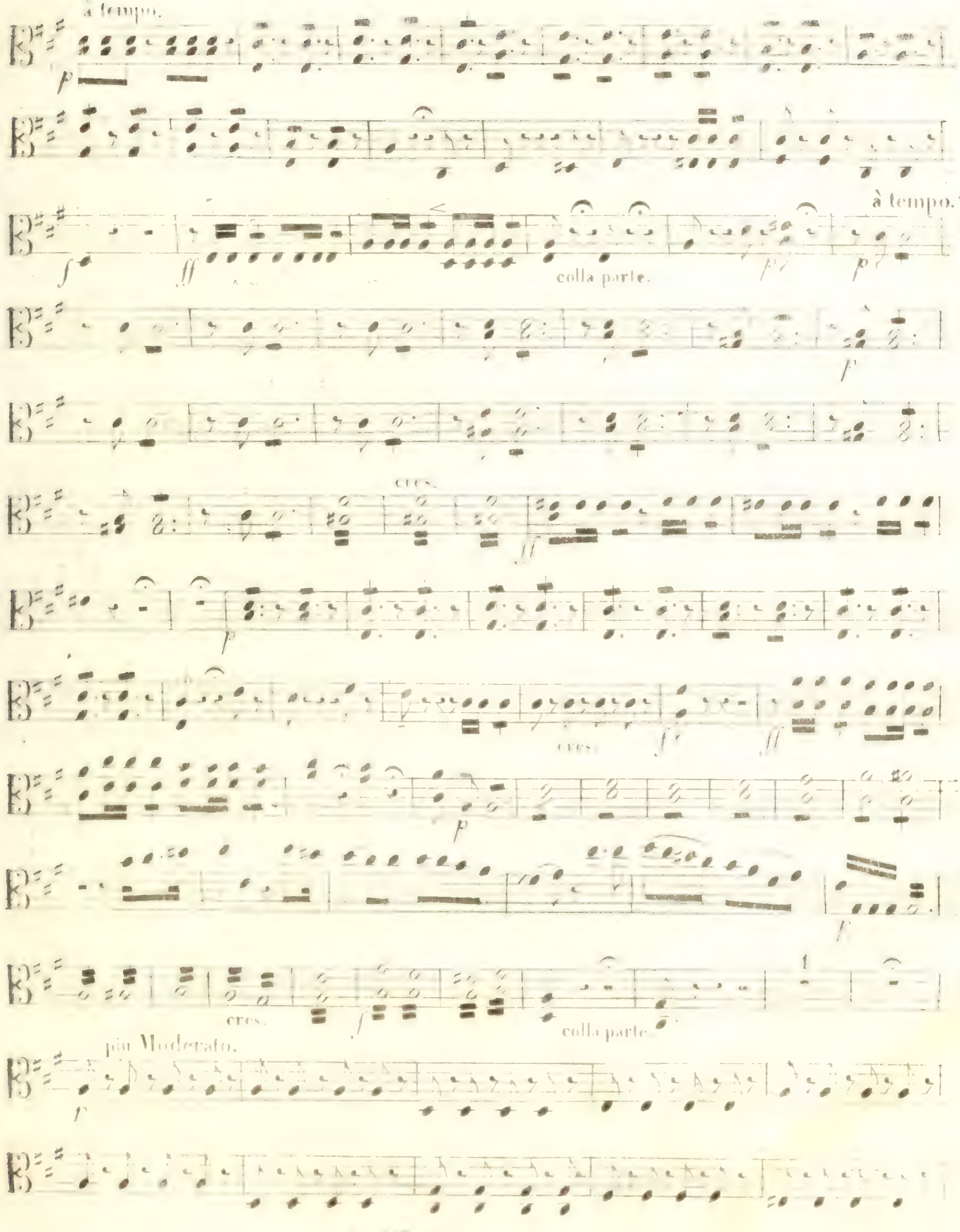
CAVATINA

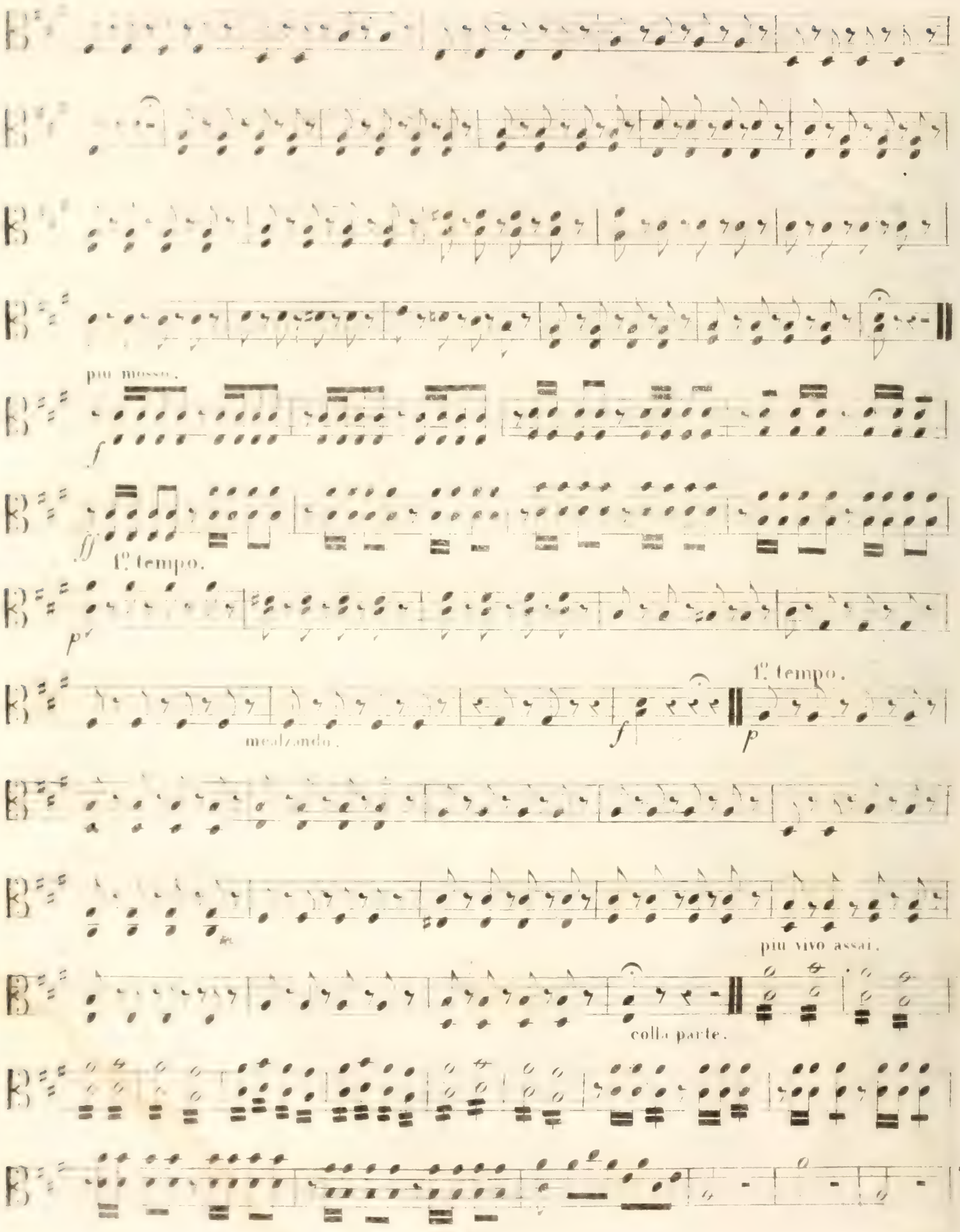
N° 4.
Andante sostenuto

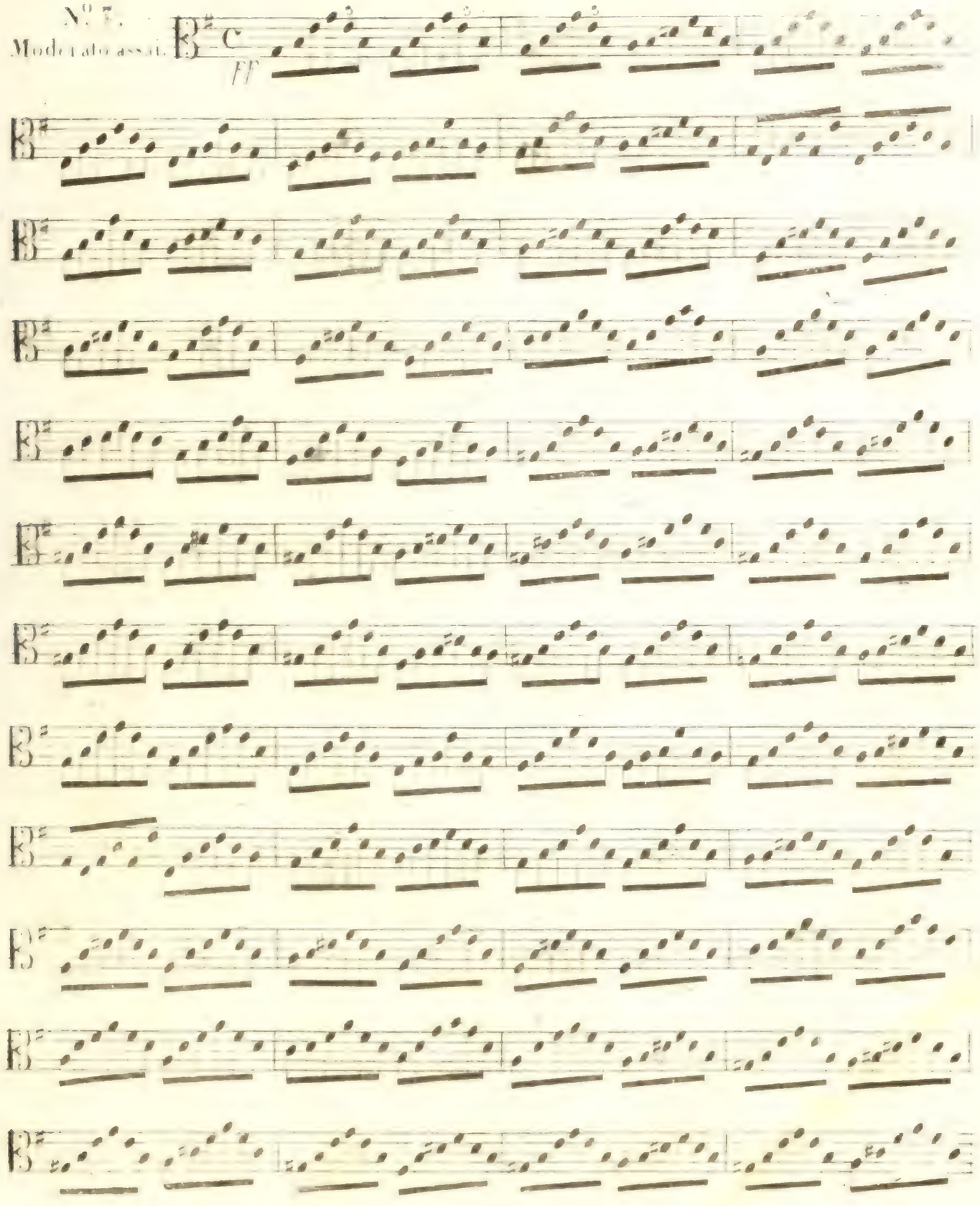
espressivo.

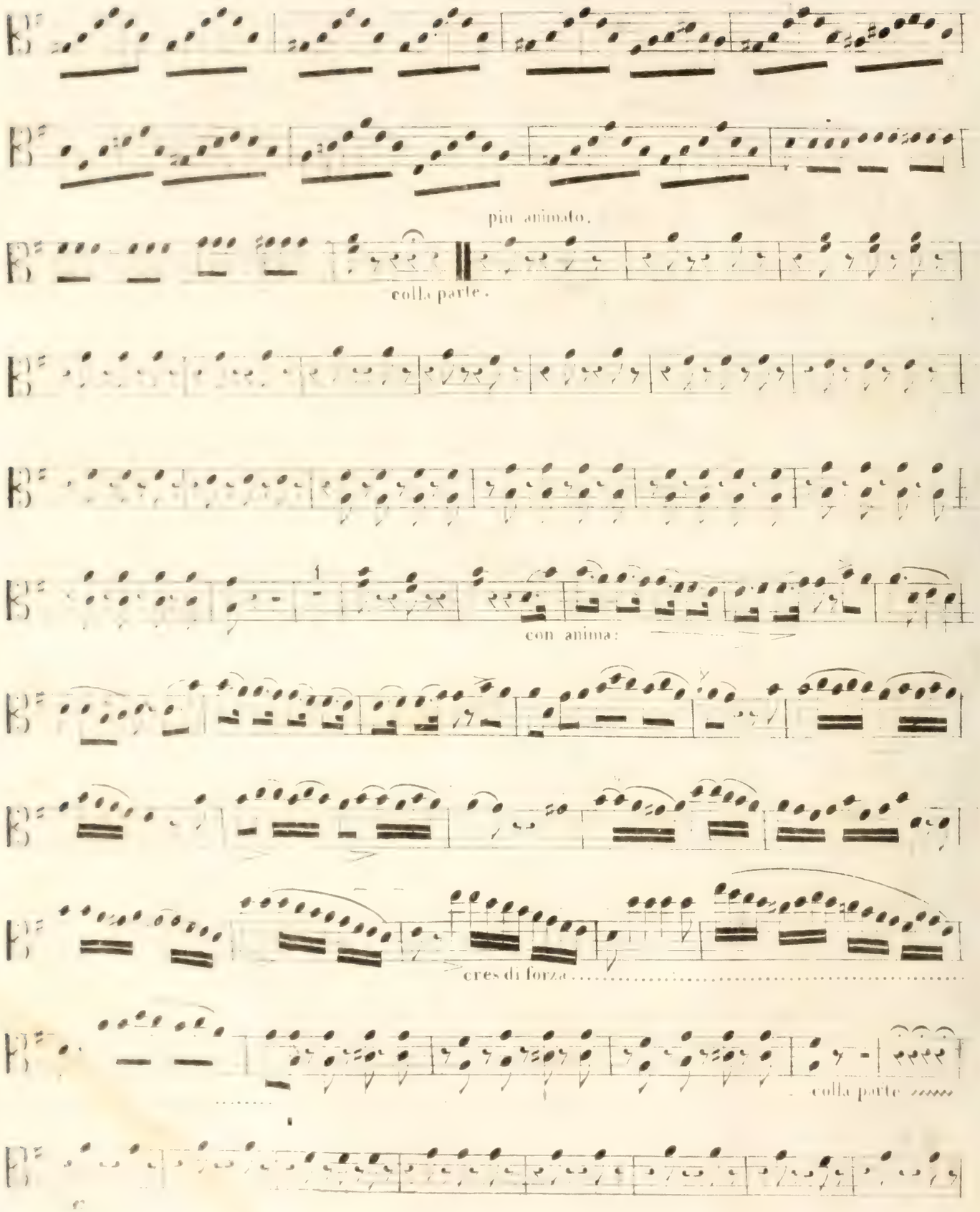

colla parte.
Allegro.
vibrato.
più mosso.
cres.

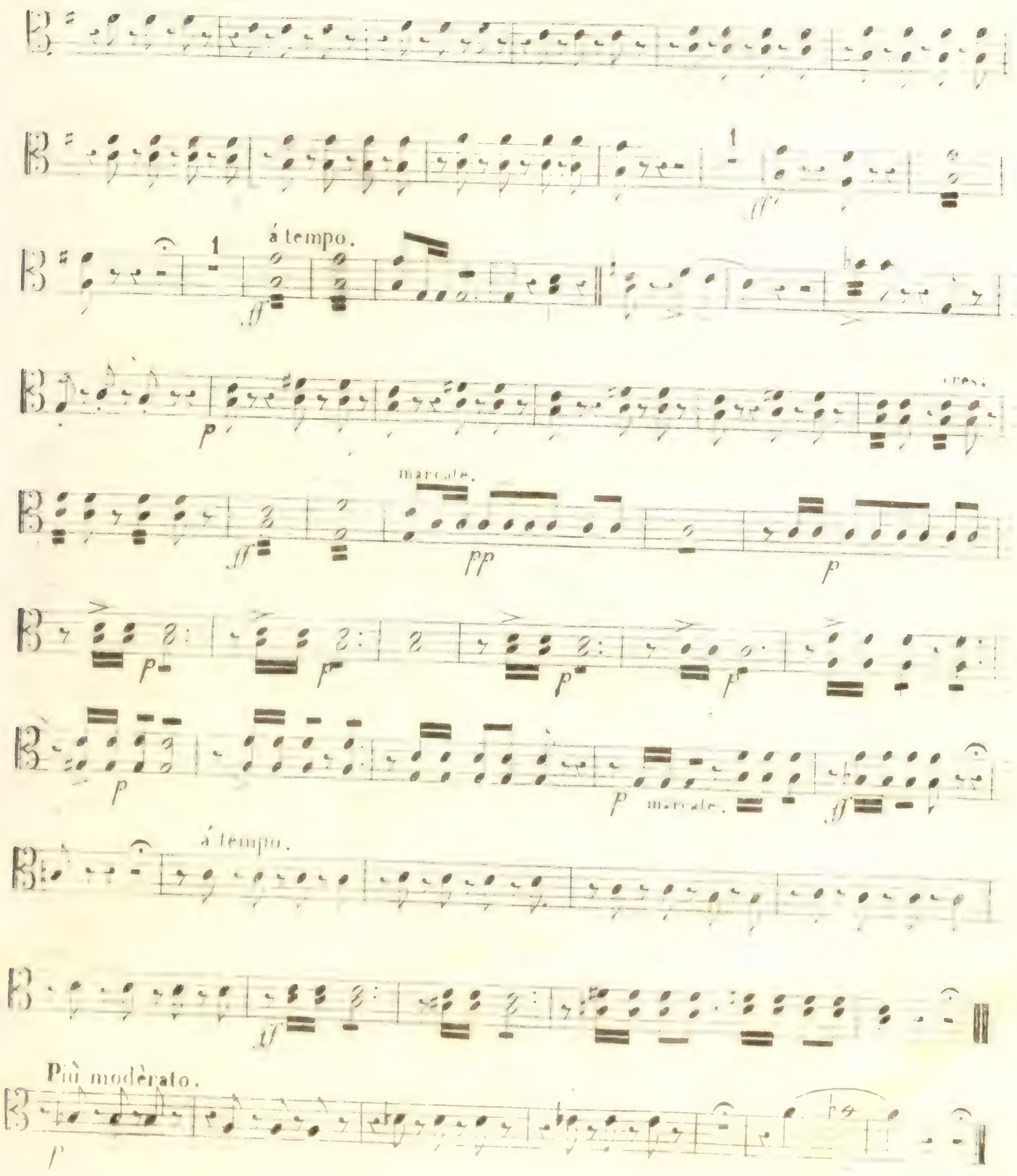

colla parte
più mosso.
colla parte
DUETTO
Allegro moderato
bis.

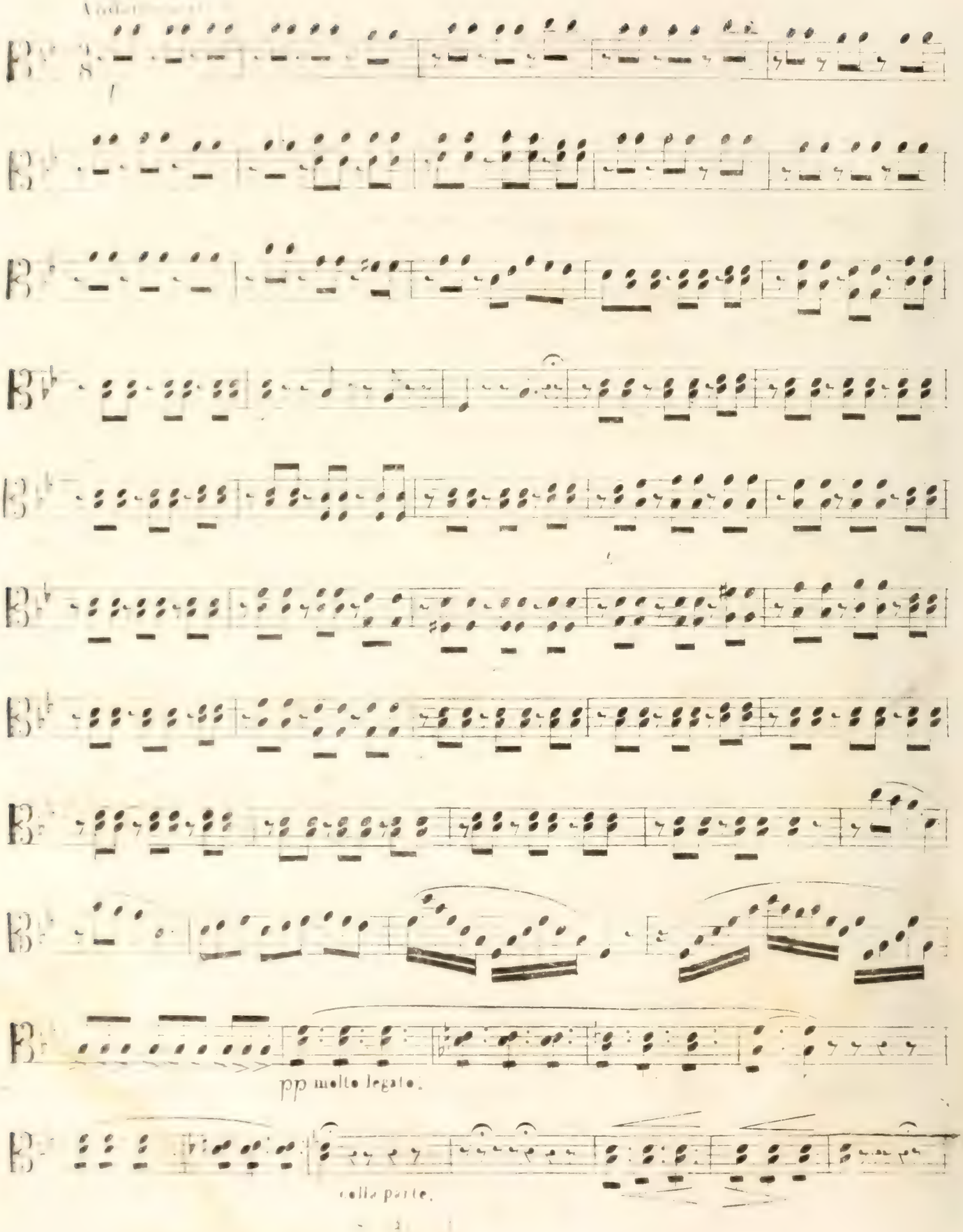

à tempo.
p
à tempo.
f
ff
colla parte.
pp
p
p
cres.
ff
p
cres.
f
ff
p
f
cres.
f
colla parte.
più Moderato.
p

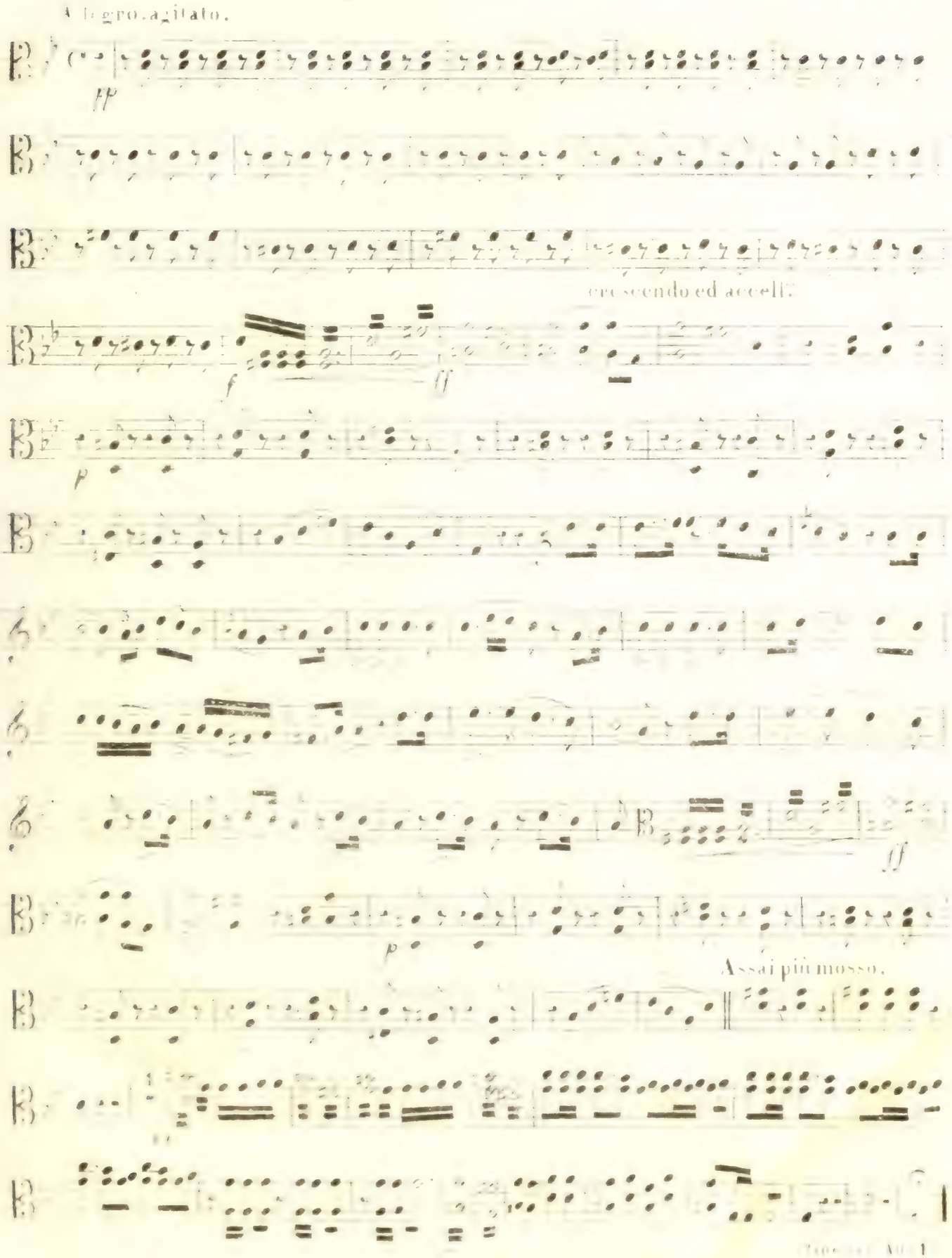

più mosso.
f
ff
1° tempo.
p
1° tempo.
mezzando.
f
p
più vivo assai.
colla parte.


N.° 5.
Moderato assai.
C
ff


più animato.
colla parte.
con anima:
cres di forza
colla parte


1
ff
1
á tempo.
ff
p
cres.
marcate.
ff
pp
p
p
p
p
p
p
marcate.
ff
á tempo.
ff
Più moderato.
p


pp molto legato.
colla parte.

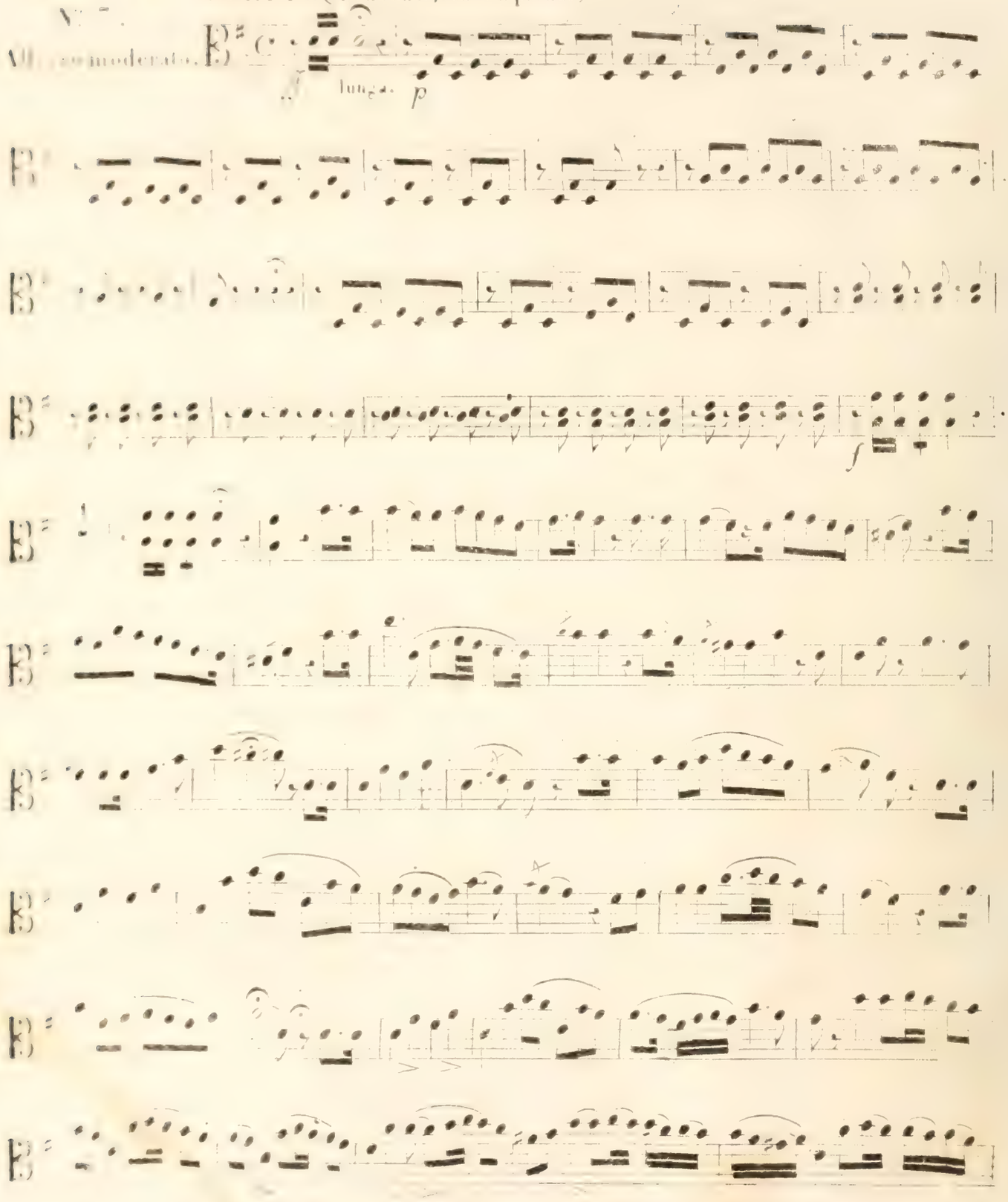

Allegro agitato.
pp
cresc. ed accel.
f
ff
p
ff
p
Assai più mosso.

NORMA. BELLINI.

2me Siete d'ass. DUETTO (Deh con te, con te li prendi)

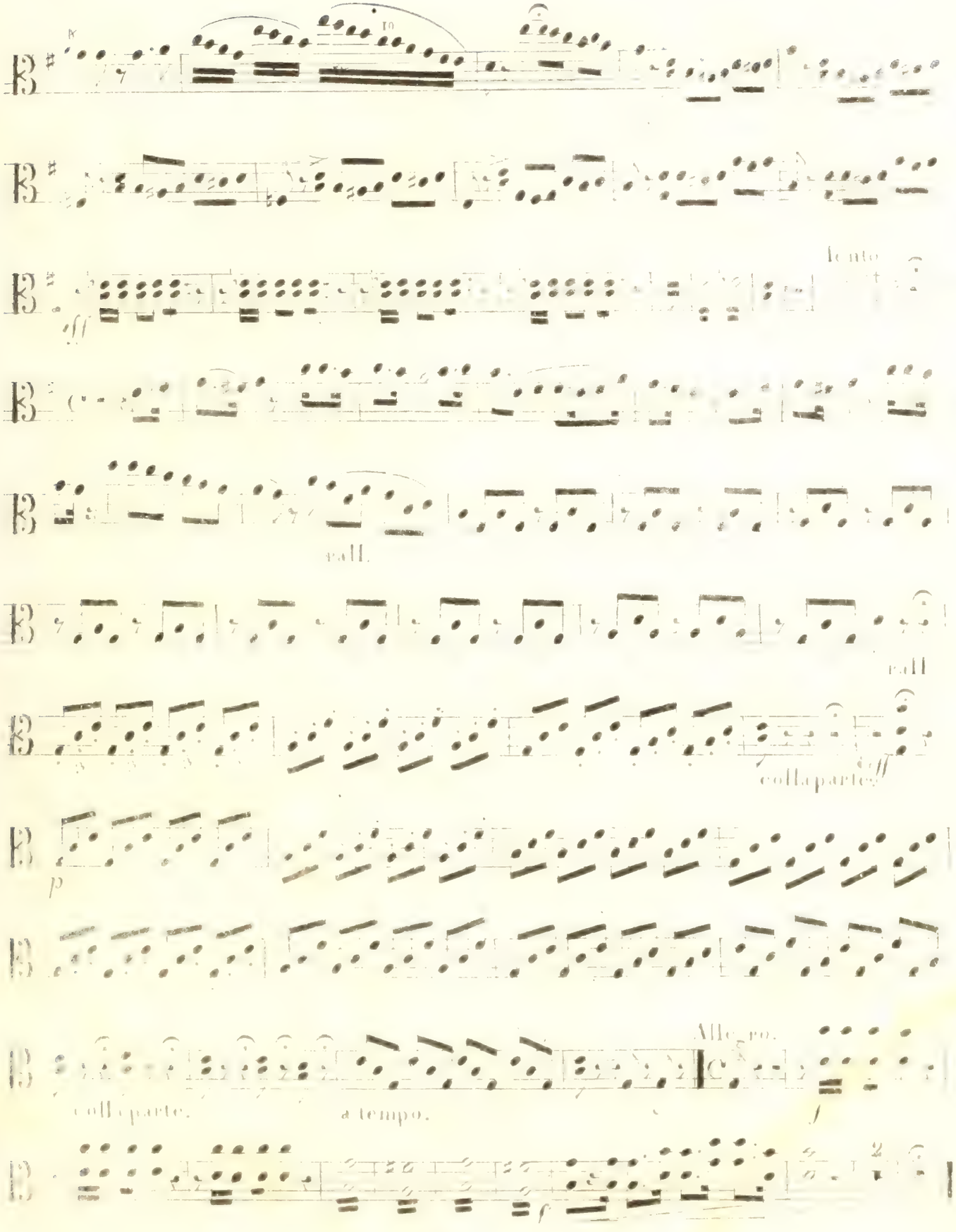
N° 7.

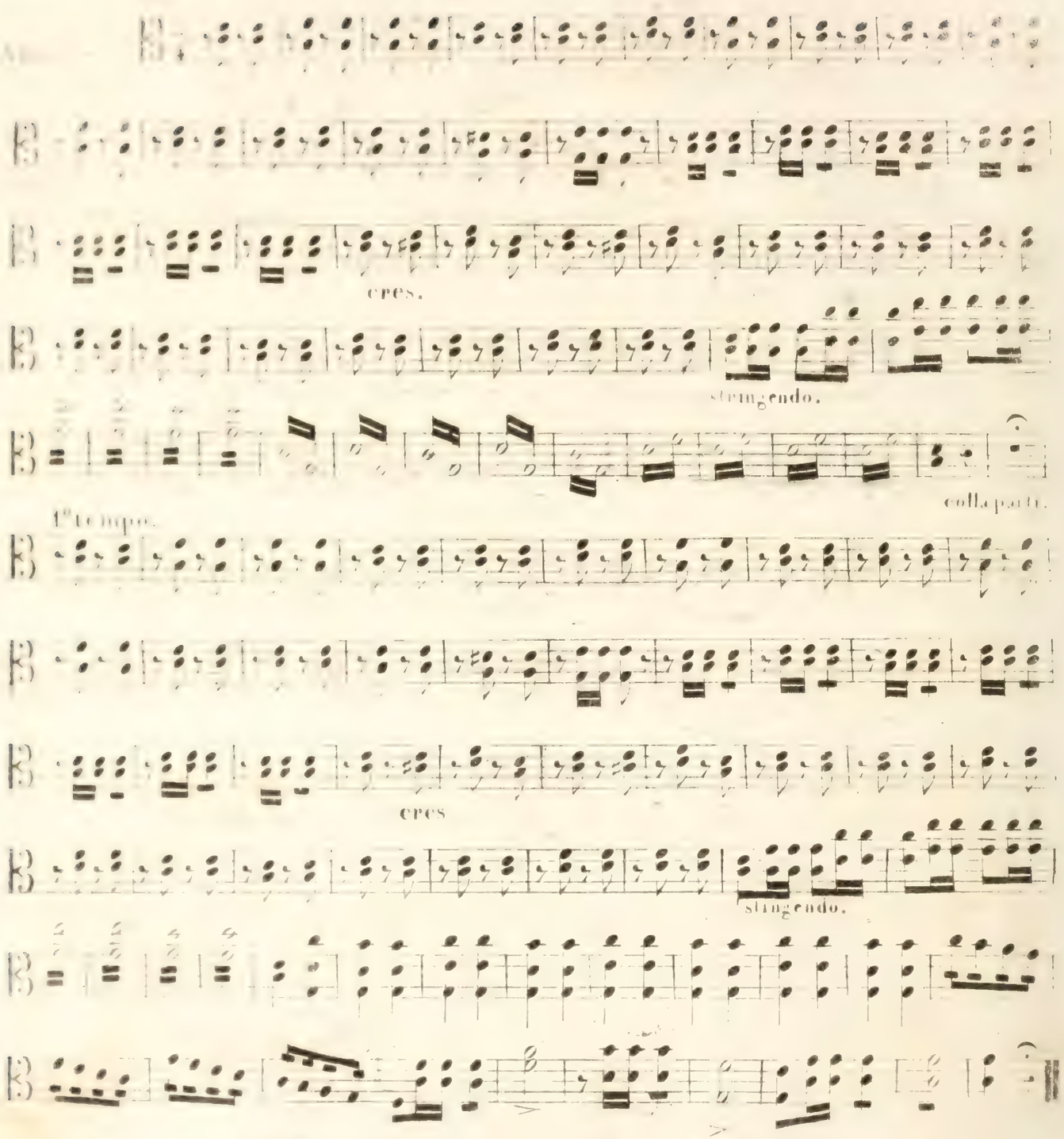
All.o ma moderato.



Chez SCHONENBERGER, S. 417. 2. Boulevard Poissonniere N° 19

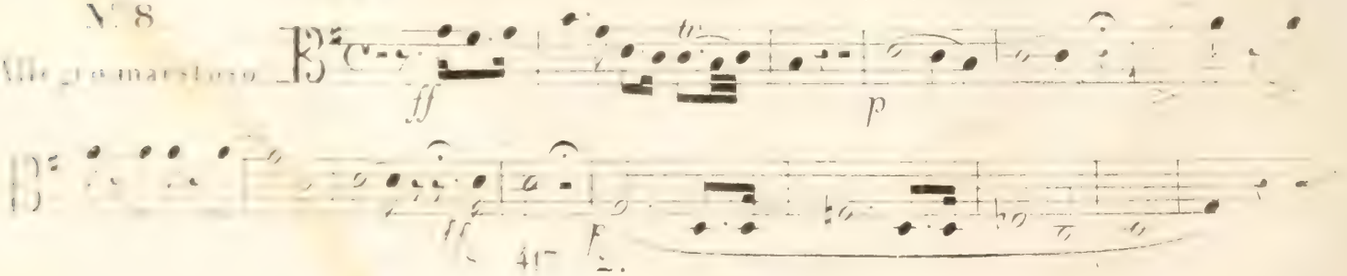
VIOLA.

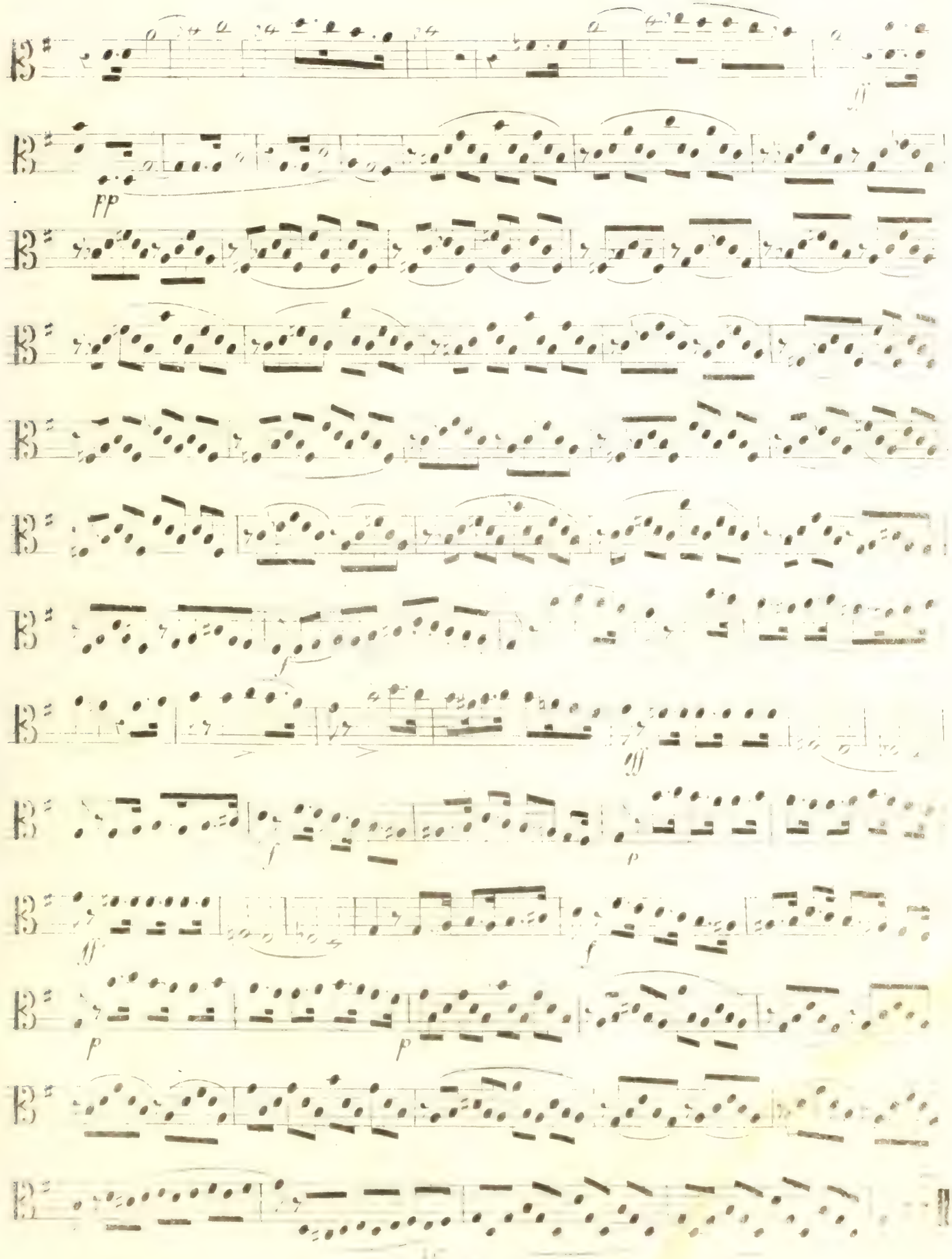

lento
ff
rall.
rall
colla parte
ff
p
colla parte.
a tempo.
Allegro.
f
f



CORO e sortita oroveso (Ah del Tebro al giogo indegno)

N.° 8

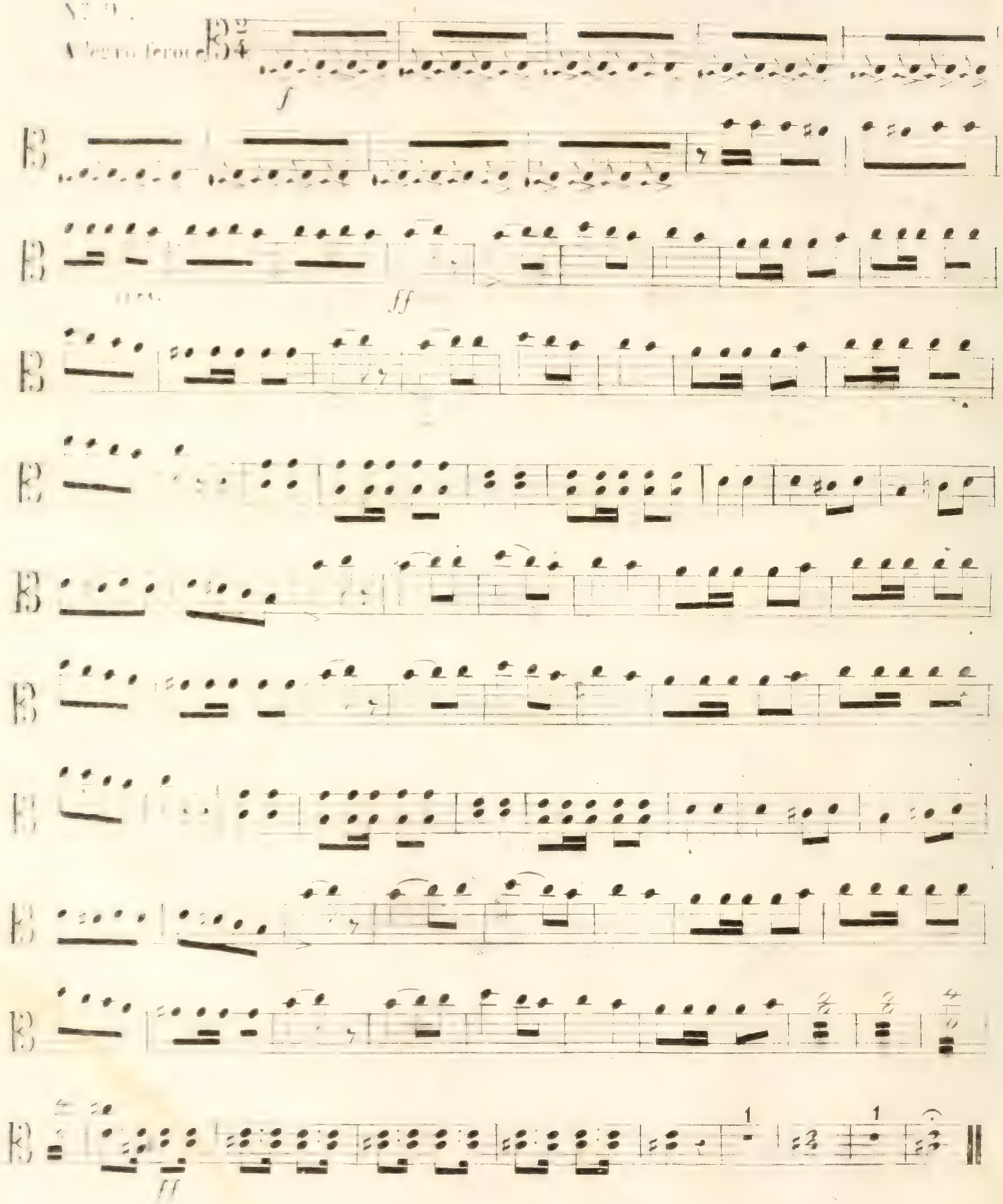



ff
pp
f
ff
f
p
ff
f
p
p
p

CORO (Guerra guerra)

N° 9.

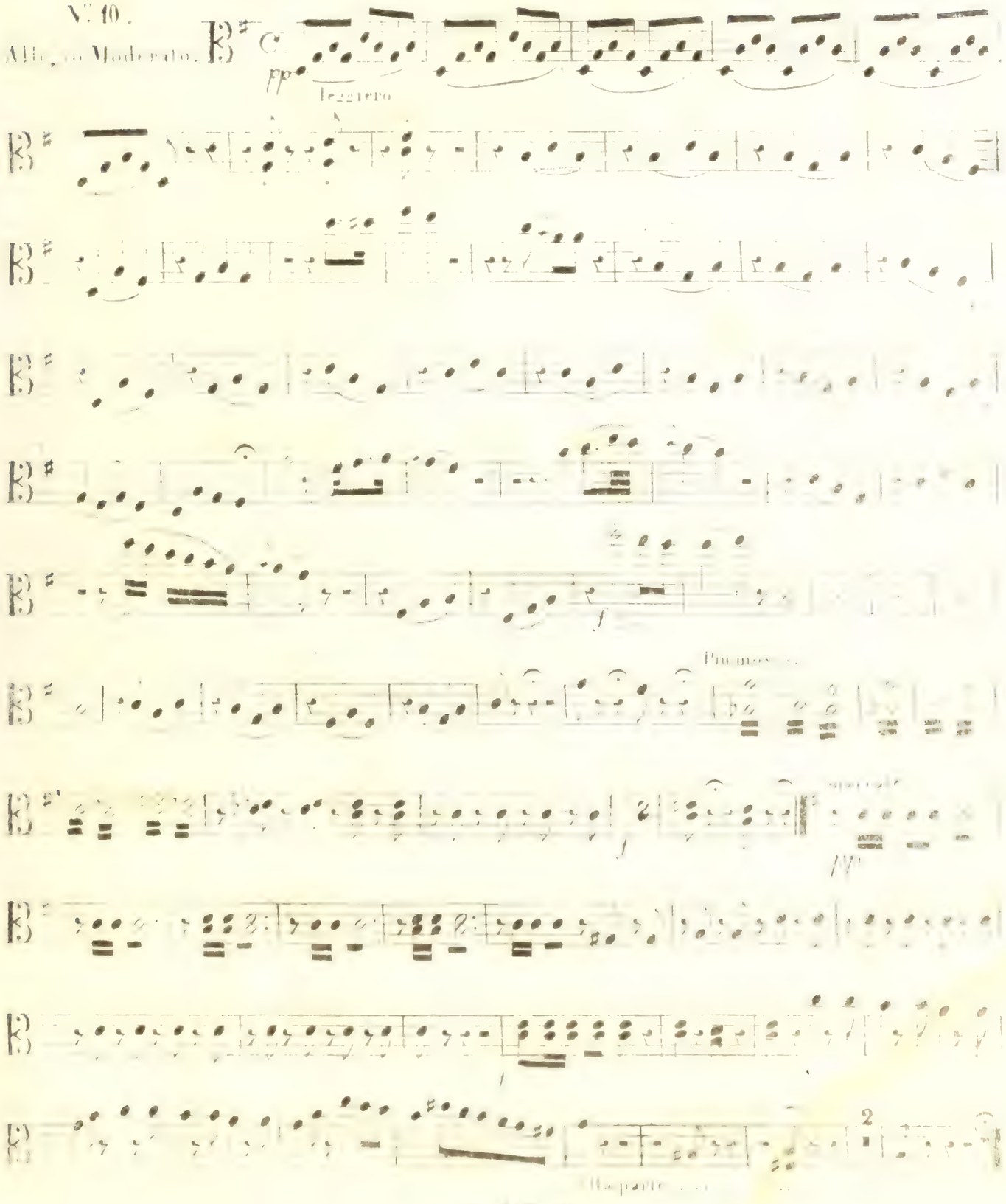
Allegro feroce



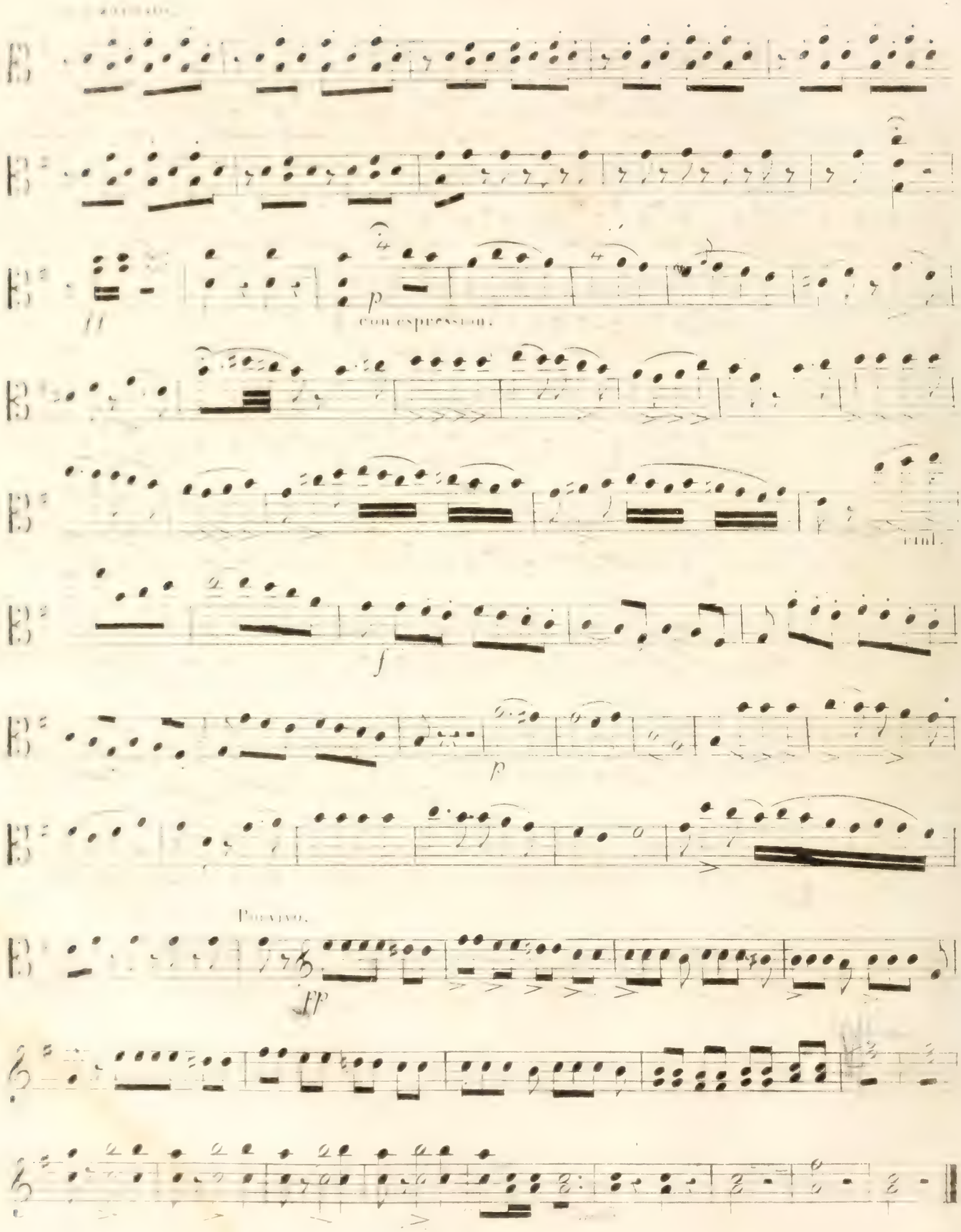
DUETTO (In mia man alfin tu sei)

N.° 10.

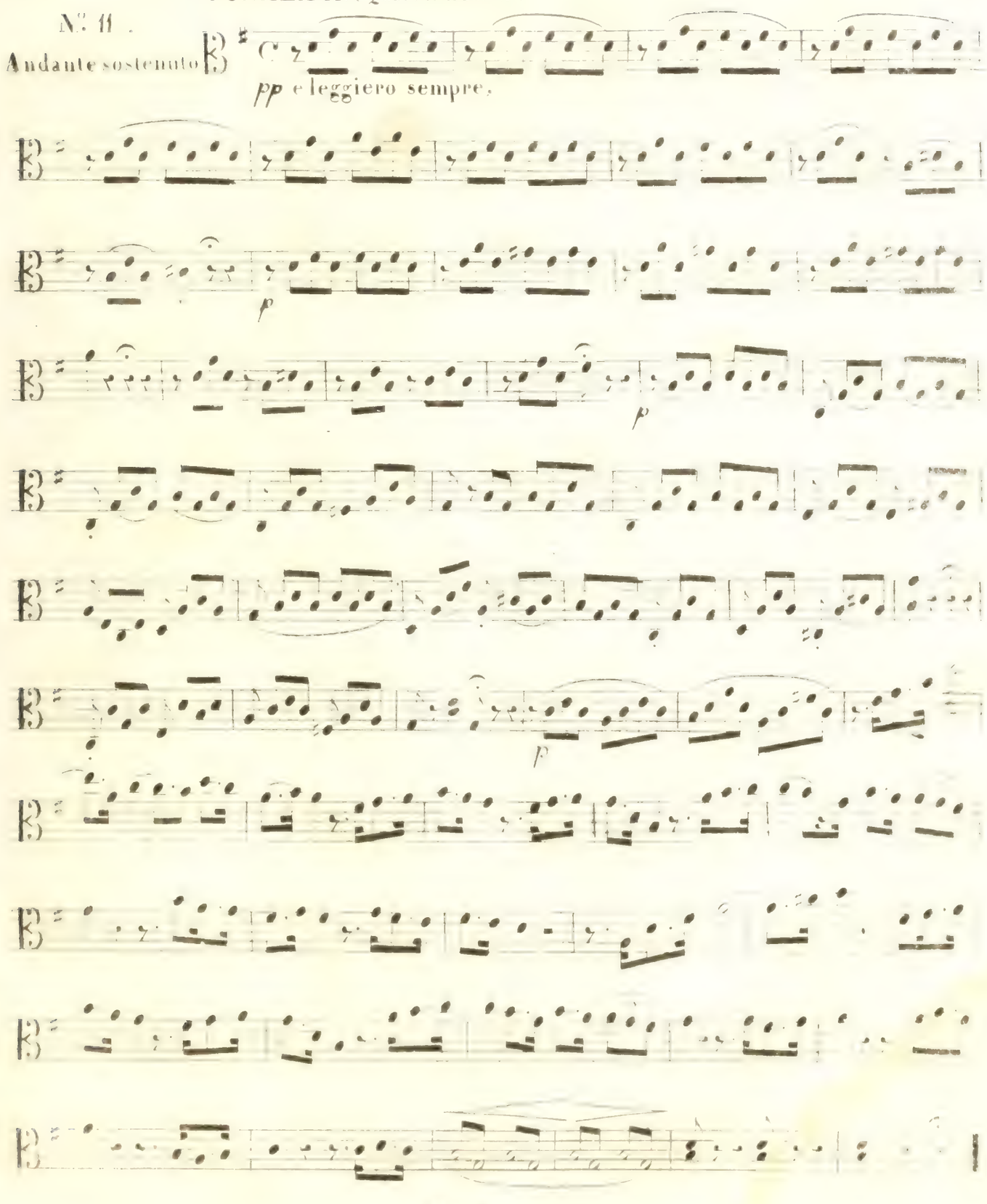
Allegro Moderato.

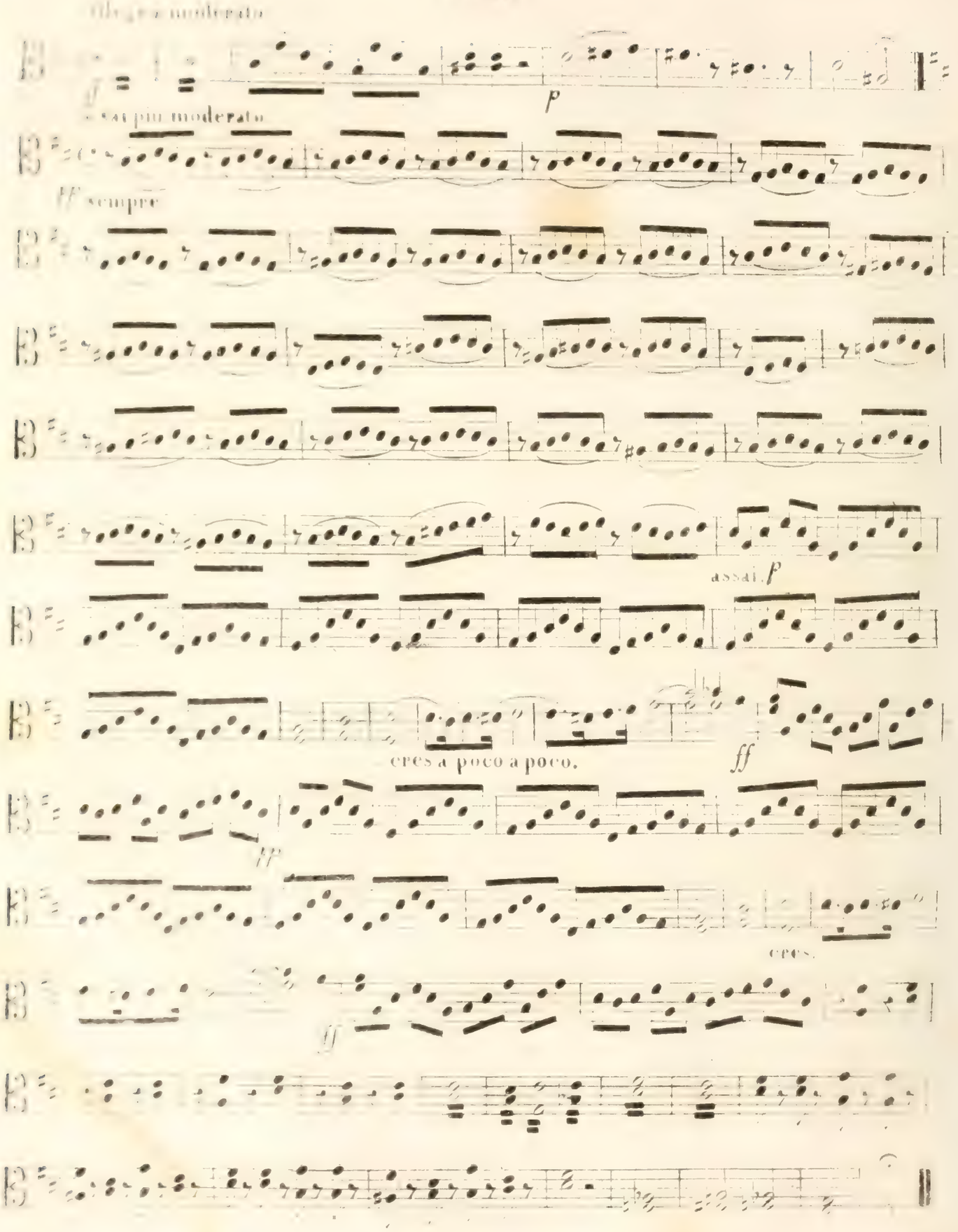


VIOLA.



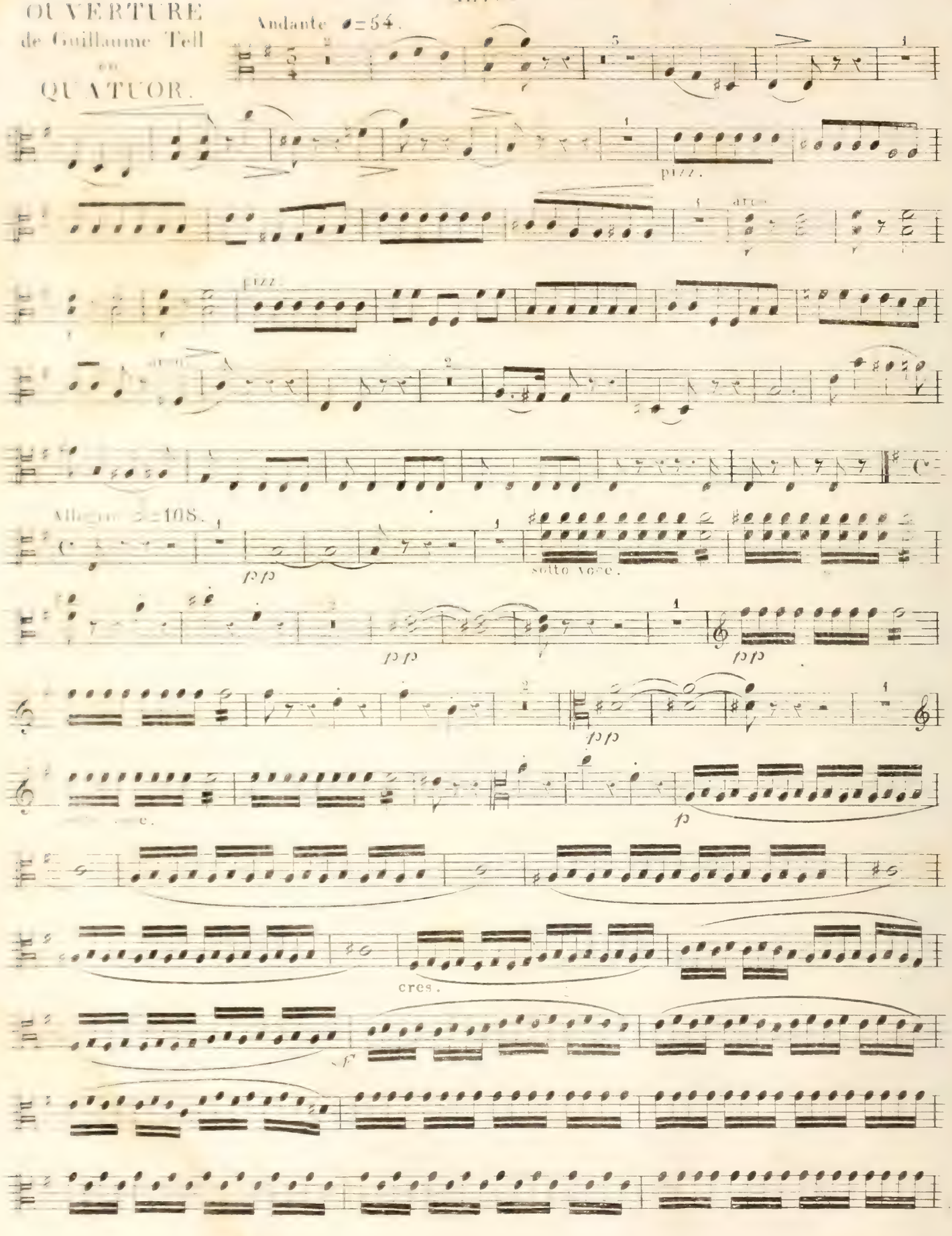
FINALA 11.º (Qual cor tradisti.)

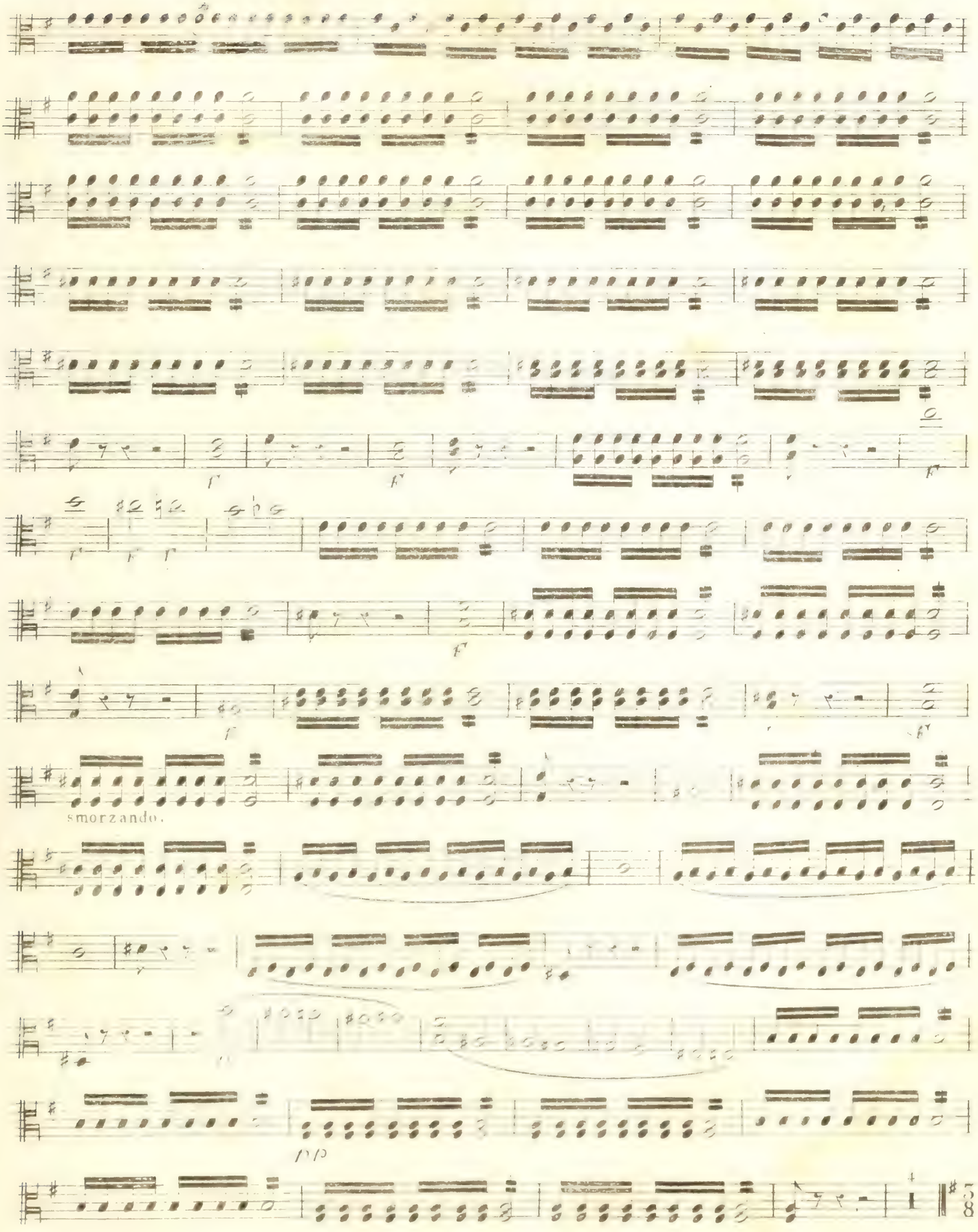


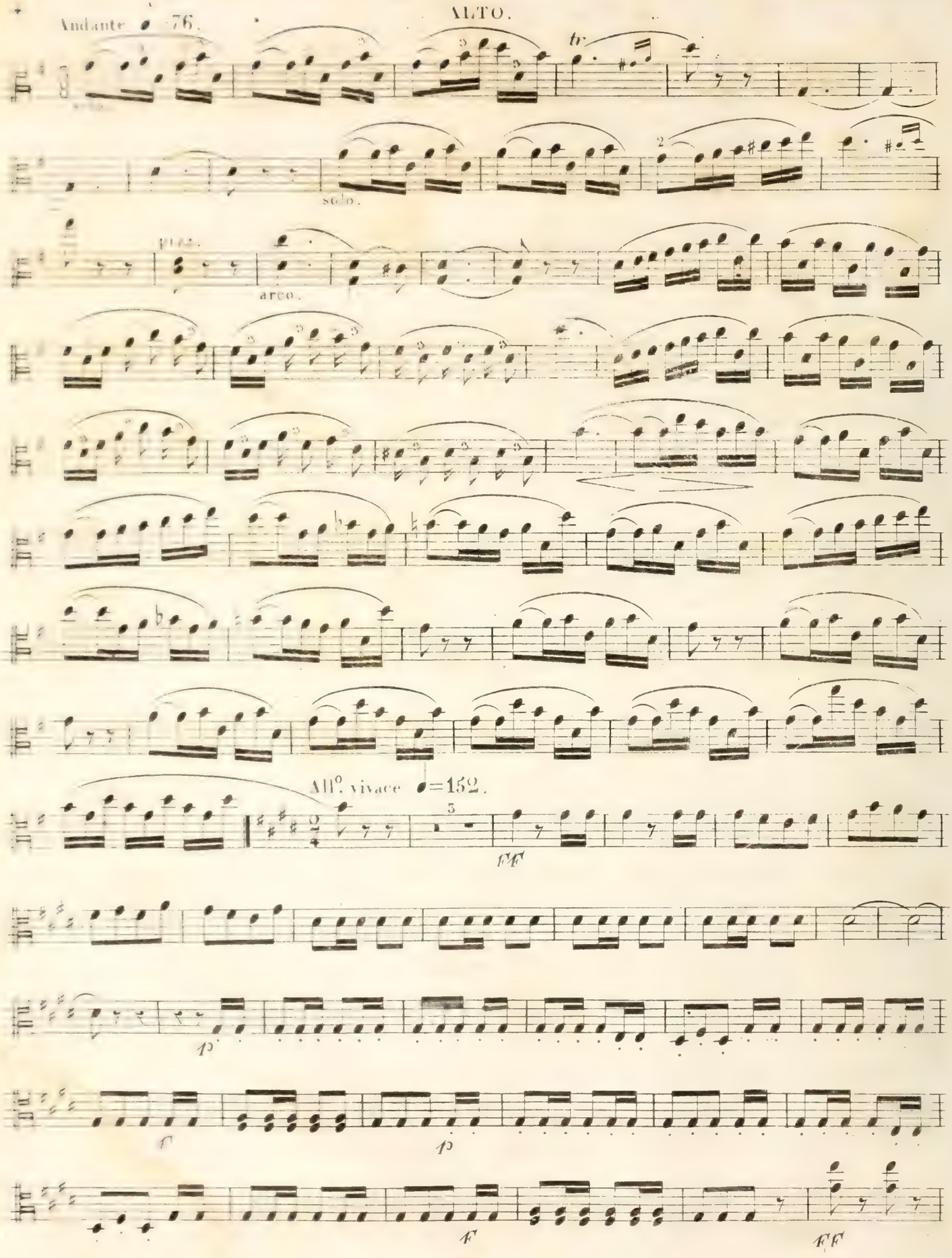

Allegro moderato
ff
p
ff sempre
assai f
cres a poco a poco.
ff
pp
cres.
ff

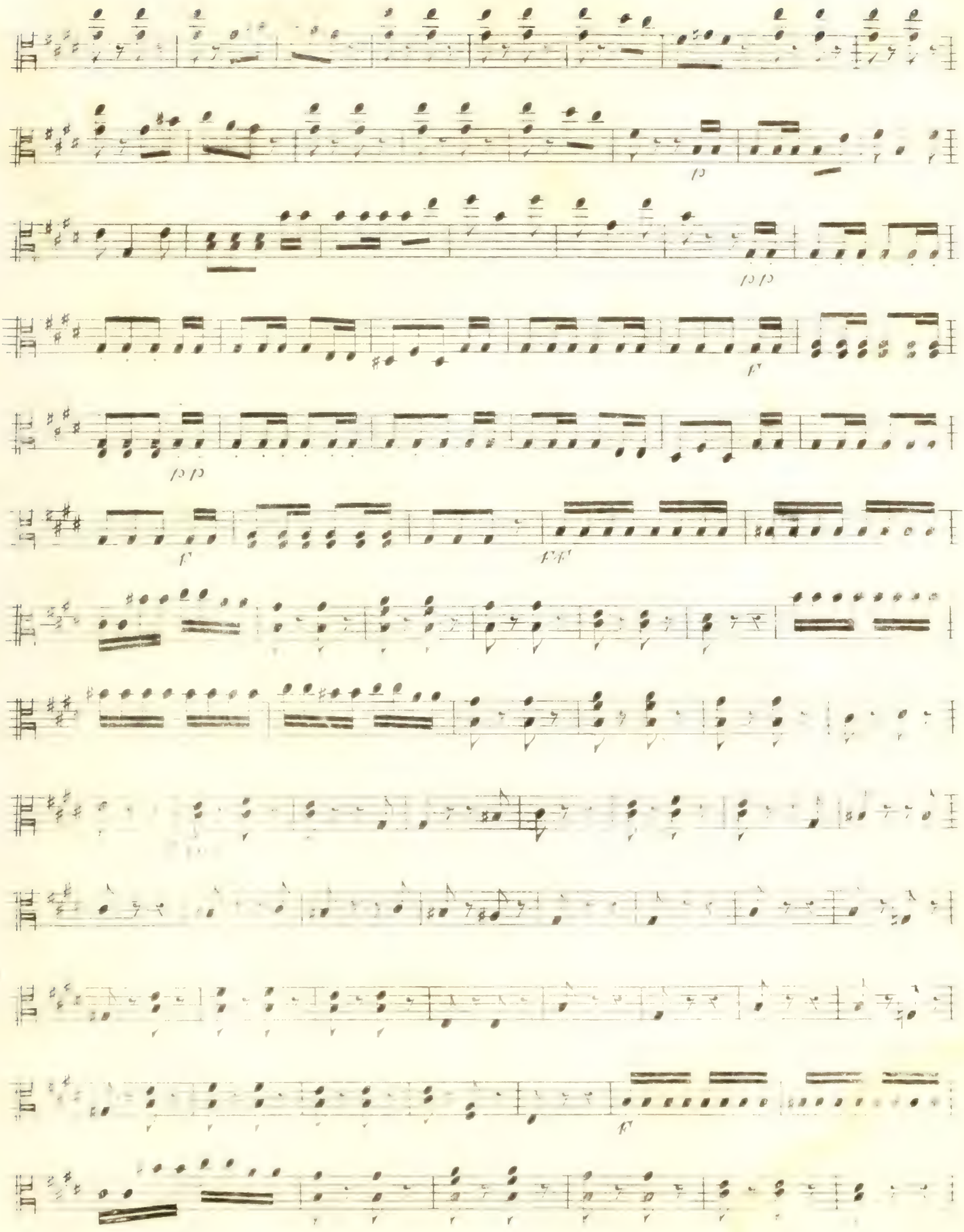
OUVERTURE
de Guillaume Tell
en
QUATUOR.

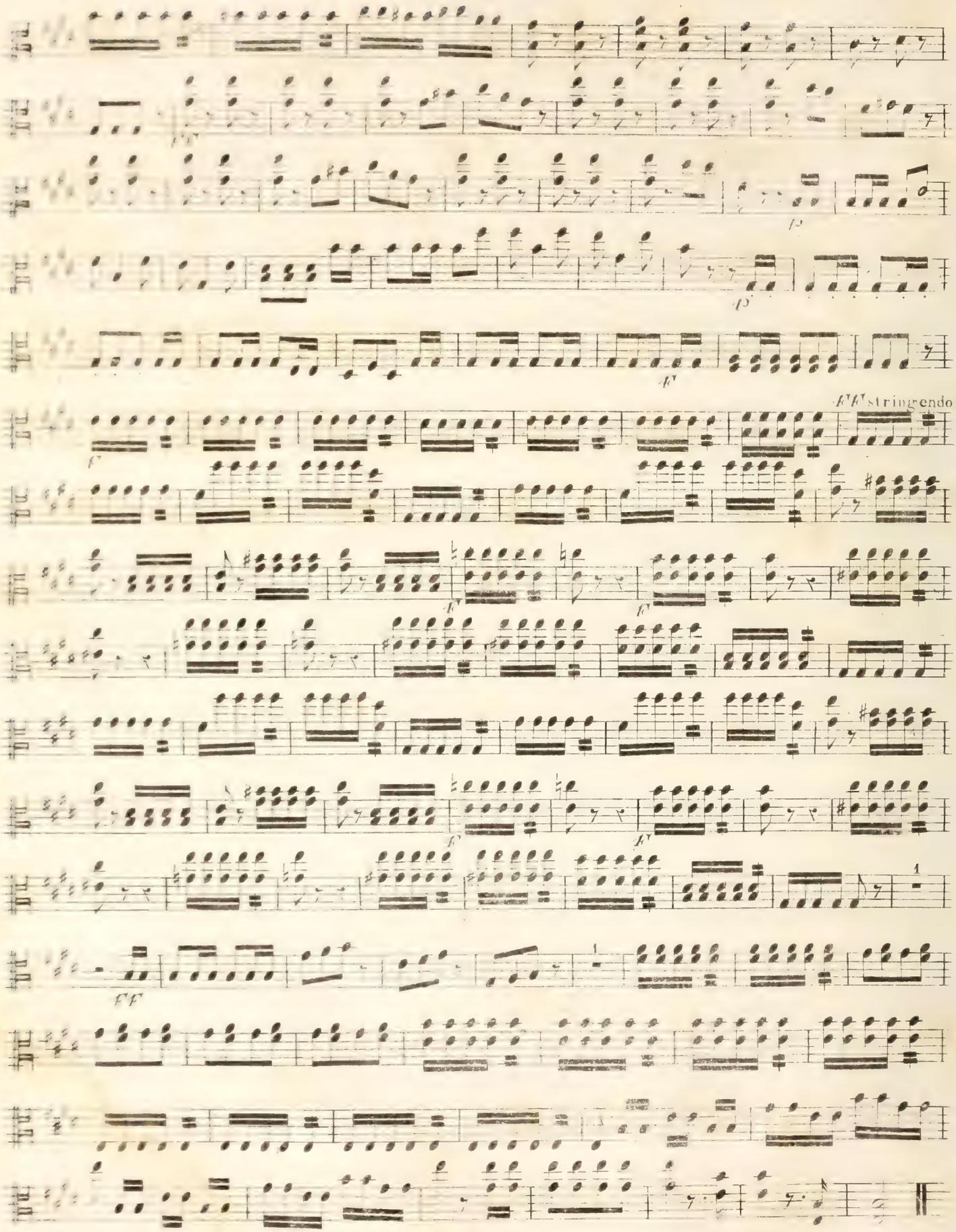
ALTO.




f
f
f
f
f
f
f
f
smorzando.
pp


Andante ♩=76.
solo.
solo.
pizz.
arco.
All°. vivace ♩=152.
FF
p
f
p
f
FF


p
pp
F
pp
F
FF
ff


FF stringendo
FF

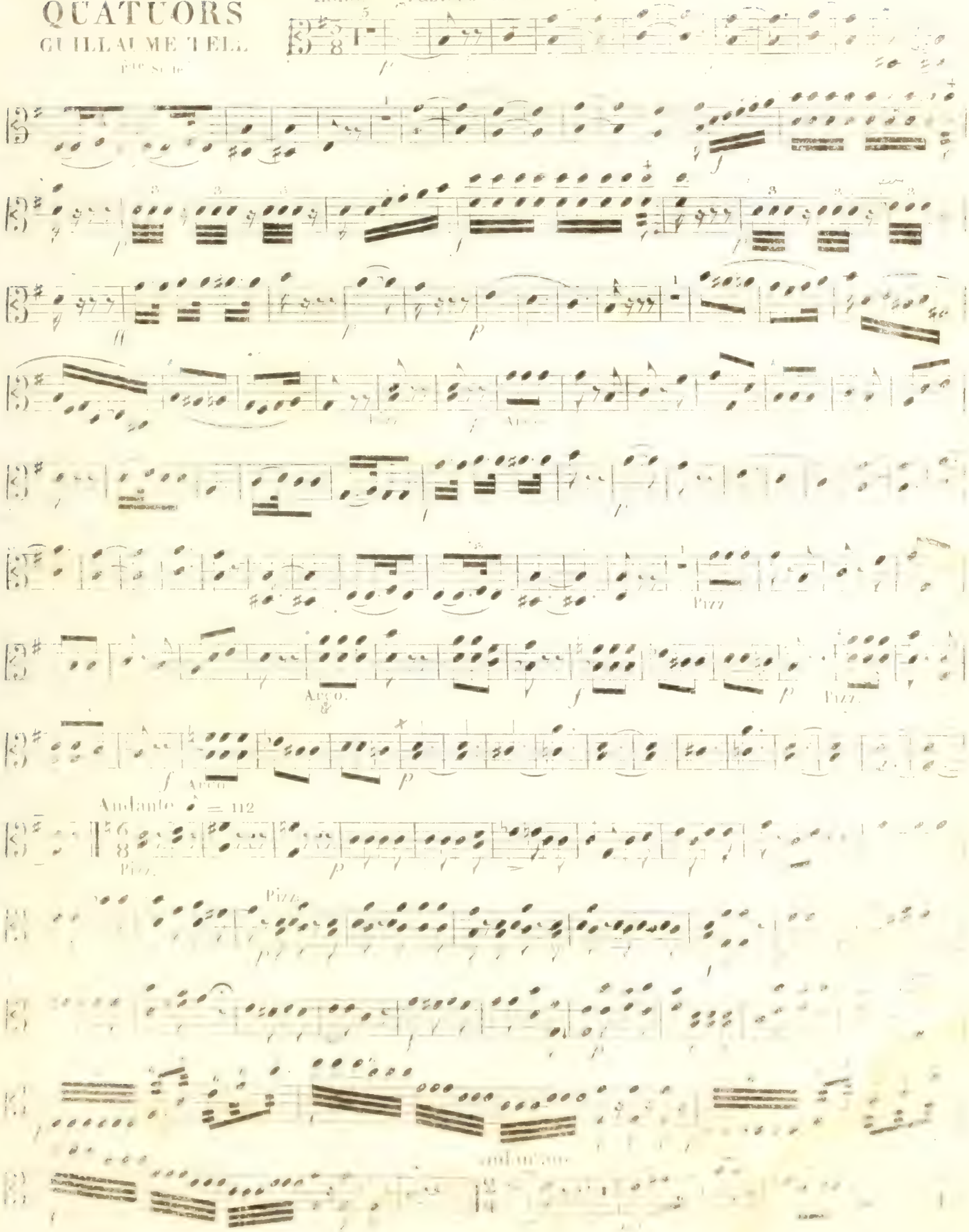
(N° 1.)

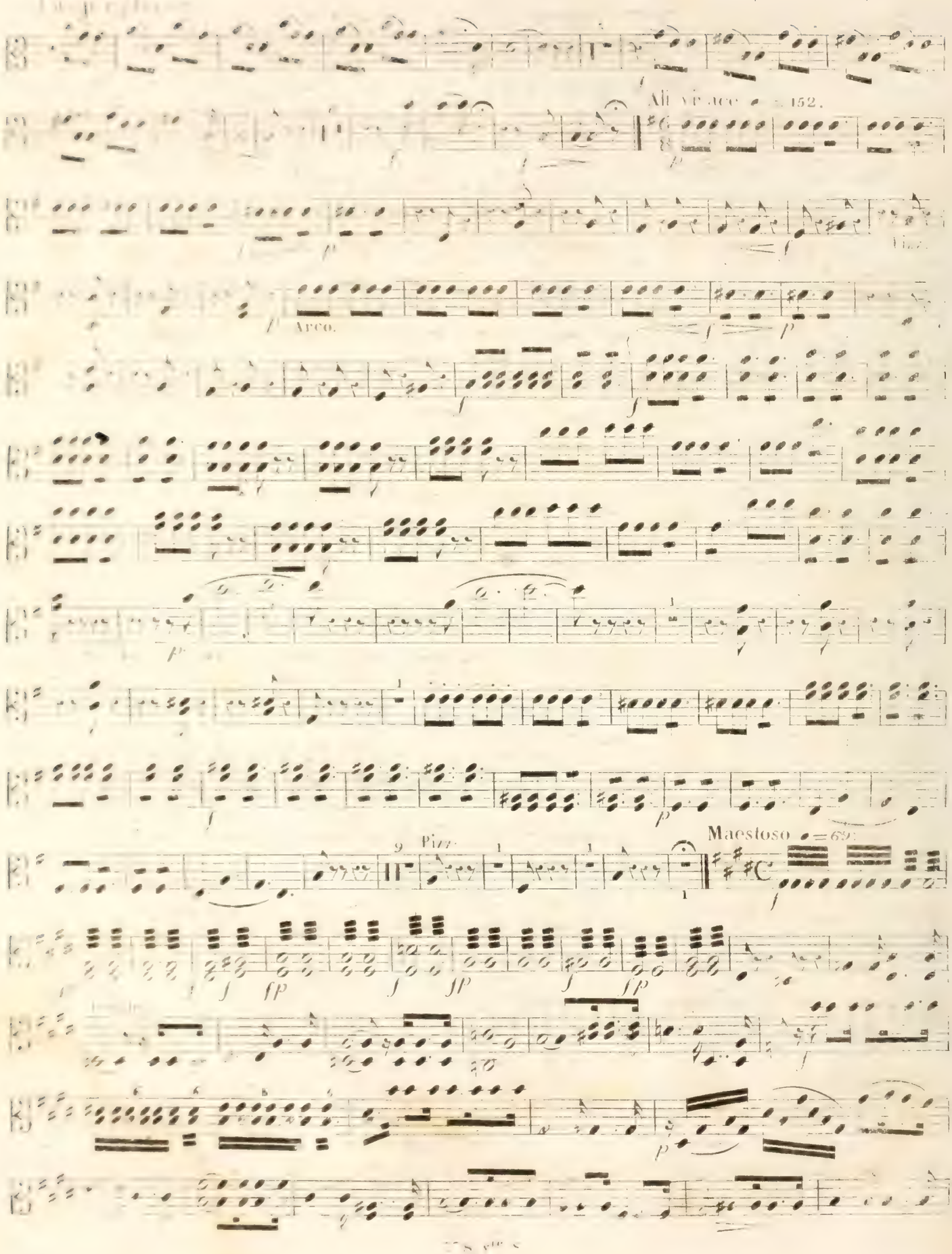
QUATUORS

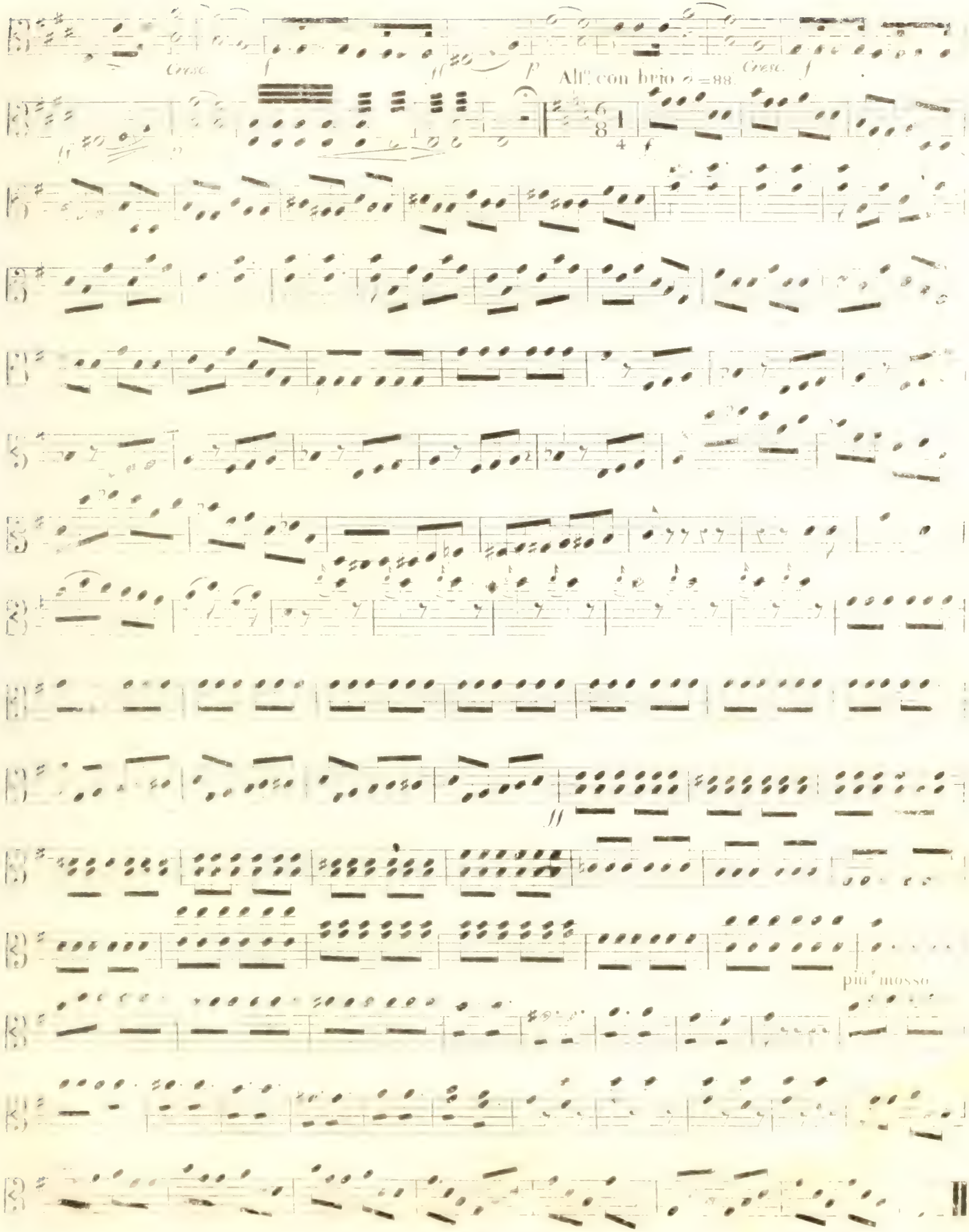
GUILLAUME TELL

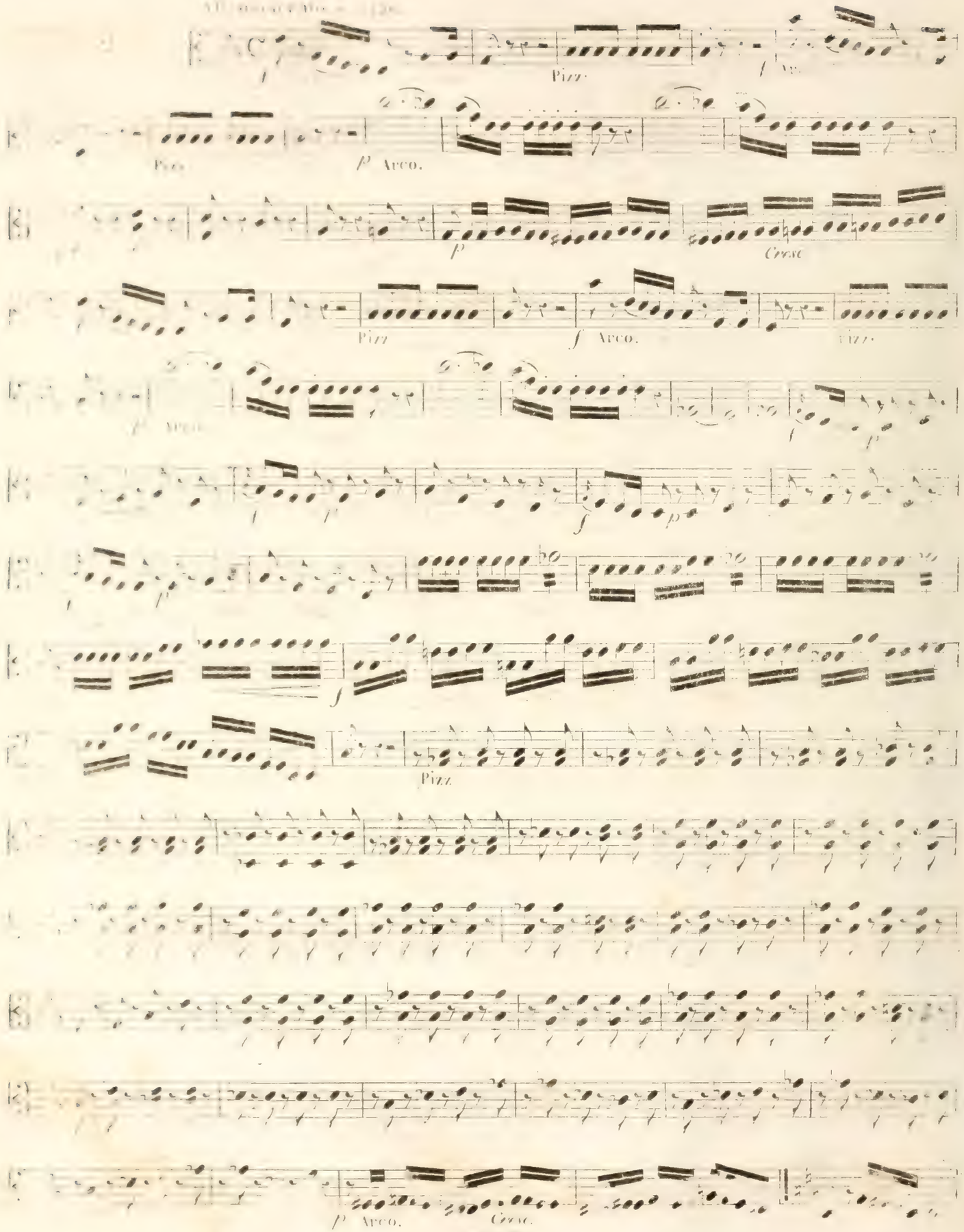
1ère Suite

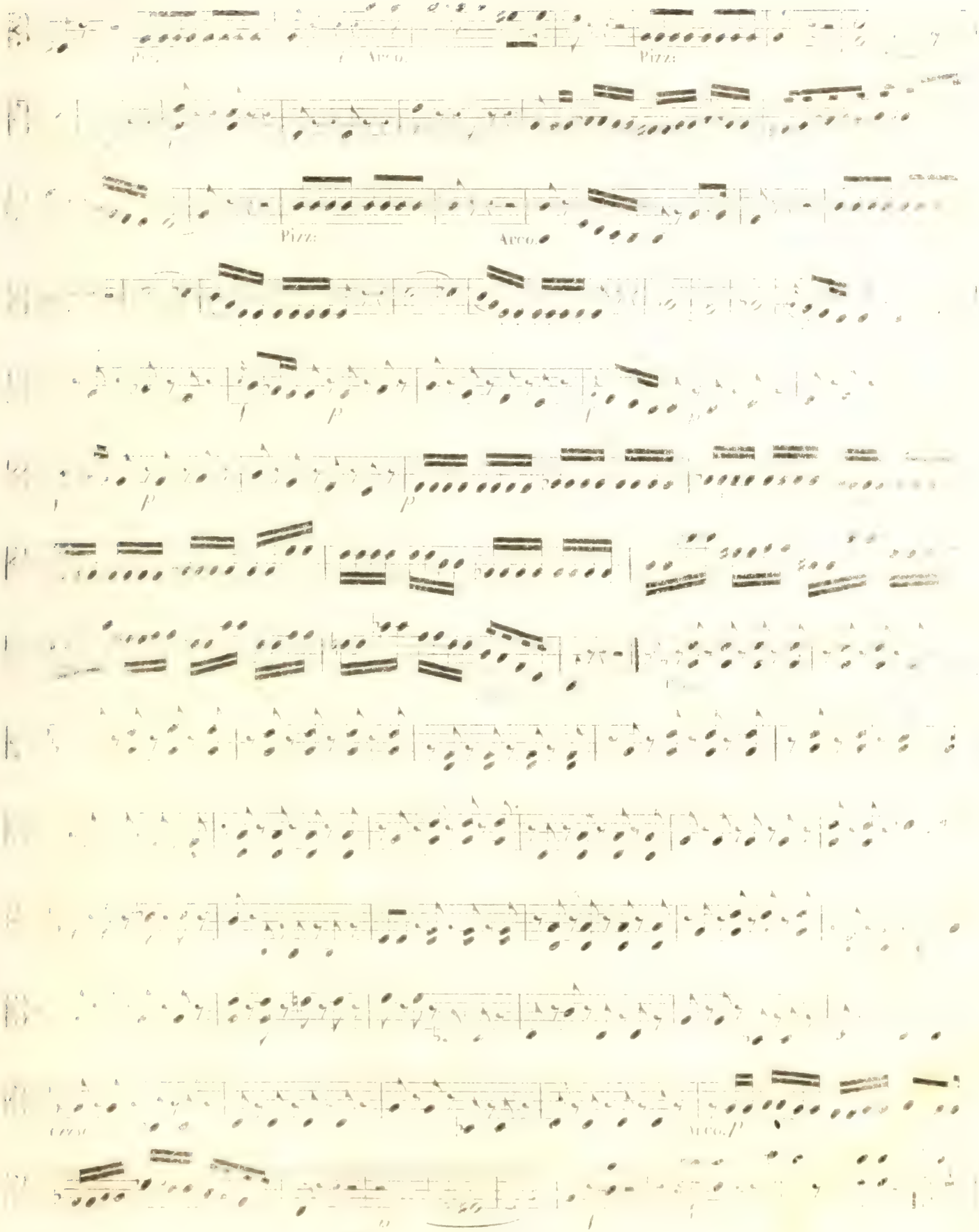
INTRODUCTION. ALTO.

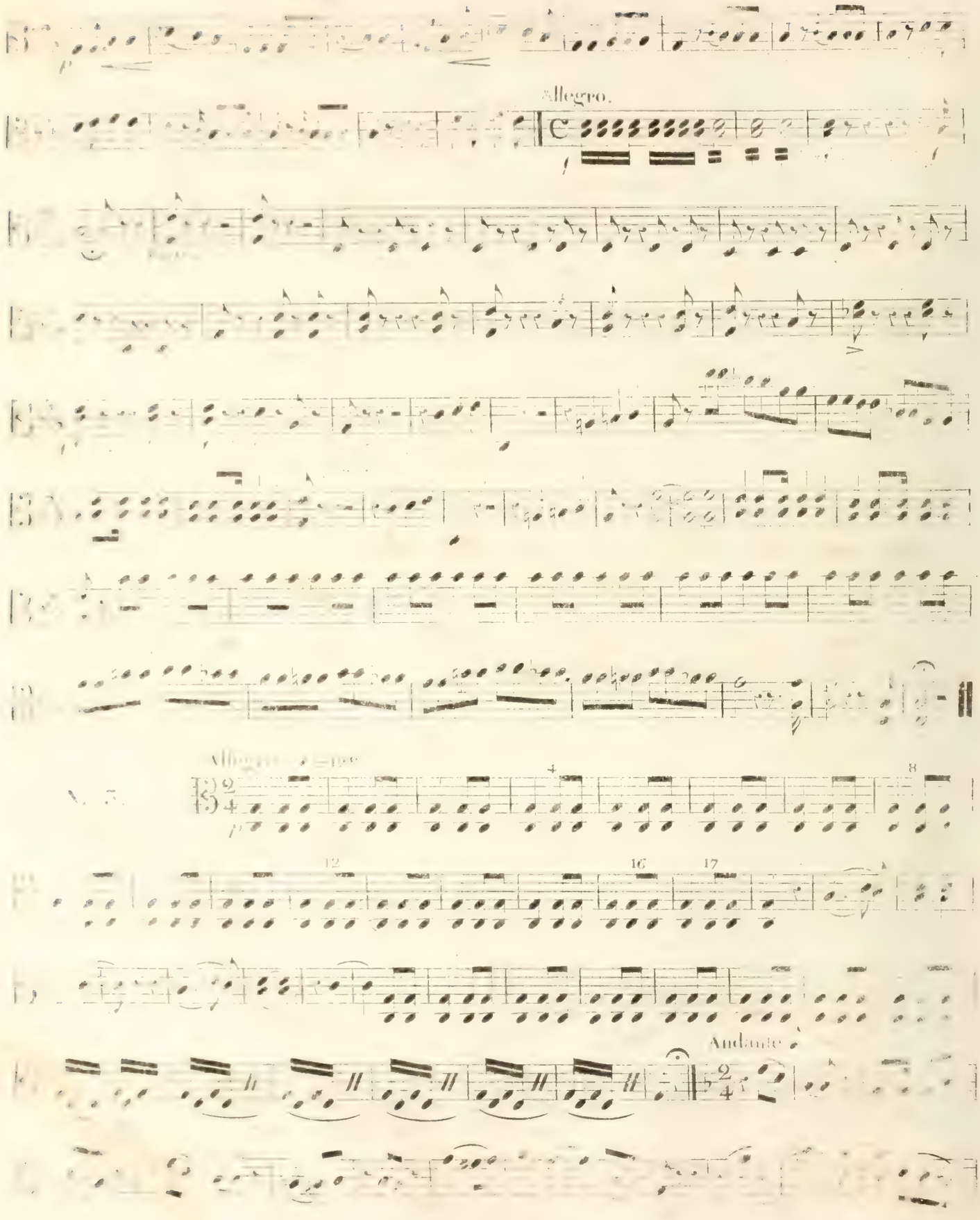


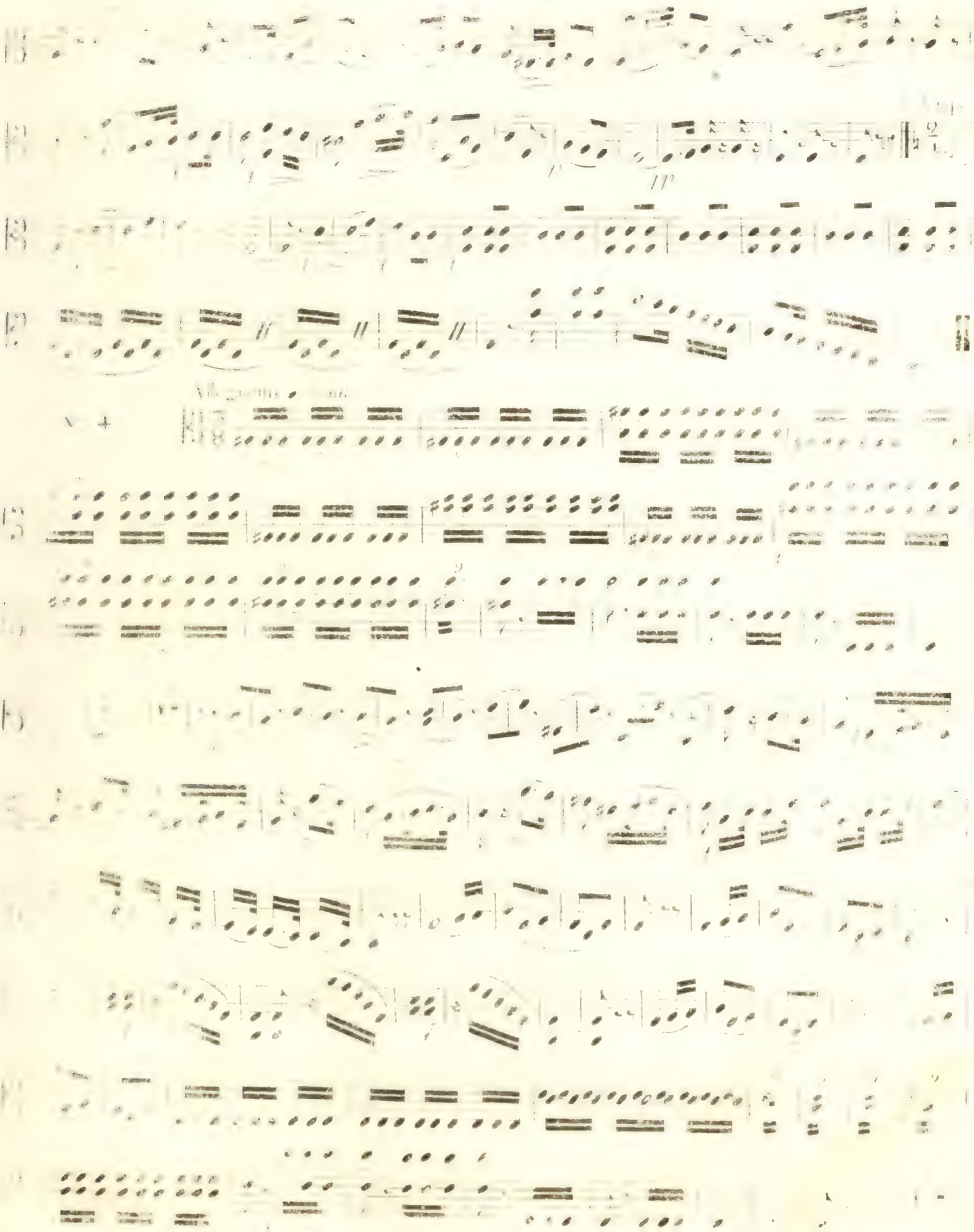

All.o vivace ♩ = 152.
Arco.
Pizz.
Maestoso ♩ = 69.

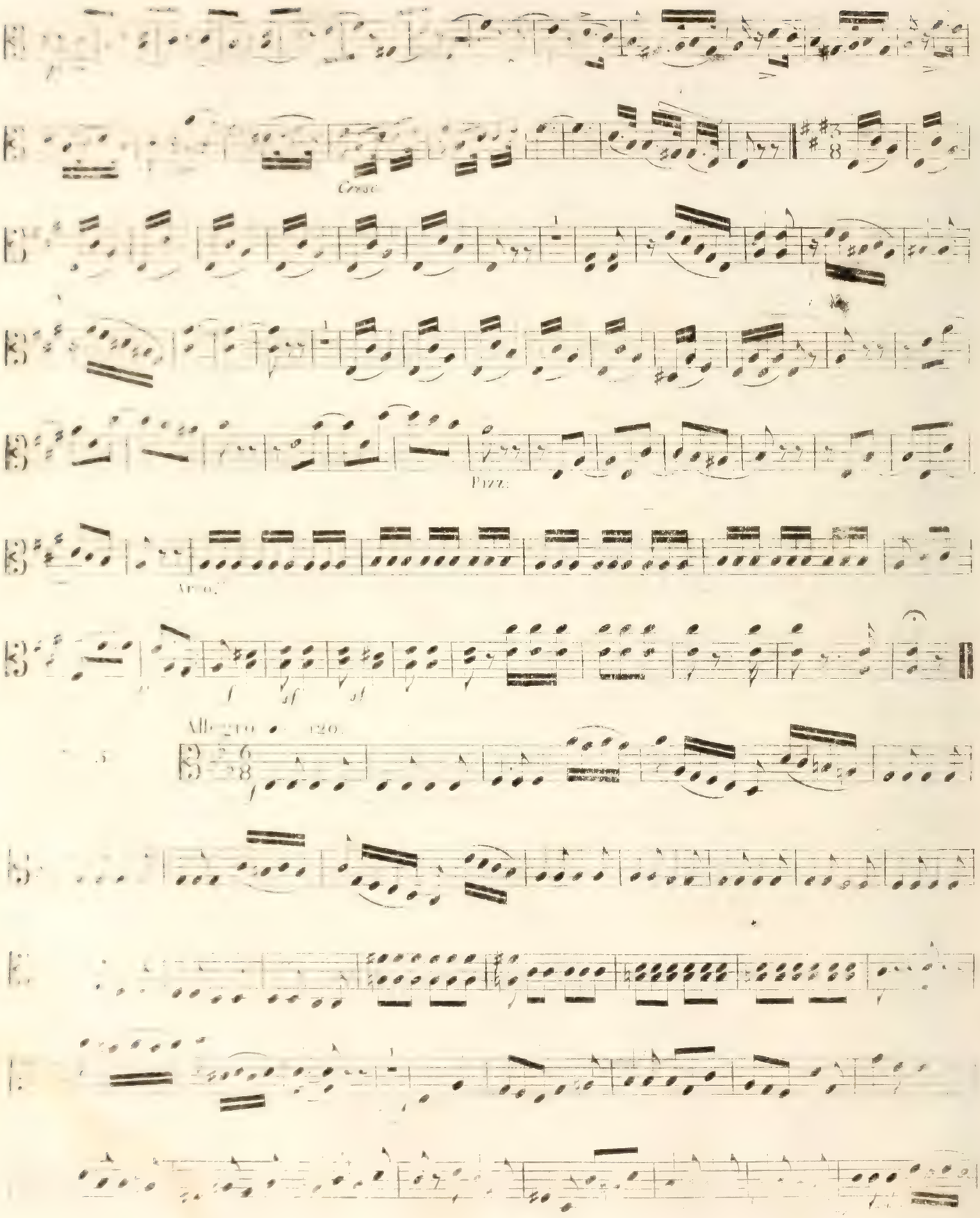

Cresc.
f
ff
p
Allo. con brio ♩=88.
Cresc.
f
ff
p
f
ff
più mosso

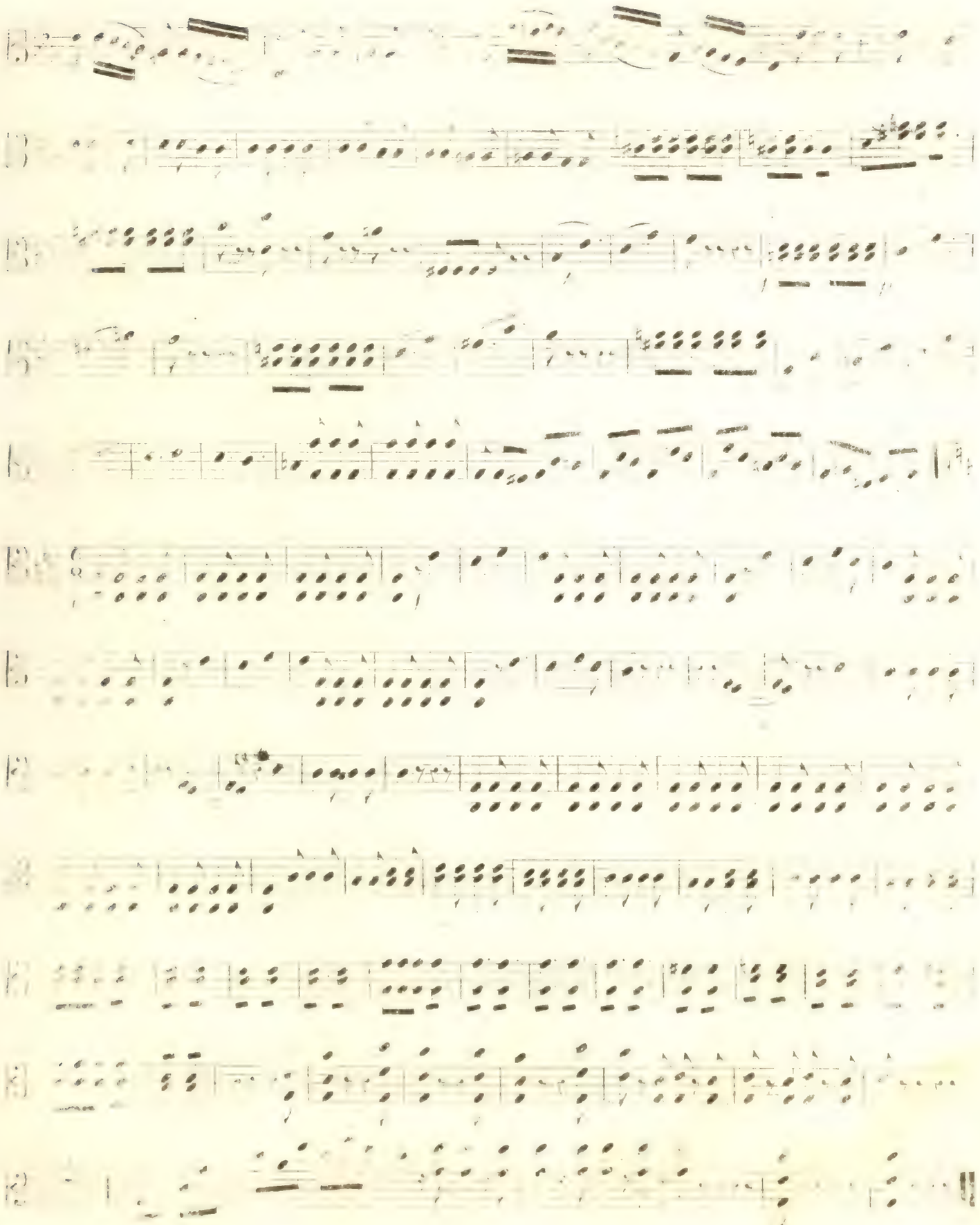

Pizz.
Arco.
Pizz.
Arco.
Cresc.
Pizz
Arco.
Pizz.
Arco.
Pizz.
Arco.
Cresc.

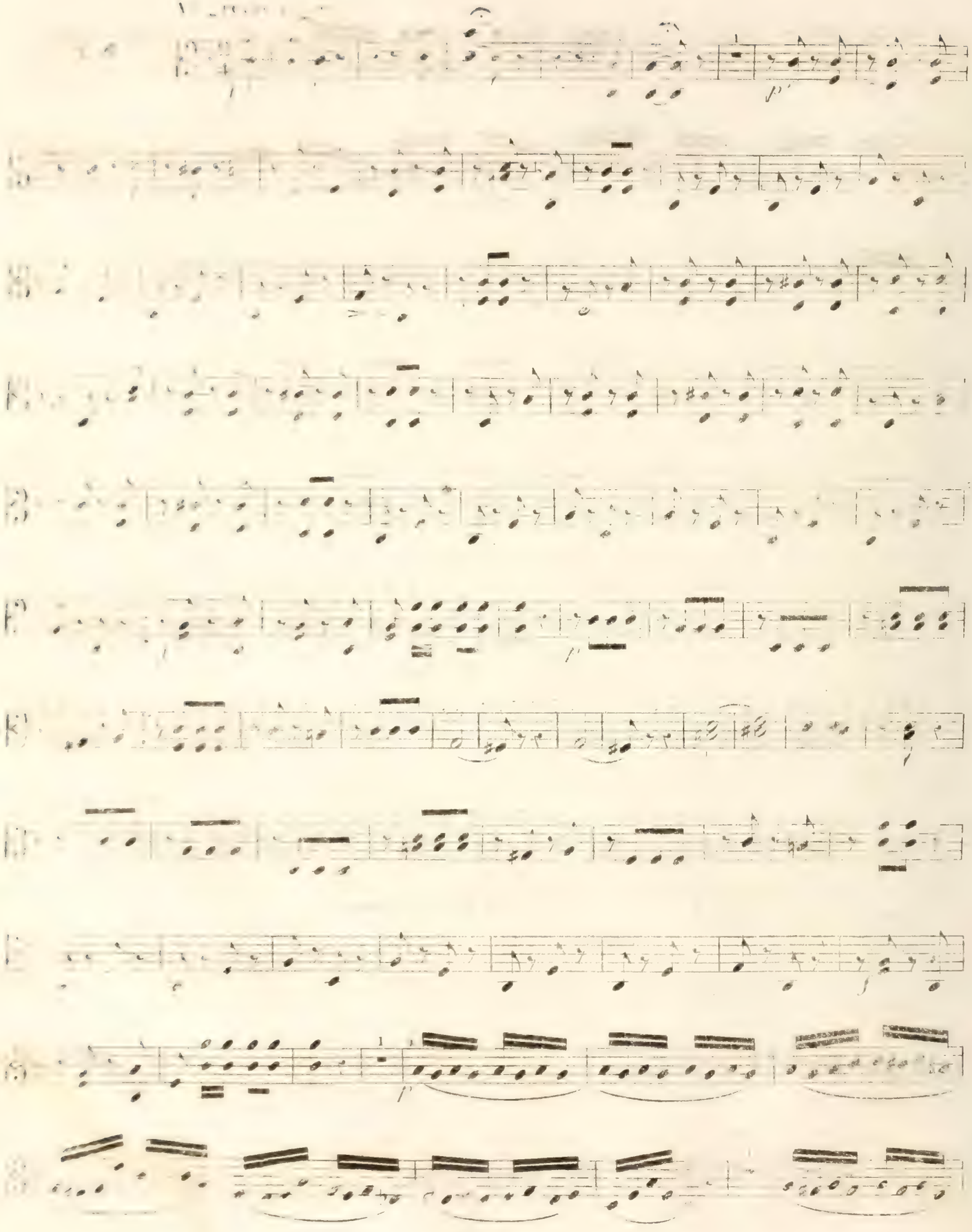

Pizz.
Arco.
Pizz.
Pizz.
Arco.
Arco.
Arco.

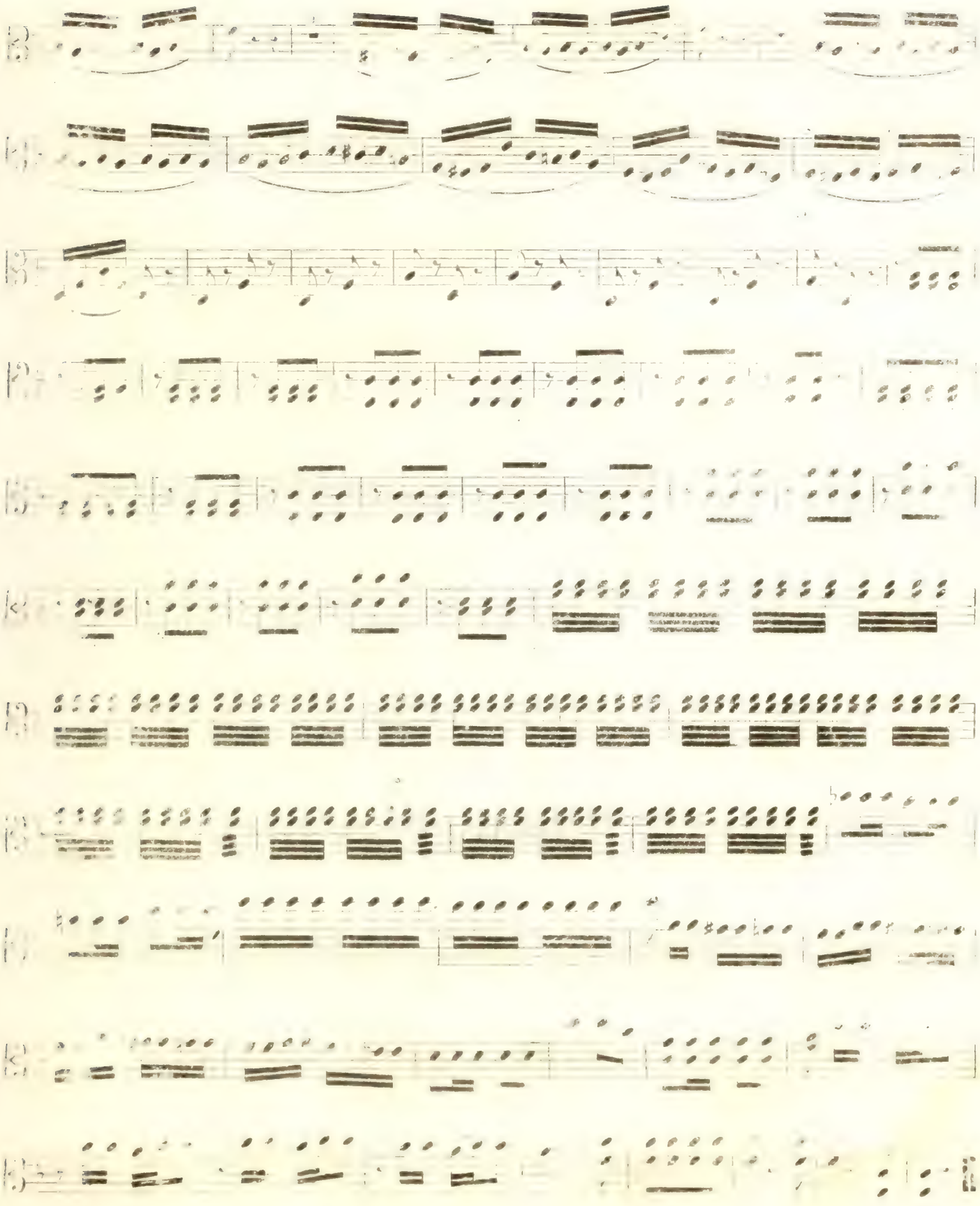

Allegro.
Andante

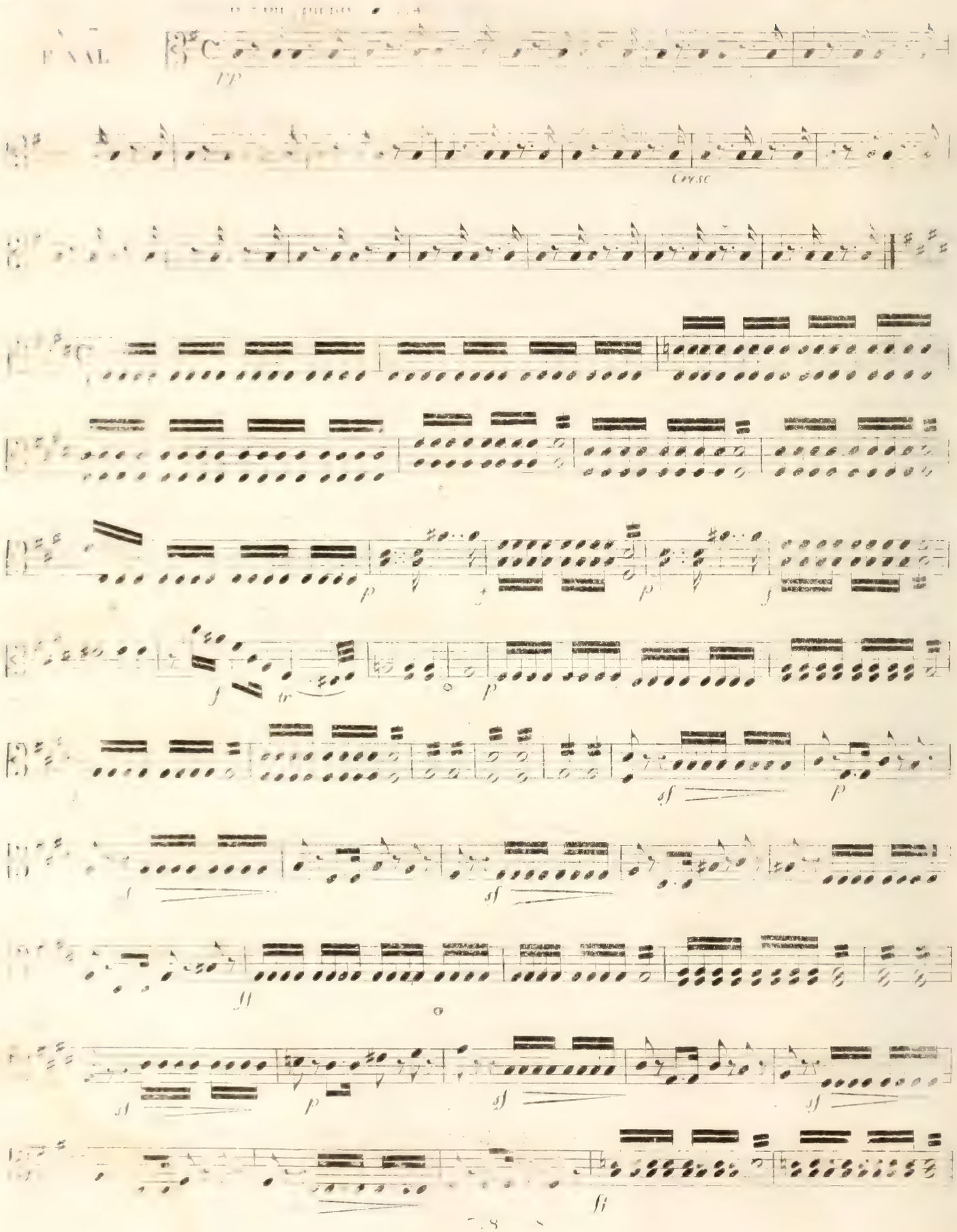


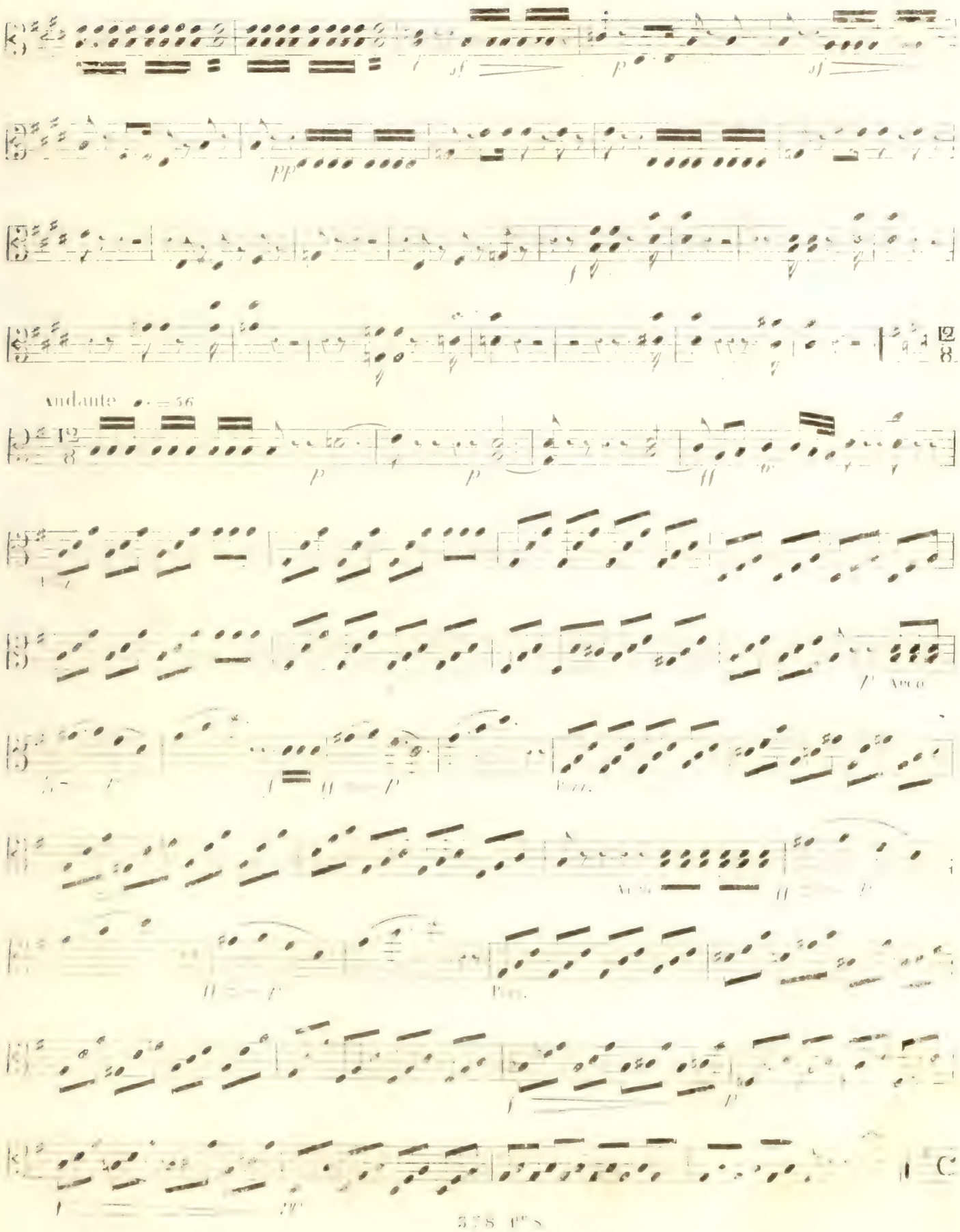

Cresc
Pizz:
Arco.
Allegro ♩= 120.

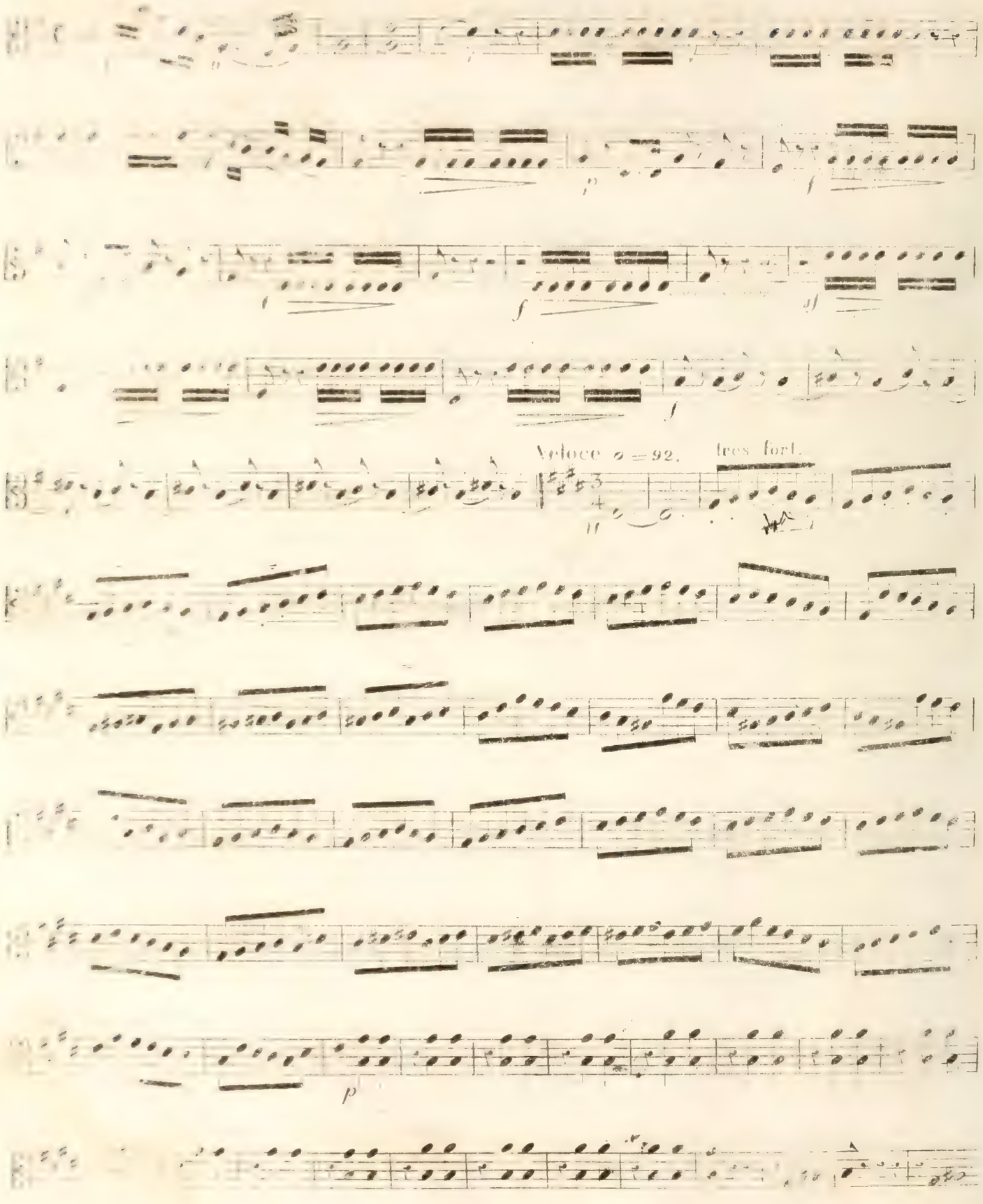


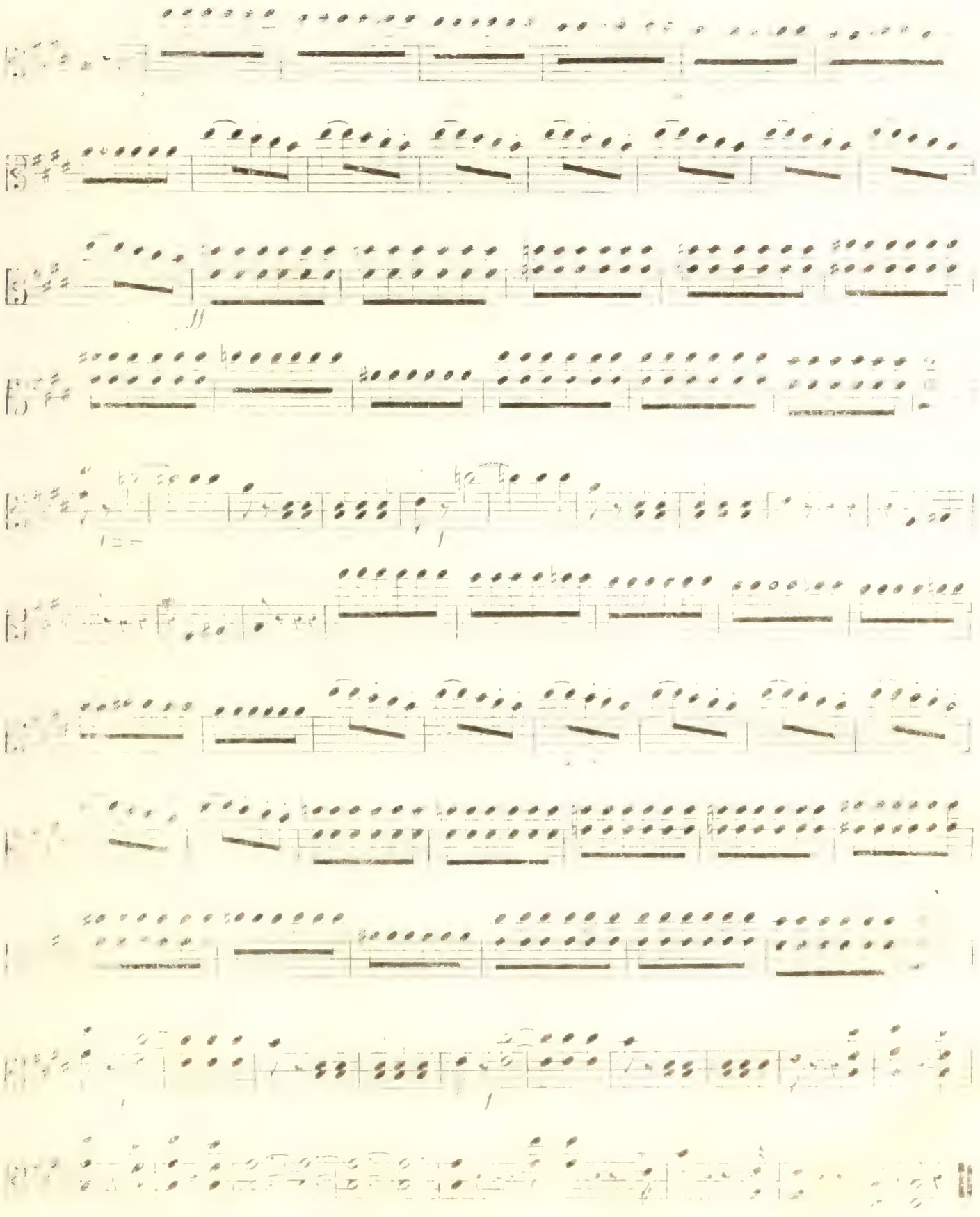


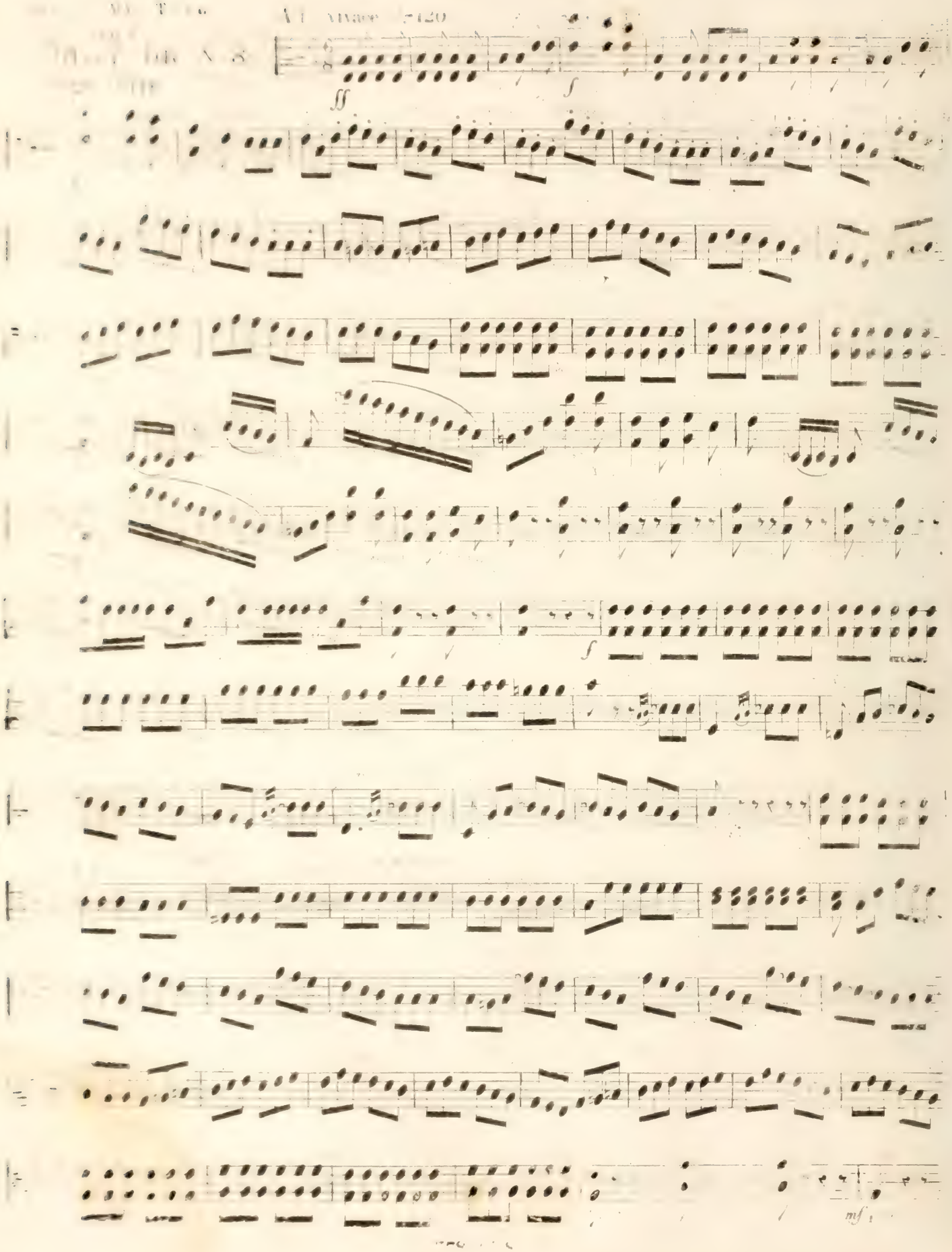


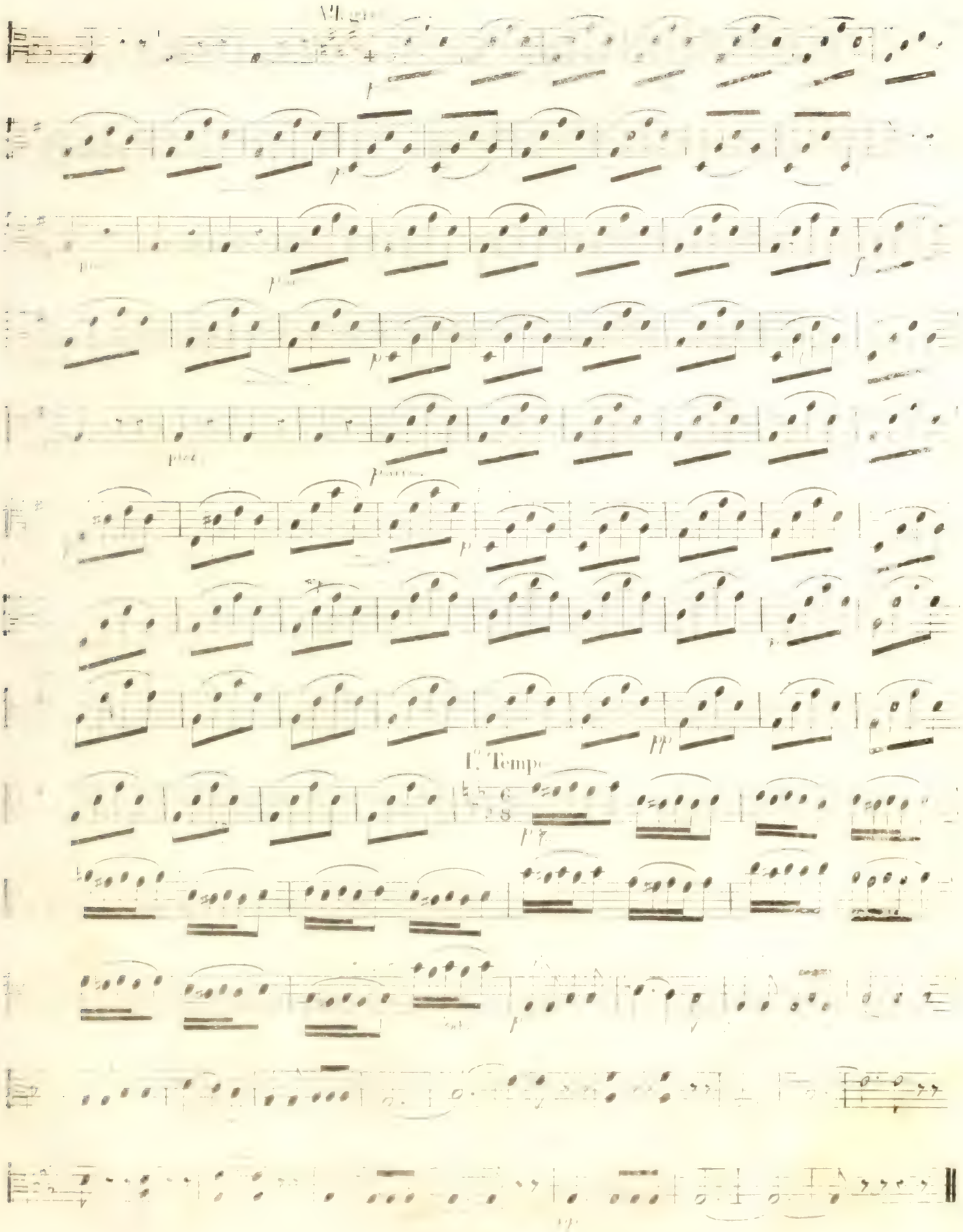

FINAL
pp
Cresc
p
f
tr
sf
ff

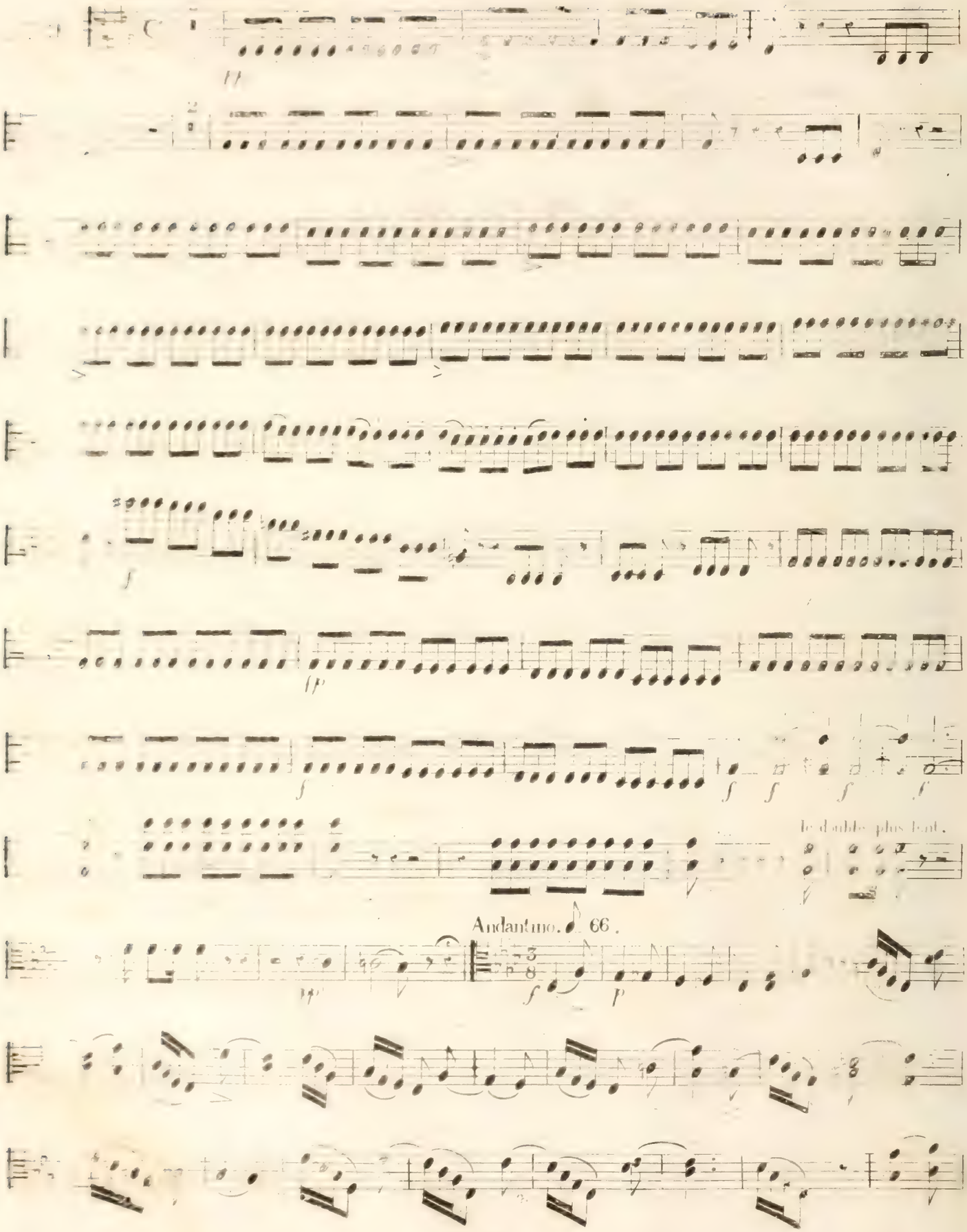

Andante ♩. = 56
Arco
Pizz.

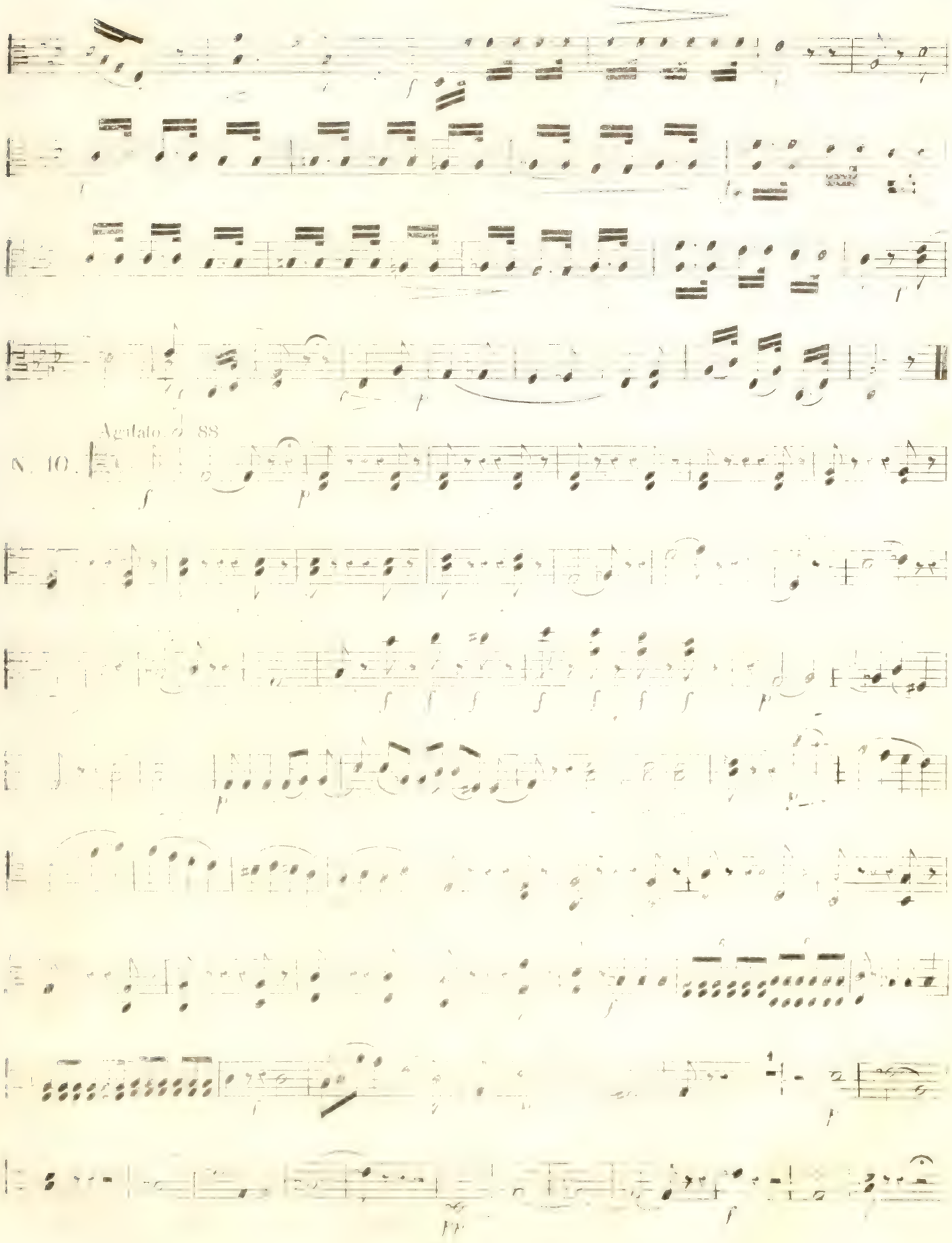

Veloce ♩ = 92.
très fort.



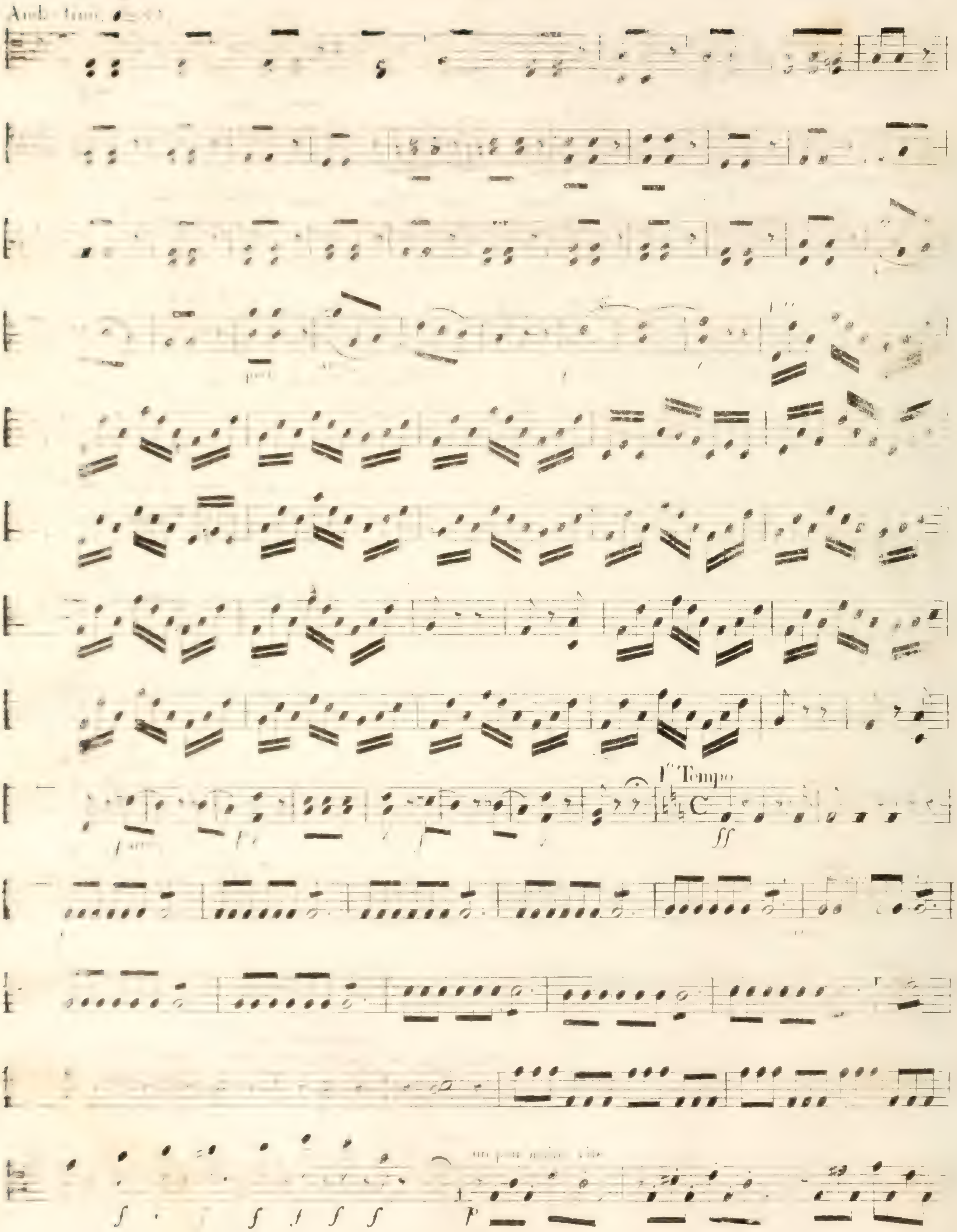

Vivace ♩=120
ff
f
f
mf

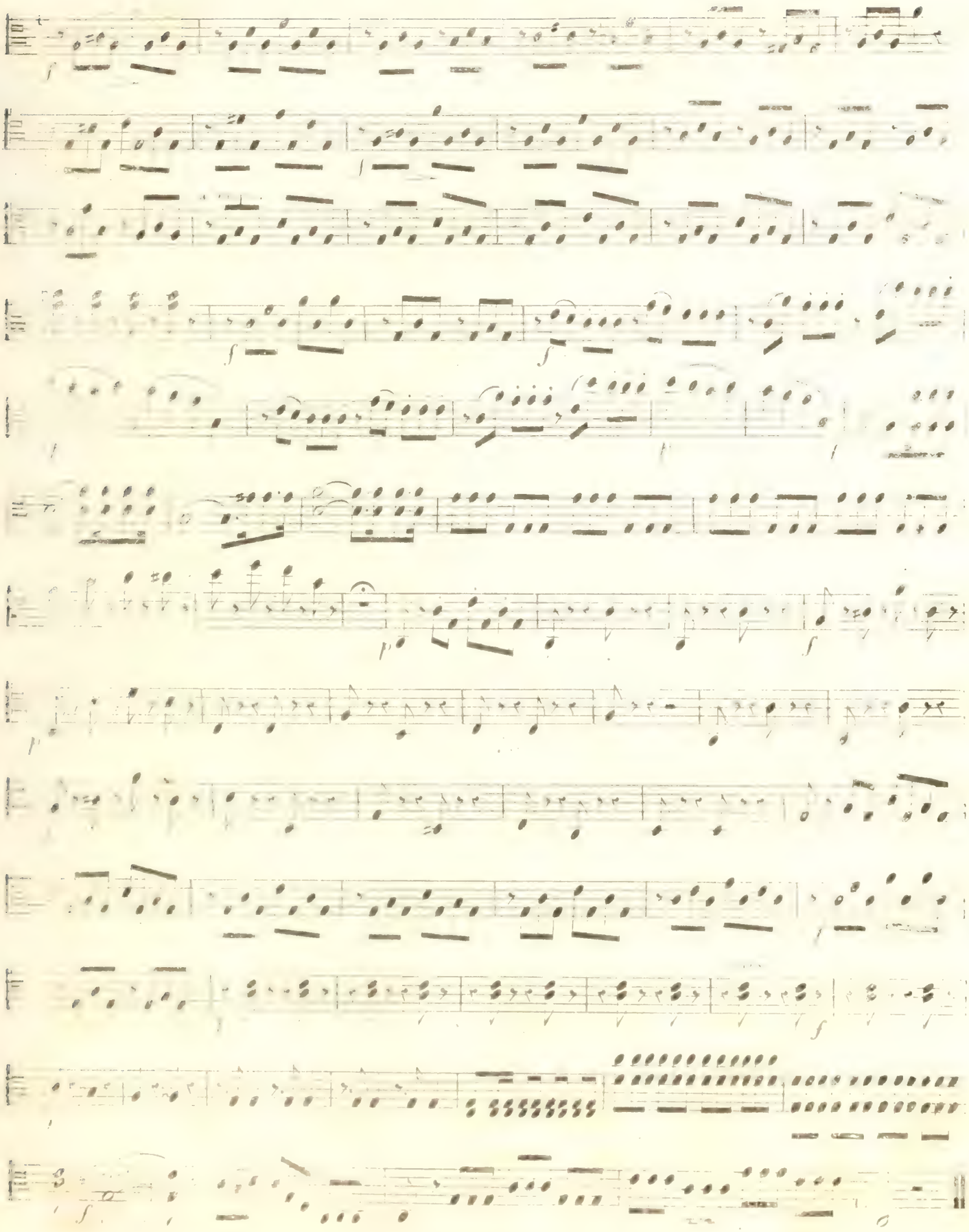

1.° Tempo


All. mosso ♩= 84
pp
f
fp
f
f
f
f
f
le double plus lent.
Andantino. ♪ 66.
pp
f
p

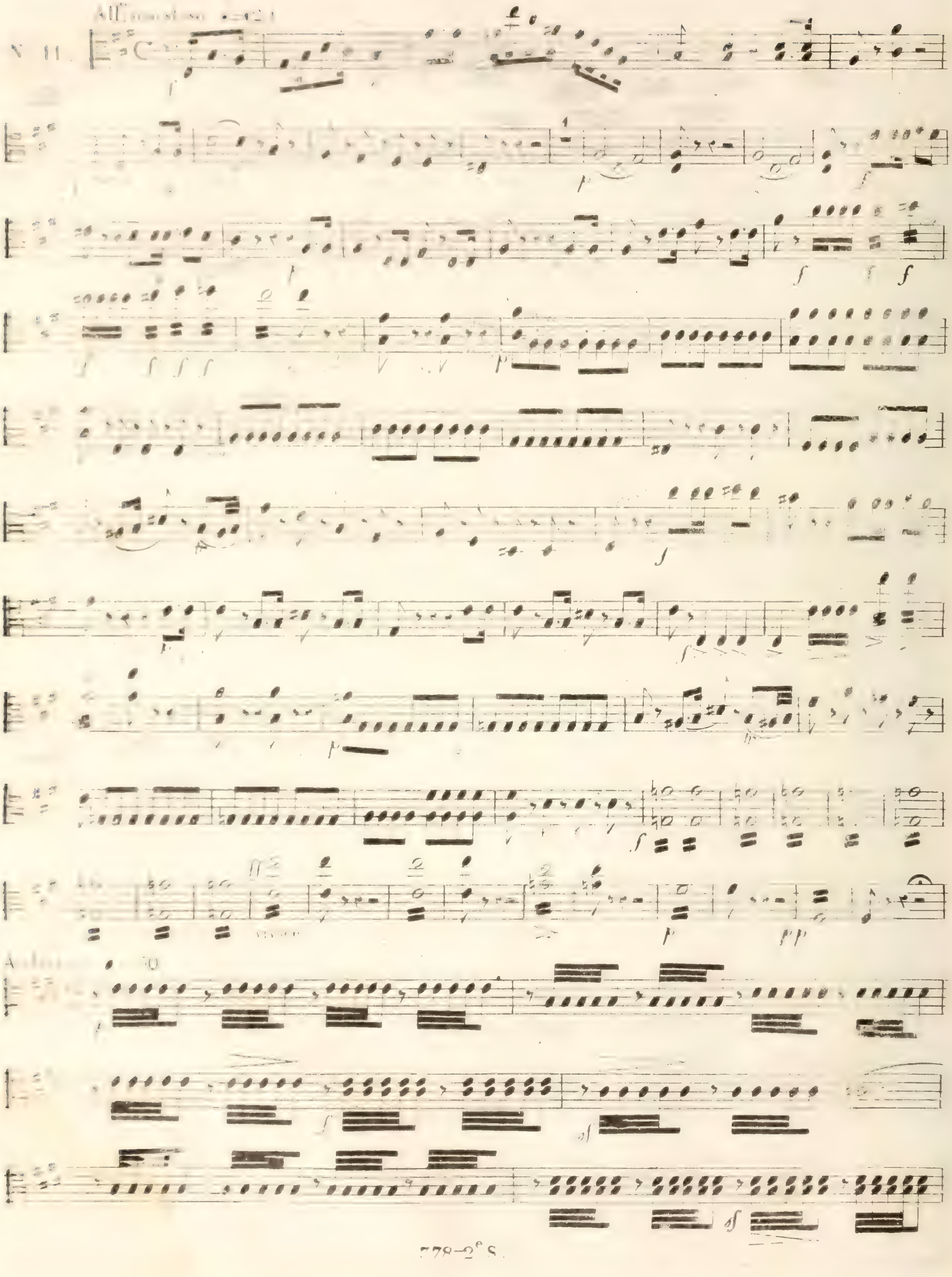

Agitato. ♩ 88
N. 10.

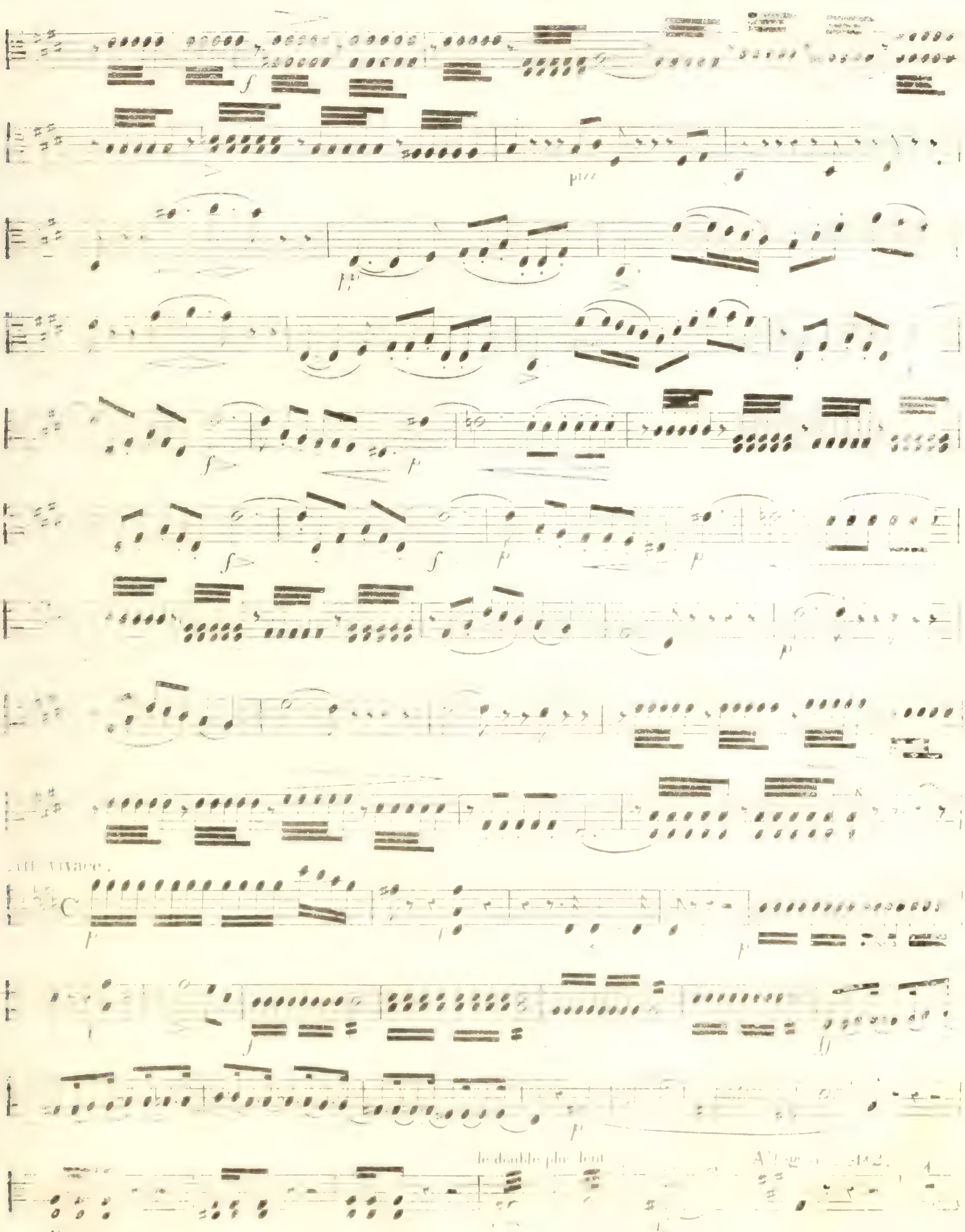
ALTO.

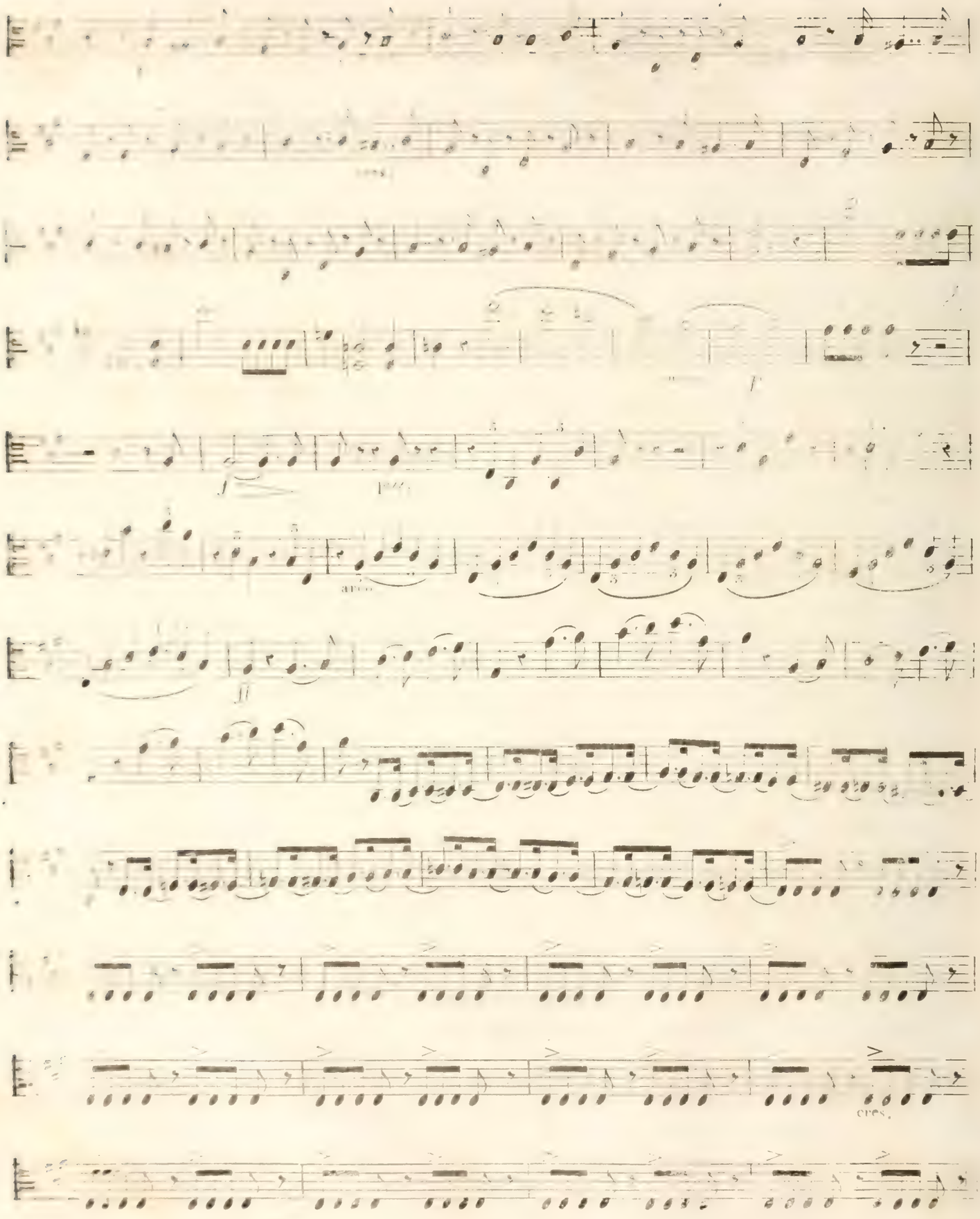


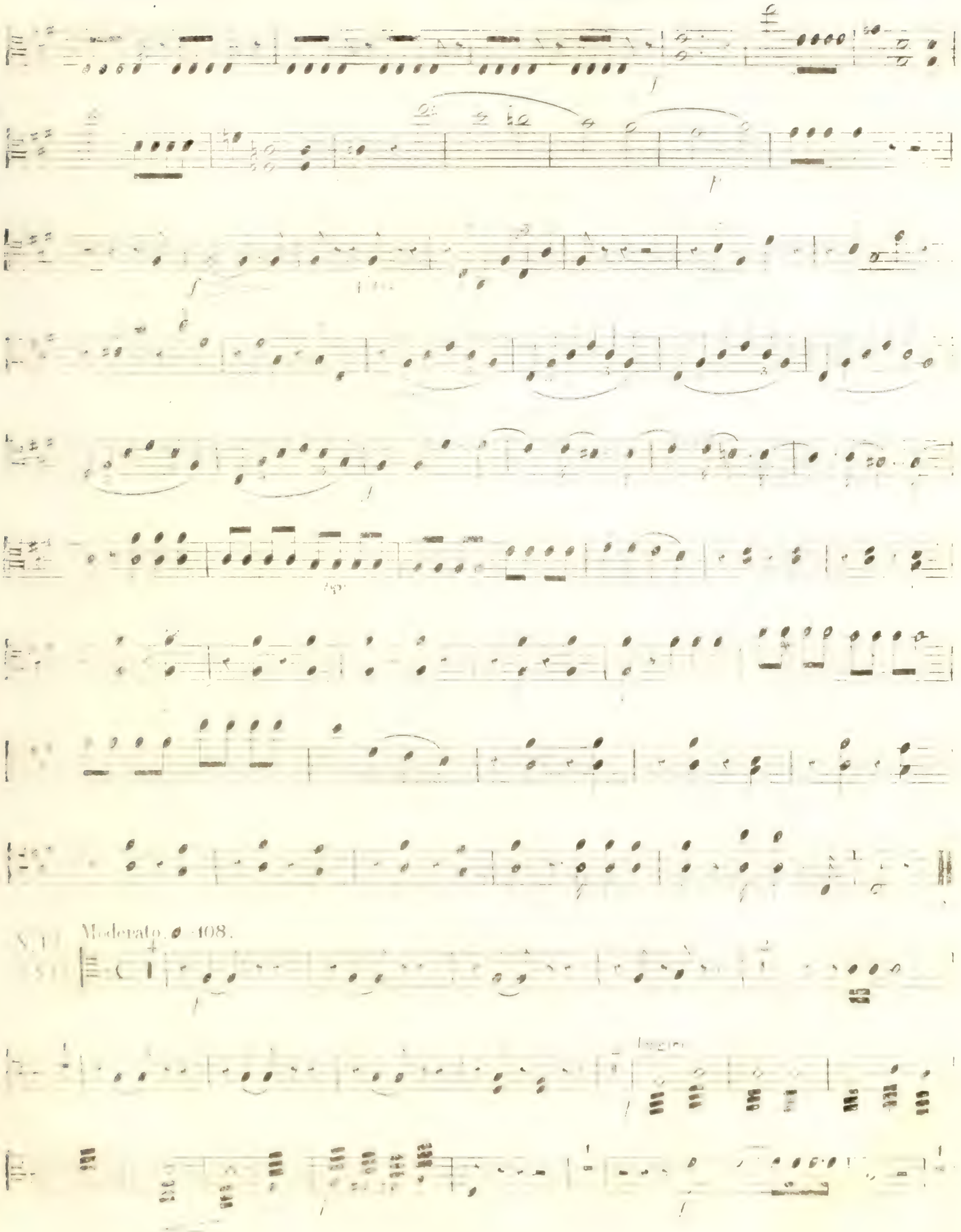


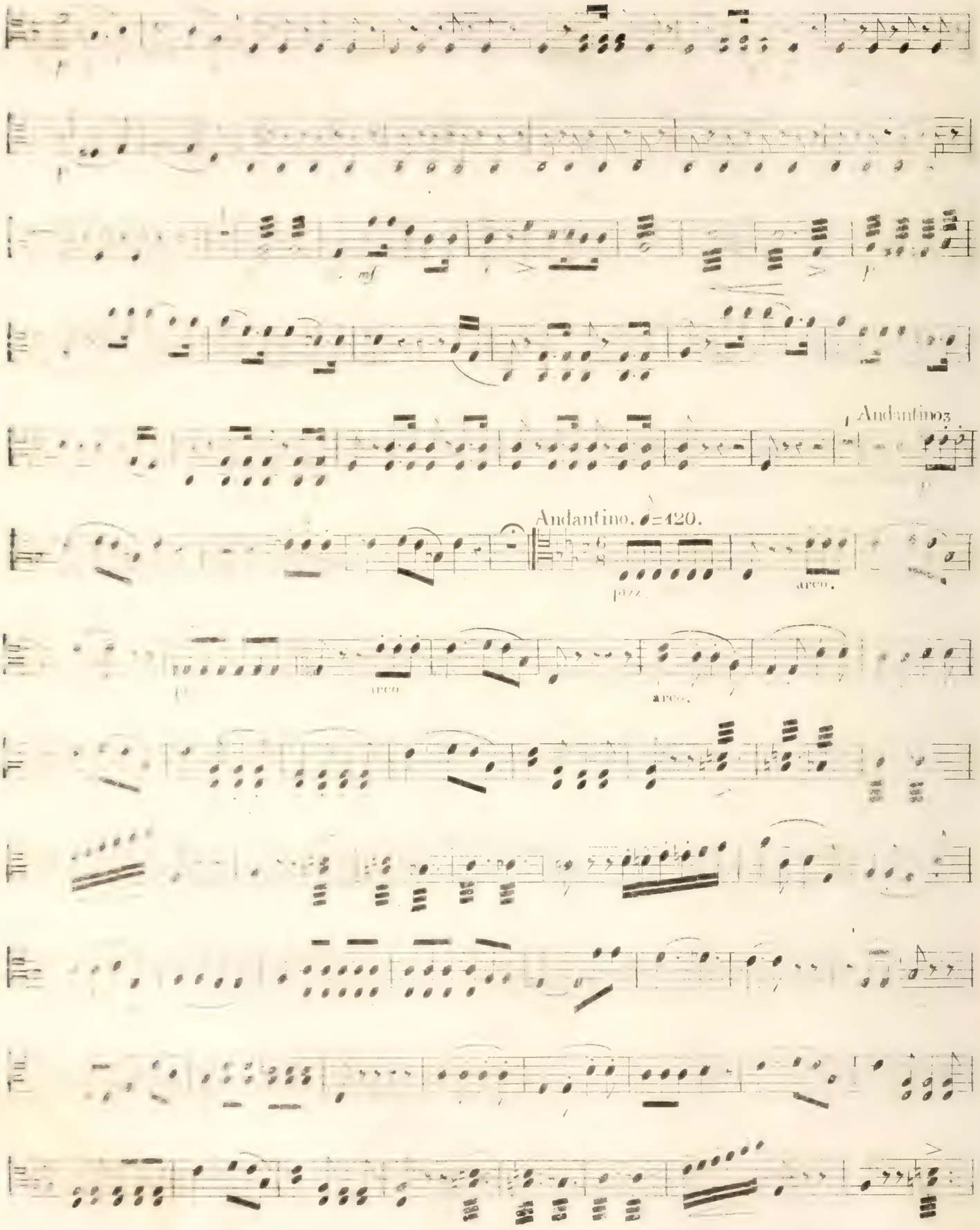
ALTO.

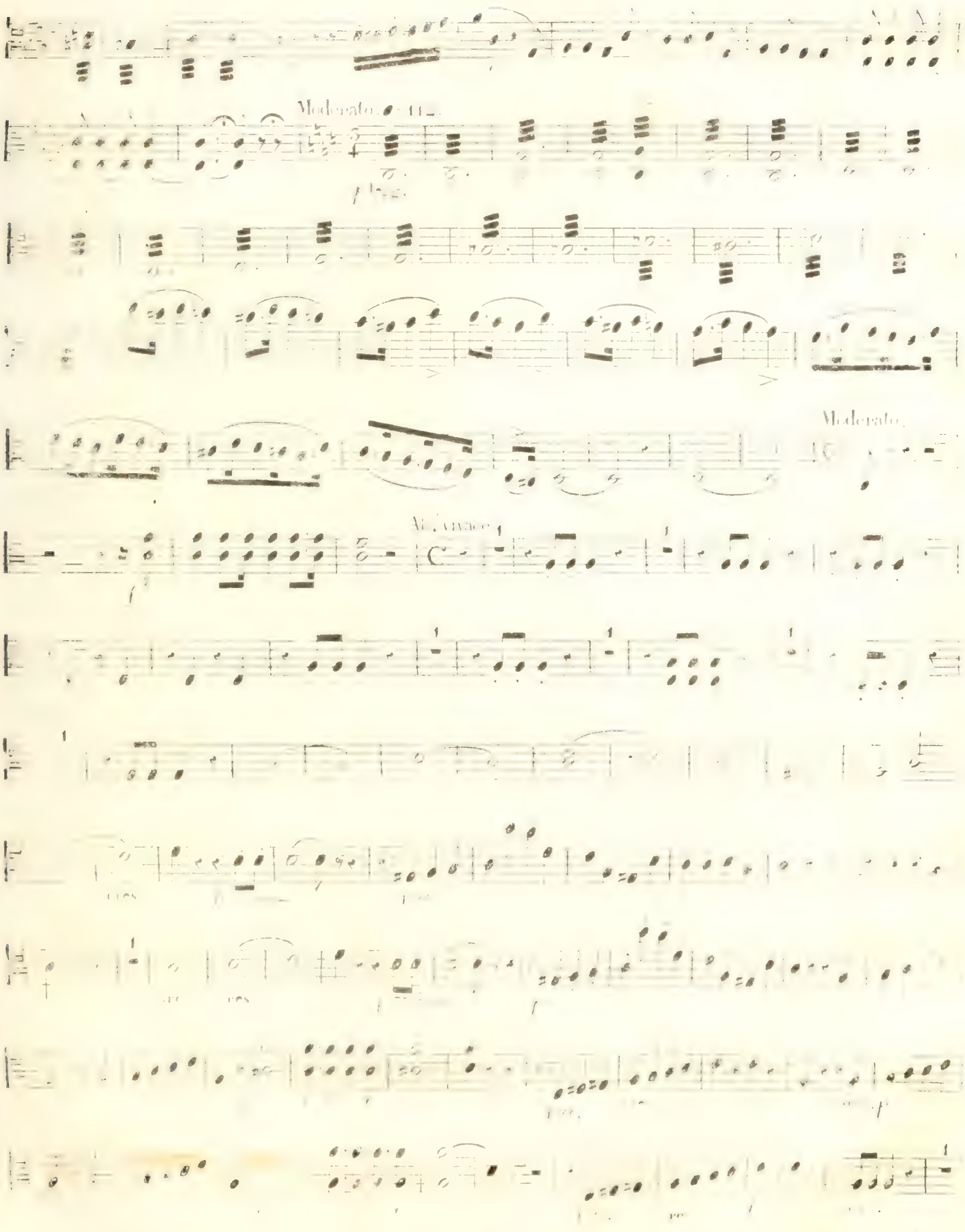


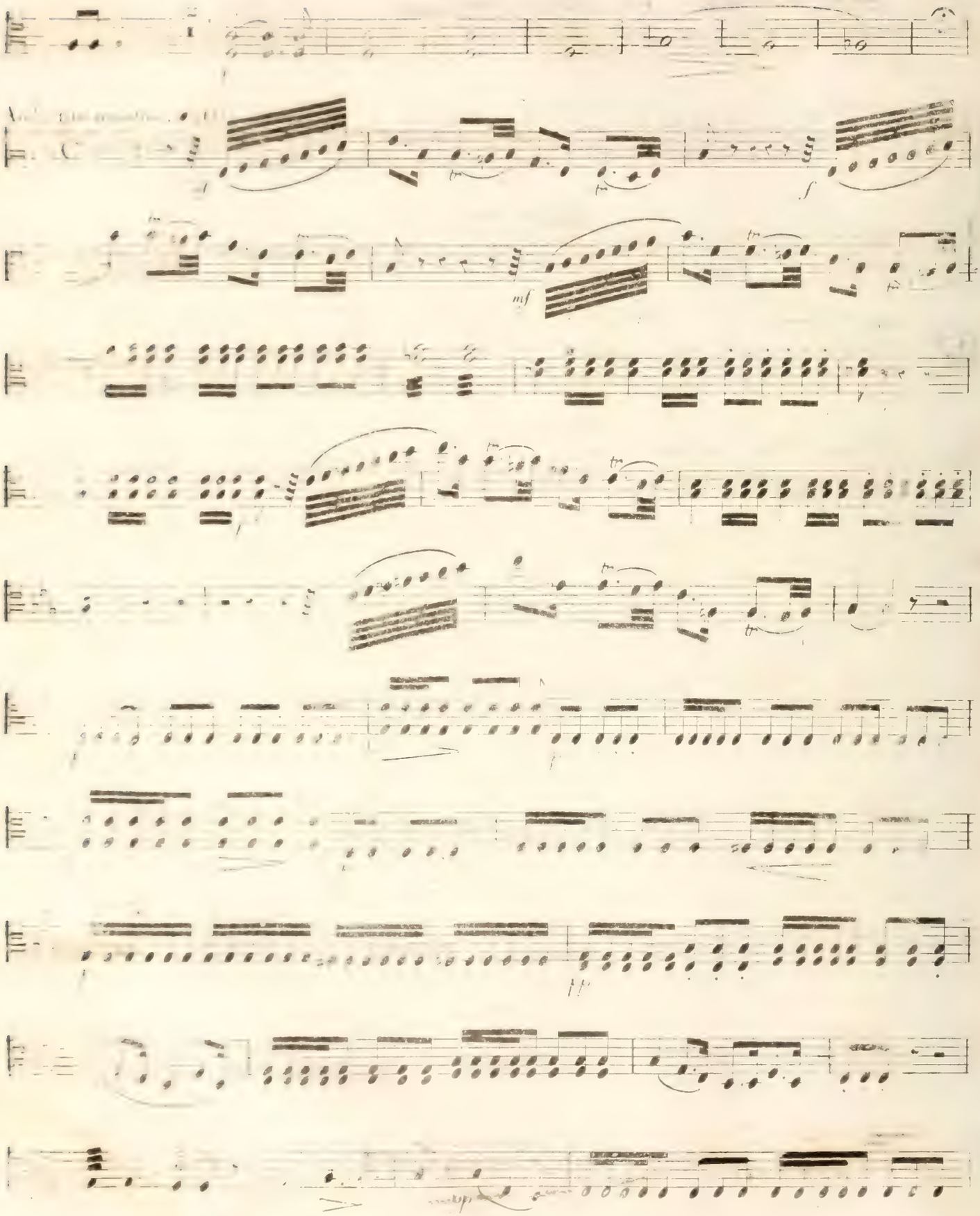

pizz
All° vivace.
le double plus lent

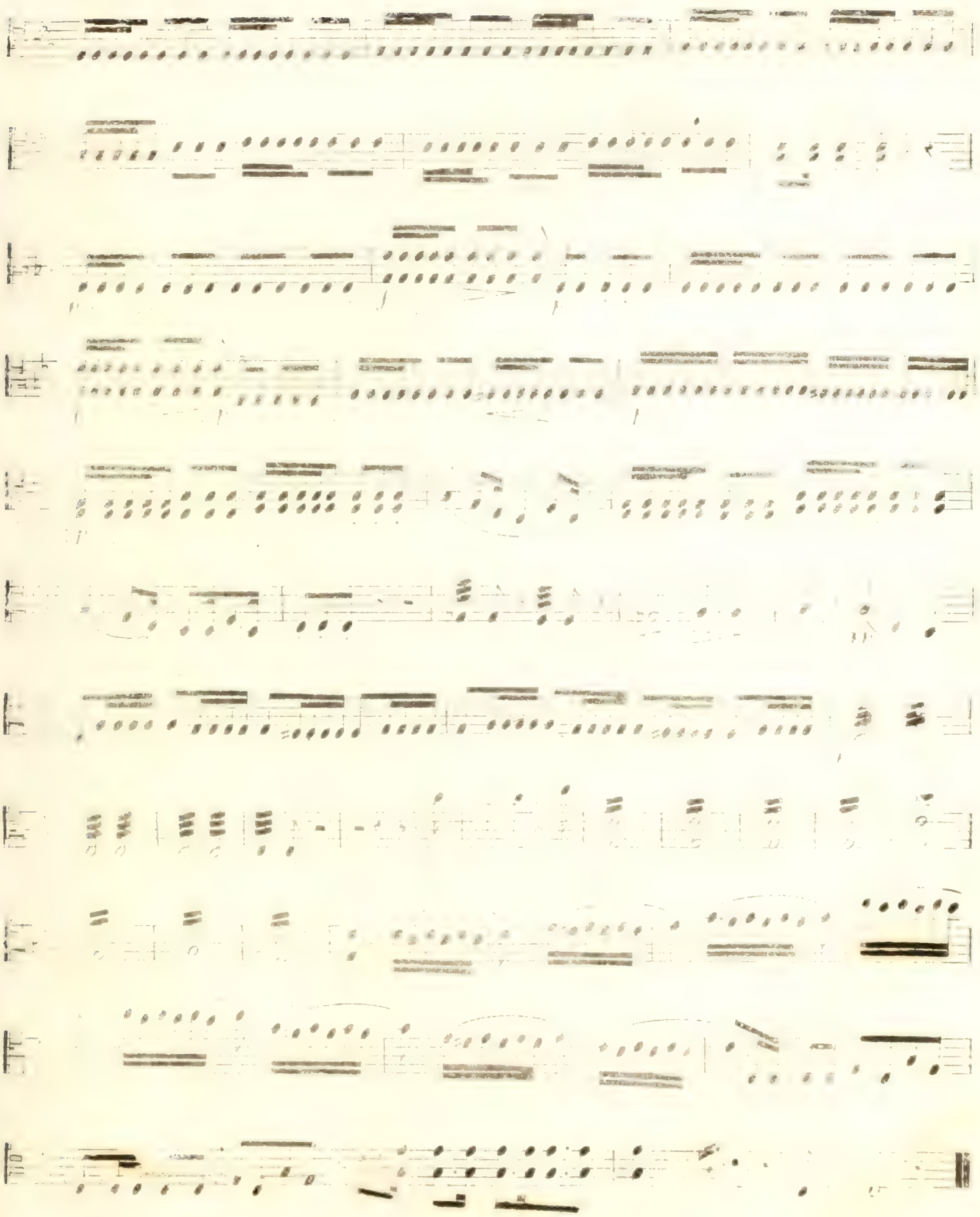

arco.
cres.


Moderato. ♩ = 108.


mf
Andantino3
Andantino. ♩=120.
pizz.
arco.
arco
arco.


Moderato.
Moderato.
Allegro.


mf



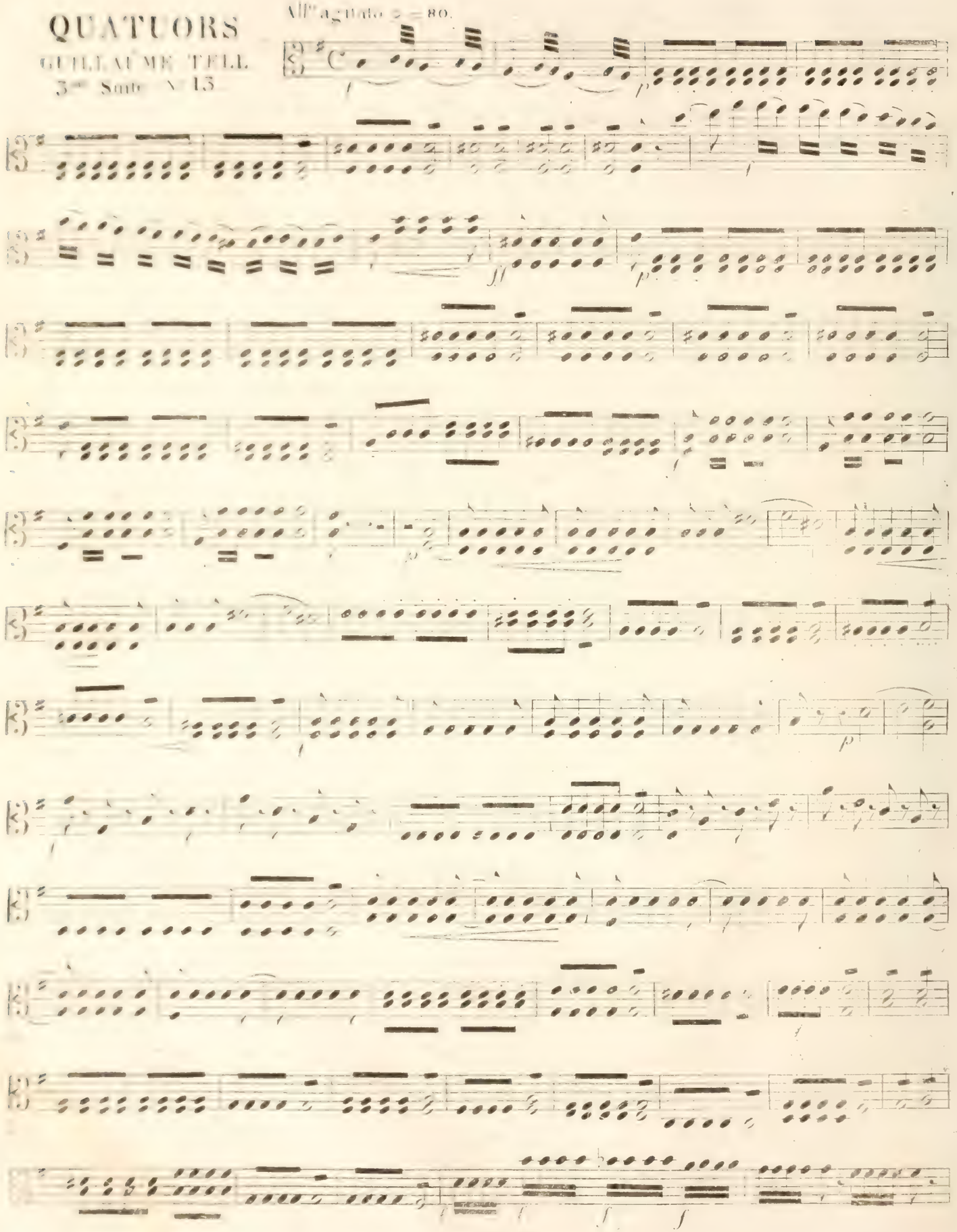
ALTO.

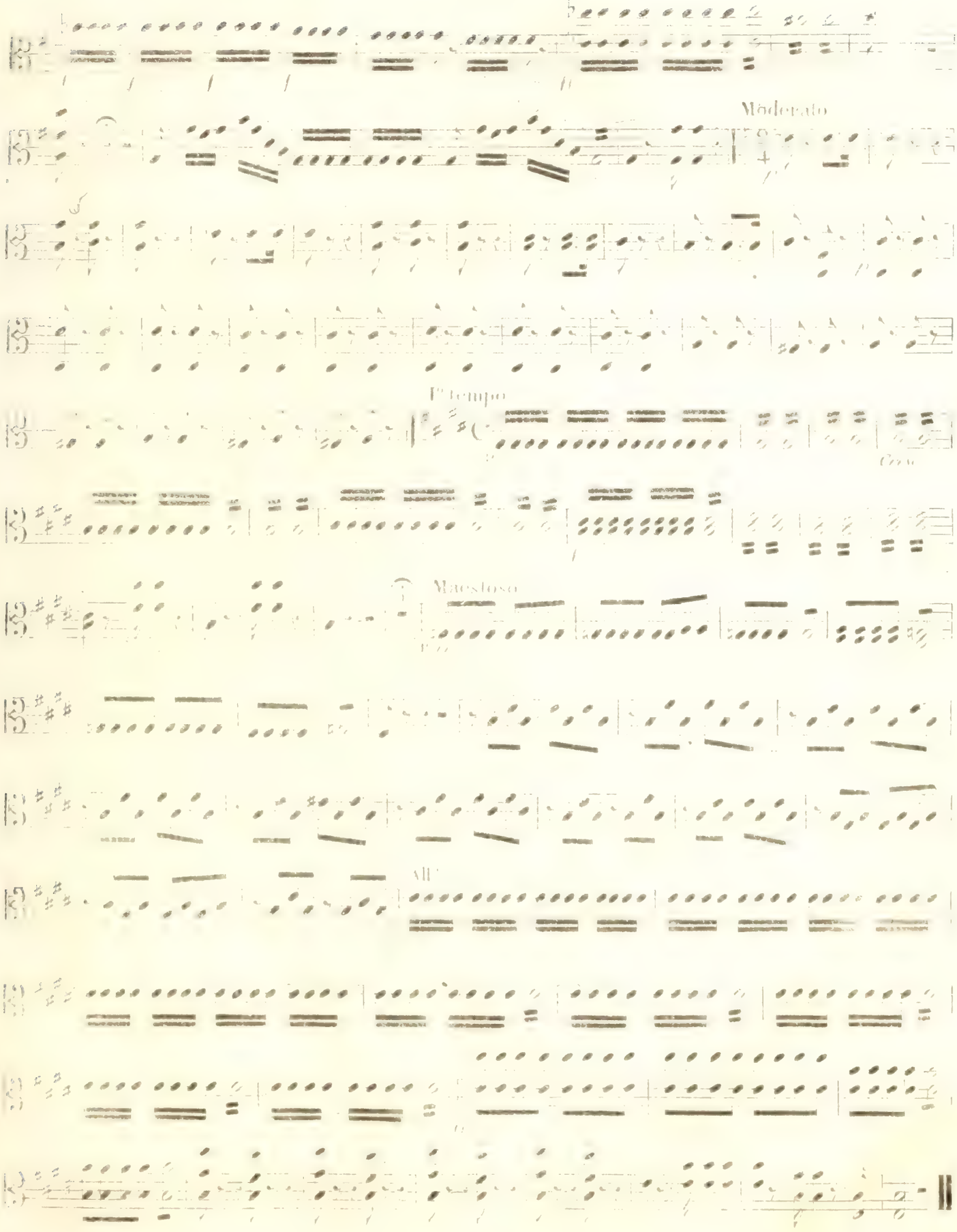
QUATUORS

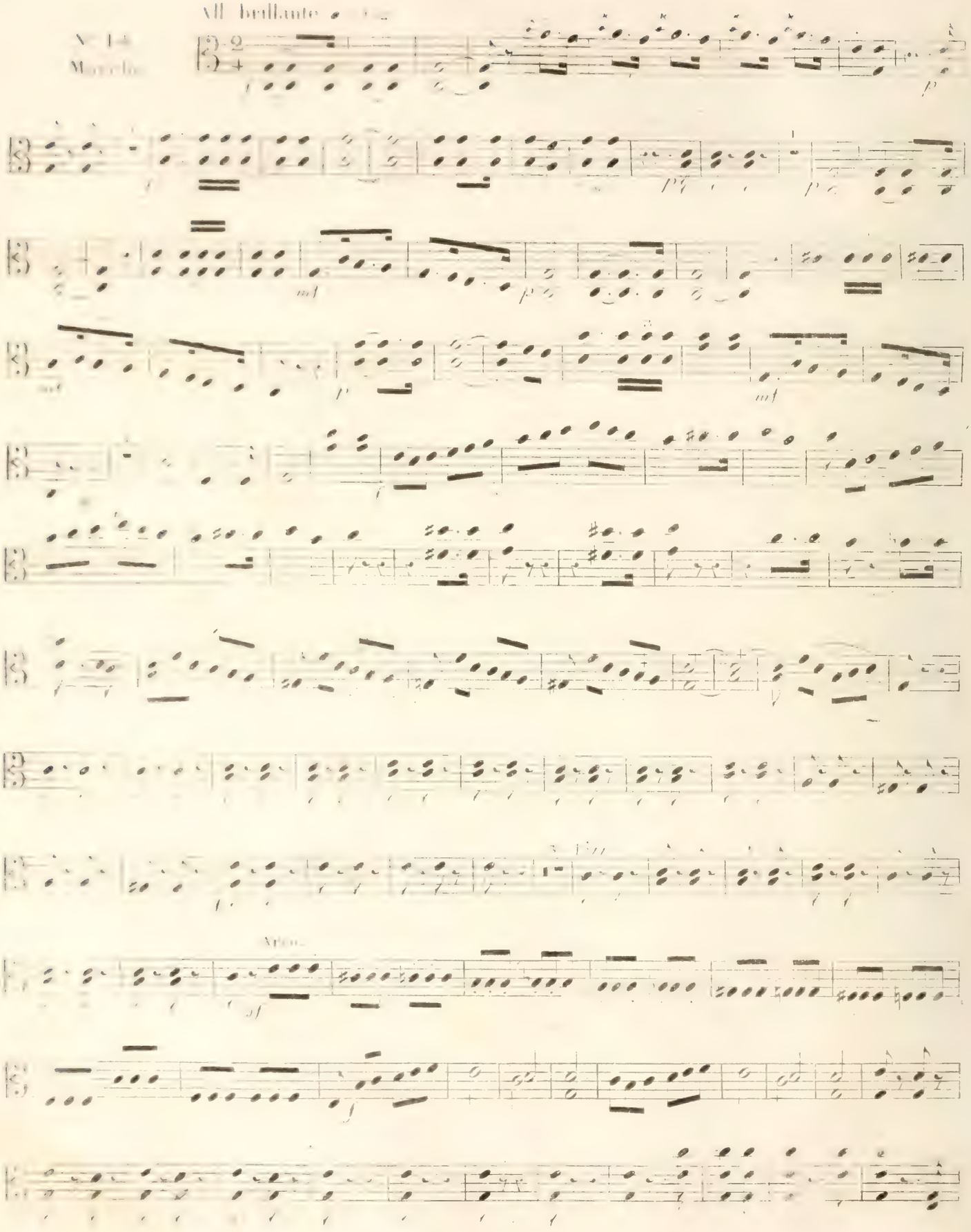
GUILLAUME TELL

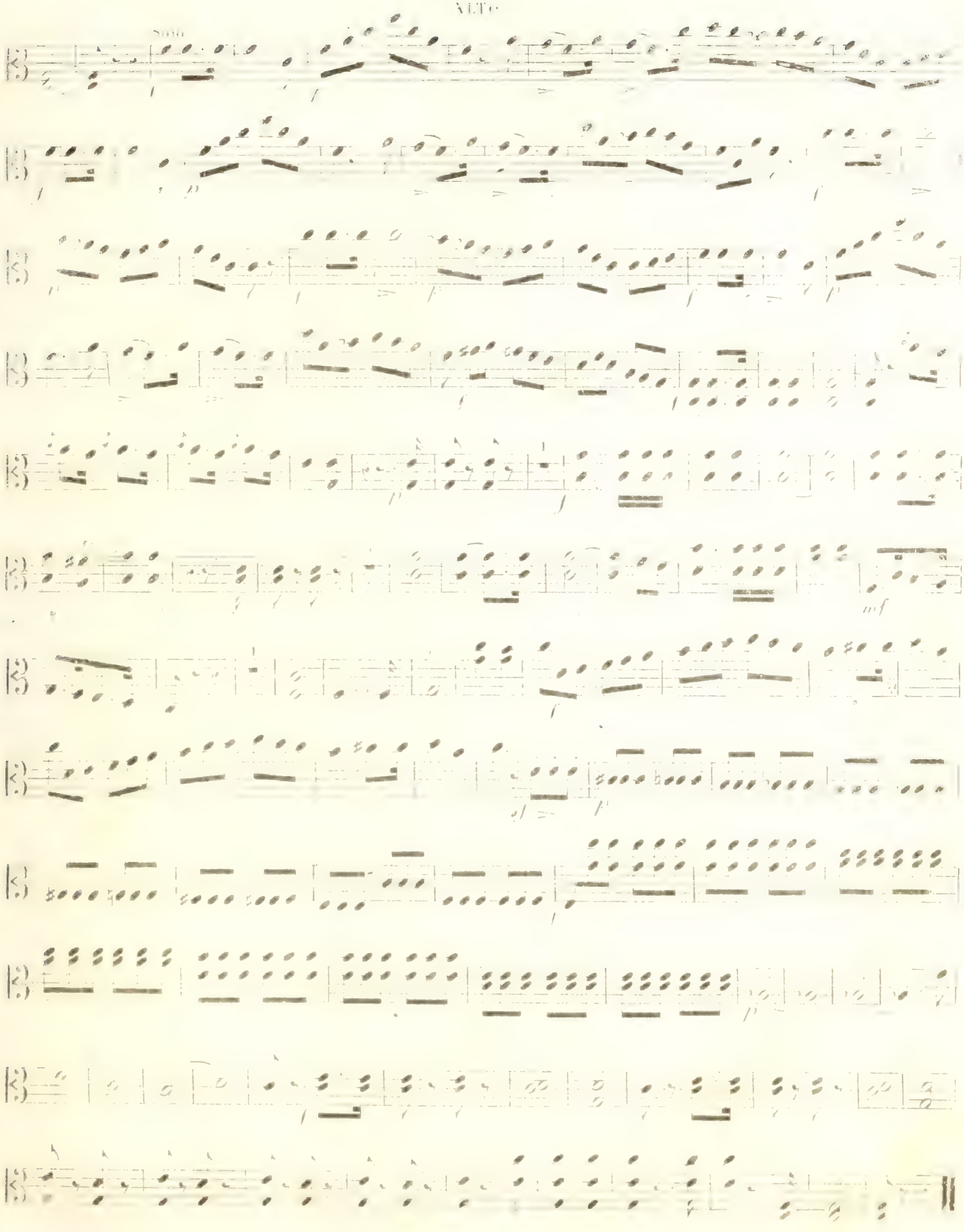
3me Suite N° 13

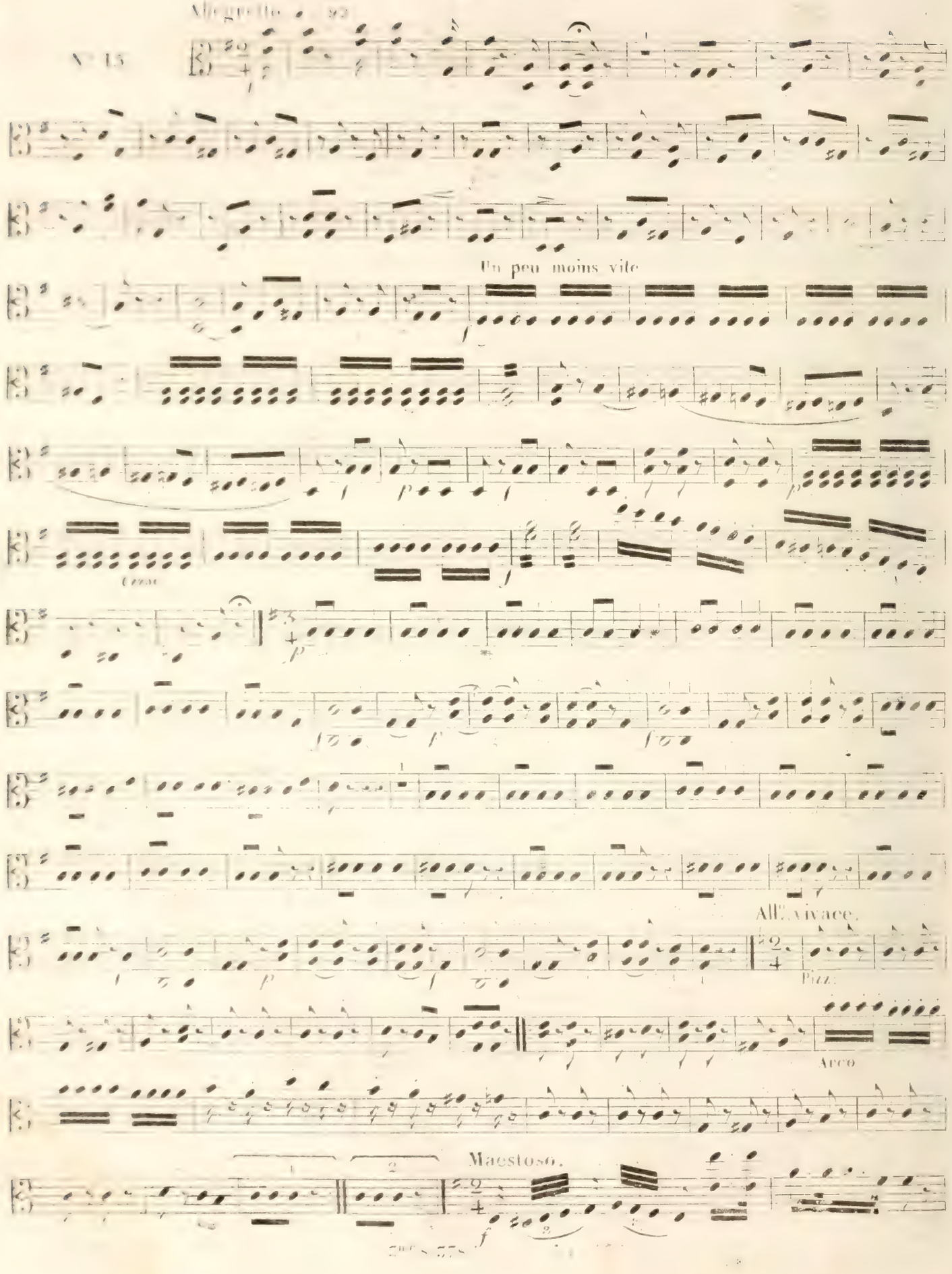
All^o agitato ♩ = 80.

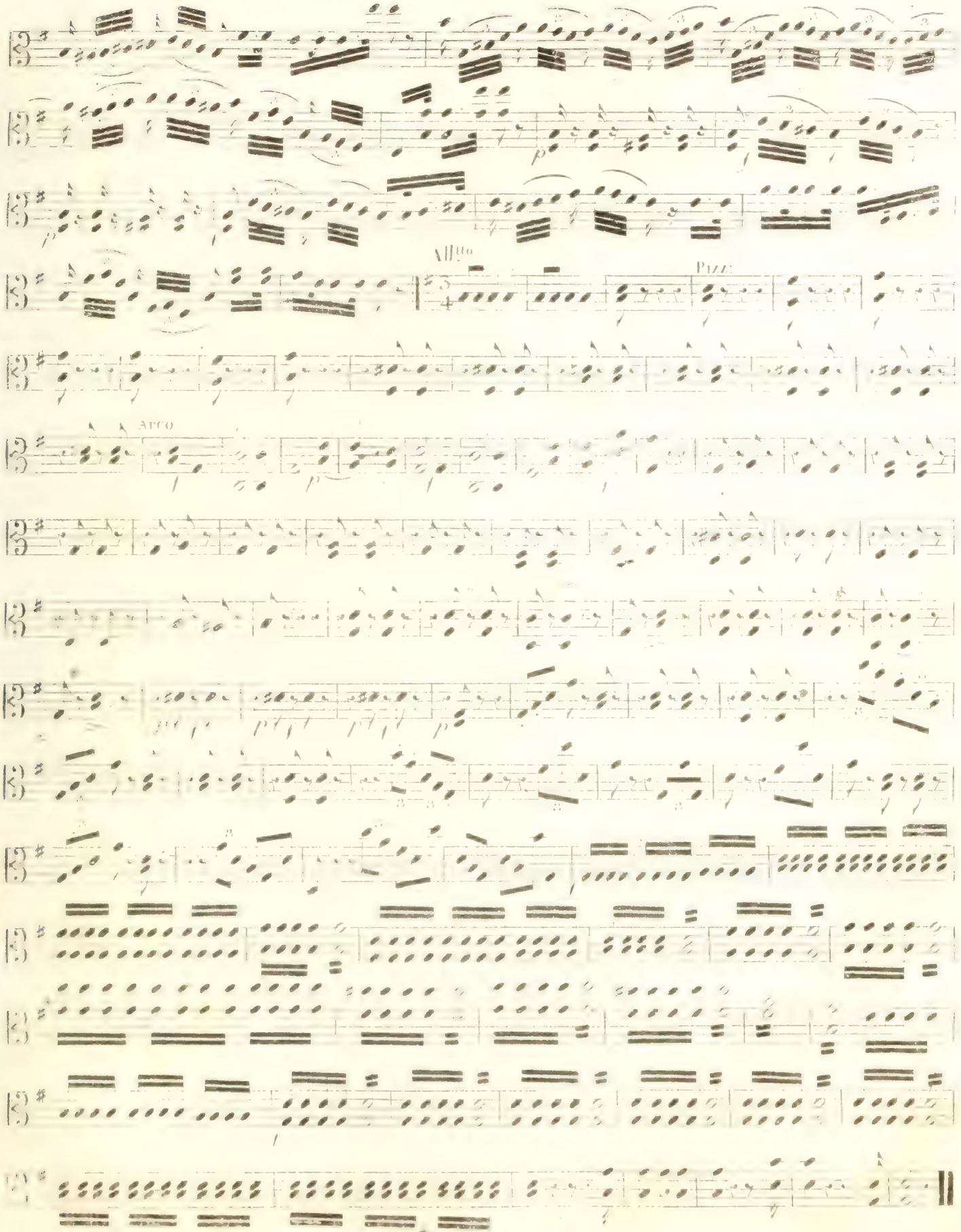


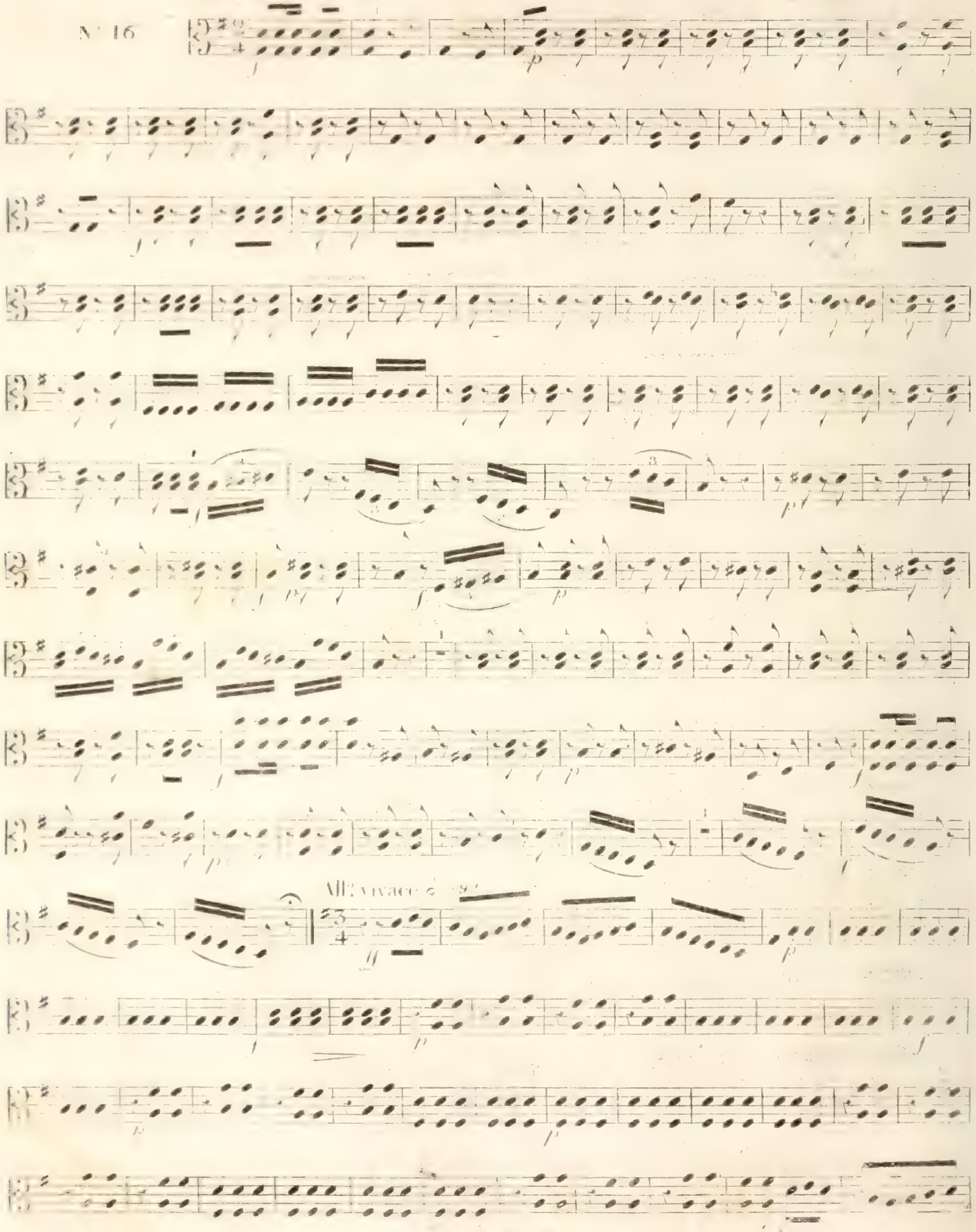

Moderato
1° Tempo
Cresc.
Maestoso
All°

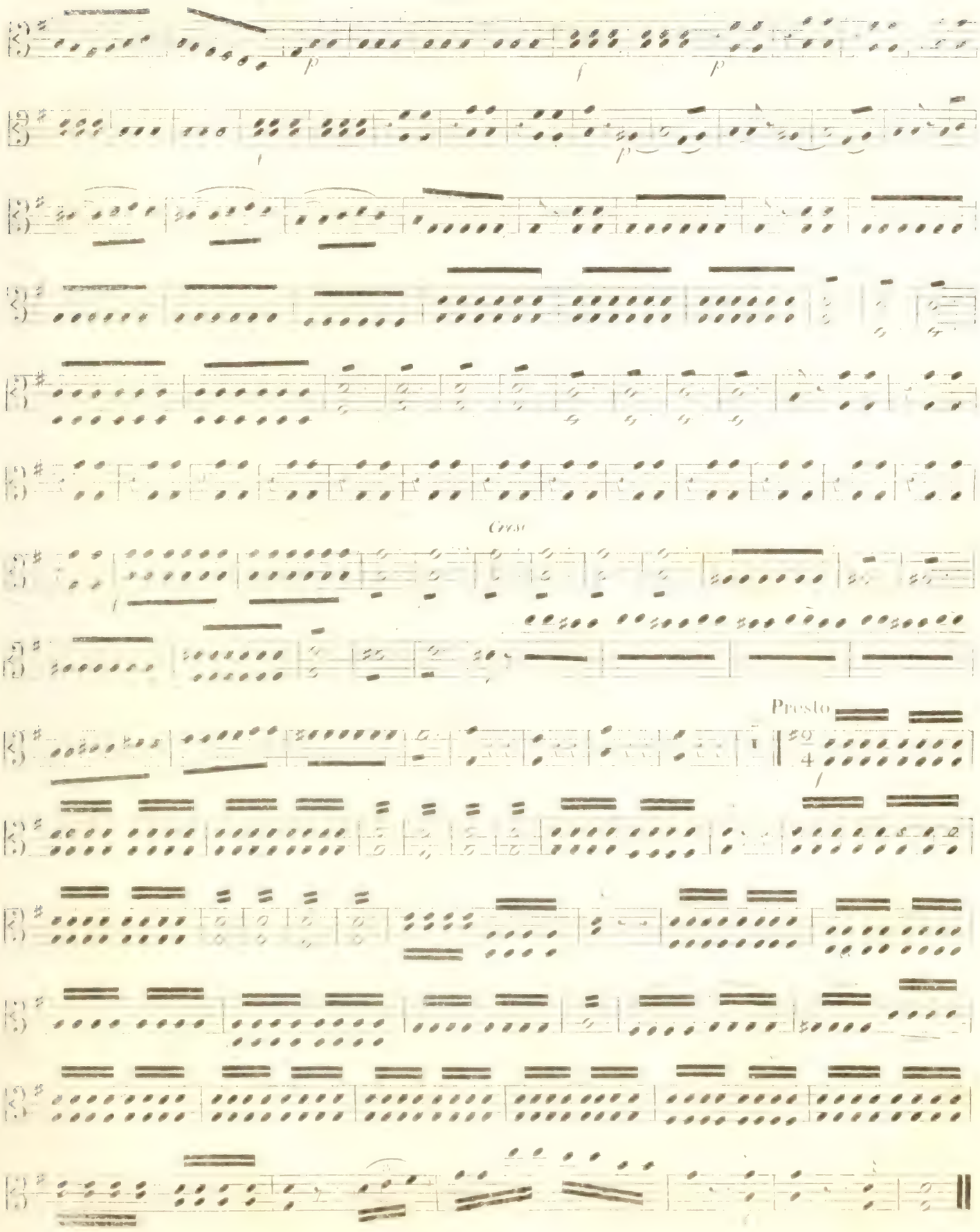

All brillante
N° 14
Marche
Arco.



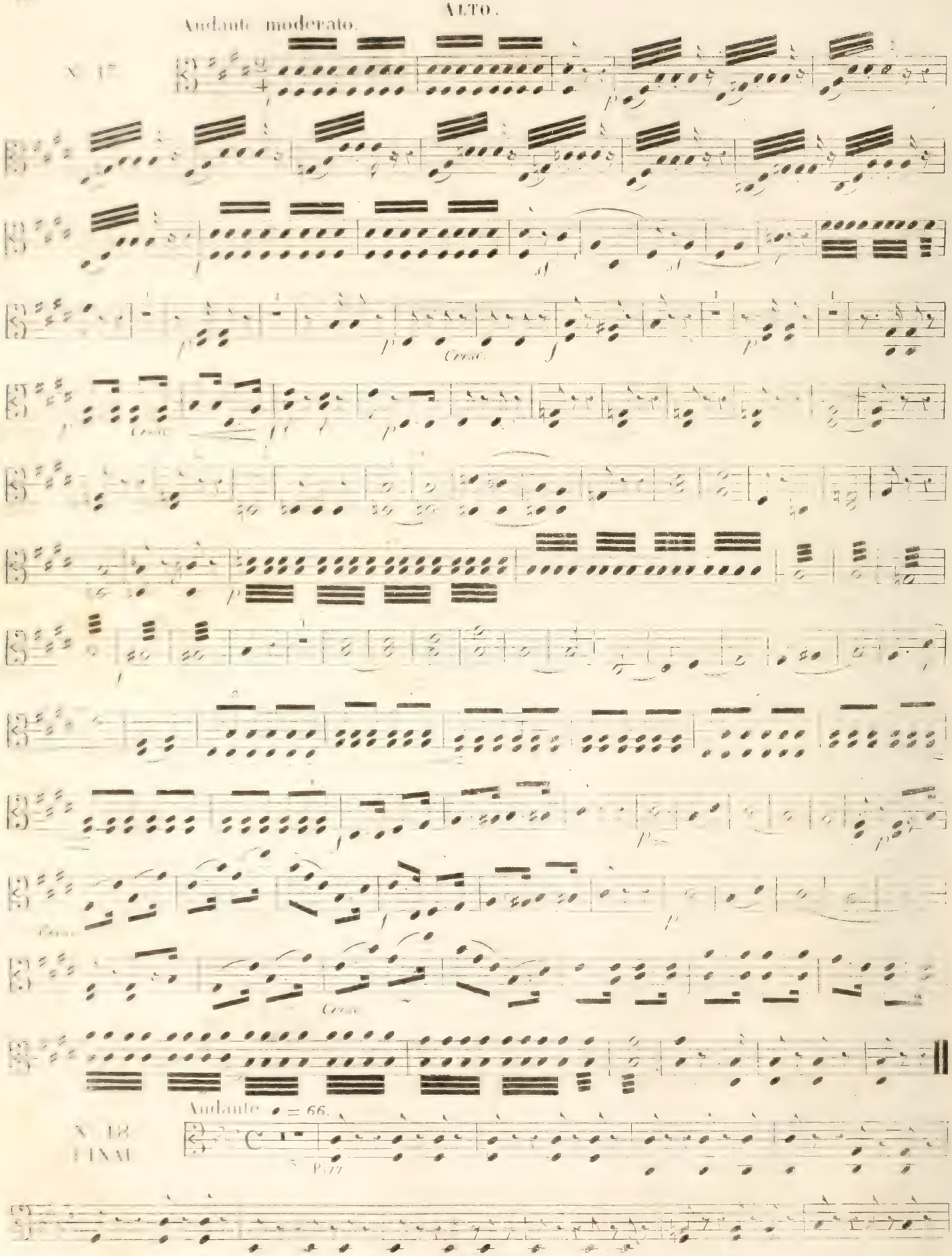

Allegretto
N° 13
Un peu moins vite
Cresc
All.° vivace.
Pizz.
Arco
Maestoso.

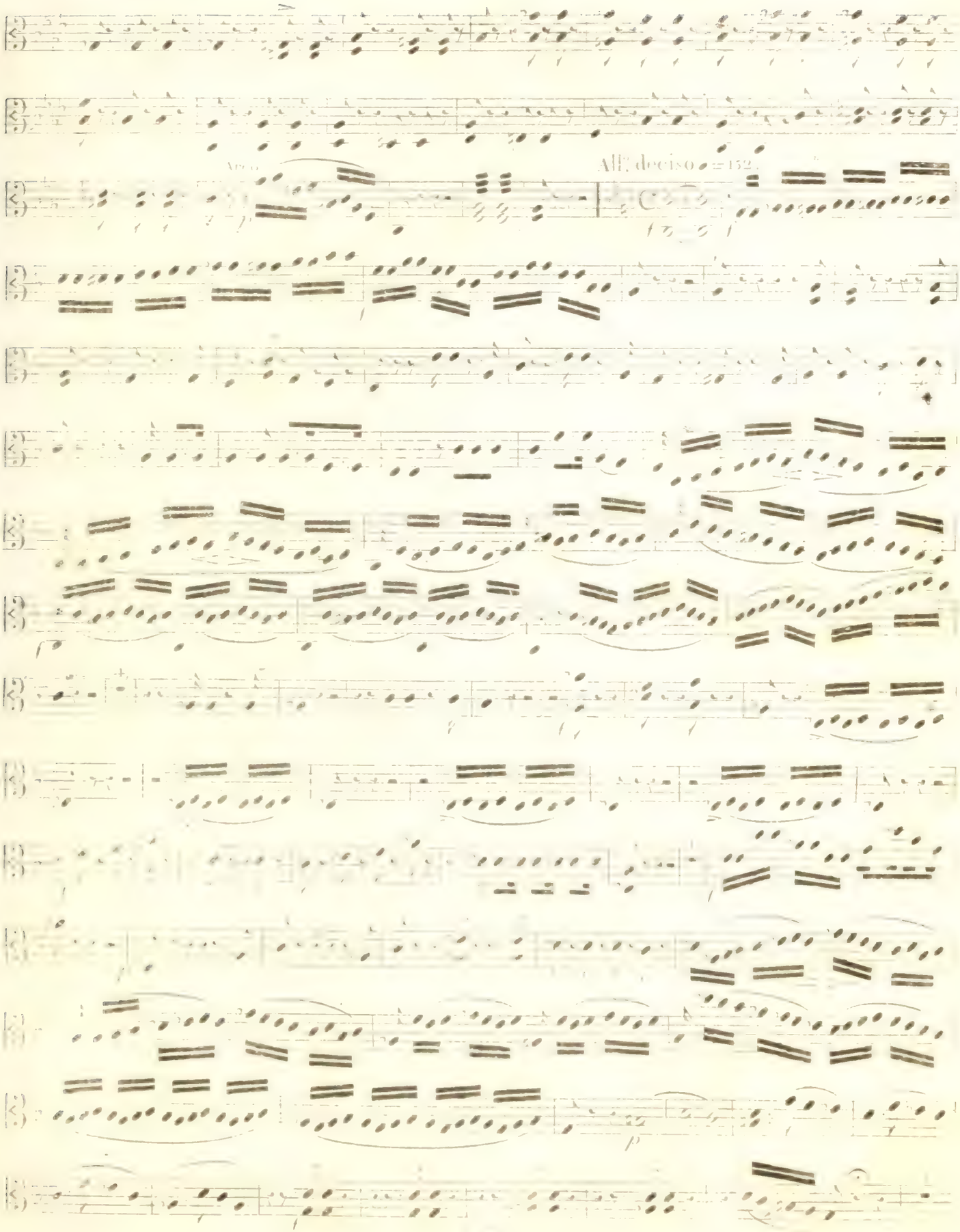

All.to
Pizz.
Arco

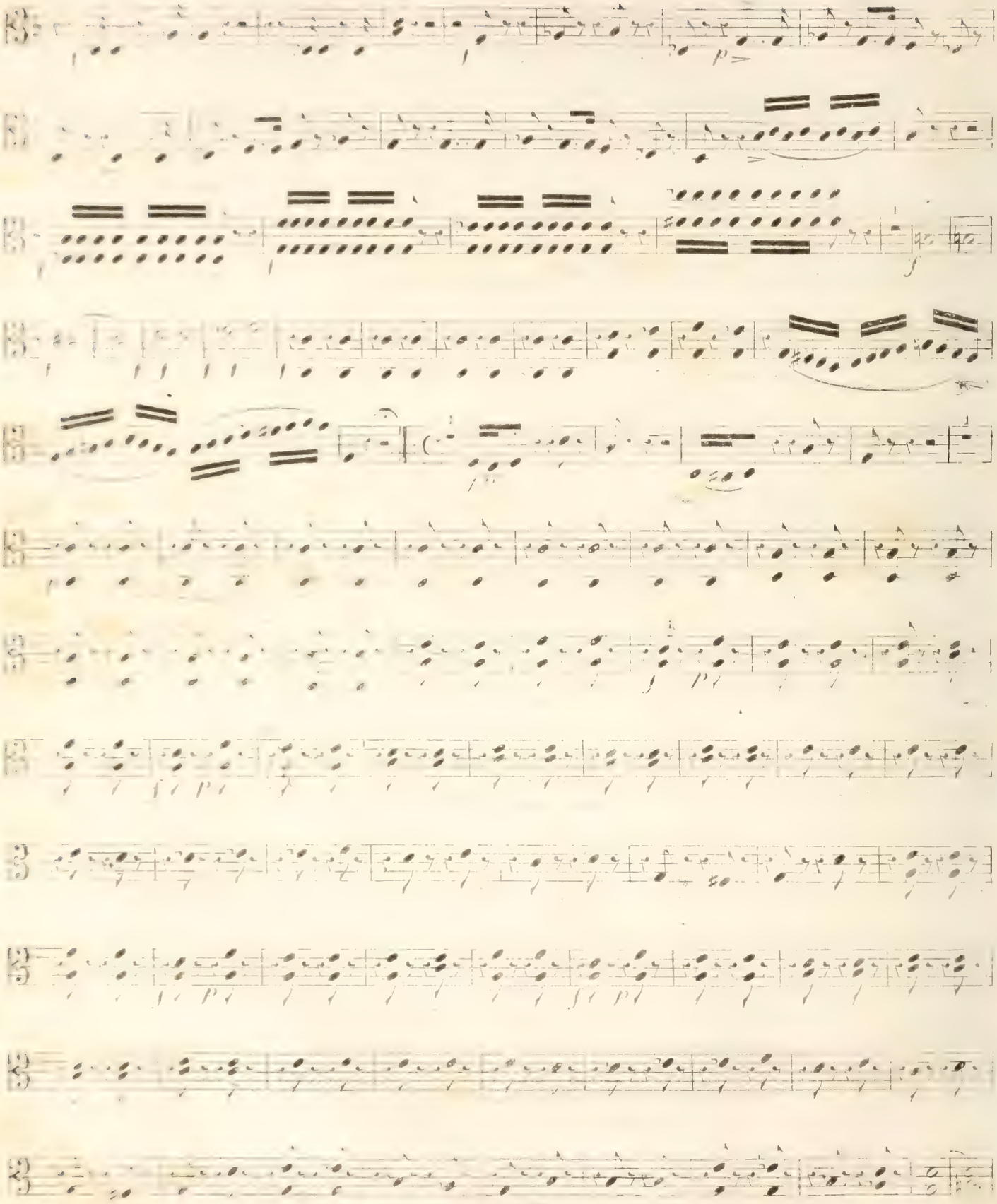

All° brillante ♩ 132.
N° 16
All° vivace

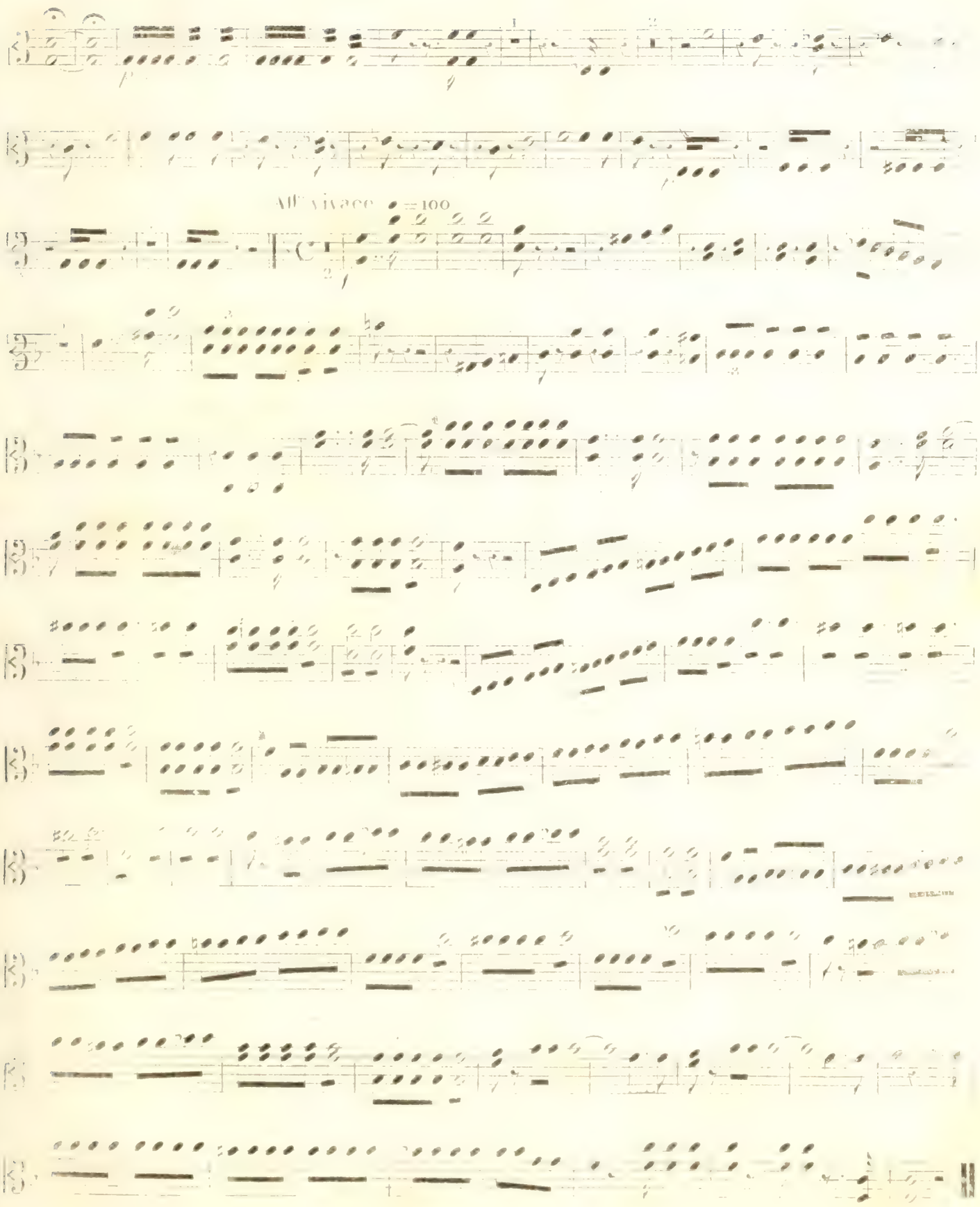

p
f
p
p
Grave
Presto

ALTO.

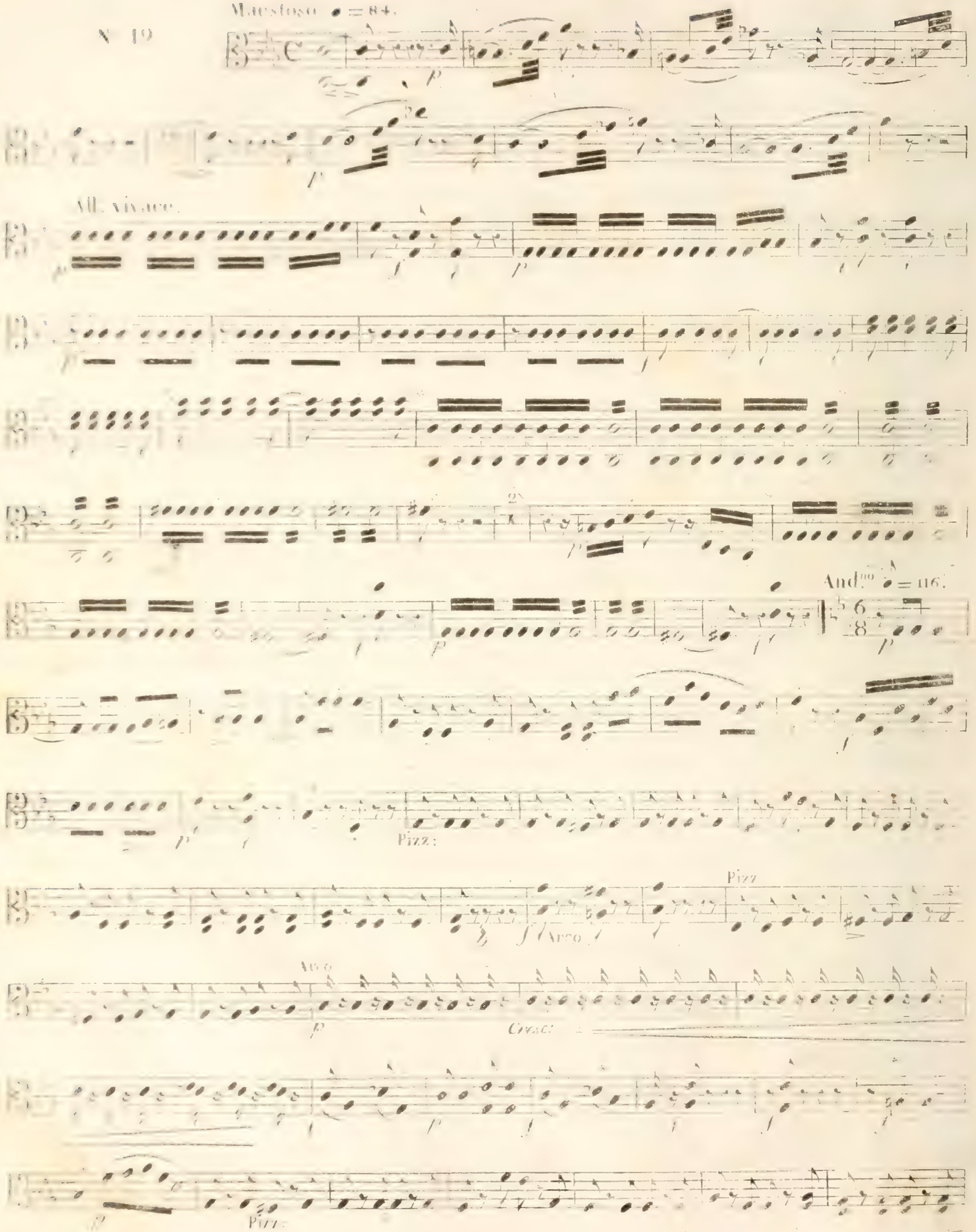

Andante moderato.
N° 17
Cresc.
Cresc.
Cresc.
Cresc.
Andante ♩ = 66.
N° 18
FINAL
Pizz

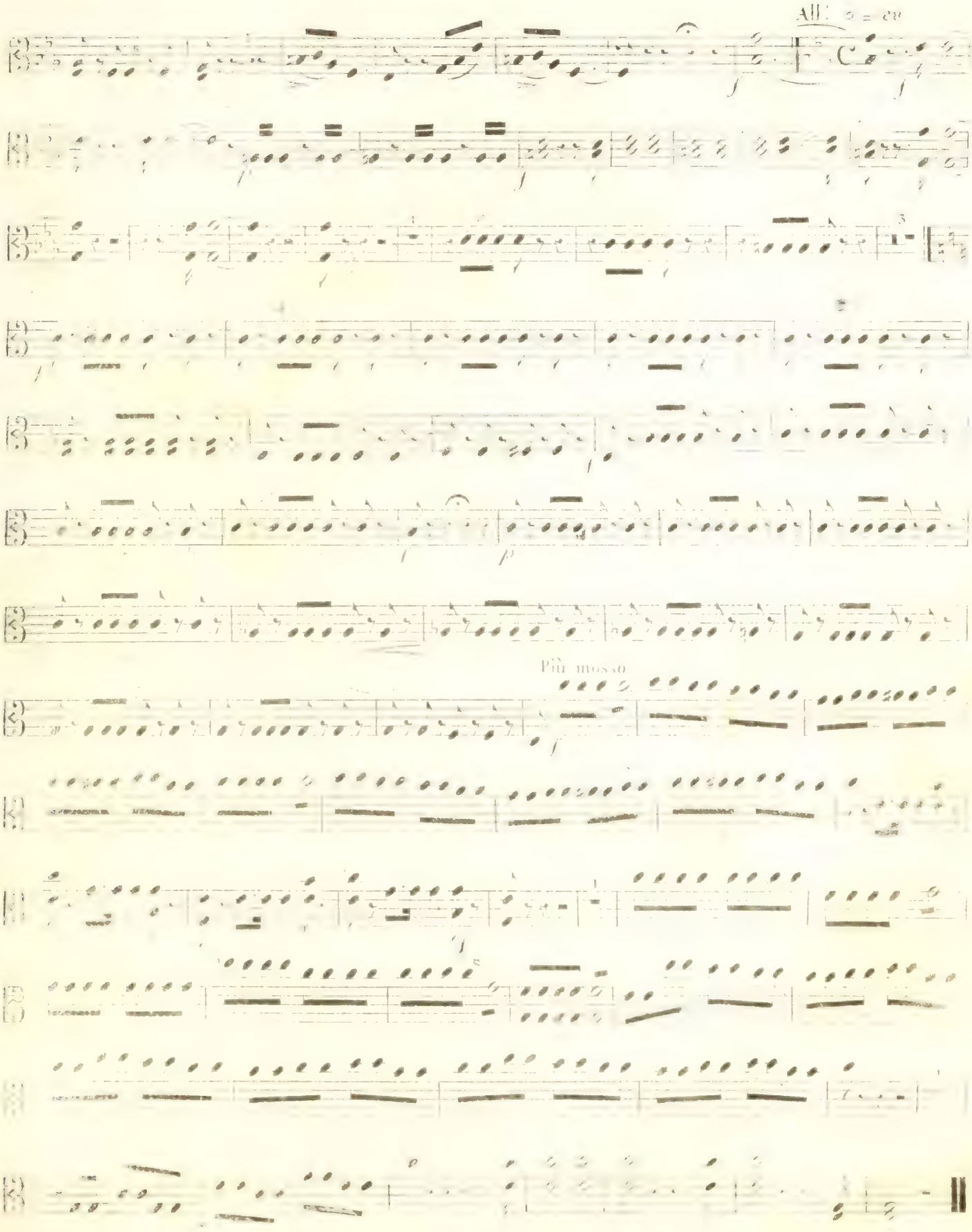

All. deciso ♩ = 152

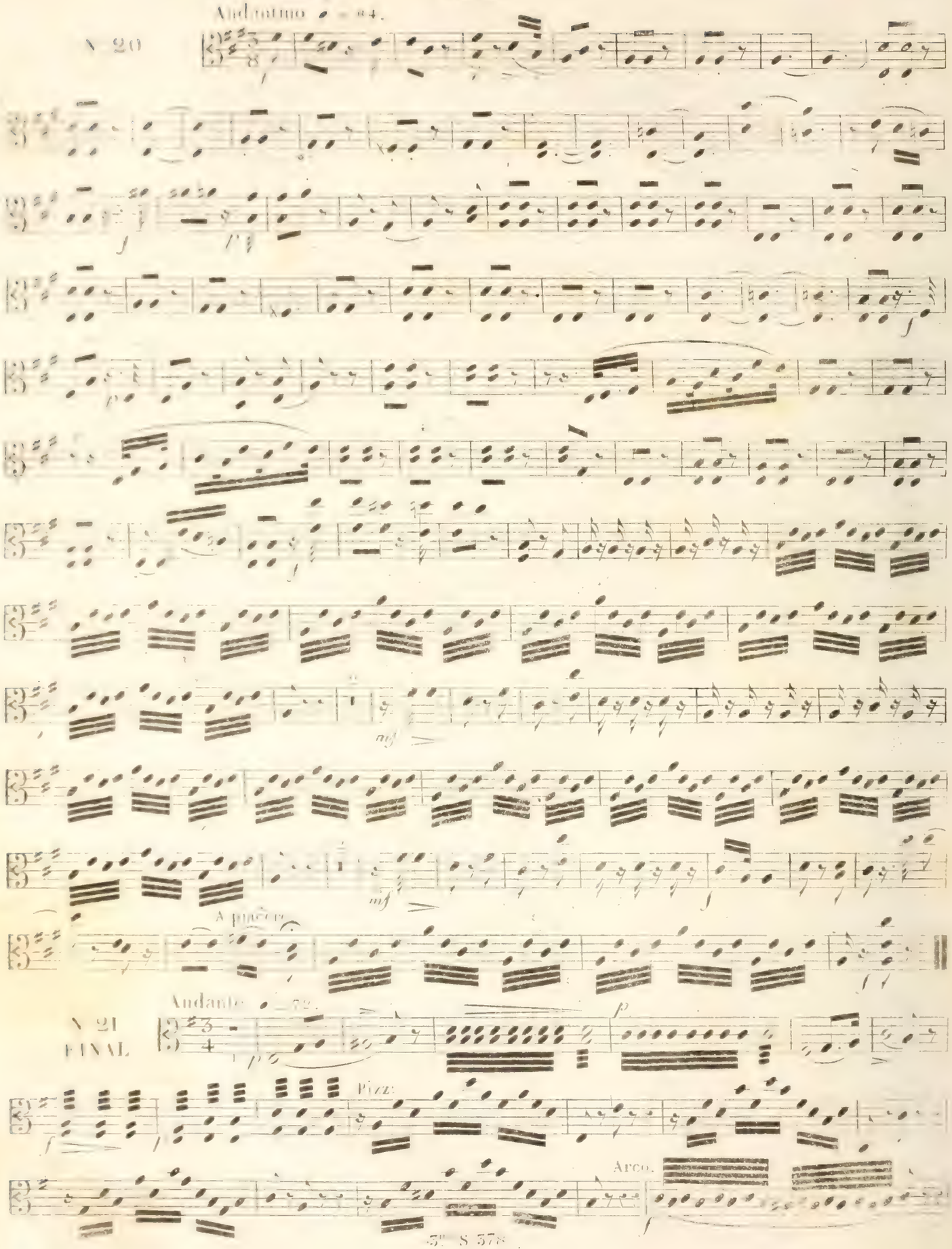


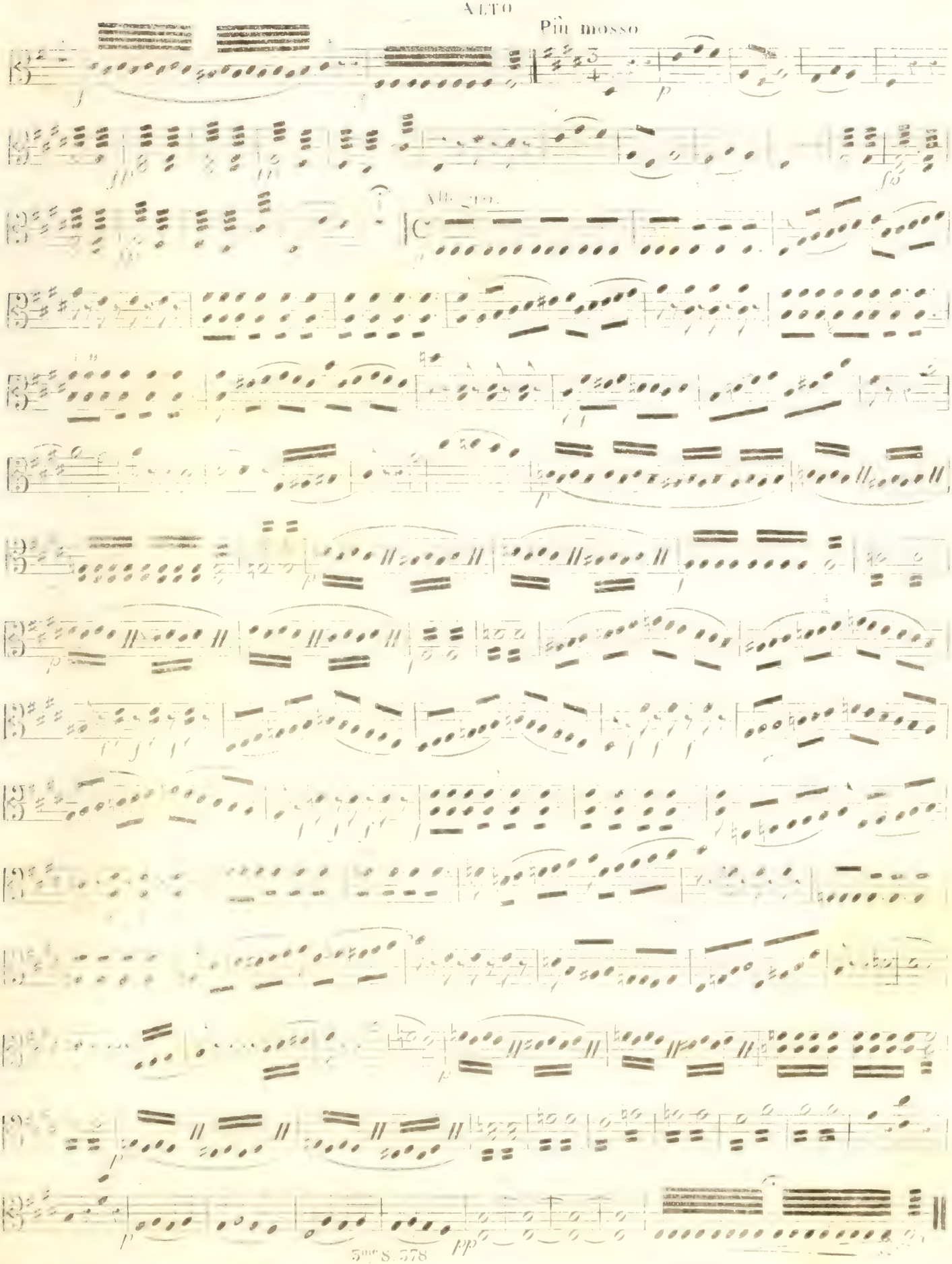

All^o vivace ♩=100

ALTO.

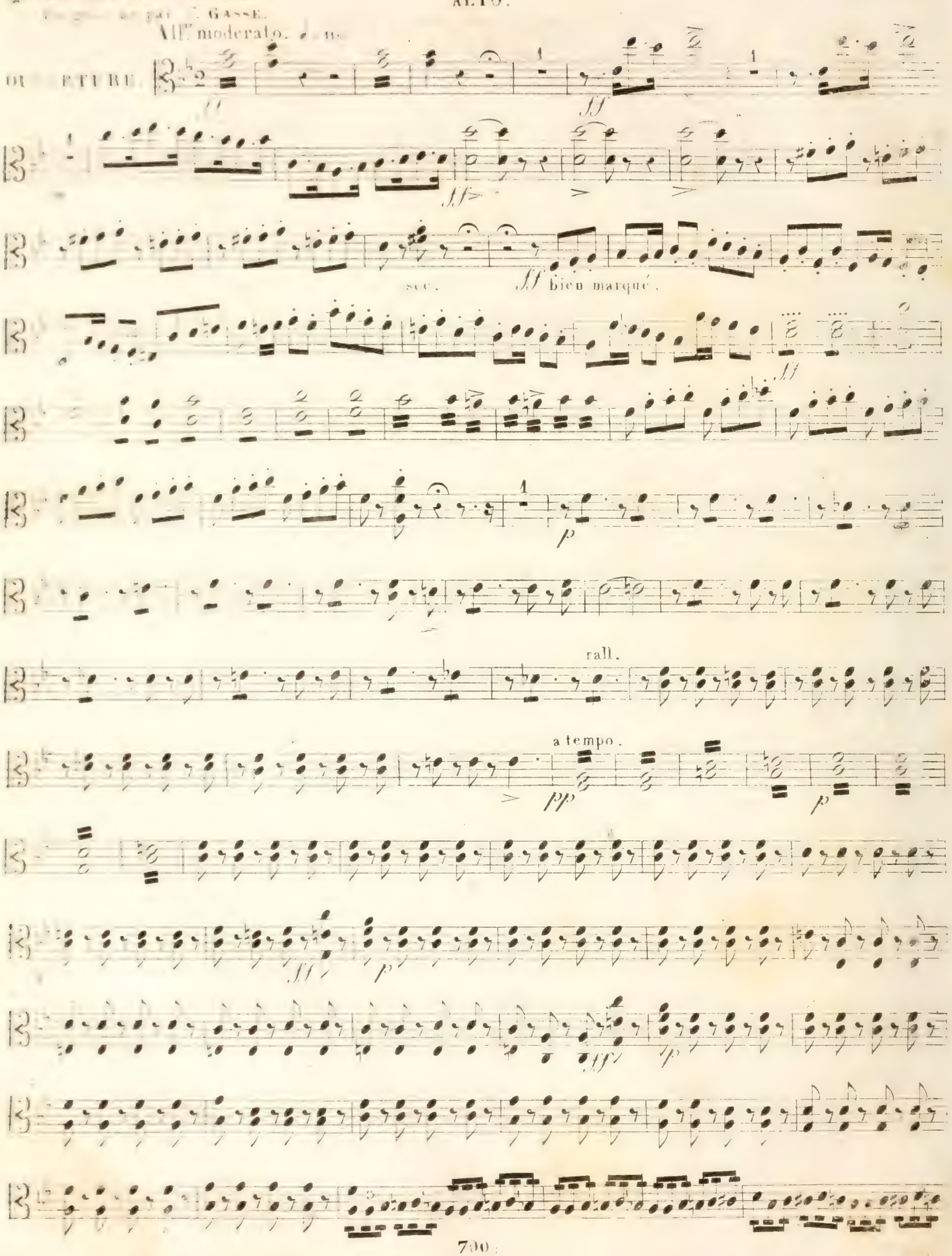

N° 19
Maestoso ♩ = 84.
All. vivace.
And.no ♩ = 116.
Pizz:
Arco
Pizz
Arco
Cresc:
Pizz:

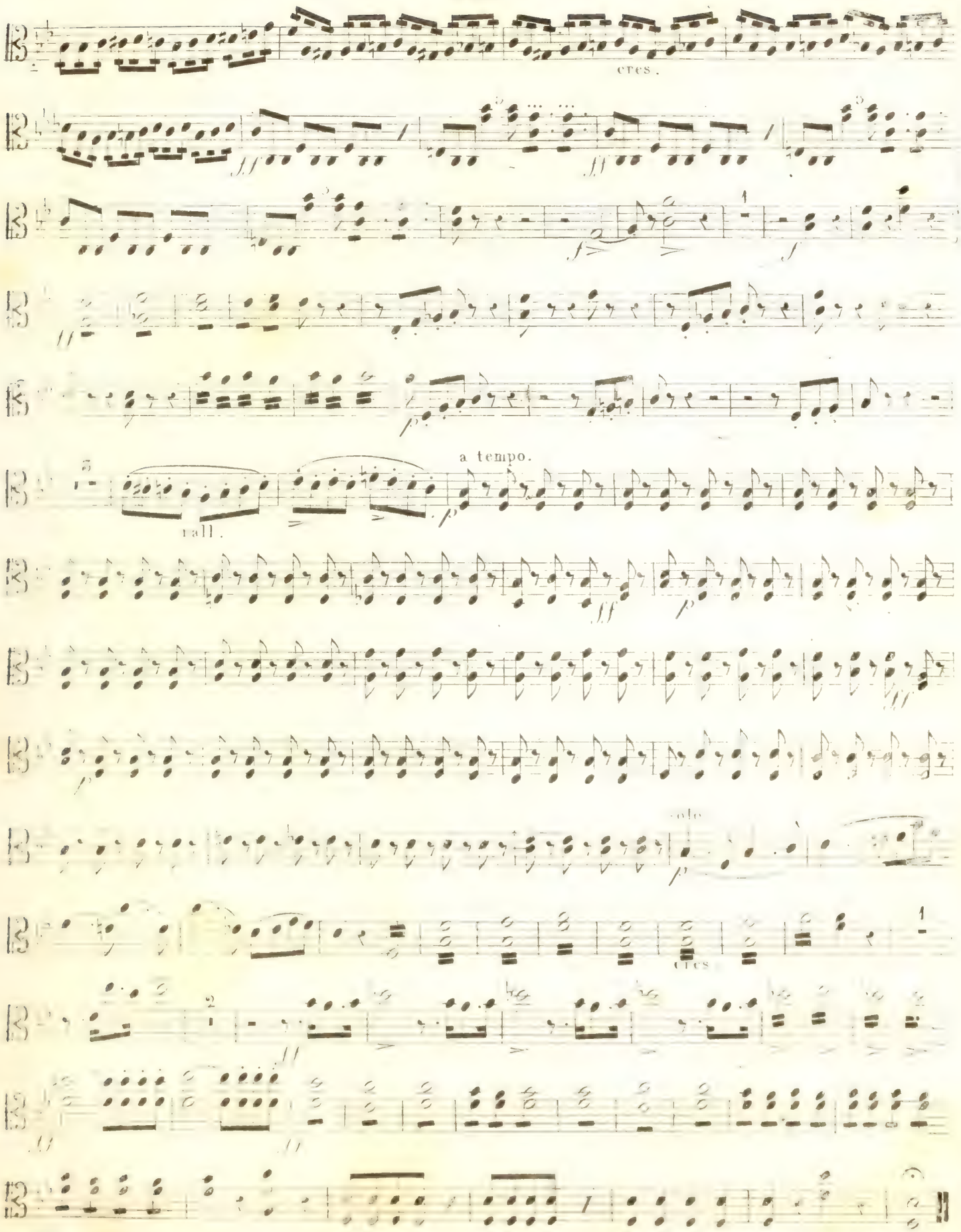

All.
Più mosso

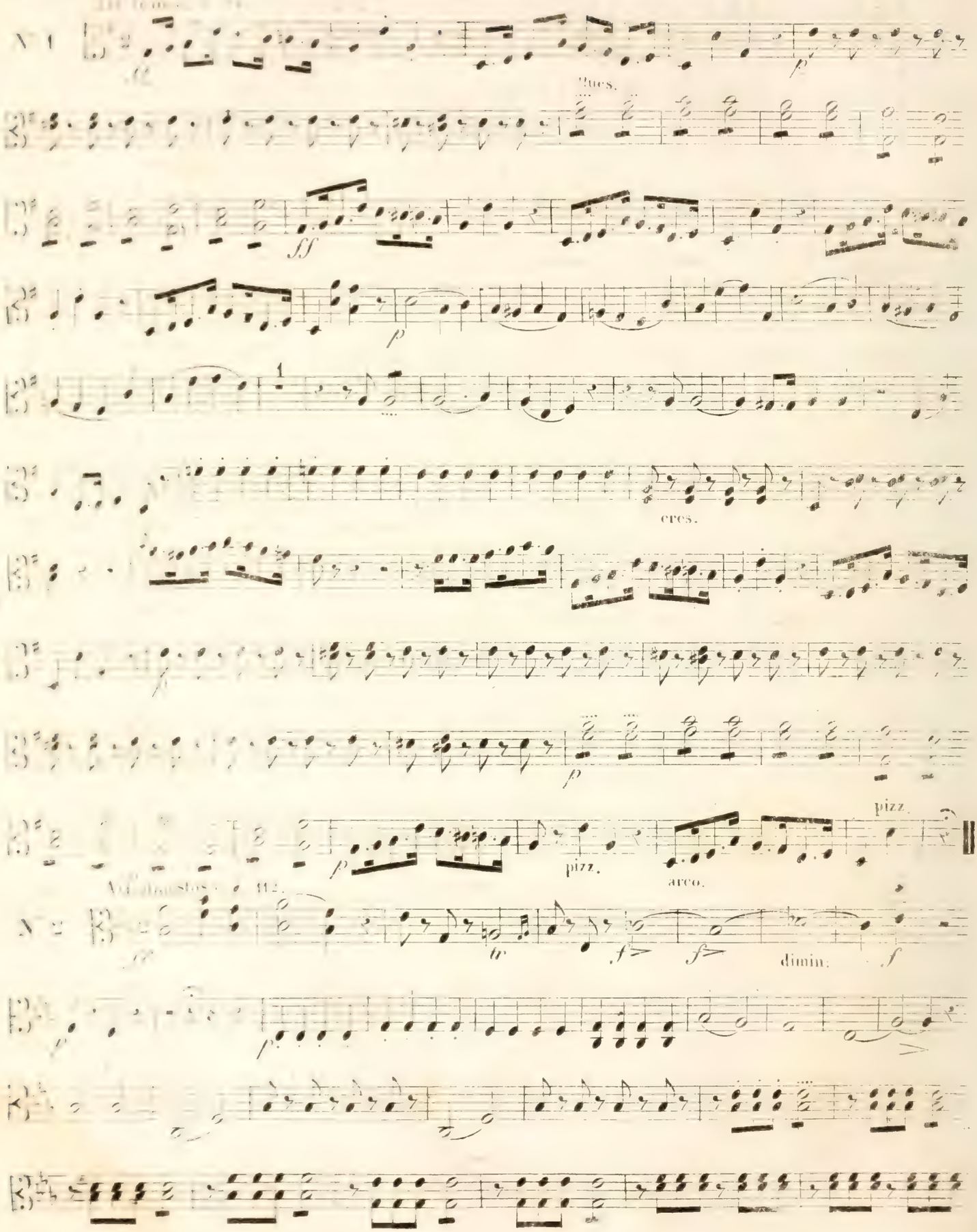

Andantino ♩ = 84.
N 20
A piacere.
Andante ♩ = 72.
N 21
FINAL
Pizz.
Arco.

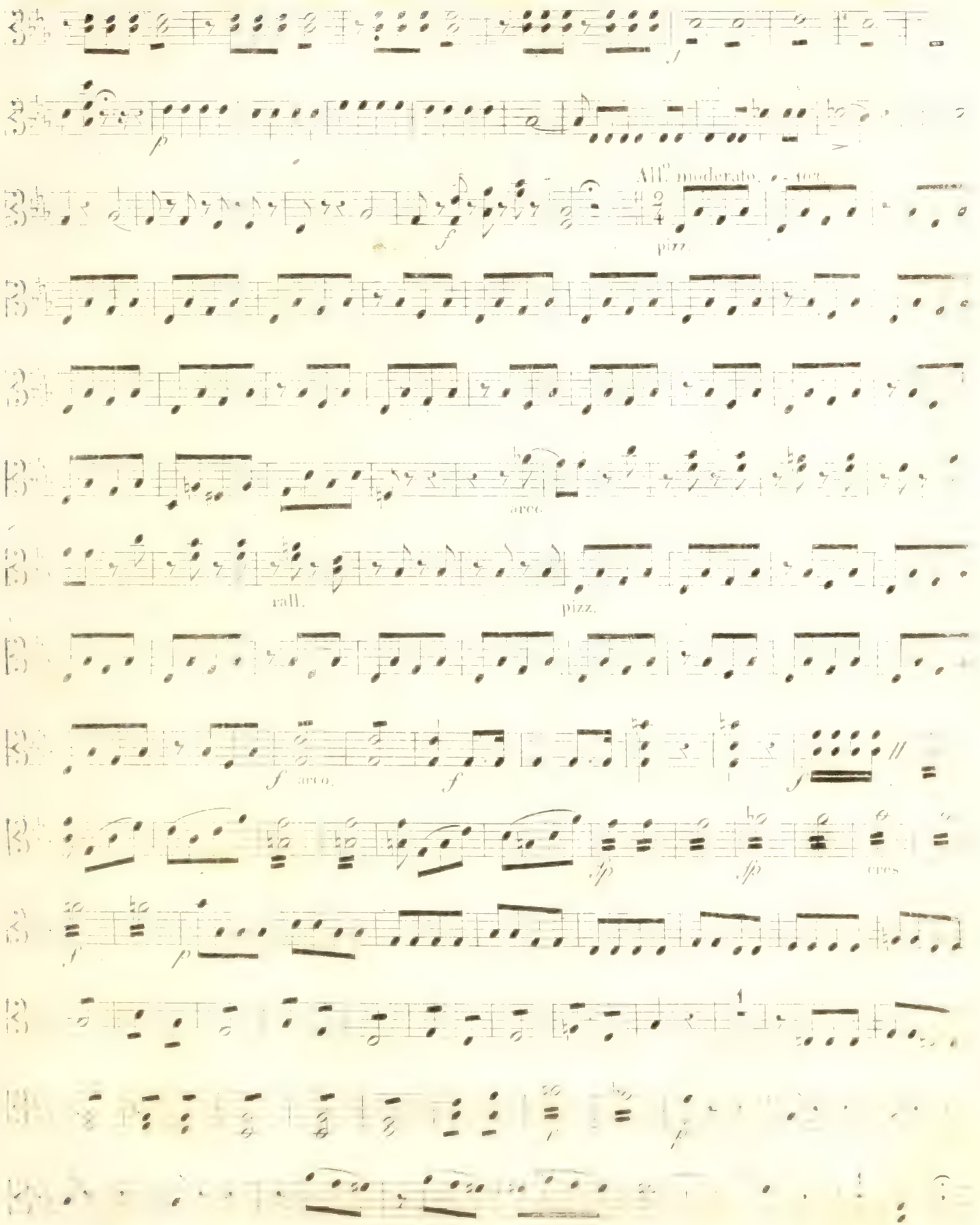

Più mosso
Allegro

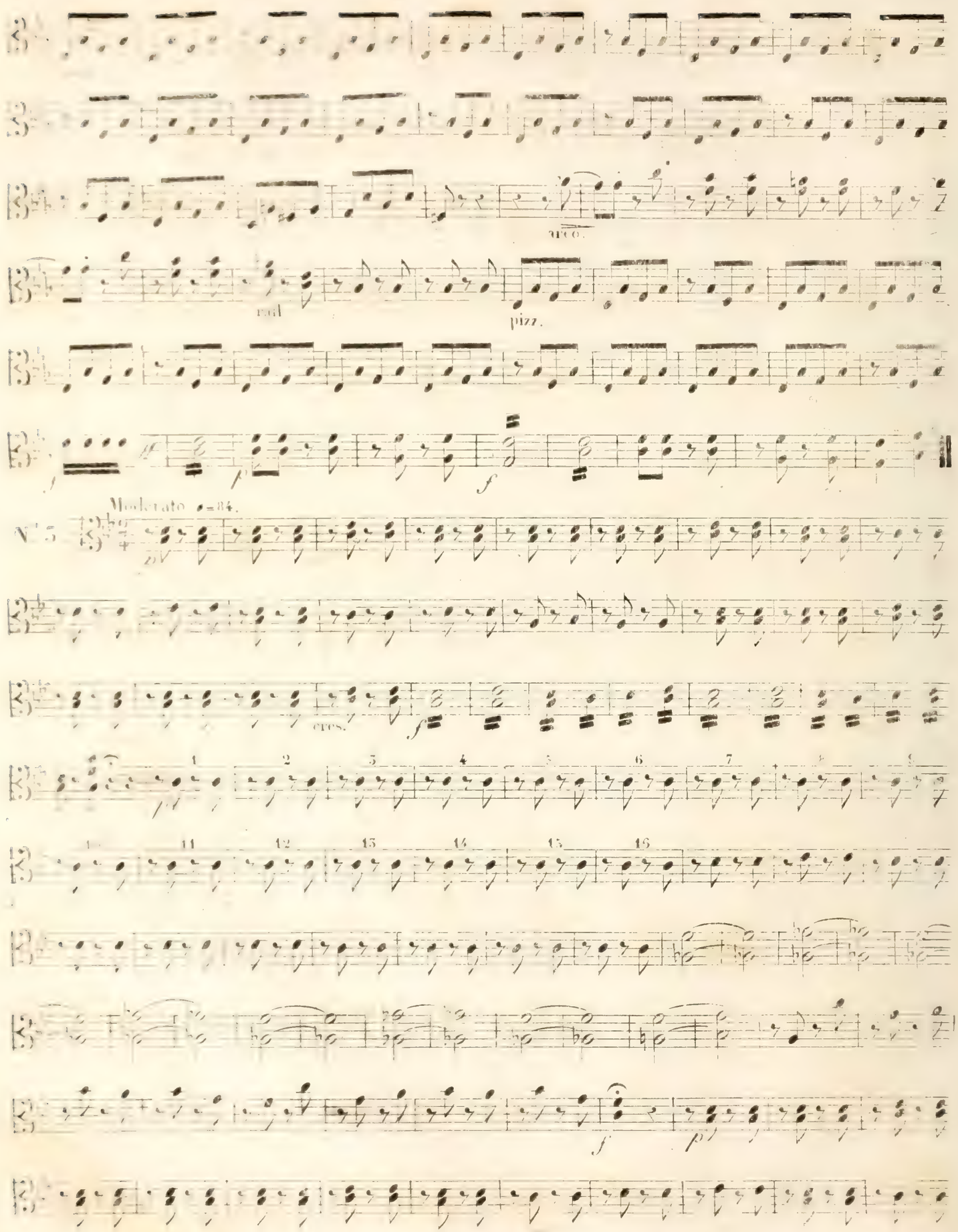
ALTO.

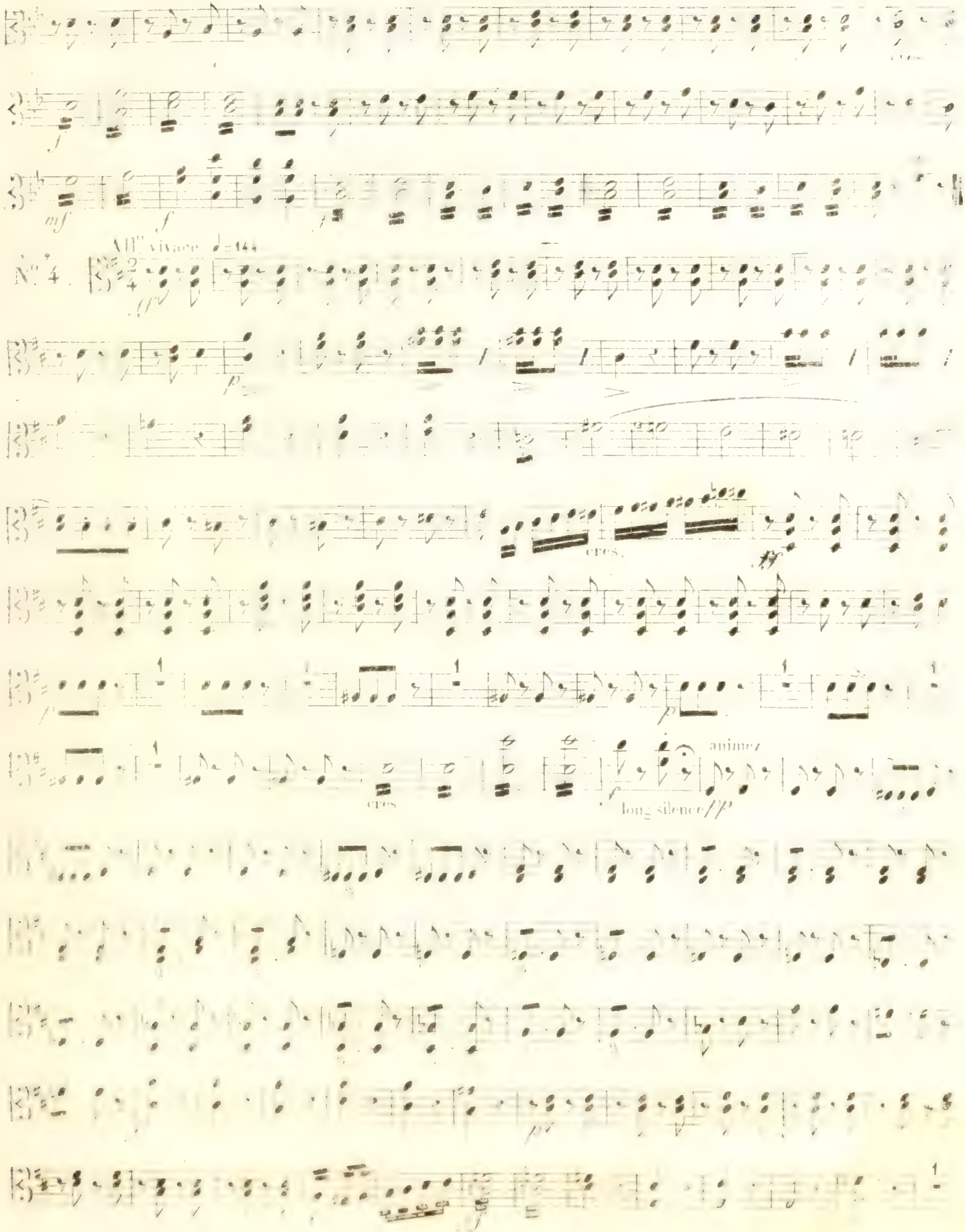


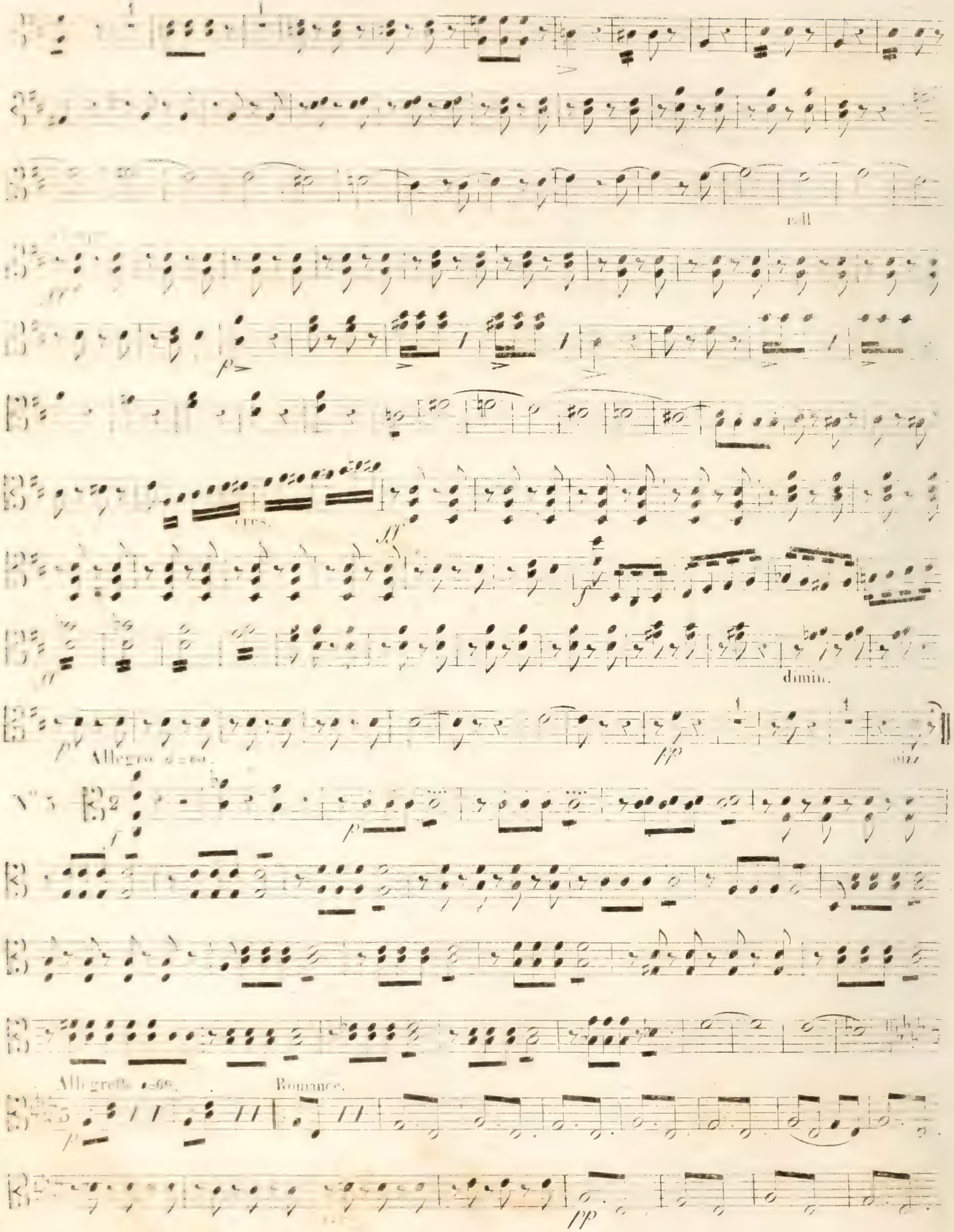

cres.
a tempo.
rall.
solo
cres.


N° 1
Flues.
cres.
pizz.
arco.
pizz.
N° 2
tr
dimin.

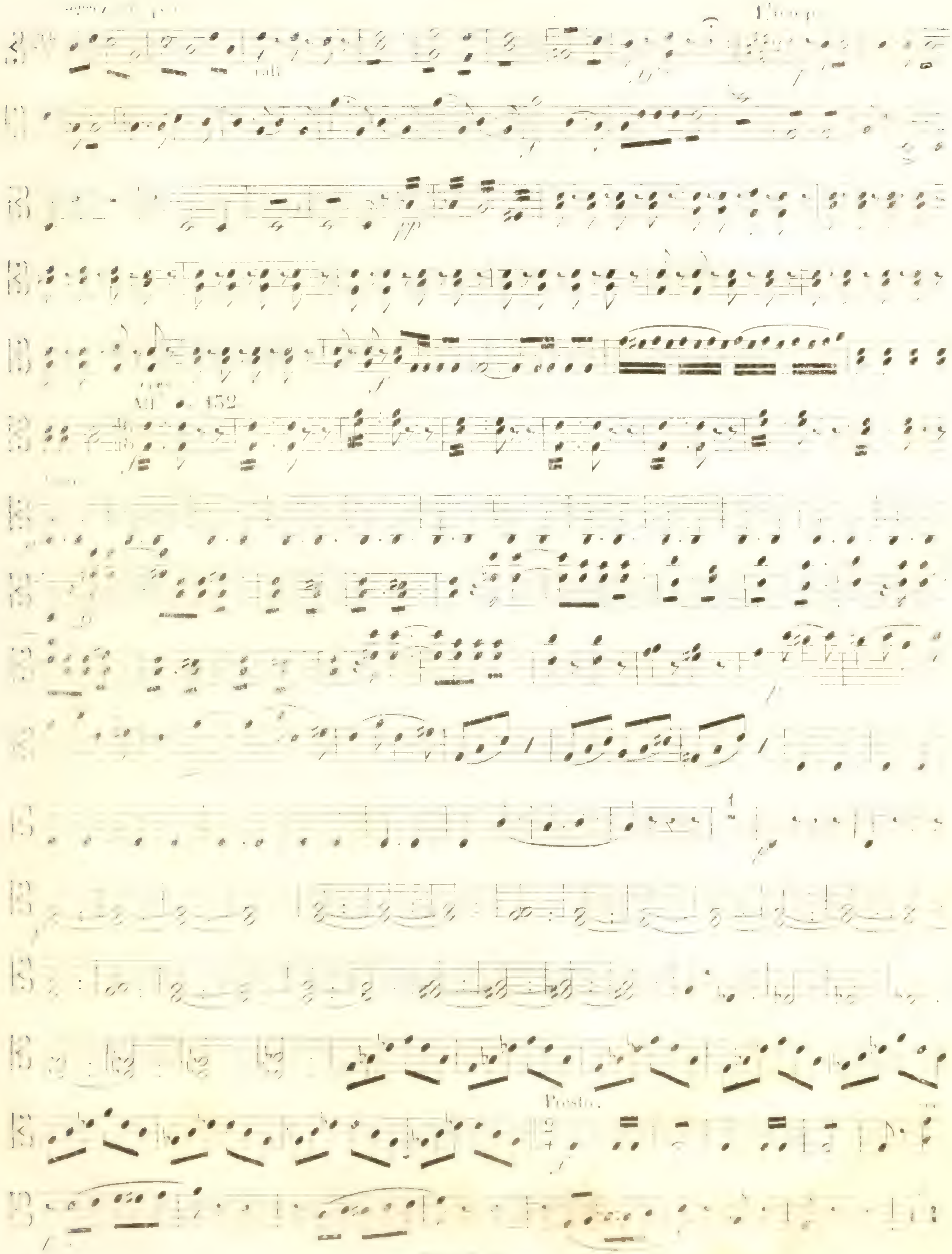

All° moderato. ♩ = 108.
pizz.
arco.
rall.
pizz.
arco.
cres.

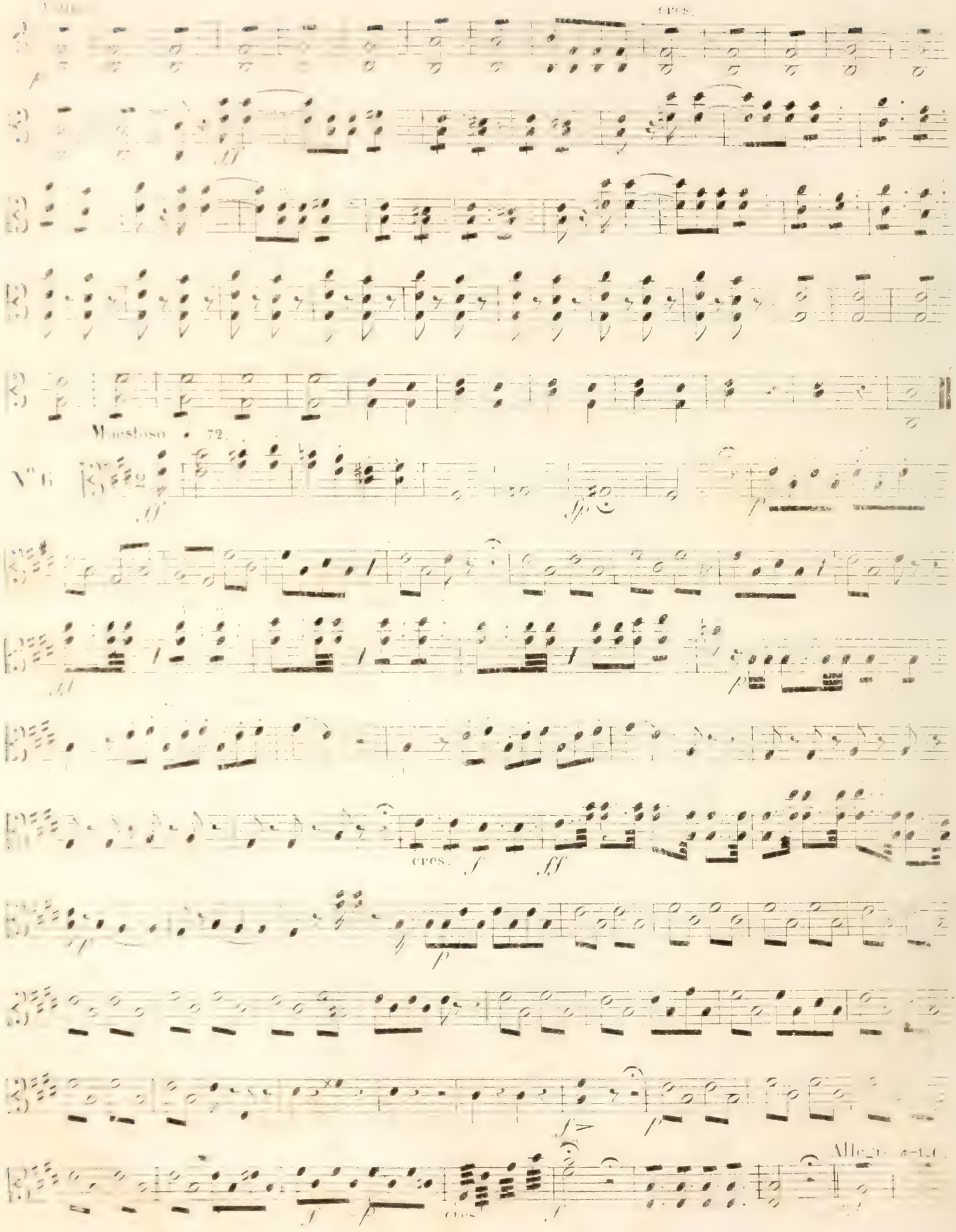

arco.
rall
pizz.
Moderato ♩=84.
N° 5
cres.

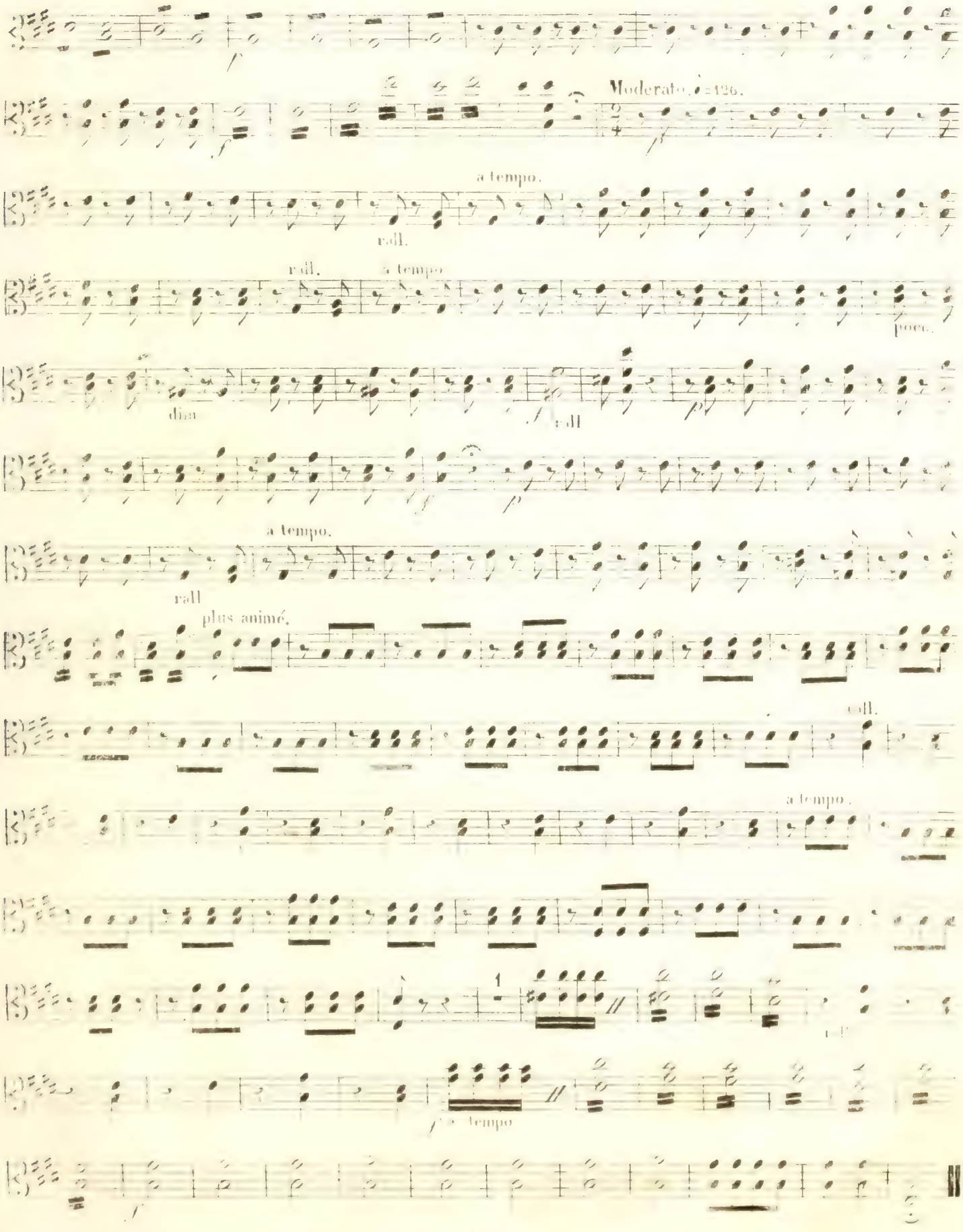

All° vivace ♩=144
N° 4.
cres.
cres
long silence
animez


cresc.
dimin.
Allegro
Allegretto
Romance.

ALTO.




cres.
Maestoso ♩ 72.
N° 6
cres.
Allegro


Moderato. ♩=126.
a tempo.
rall.
rall.
a tempo
poco.
dim
rall
a tempo.
rall
plus animé.
rall.
a tempo.
1
a tempo

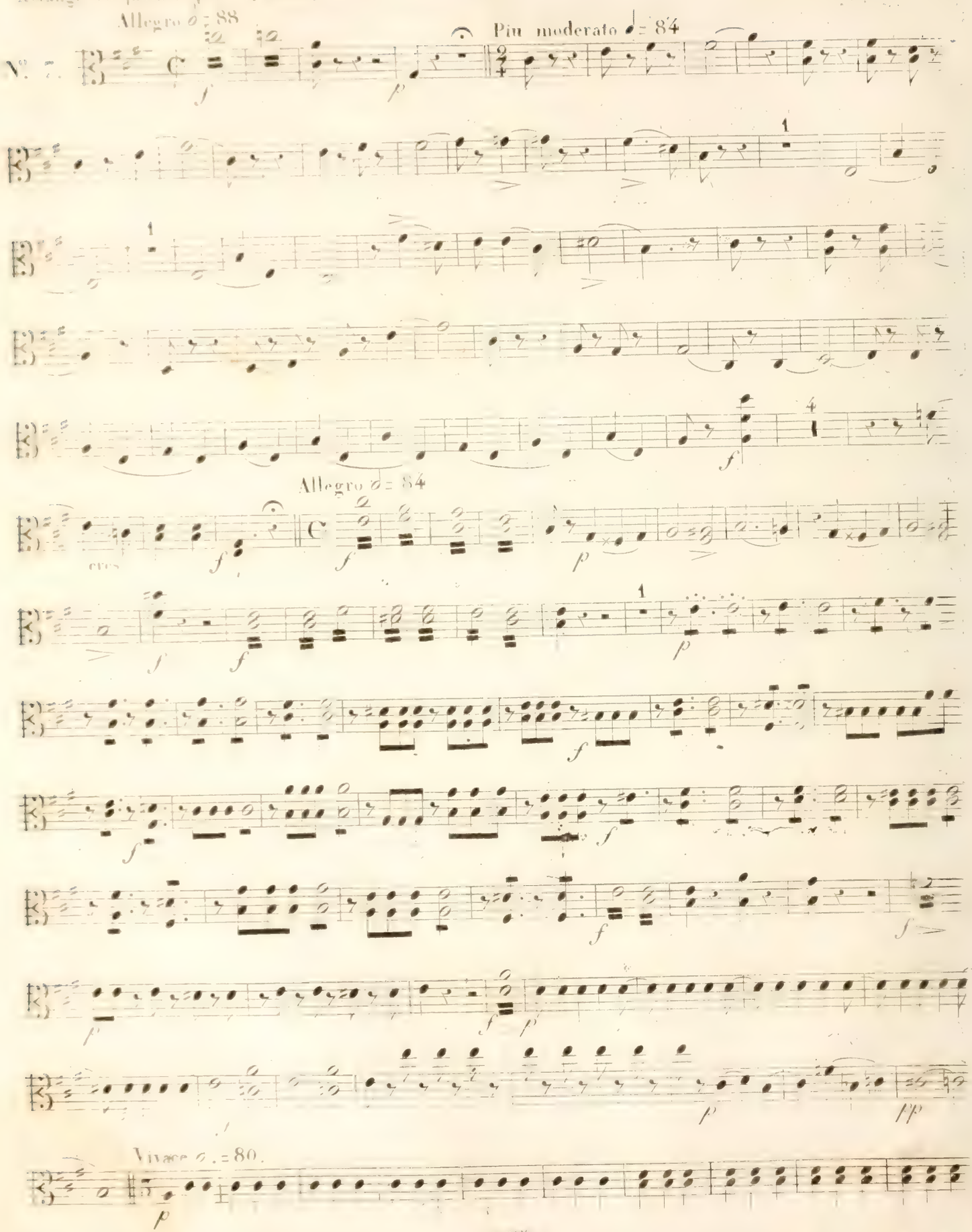
LE PRE AUX CLERCS

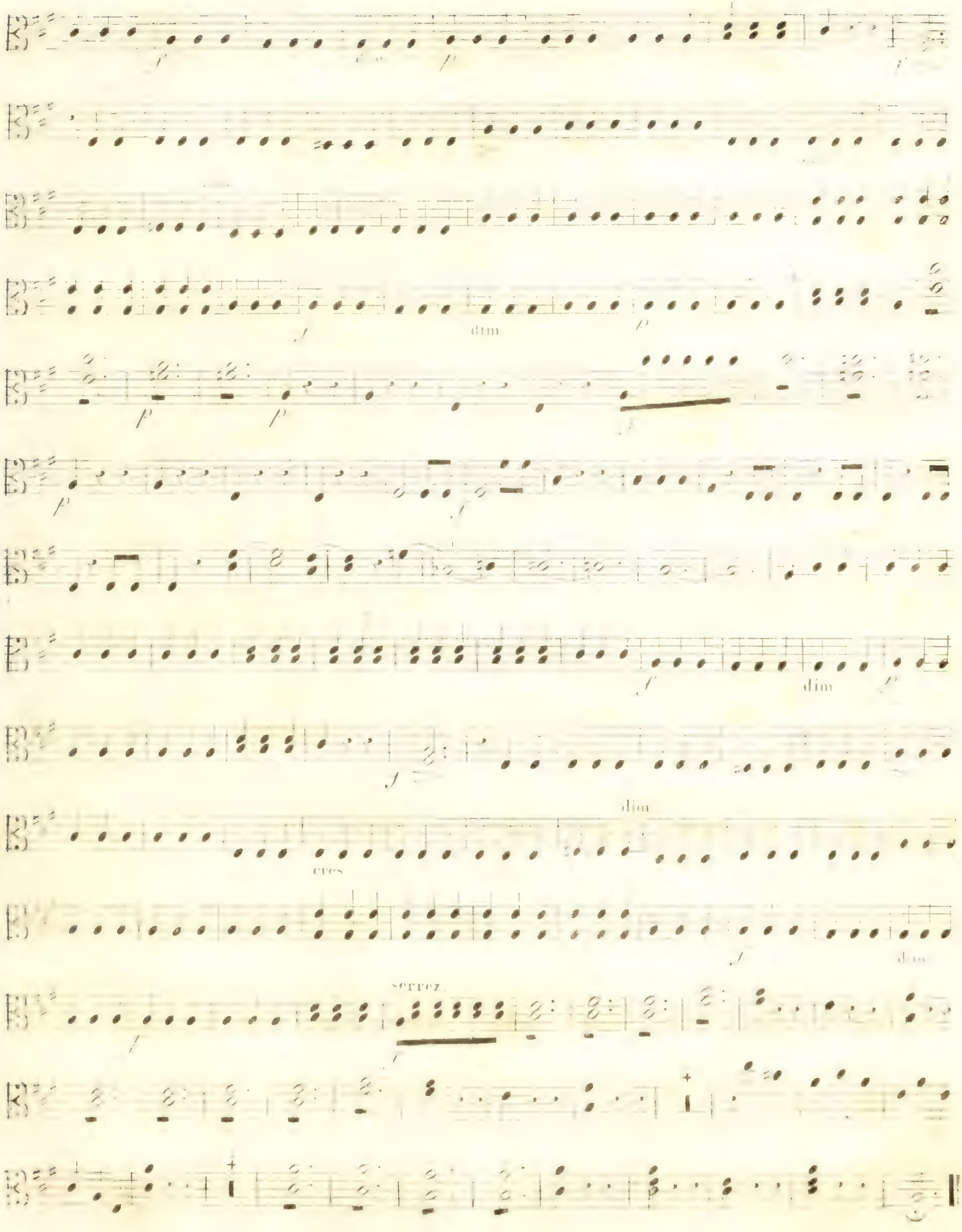
Arrangé en quatuor par L. Gasse.

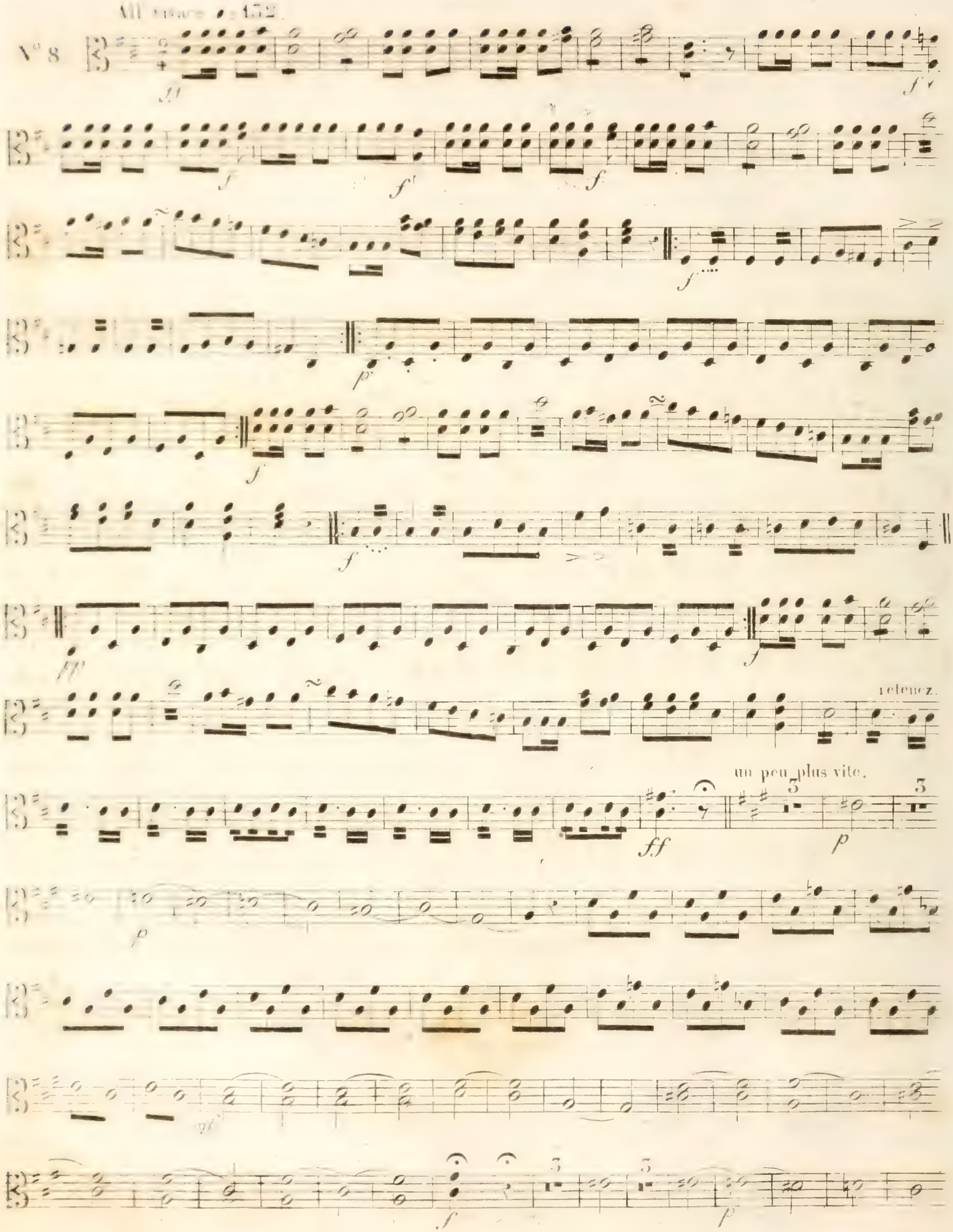
ALTO

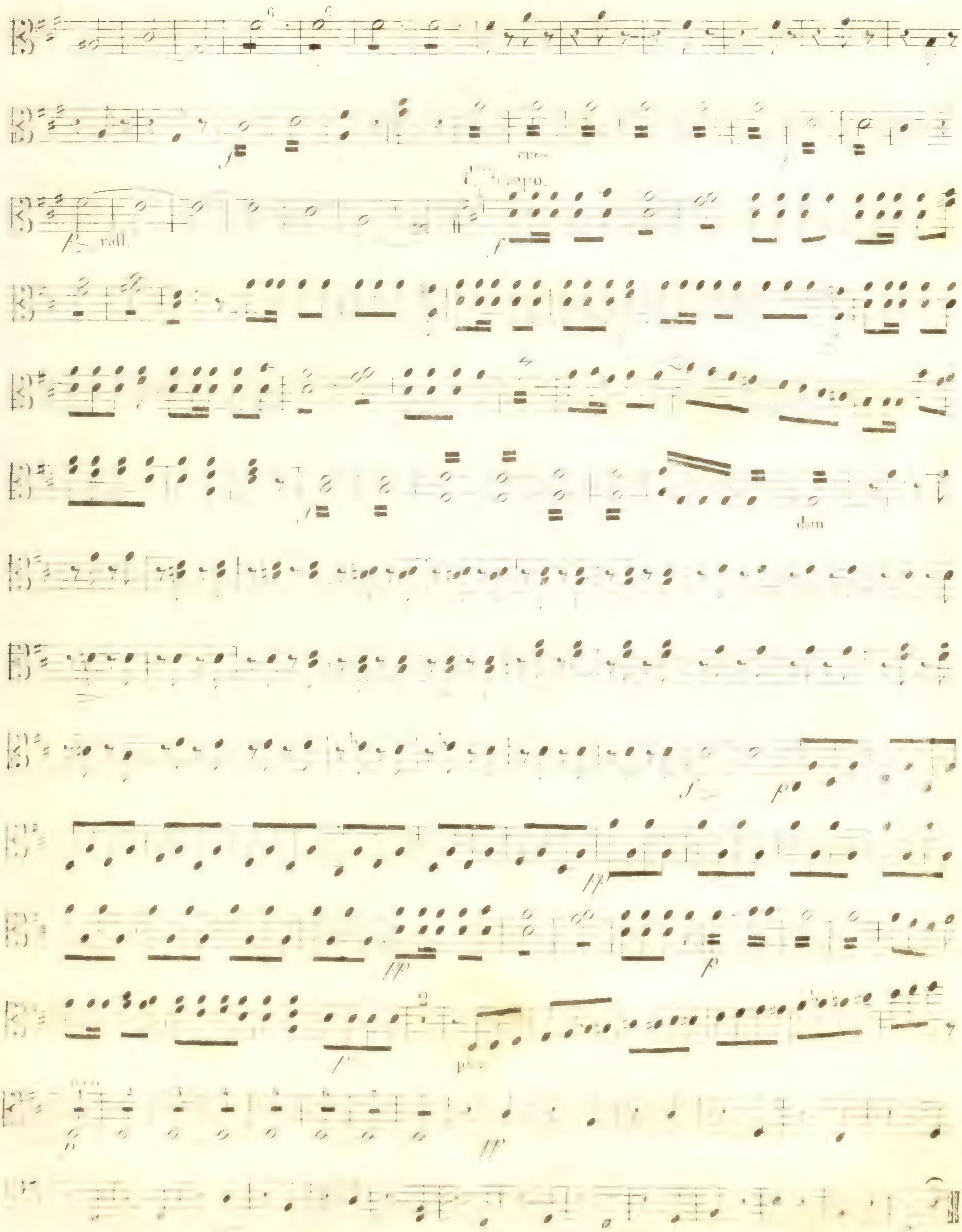
2me Suite.

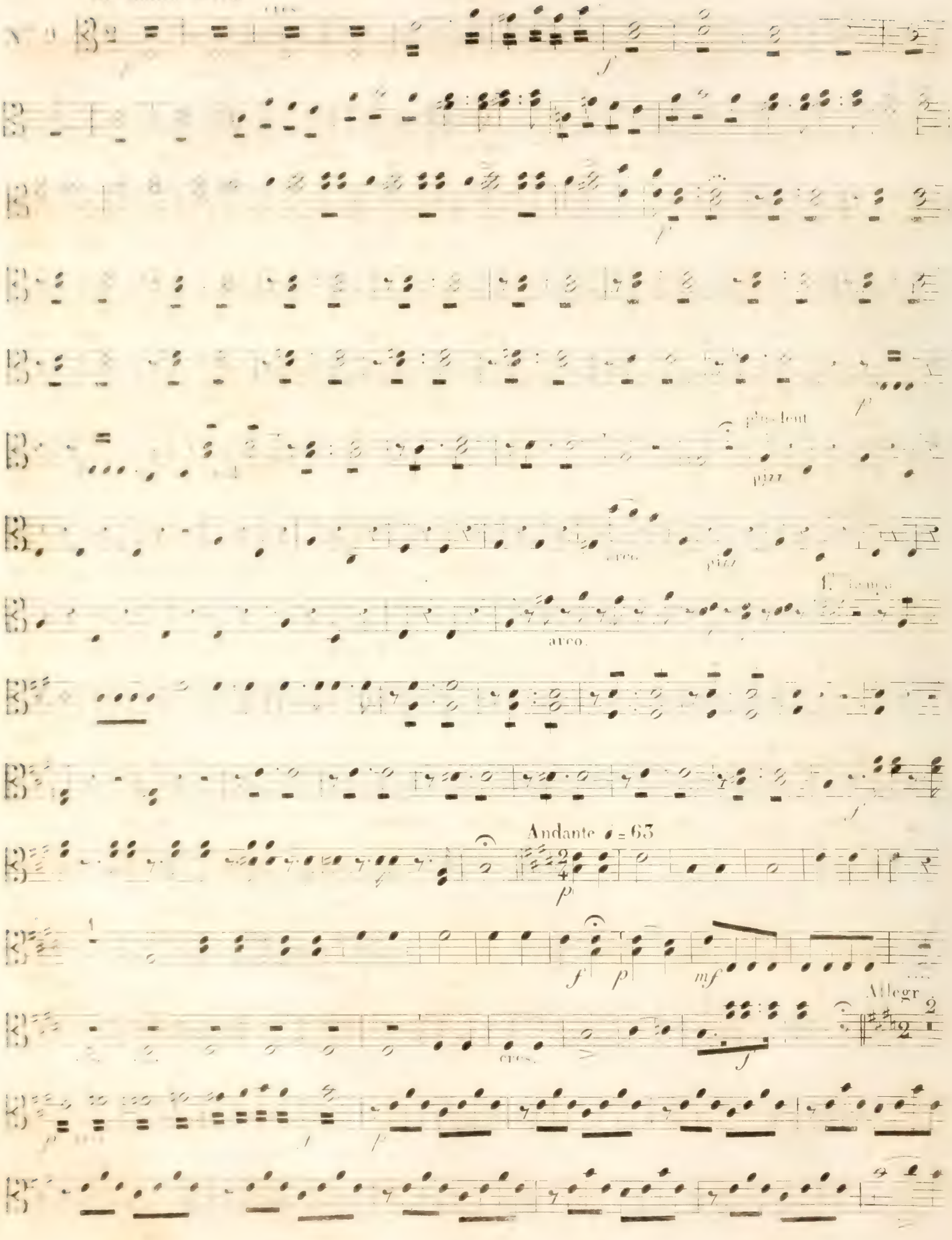
N°. 7.

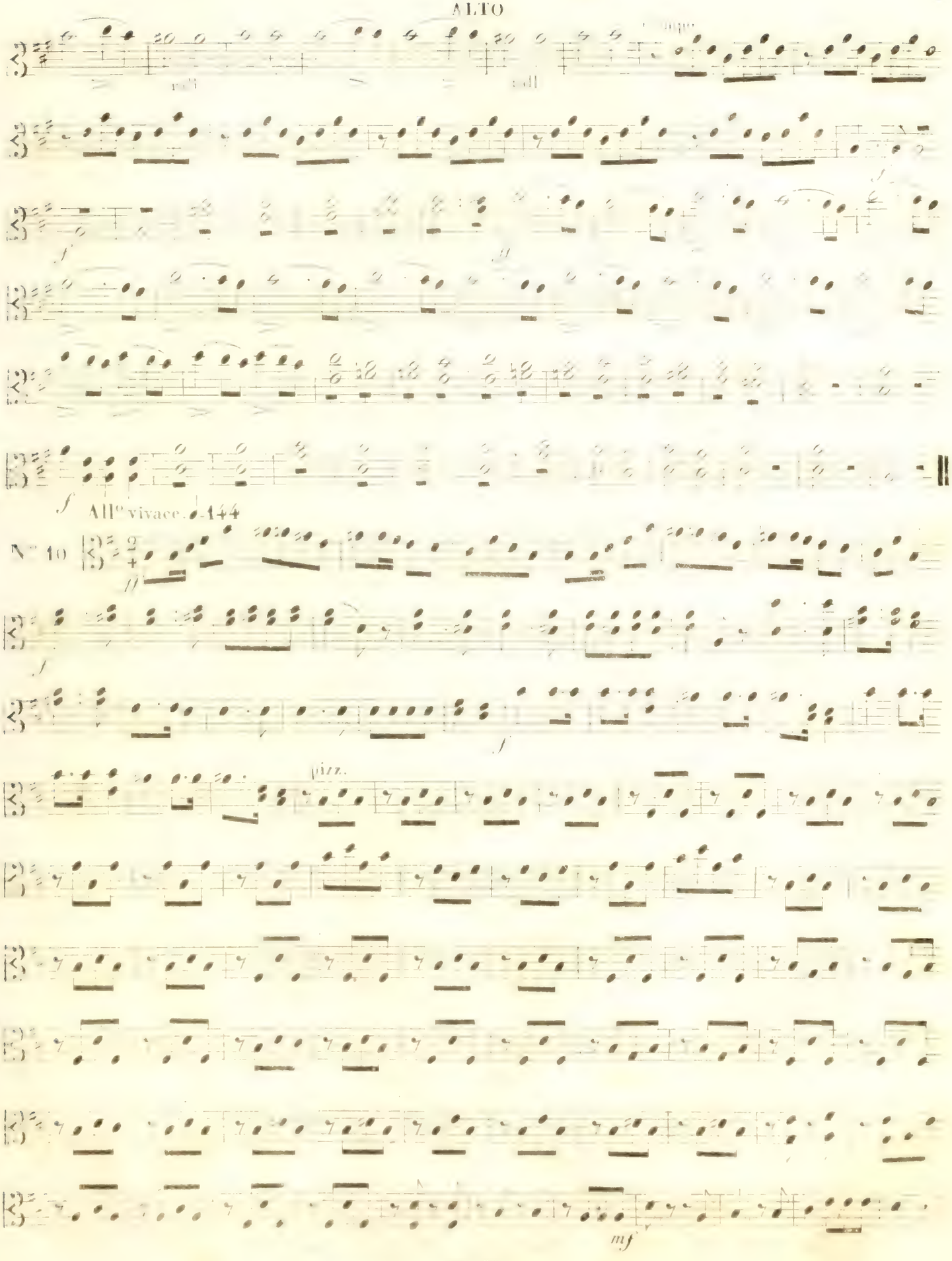



dim
dim
cres
dim
serrez.

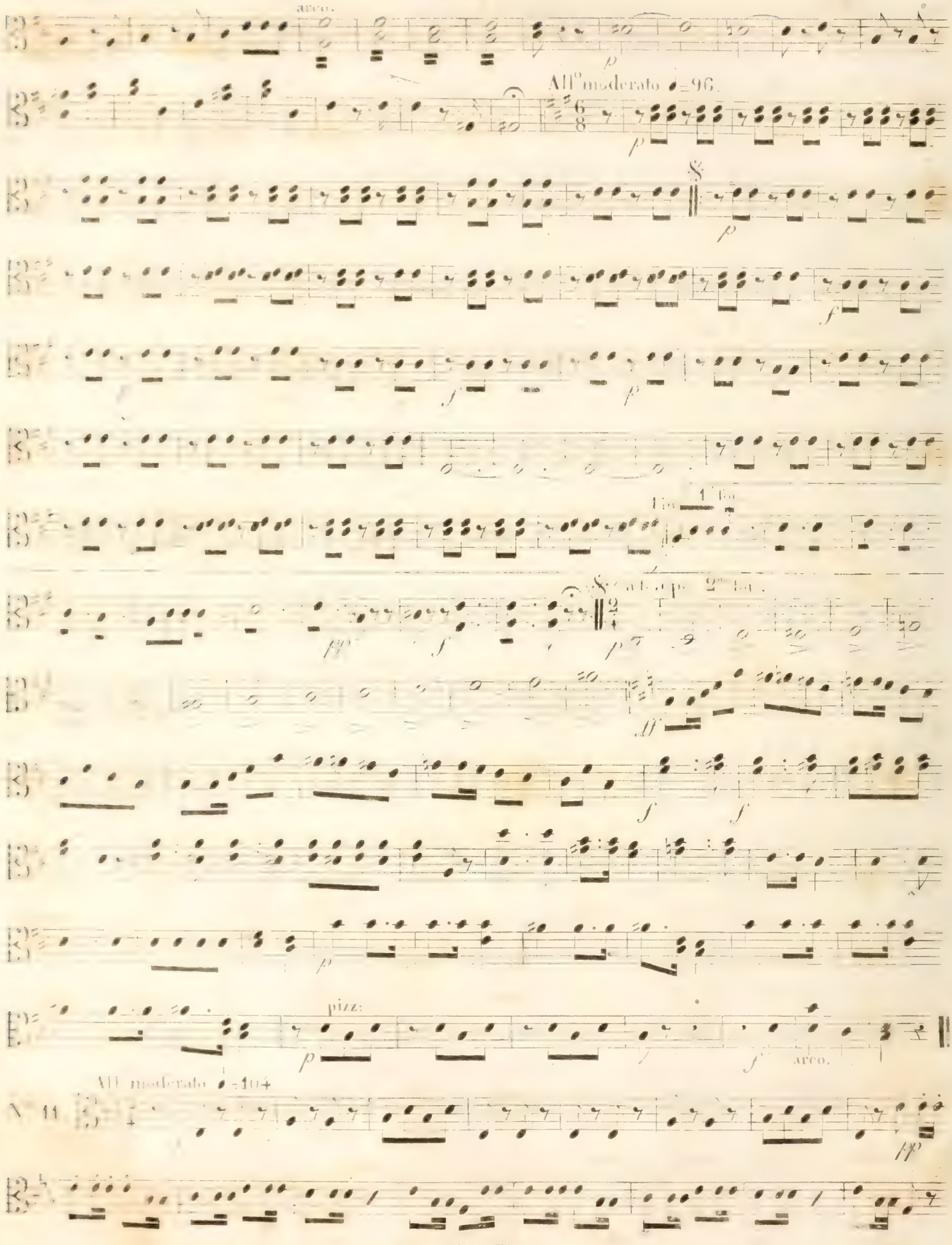

All' vivace ♩= 132.
N° 8
retenez.
un peu plus vite.

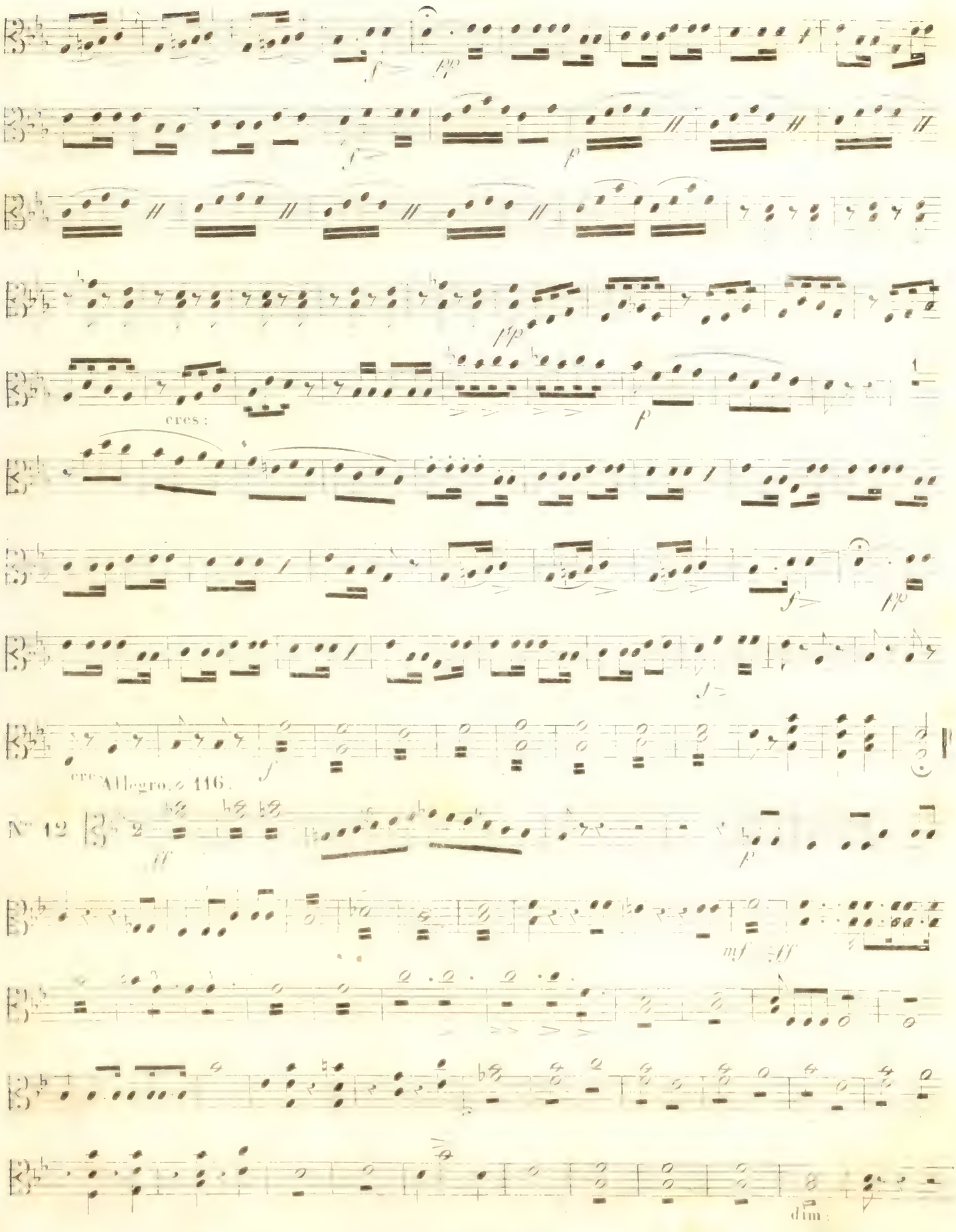

cre
rall.
dim

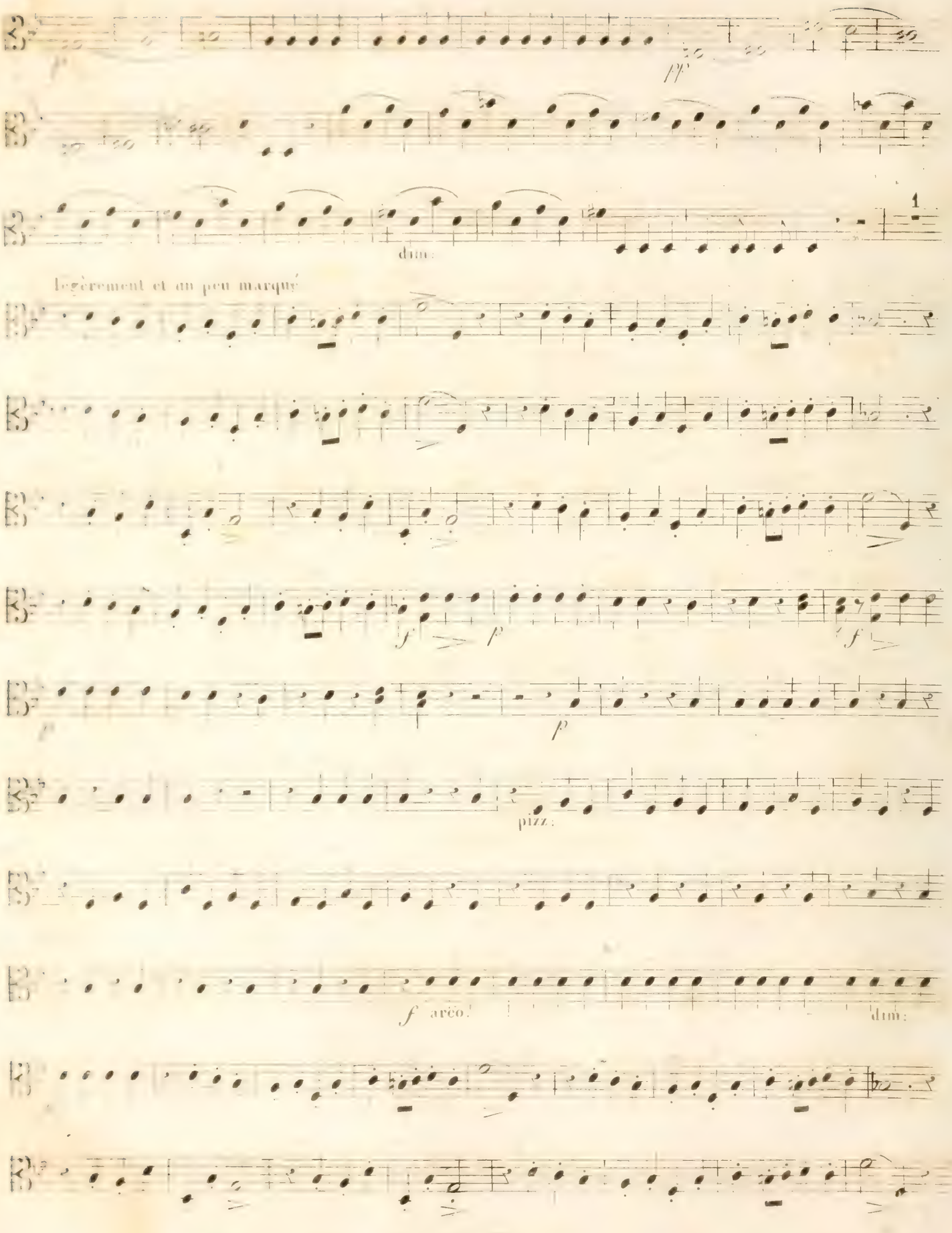

N° 9
cres.
plus lent
pizz
arco
pizz
arco.
Andante ♩= 63
cres.
Allegr

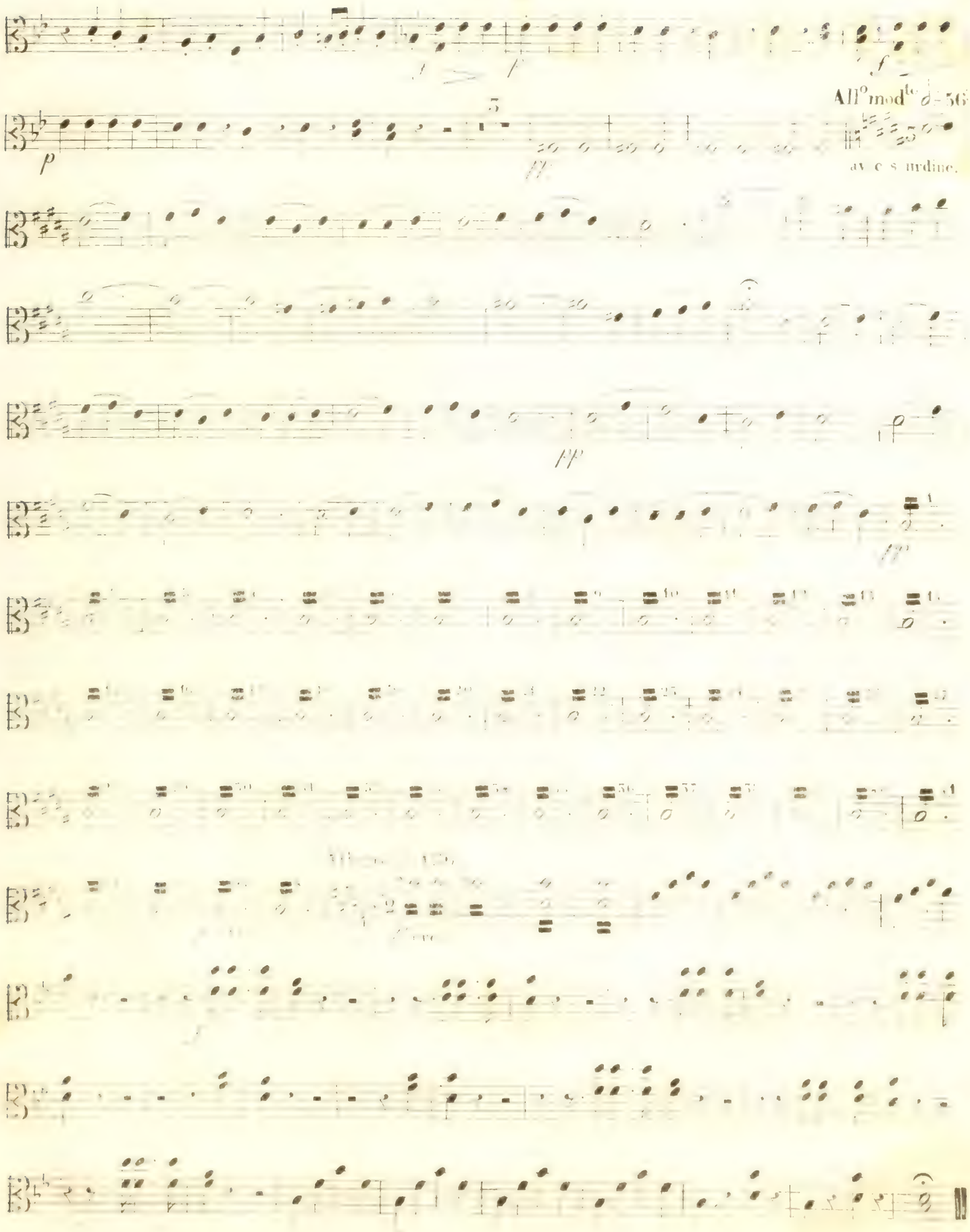

All° vivace. ♩=144
N° 10
pizz.

ALTO.




cres:
cres
Allegro. 116.
N° 12
dim:


ff
dim:
1
legèrement et un peu marqué
f
p
f
p
pizz:
f arco!
dim:


All^o mod^to
avec sourdine.

LUCIE DE LAMERMOOR

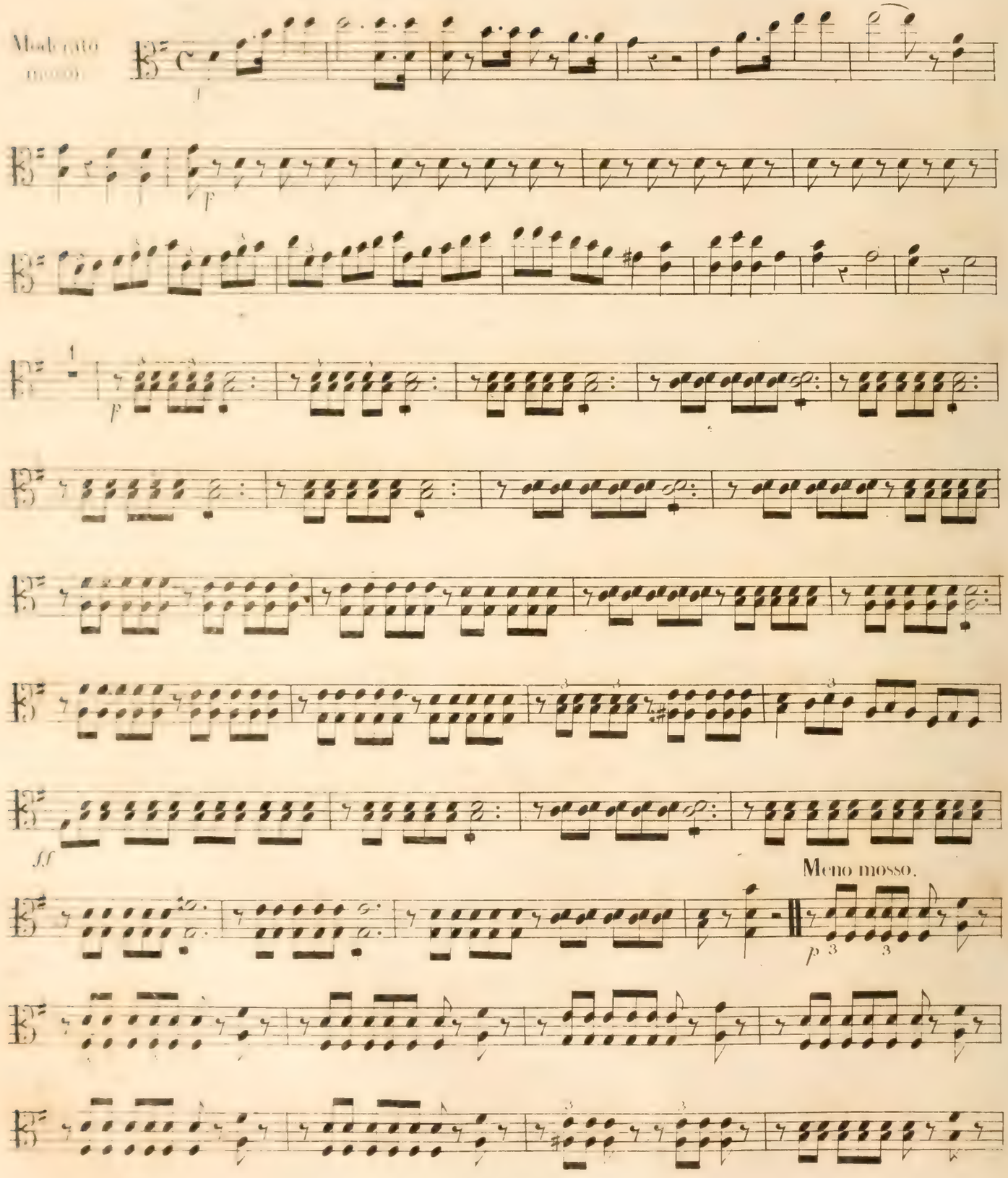
de DONIZETTI,

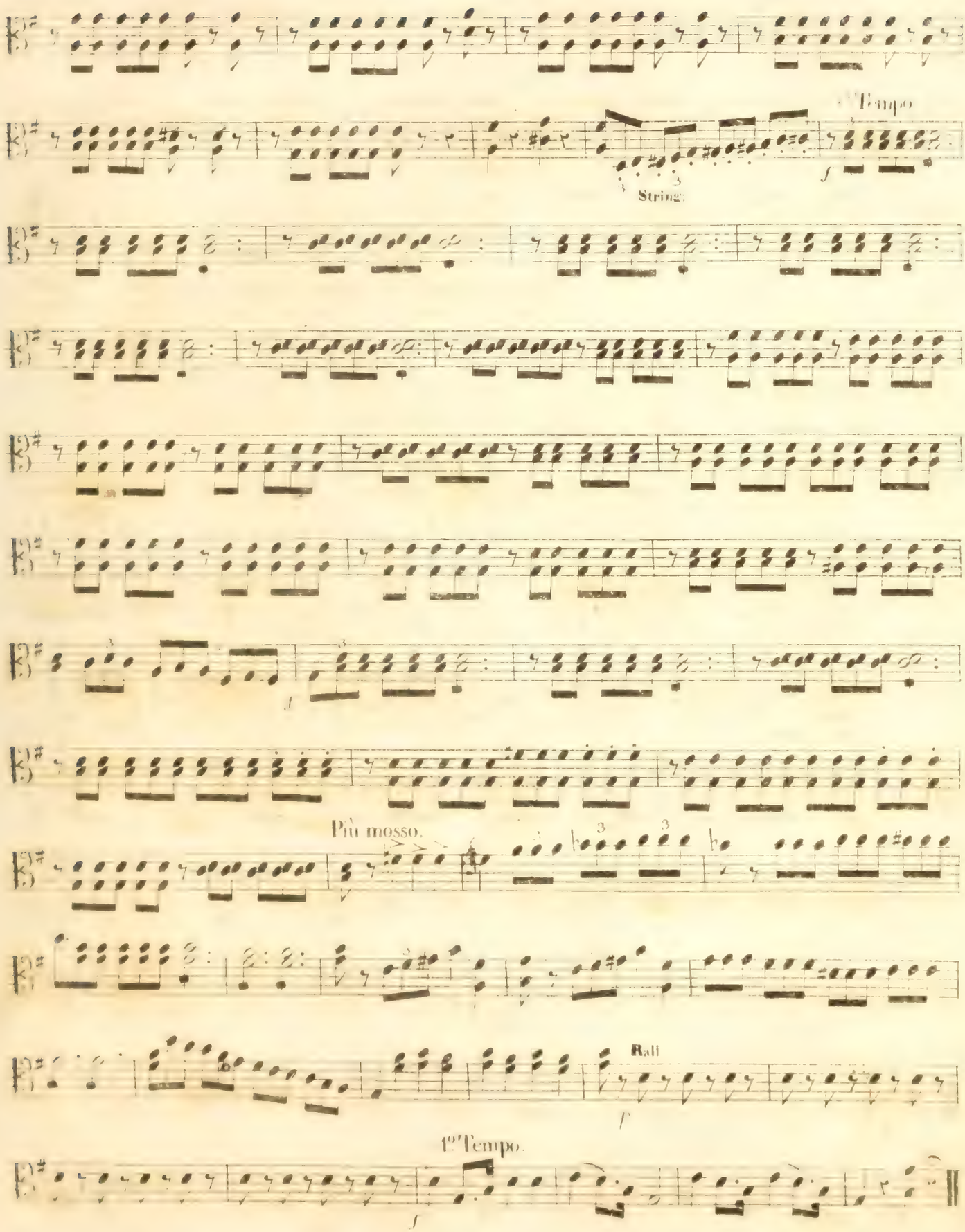
Arrangé en Quatuor

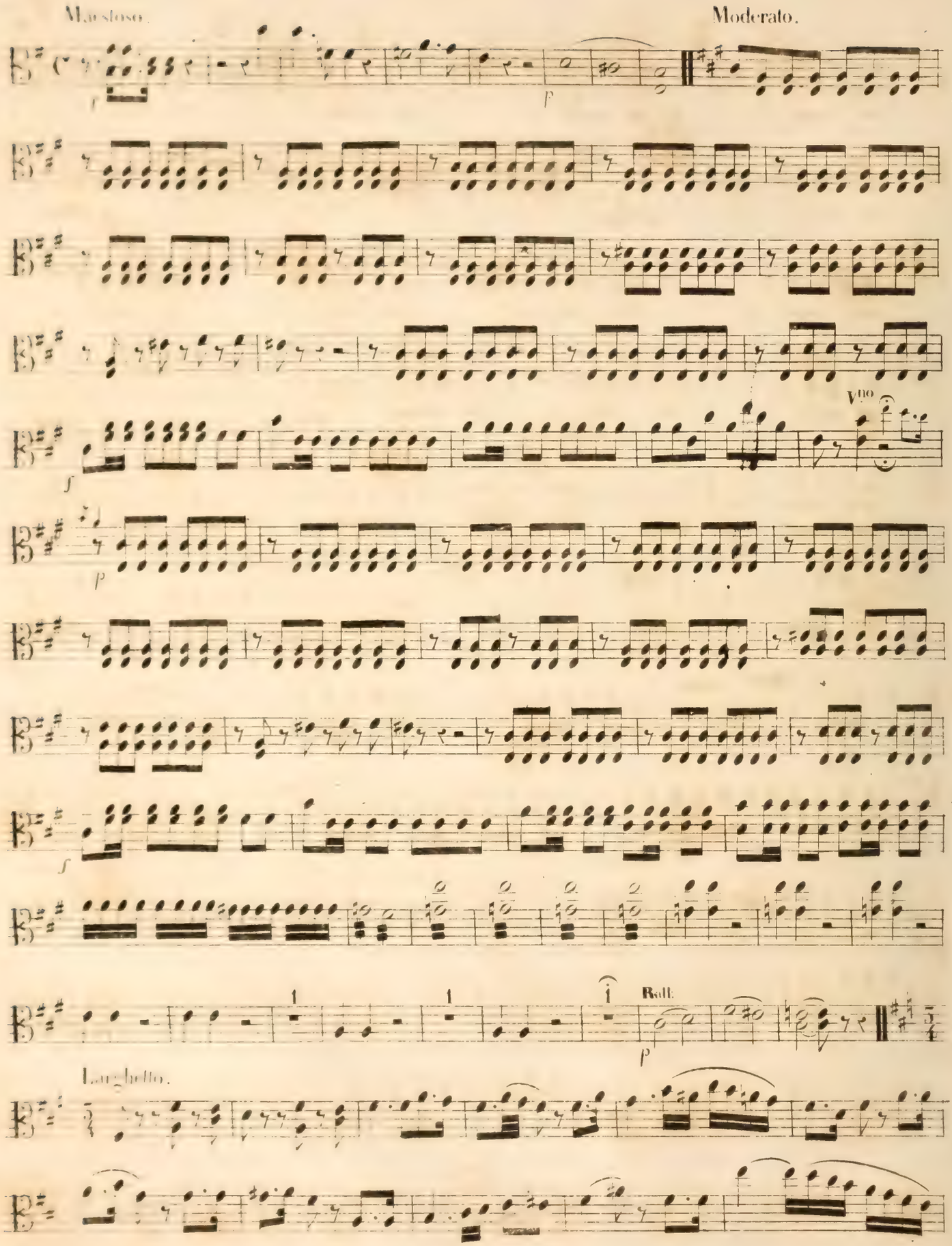
1re Suite.

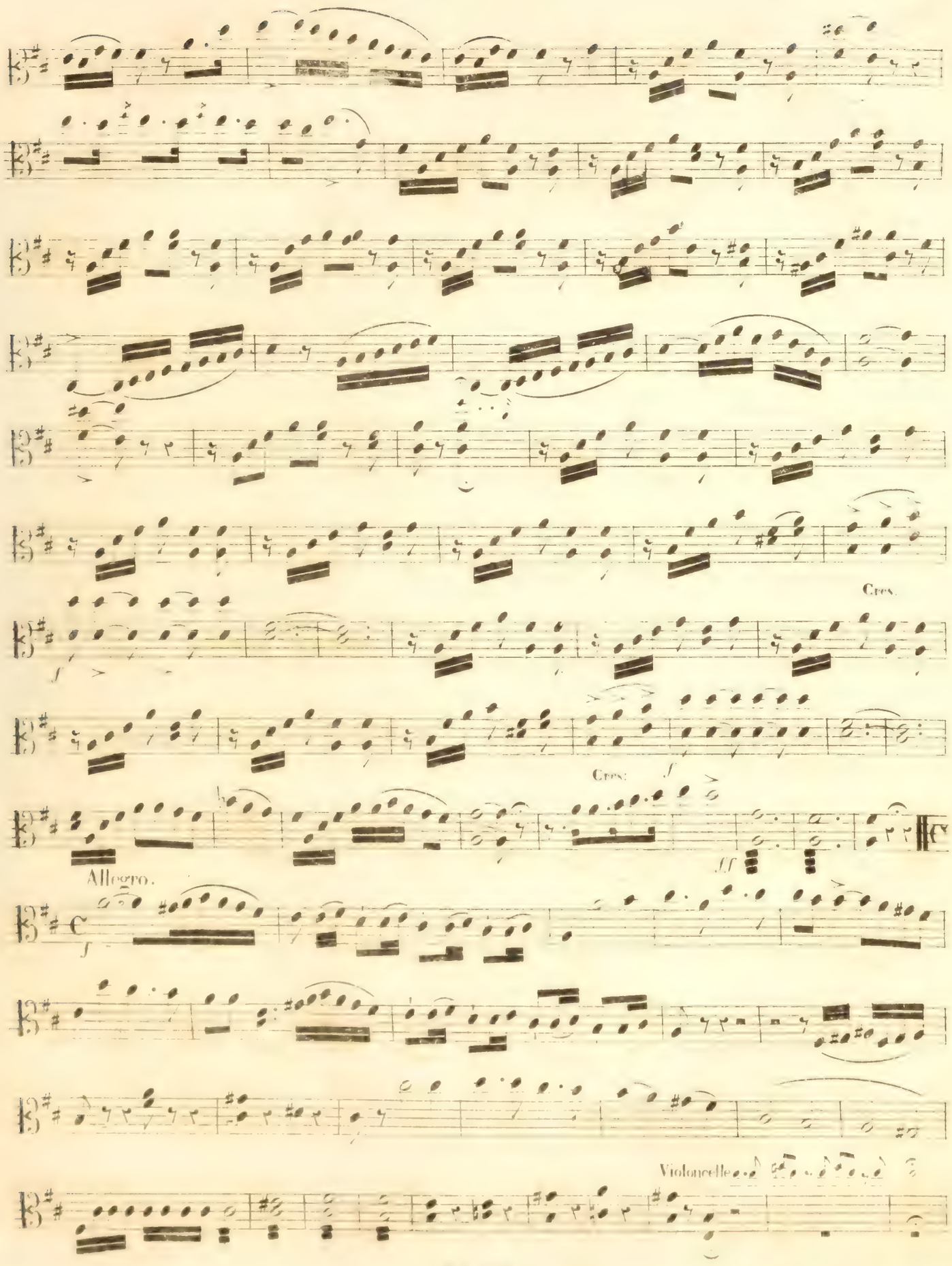
FINAL de La malédiction.

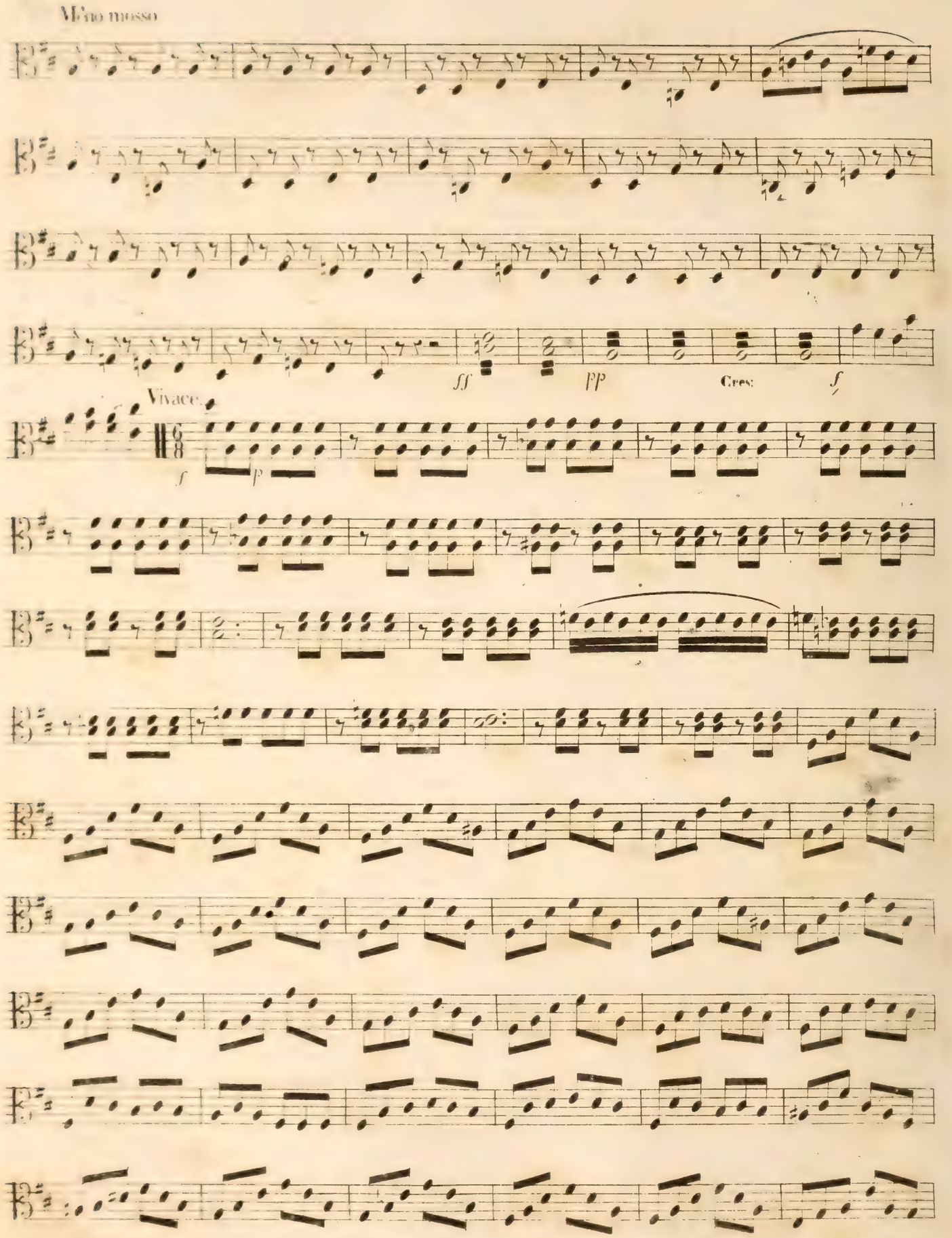
ALTO.

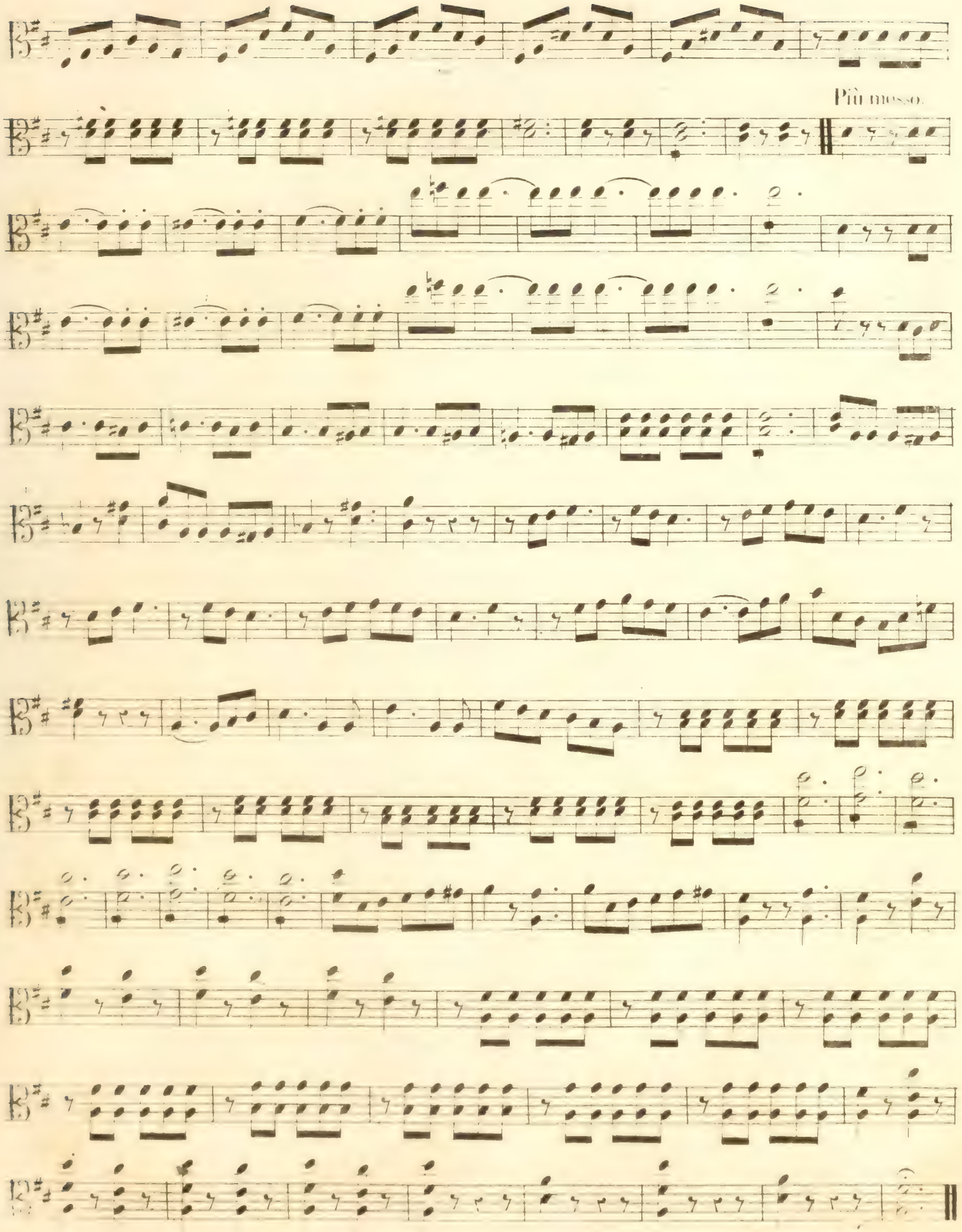



1ºTempo
String:
Più mosso.
Rall
1ºTempo.

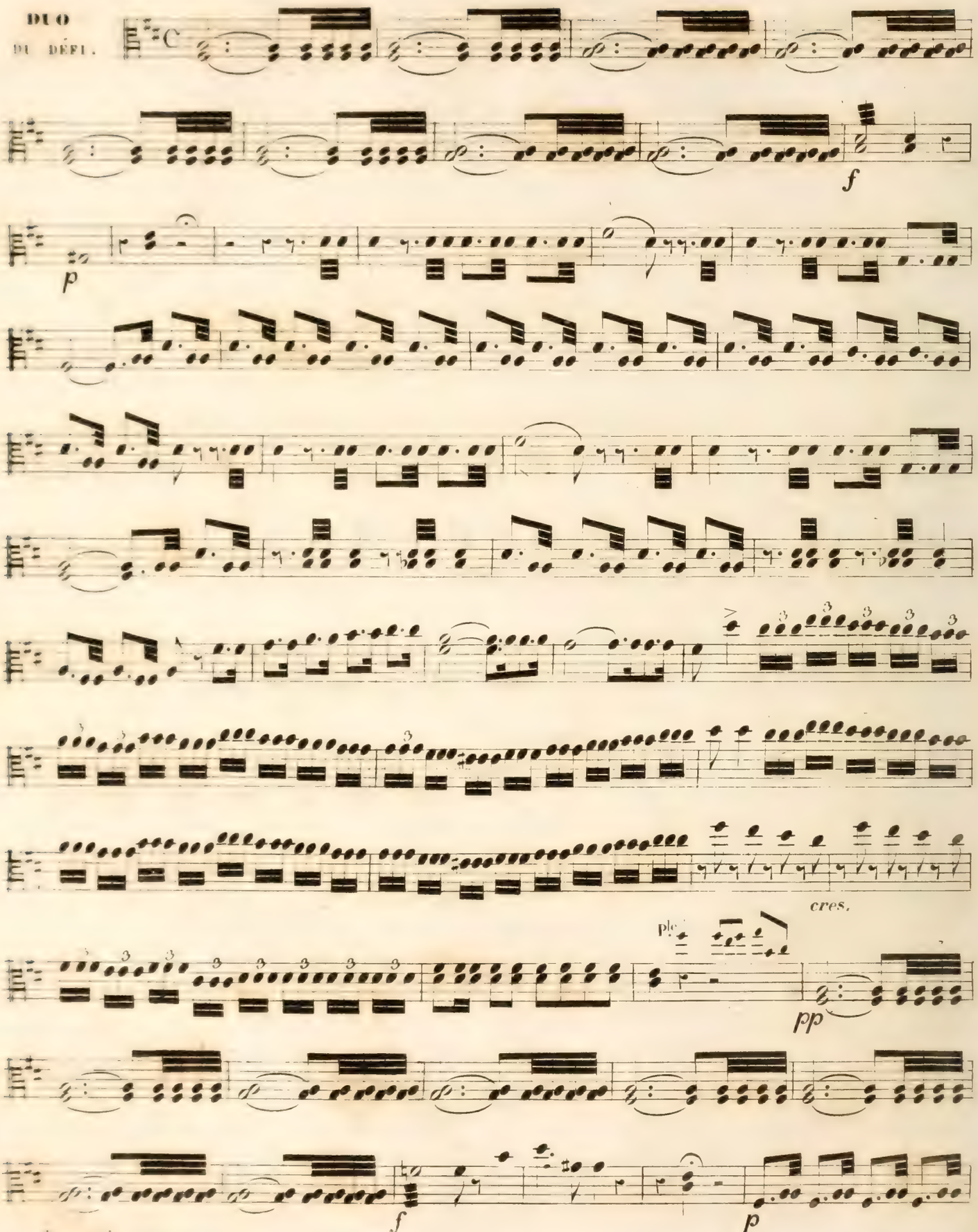

Maestoso.
Moderato.
Vno
Rall.
Larghetto.

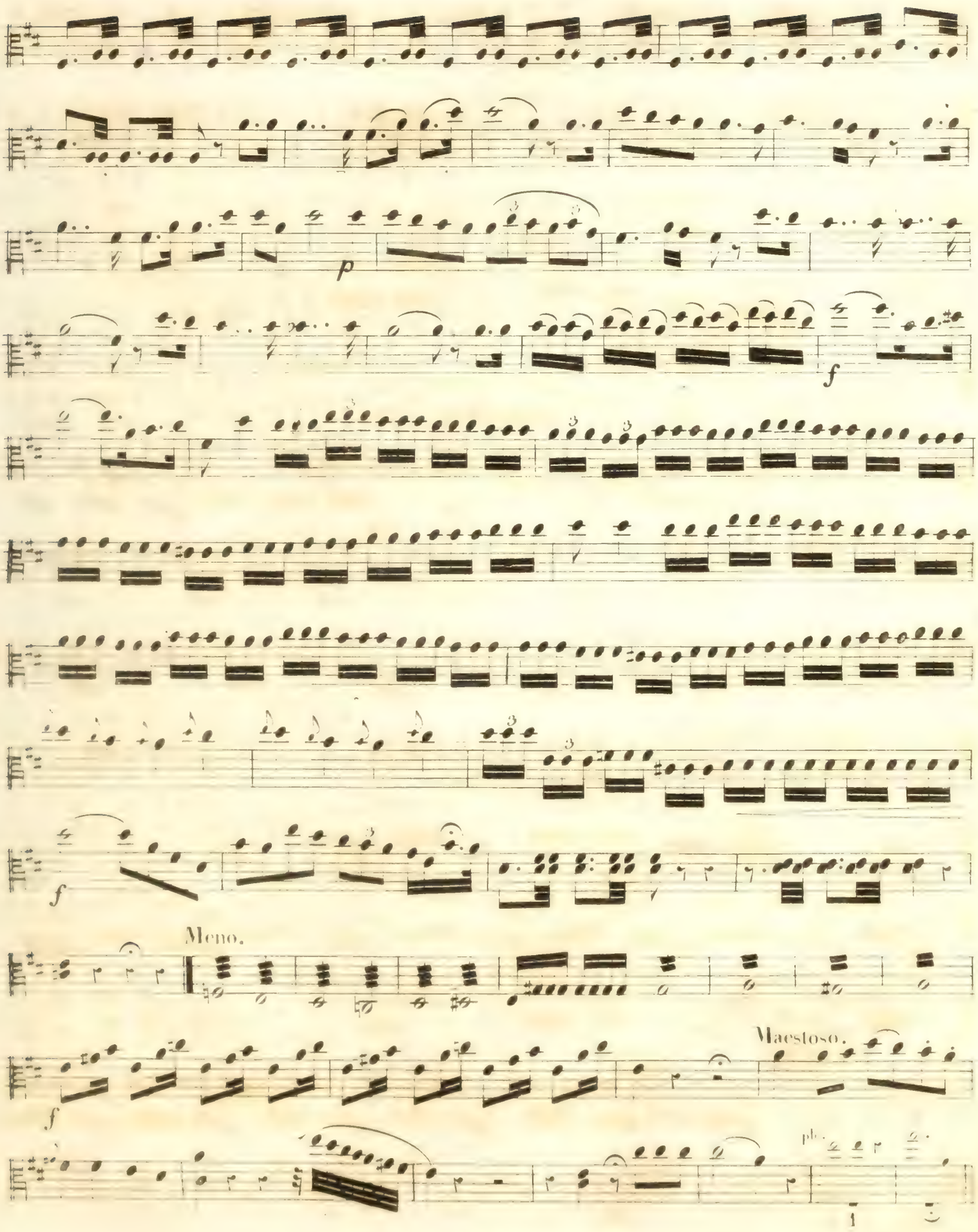

Cres.
Cres:
Allegro.
Violoncelle

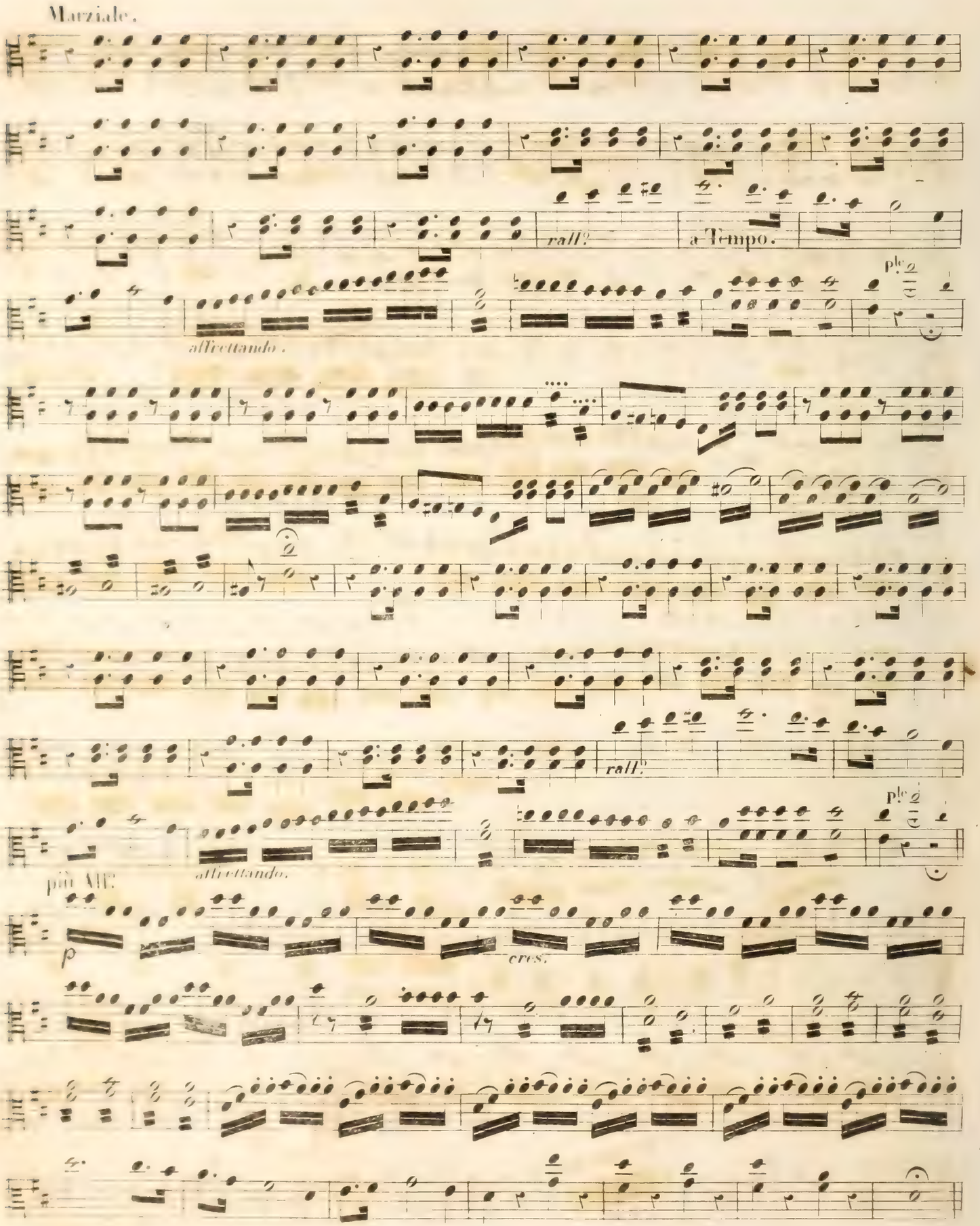

Meno mosso
ff
pp
Cres:
f
Vivace.
f
p

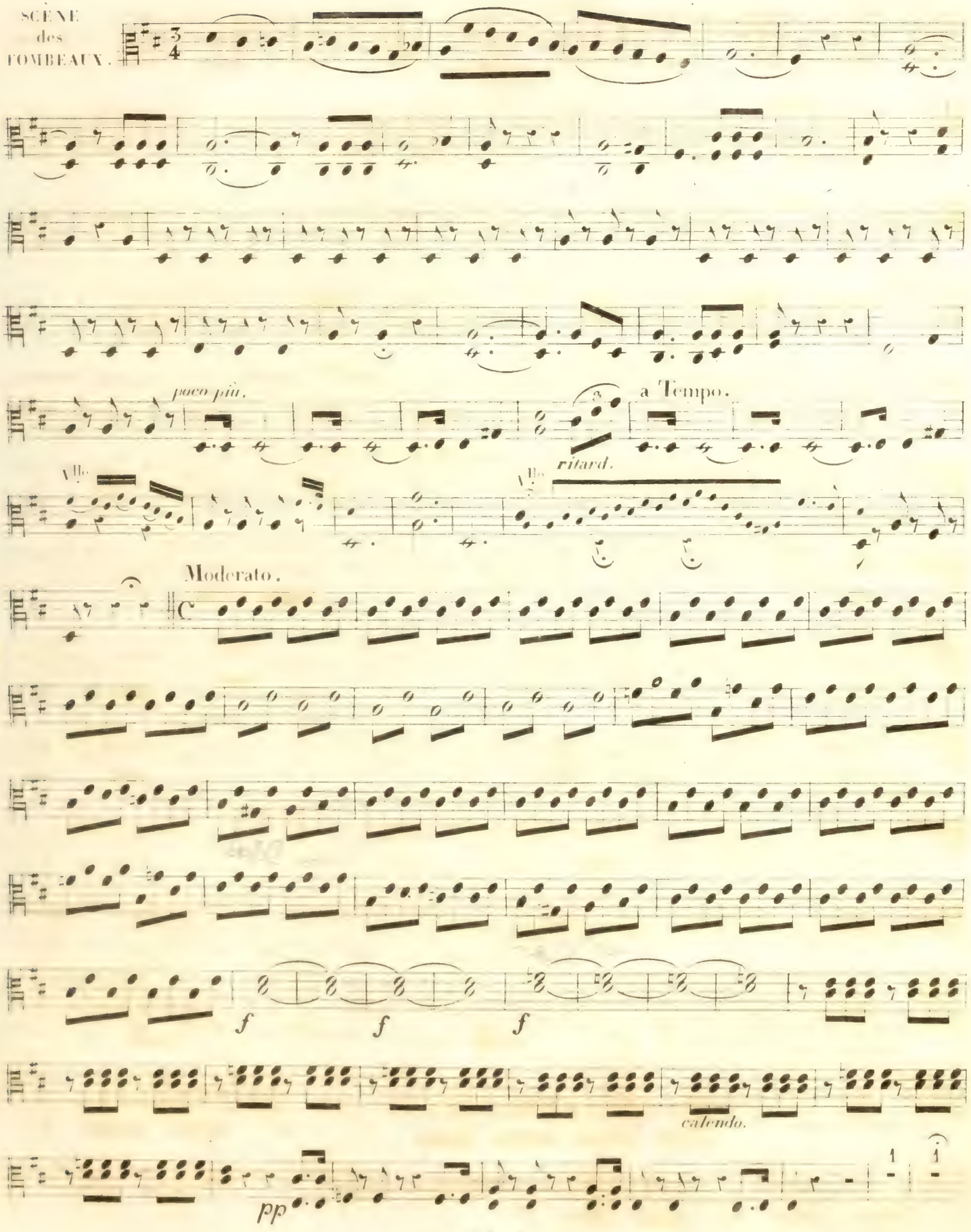

Più mosso.

DUO
DU DÉFI.

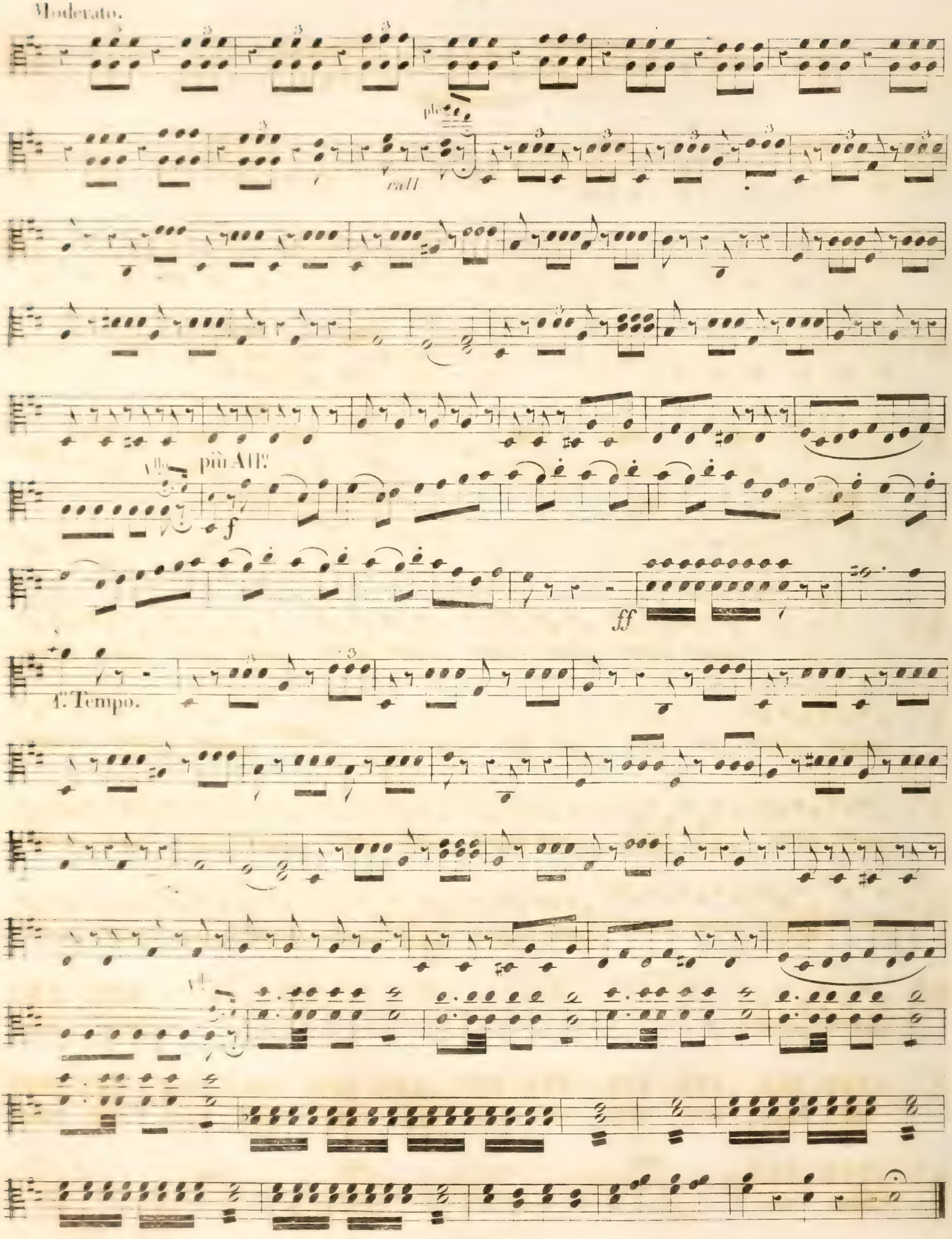



p
f
f
Meno.
f
Maestoso.
pp


Marziale.
rall?
a Tempo.
affrettando.
rall.
affrettando.
più All?
p
cres.


SCÈNE
des
TOMBEAUX.
poco più.
a Tempo.
ritard.
Moderato.
f
f
f
calendo.
pp

ALTO.



LUCIE DE LAMMERMOOR.

Quatuor.

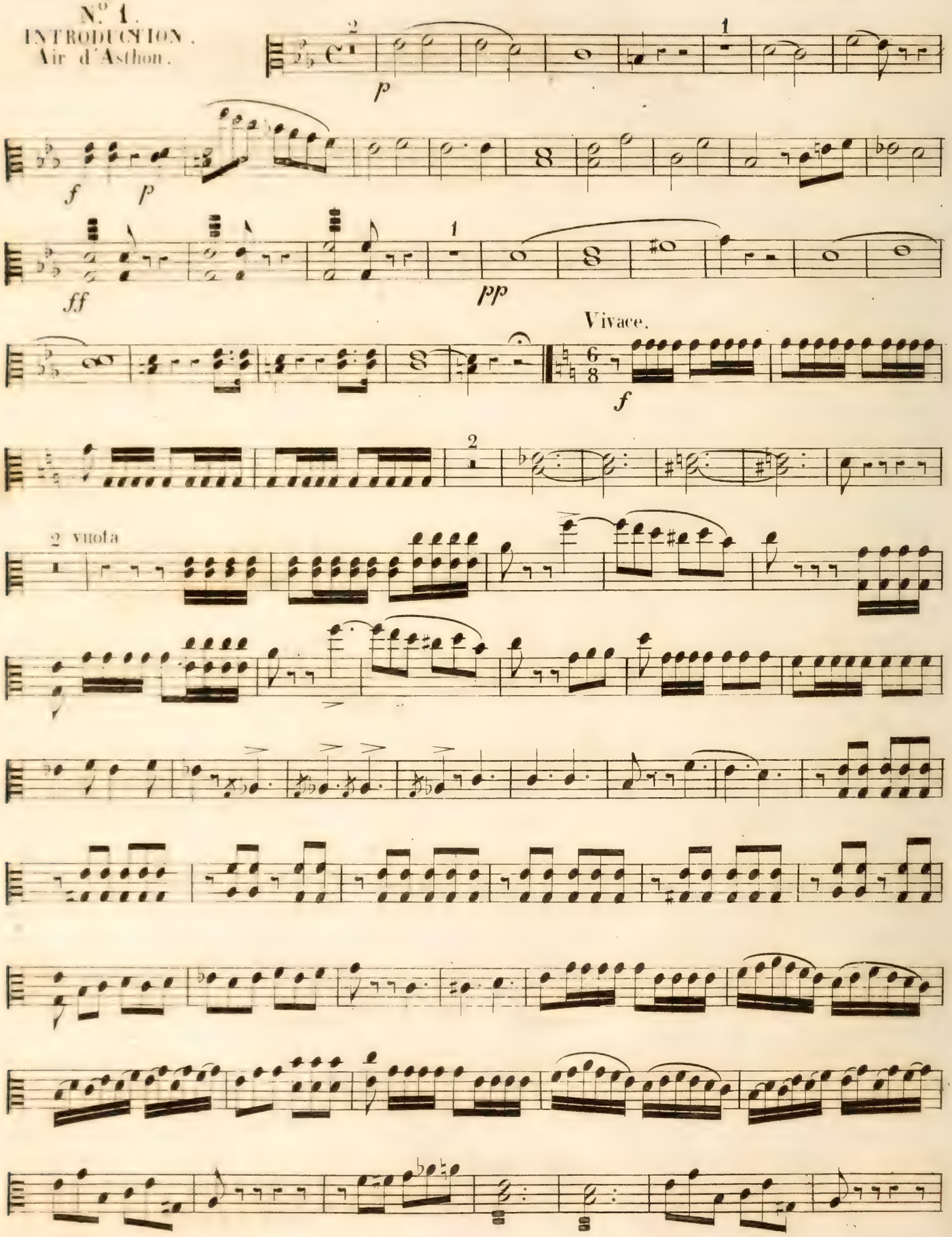
ALTO.

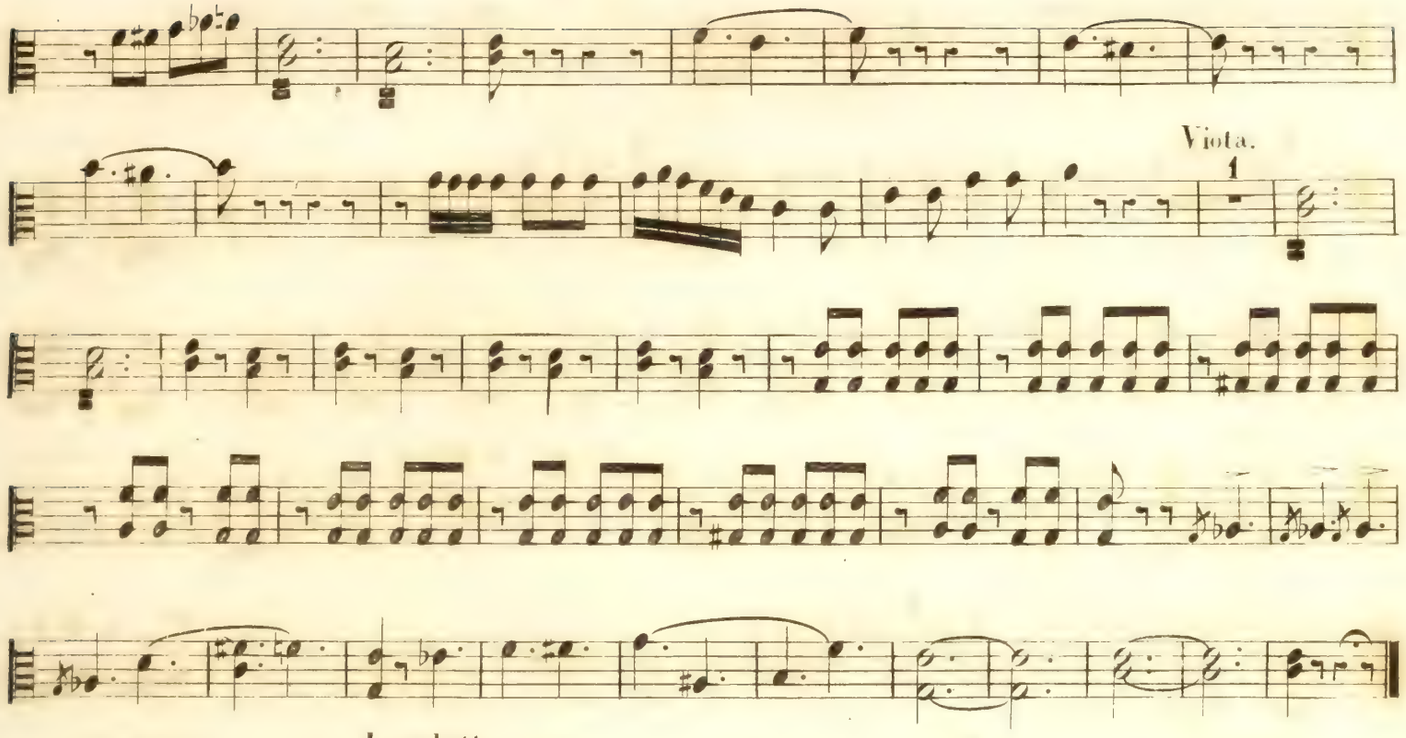
3.e SUITE.

N.° 1.

INTRODUCTION.

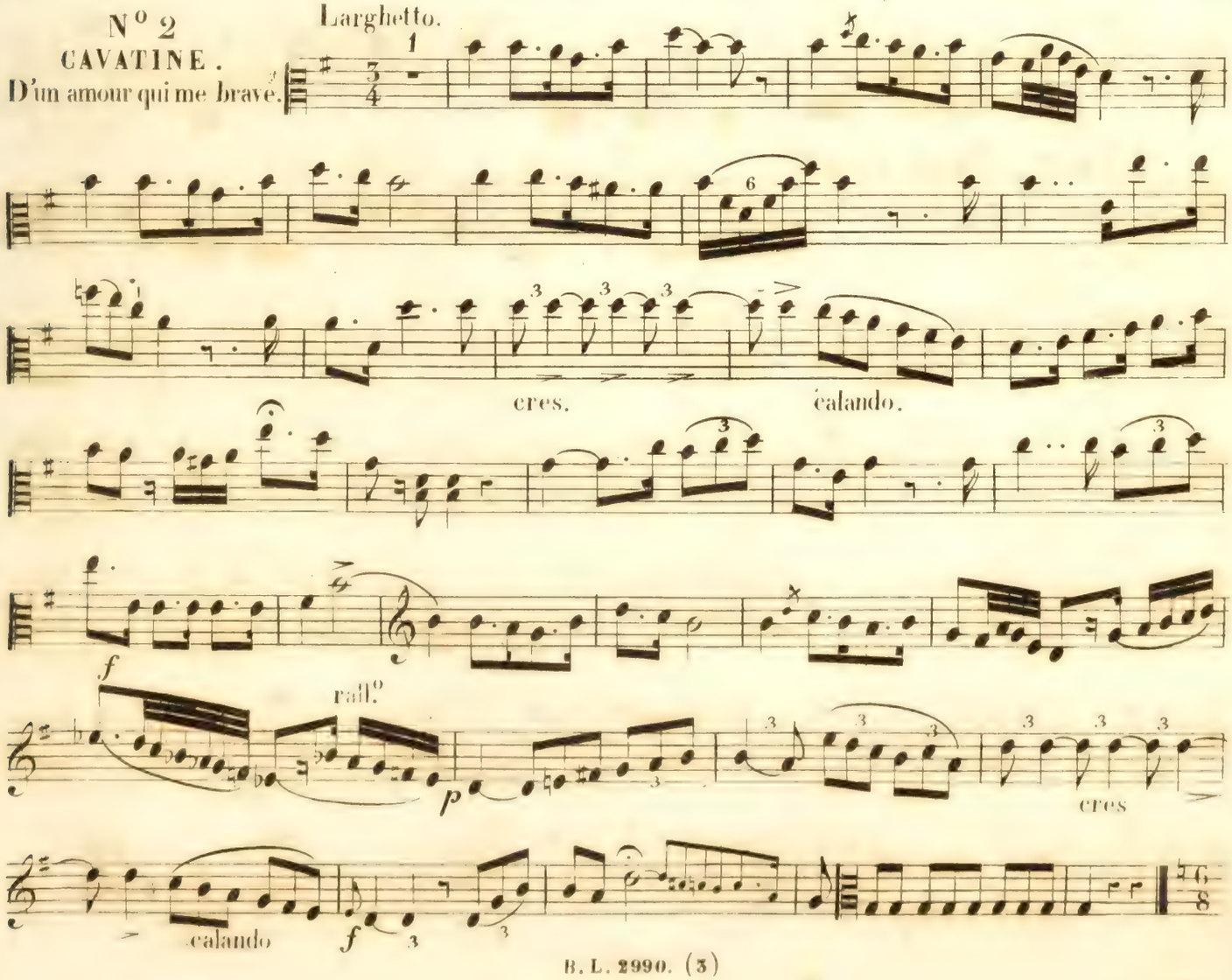
Air d'Asthon.



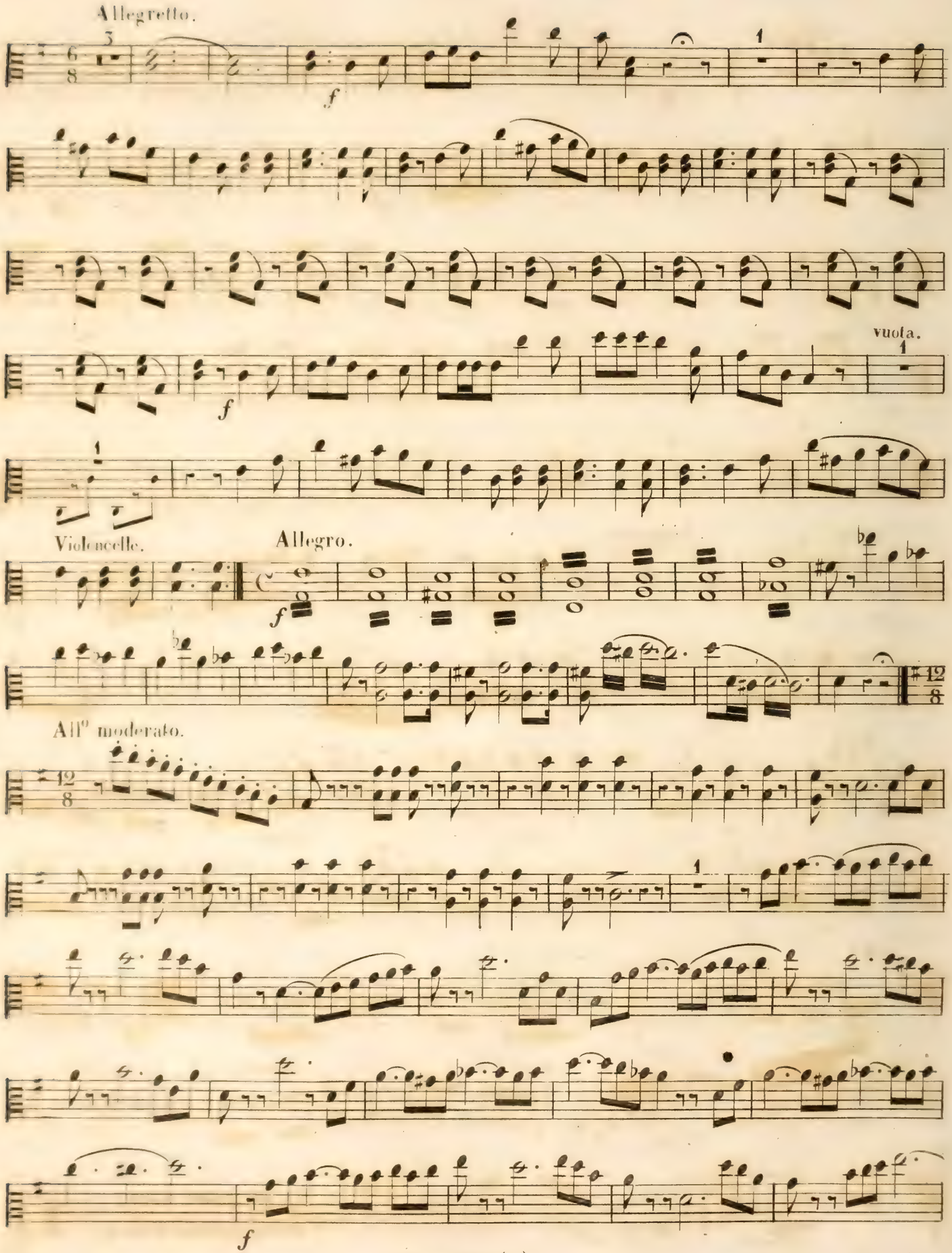


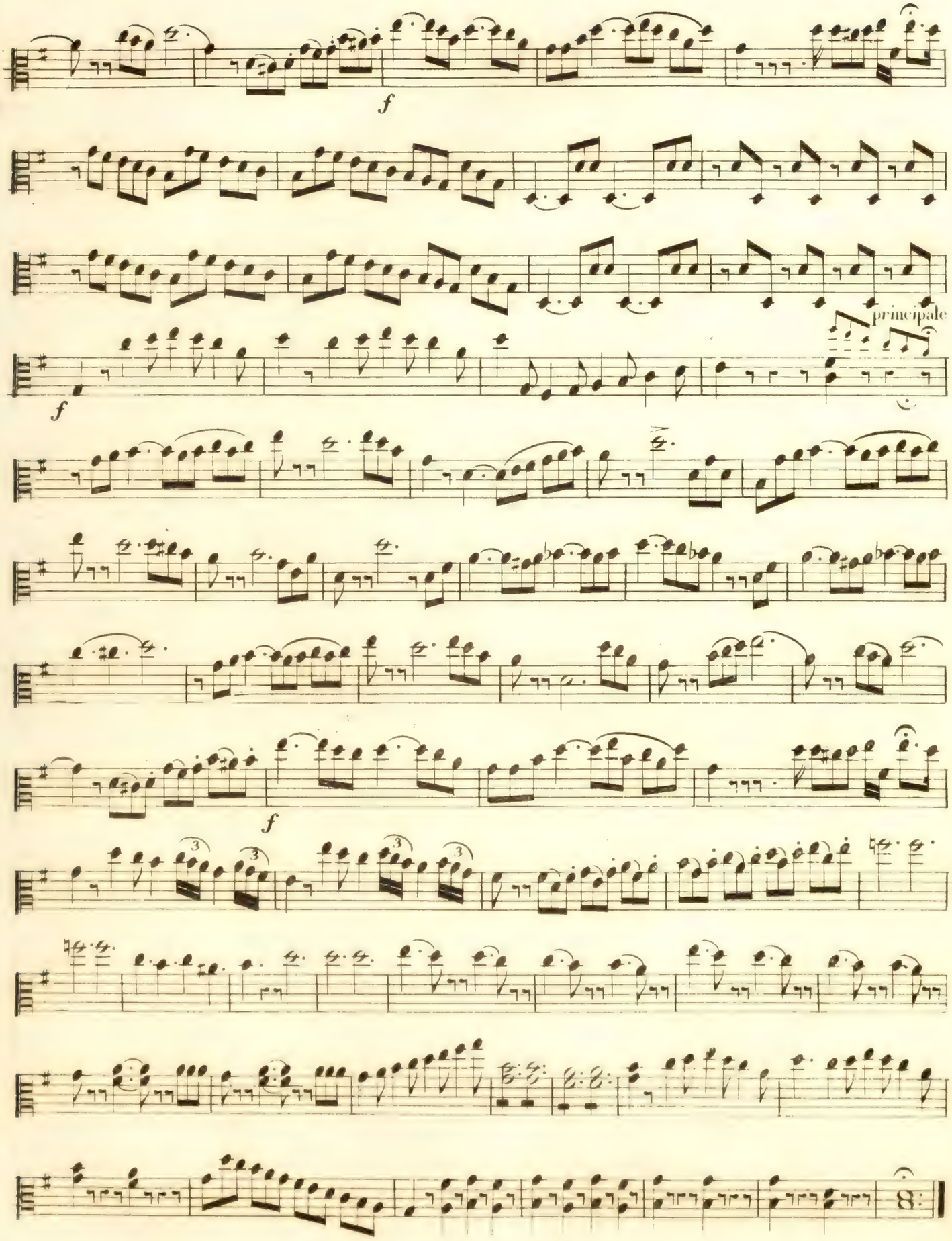
N° 2
CAVATINE.

D'un amour qui me brave.



ALTO.

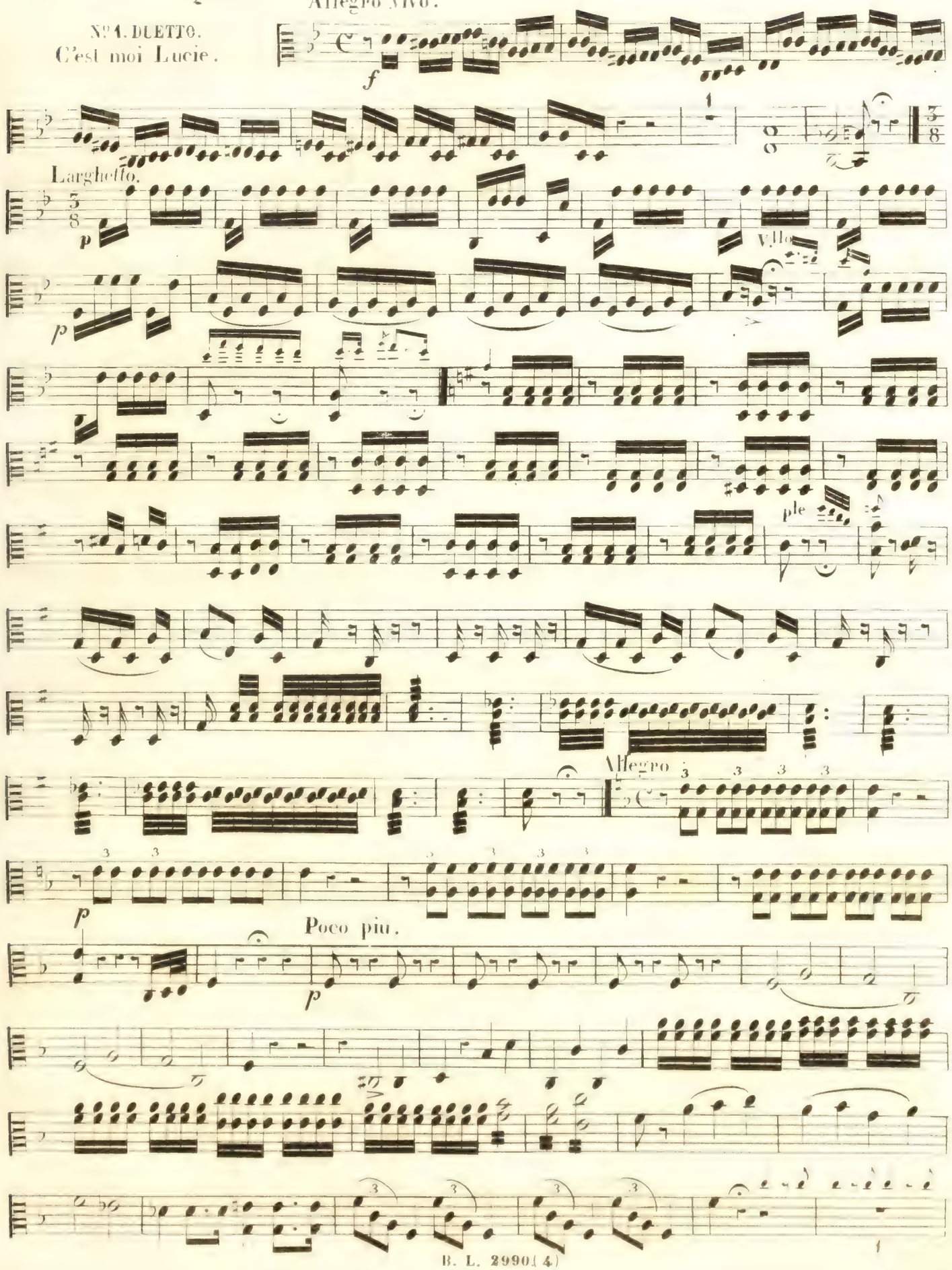


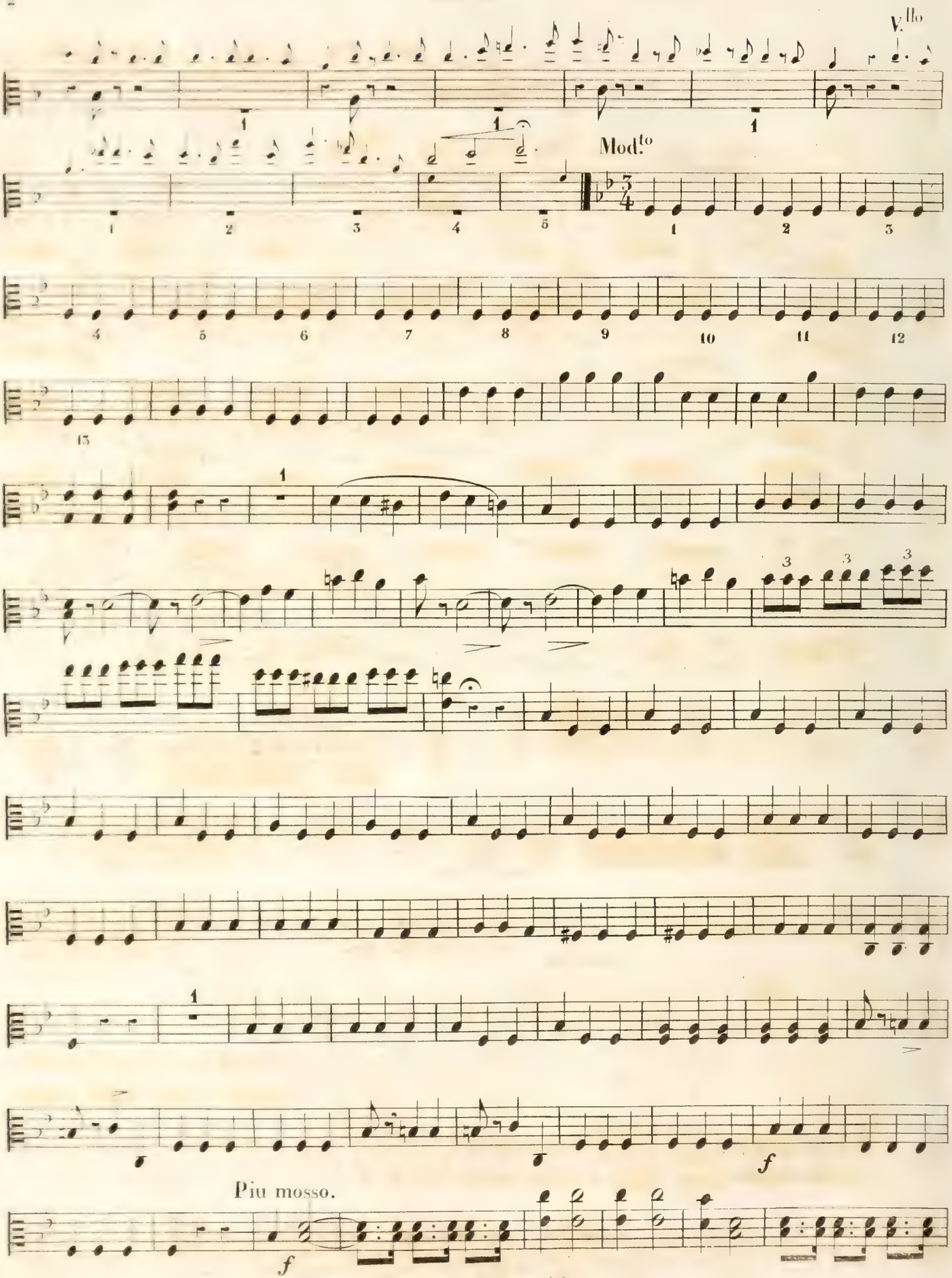

f
f
principale
f

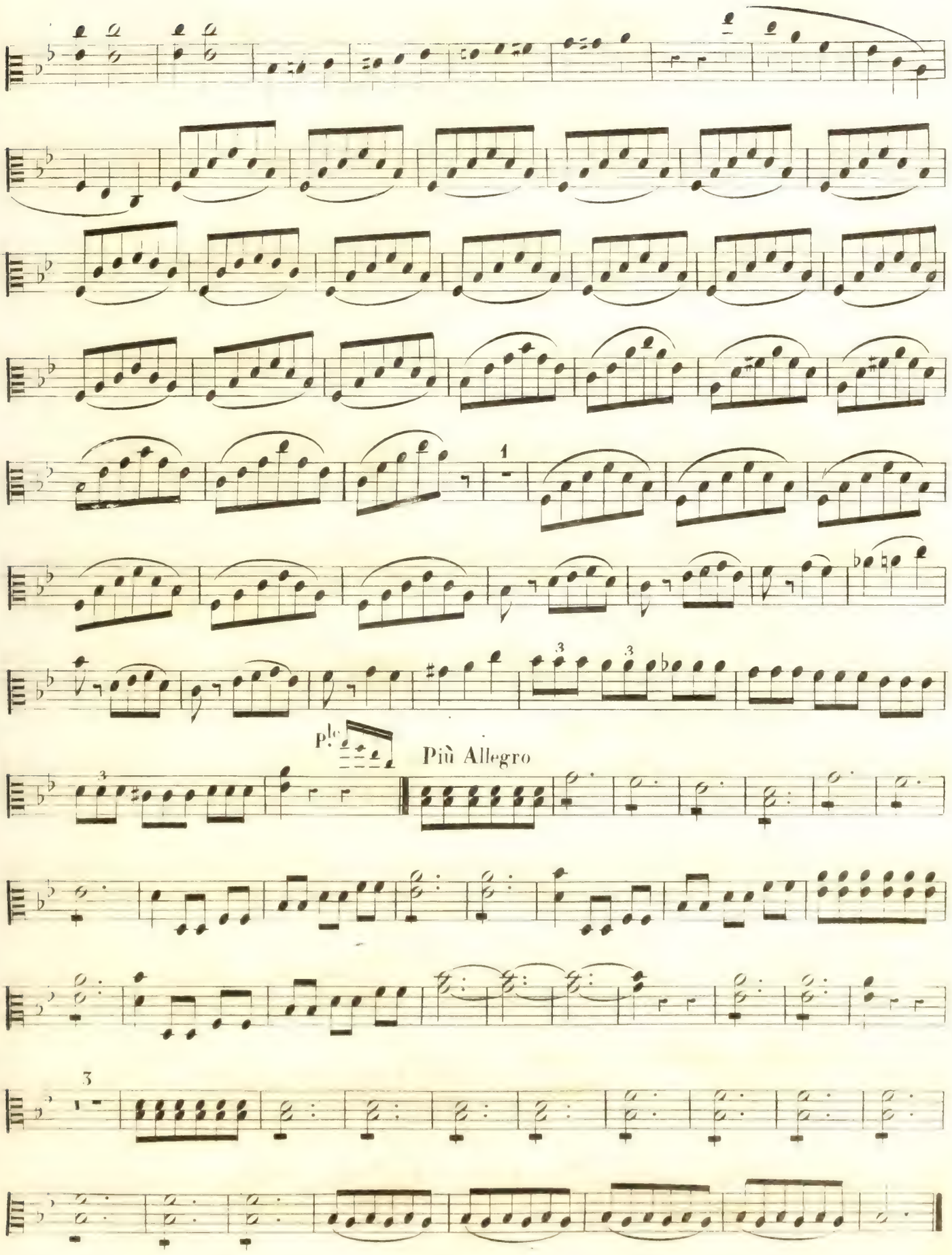
Quatuor.

Allegro vivo.

N.o 4. DUETTO.
C'est moi Lucie.




V.lln
Mod.to
Piu mosso.
f
f

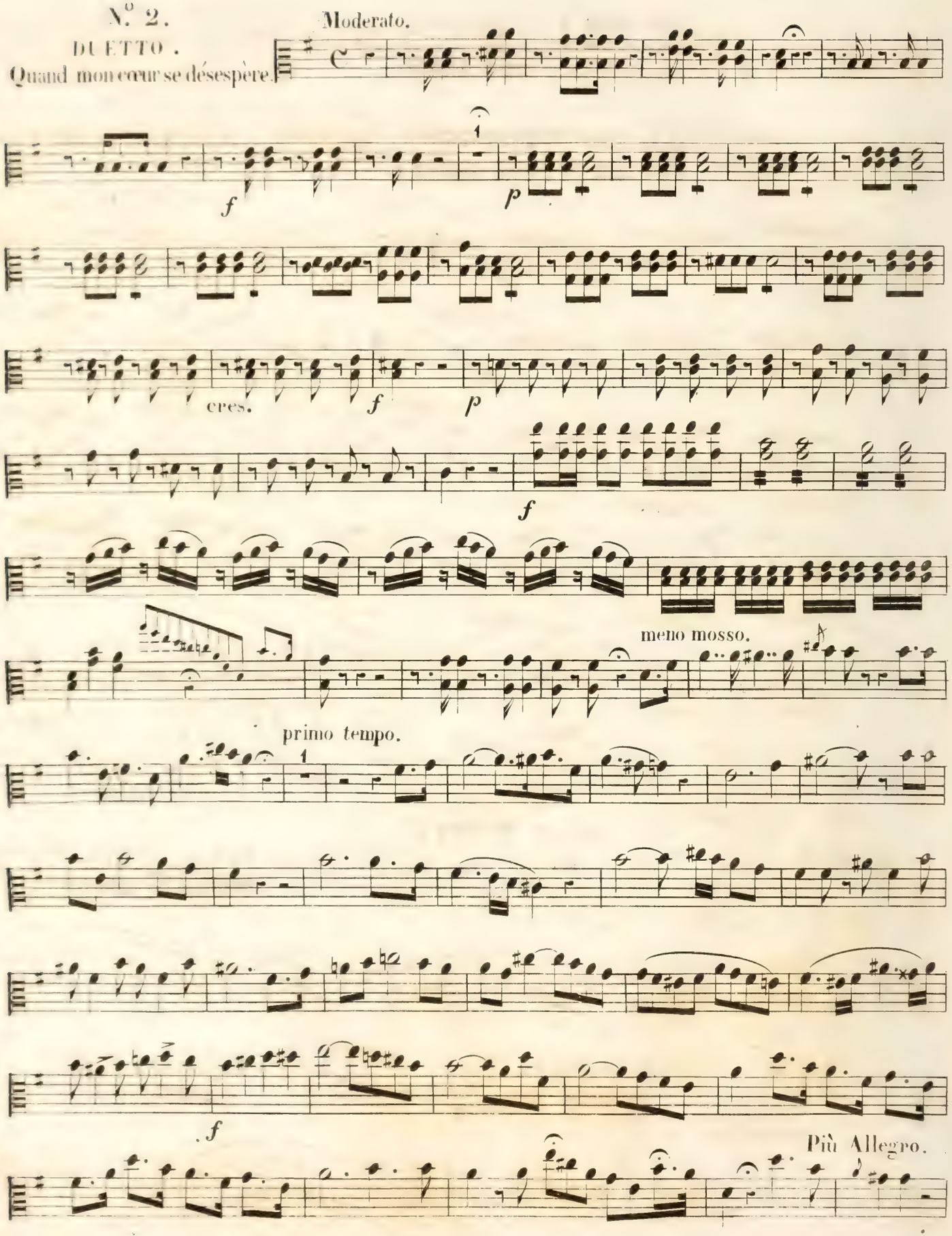

1
3
3
3
P.
Più Allegro
3

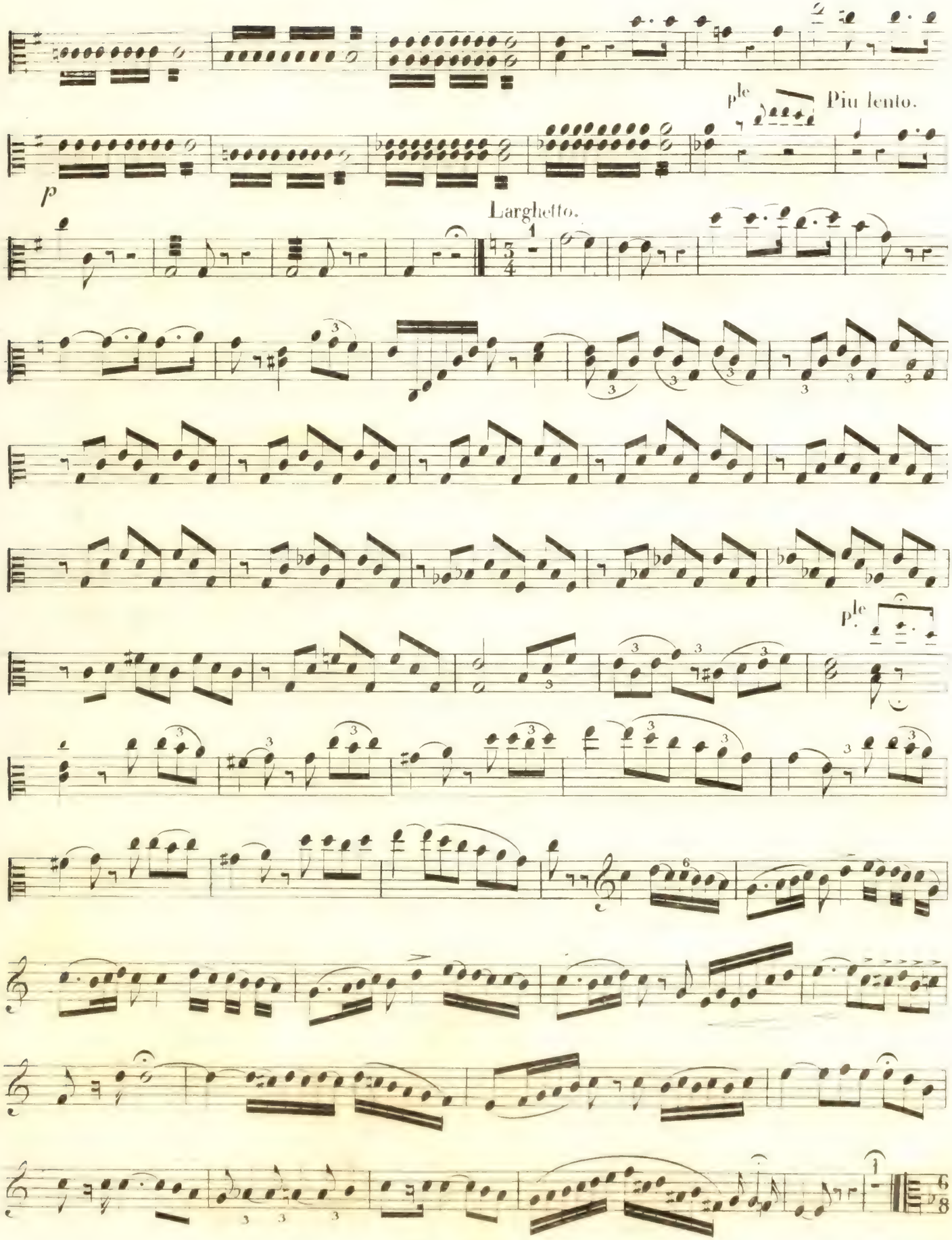
N.° 2.

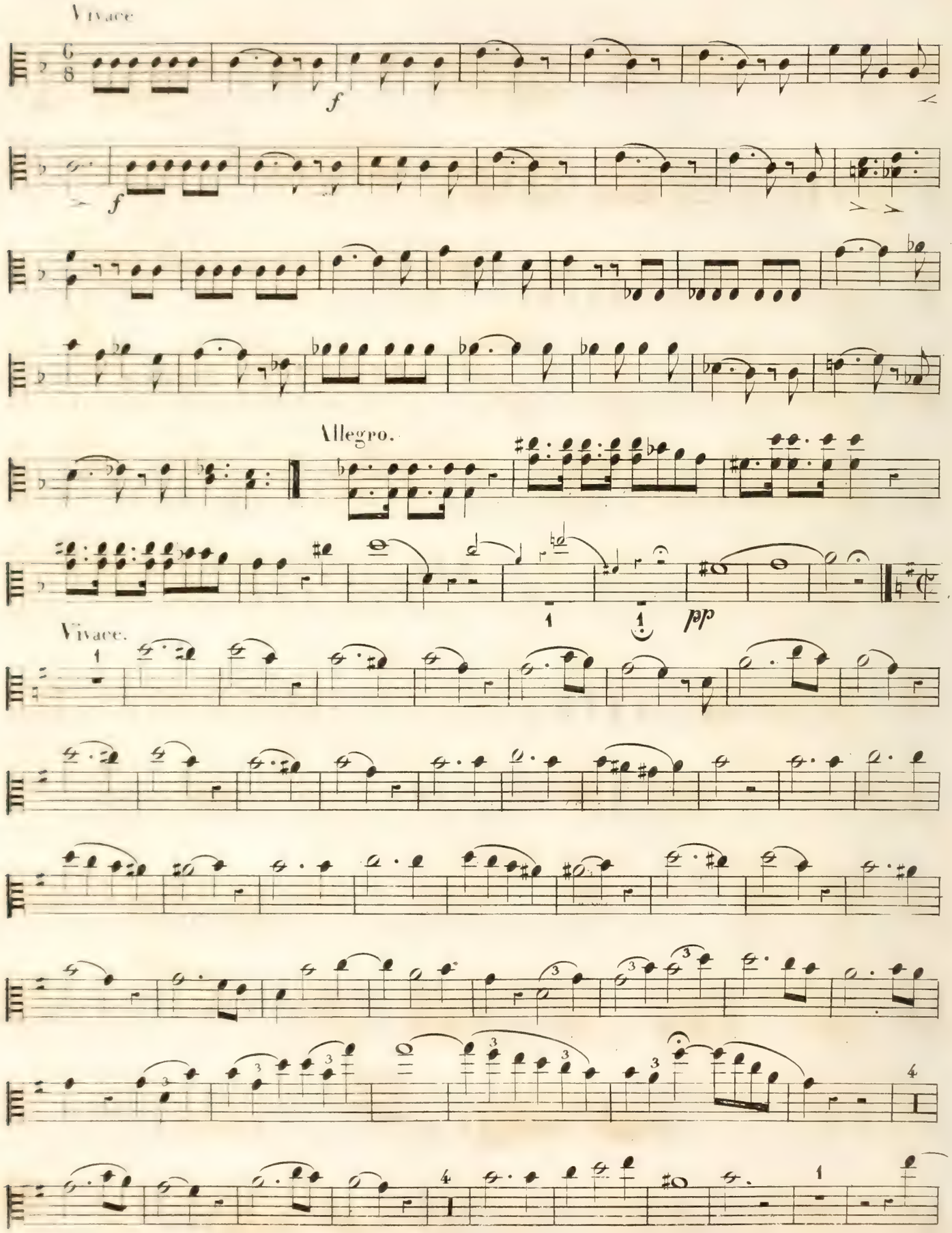
DUETTO.

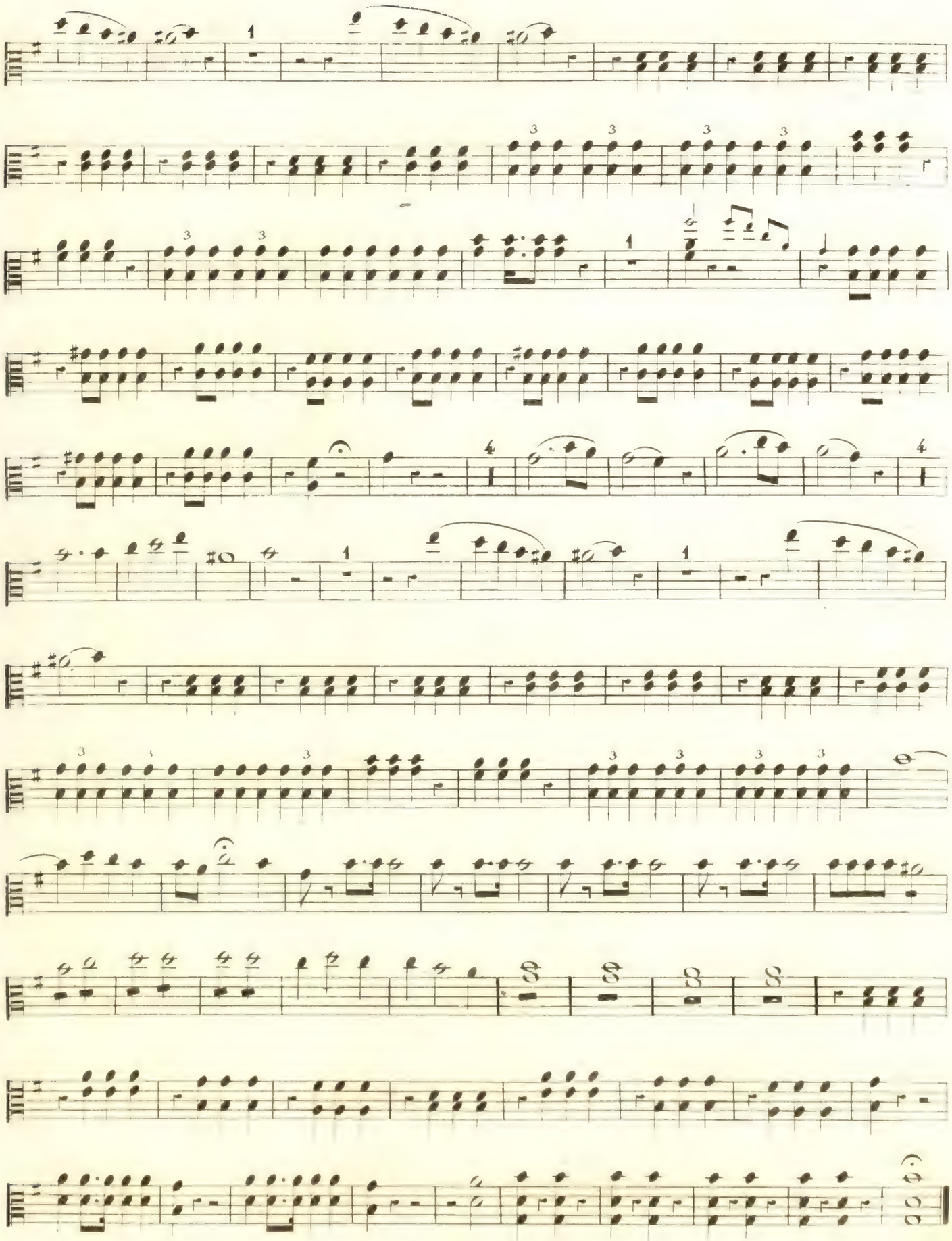
Quand mon cœur se désespère.

Moderato.




p le
Più lento.
p
Larghetto.
p le

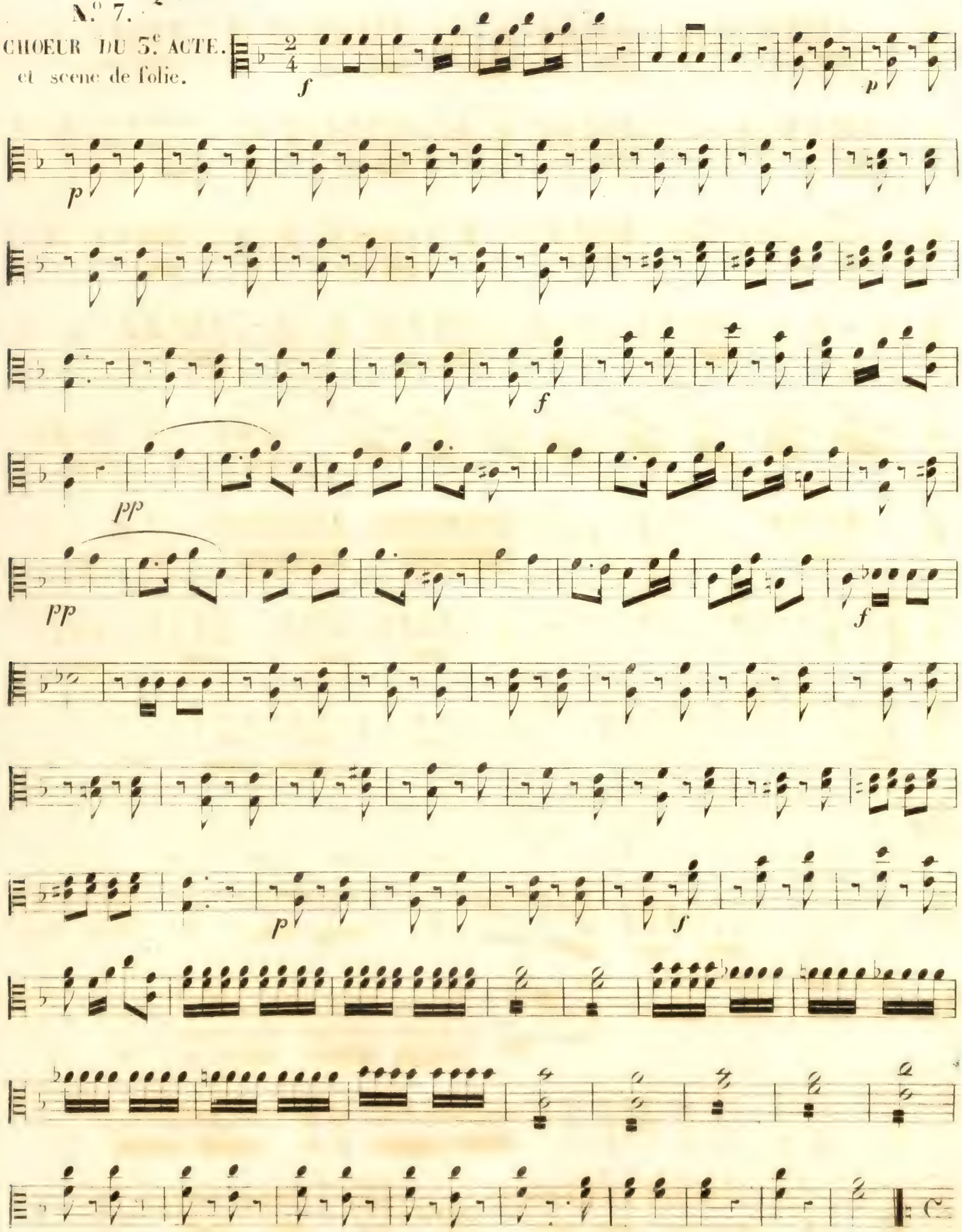

Vivace
f
f
Allegro.
pp
Vivace.

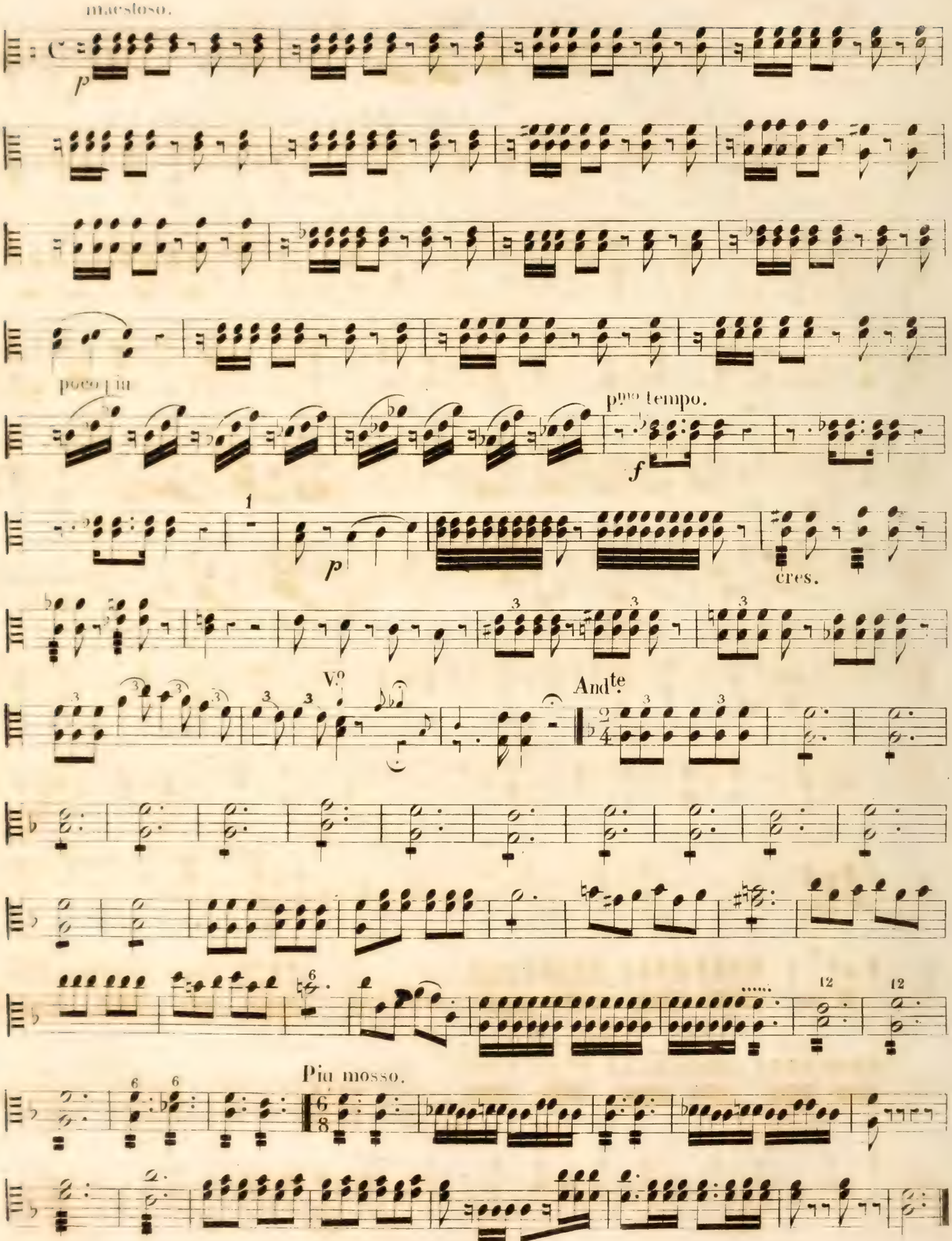


Quatuor.

N.° 7.

CHOEUR DU 3.e ACTE.
et scene de folie.

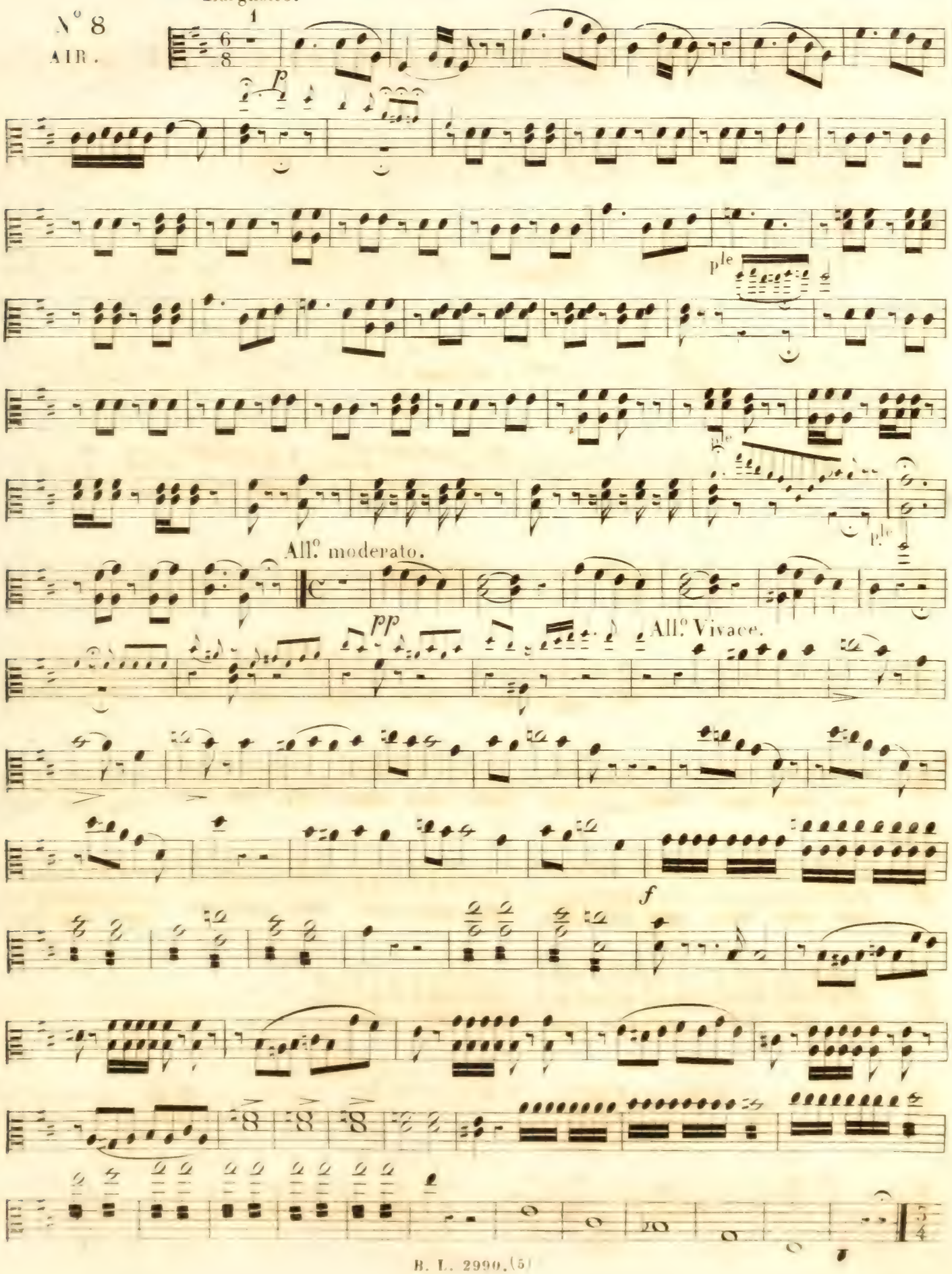


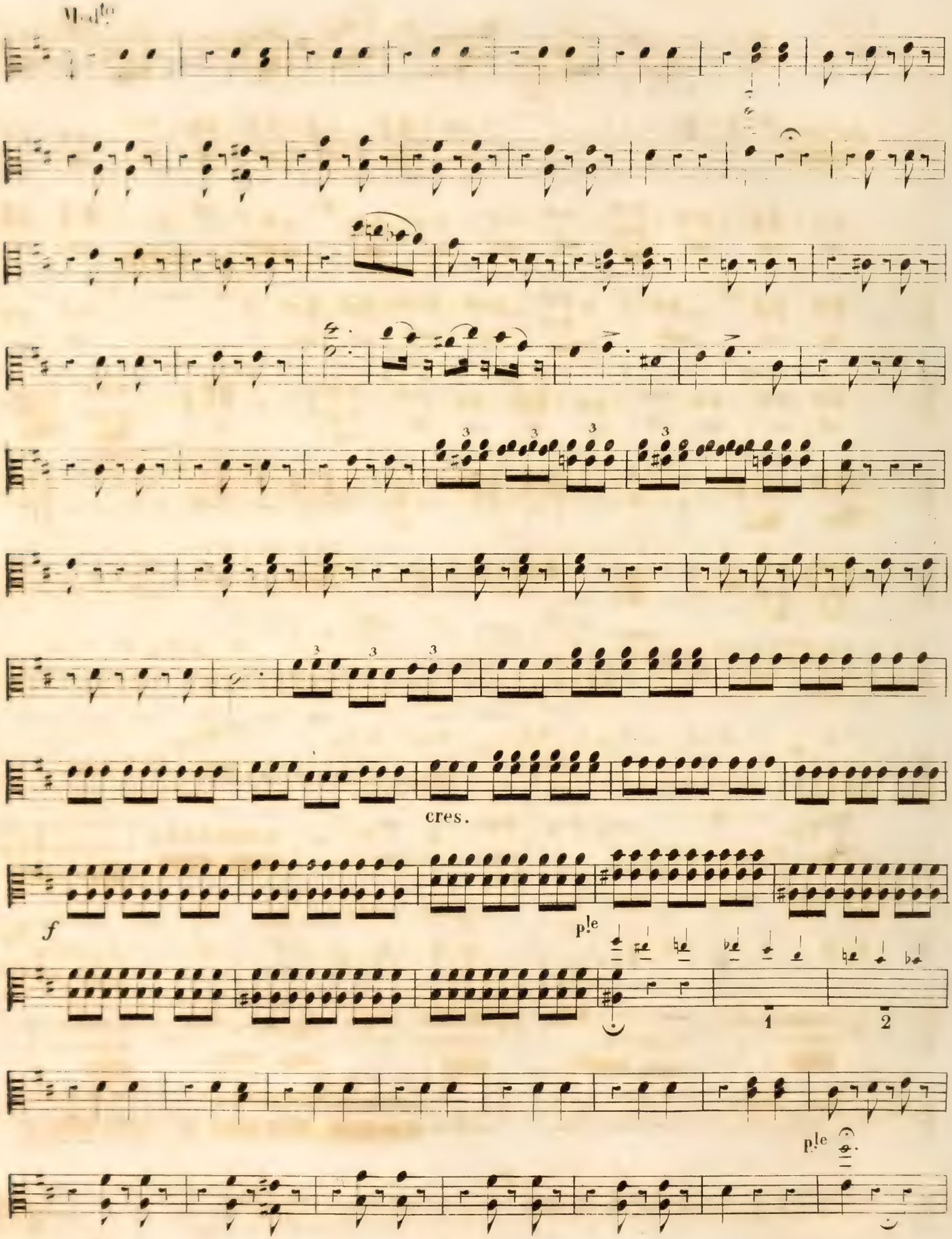

maestoso.
p
poco più
p^mo tempo.
f
1
p
cres.
V^o
And^te
Più mosso.

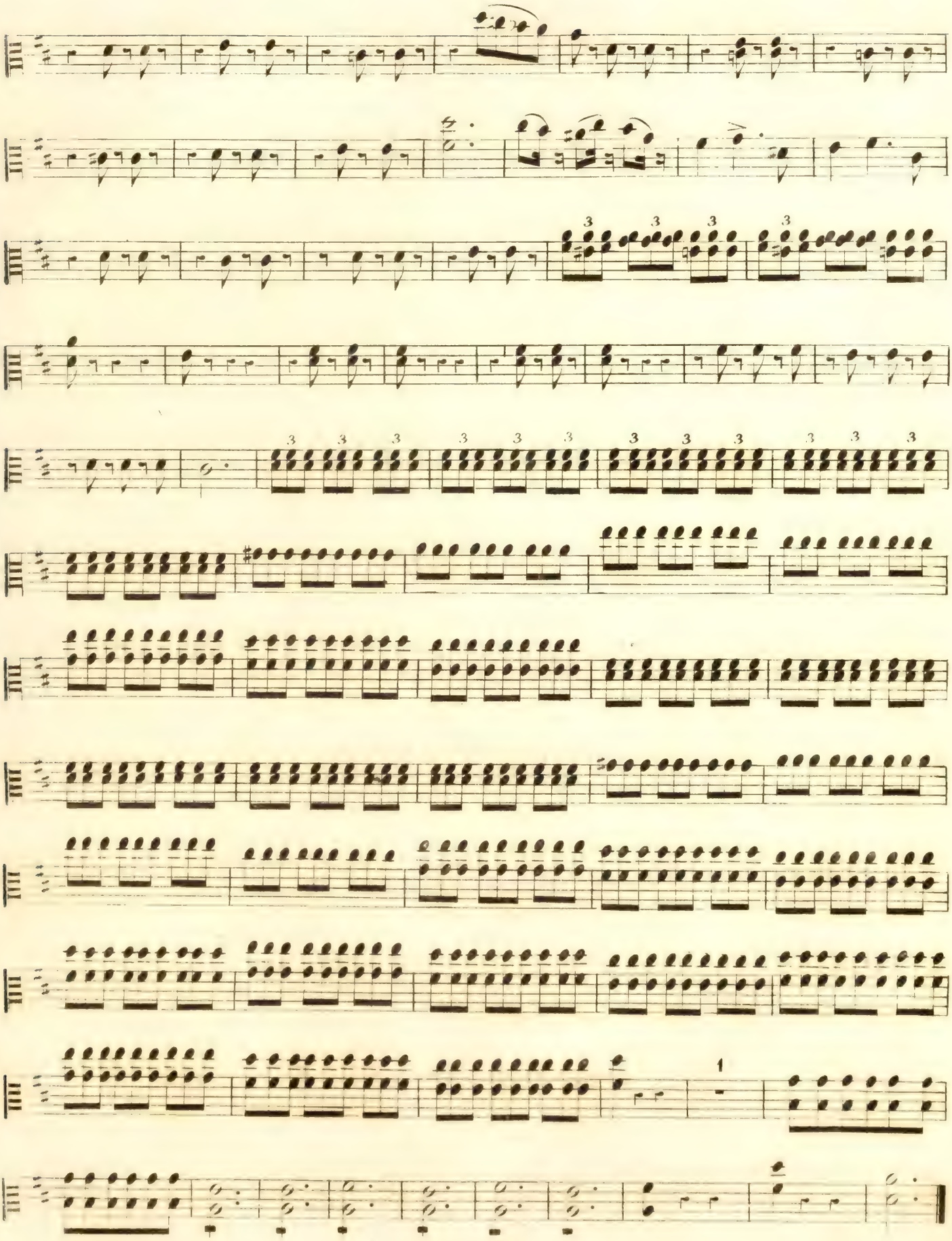
Larghetto.

N° 8

AIR.




Molto
cres.
f
p.le
1
2
p.le

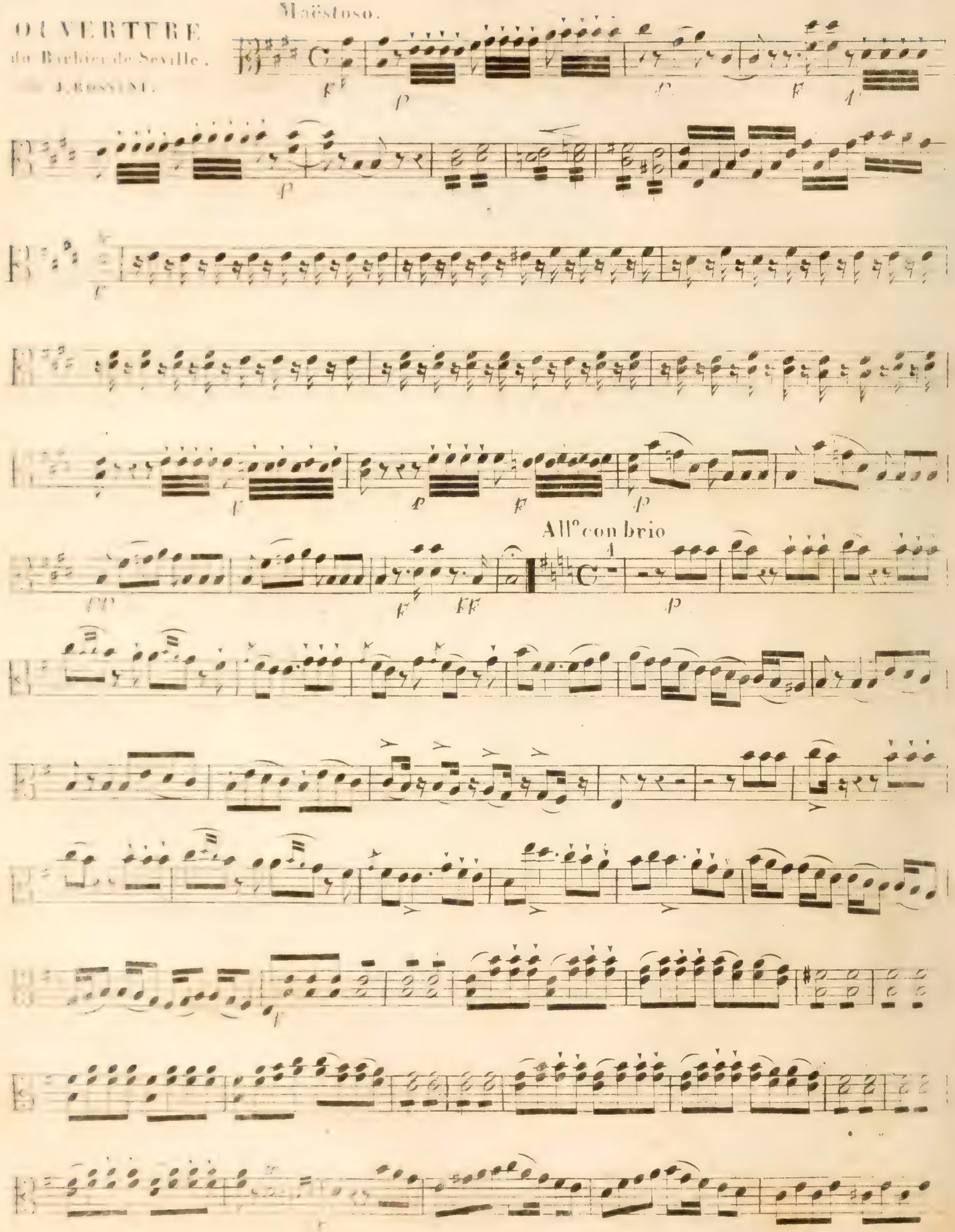


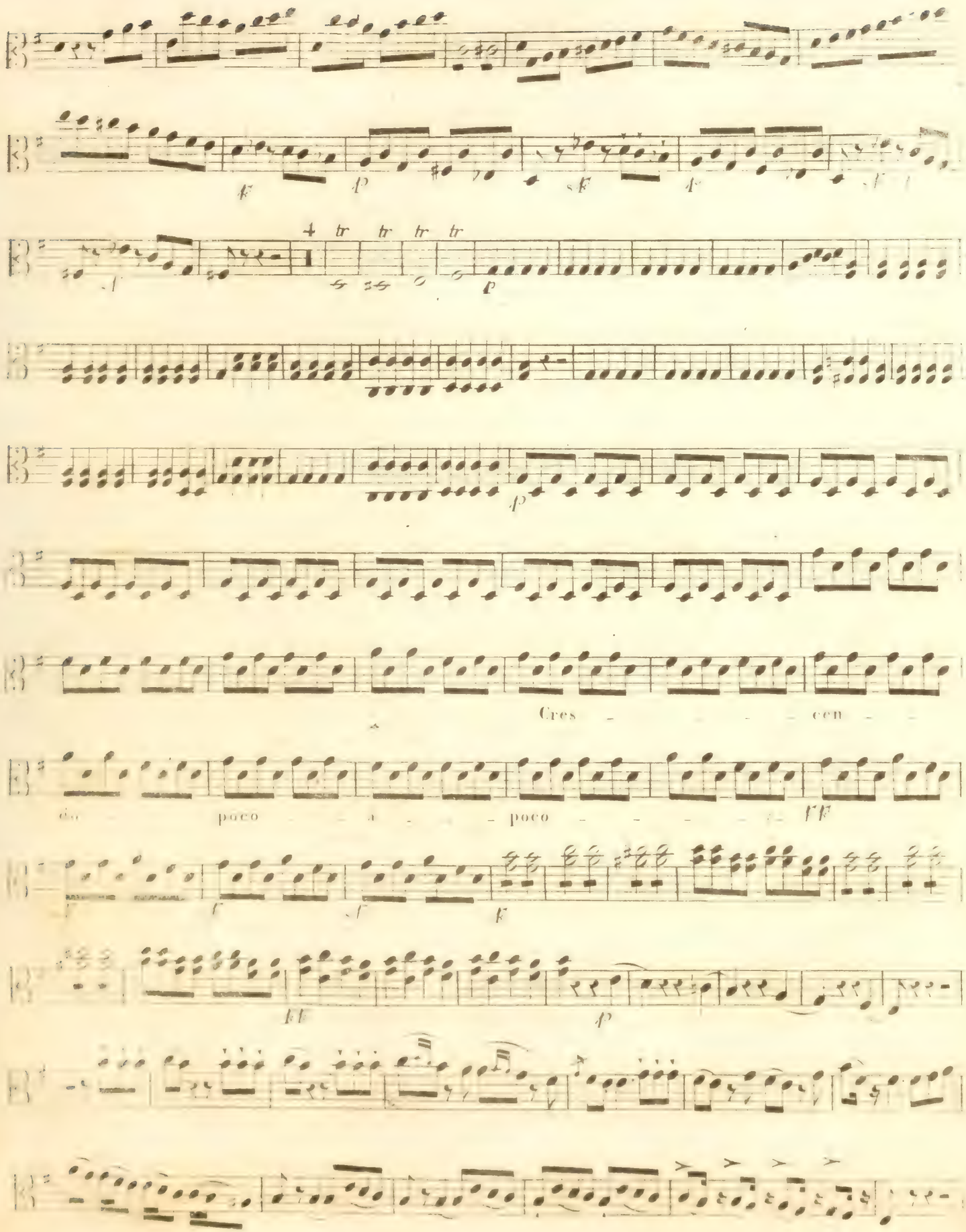
OUVERTURE

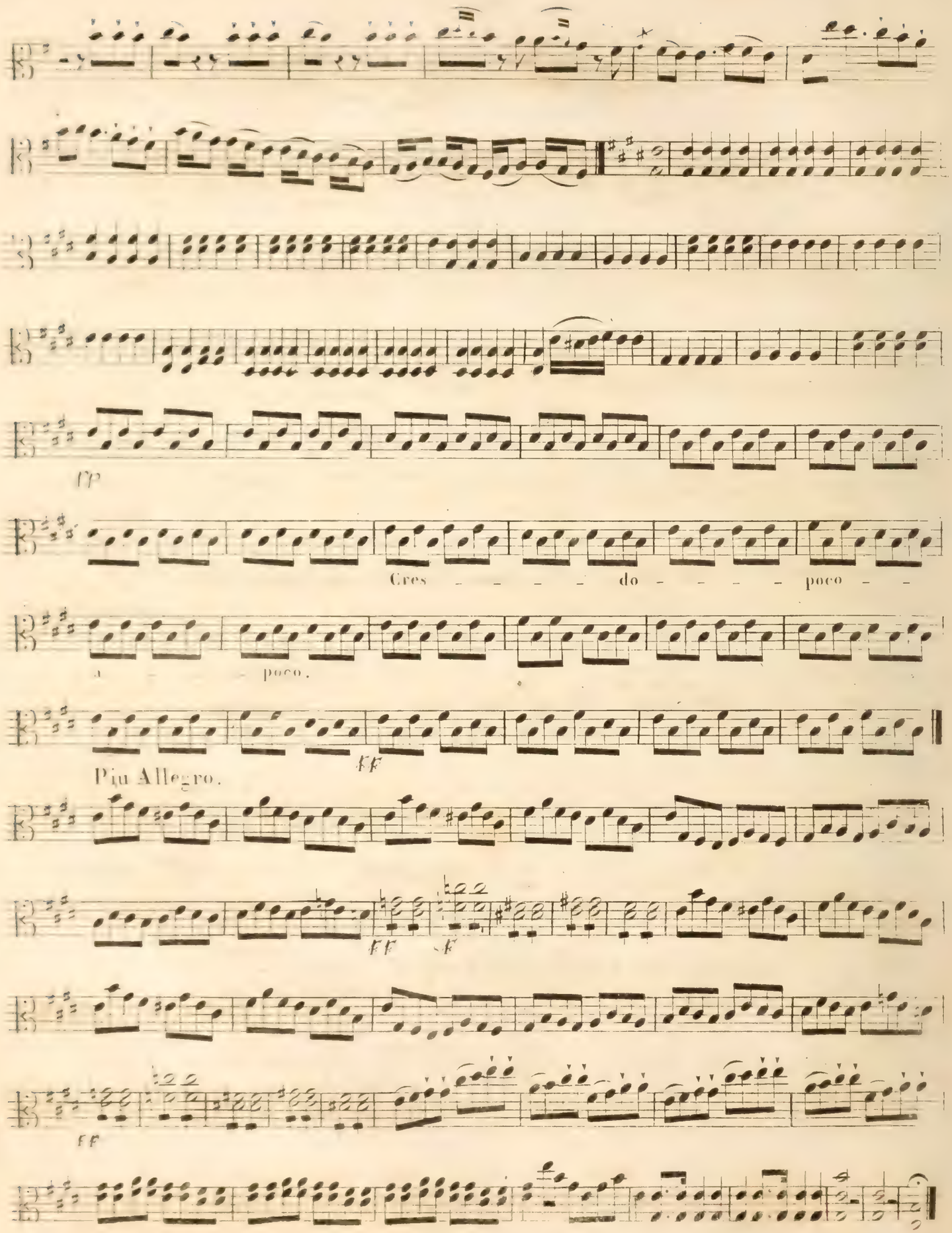
du Barbier de Seville.

J. ROSSINI.

Maëstoso.



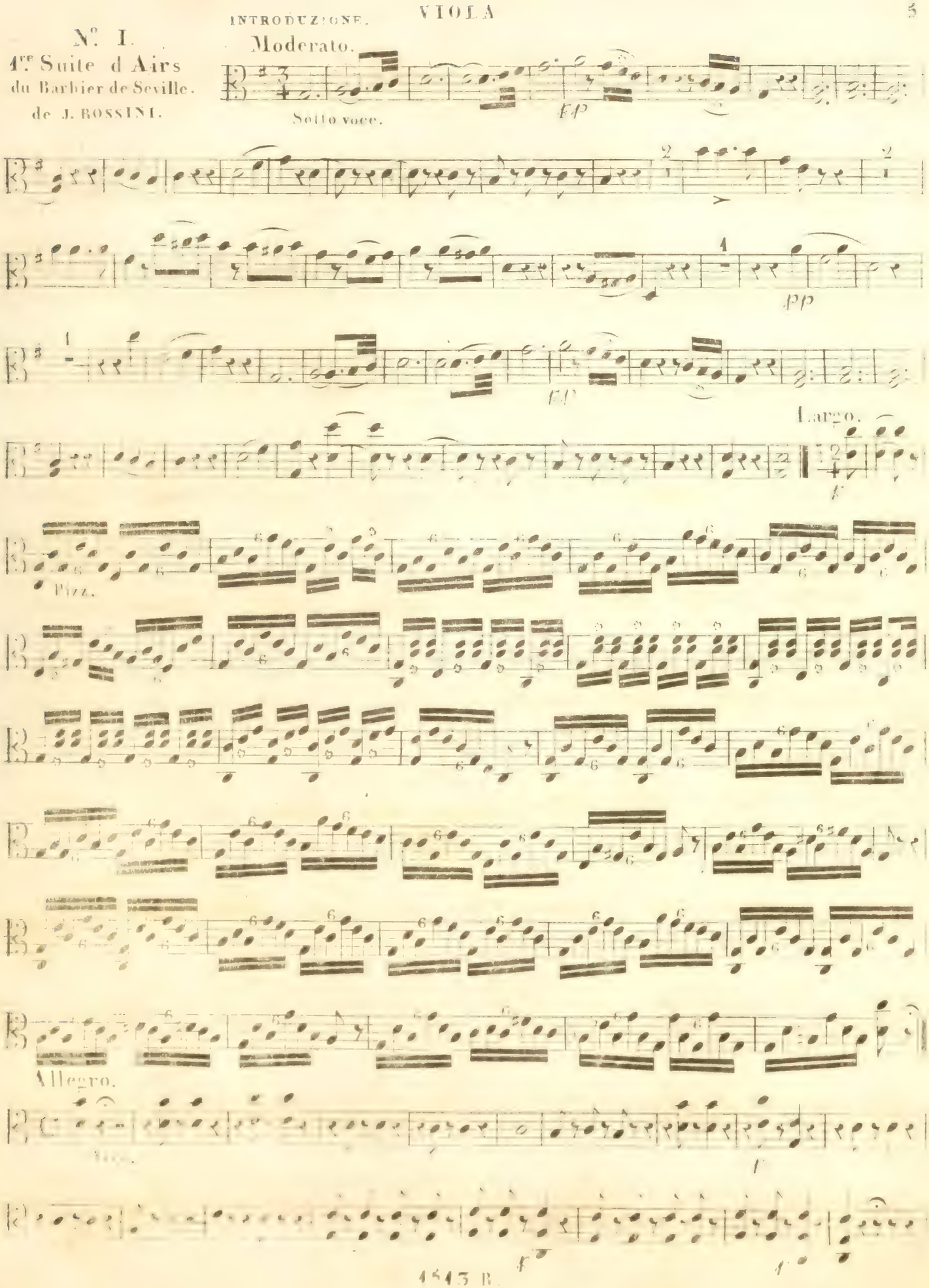

Cres - - - - cen - -
do - poco - - a - - poco - - - - - -

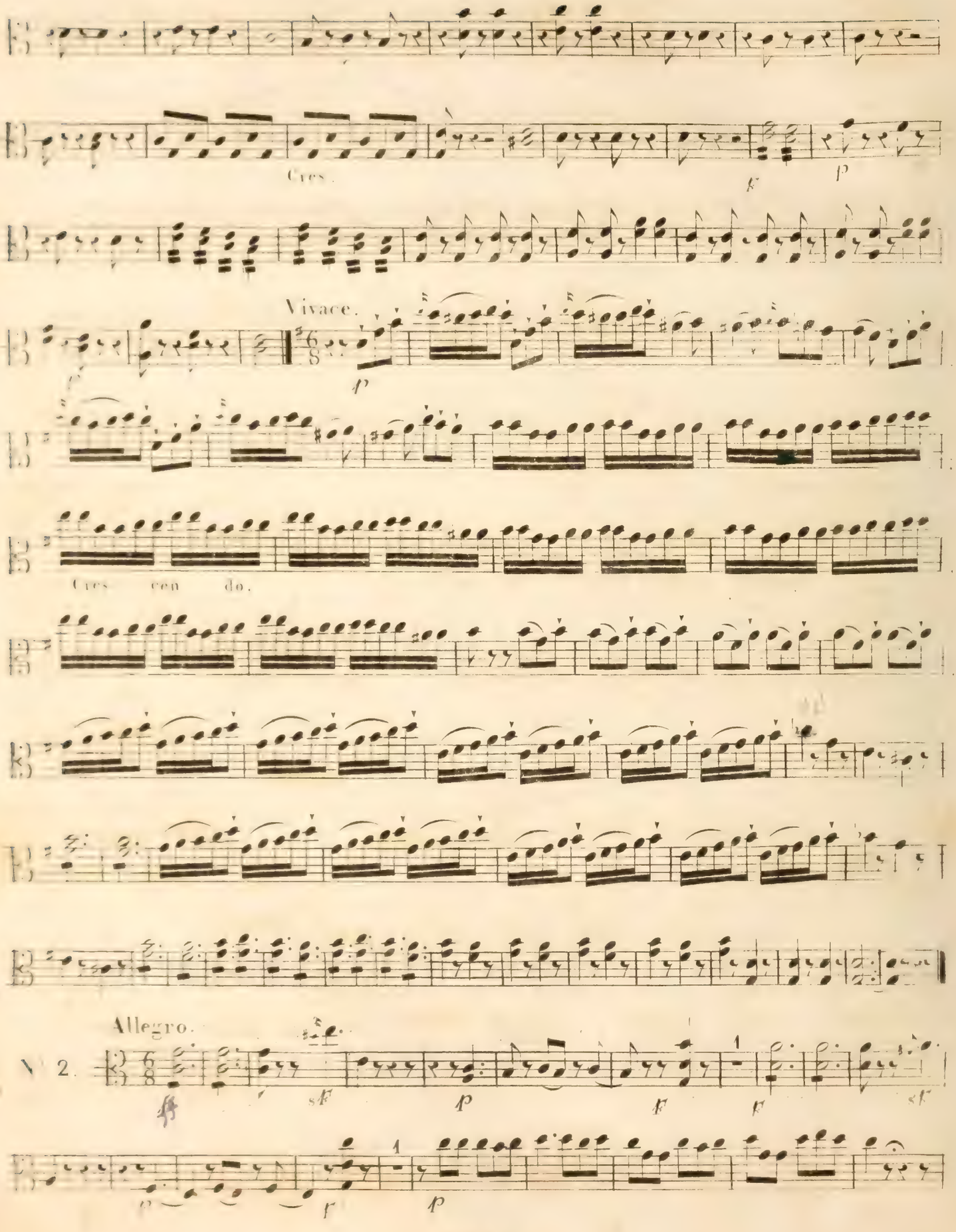

PP
Cres - - - - - do - - - - - poco - -
a - - - poco.
FF
Piu Allegro.
FF
F
FF

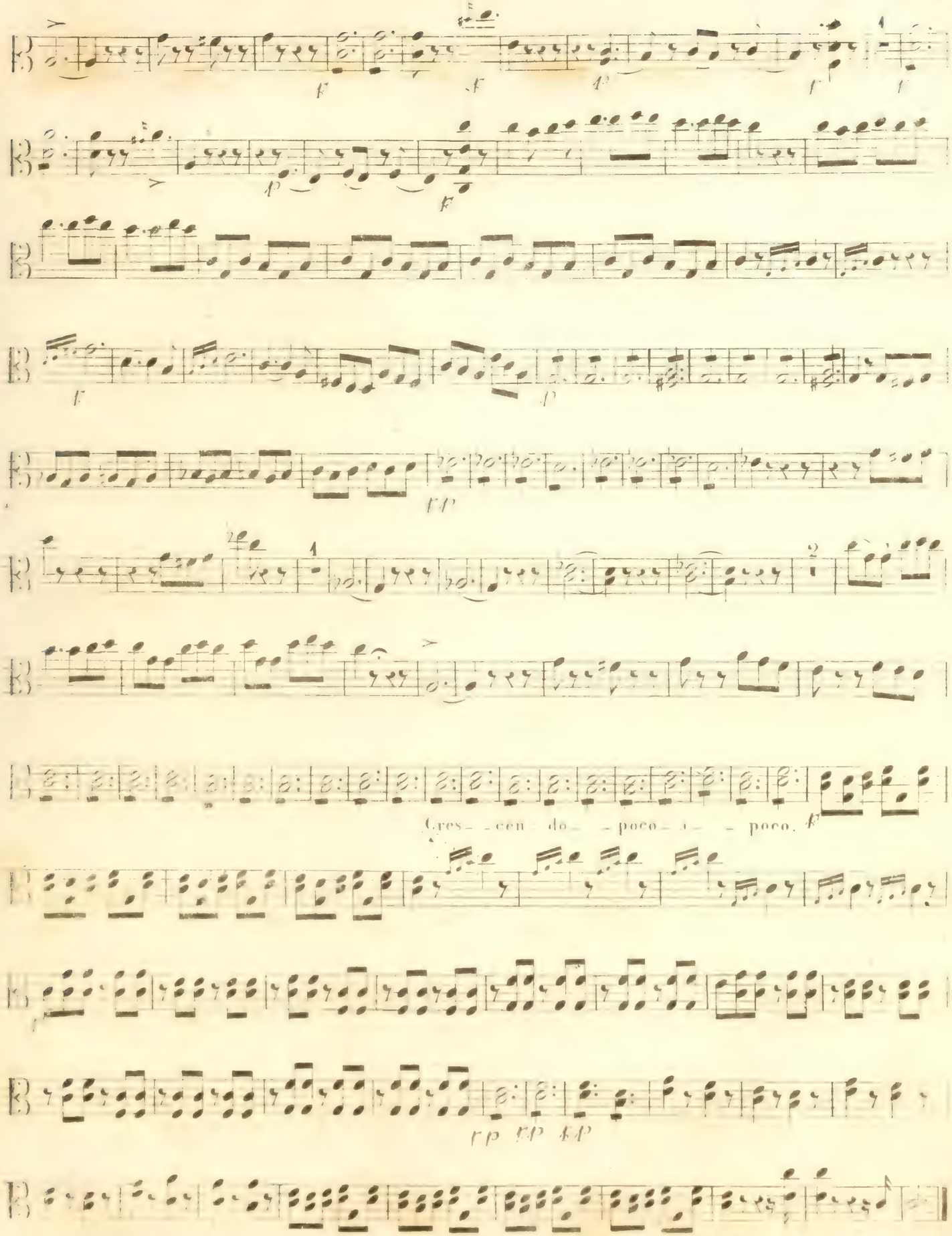
N.° I.

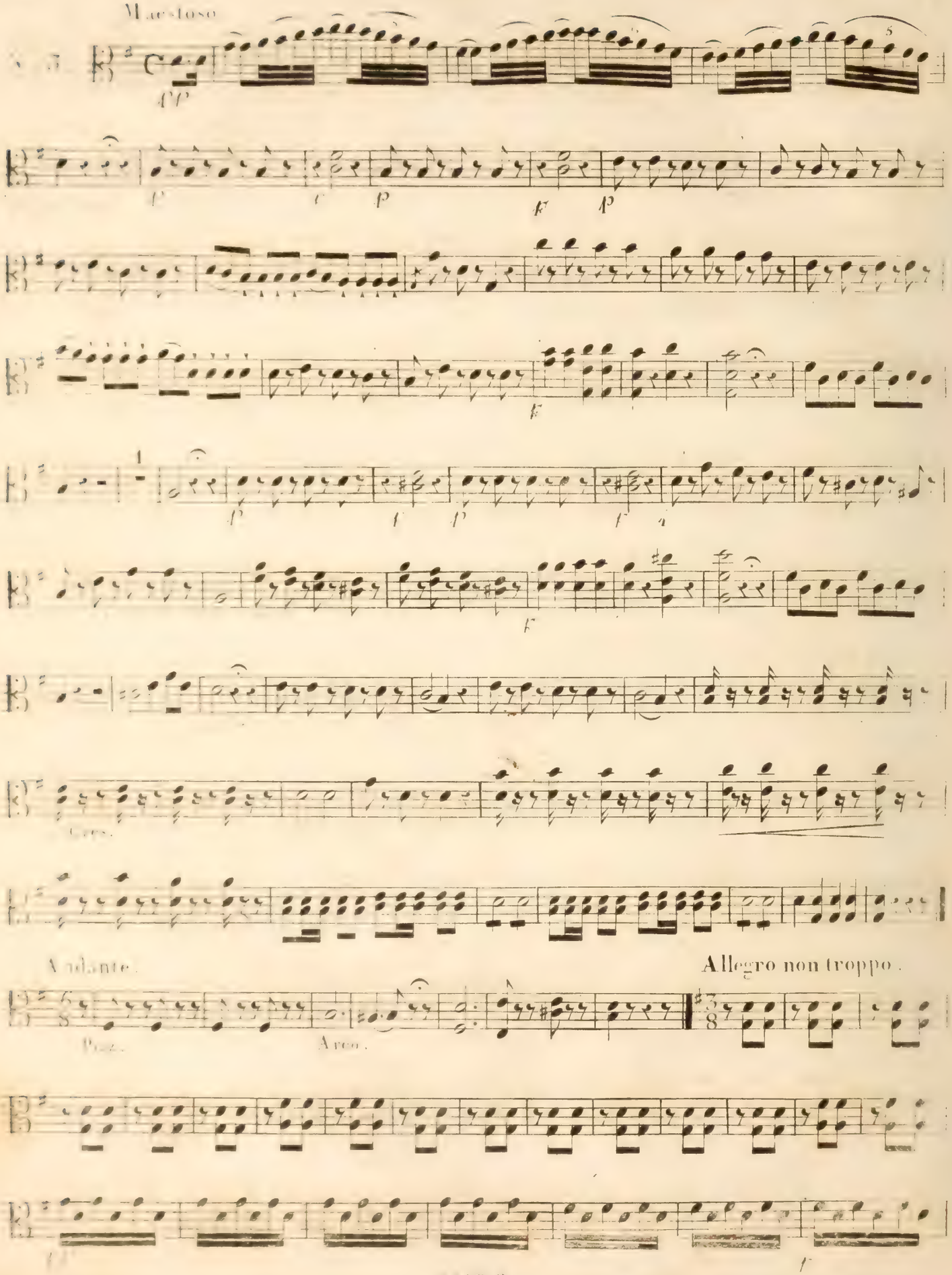
1.re Suite d'Airs du Barbier de Seville.

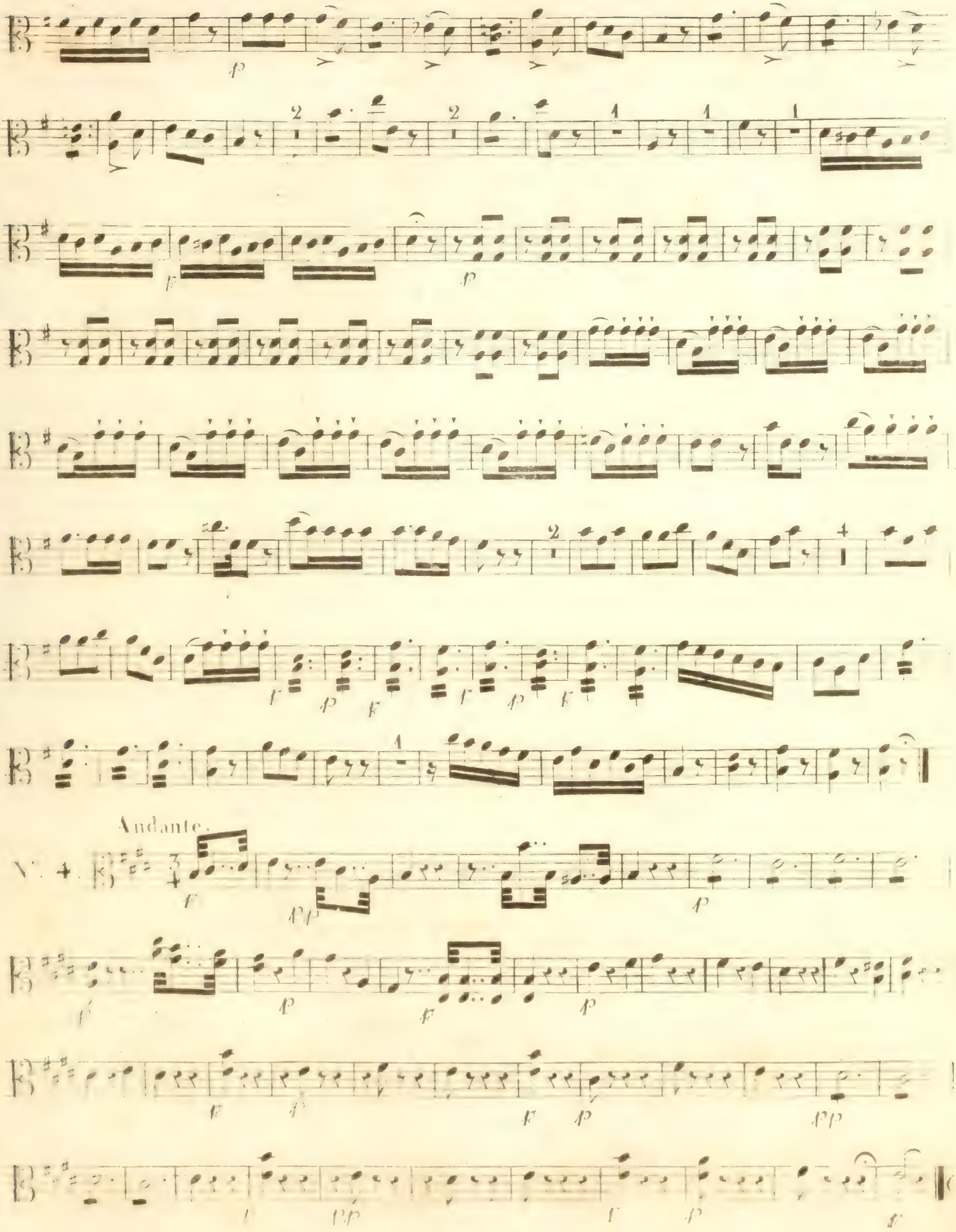
de J. ROSSINI.

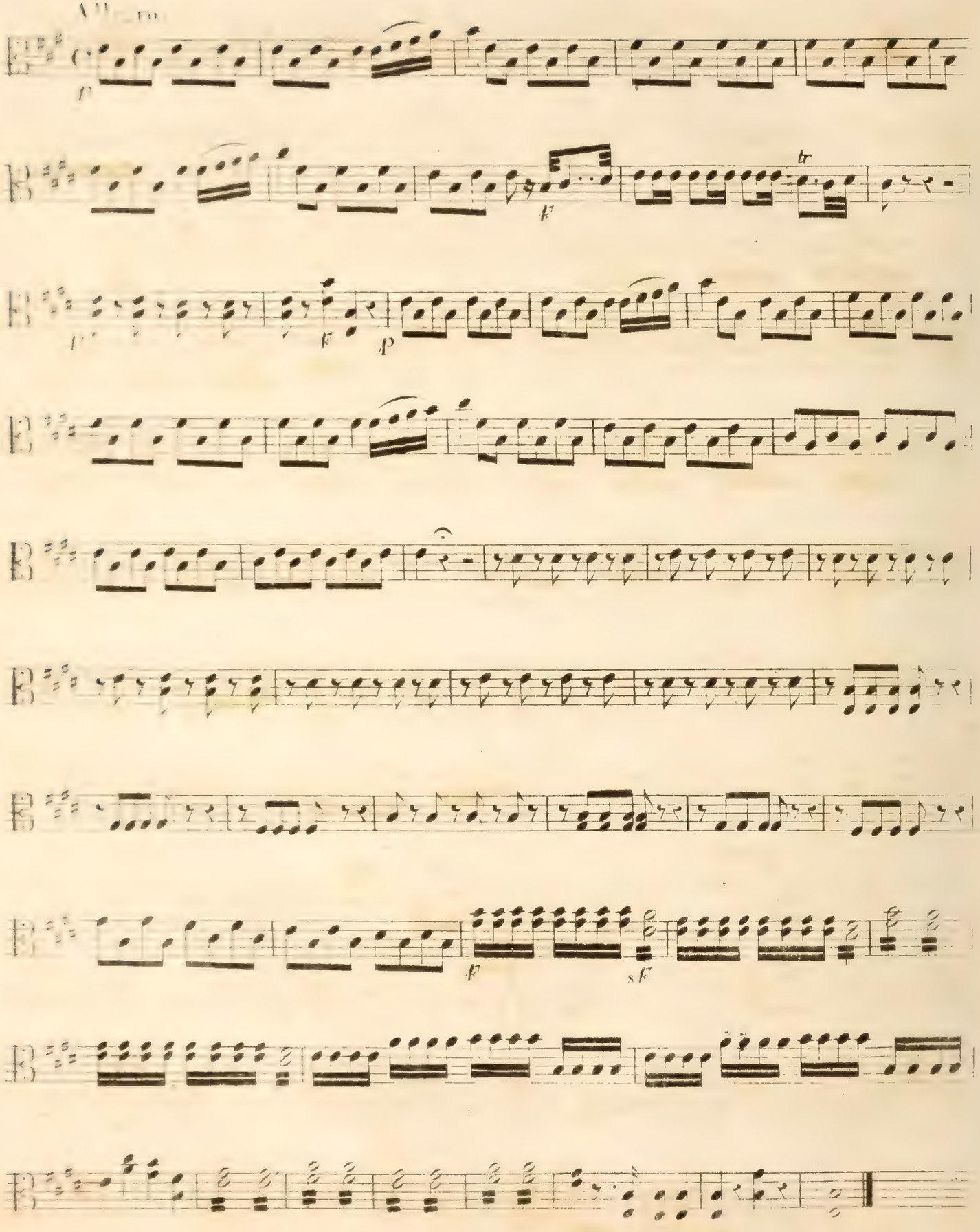



Cres.
f
p
Vivace.
Cres cen do.
Allegro.
N° 2.
sf
p
f
sf
p
f
p


Cres - cen - do - poco - a - poco.

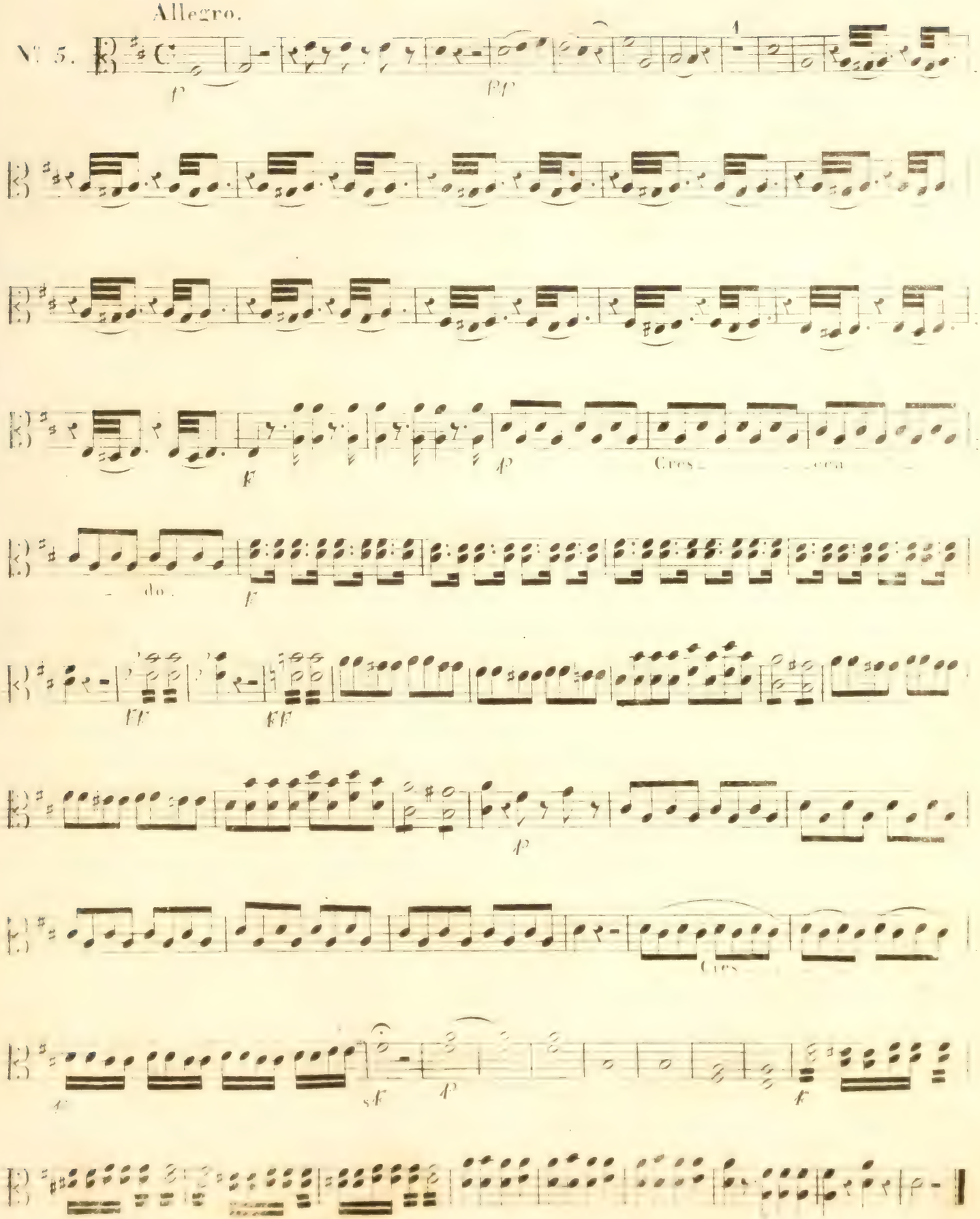

Maestoso
Andante.
Arco.
Allegro non troppo.


Andante.


All.to
f
ff
tr
f
ff
p
ff
sF

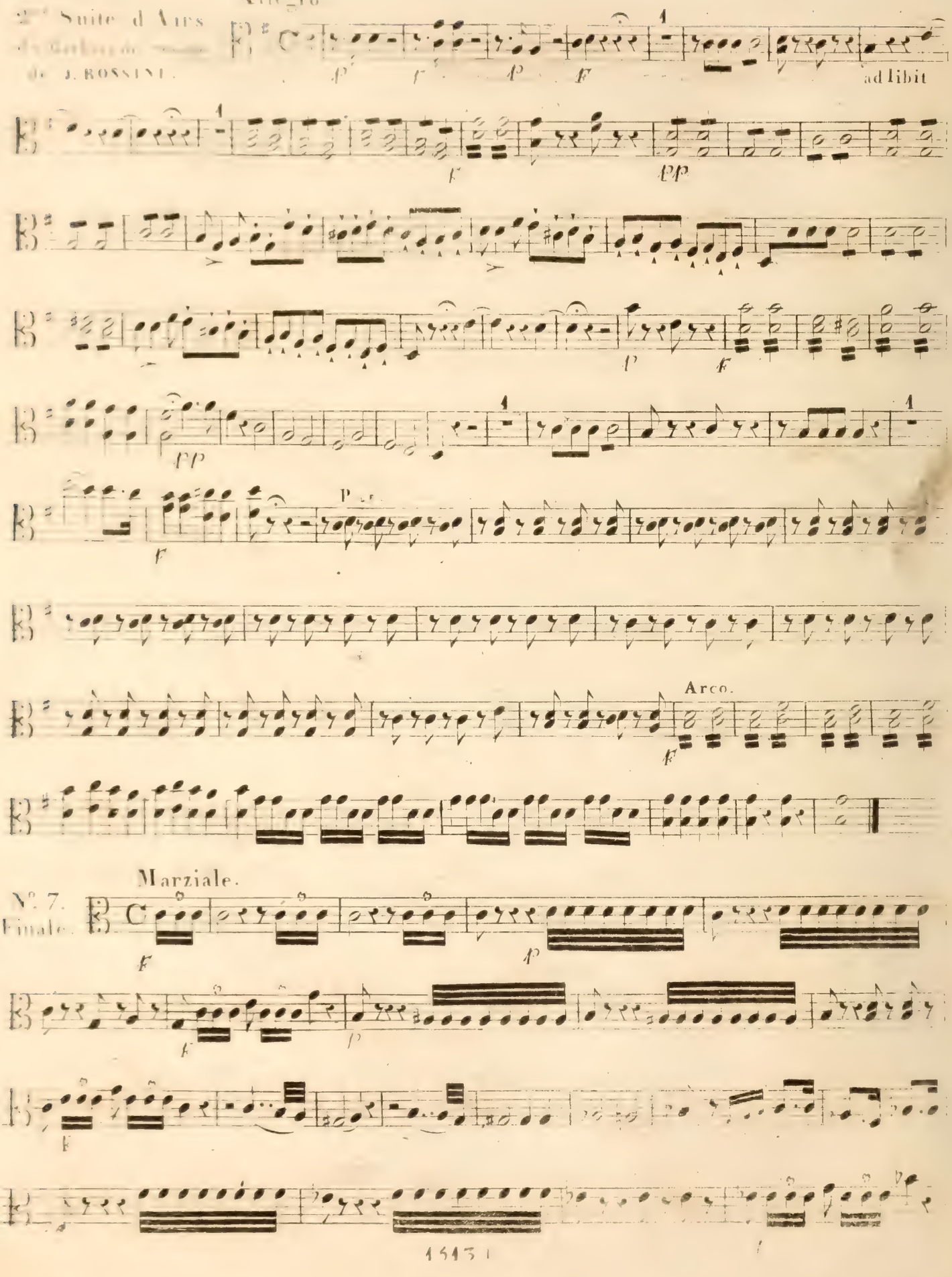
Allegro.

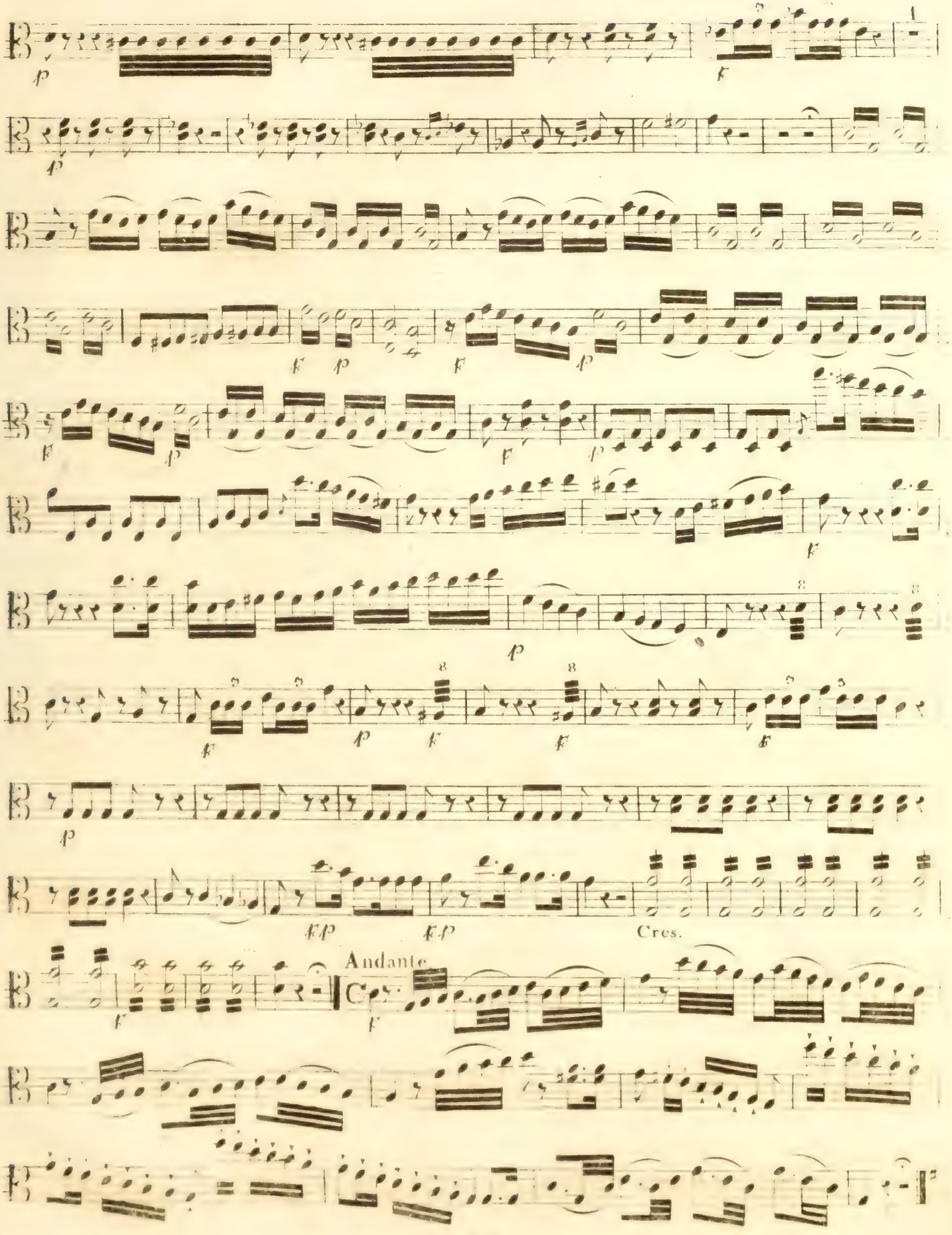
N°. 5.

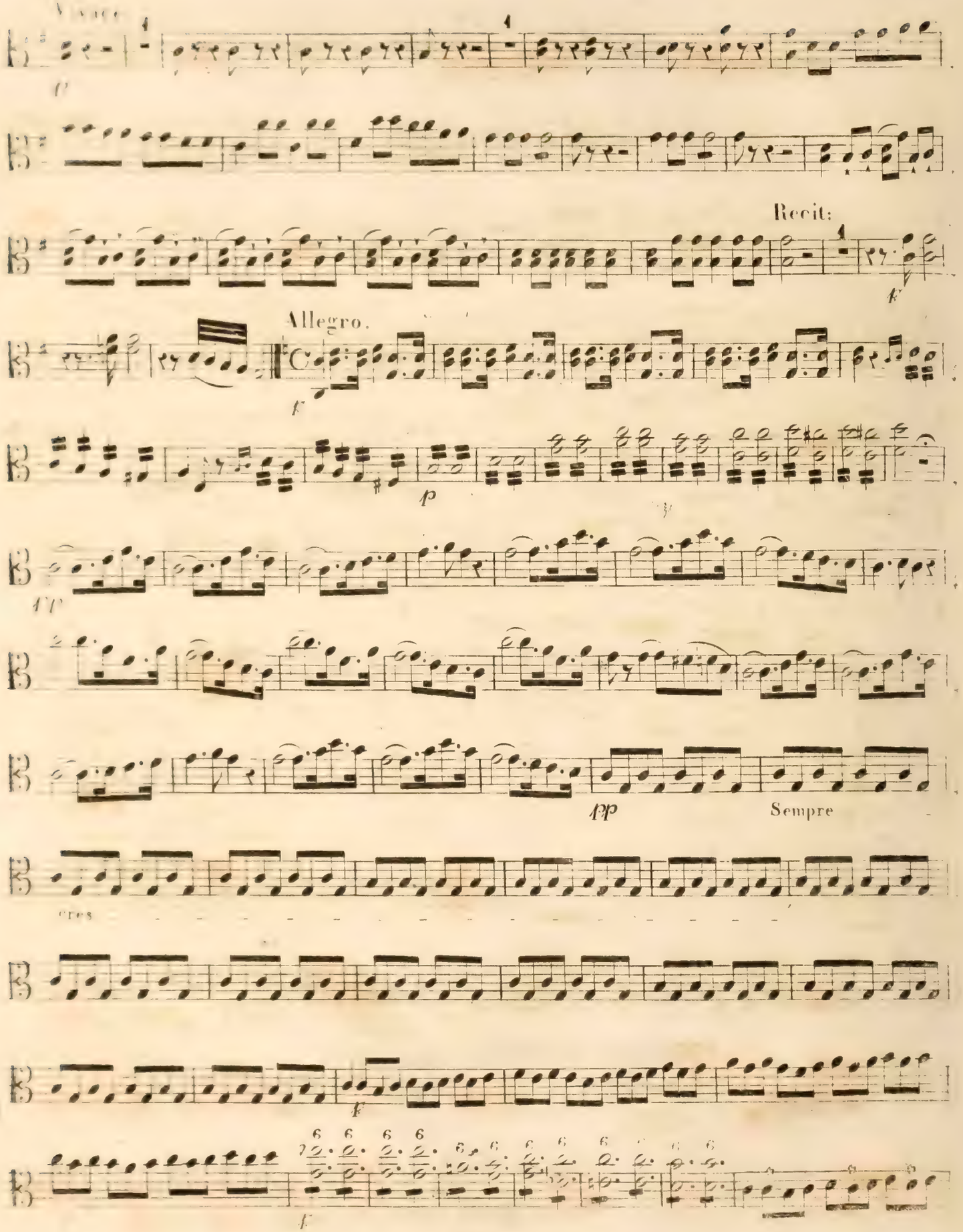


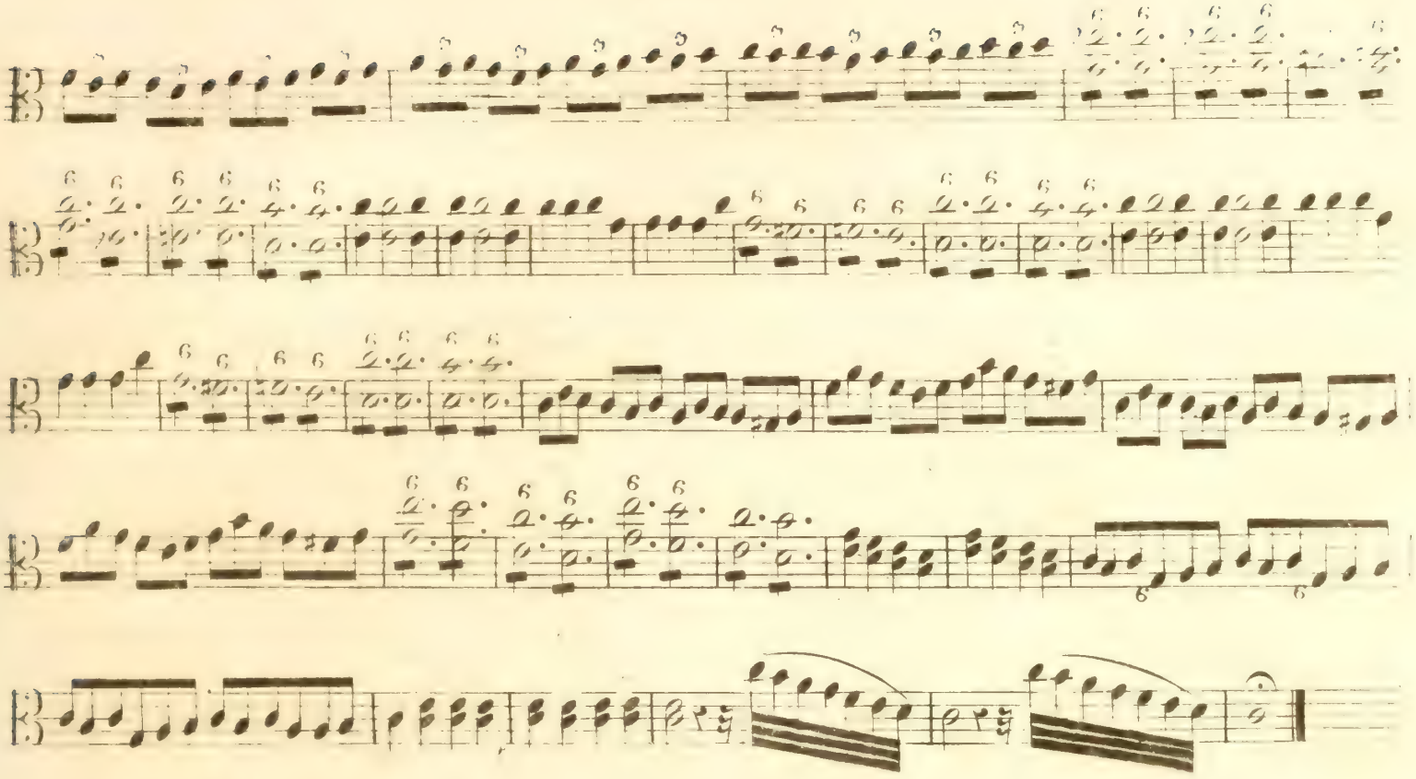
N°. 6.
2me Suite d'Airs
de Ballet
de J. ROSSINI.

Allegro

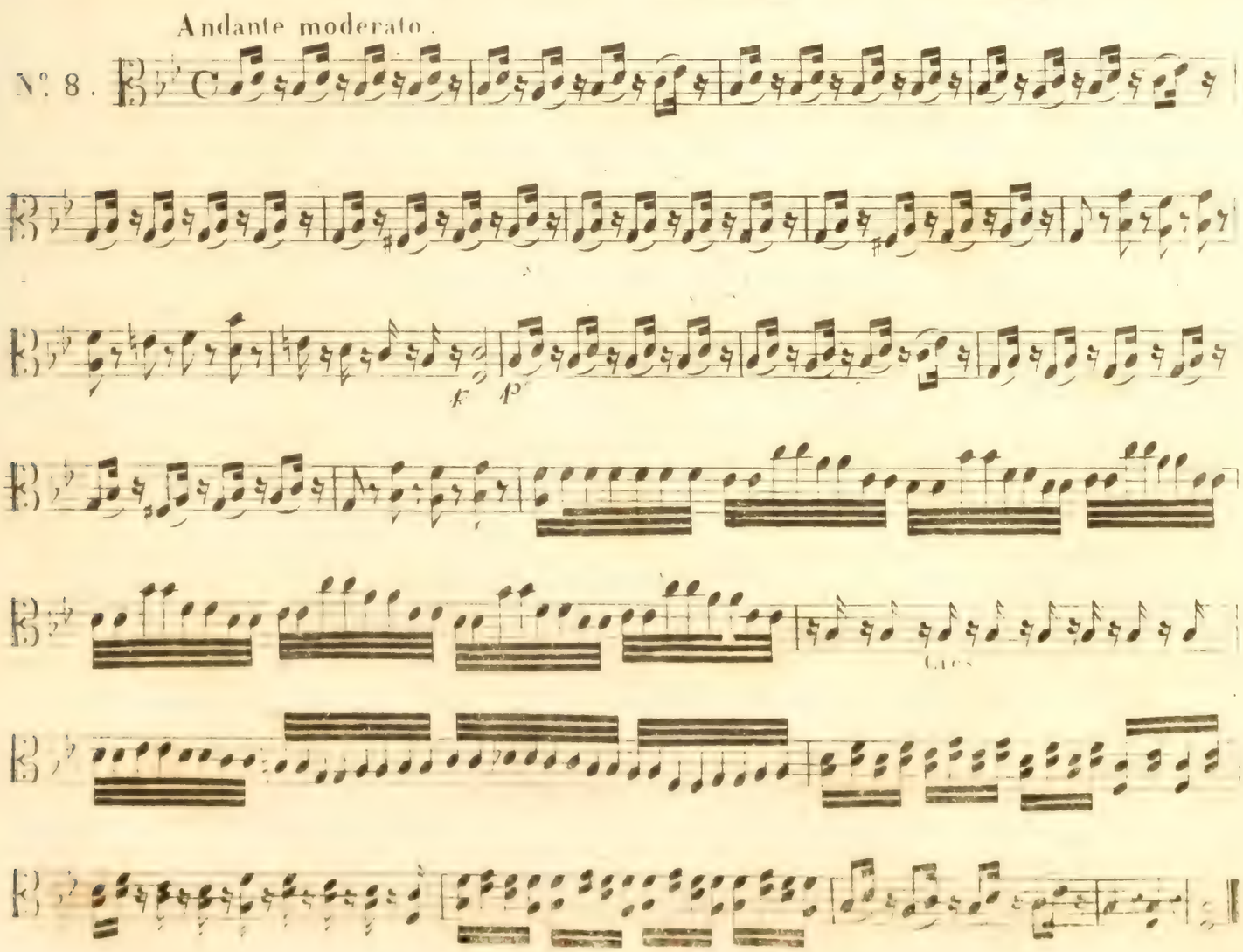


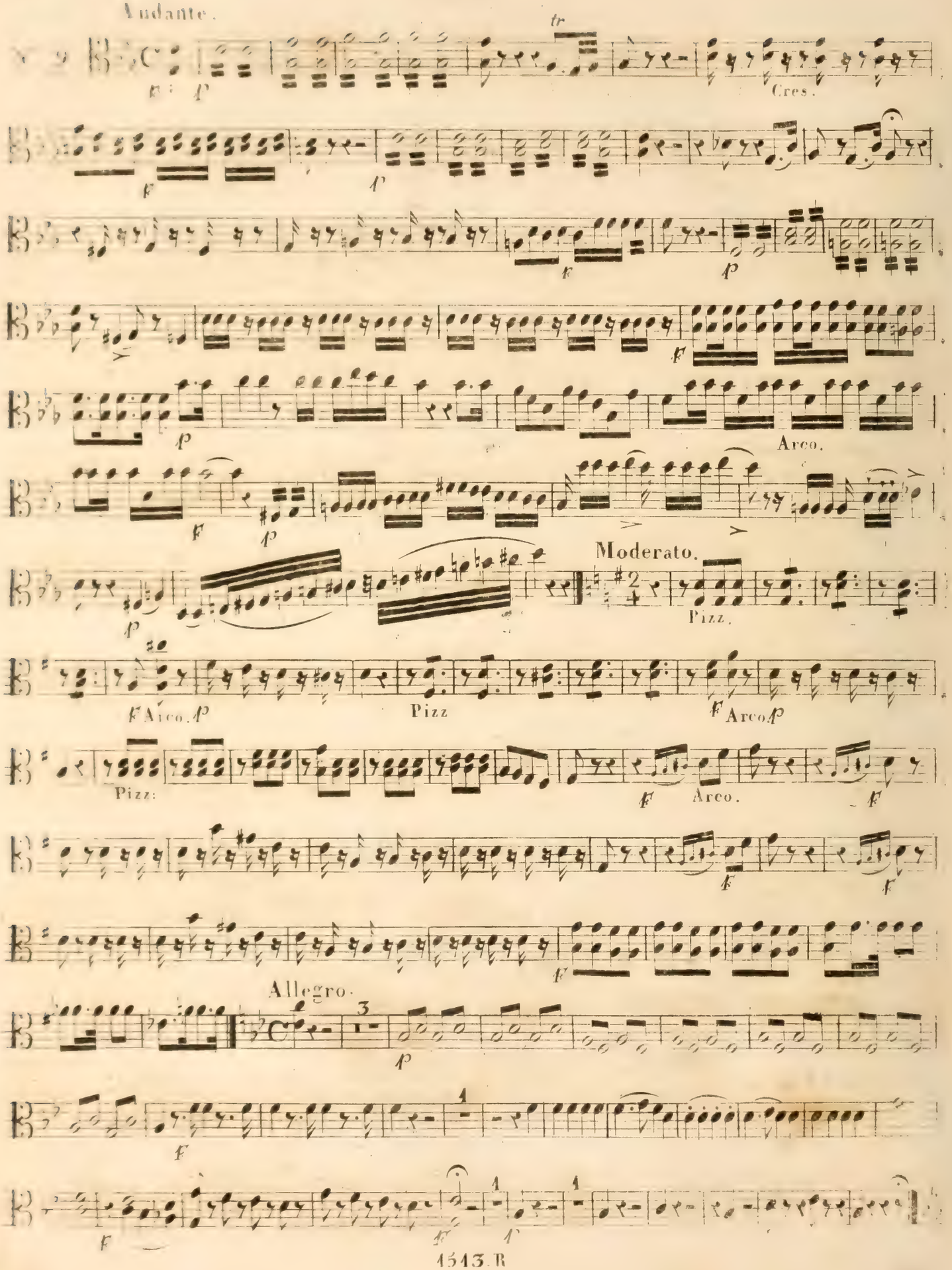

Andante.
Cres.


Recit:
Allegro.
Sempre
cres

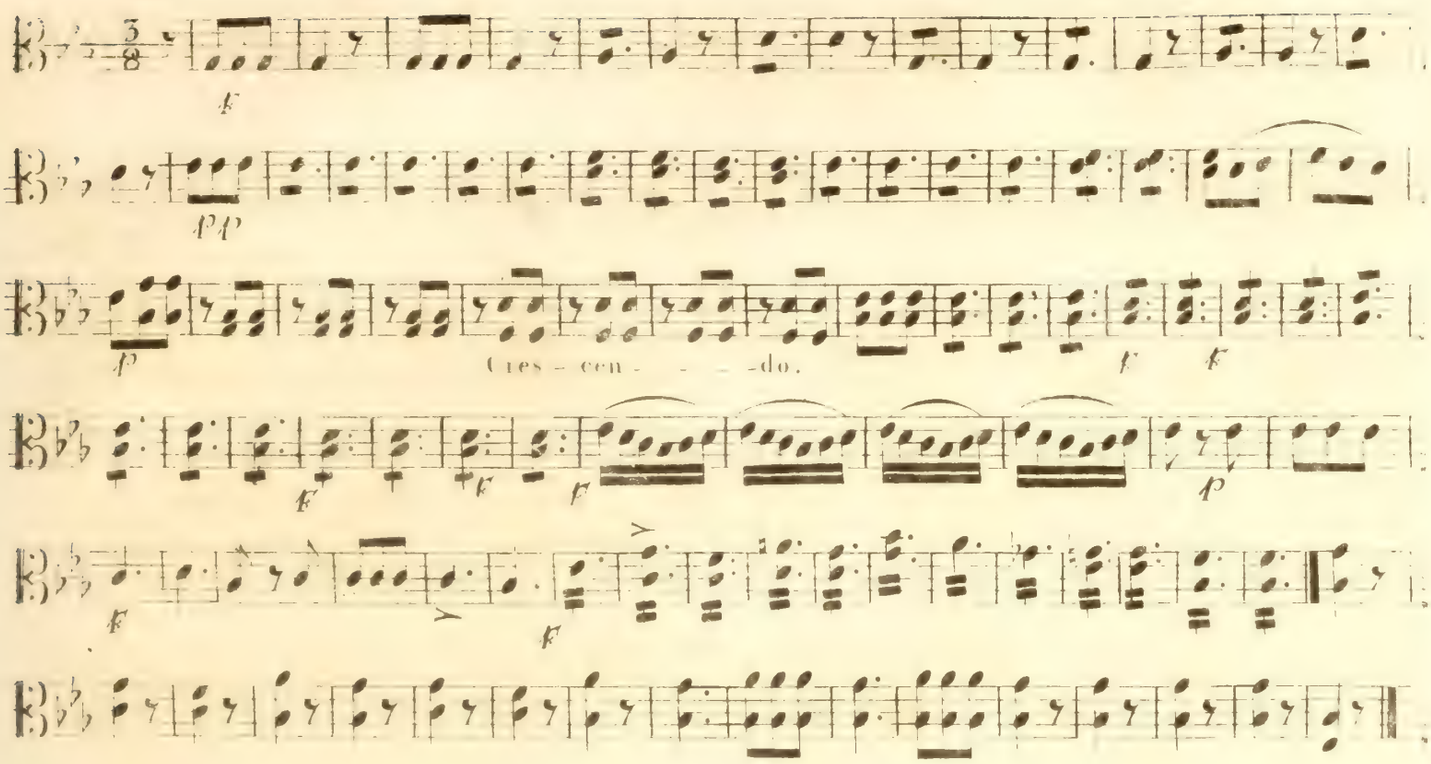


Andante moderato.



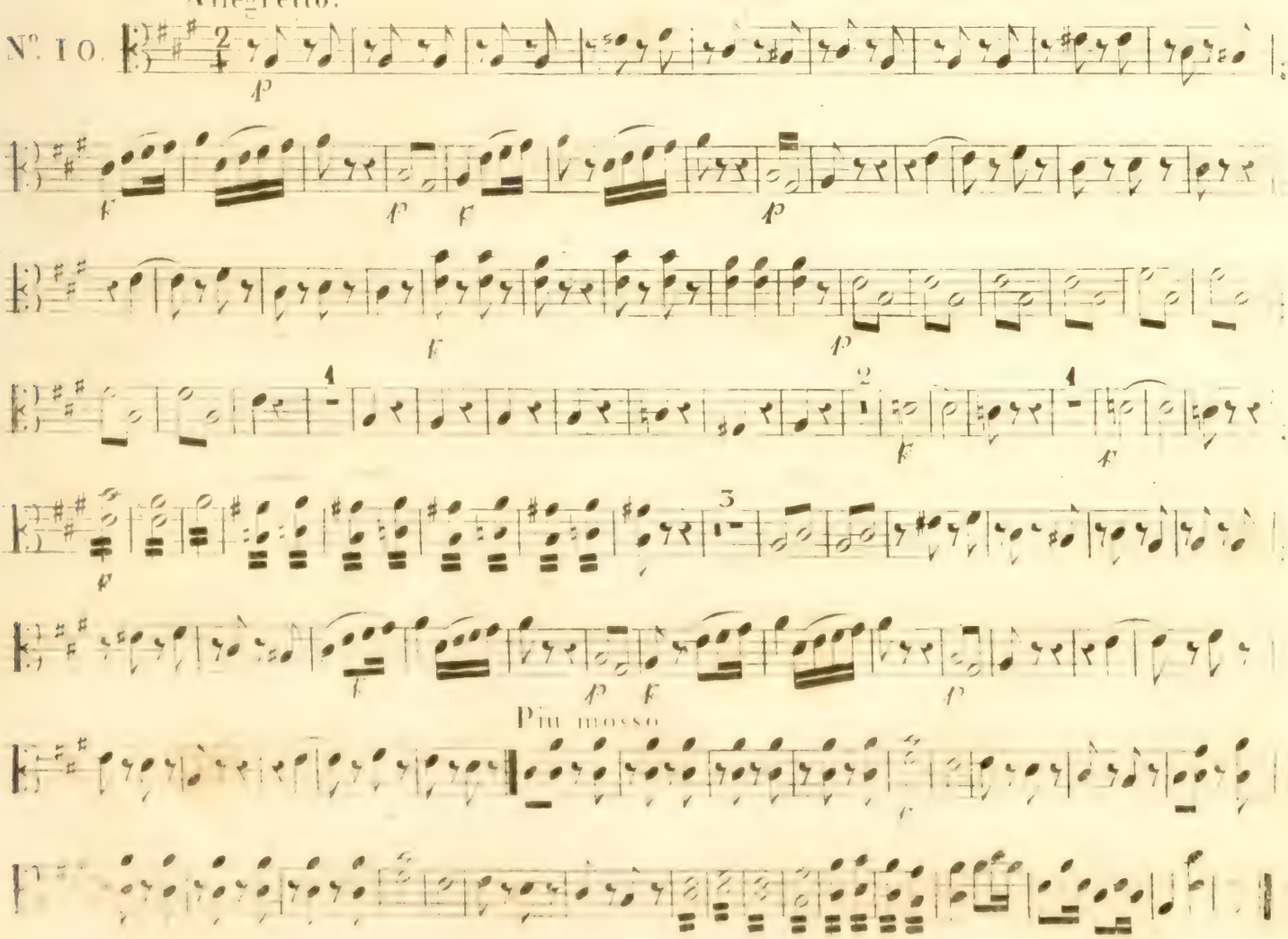

Andante.
tr
Cres.
Arco.
Moderato.
Pizz.
Arco.
Pizz
Arco.
Pizz:
Arco.
Allegro.

Allegro.



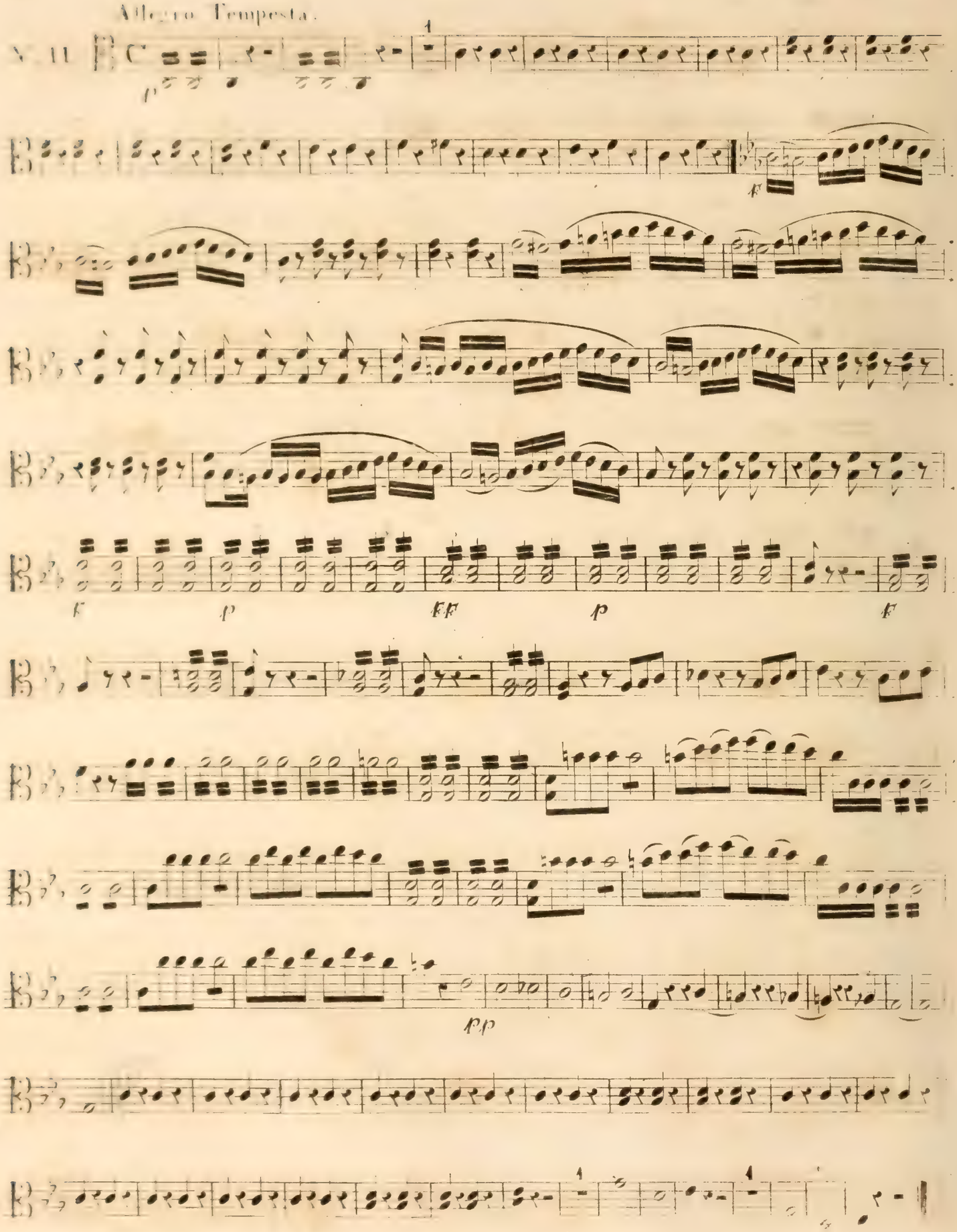
Allegretto.

N°. 10.



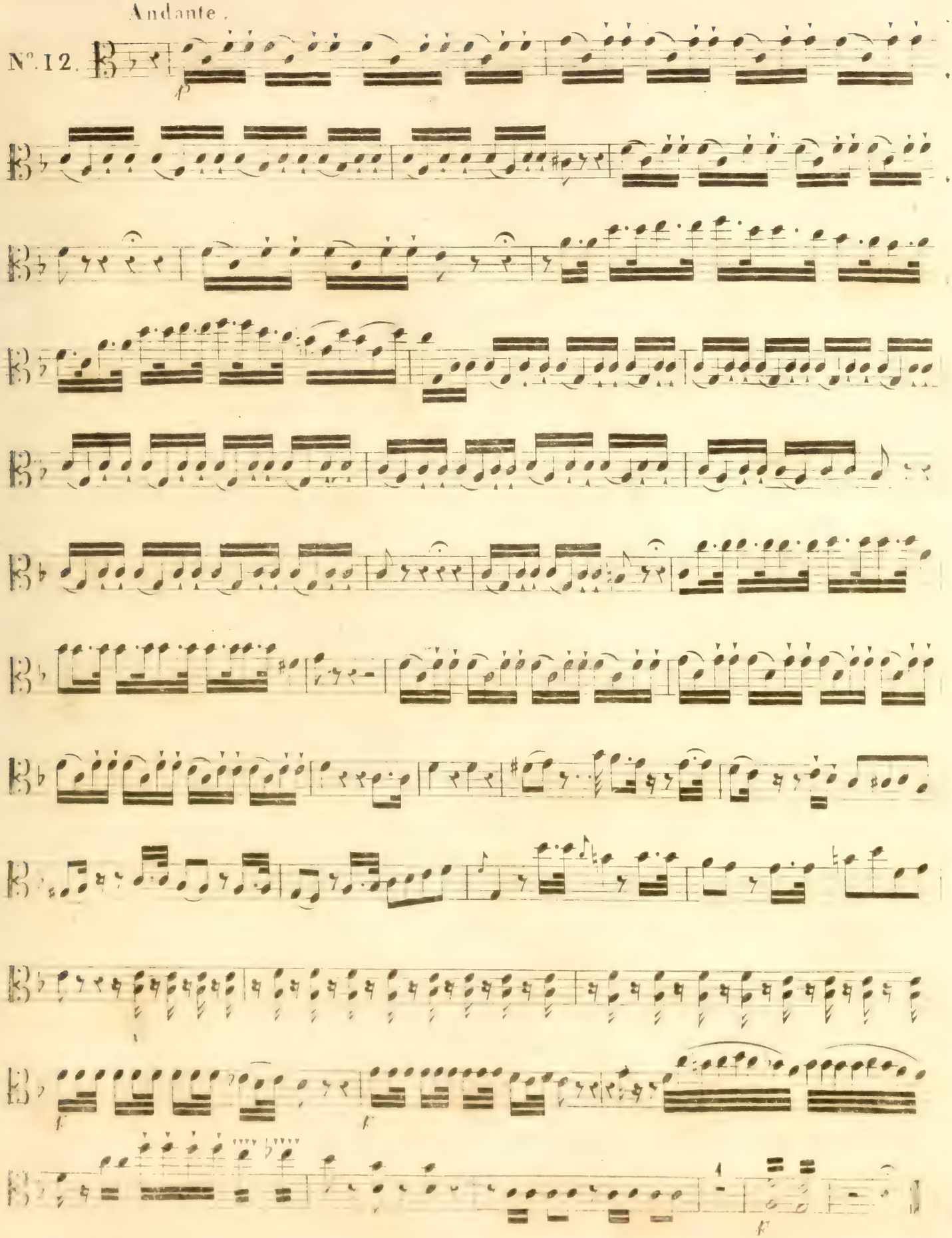
Allegro Tempesta.

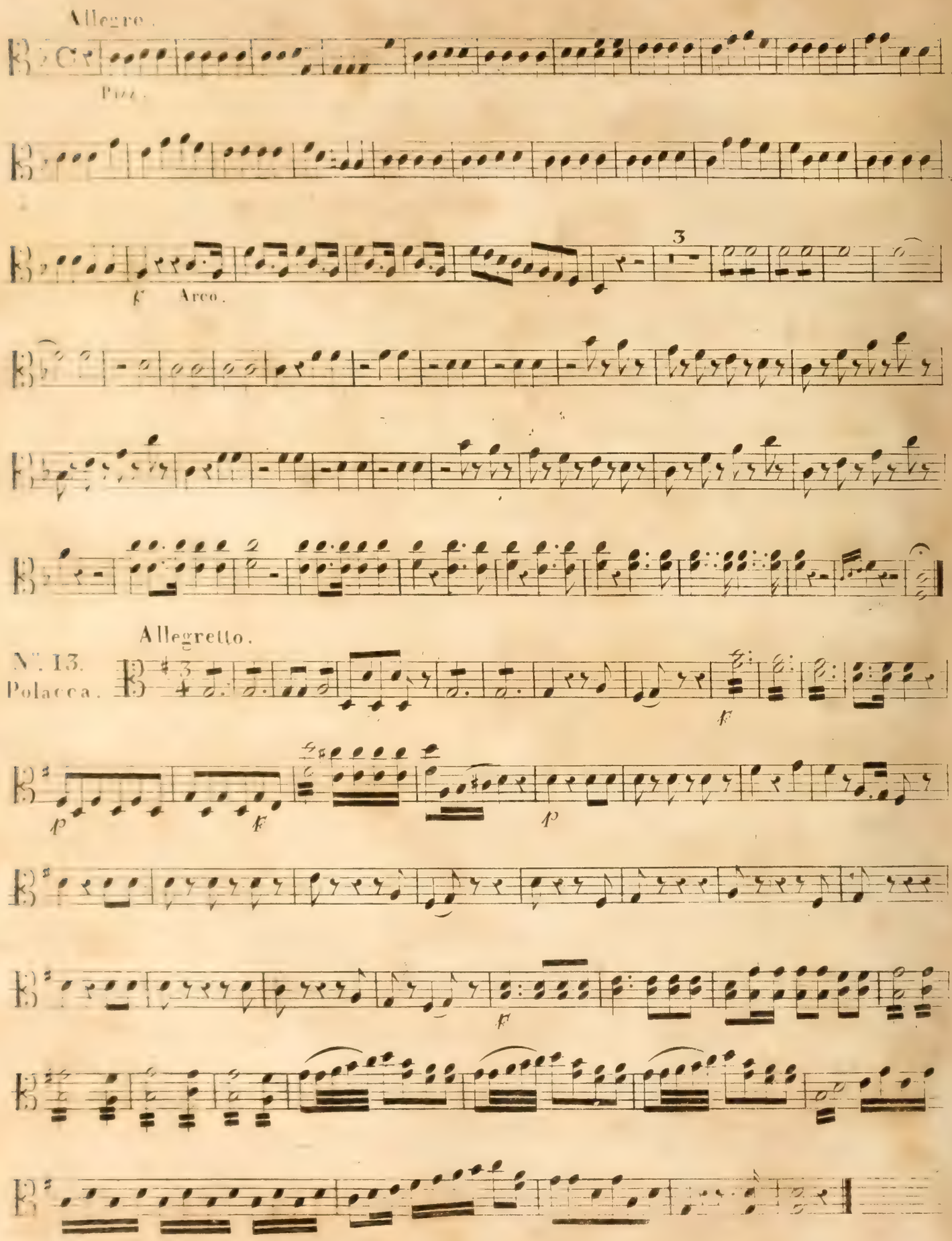
N° 11

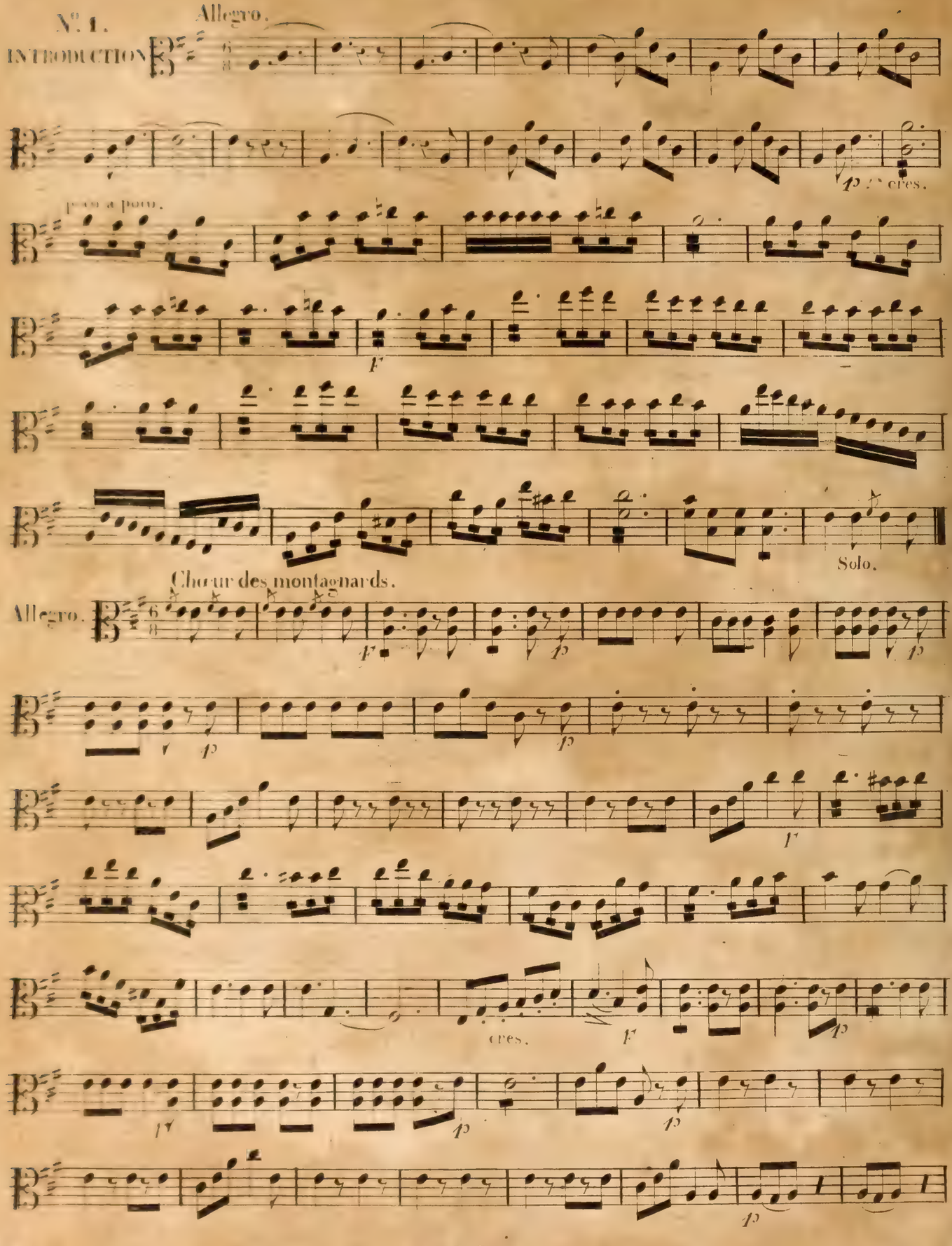


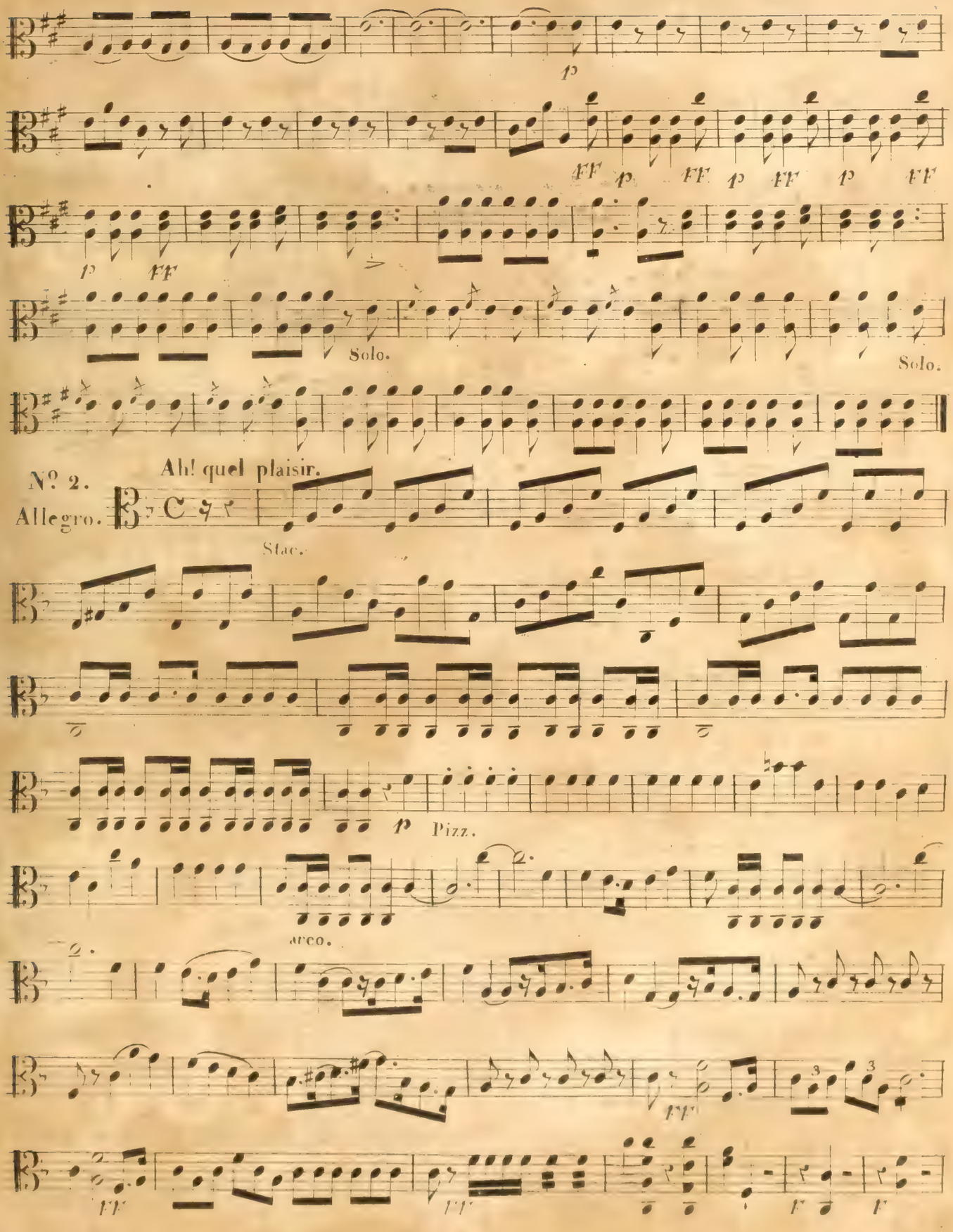
Andante.

N°. 12.

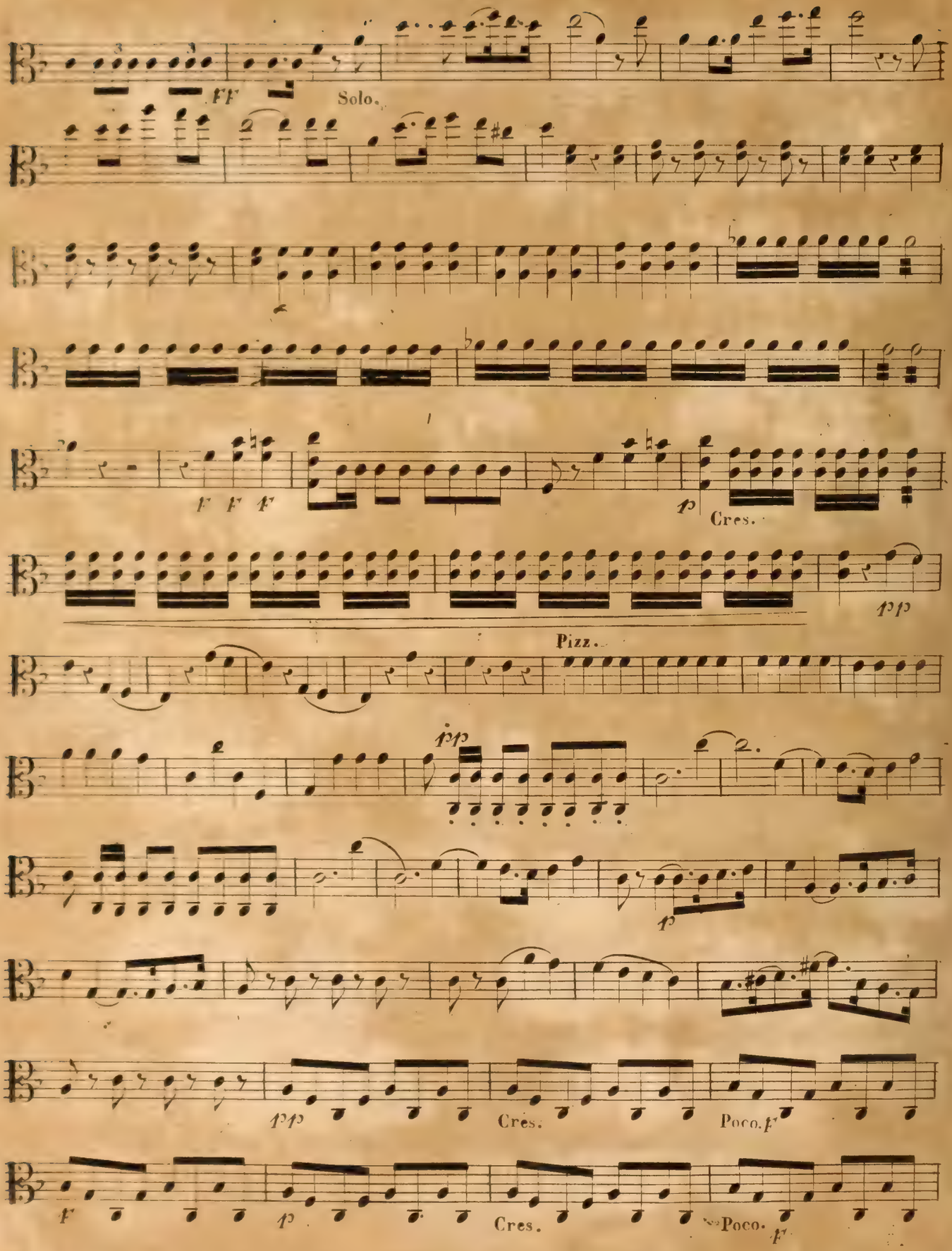



Allegro.
Pizz.
f
Arco.
3
Allegretto.
N°. 13.
Polacca.
f
p
f
p
f

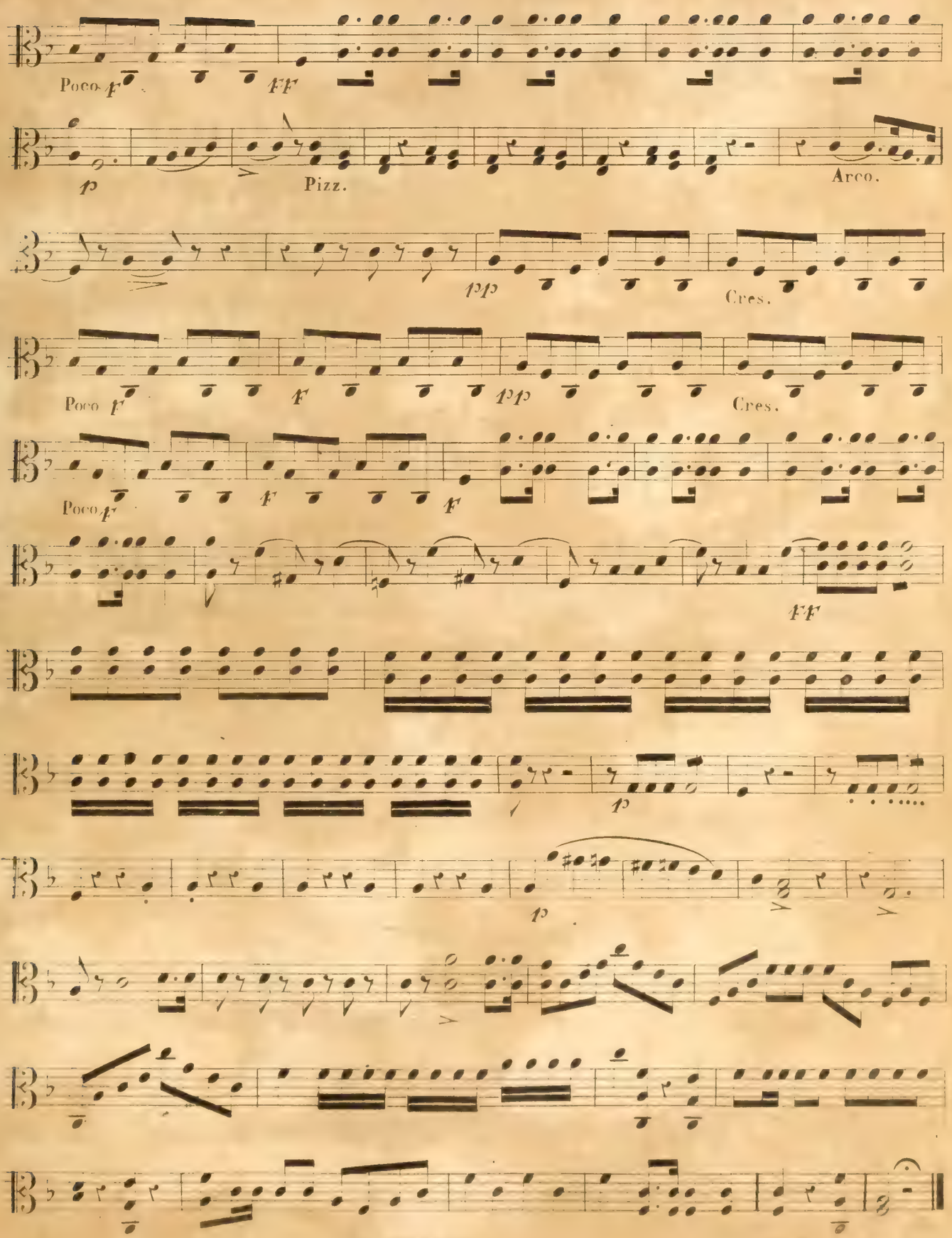

N°. 1.
INTRODUCTION
Allegro.
cres.
poco a poco.
F
Solo.
Chœur des montagnards.
Allegro.
cres.


p
FF p FF p FF p FF
p FF
Solo.
Solo.
No. 2.
Allegro.
Ah! quel plaisir.
Stac.
p Pizz.
arco.
FF
FF
FF
F F

ALTO.



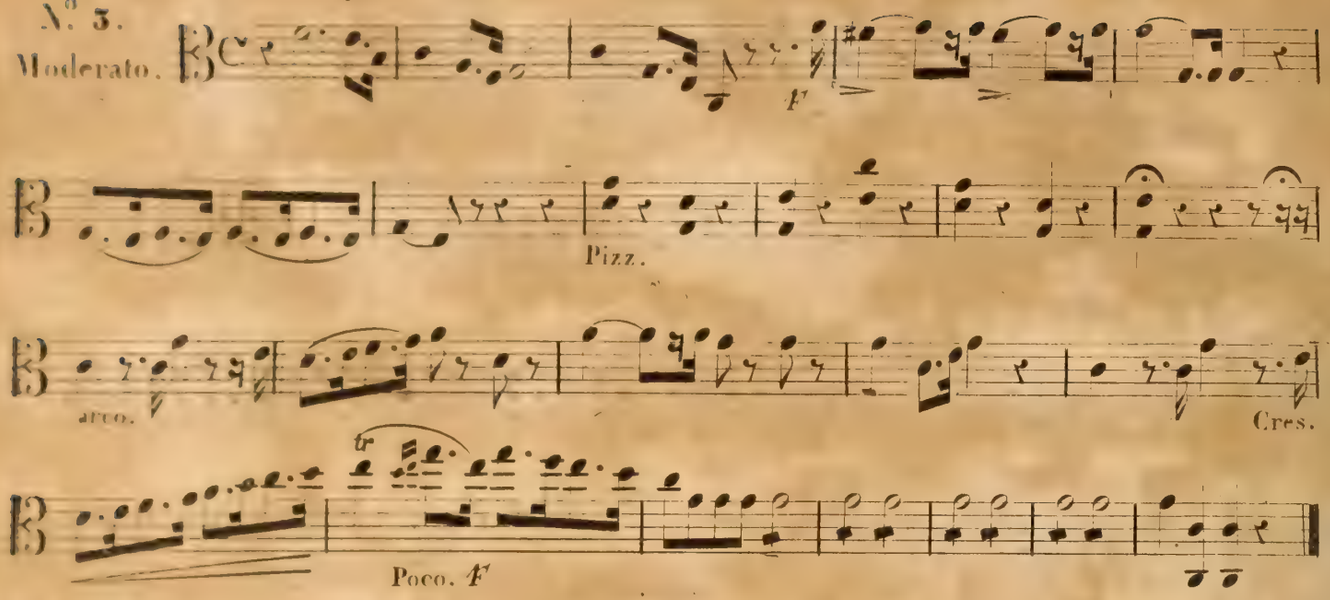
ALTO.



Dû ciel pour nous la bonté favorable.

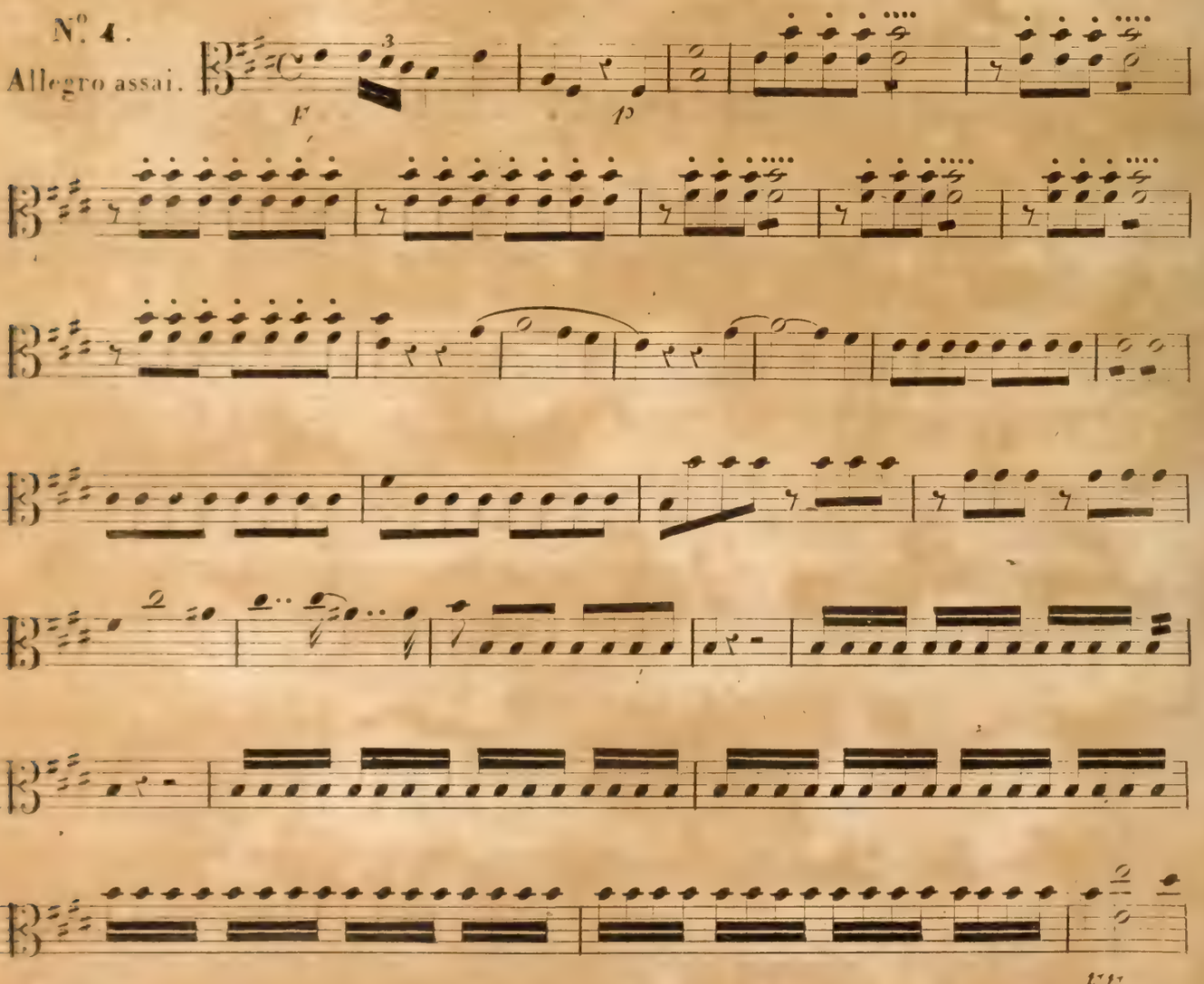
N.° 3.

Moderato.

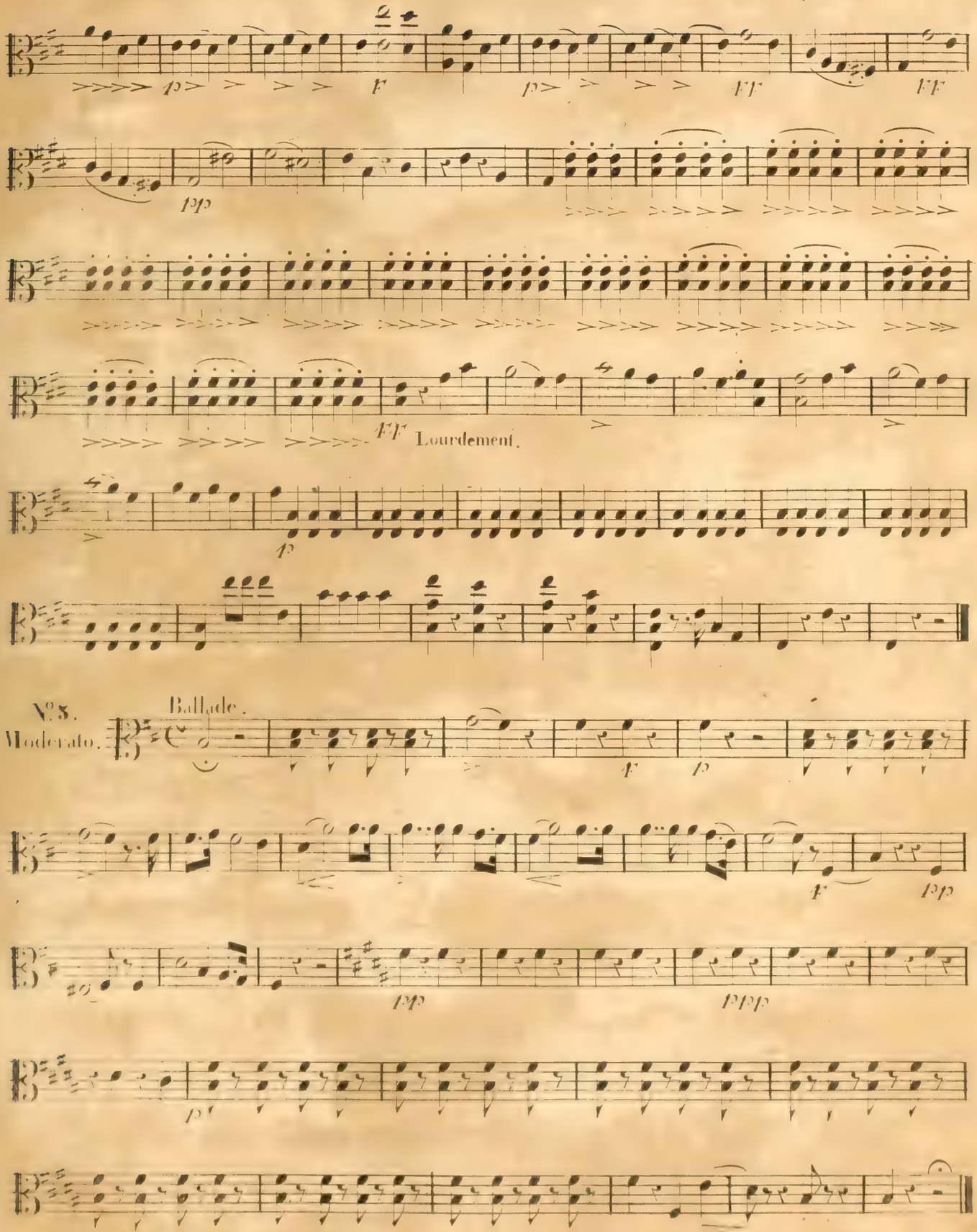


N.° 4.

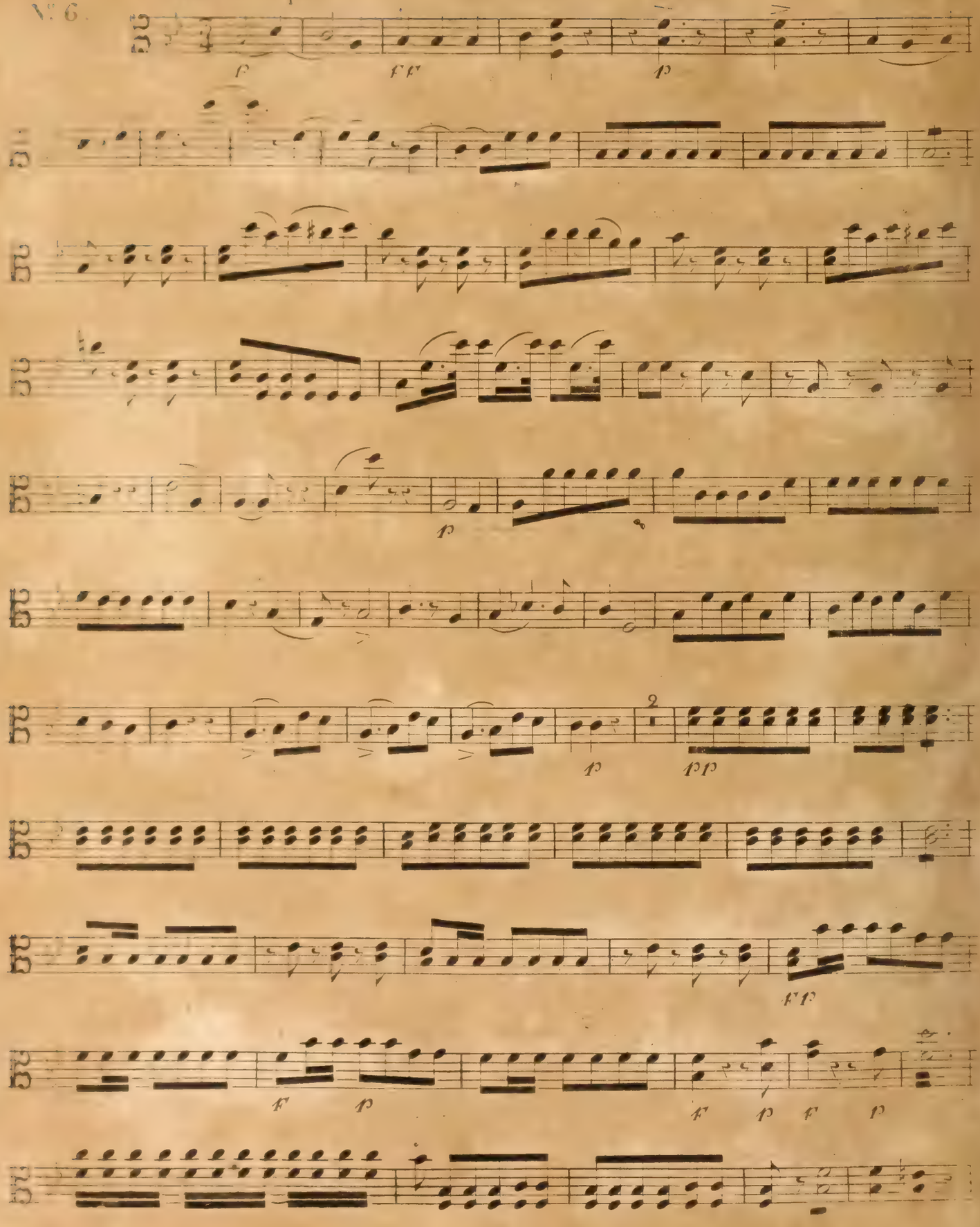
Allegro assai.

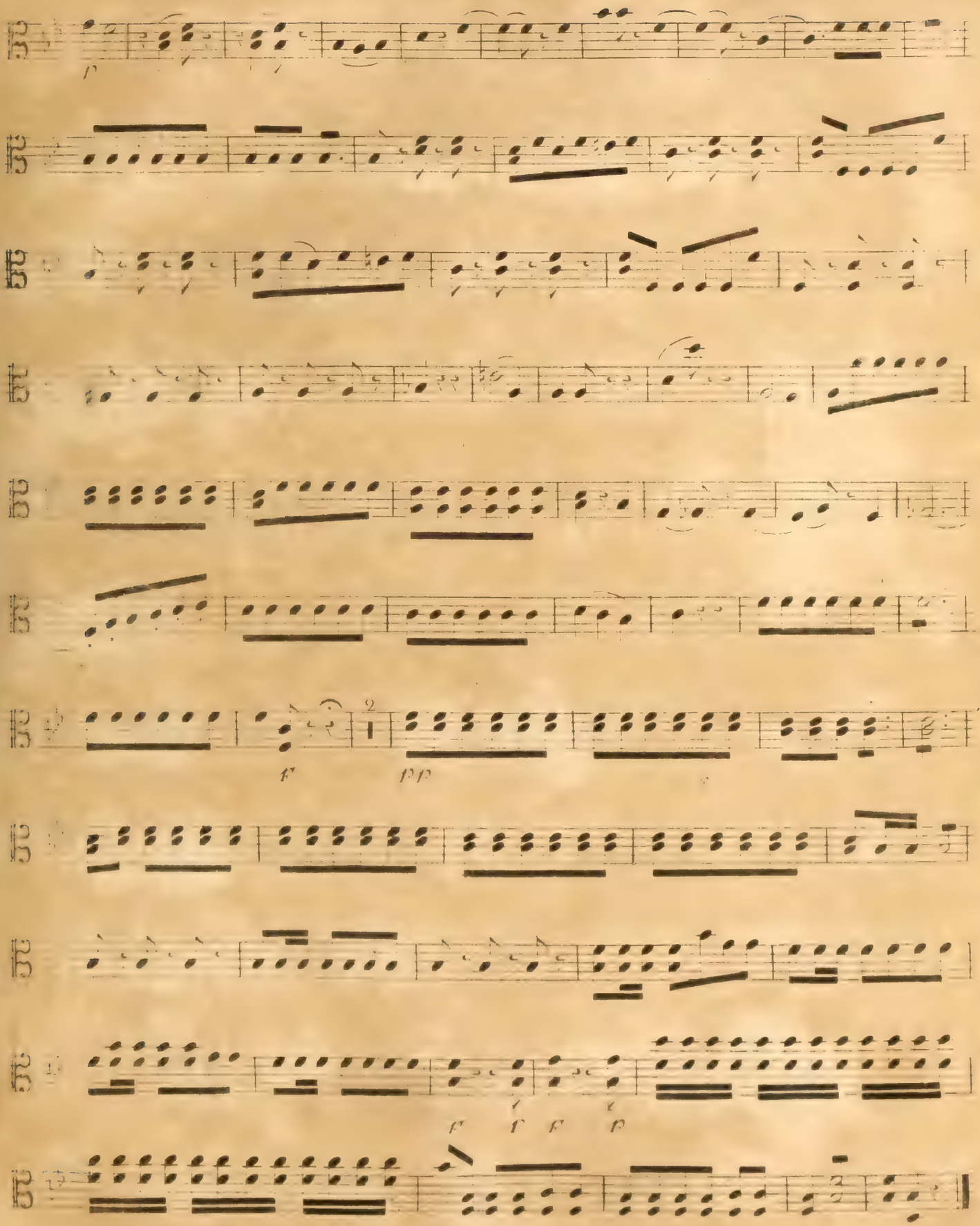


ALTO.


p
F
p
FF
FF
pp
FF Lourdement.
p
N°3.
Moderato.
Ballade.
F
p
F
pp
pp
ppp
p

N° 6. Duo de la peur.

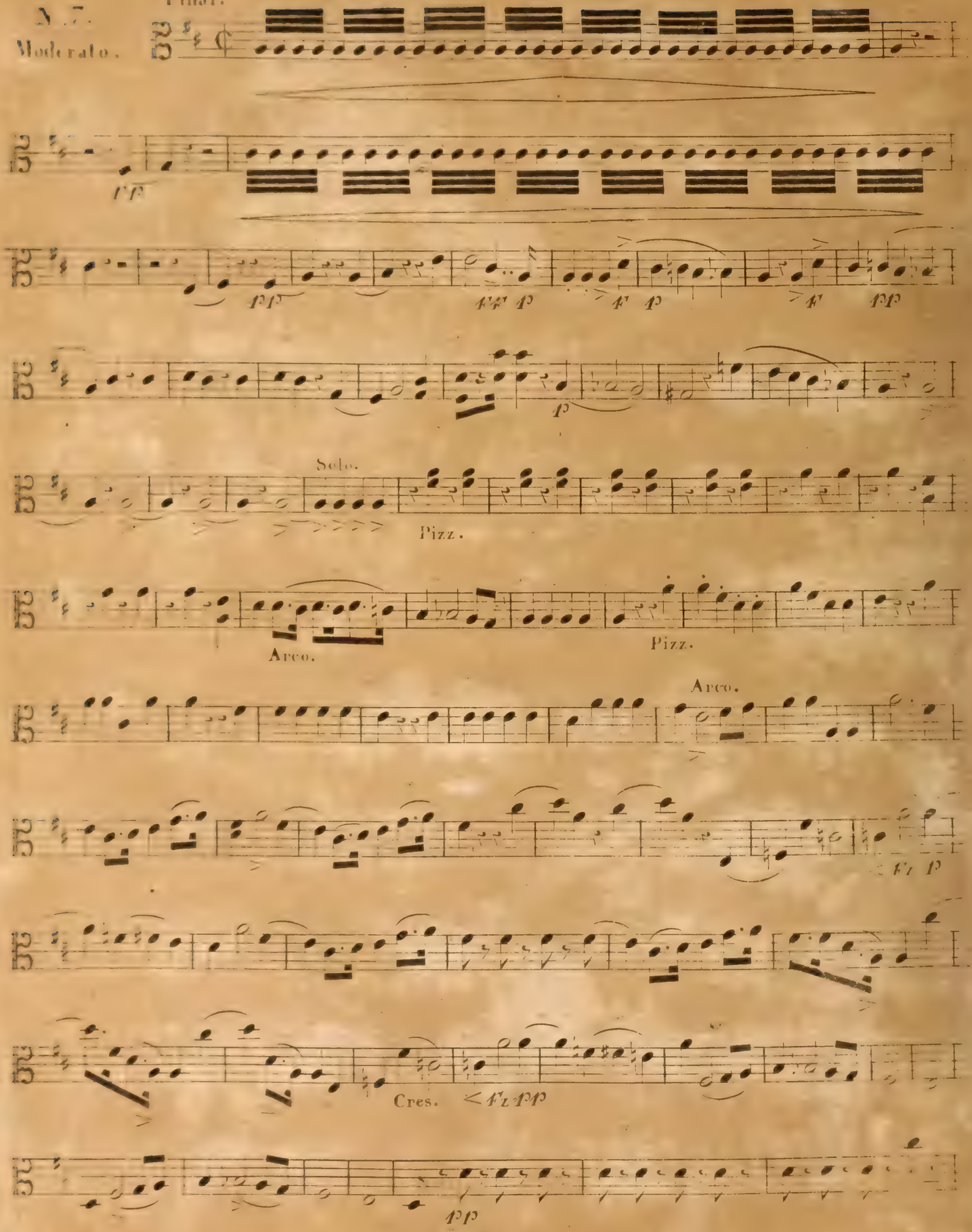


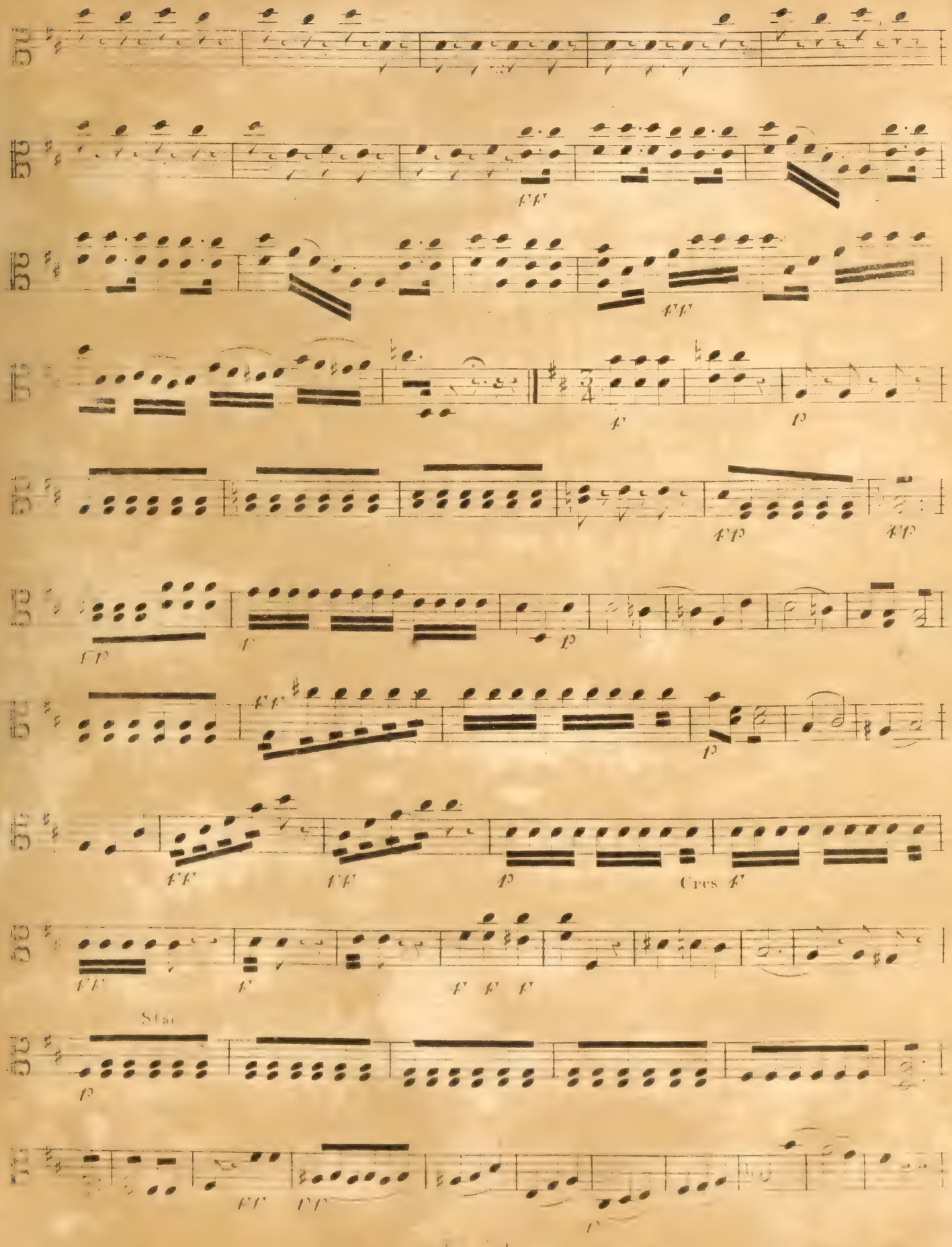

f
f
pp
f
f
f
f

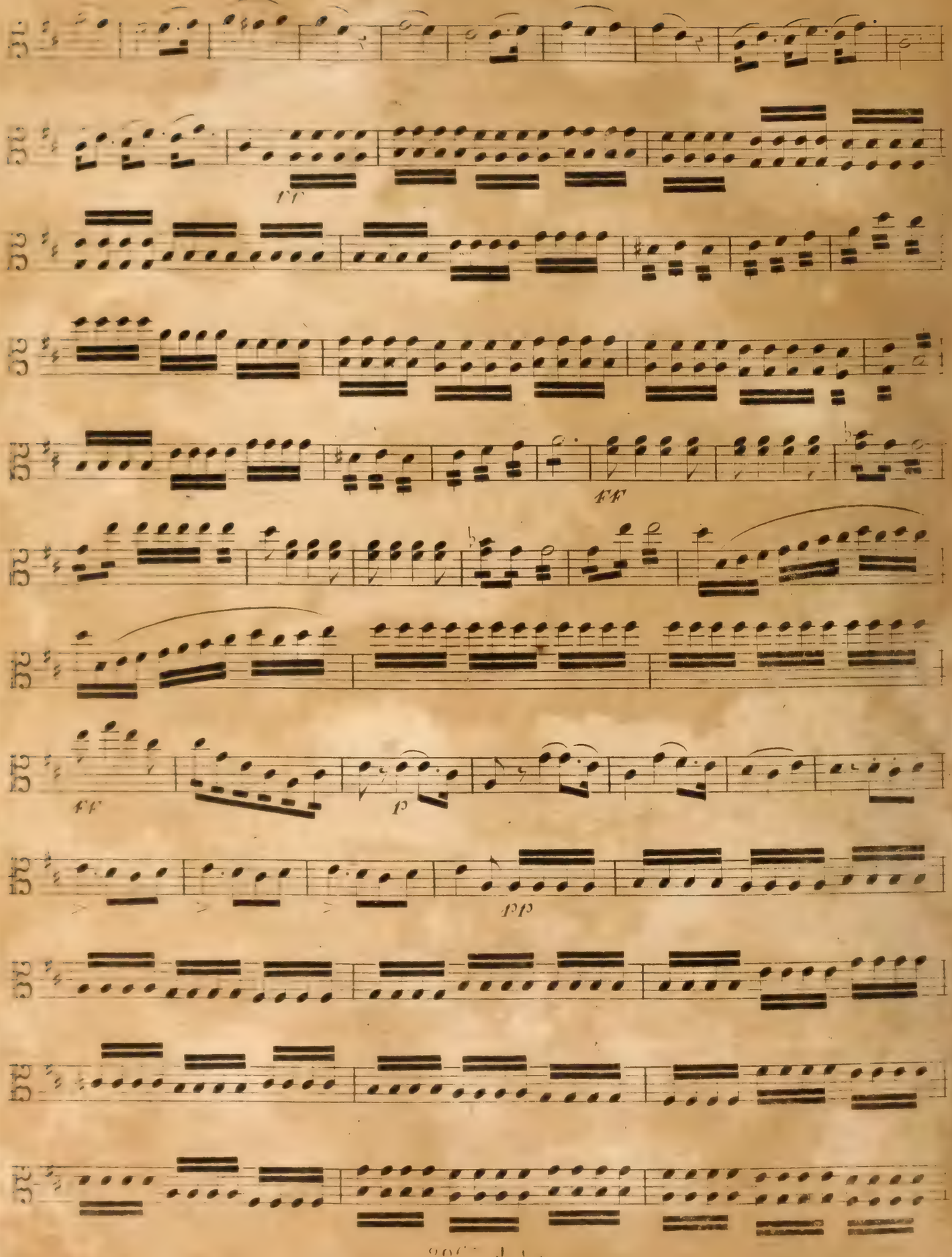
N. 7.

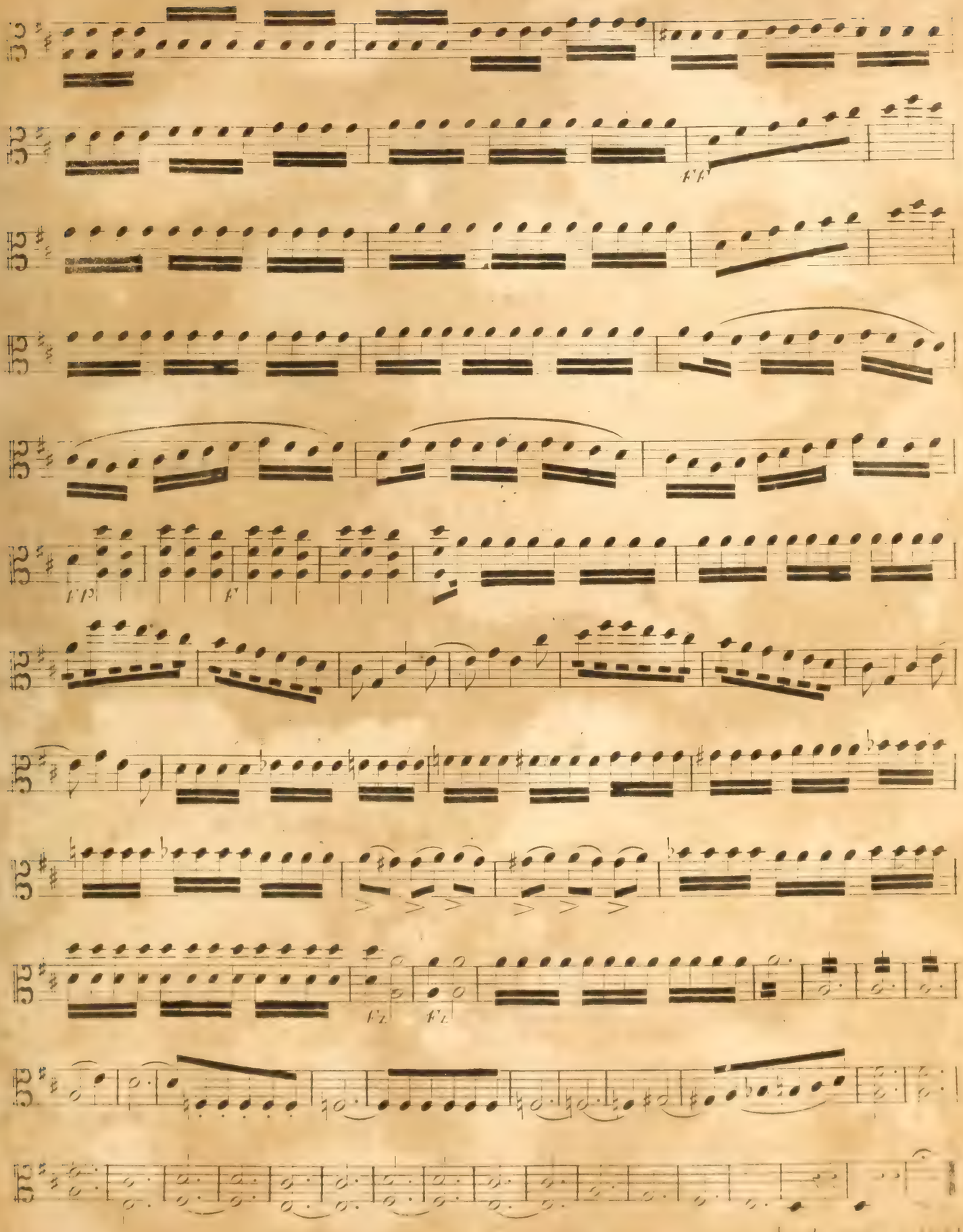
Final.

Moderato.

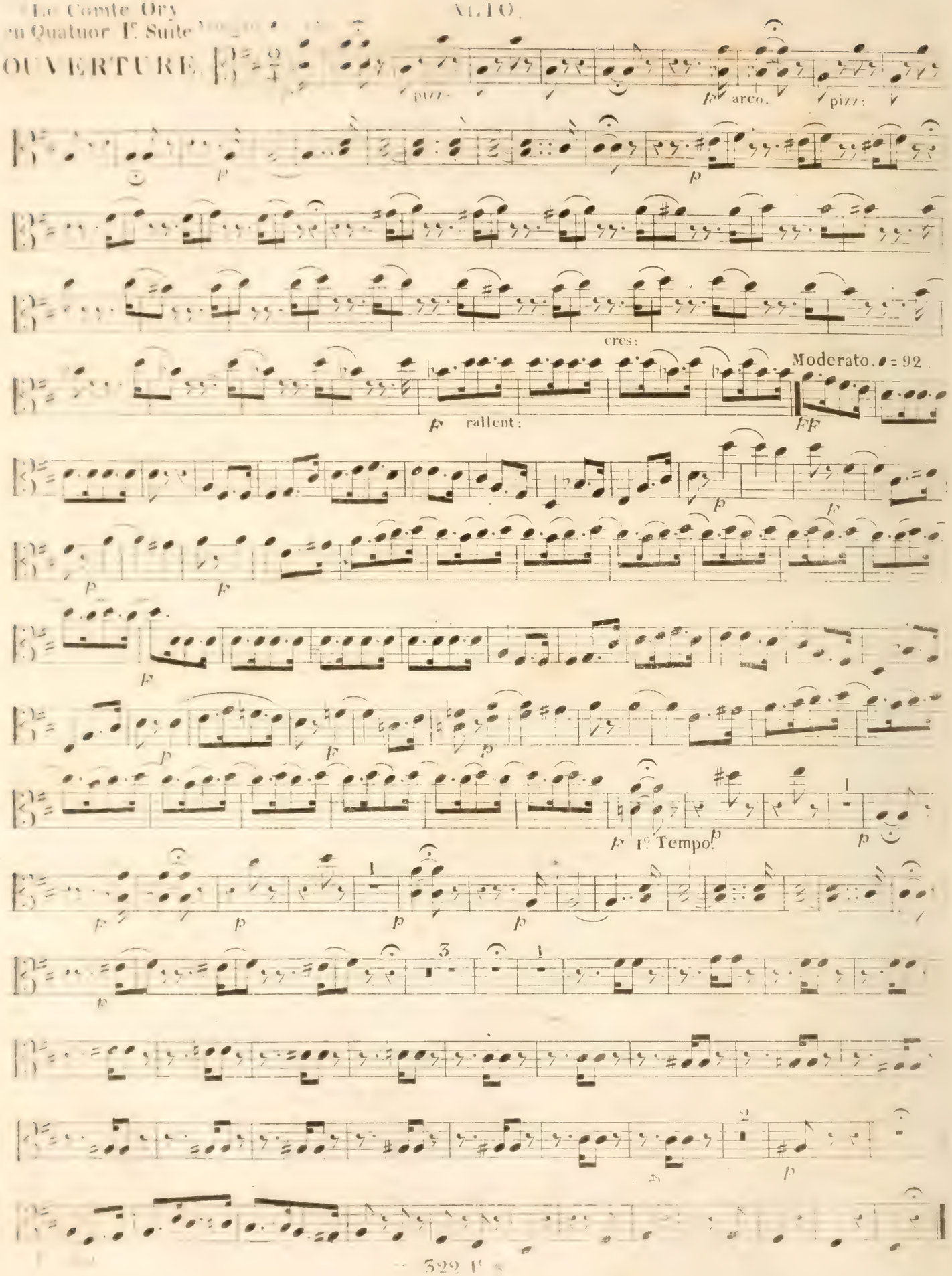



ff
ff
f
p
fp
fp
fp
f
p
ff
p
ff
ff
p
Cres f
ff
f
f f f
Stac
p
ff
pp
p

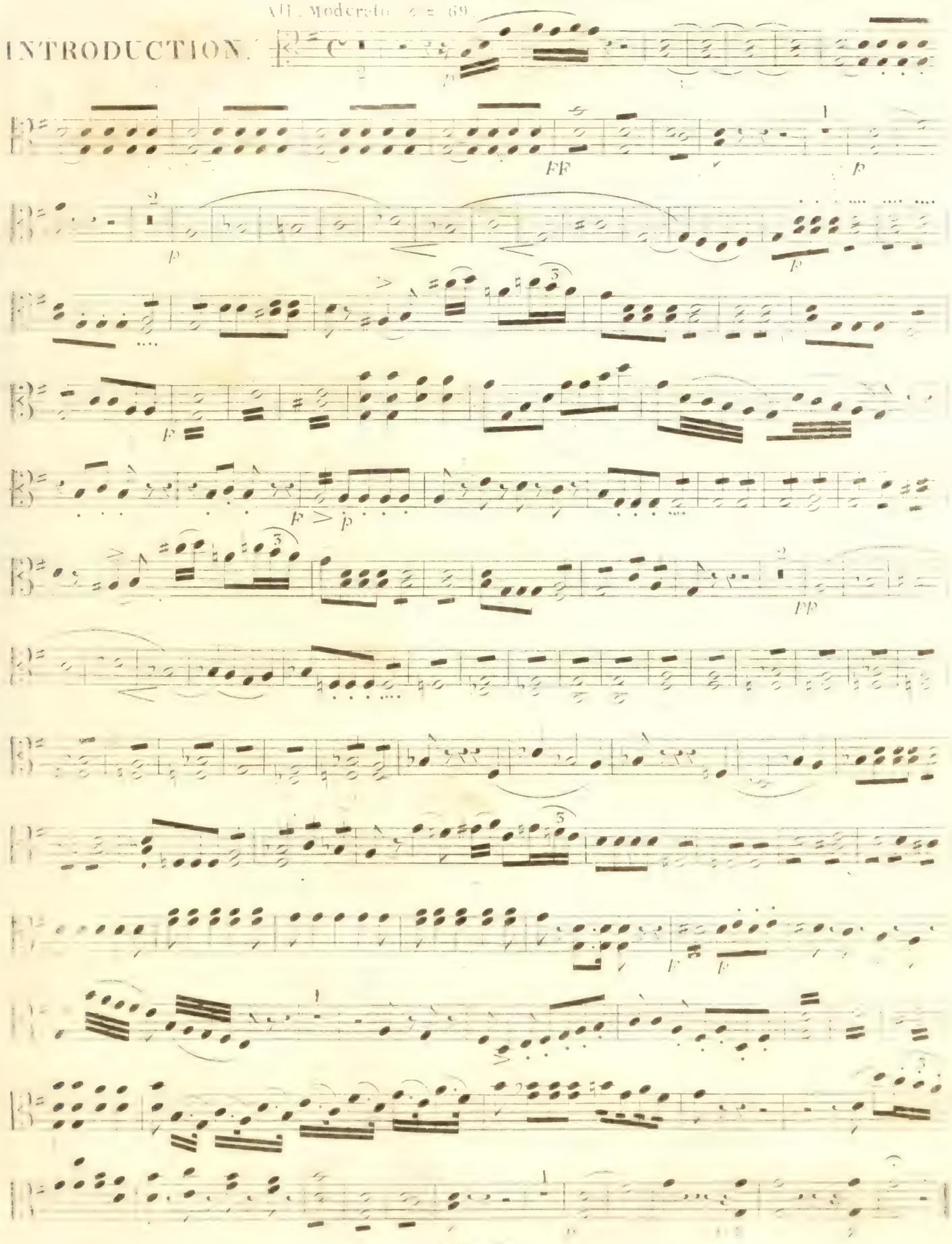

ff
ff
ff
p
dcf


FF
FP
F
Fz
Fz

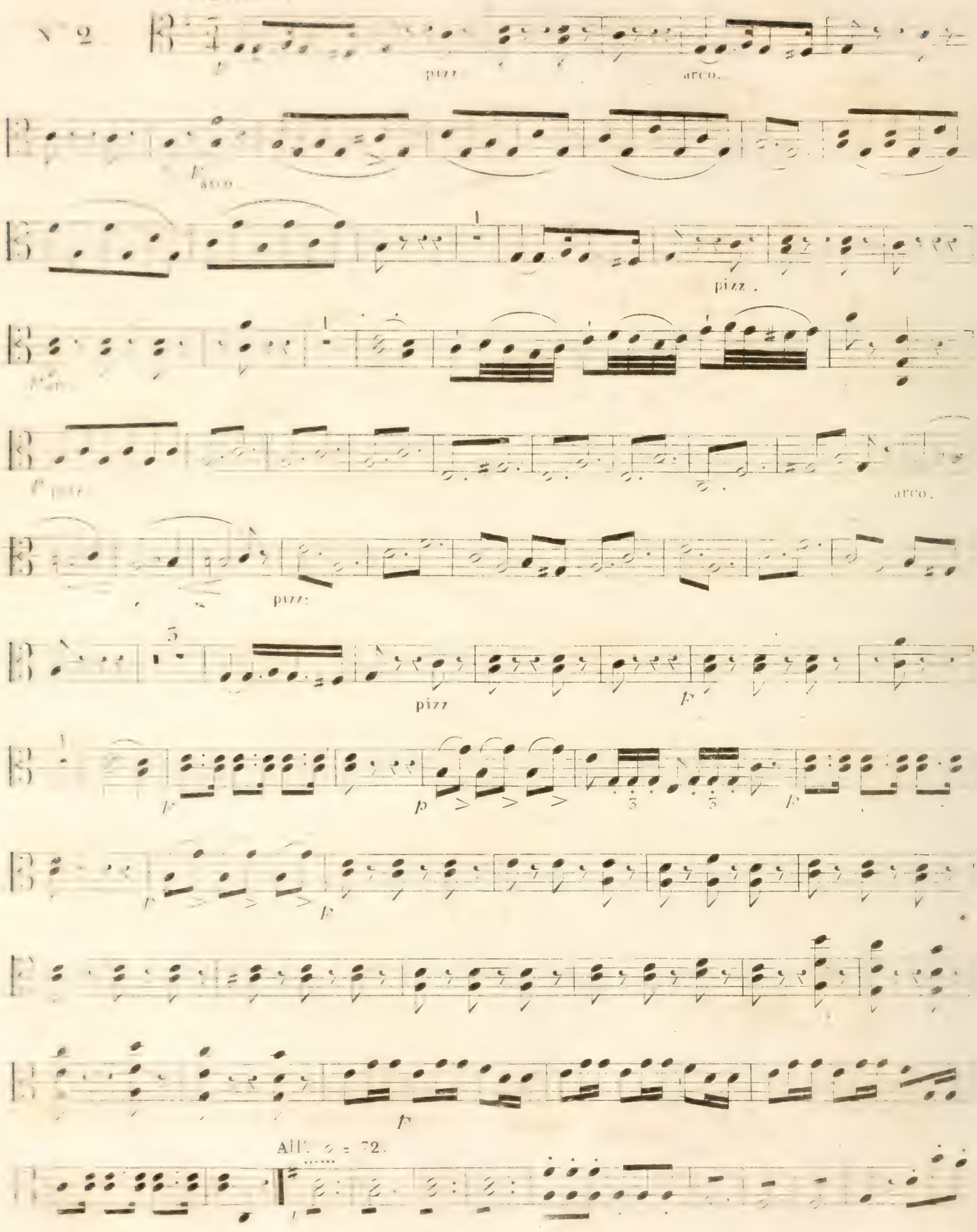
OUVERTURE.

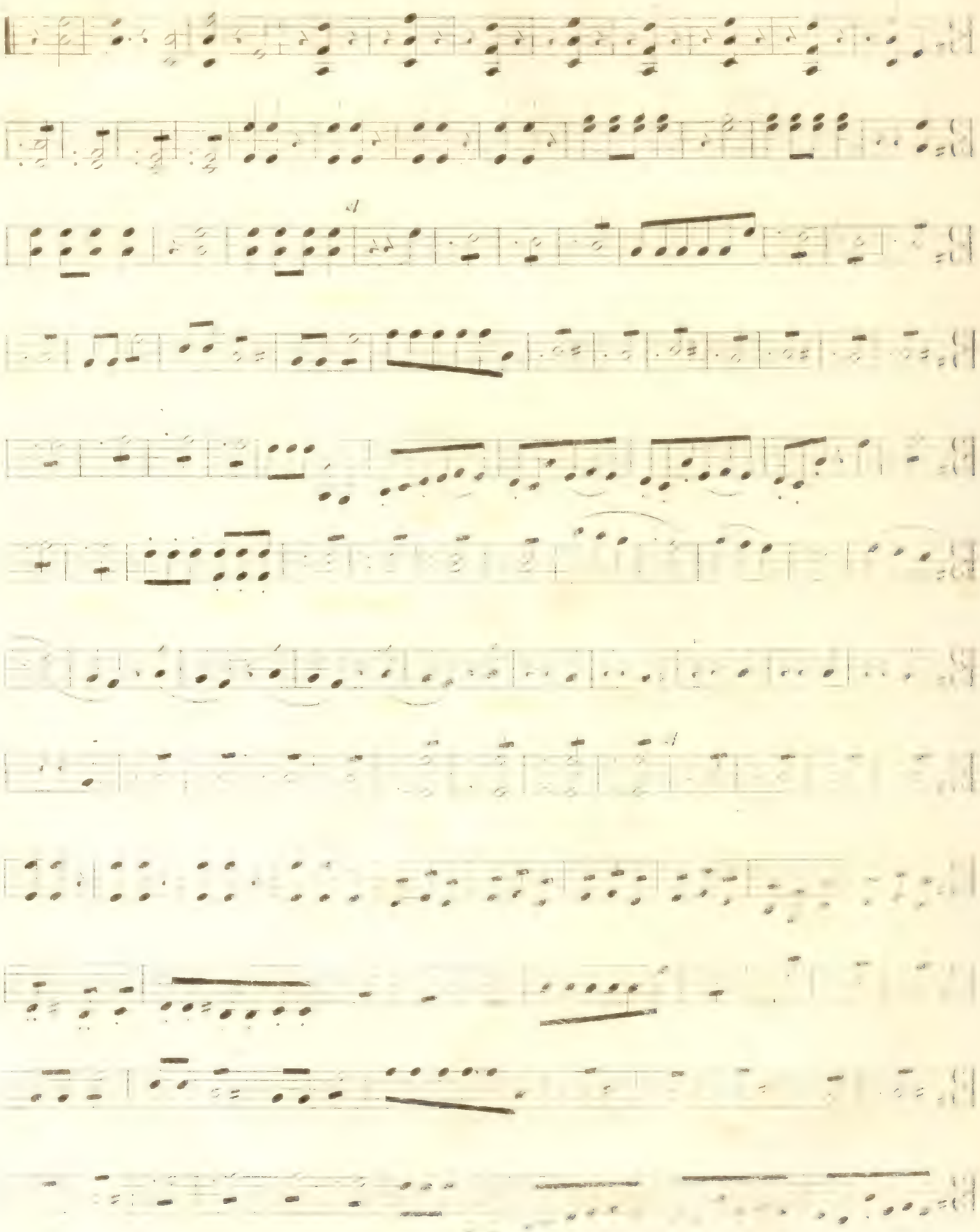


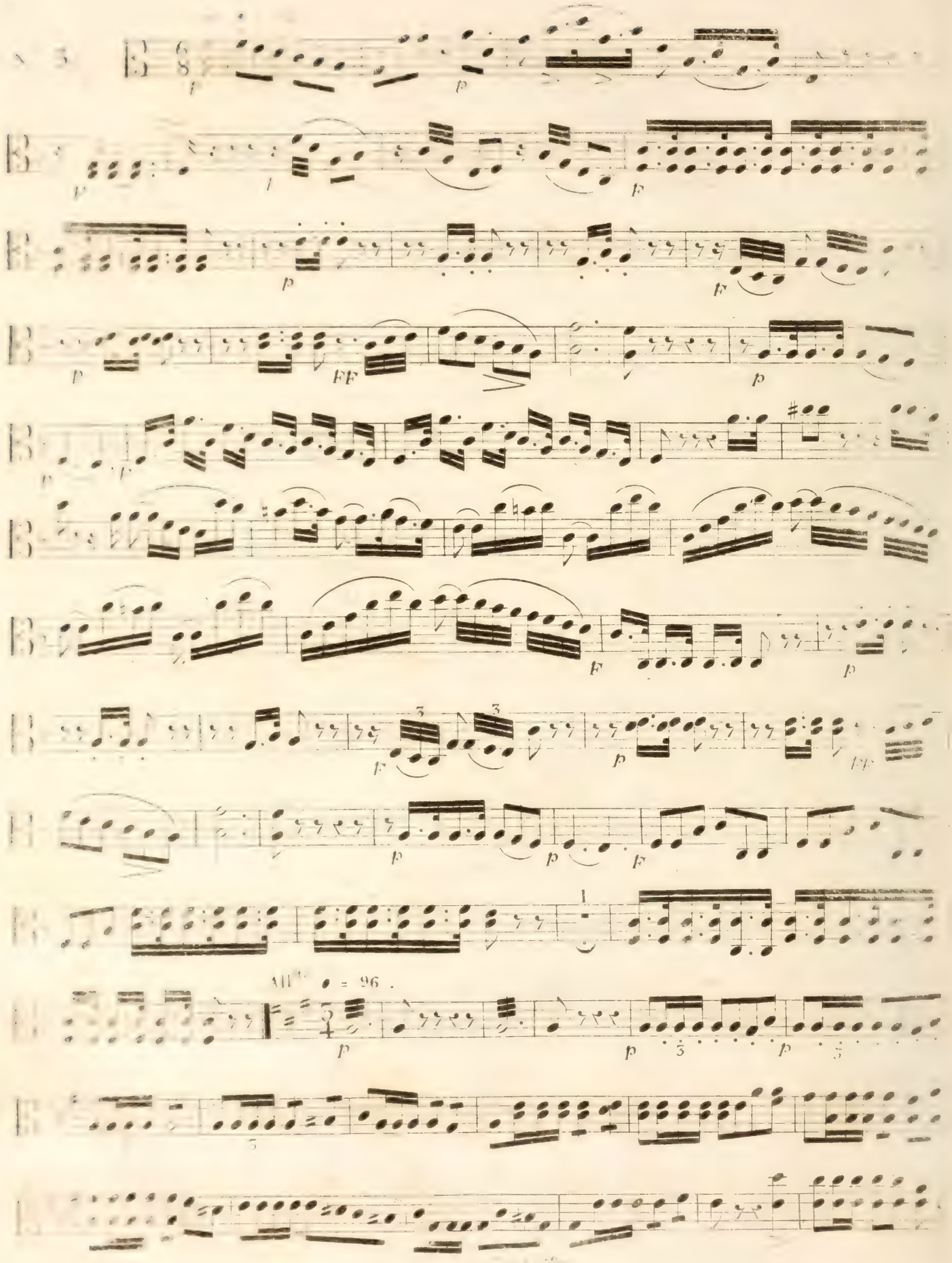
INTRODUCTION.

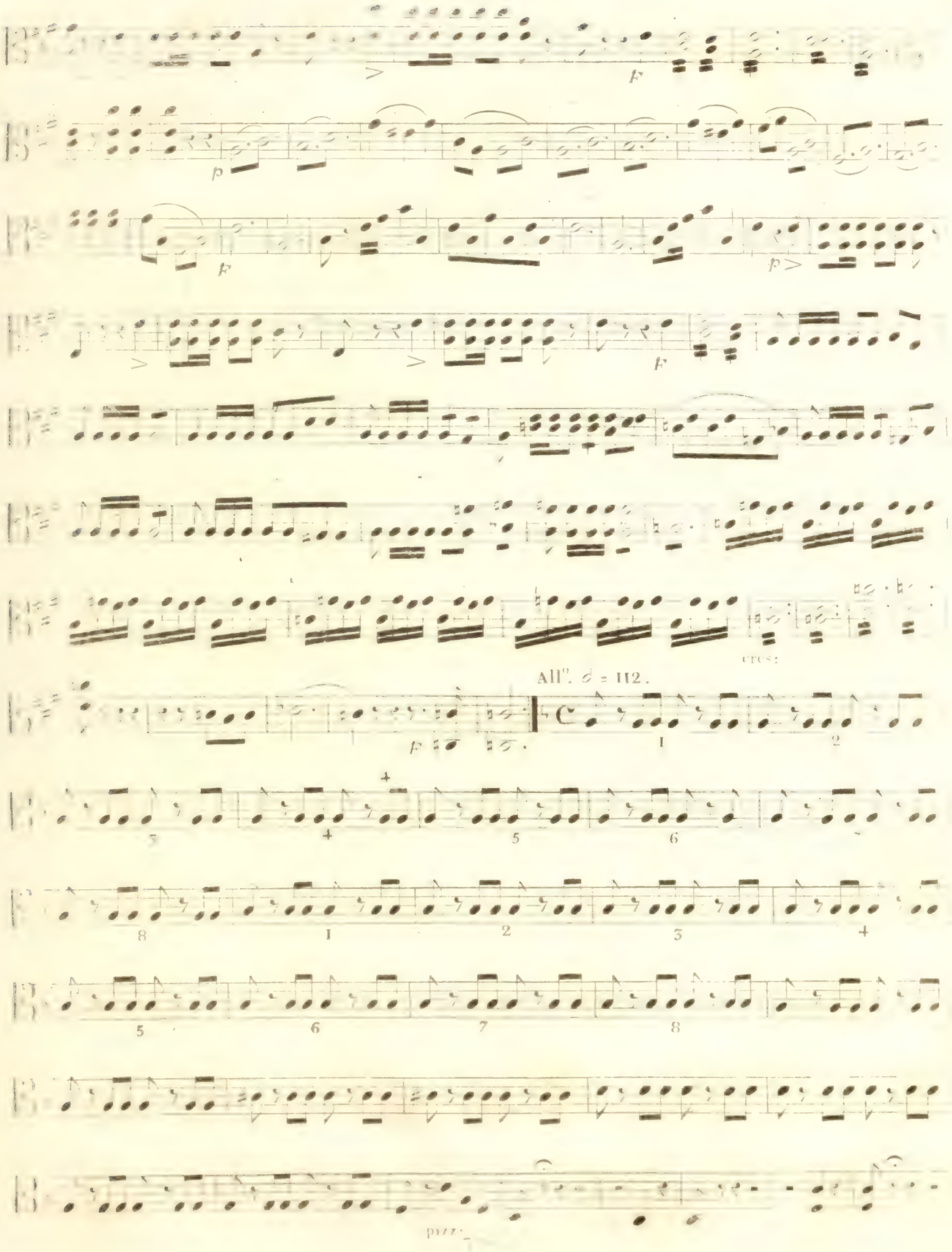


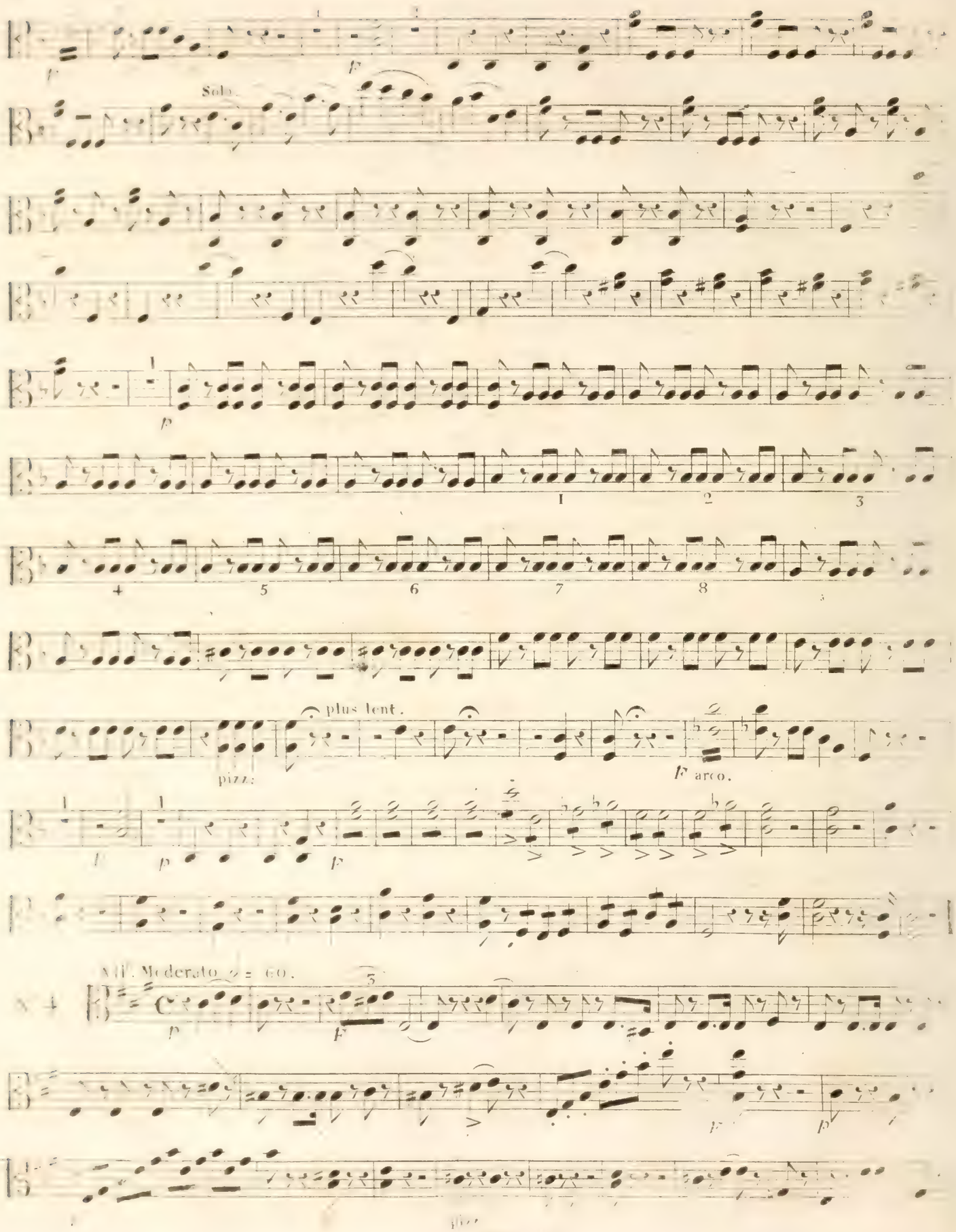
N° 2

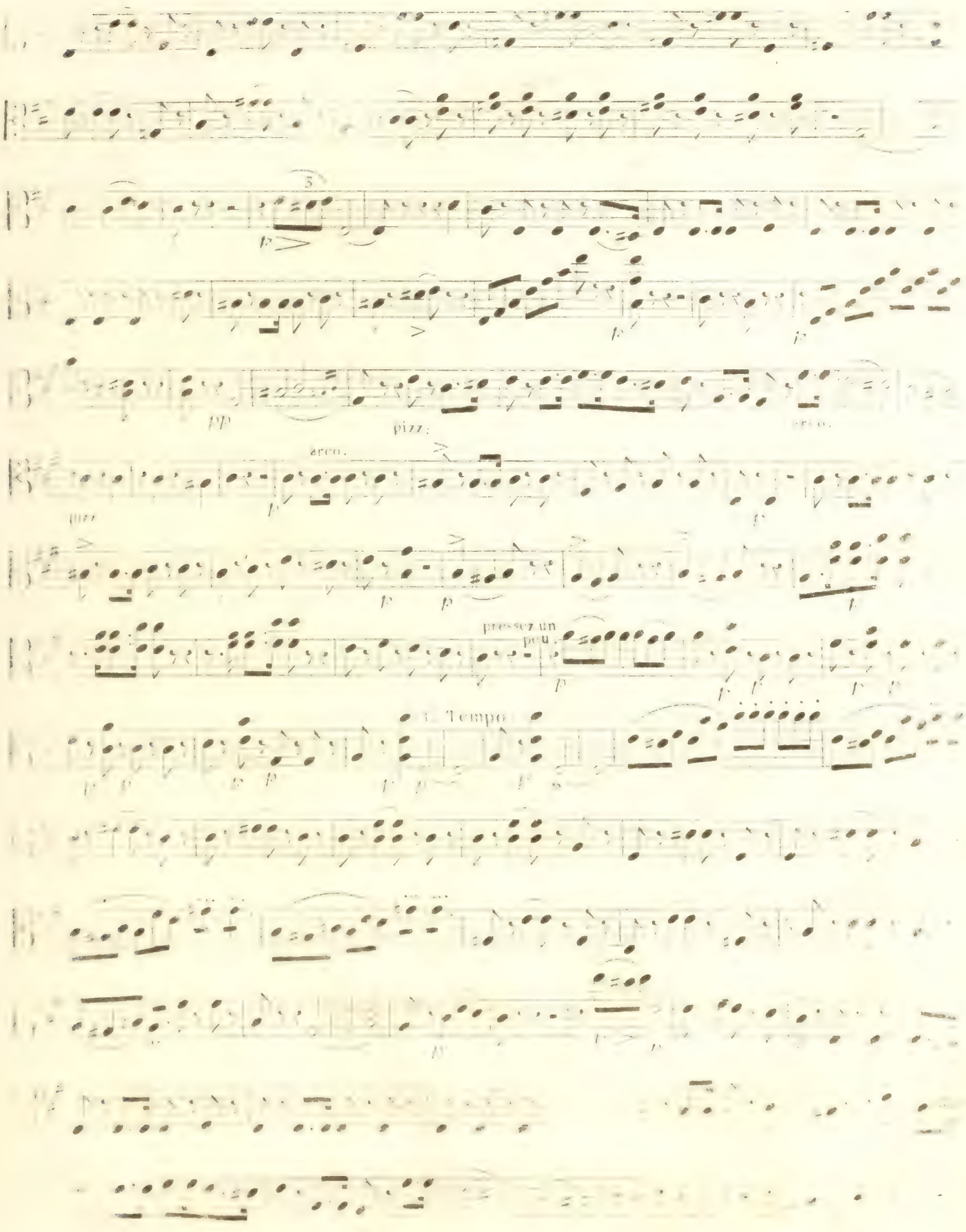


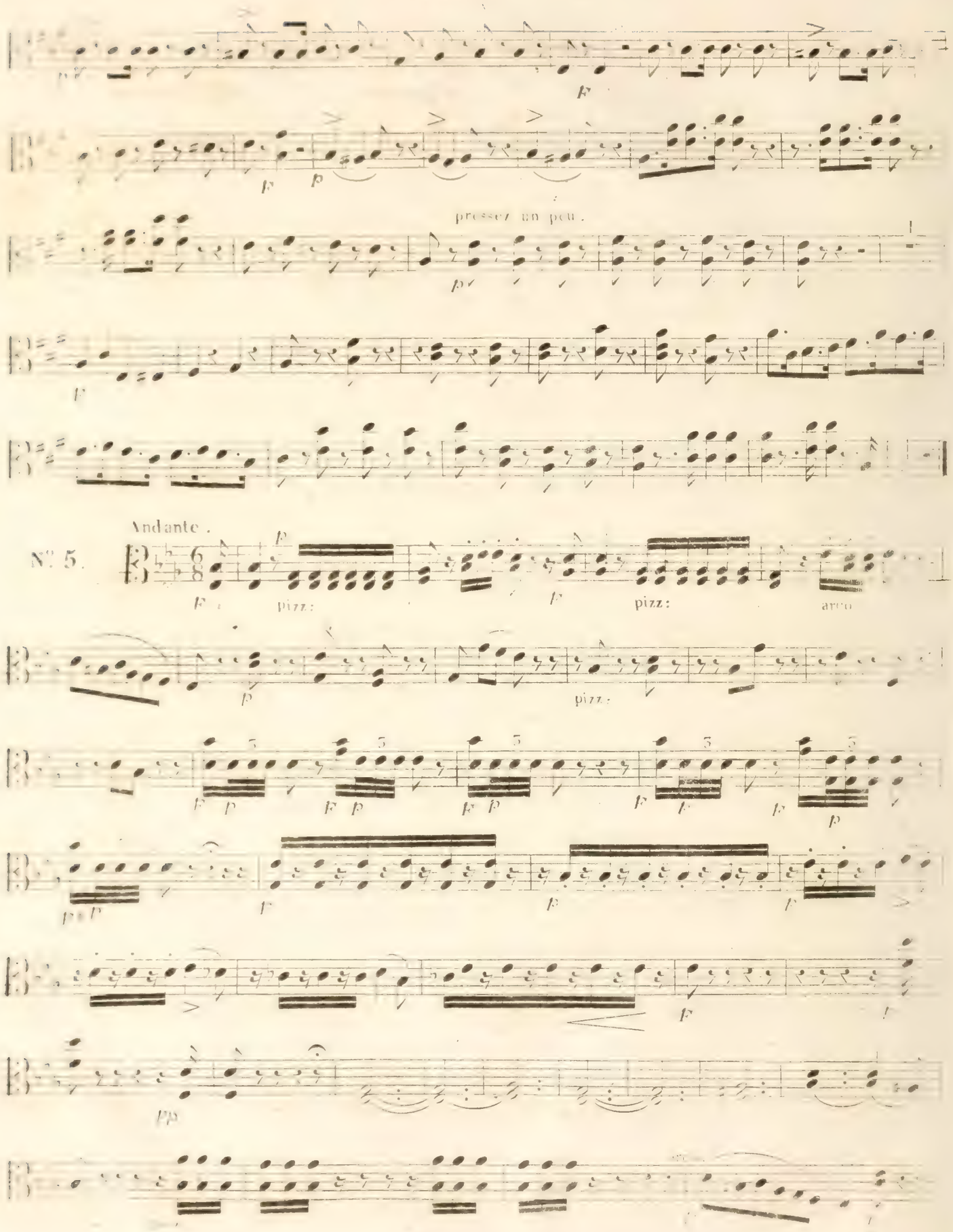


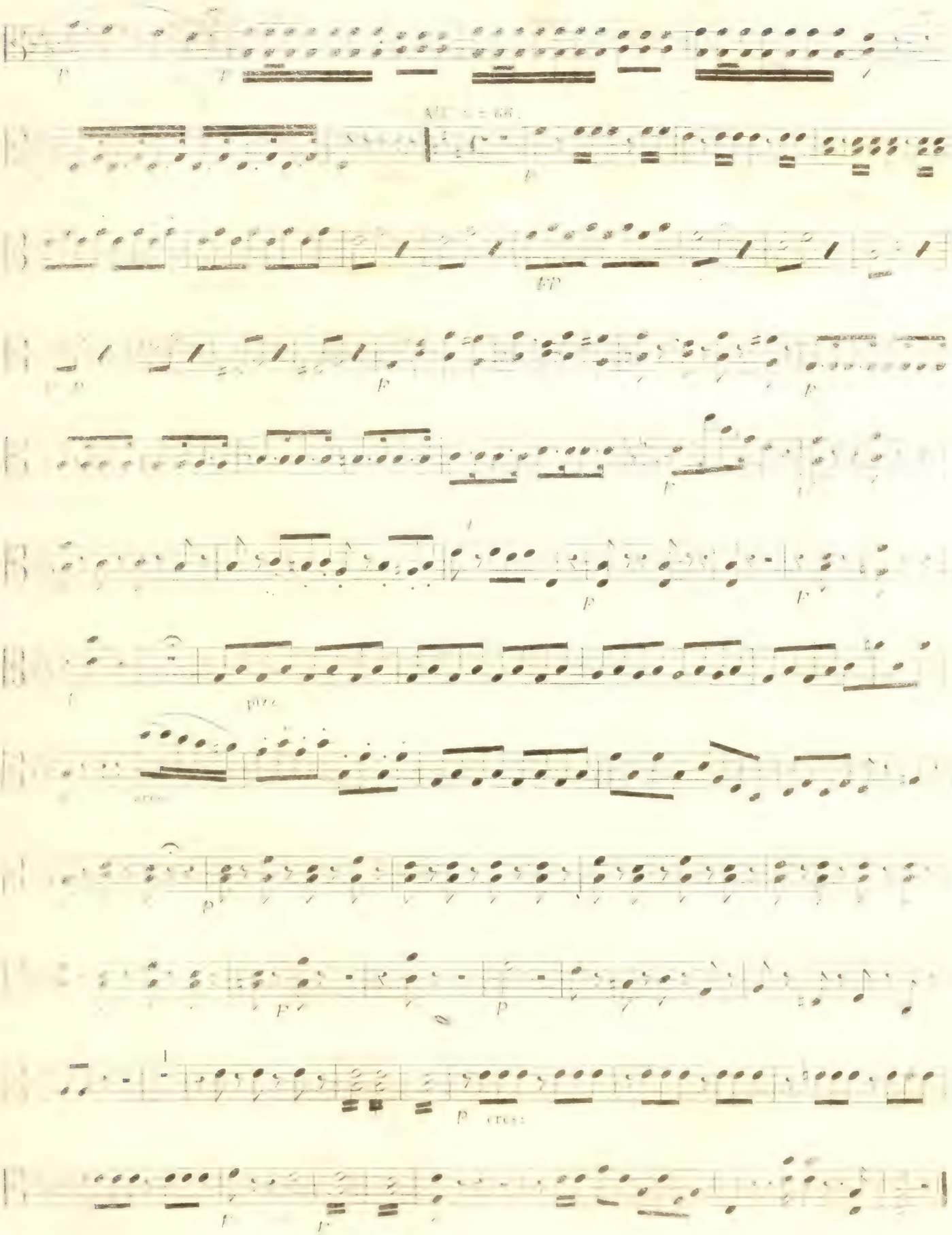

Allegro ♩ = 96.

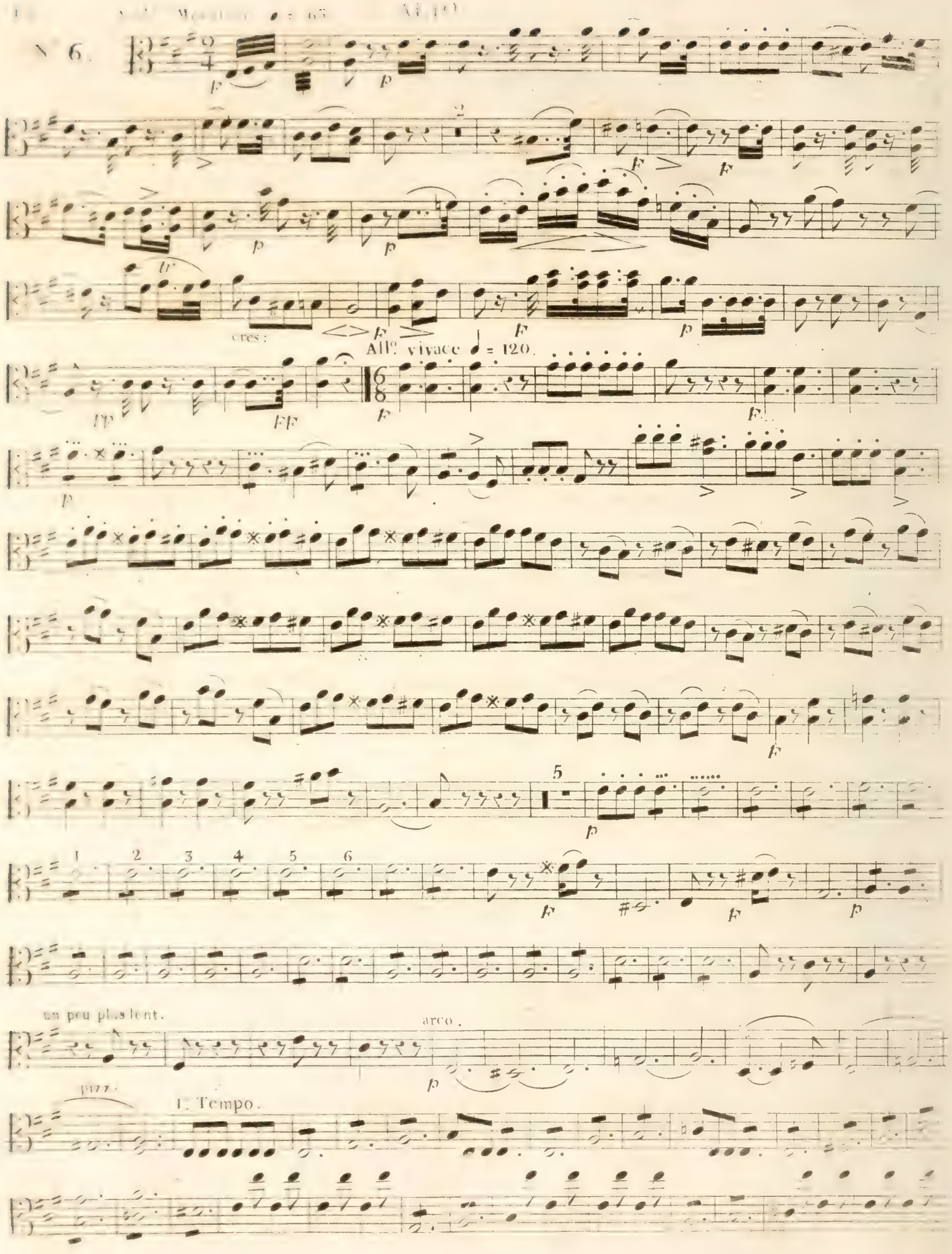

cres:
All°. 𝅗𝅥 = 112.
pizz:


Solo
plus lent.
pizz.
f arco.
Mf. Moderato ♩ = 60.


3
pizz.
arco.
pizz.
pressez un peu
1. Tempo


pressez un peu.
Andante.
N° 5.
pizz:
arco




N 6.
cres:
All.o vivace ♩ = 120.
un peu plus lent.
arco.
pizz.
I. Tempo.

All° spiritoso ♩ = 120.

p

cres. poco a poco

F *FF*

F

F cres.

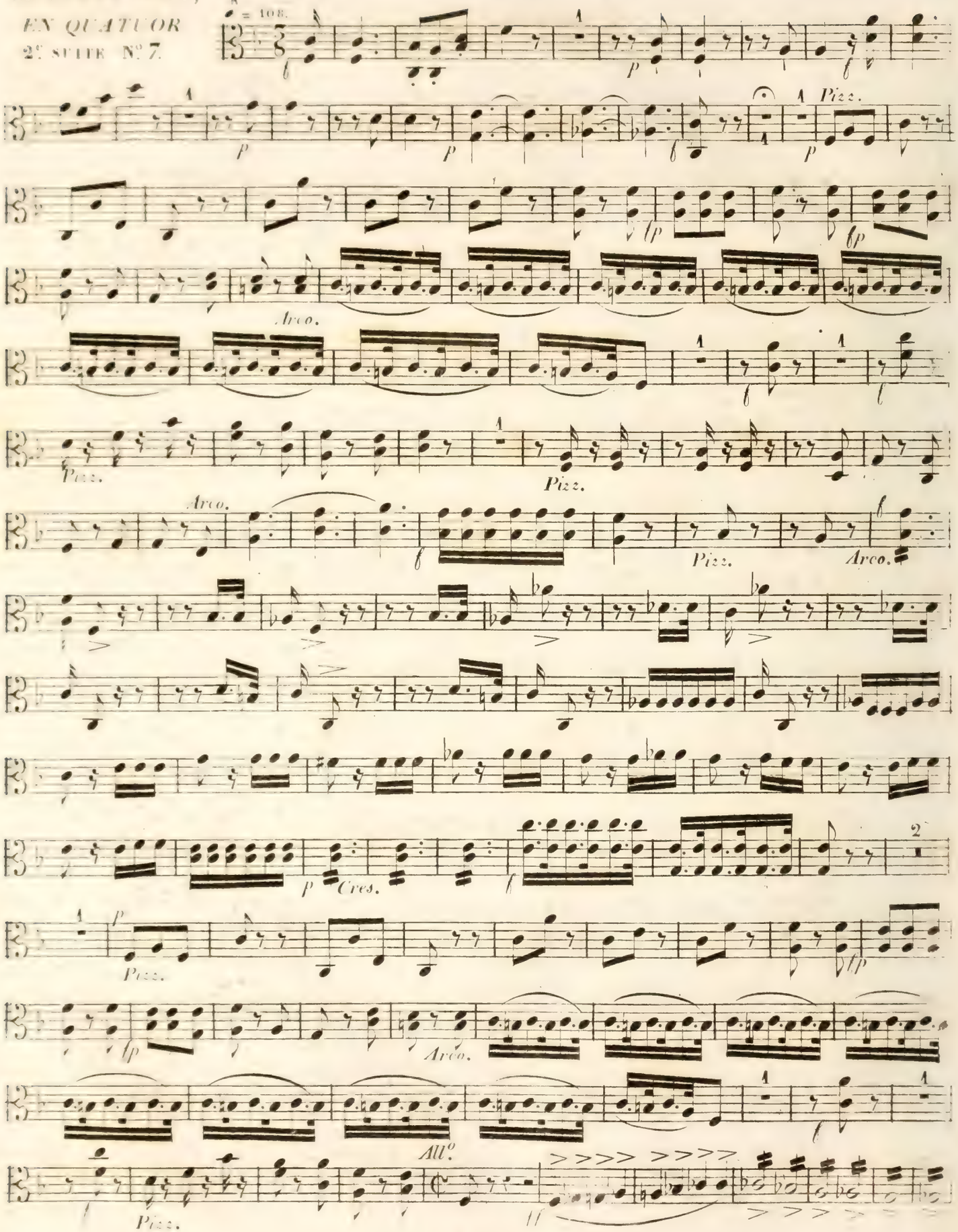
LE COMTE ORY,

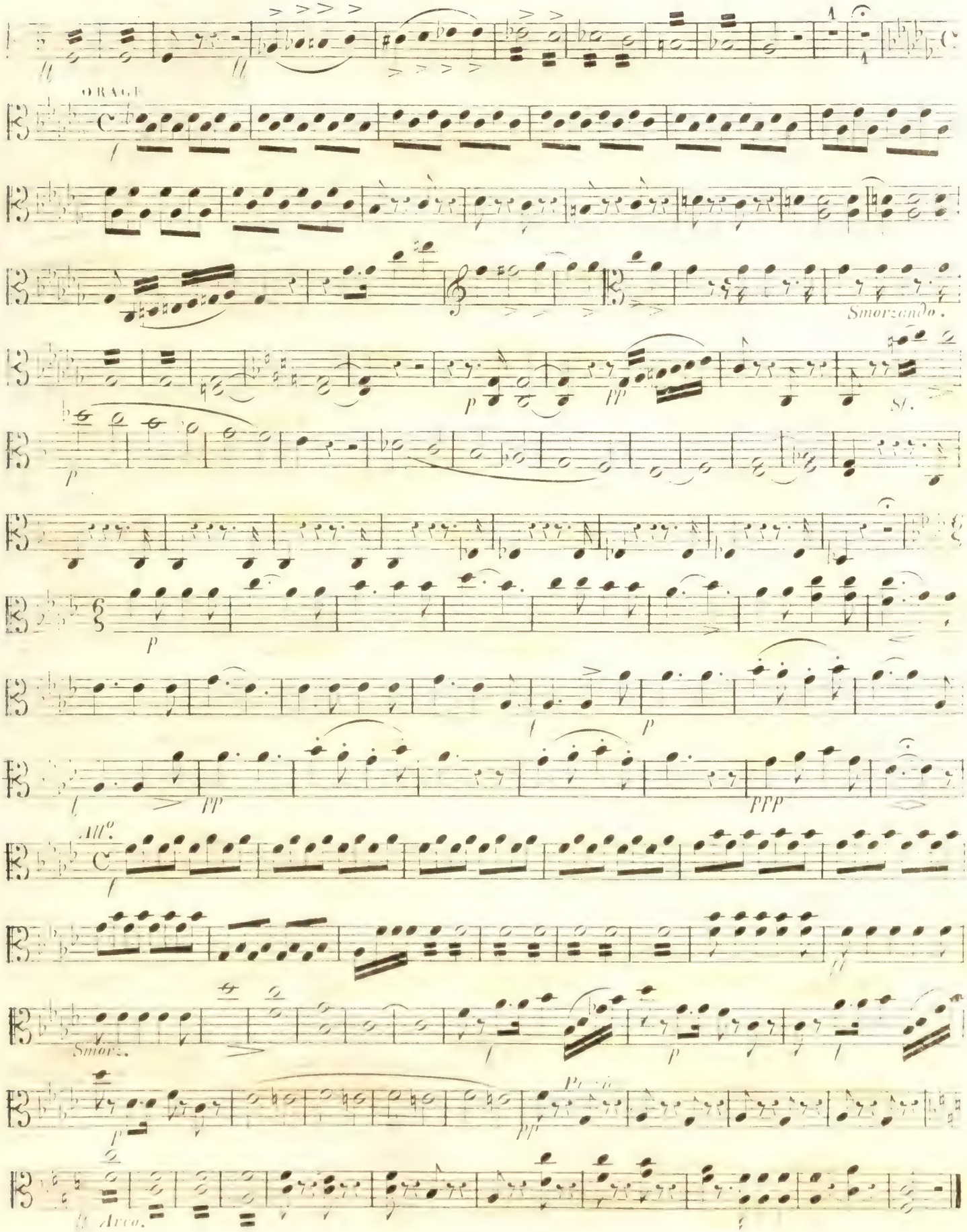
EN QUATUOR

2.e SUITE N.o 7.

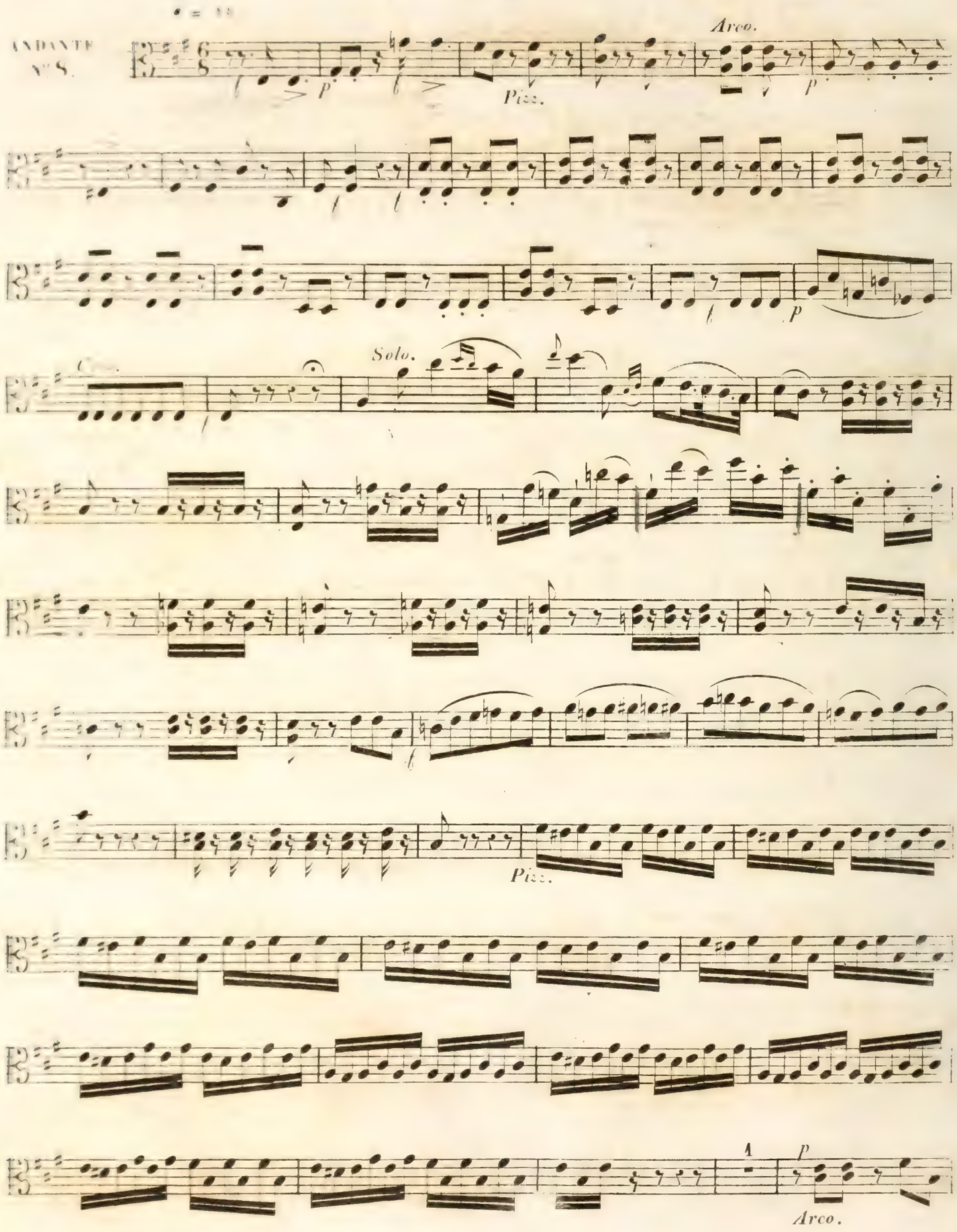
ALTO.

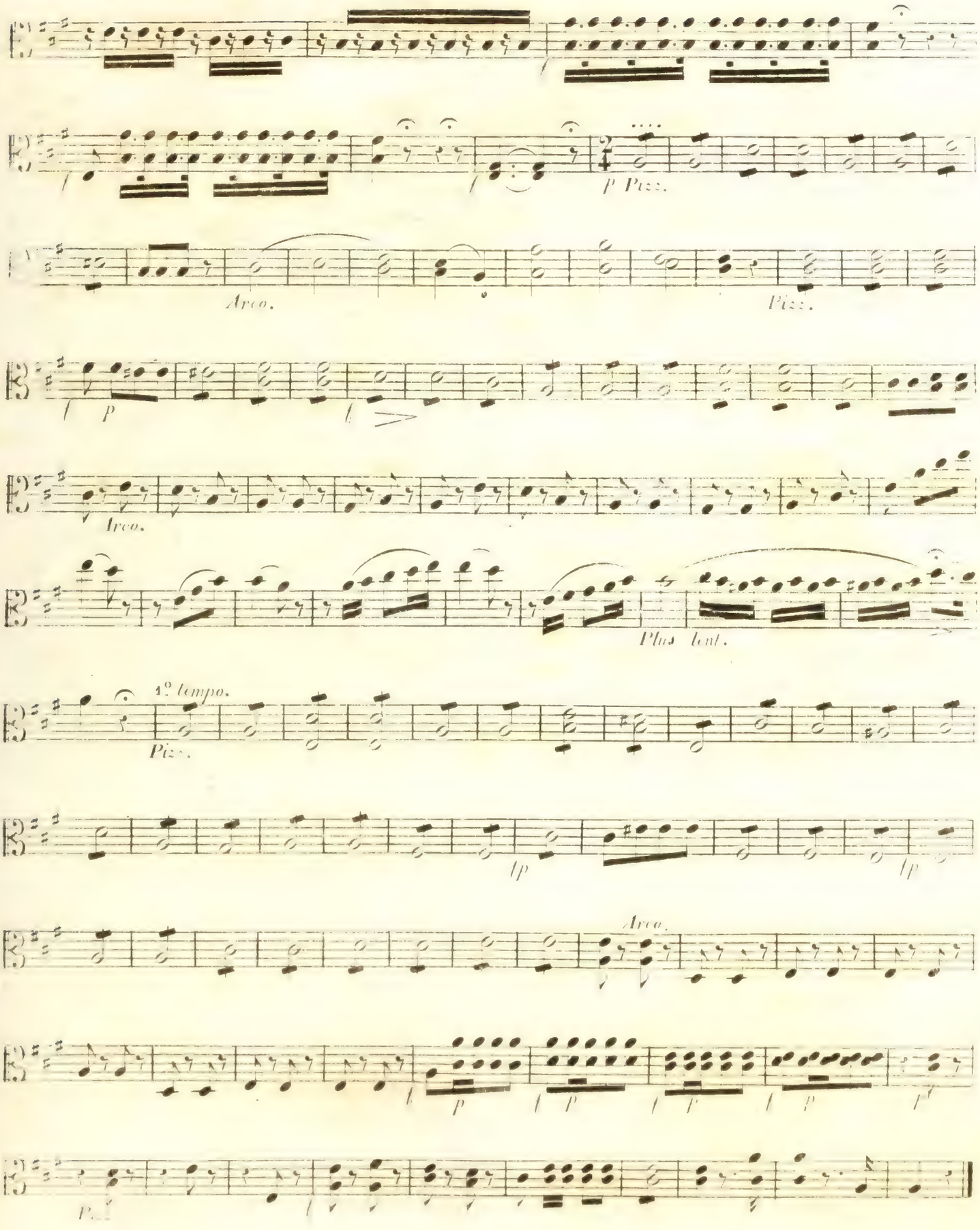
Andantino grazioso.

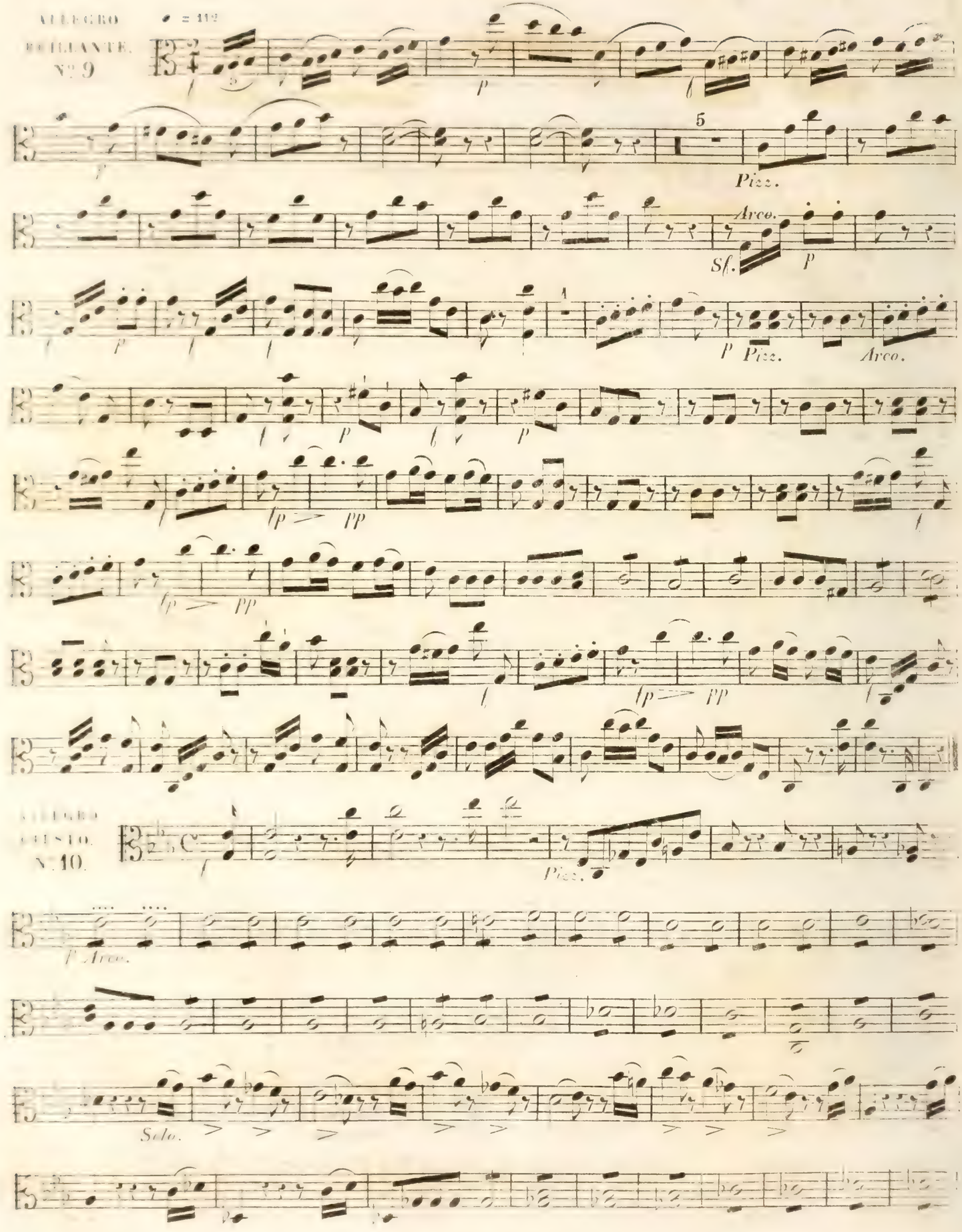


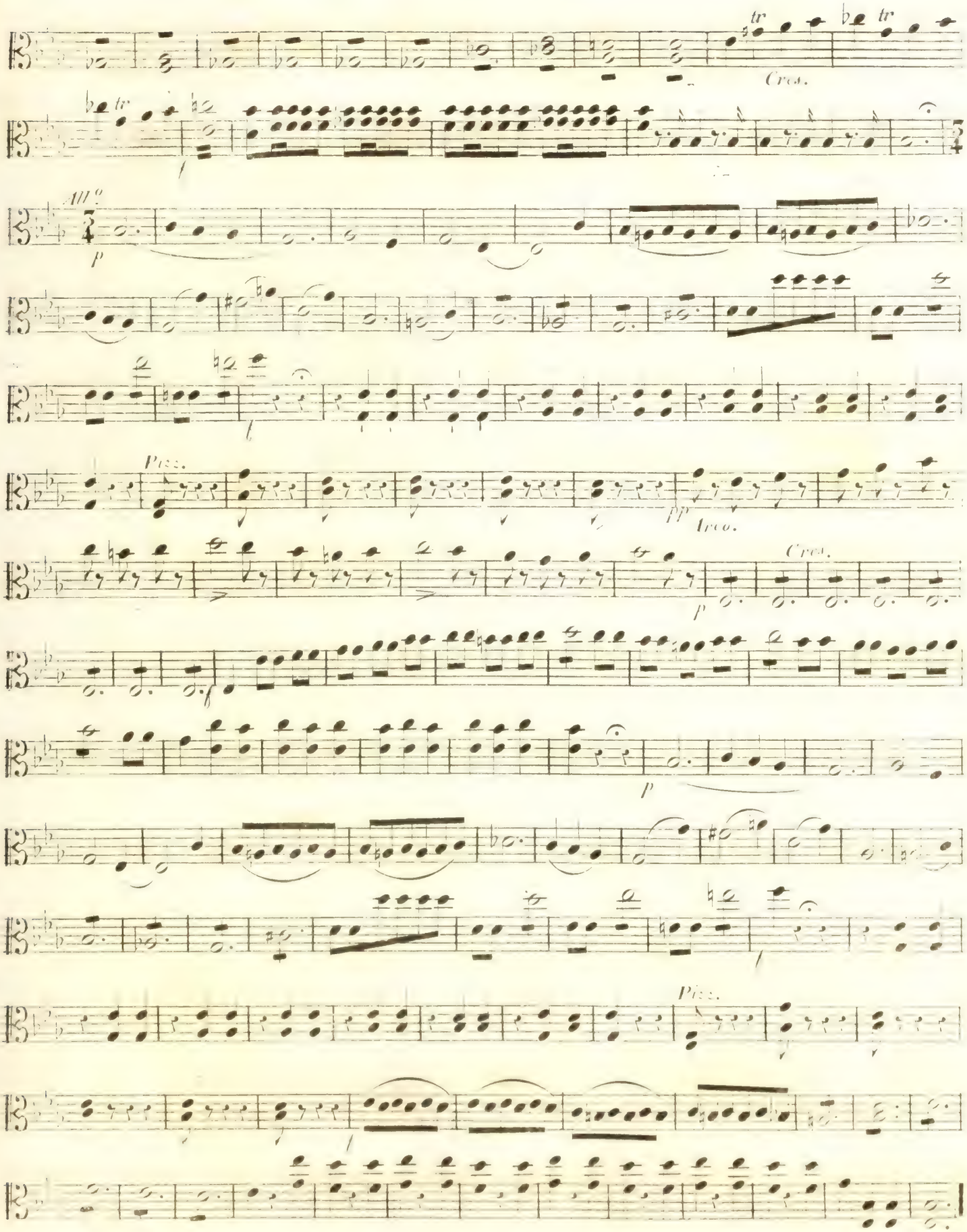

ORAGE
Smorzando.
Sf.
PP
PPP
All.o
Smorz.
Arco.

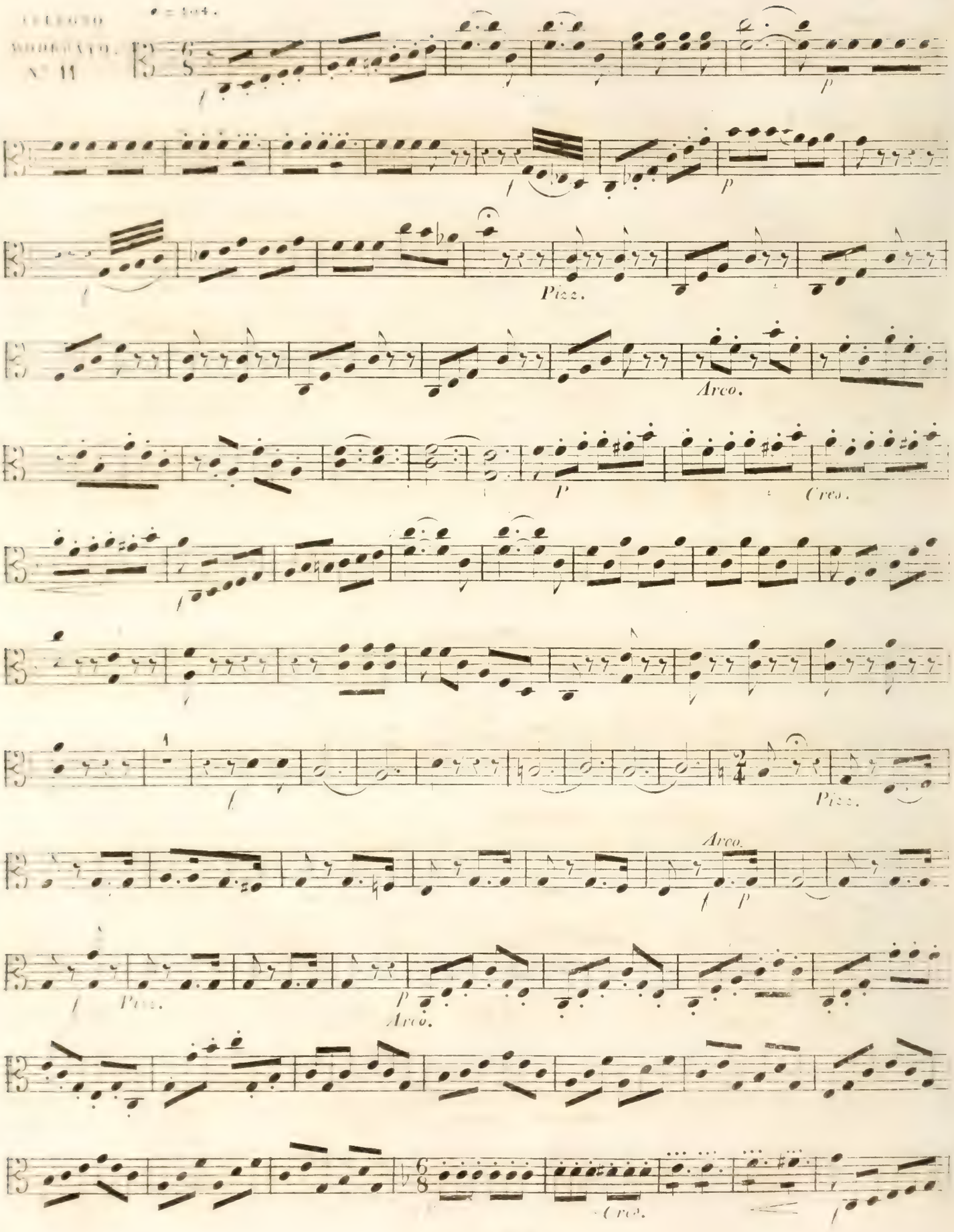
ANDANTE
N° 8.

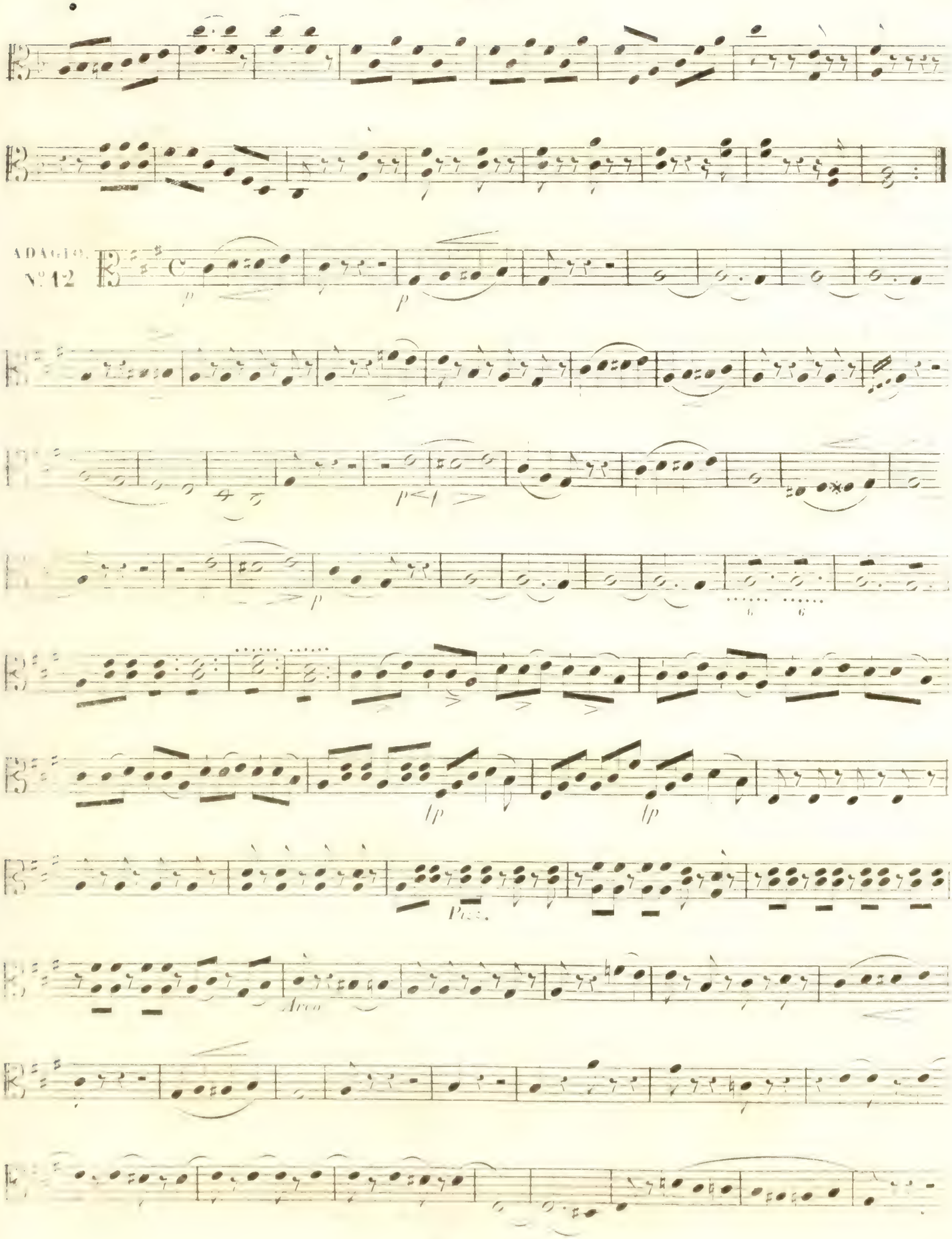


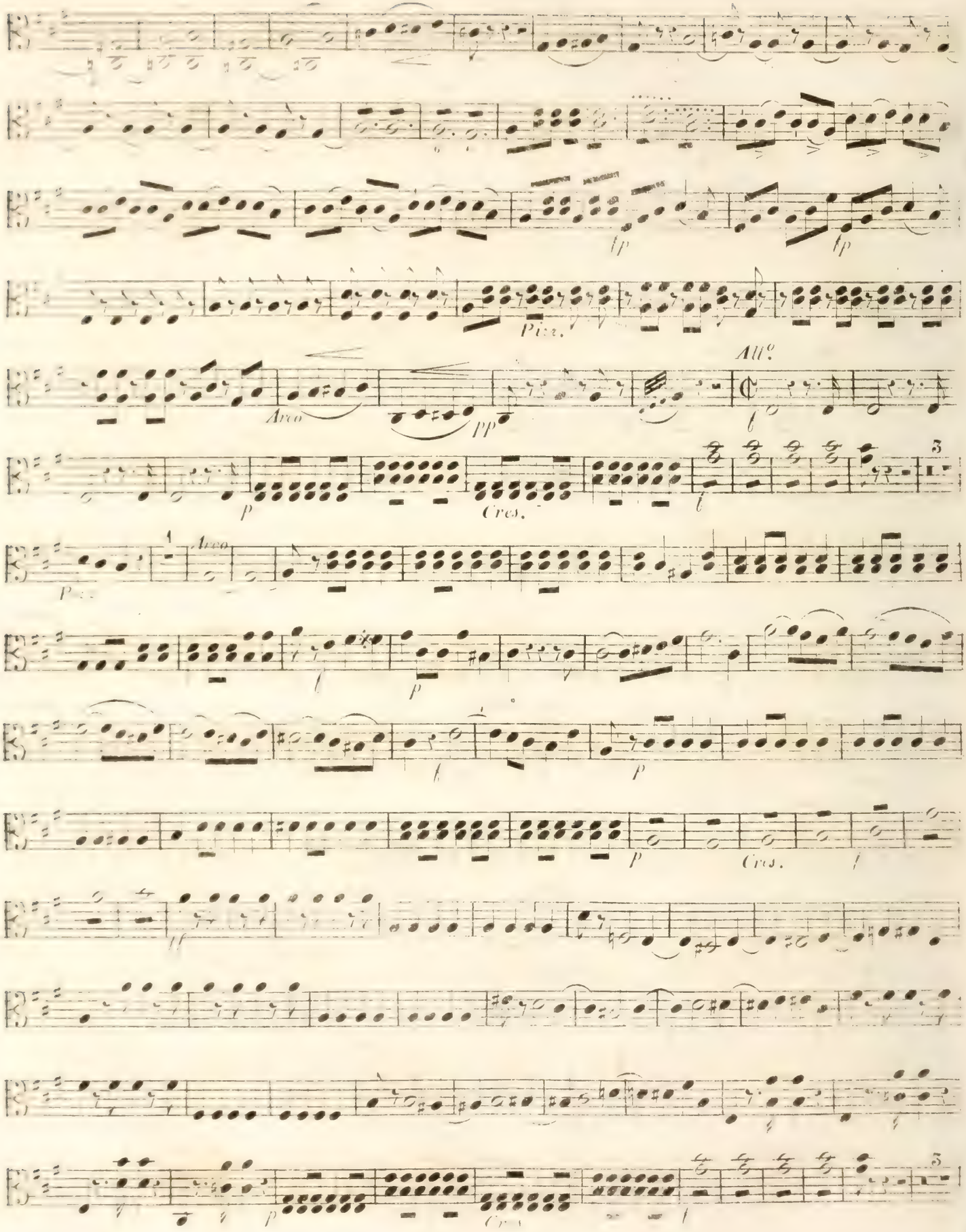

P Pizz.
Arco.
Pizz.
Arco.
Plus lent.
1º tempo.
Pizz.
Arco.

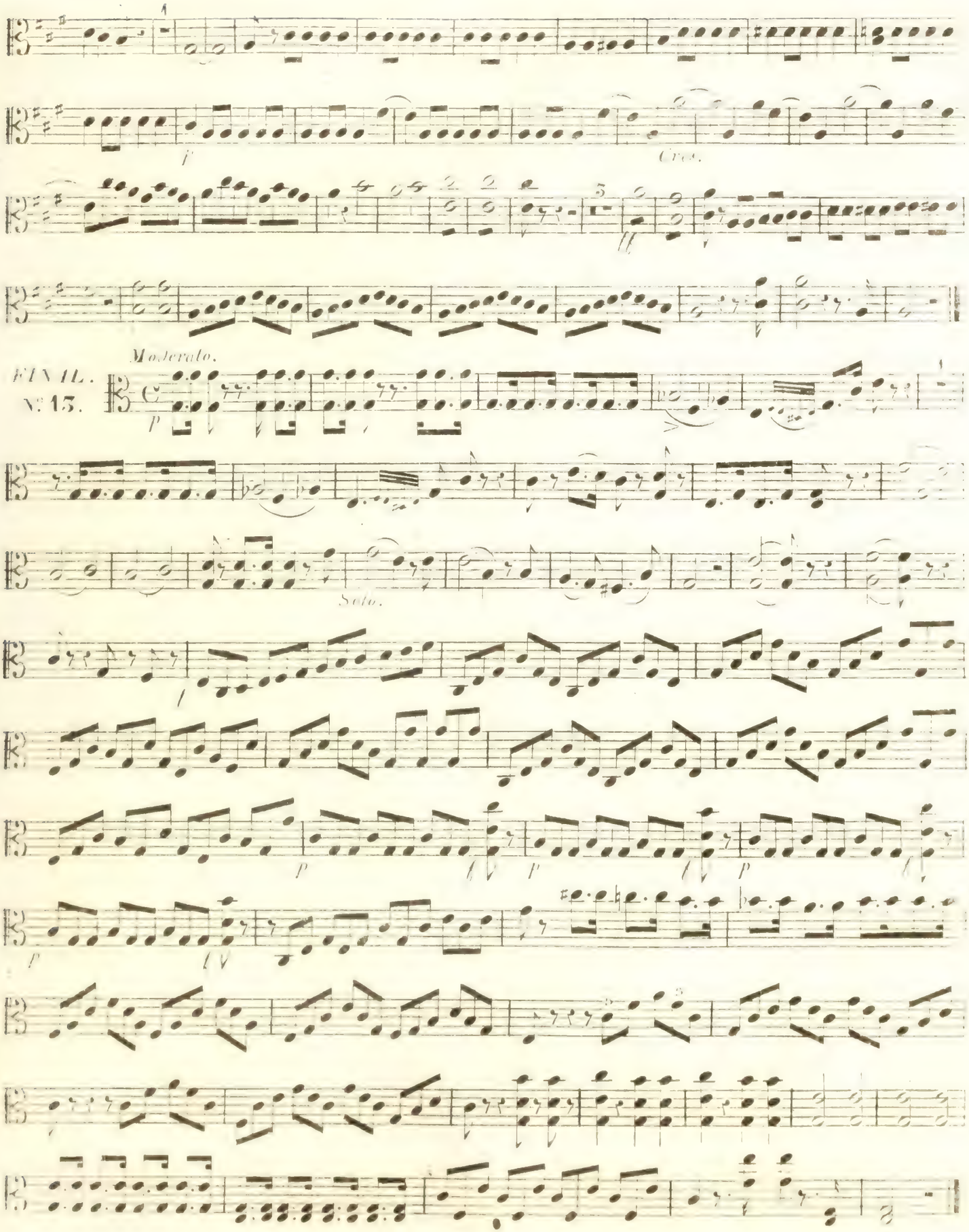

ALLEGRO
BRILLANTE.
Nº 9
♩ = 112
Pizz.
Arco.
Sf.
Pizz.
Arco.
ALLEGRO
CRESTO.
Nº 10.
Pizz.
Arco.
Solo.


tr
Cres.
All°
p
Pizz.
pp
Arco.
Cres.
p
Pizz.


ADAGIO
MODERATO.
N° 11
♩ = 104.
Pizz.
Arco.
Cres.
Pizz.
Arco.
Pizz.
Arco.
Cres.


ADAGIO.
N° 12
p
p
p
p
Pizz.
Arco

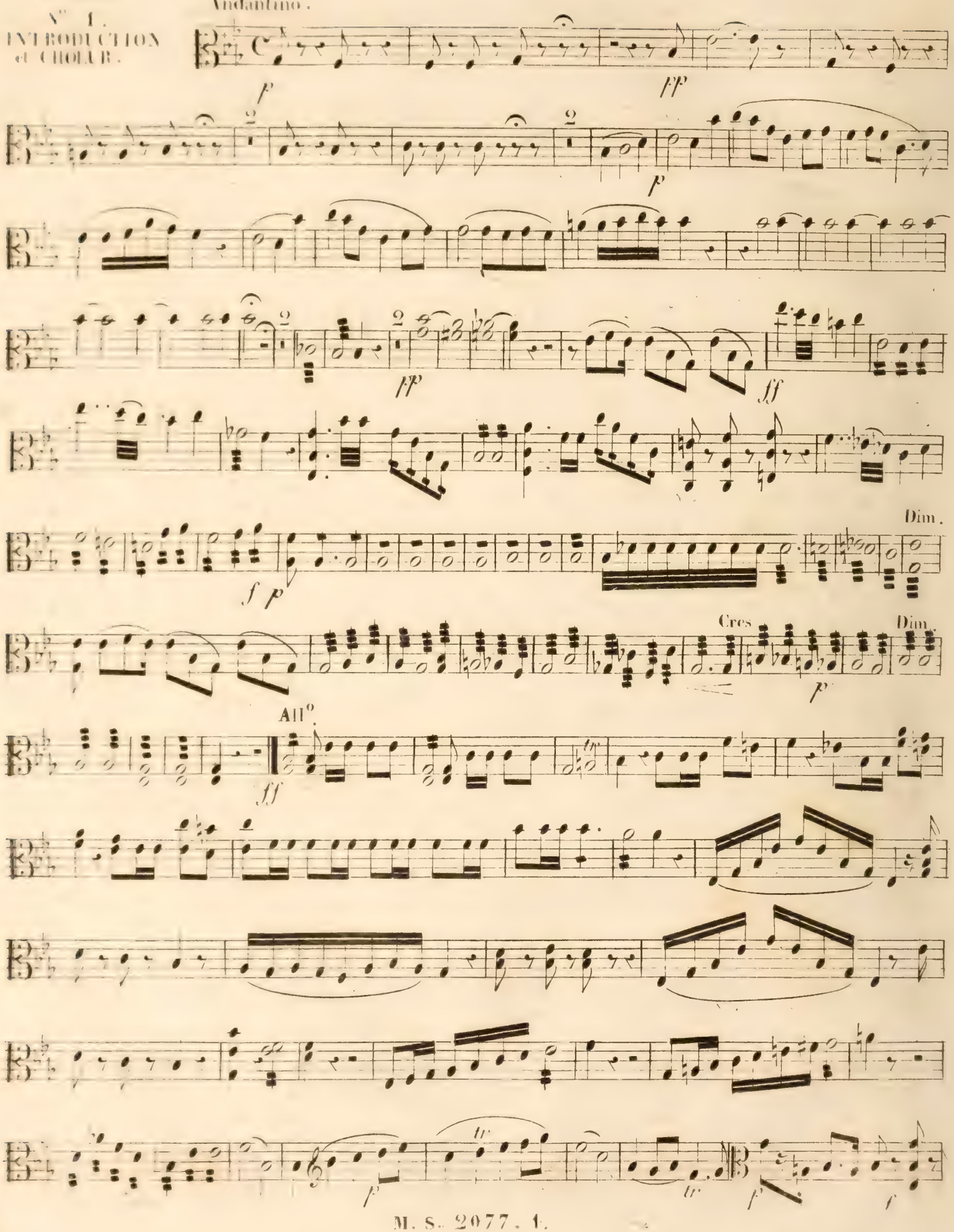

fp
fp
Pizz.
Arco
pp
All°
f
p
Cres.
f
3
Pizz.
1
Arco
f
p
f
p
p
Cres.
f
ff
p
Cres.
f
3

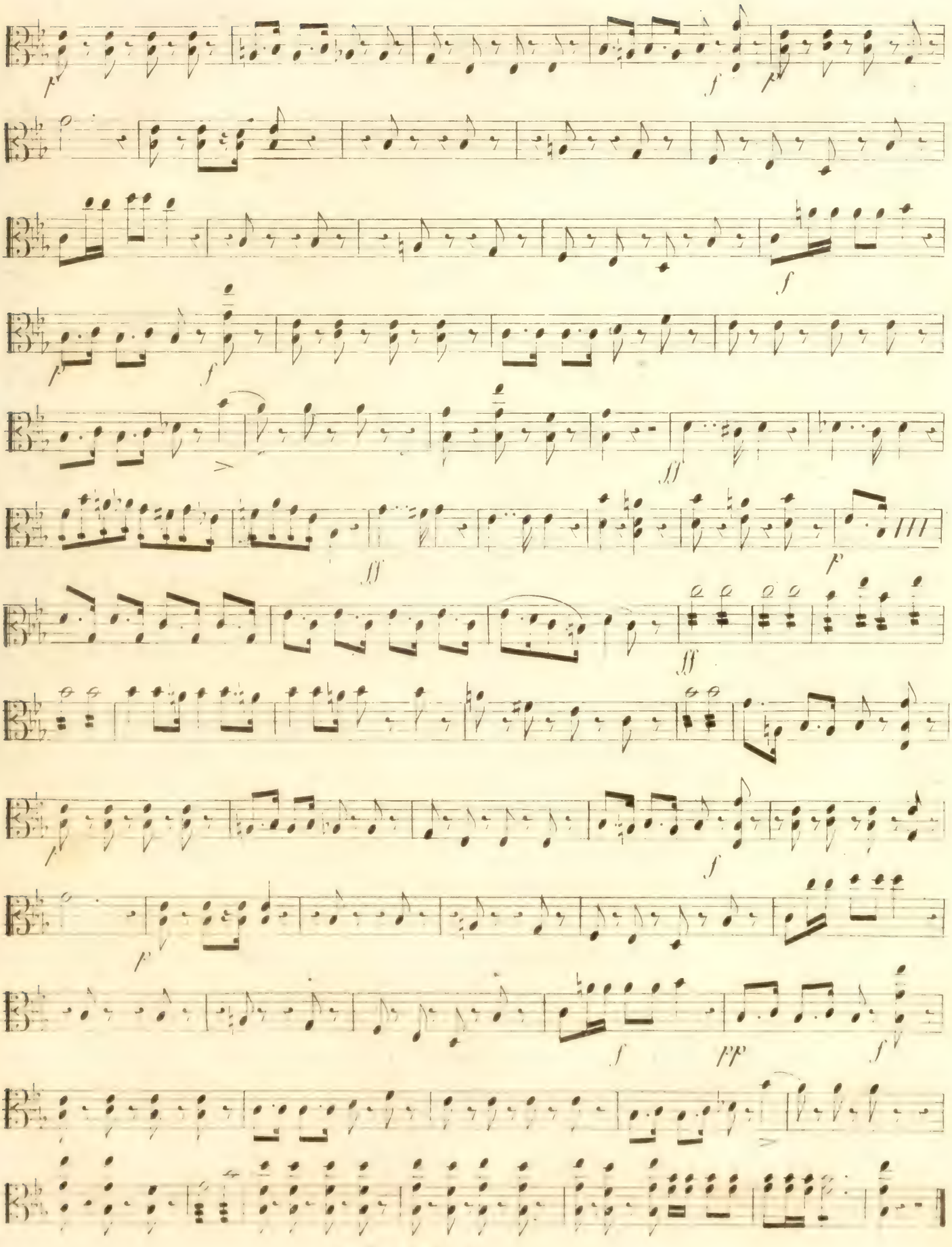

Cres.
Moderato.
FINAL.
Nº 13.
Solo.

1er SUITE

N° 1.
INTRODUCTION
et CHOEUR.

Andantino.



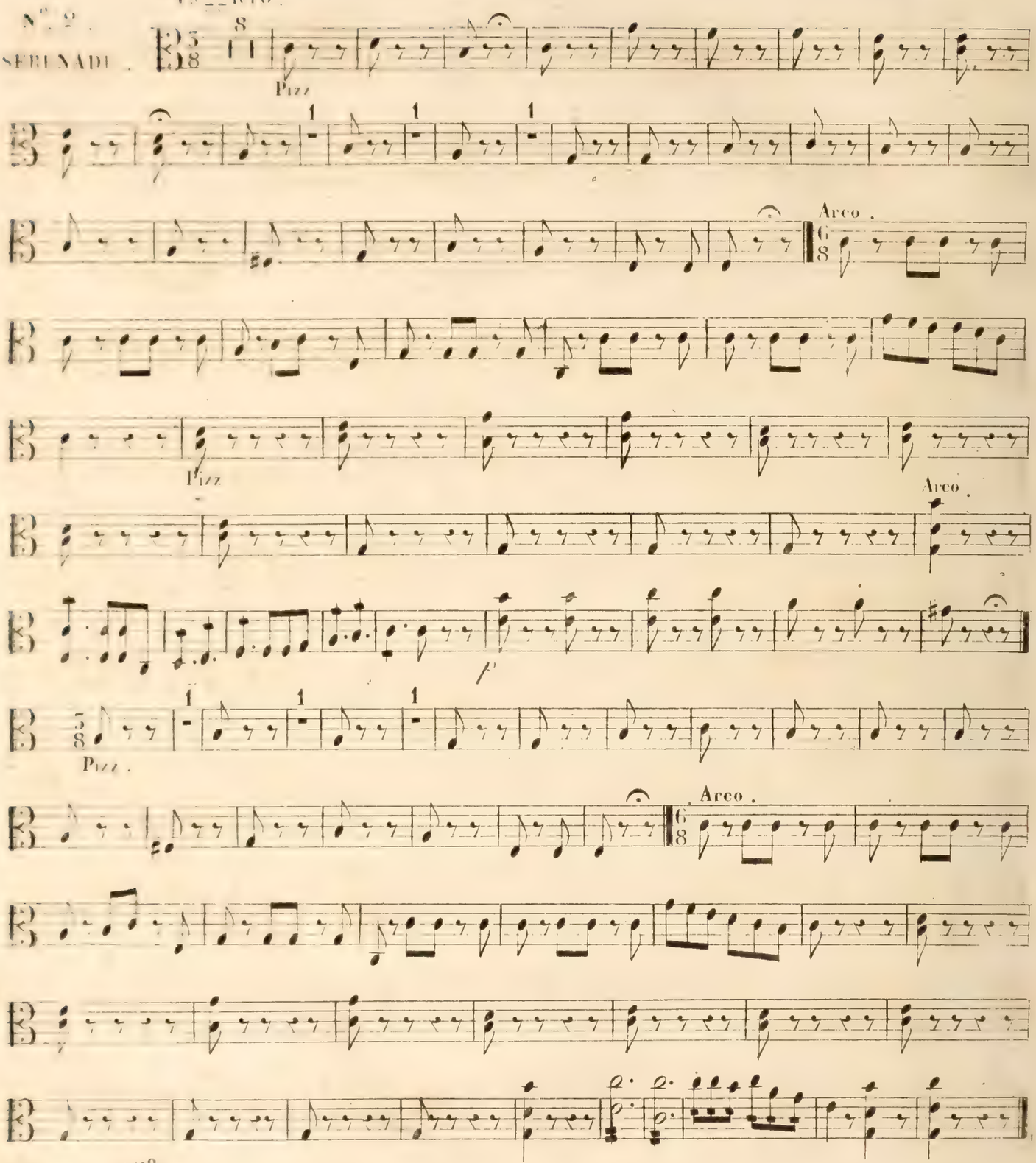


ALTO.

Andante.

N°. 2.

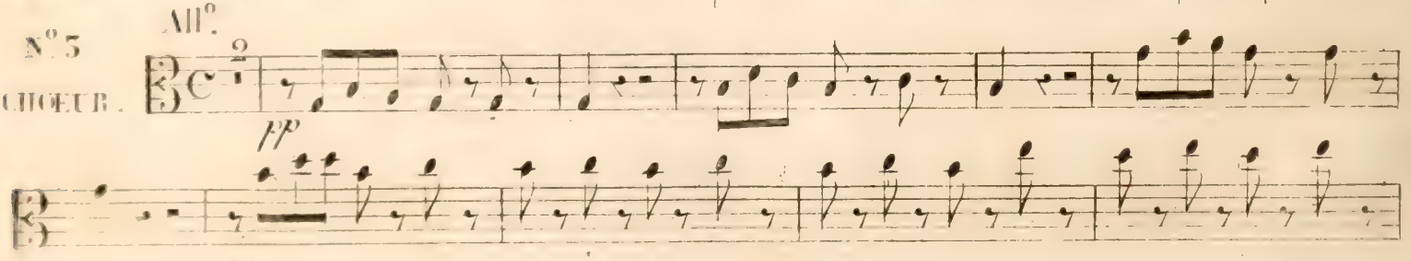
SERENADE.

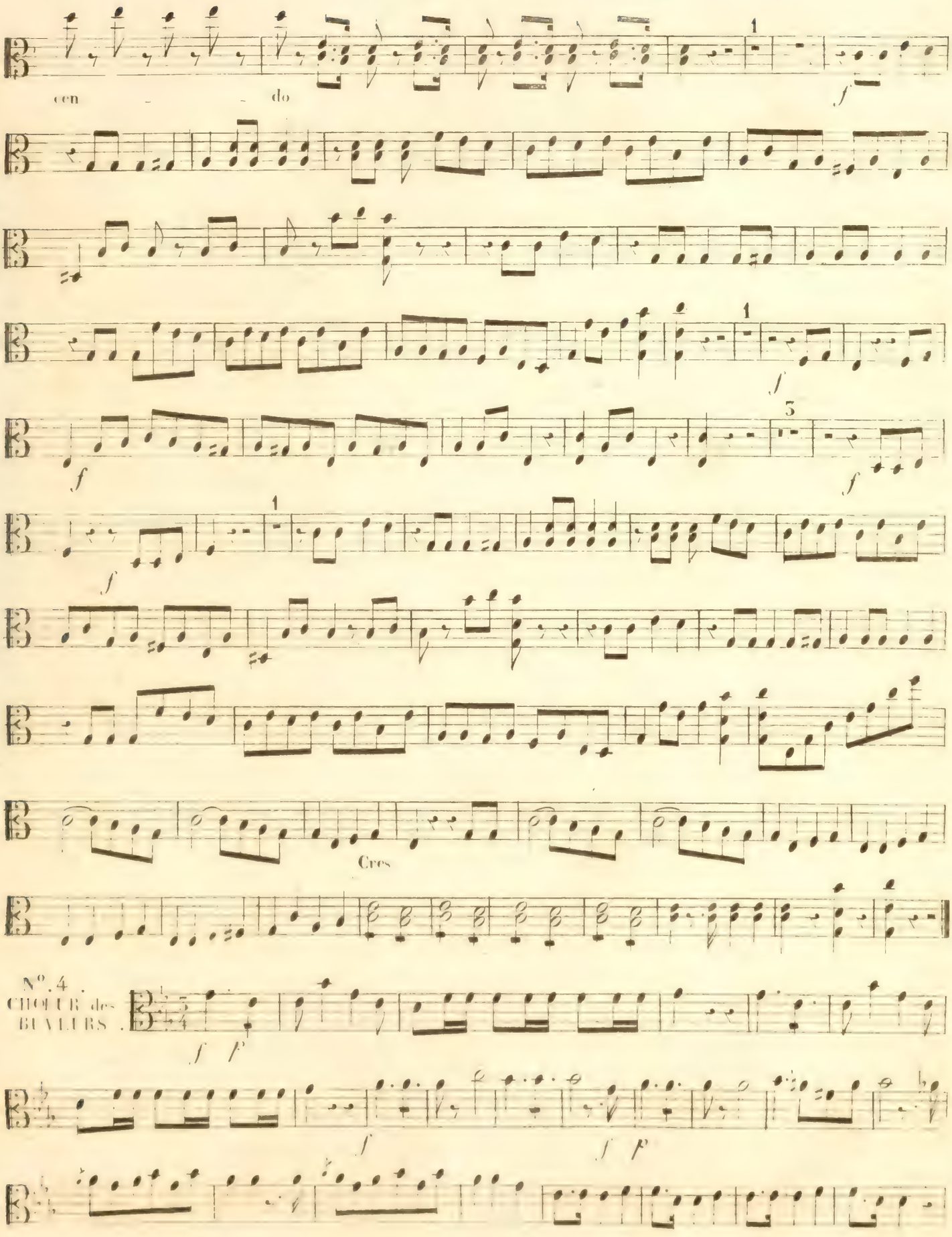


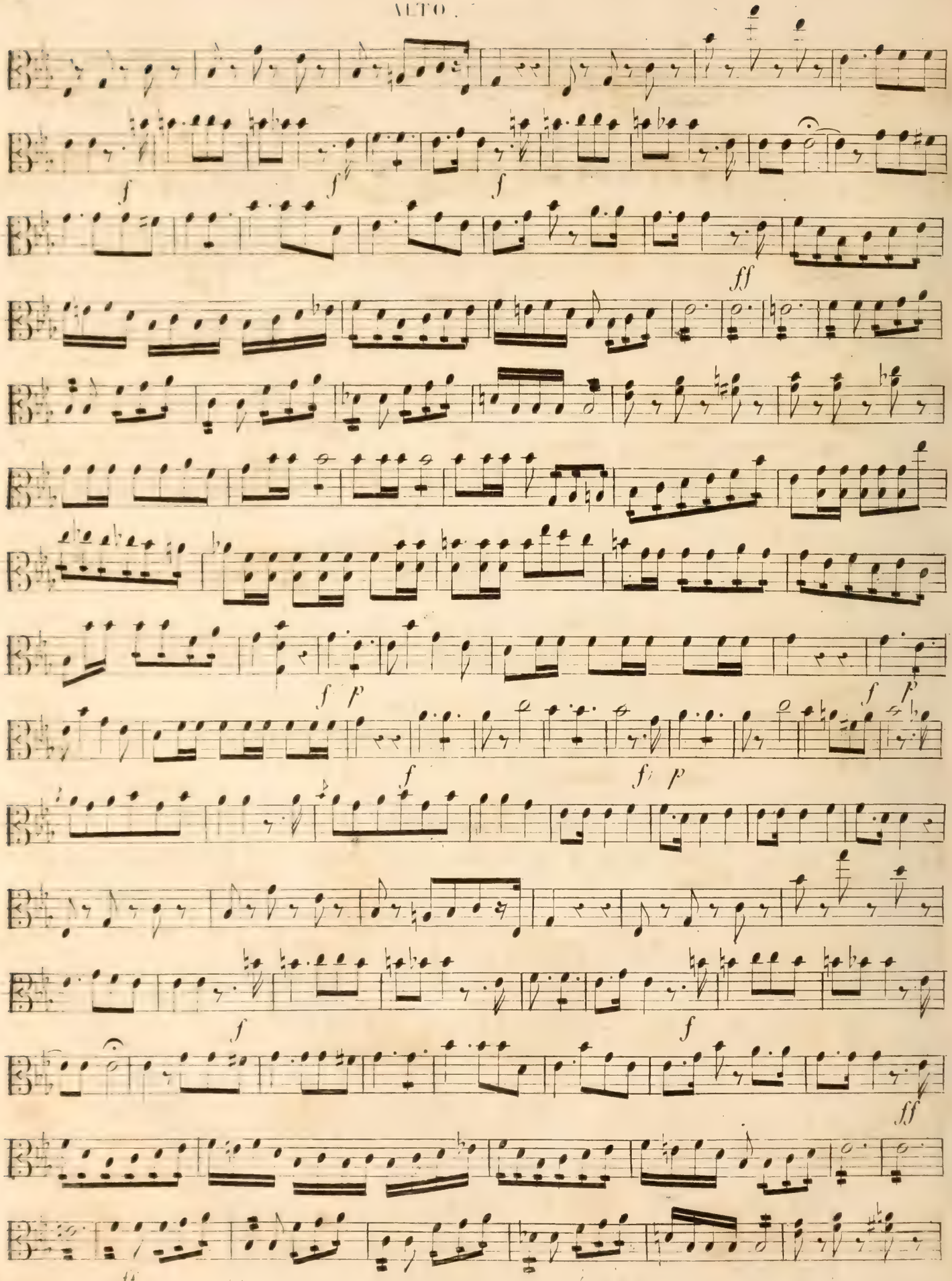
N°3

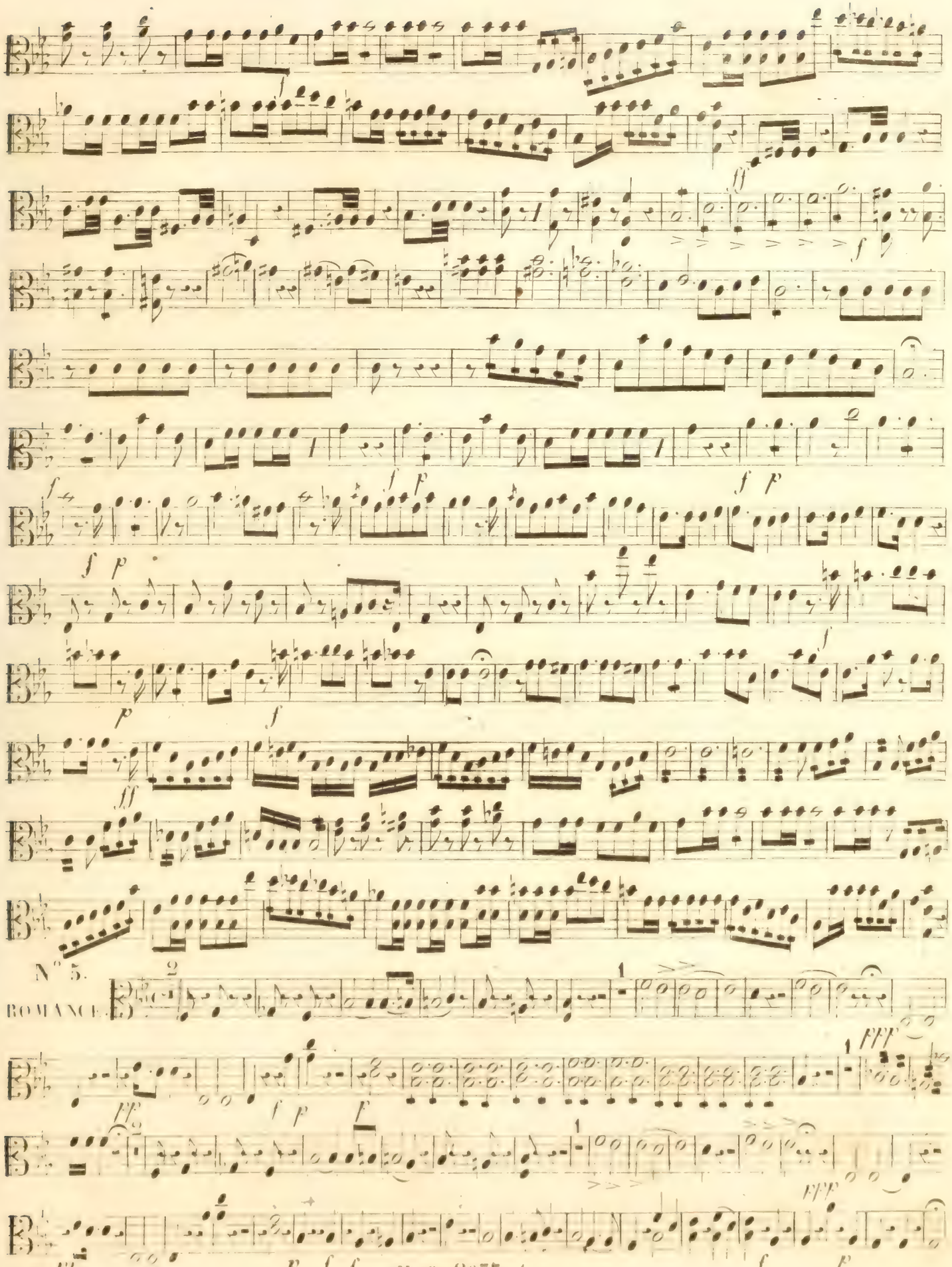
CHOEUR.

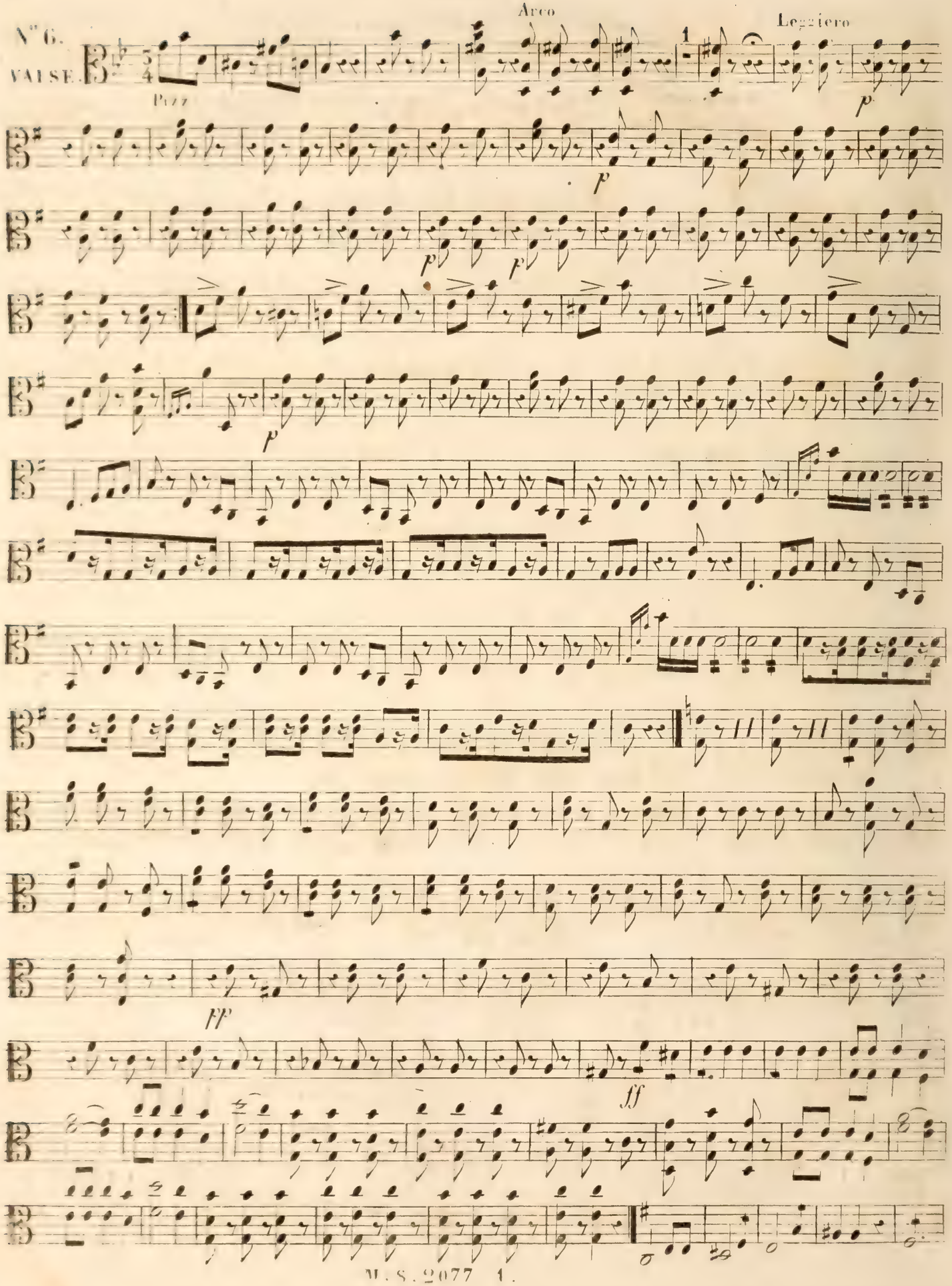
All°.

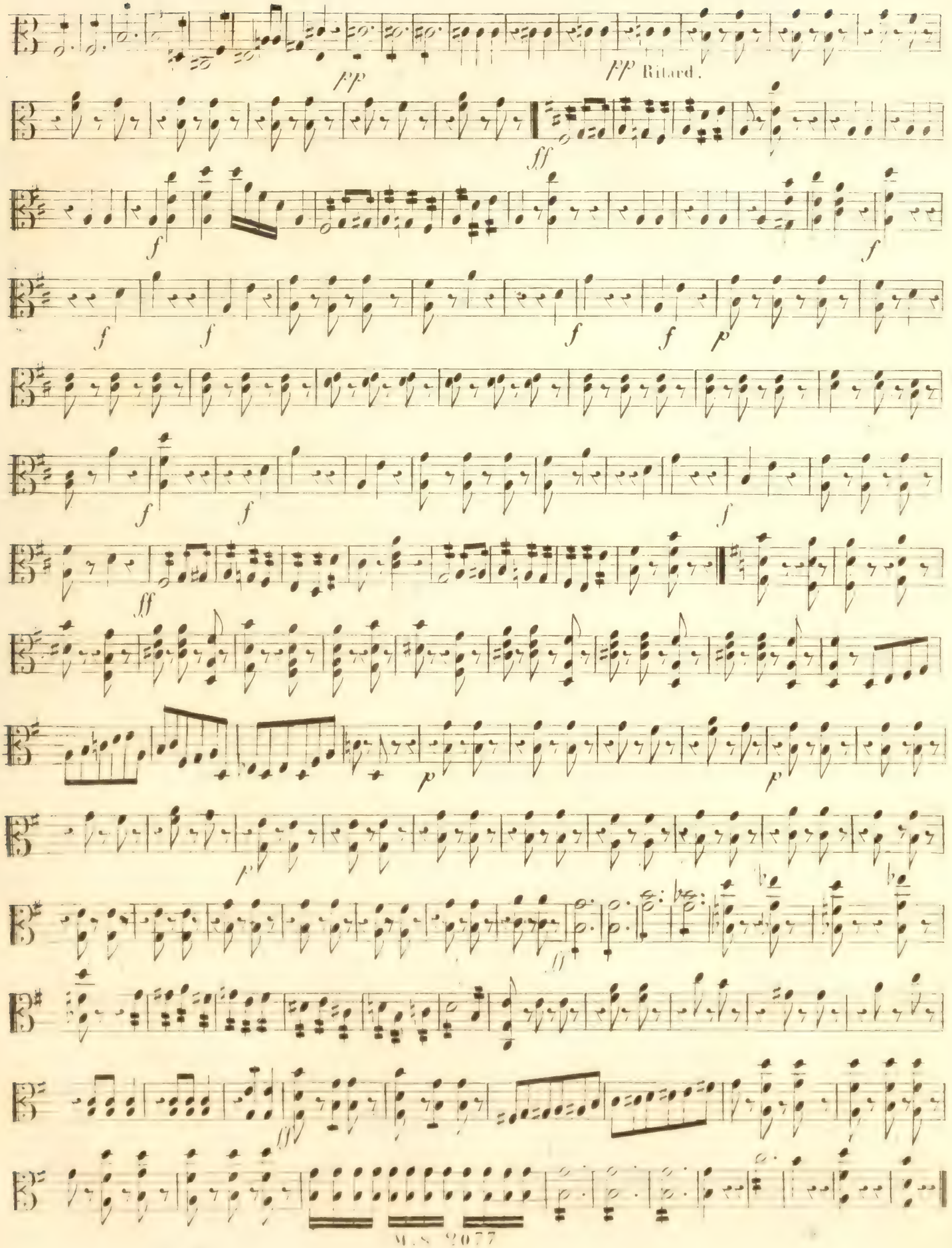



cen - - do
1
f
1
f
f
5
f
f
1
f
Cres
N°. 4
CHŒUR des
BUVEURS .
f f
f
f p


f
f
f
ff
f p
f p
f
f p
f
f
ff
ff

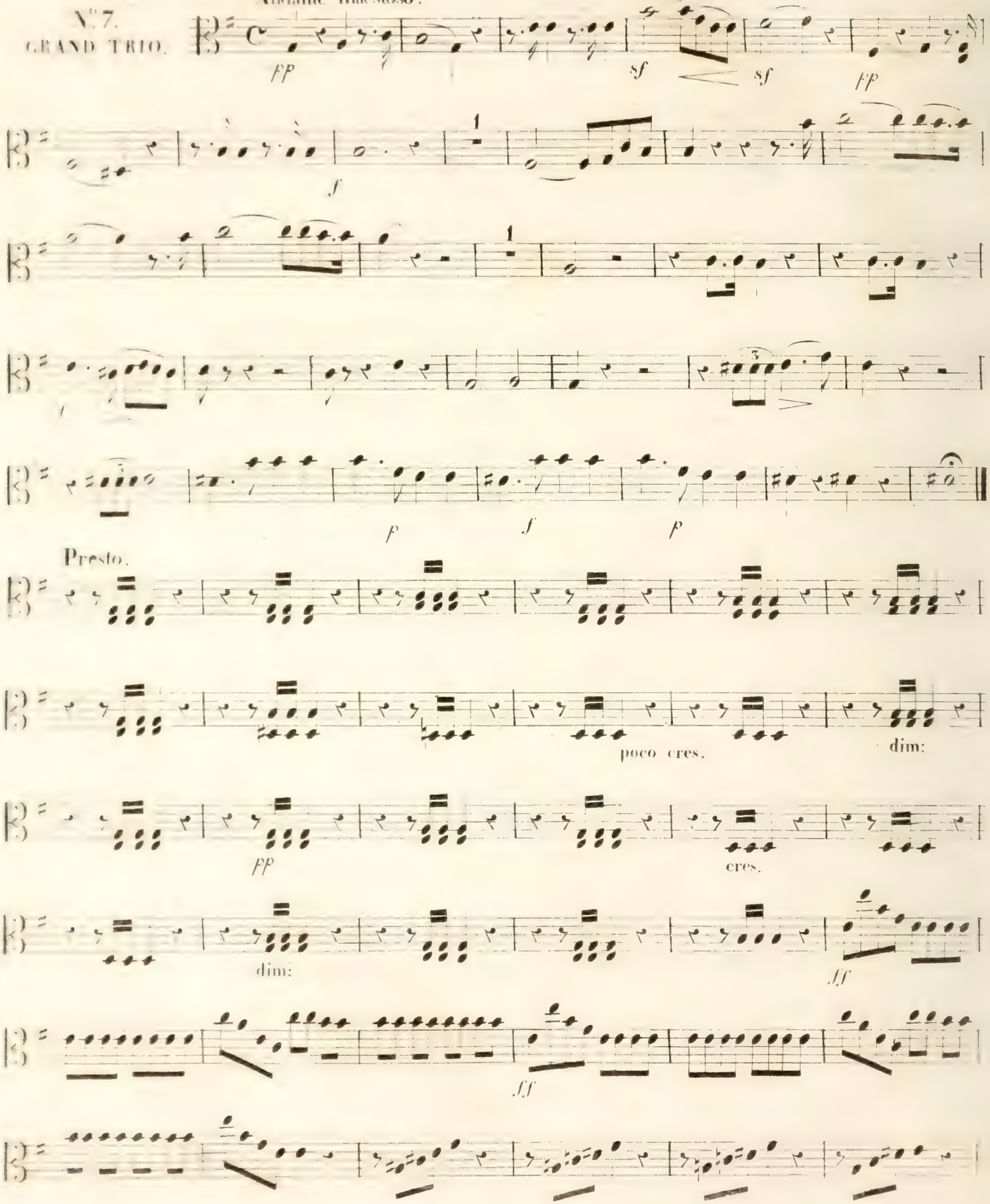

N° 5.
ROMANCE.

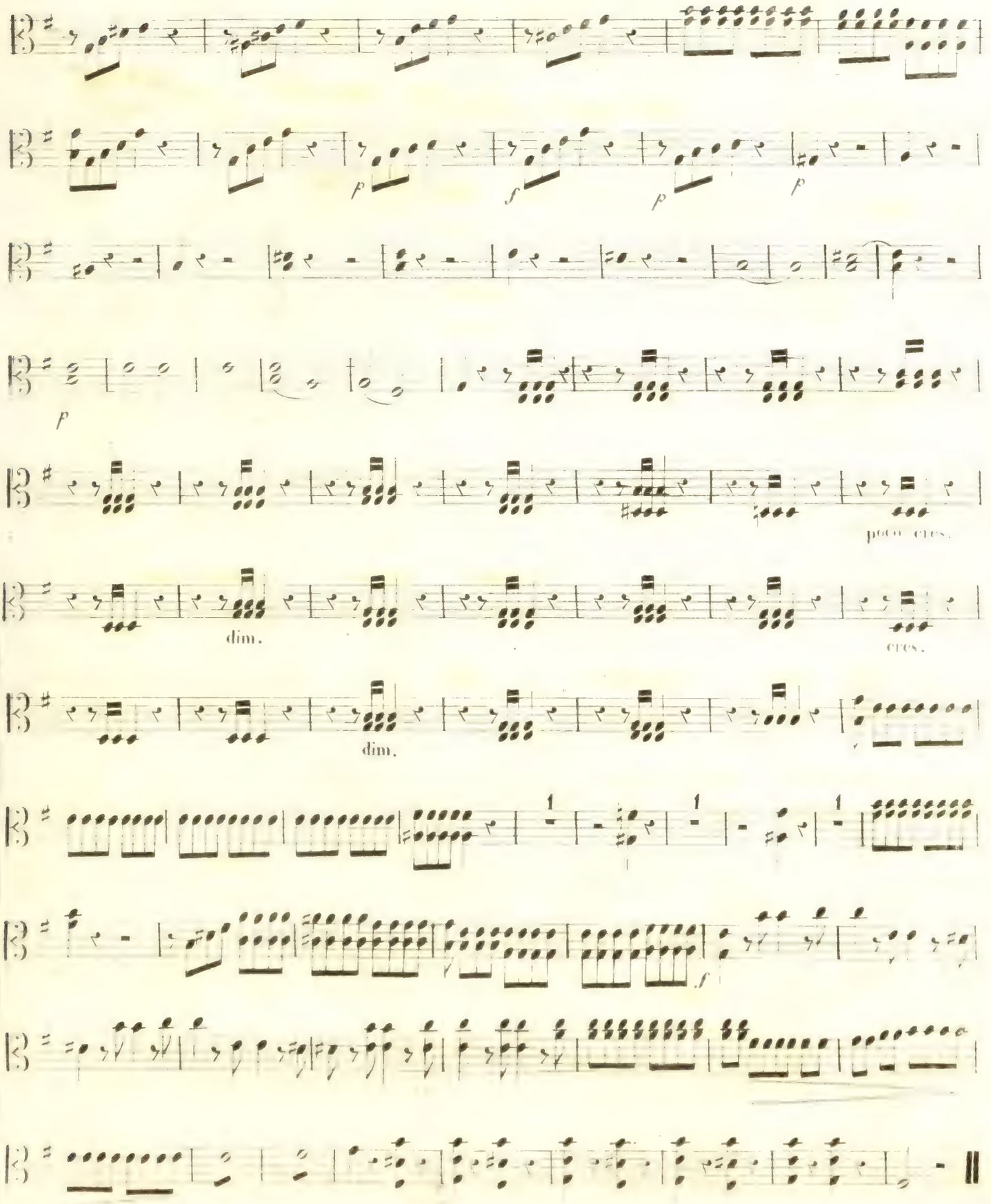

N° 6.
VALSE.
Pizz
Arco
Leggiero
p
p
p
p
p
ff
ff


pp
pp Ritard.
ff
f
f
f
f
f
f
f
f
ff
p
p
p
p

HALEVY La Juive.
Arrangée en Quatuor par PANOFKA. ALTO.
Trois Suites
2e. Suite.

N°. 7.
GRAND TRIO.

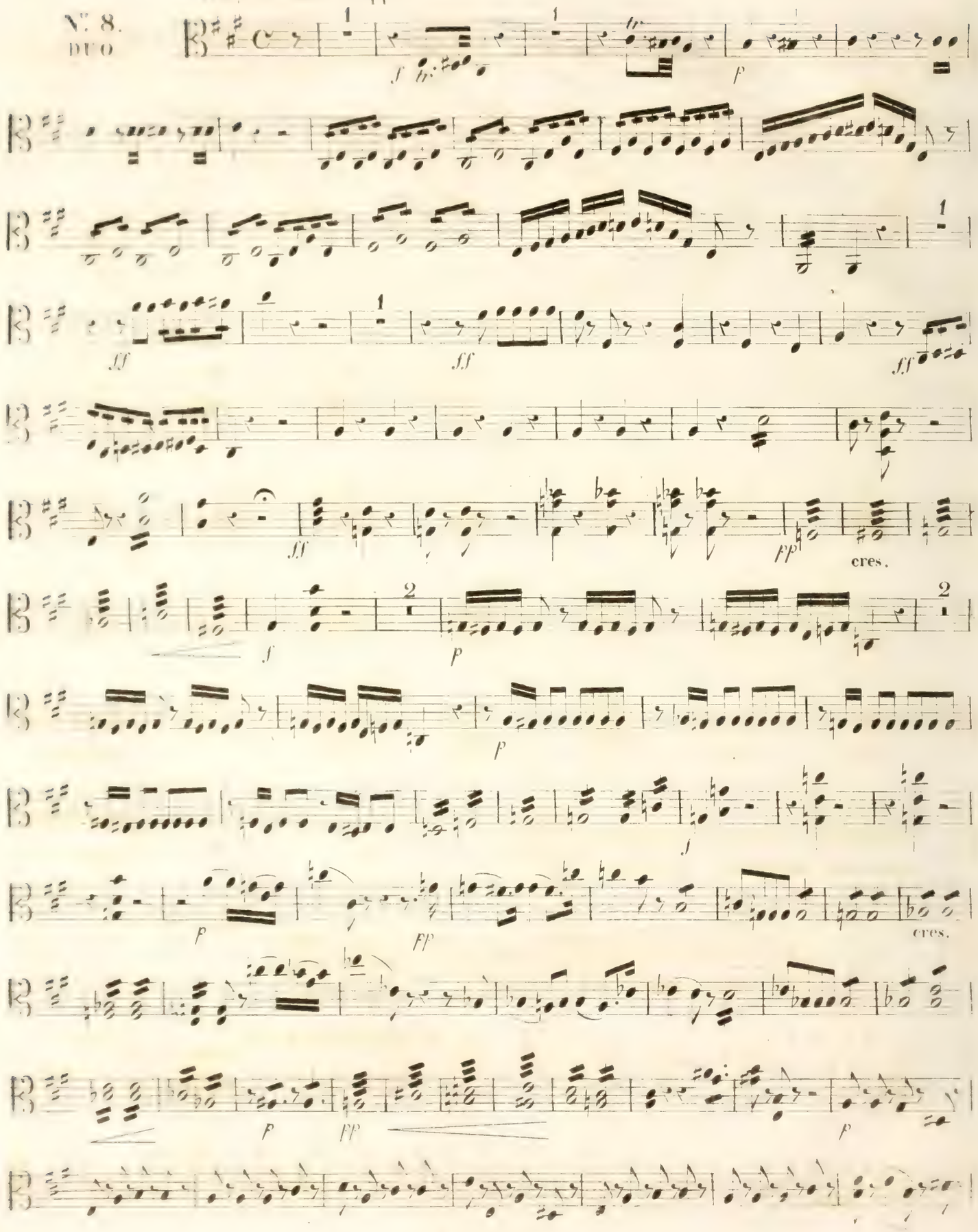


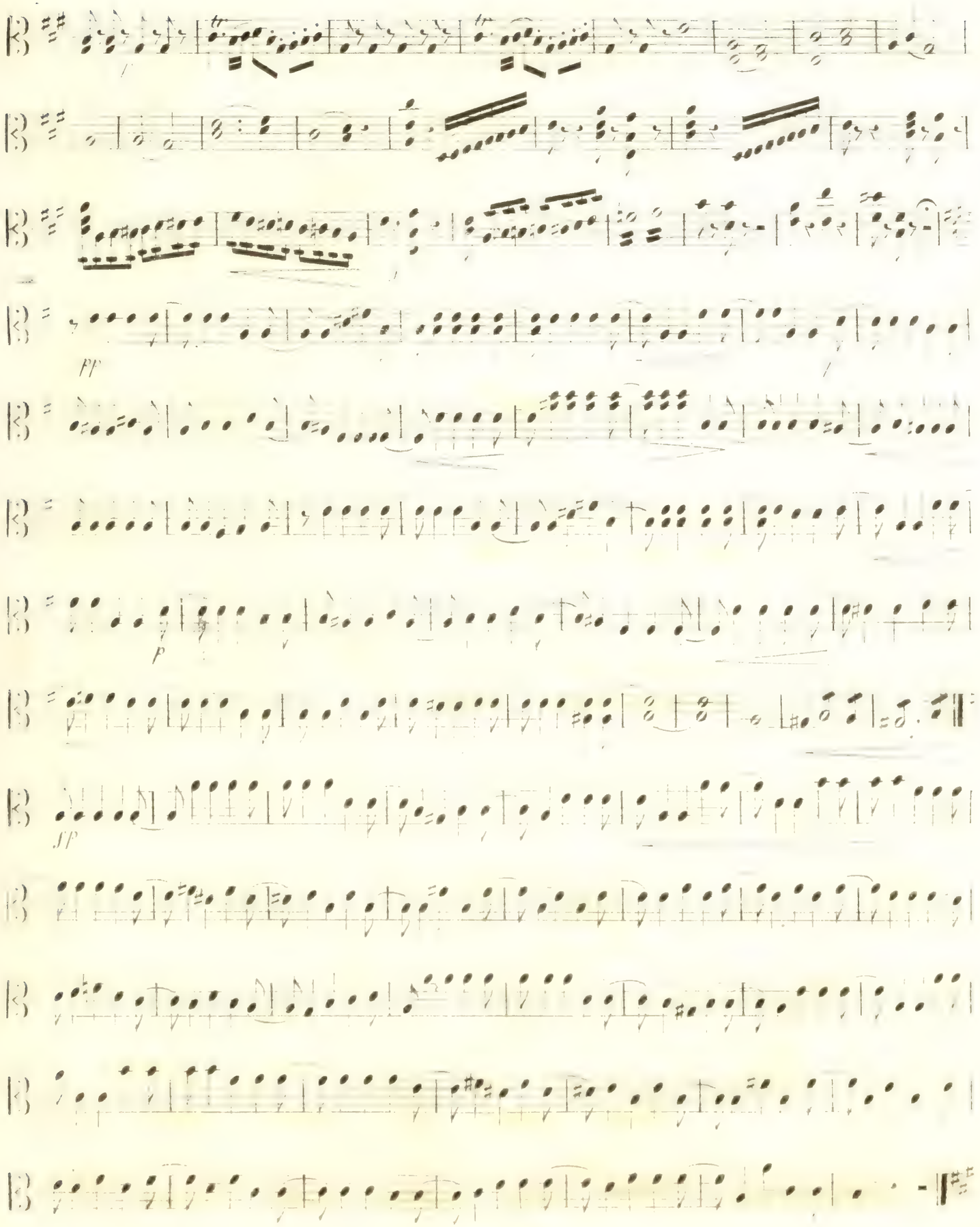

p
f
p
f
p
poco cres.
dim.
cres.
dim.
1
1
1
f

ALTO.

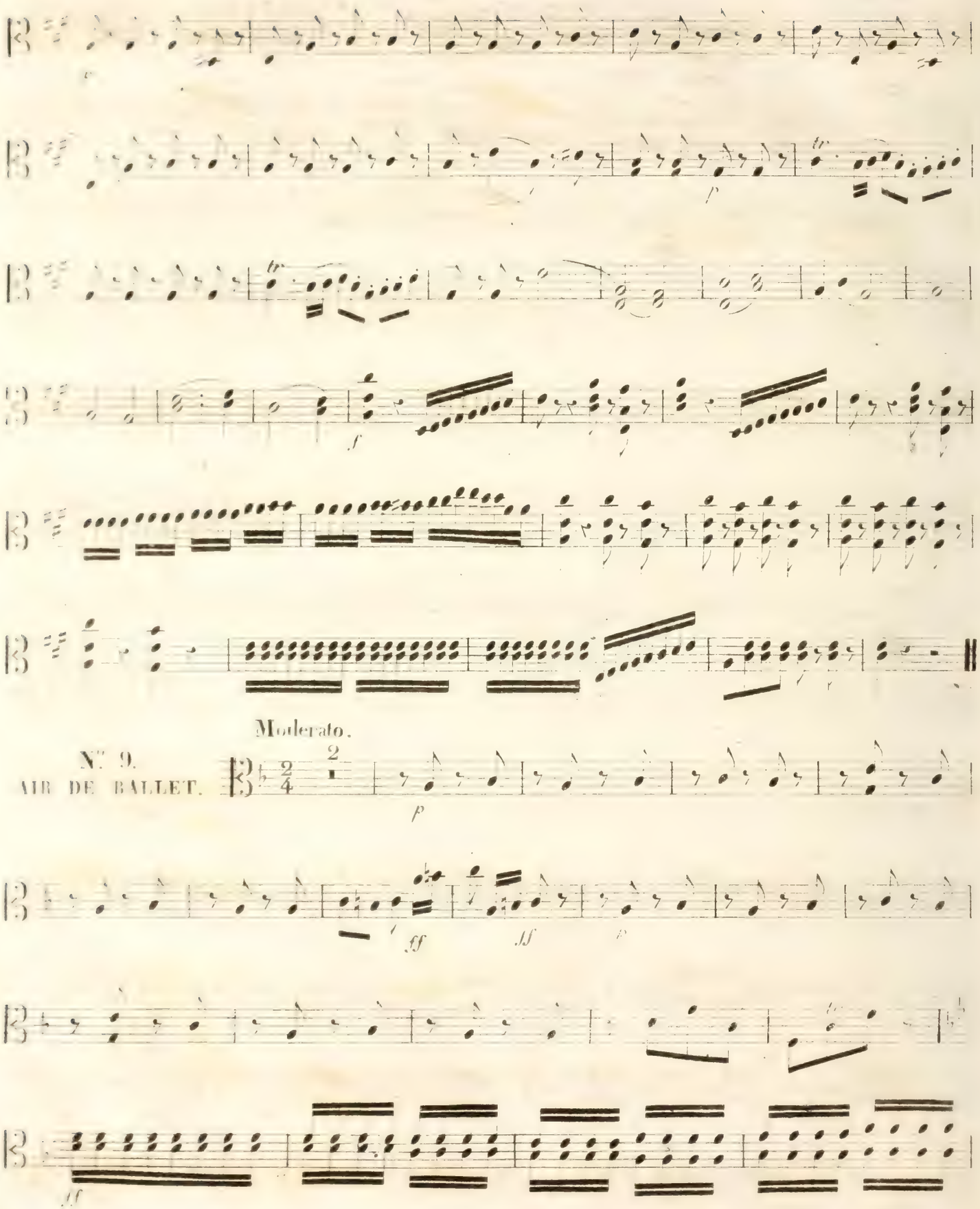
Allegro non troppo.

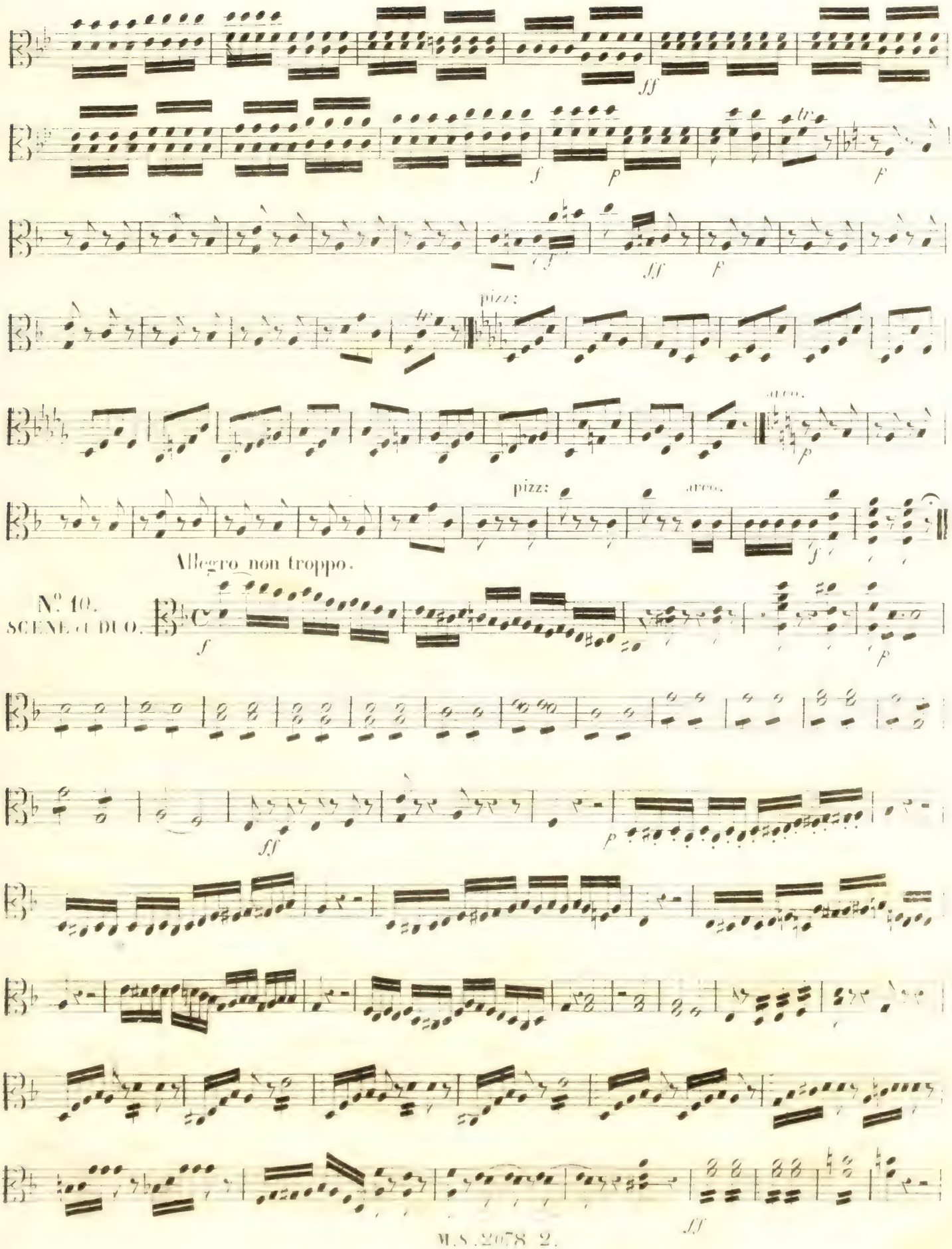
N°. 8.
DUO



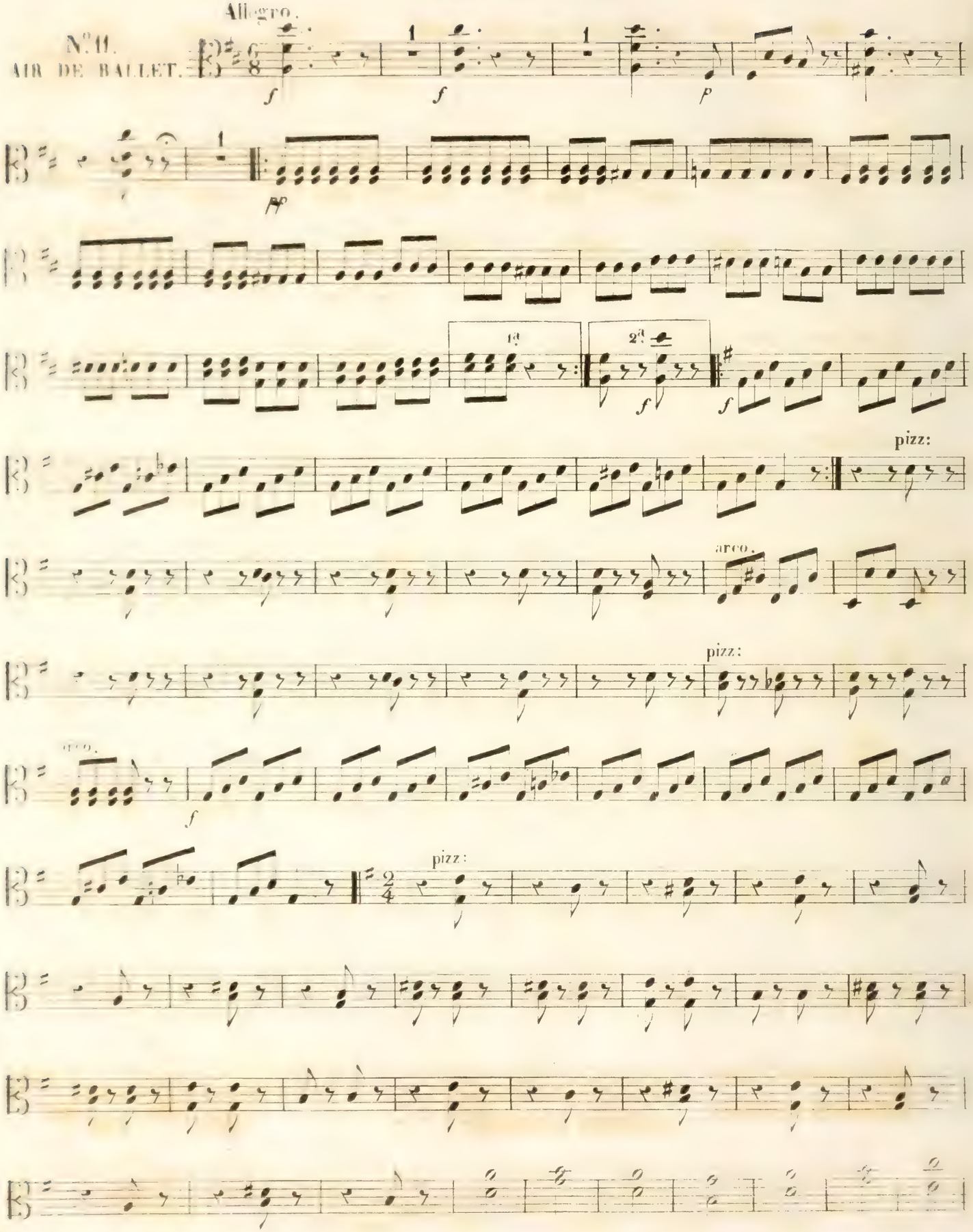

PP
P
SP

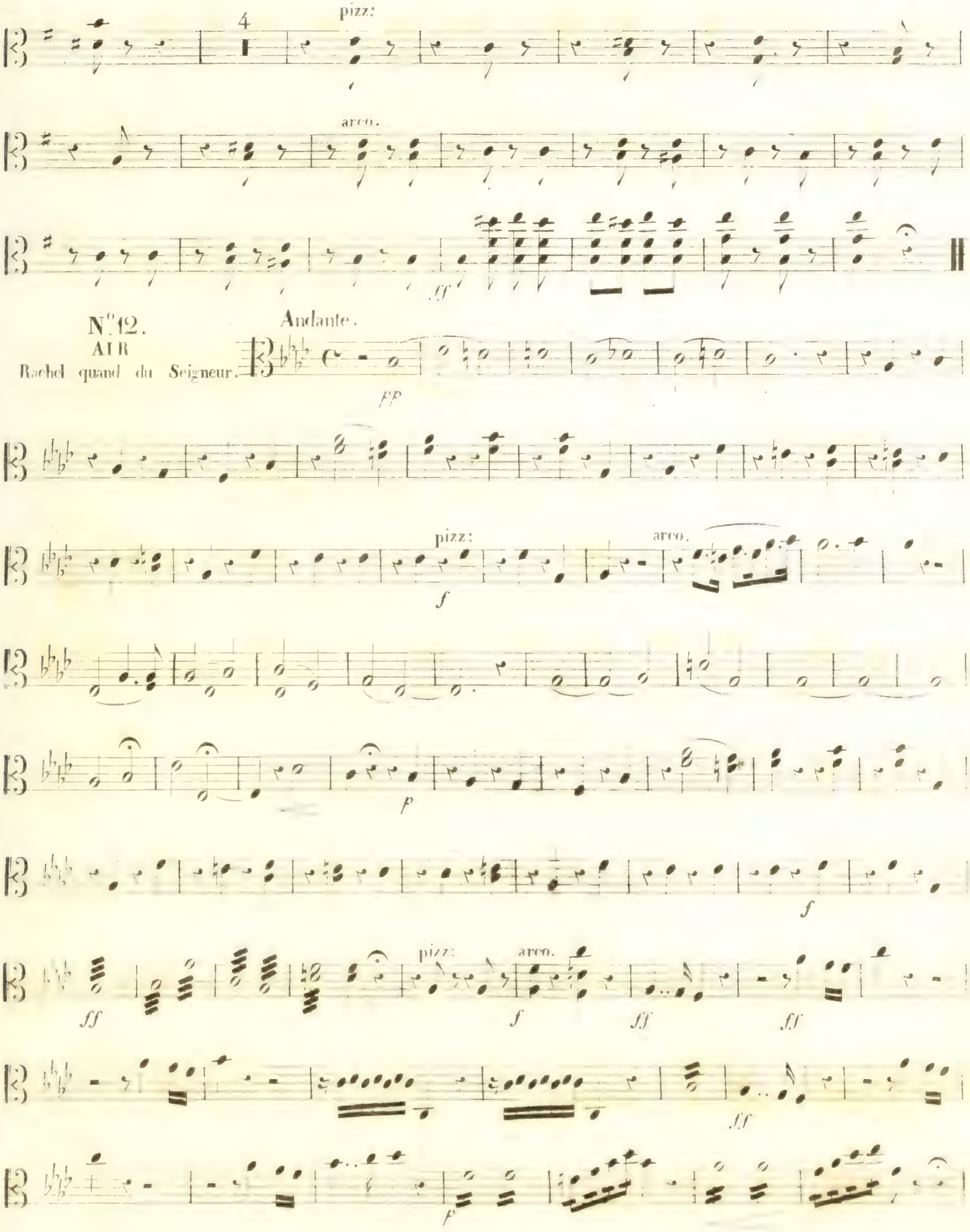
ALTO.



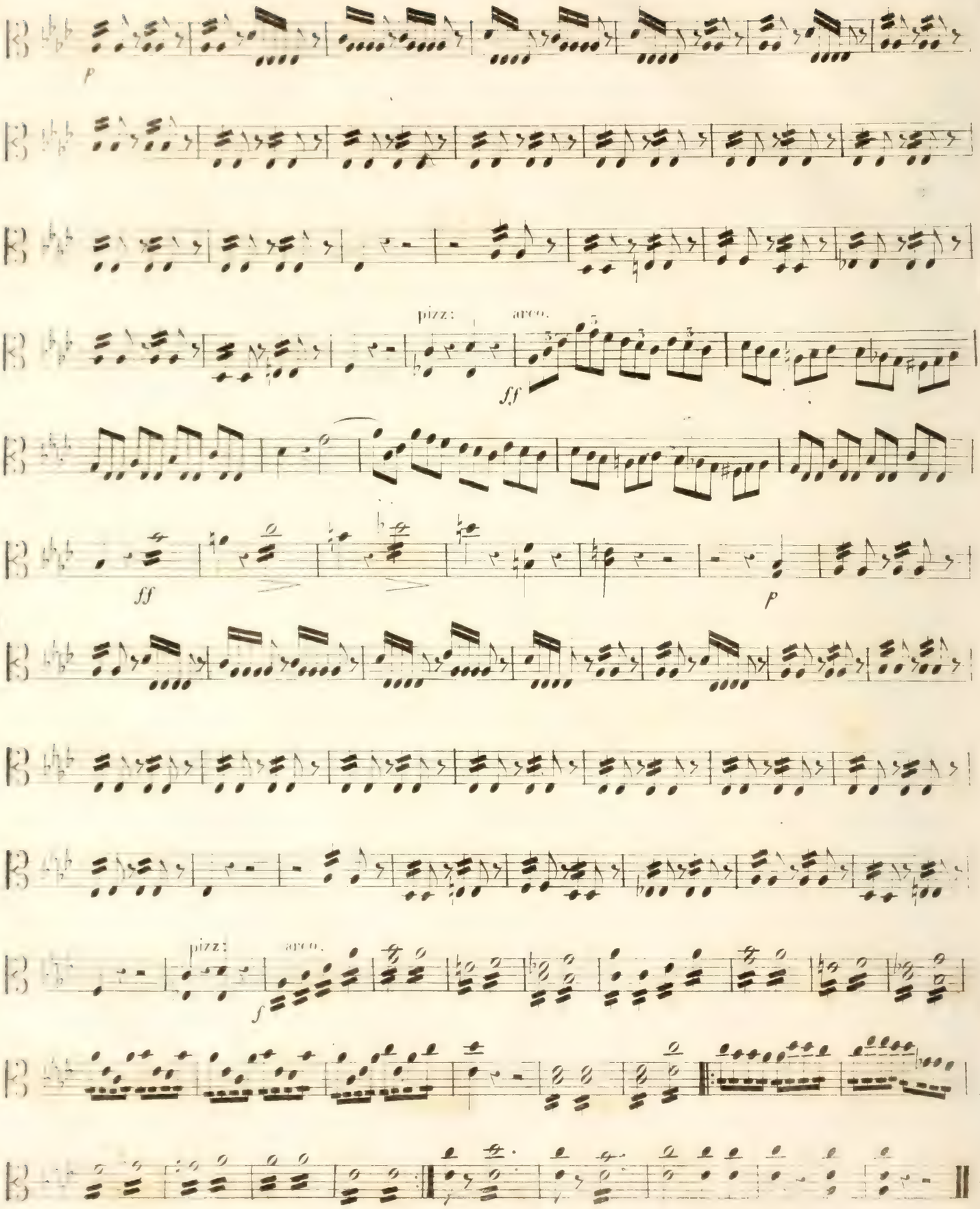

pizz:
arco.
pizz:
arco.
Allegro non troppo.
N.° 10.
SCENE & DUO.

ALTO.




4
pizz:
arco.
ff
N.° 12.
AIR
Rachel quand du Seigneur.
Andante.
pp
pizz:
arco.
f
p
f
ff
pizz:
arco.
f
ff
ff
ff
p

ALTO.



LA JUIVE.

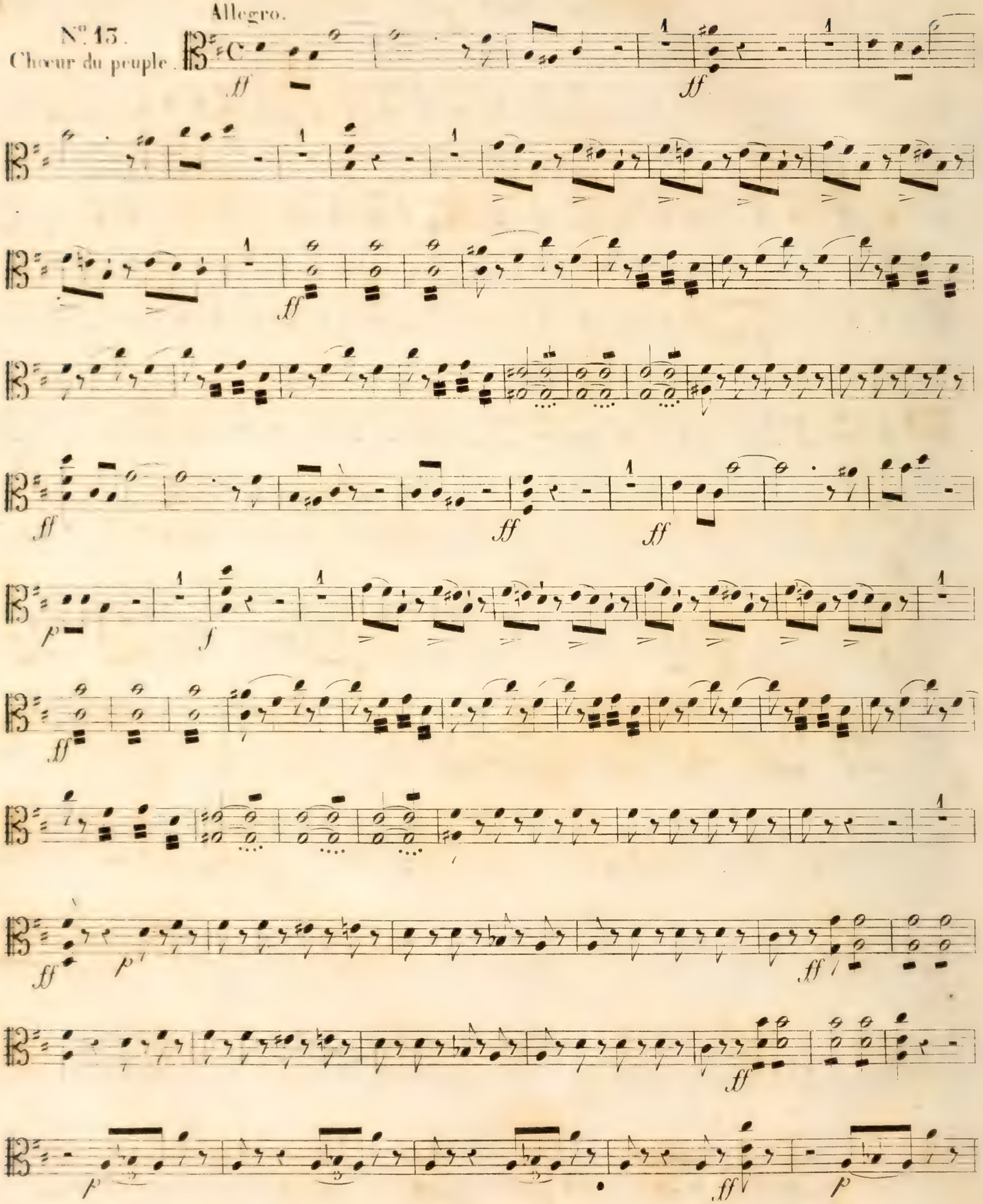
Arrangée en Quatuor par PANOFKA.

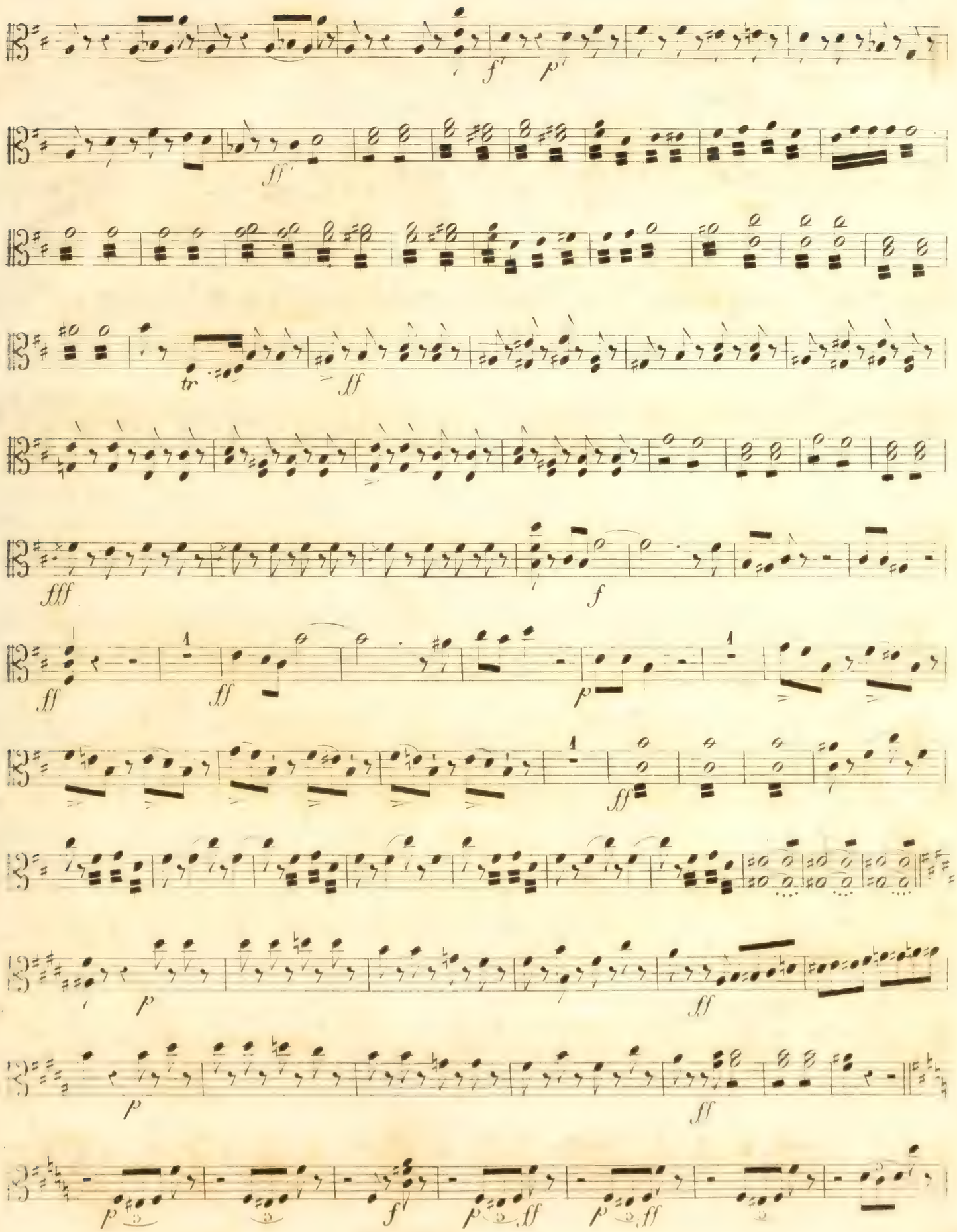
3me Suite.

ALTO.

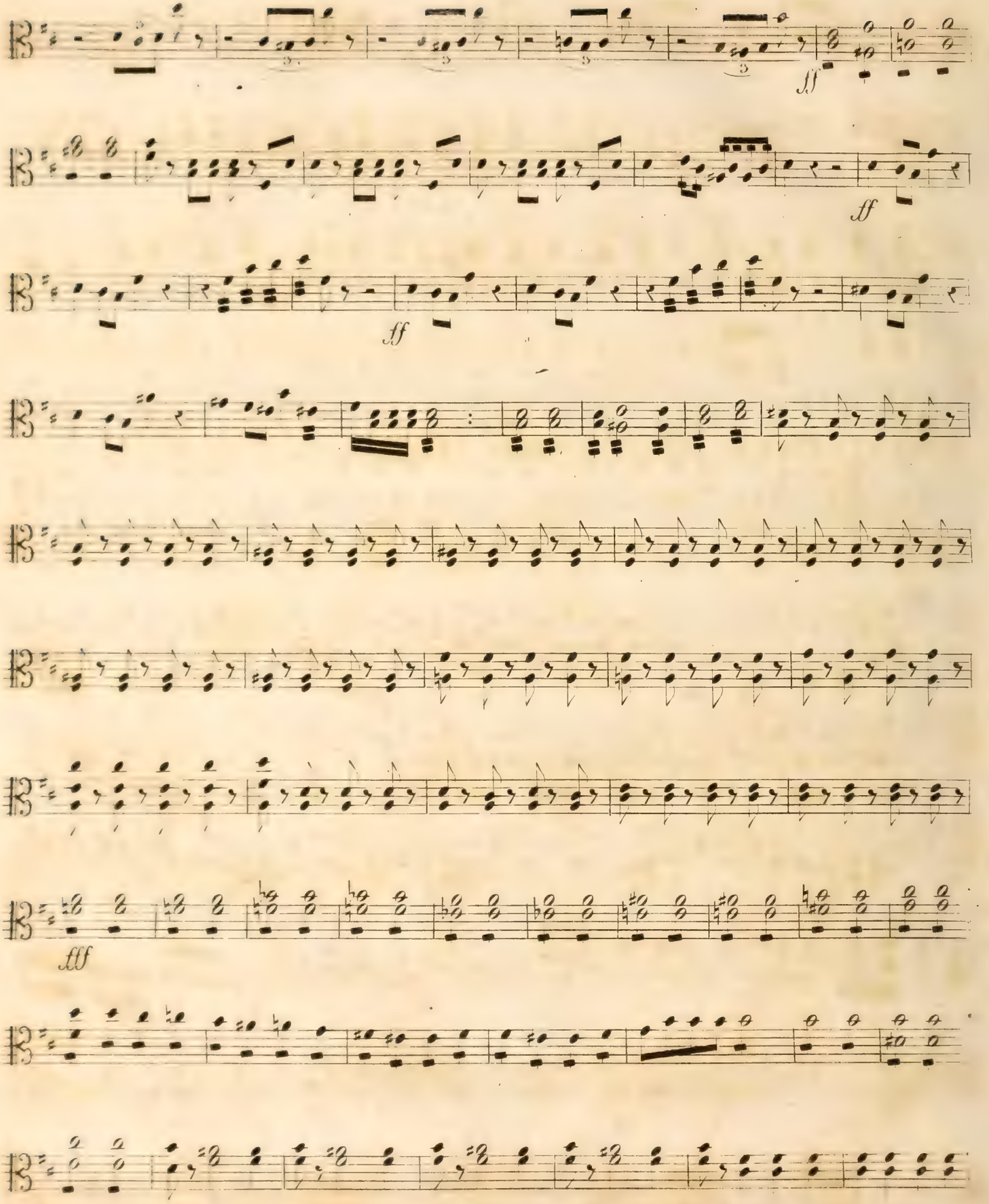
Allegro.

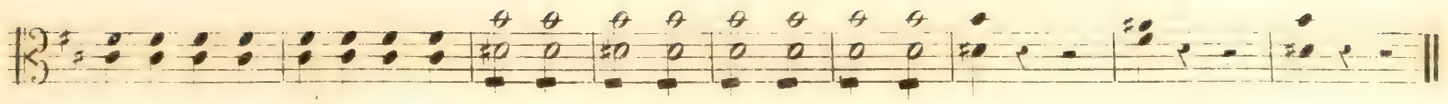
N°. 13.
Chœur du peuple.




f
p
ff
tr
ff
fff
f
ff
ff
p
ff
p
ff
p
ff
p
f
p
ff
p
ff

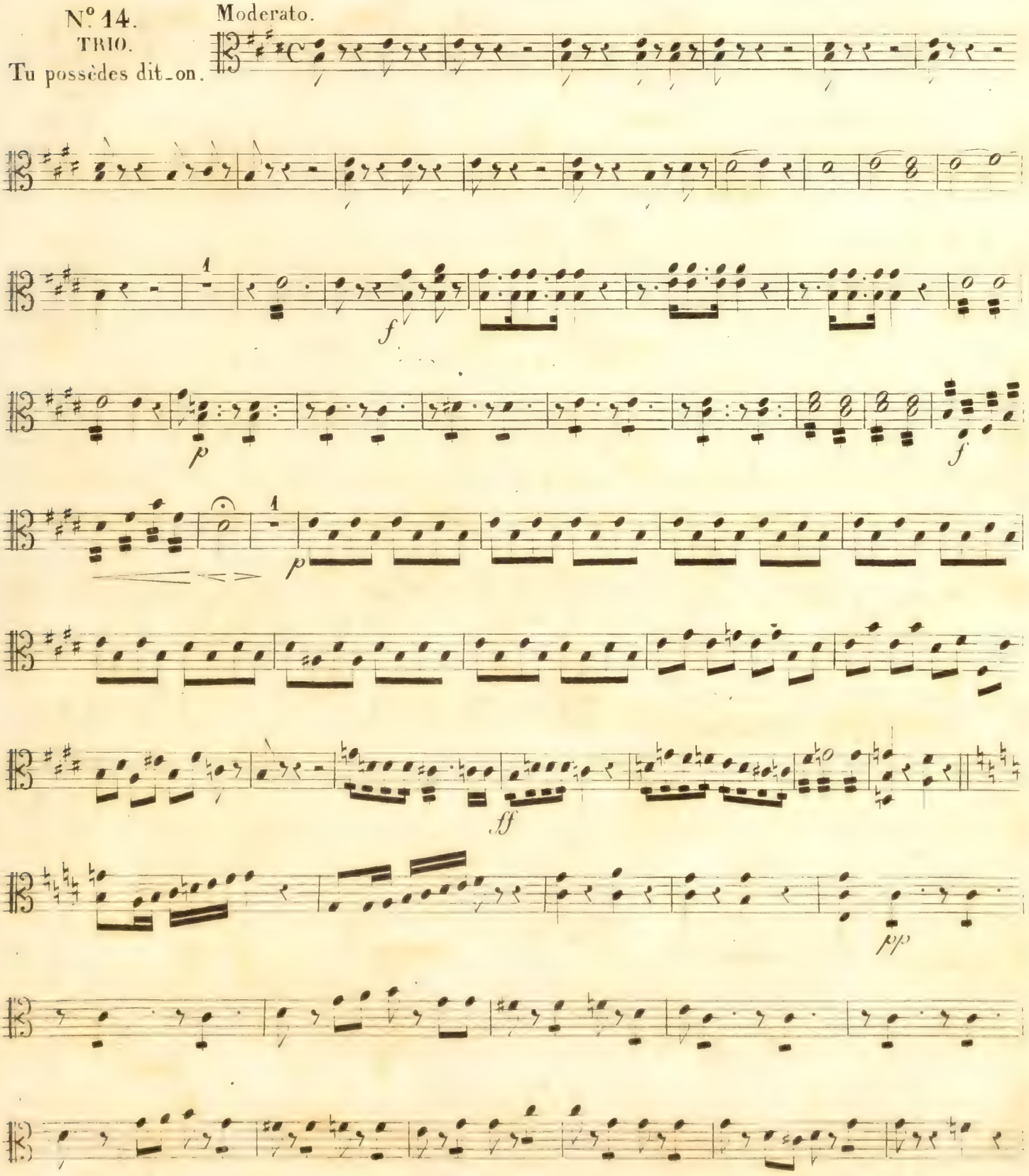
ALTO.

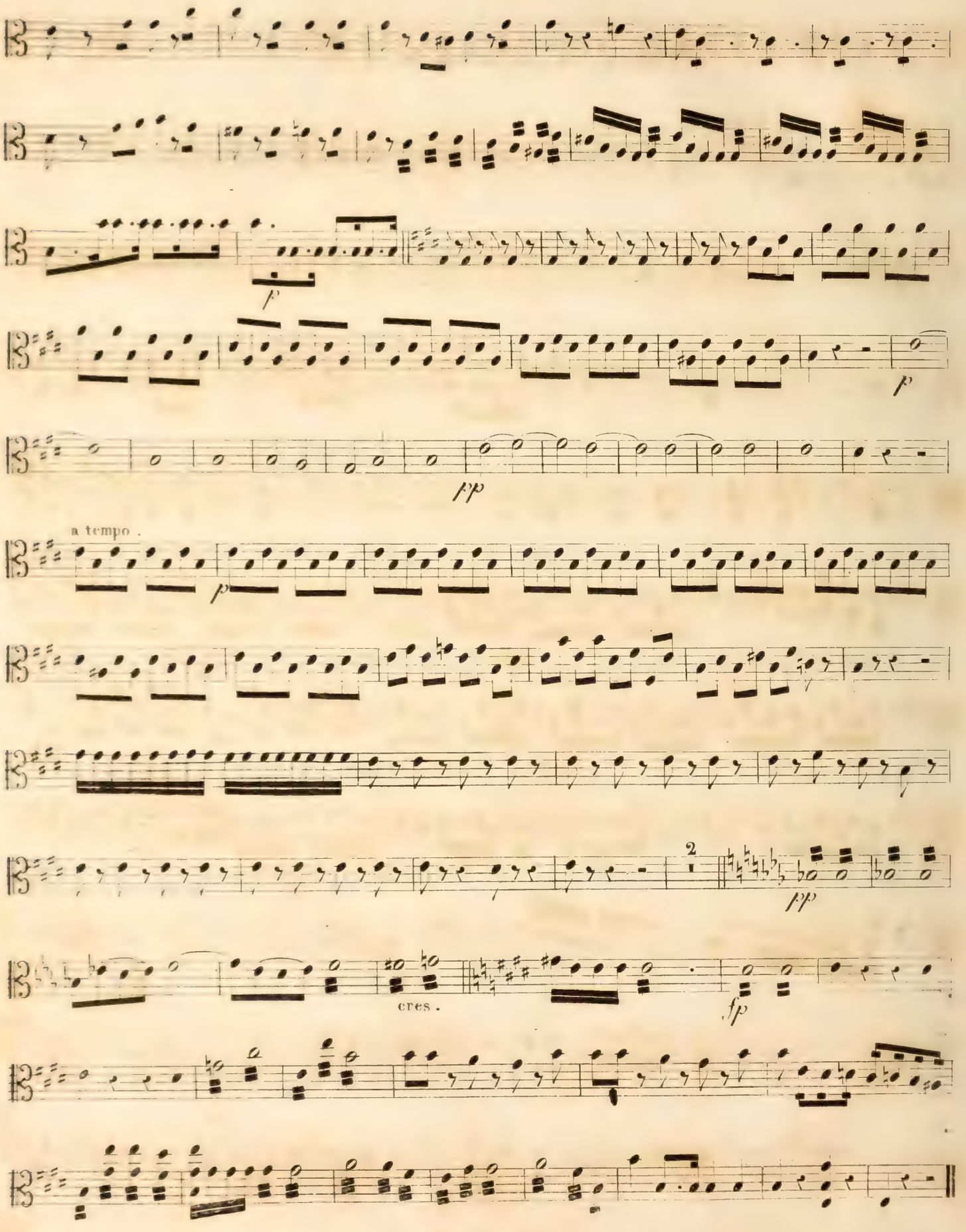


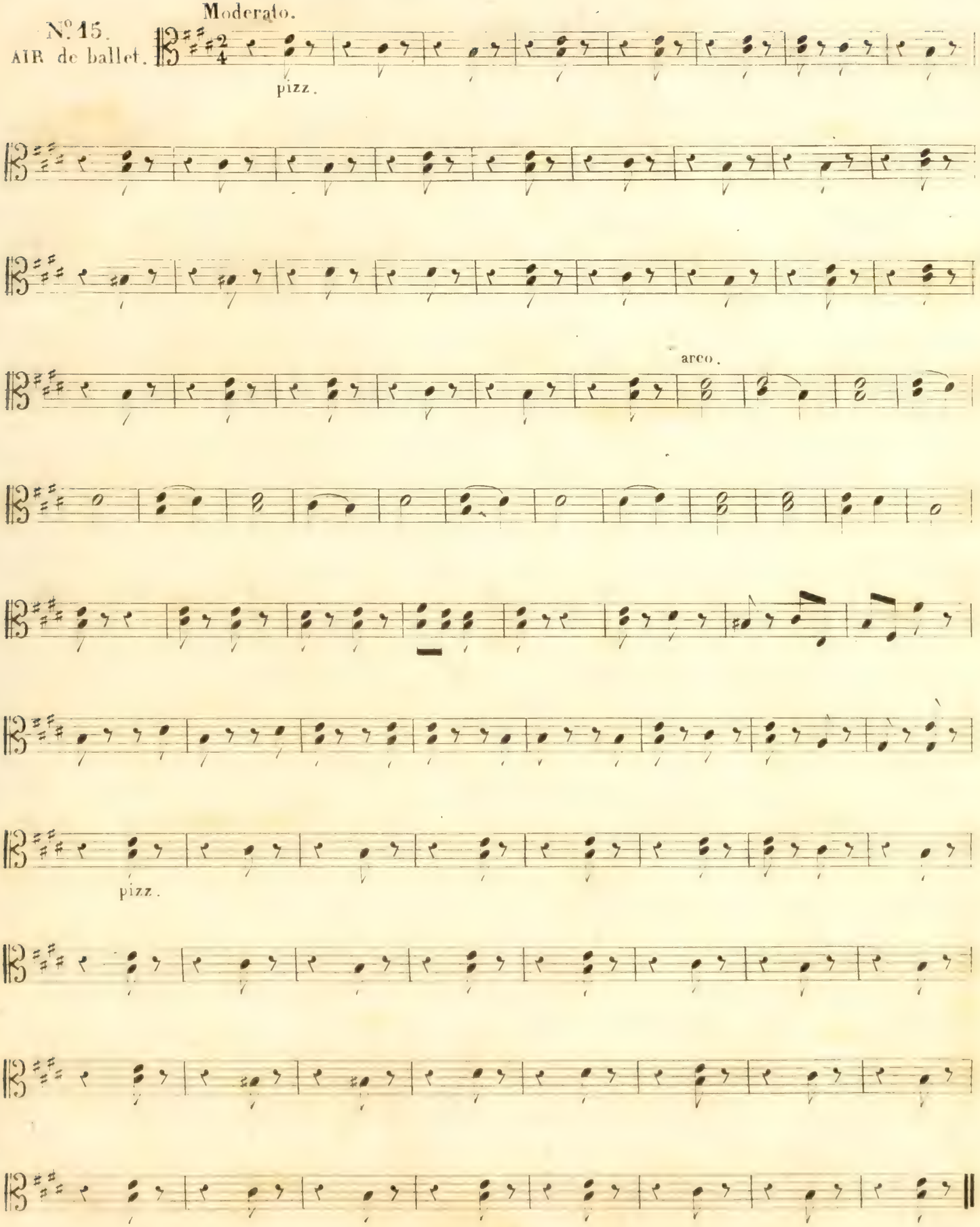


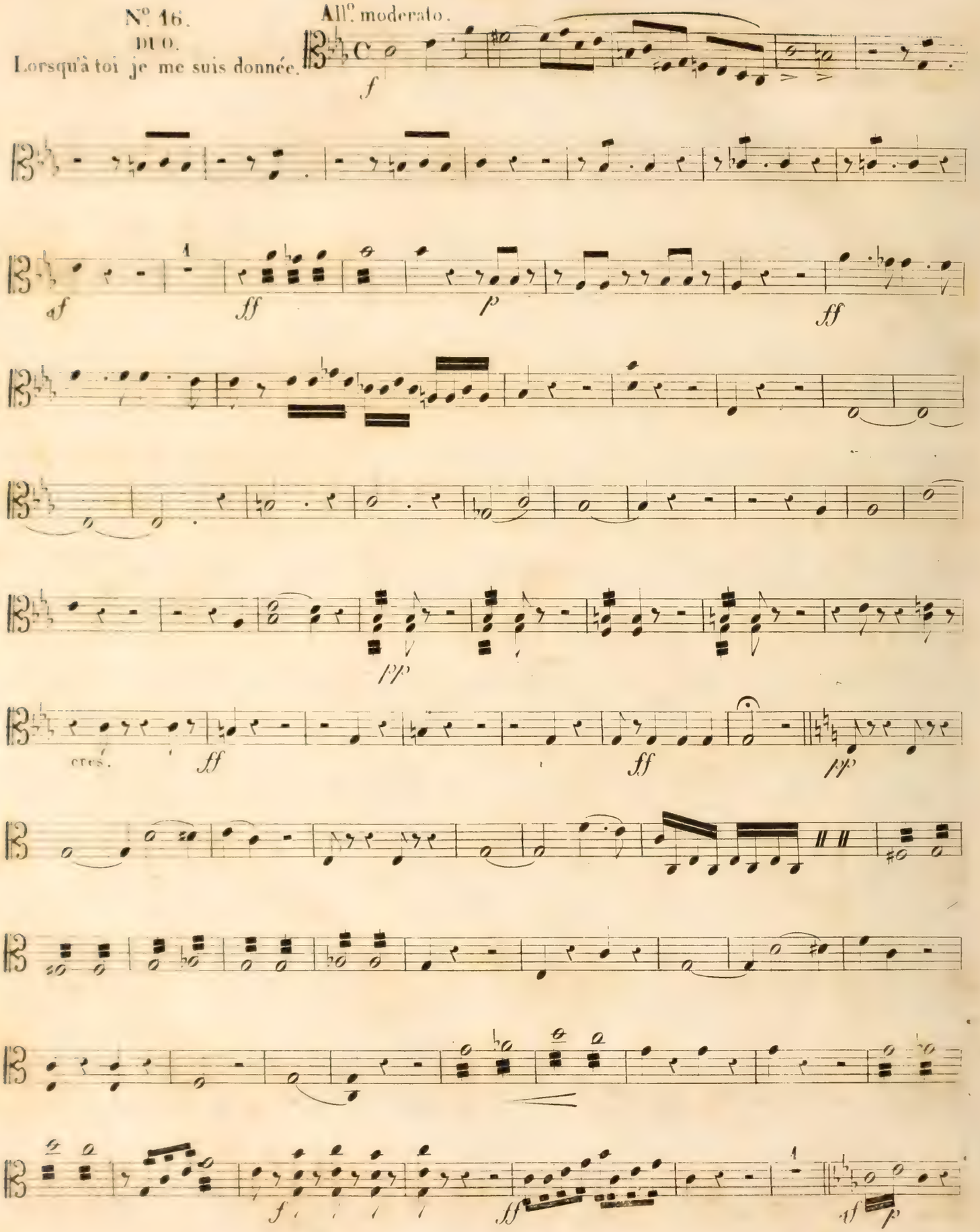
N.º 14.
TRIO.
Tu possèdes dit_on.

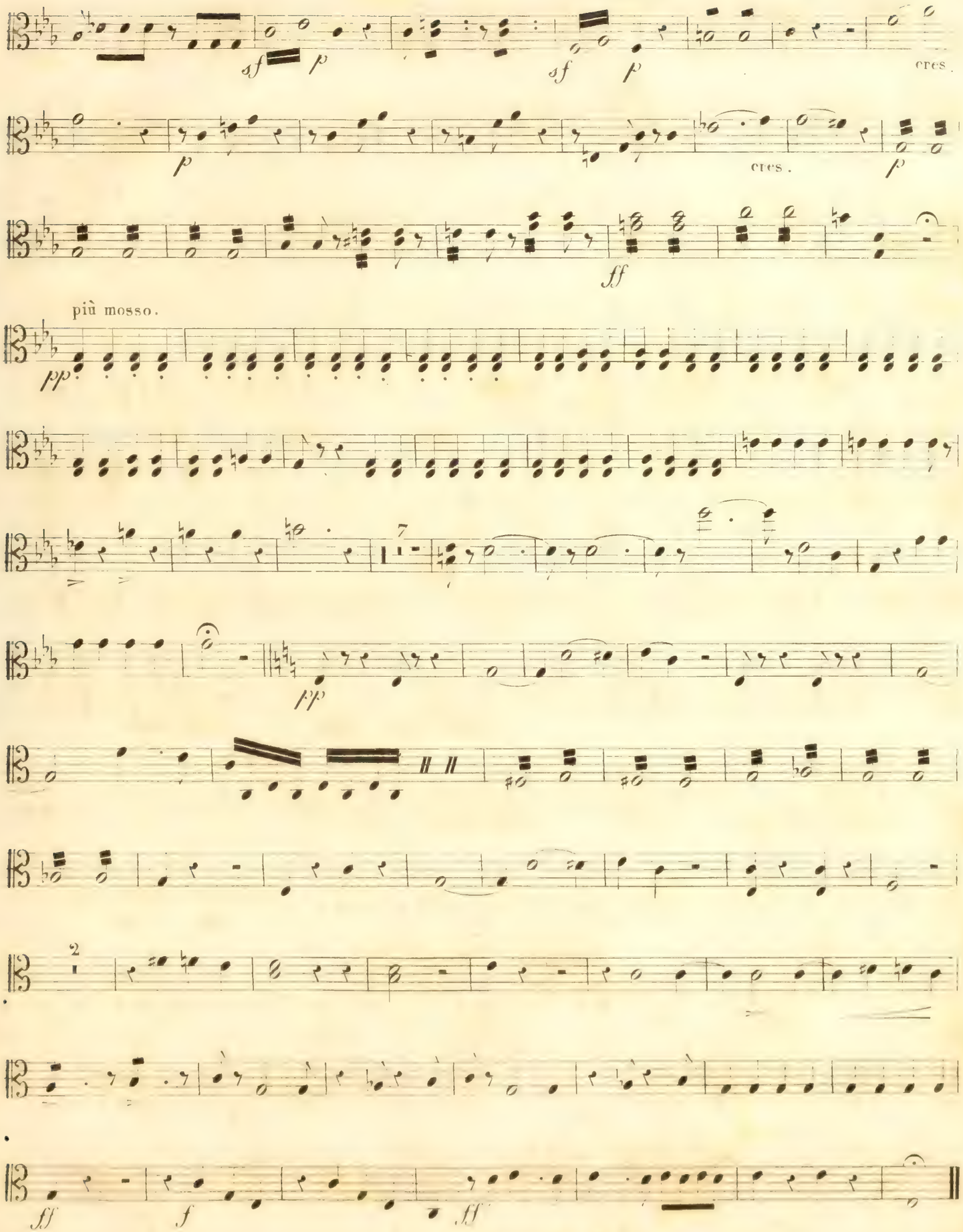
Moderato.

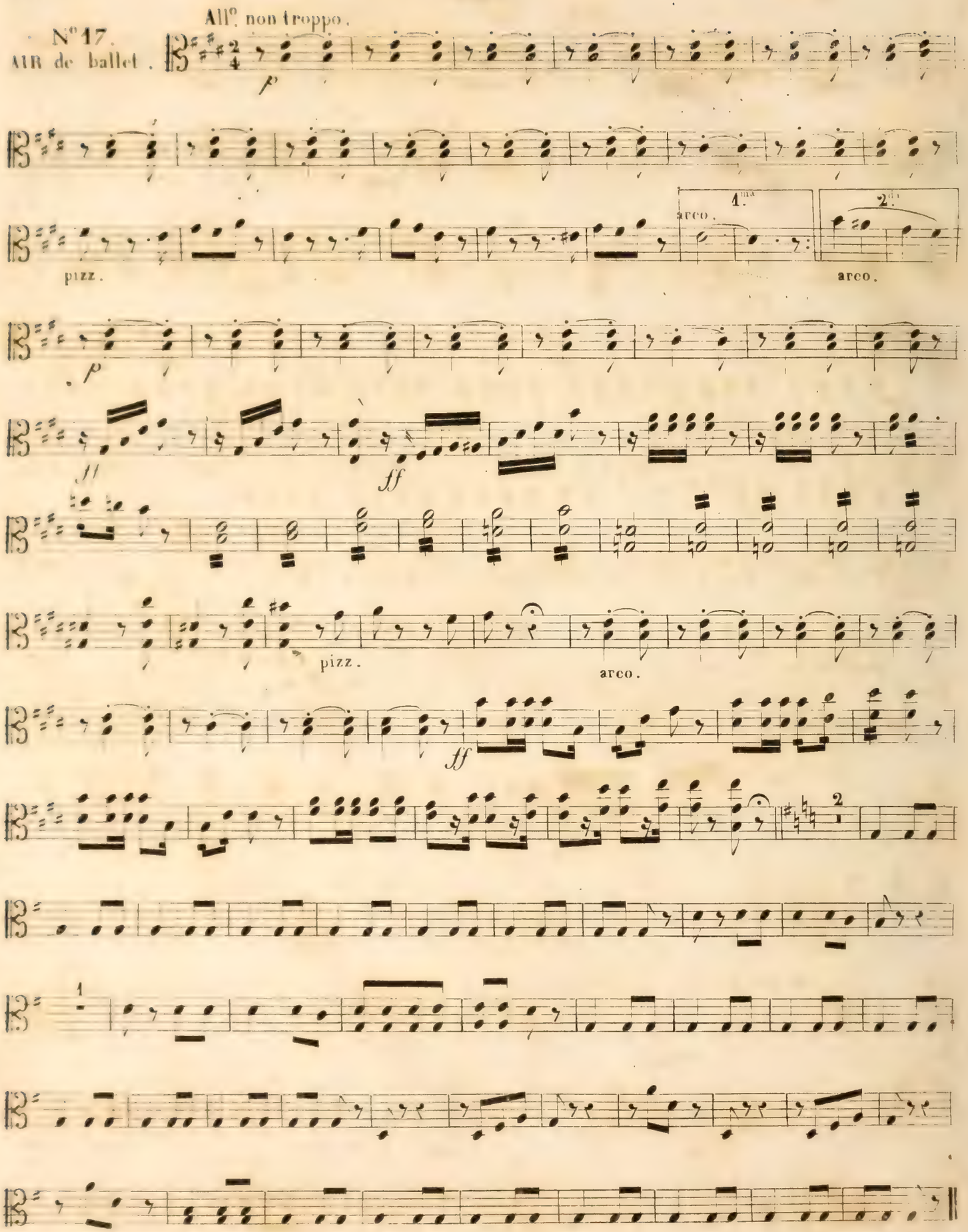



f
f
pp
a tempo .
p
2
pp
cres .
fp

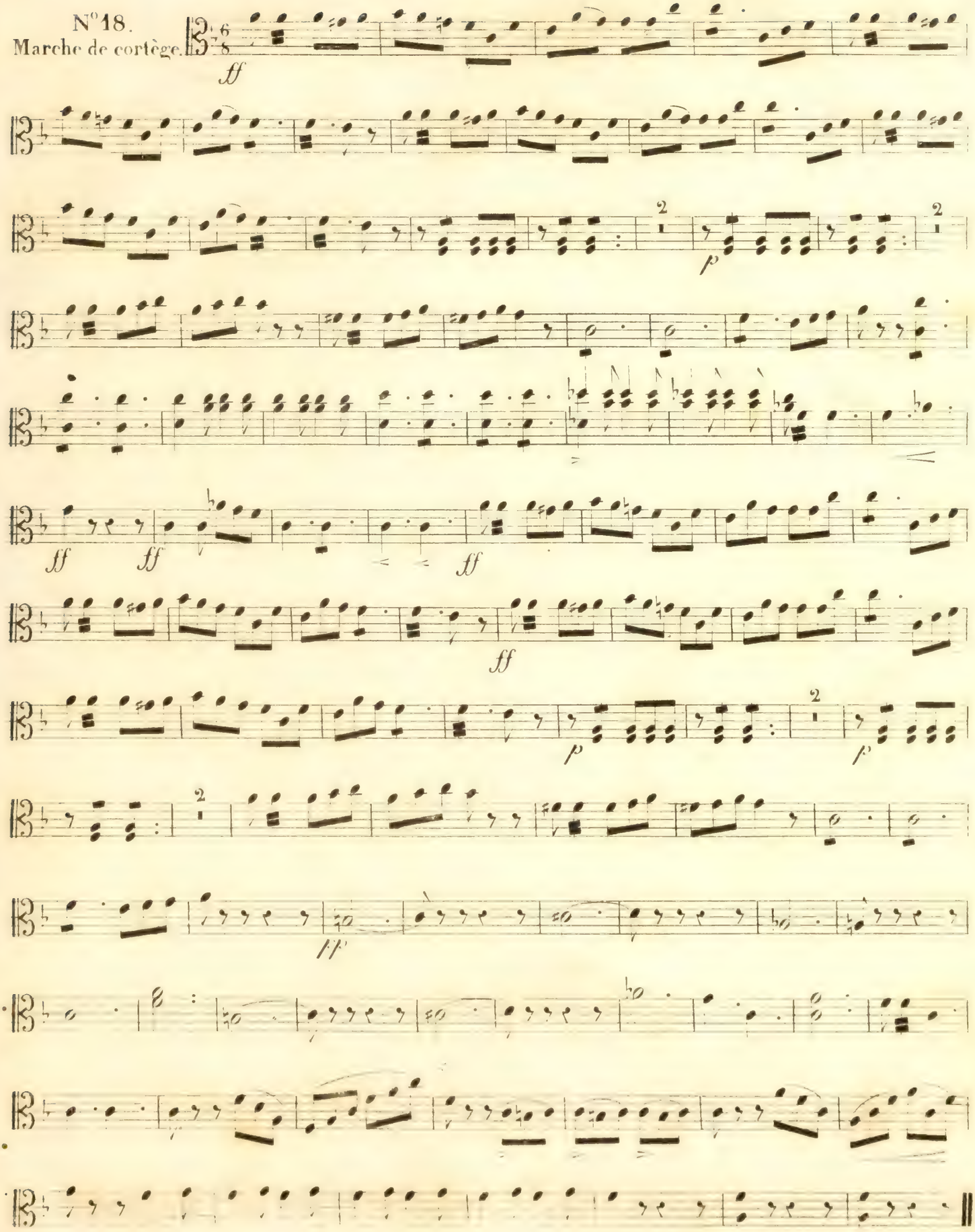

Moderato.
No. 15.
AIR de ballet.
pizz.
arco.
pizz.

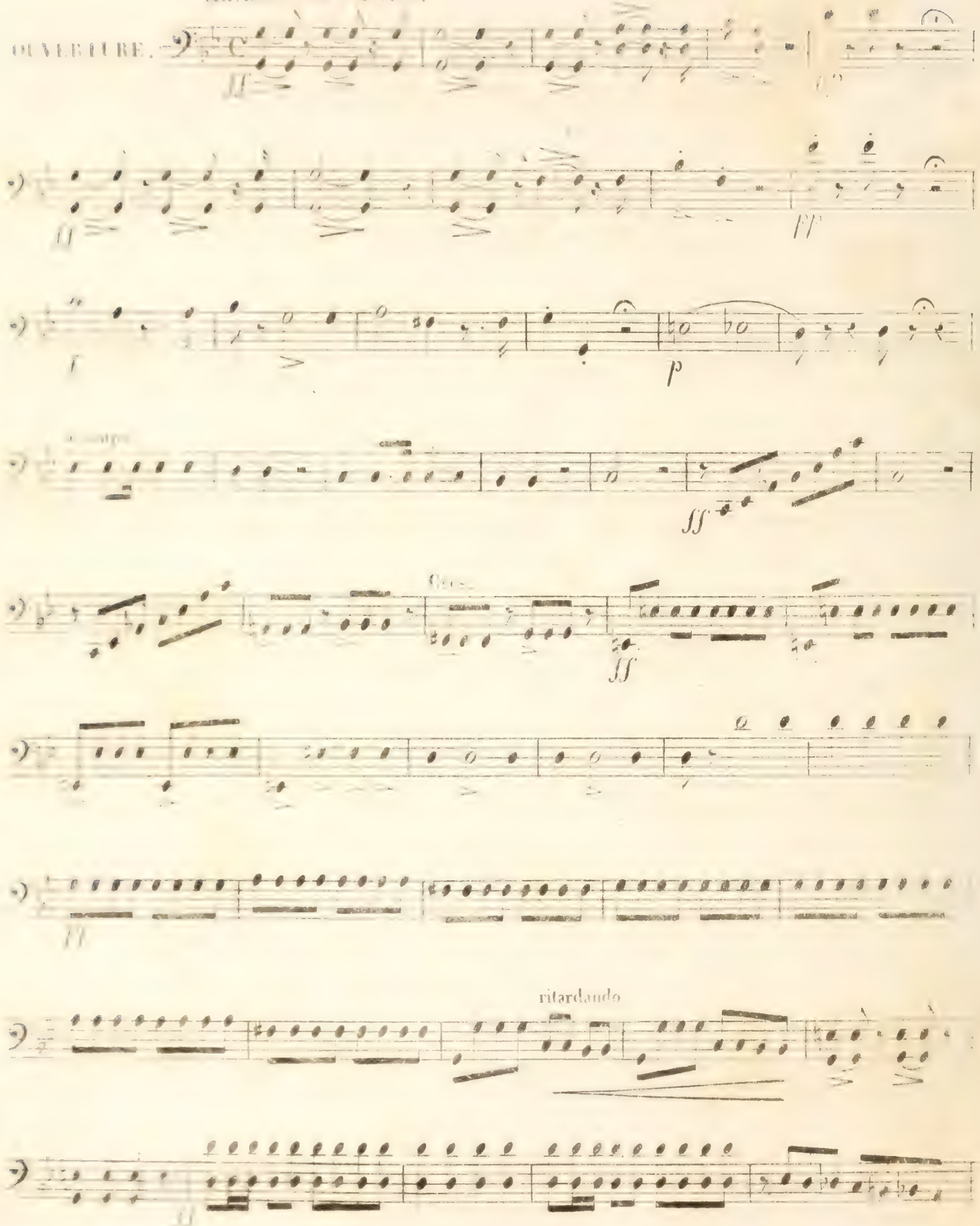

N°. 16.
DUO.
Lorsqu'à toi je me suis donnée.
All°. moderato.
f
sf
ff
p
ff
pp
cres.
ff
ff
pp
f
ff
sf
p


sf
p
sf
p
cres.
p
cres.
p
ff
più mosso.
pp
7
pp
2
ff
f
ff

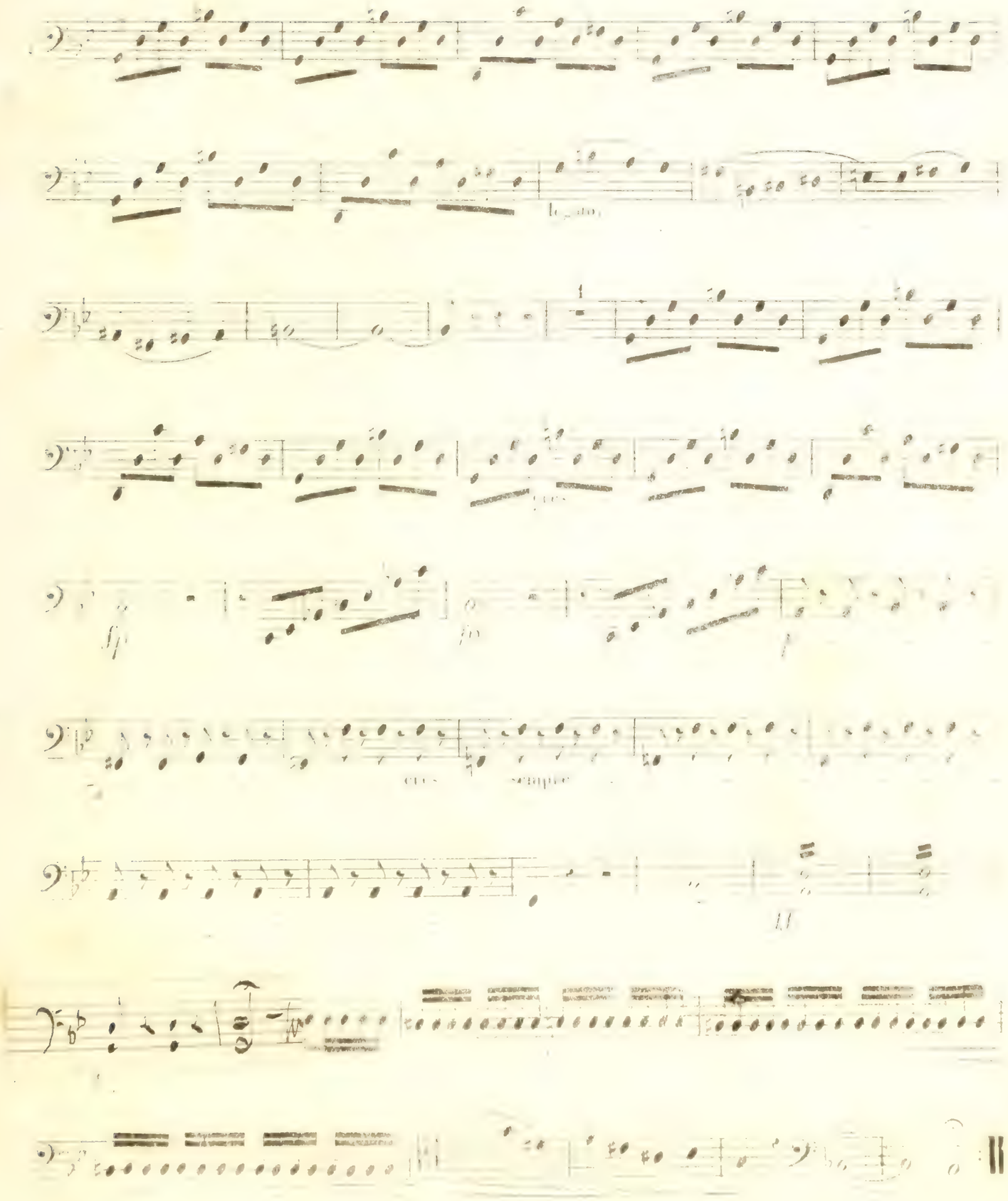

N° 17.
AIR de ballet.
All°. non troppo.
p
pizz.
arco.
1.ma
2.da
arco.
p
ff
ff
pizz.
arco.
ff
2
1

N°18.
Marche de cortège.

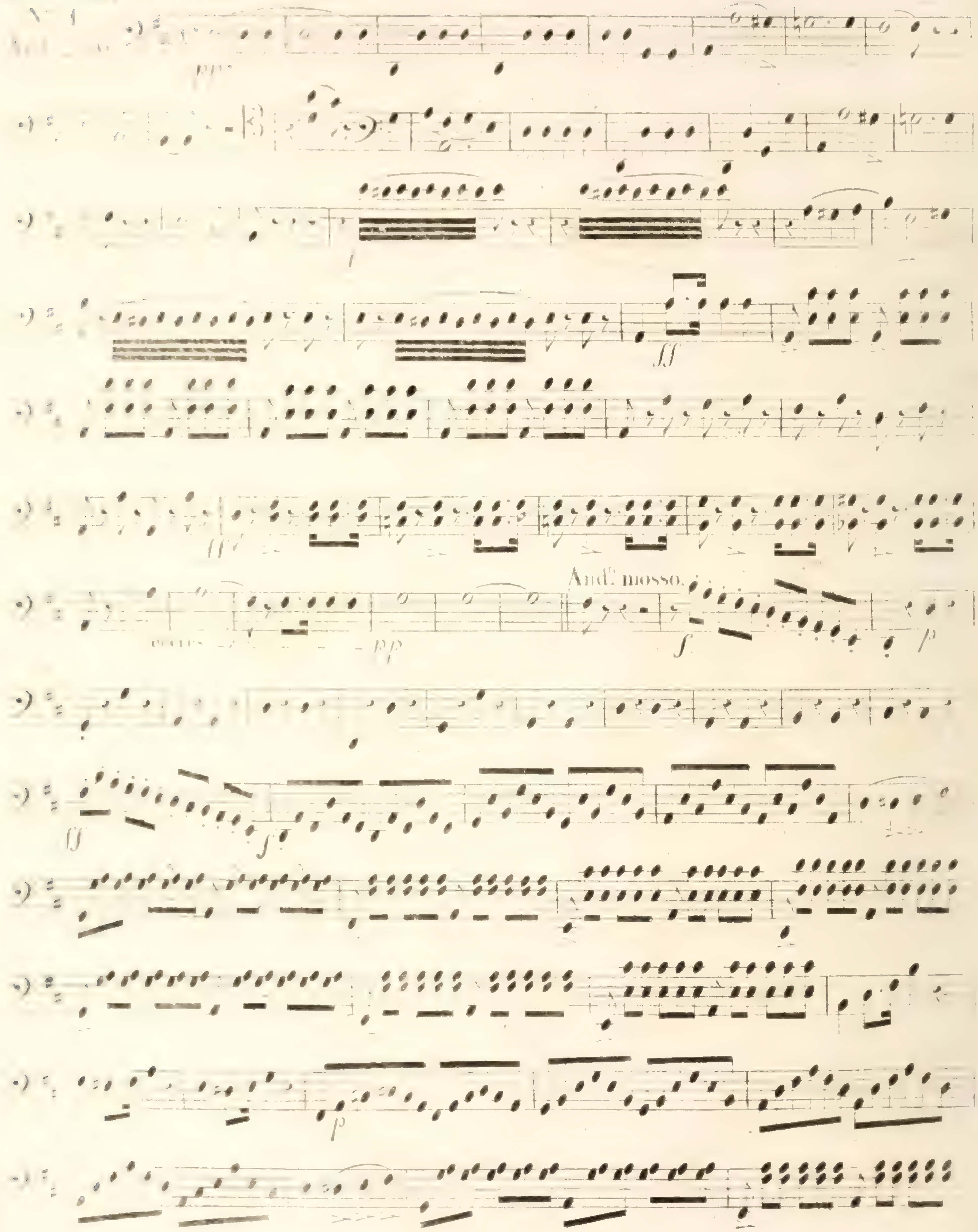




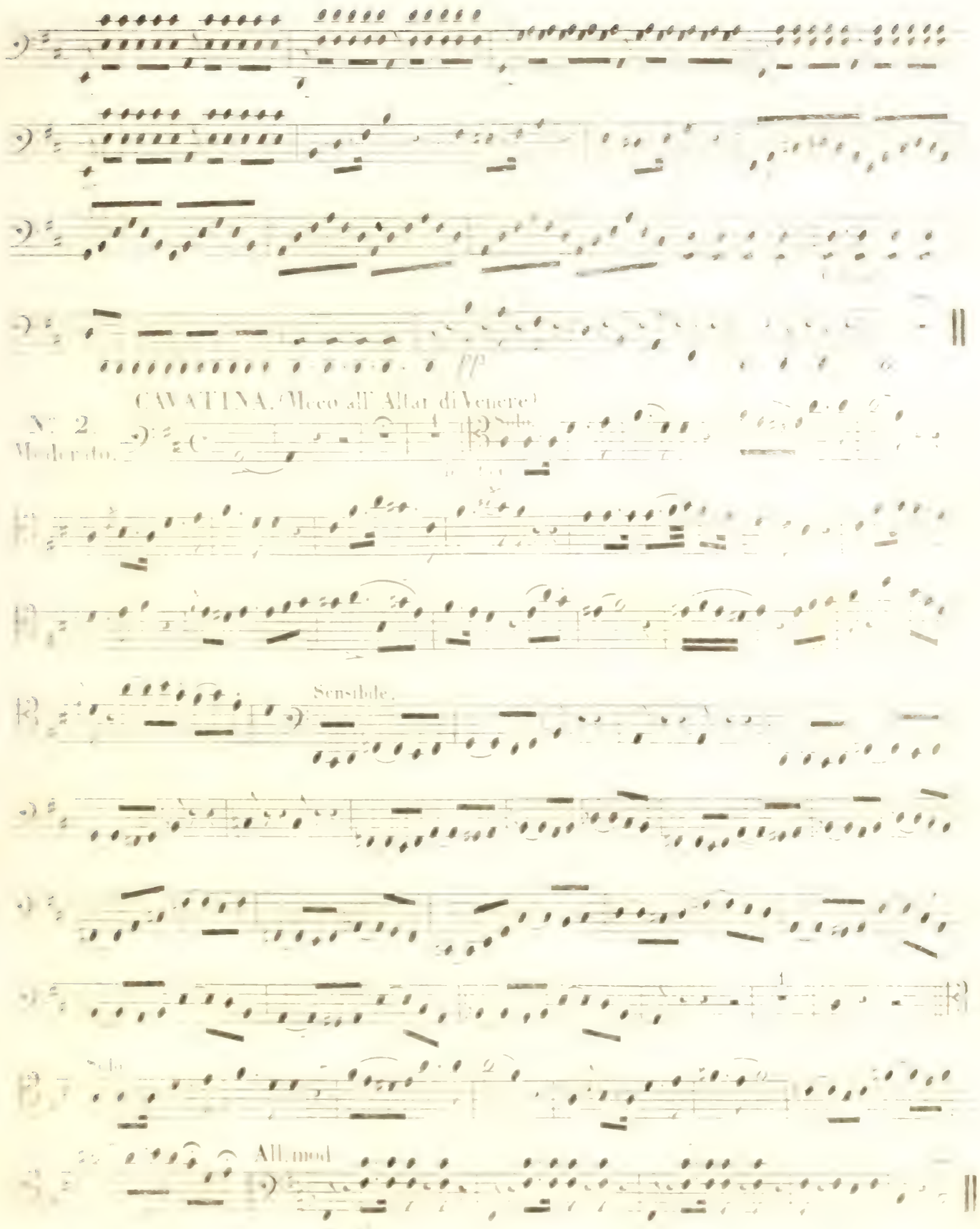
Chez SCHONENBERGER S.417. Boulevard Poissonniere N°10.

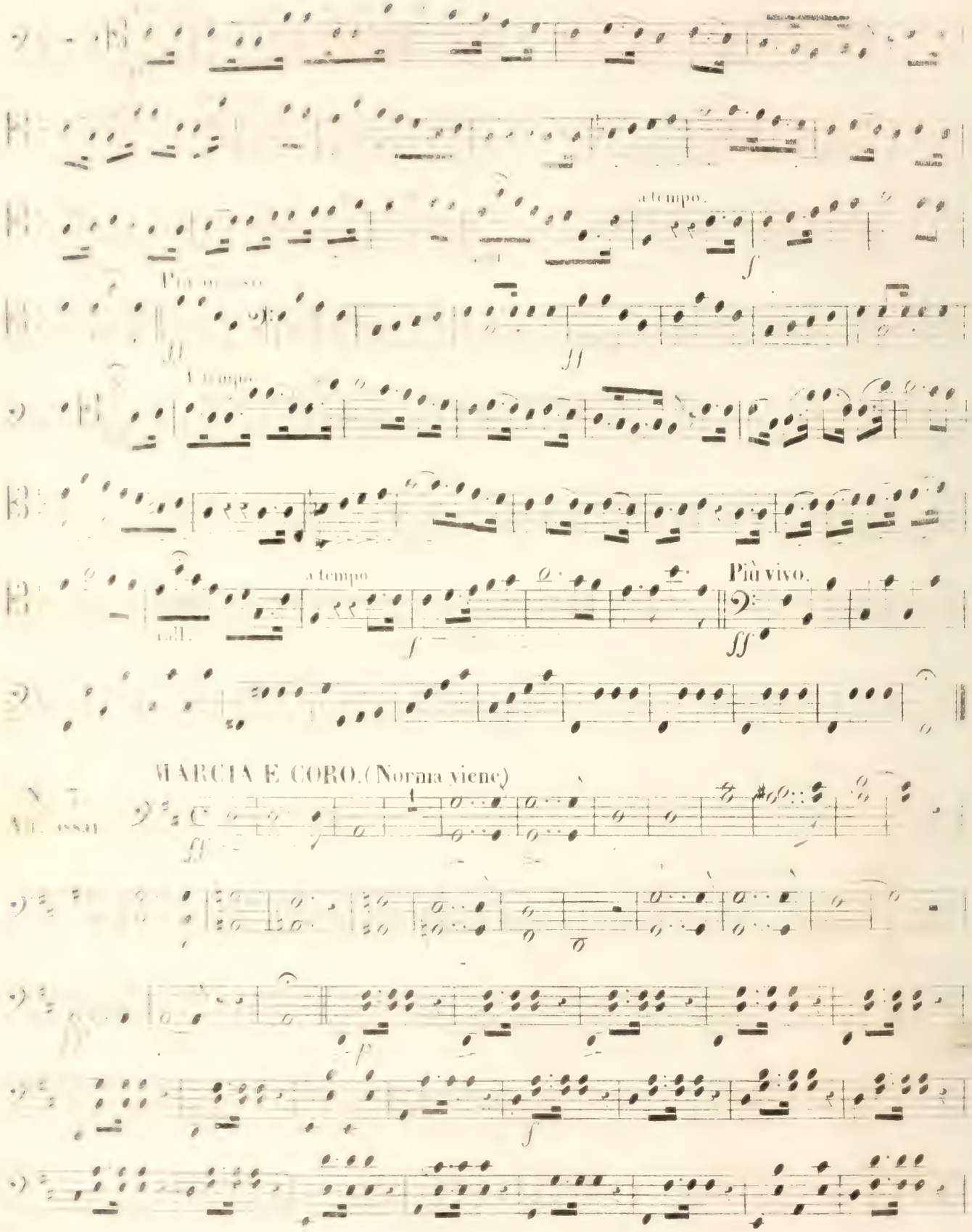

legato
cres
sempre

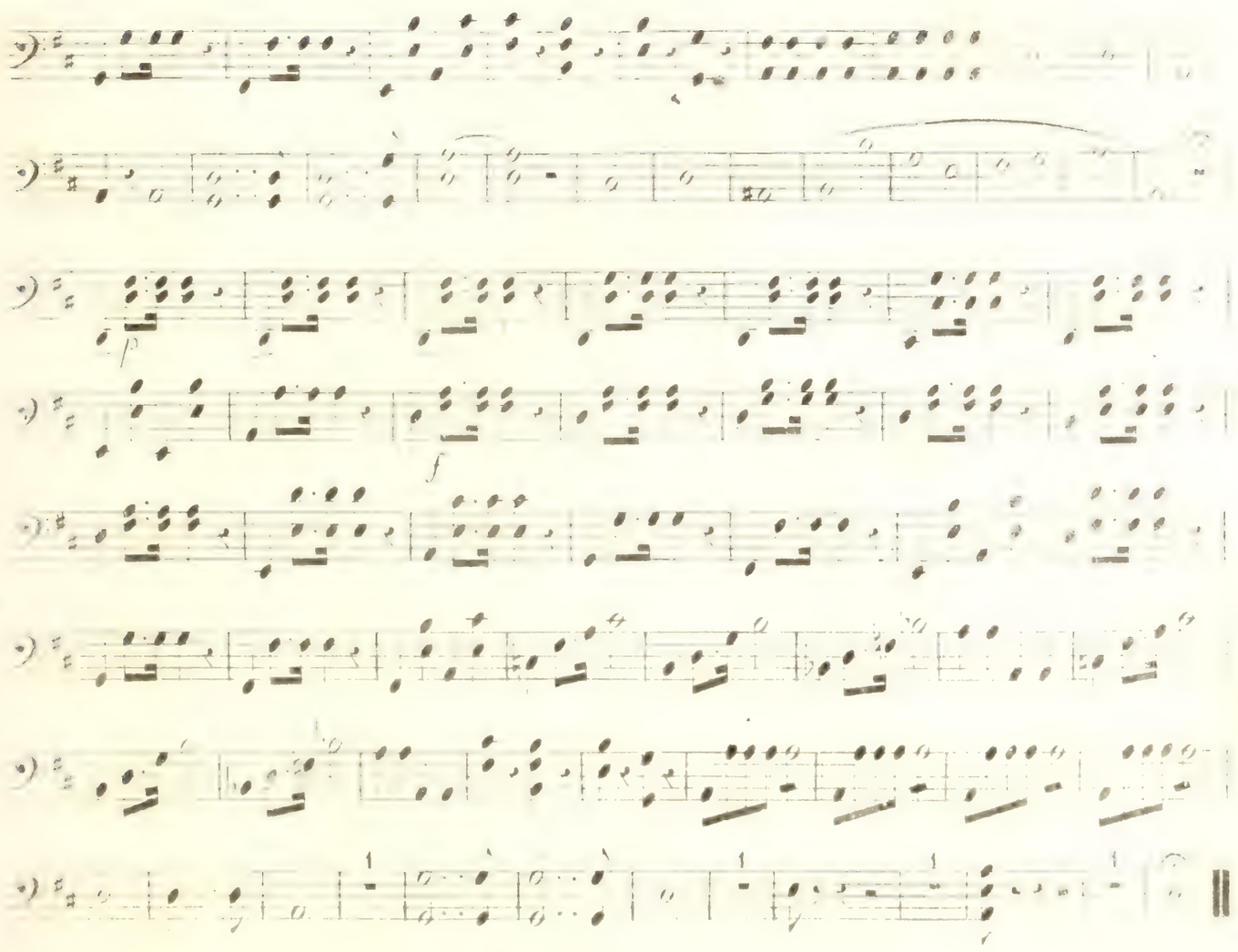
INTRODUZIONE



NEBERGER, S. 417. (1) Boulevard Poissonniere, N° 10.

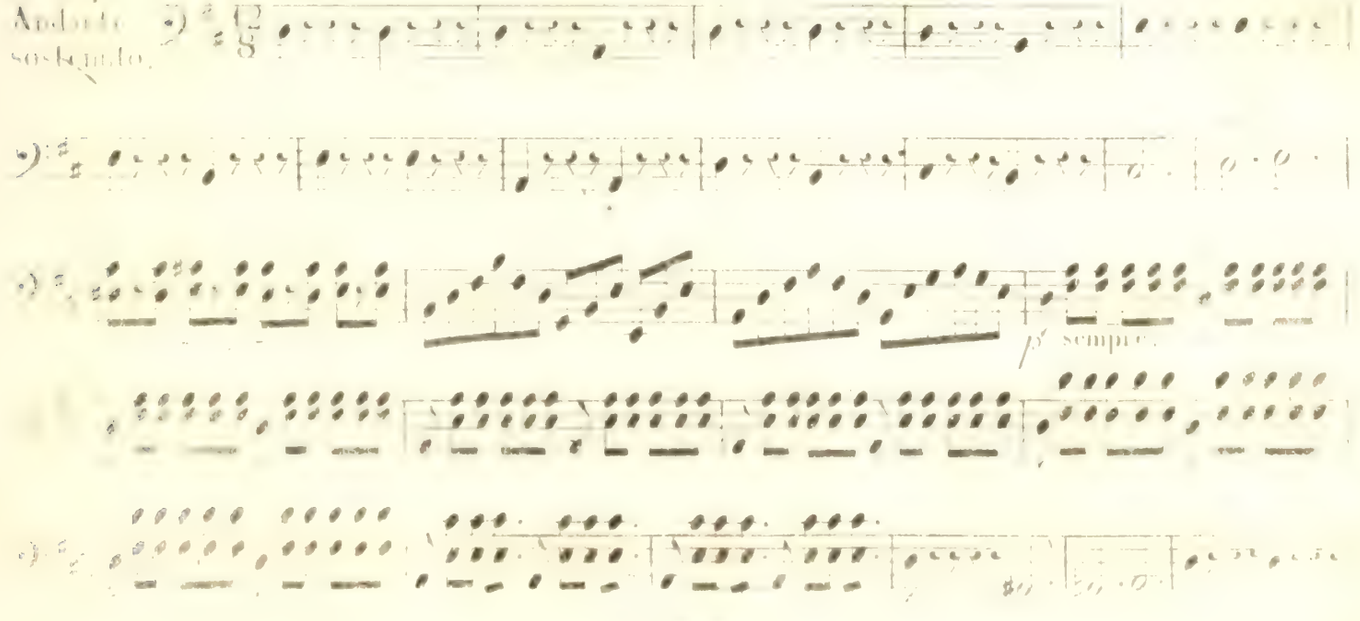

CAVATINA. (Mecco all' Altar di Venere)
N° 2.
Moderato.
Solo
Sensible.
Solo
All.mod

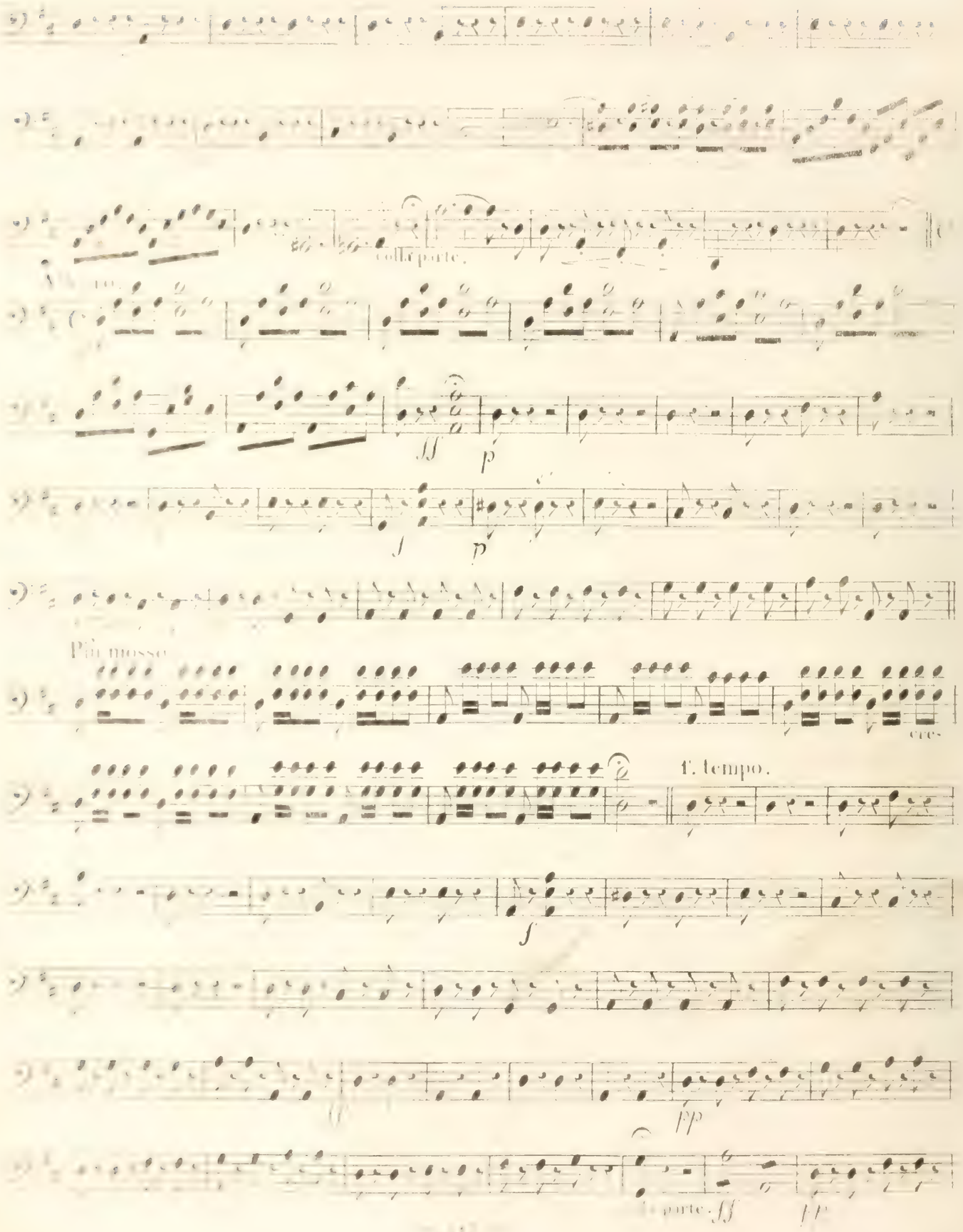

a tempo.
Più mosso
a tempo
a tempo
Più vivo.
MARCIA E CORO. (Norma viene)

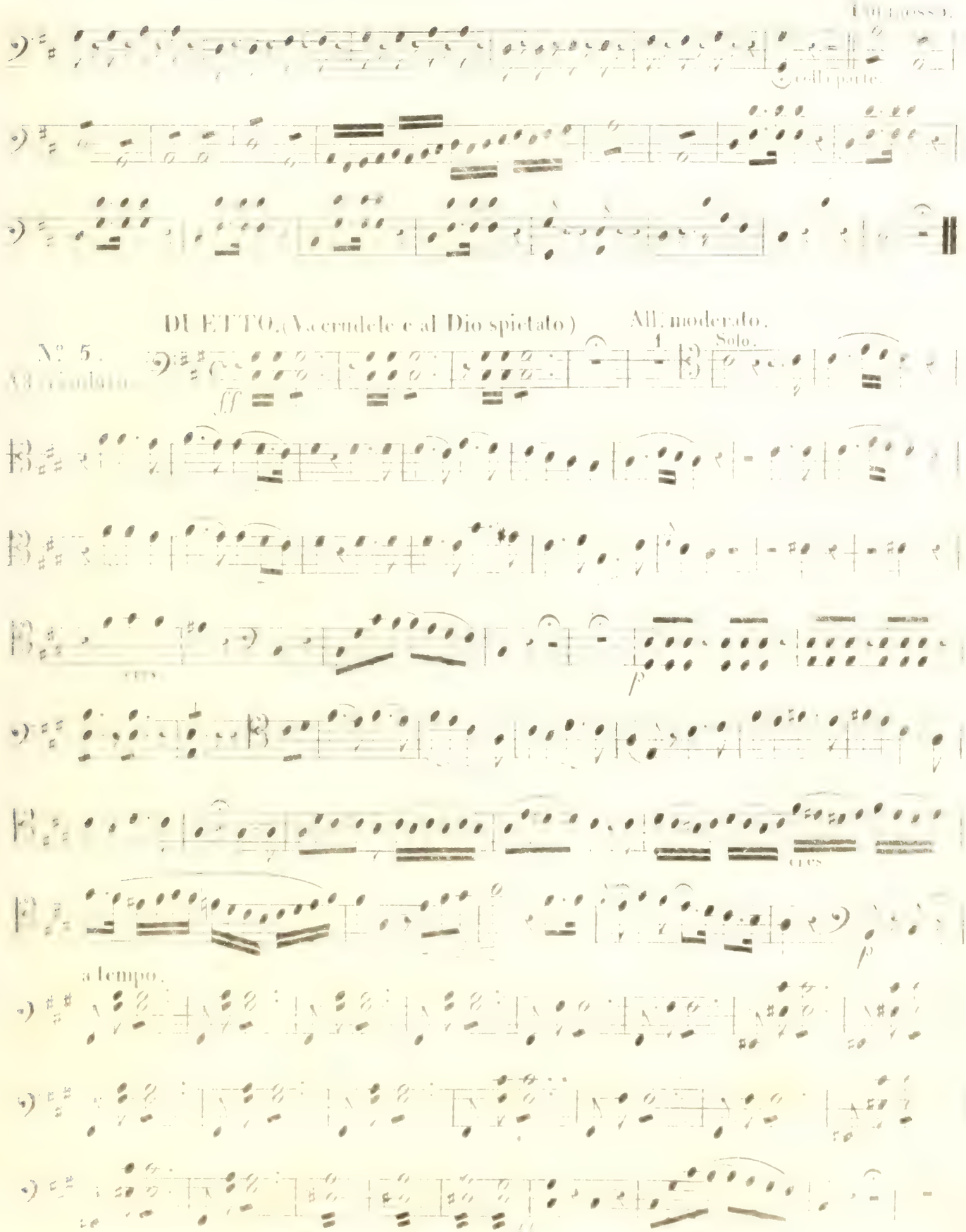


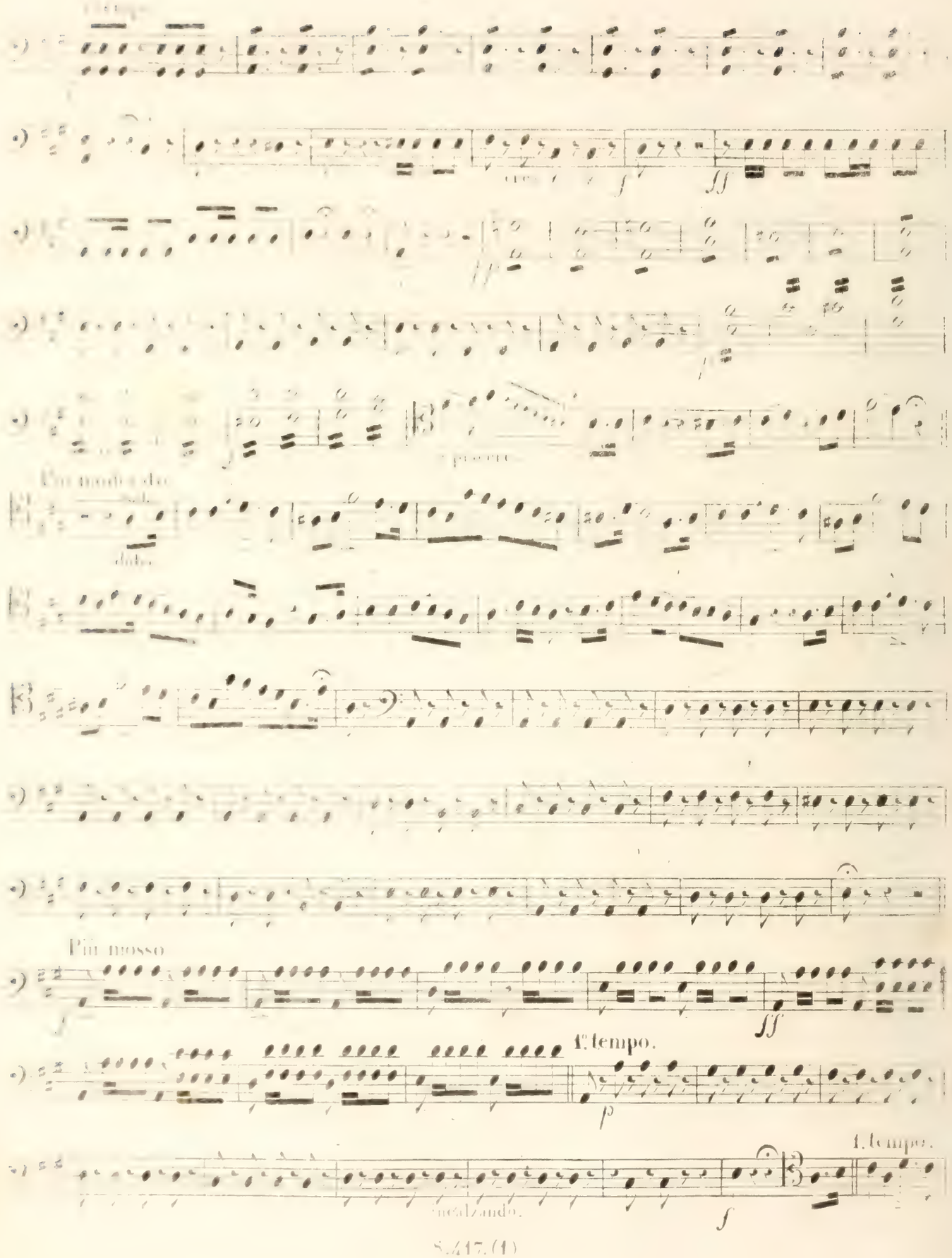
N° 4.
Andante sostenuto.

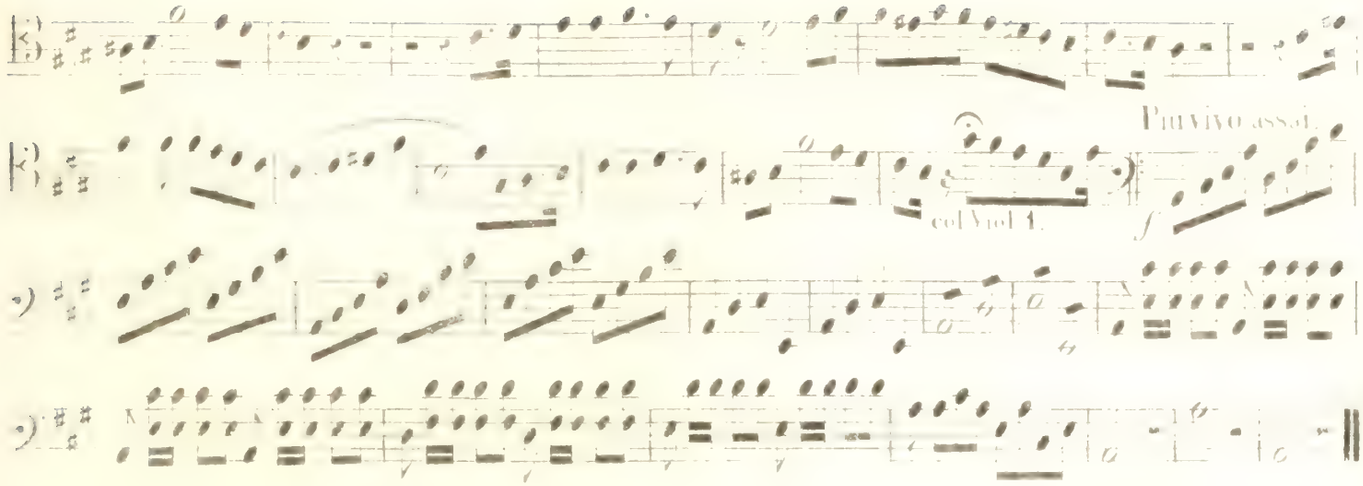
CAVATINA (Casta diva che inargenti)



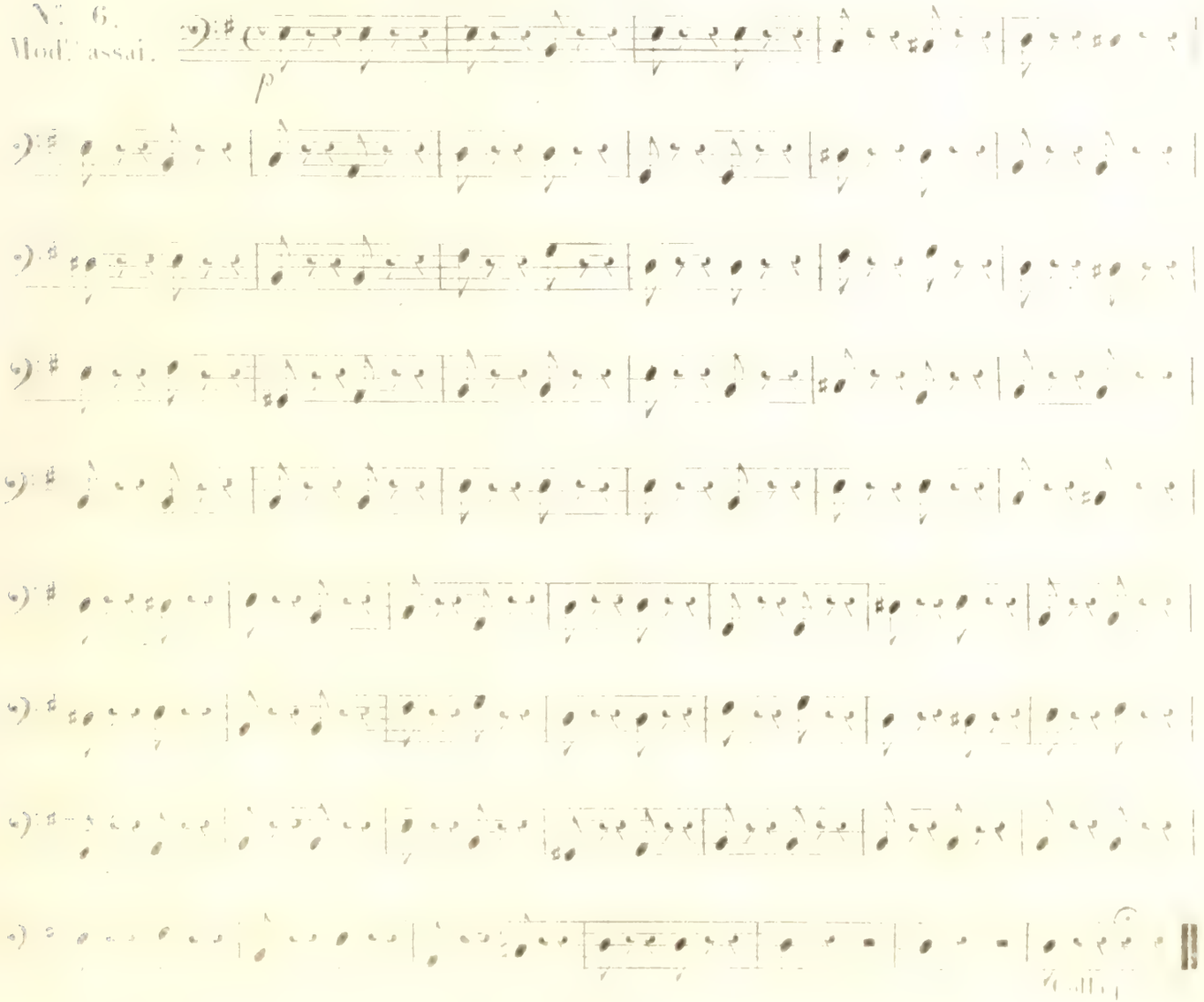

colla parte.
ff
p
f
p
Più mosso
cres
1°. tempo.
f
ff
pp
1a parte.
ff
pp

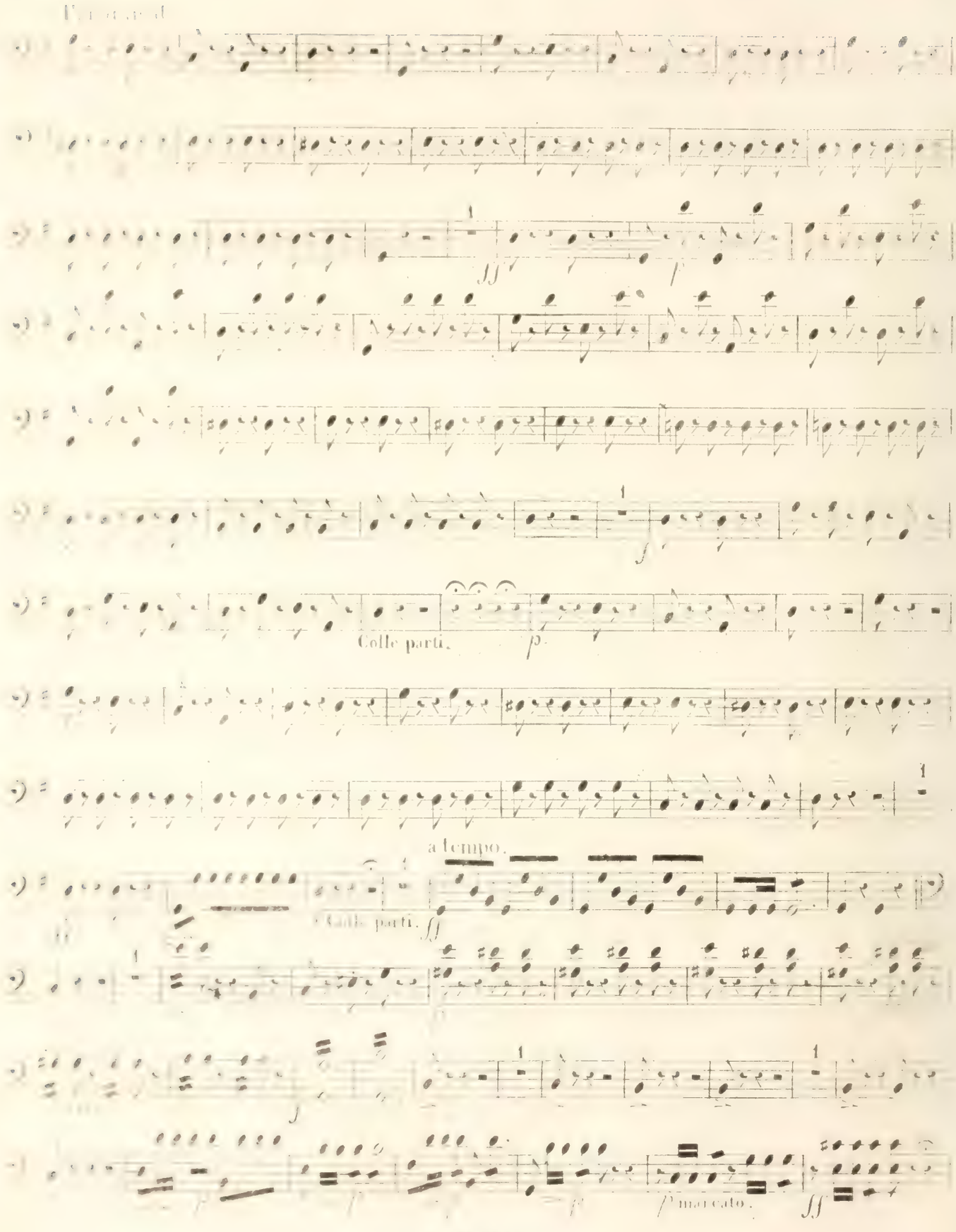

Un mosso.
colla parte.
DUETTO. (Va crudele e al Dio spietato)
All.o moderato.
Solo.
N.o 5.
ff
cres.
p
cres.
p
a tempo.

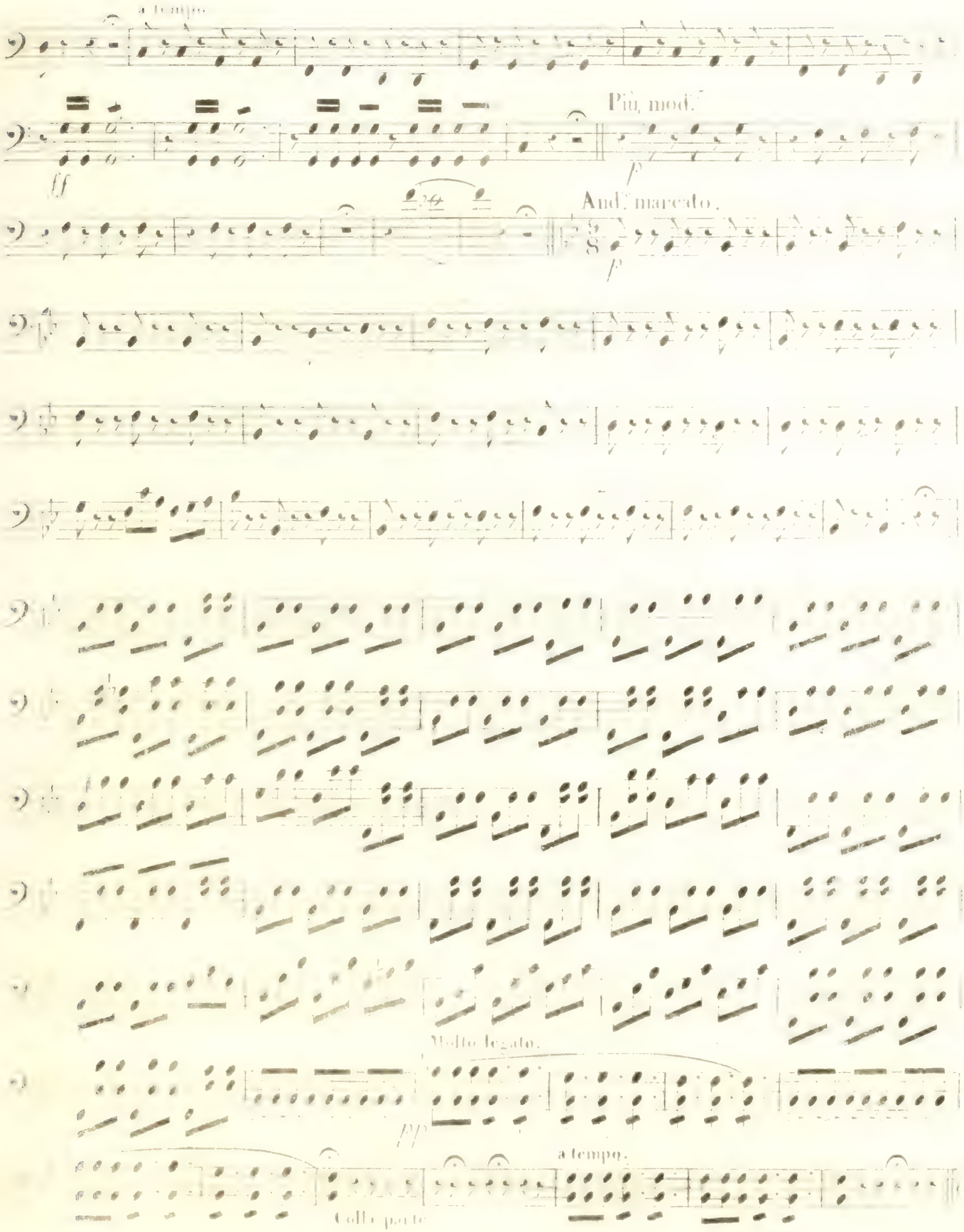

Più mosso
1.º tempo.
1. tempo.
incalzando.

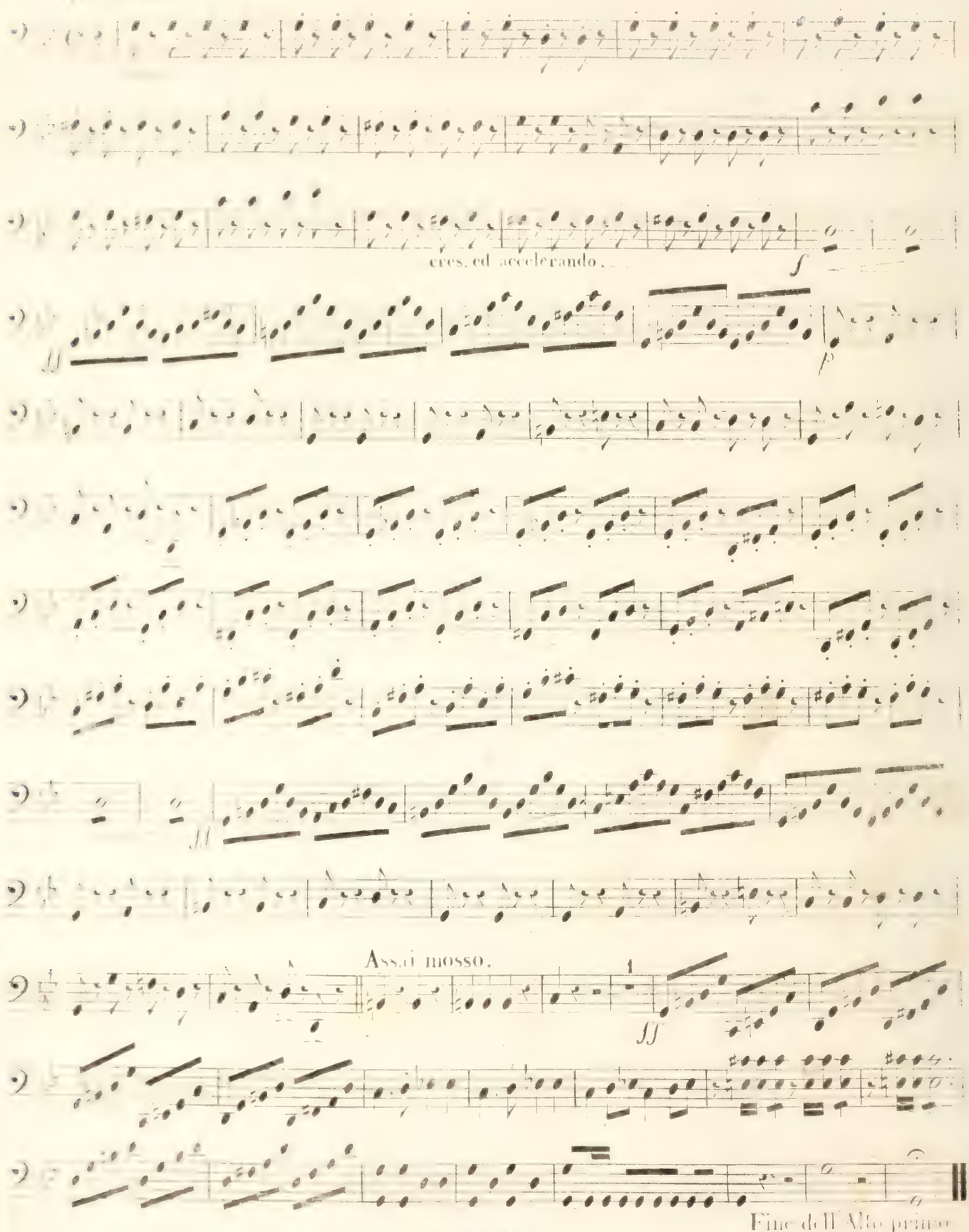


DUETTO E TERZETTO Finale 4°




Colle parti.
a tempo.
Colle parti.
marcato.


a tempo
Più mod.to
ff
p
And.te marcato.
p
Molto legato.
pp
a tempo.
Colla parte



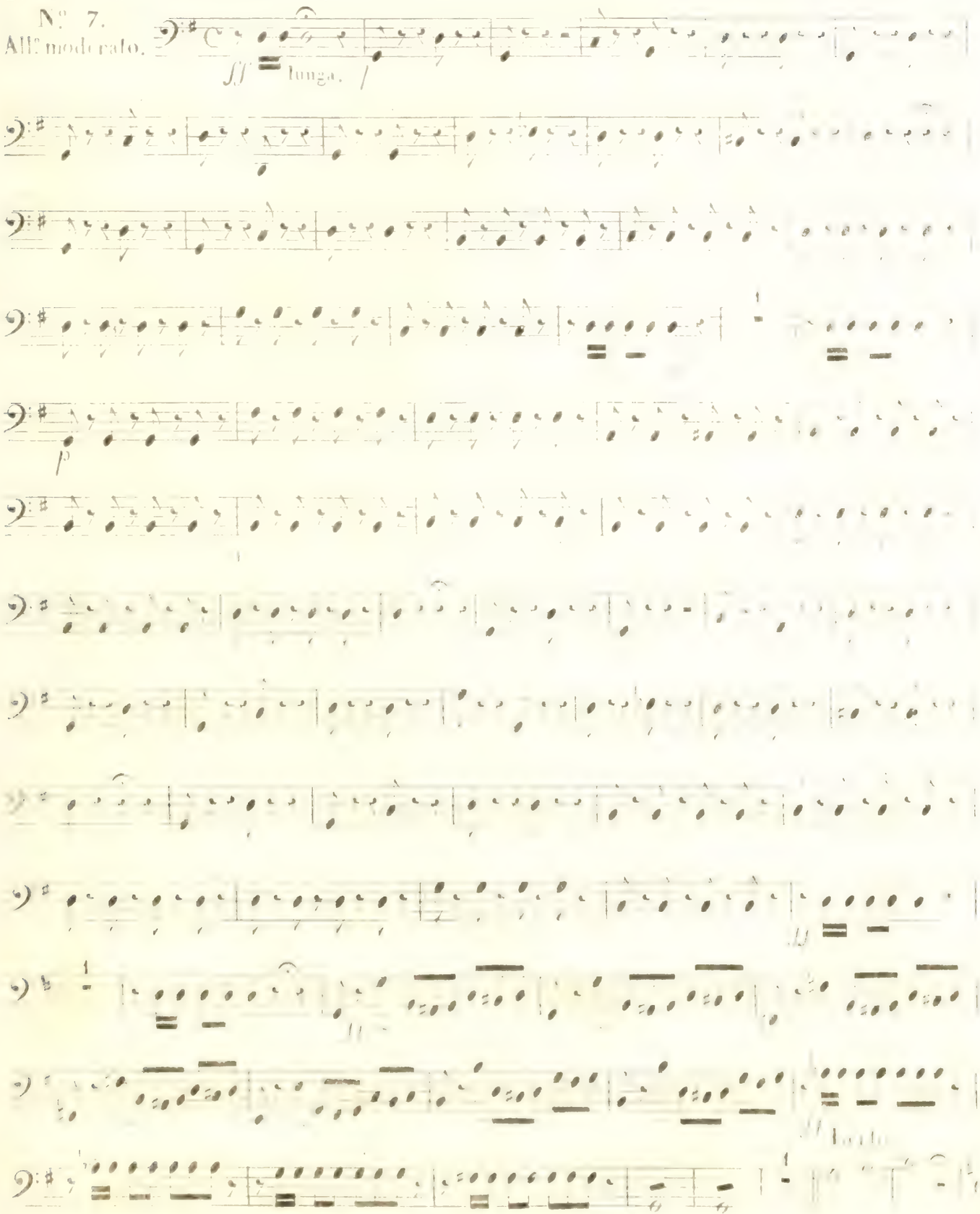
Fine dell'Alto primo

2me Suite d'Airs

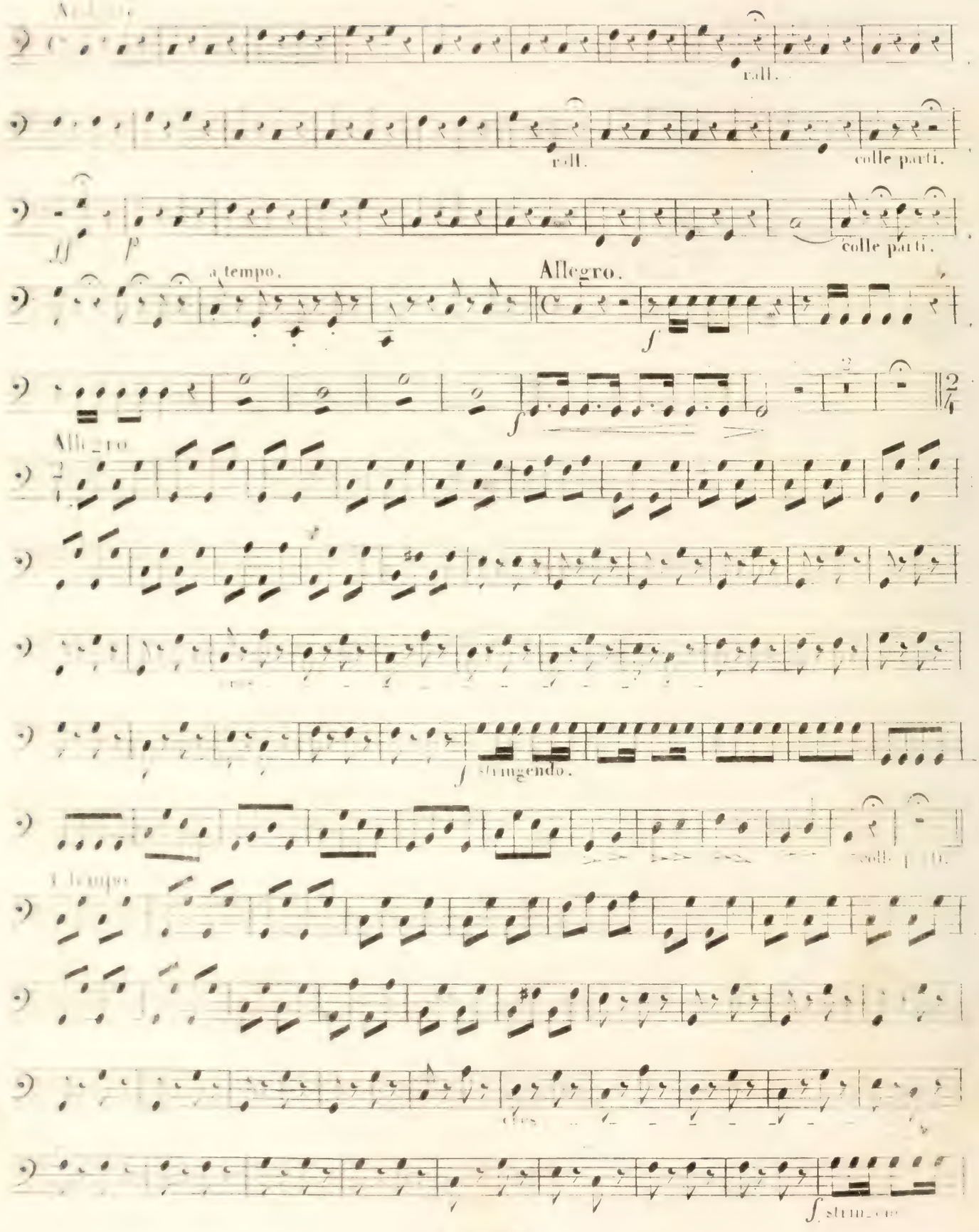
N° 7.

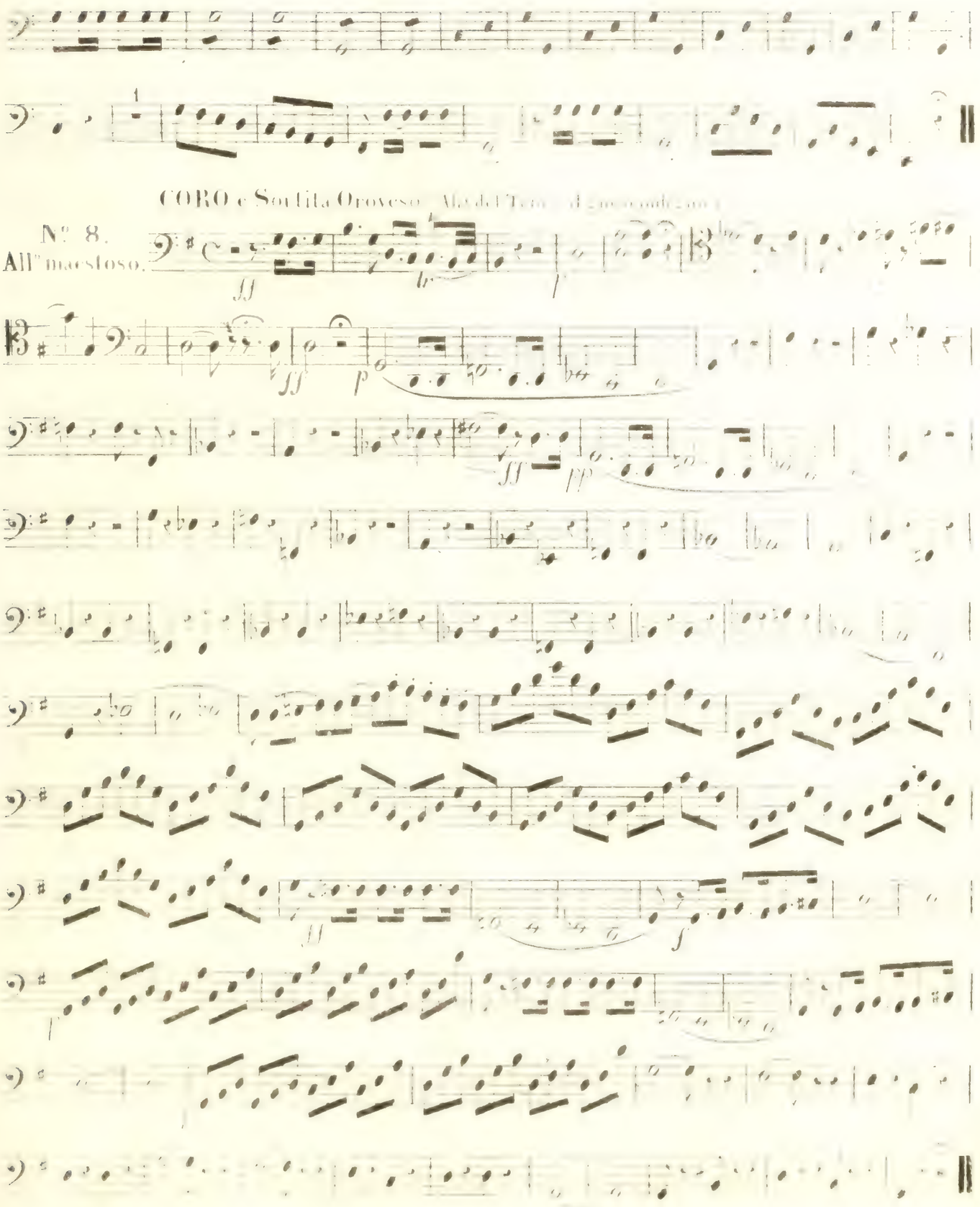
All° moderato.

DUETTO. (Deh! con te, con te il pendi)

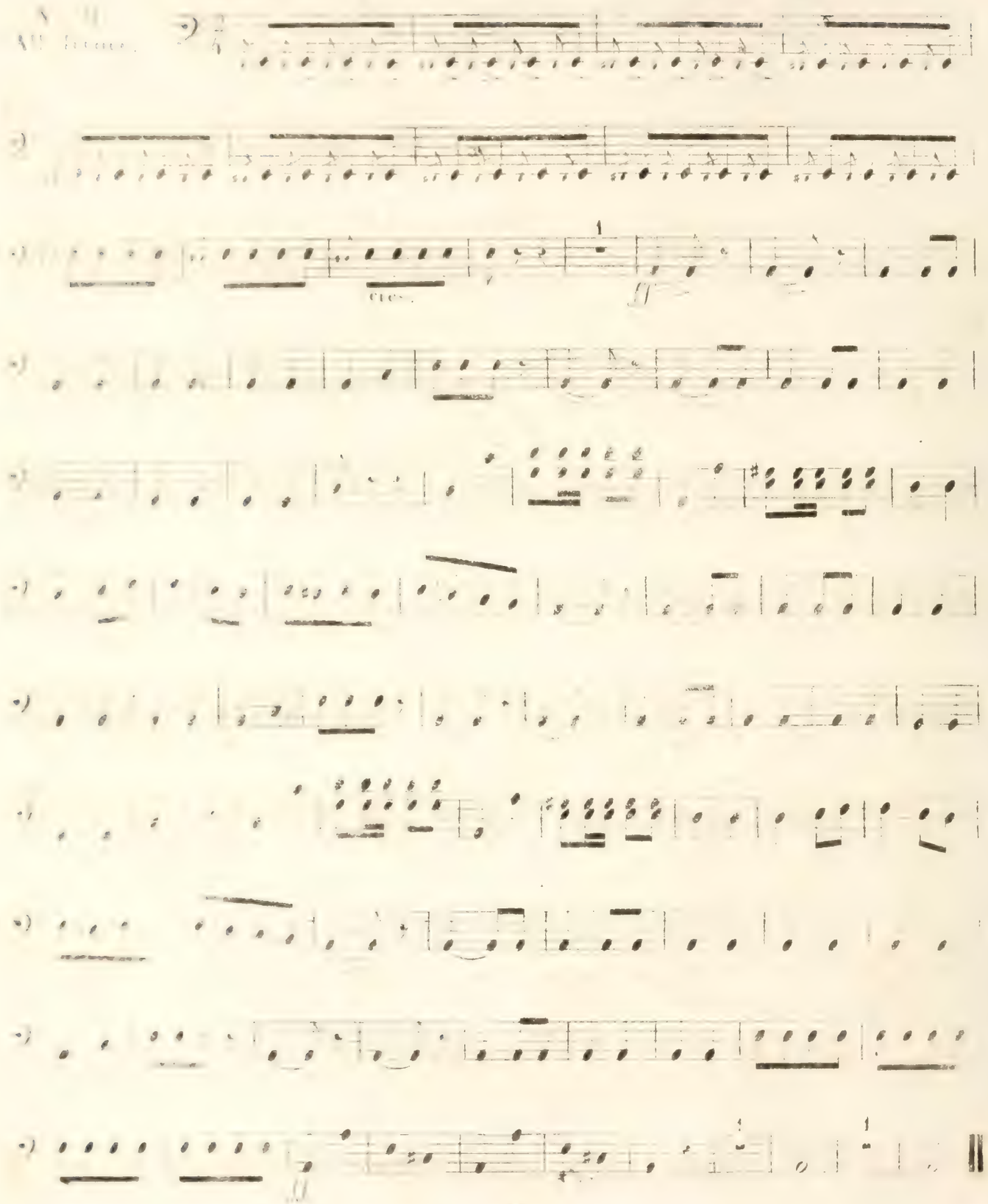


Chez SCHONENBERGER S. 417 (2) Boulevard Poissonnière N° [illegible]


rall.
rall.
colle parti.
ff
p
colle parti.
a tempo.
Allegro.
f
f
Allegro
f stringendo.
colle parti.
f stringendo

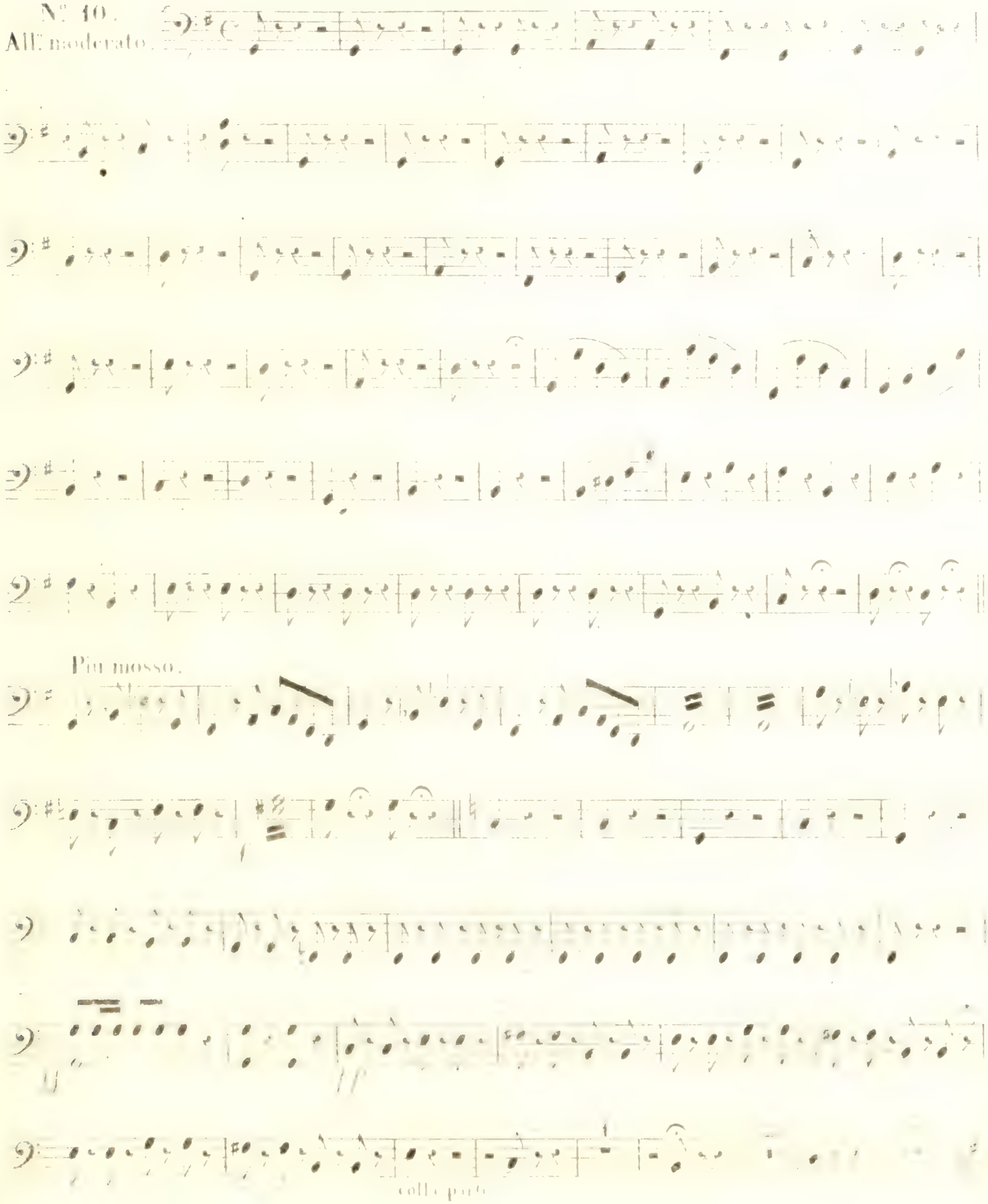

CORO e Sortita Oroveso
Nº 8.
All° maestoso.

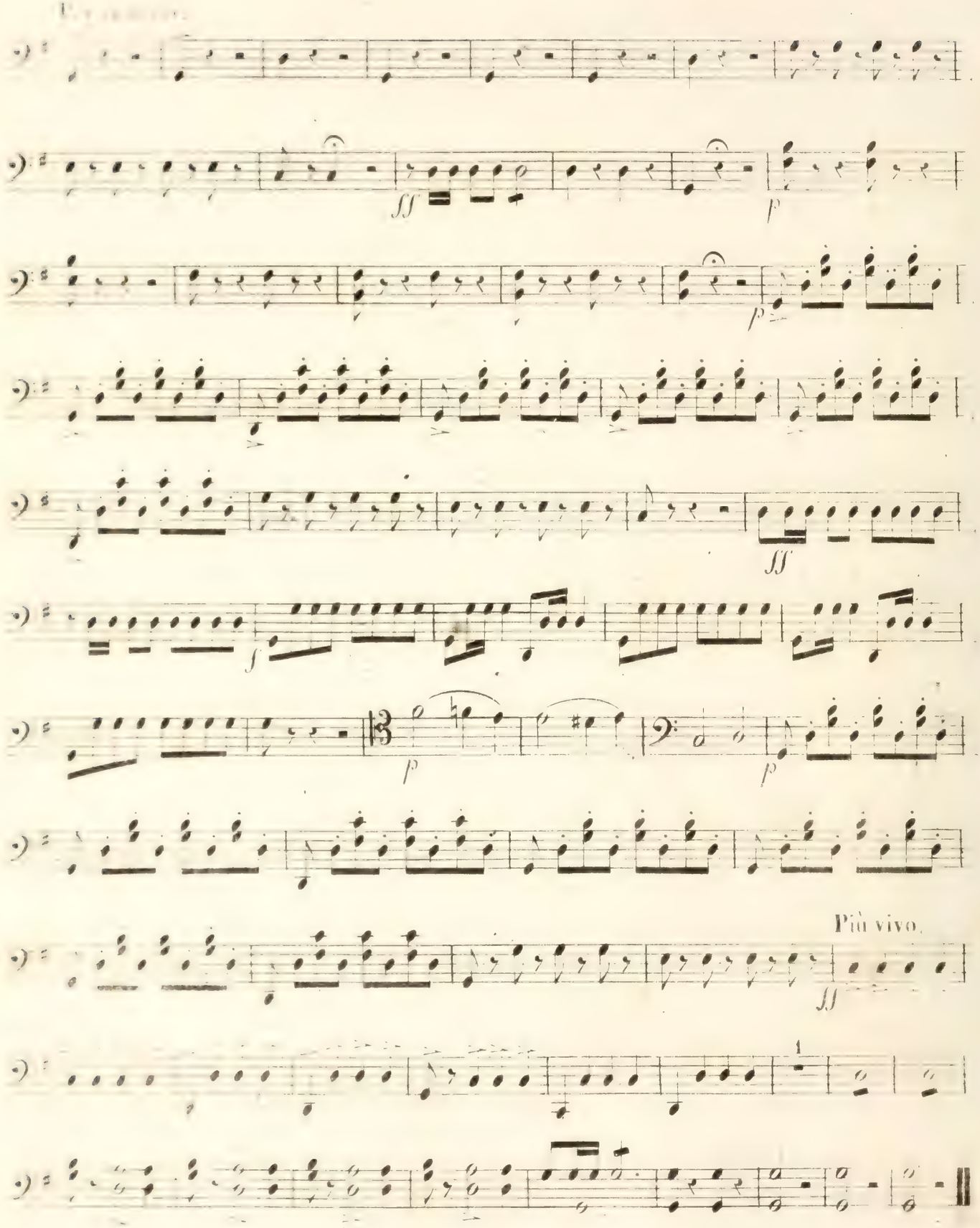
CORO. (Guerra guerra)



DUETTO. (In mia man'alfin tu sei.)

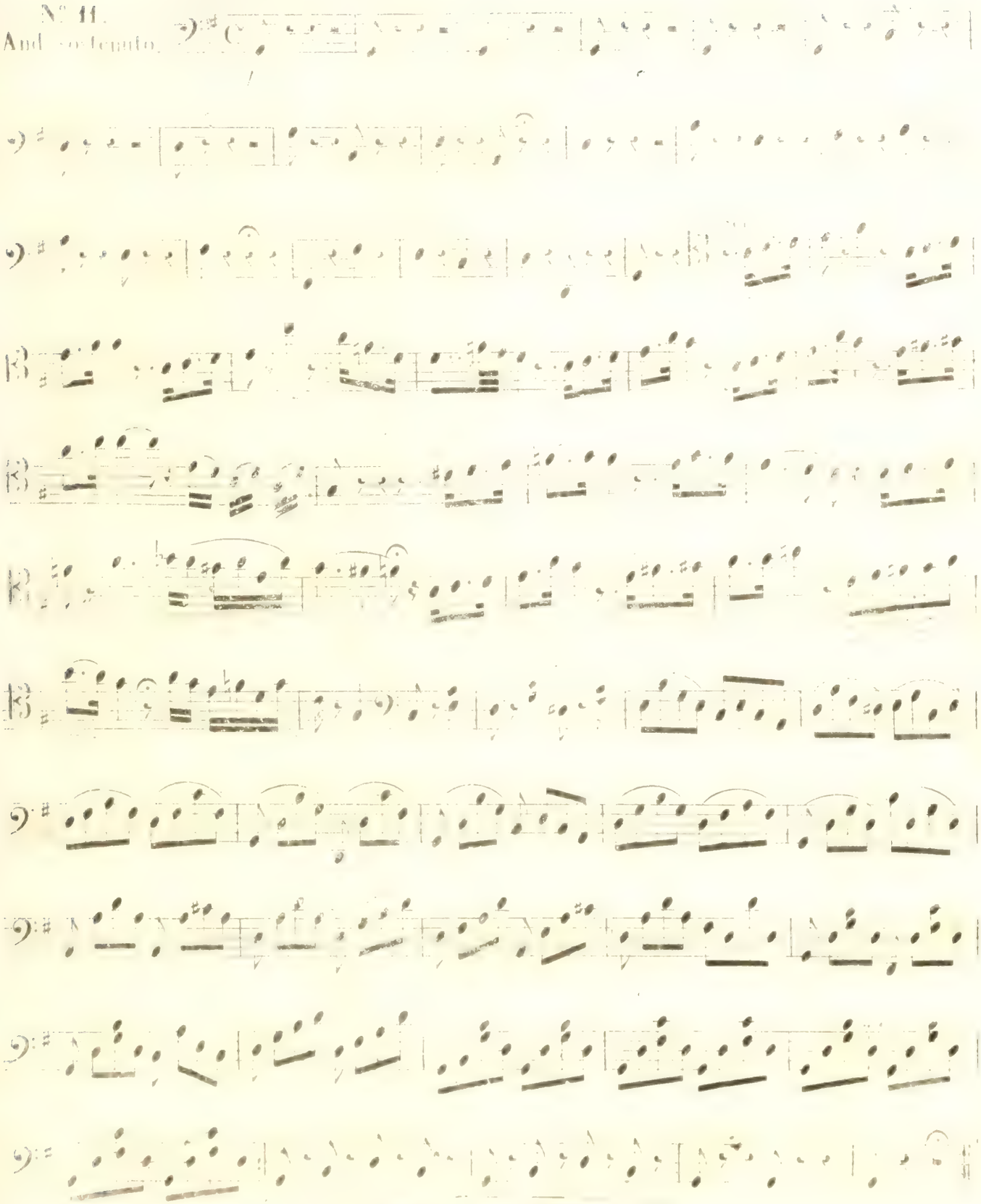
N.° 40.
All.° moderato.

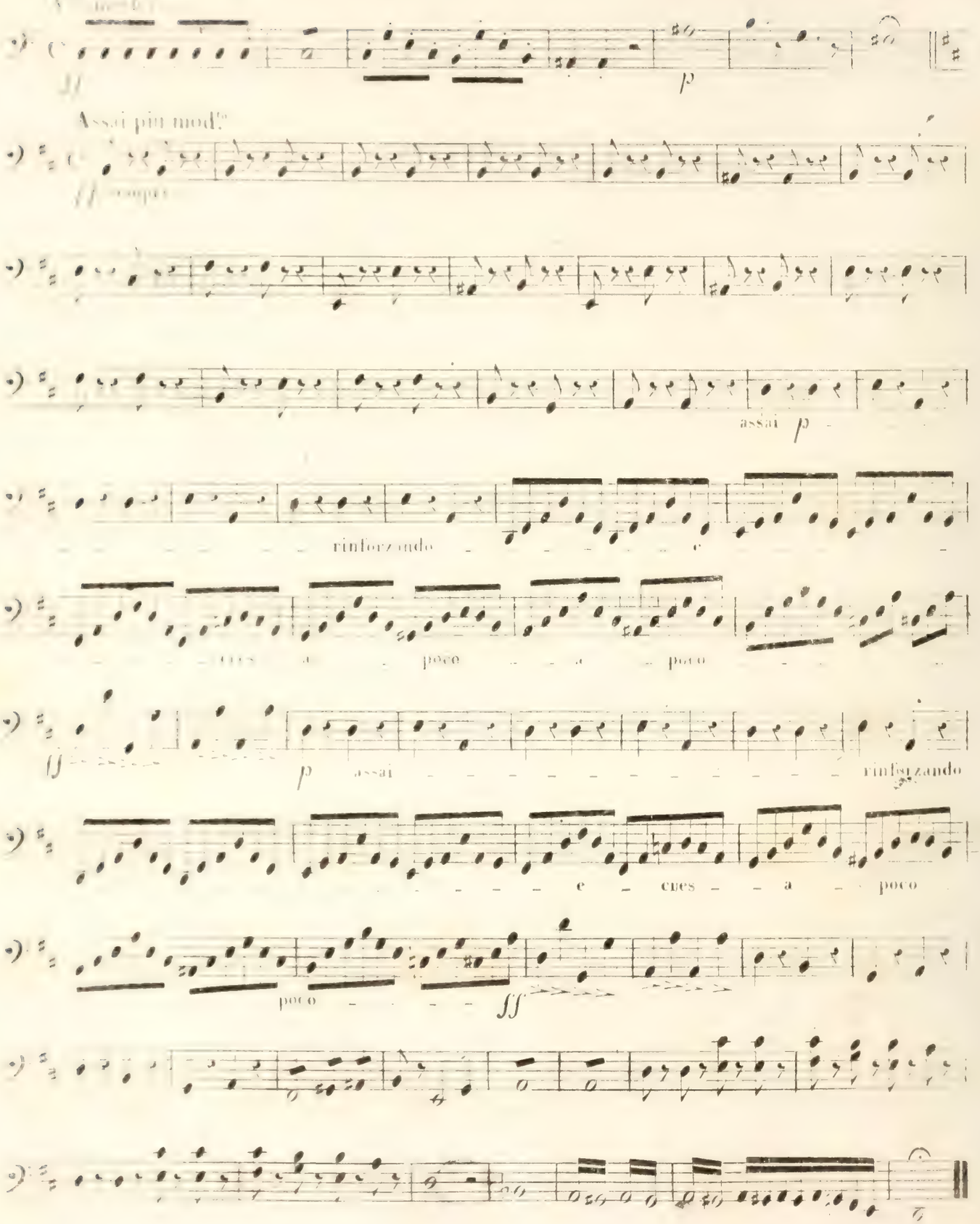



Più vivo.

FINALE 2º (Quadrato)

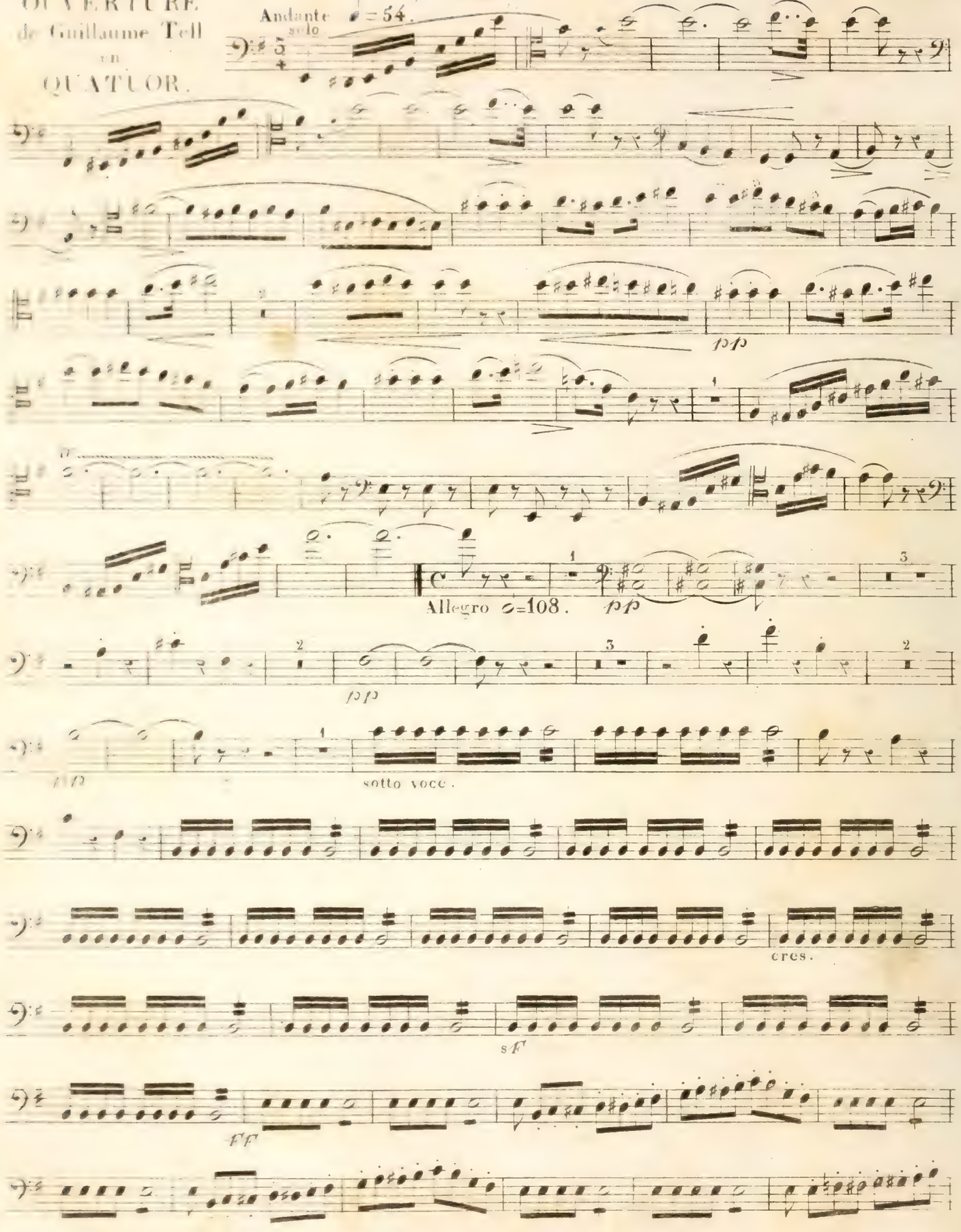
Nº 11.
And sostenuto.

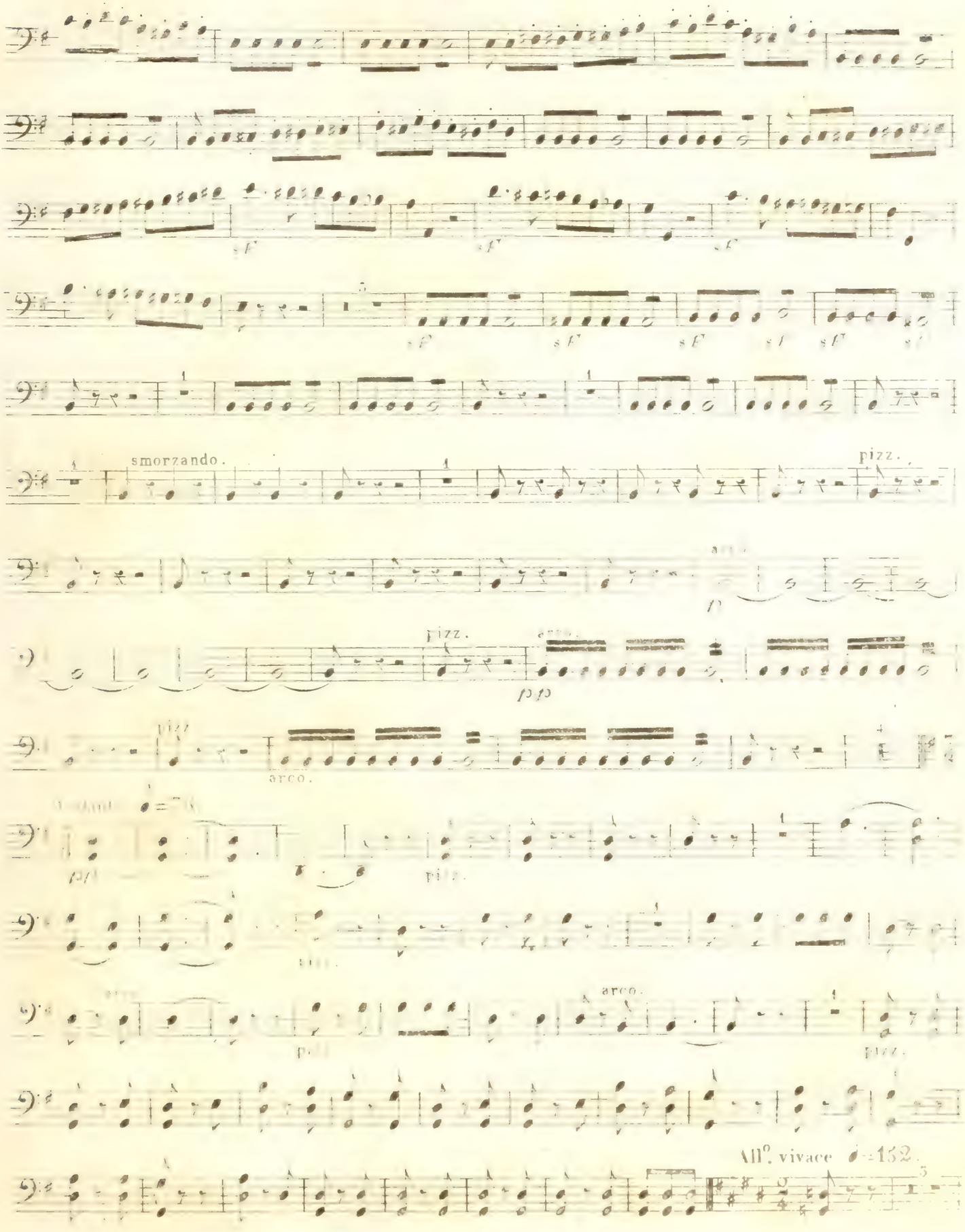


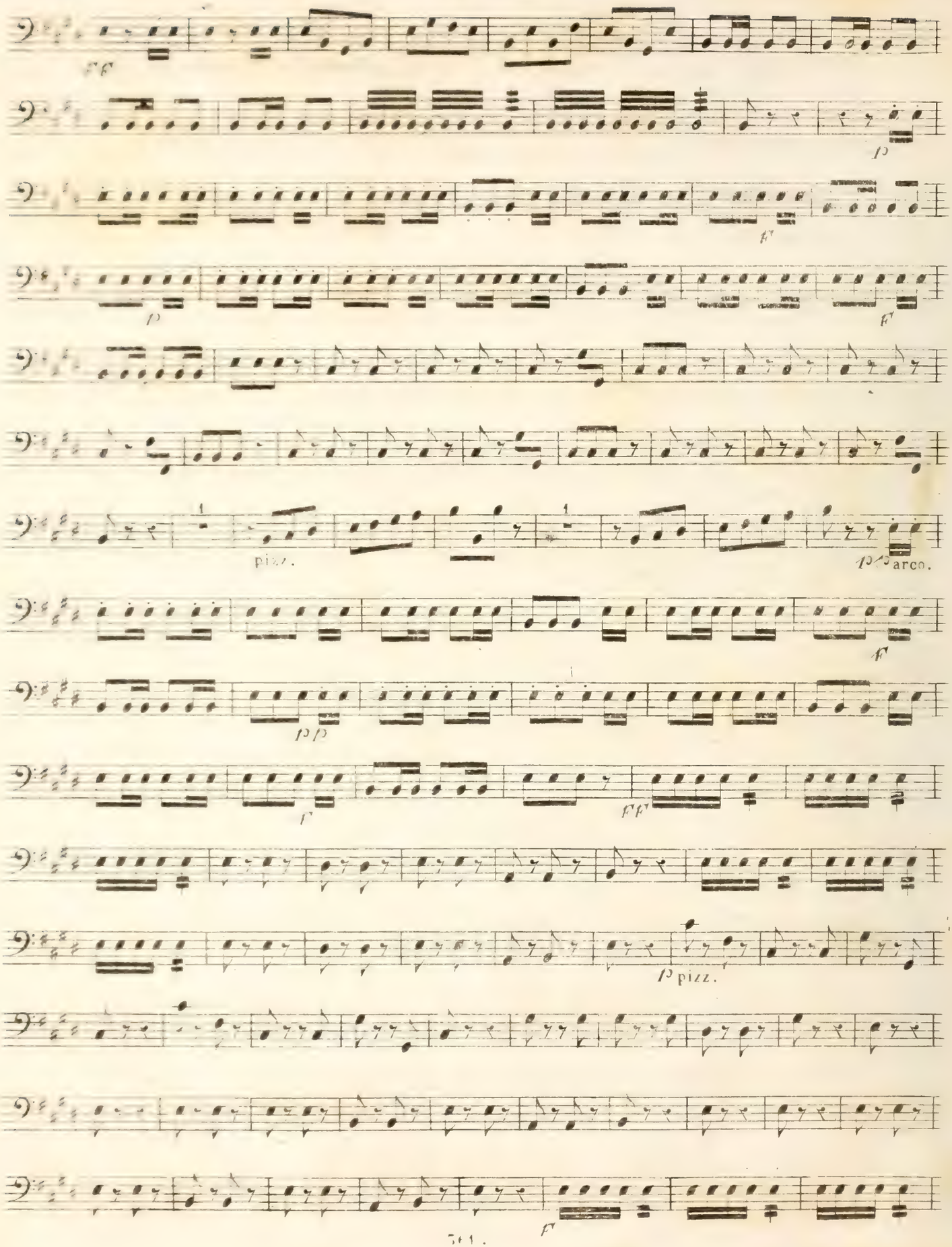


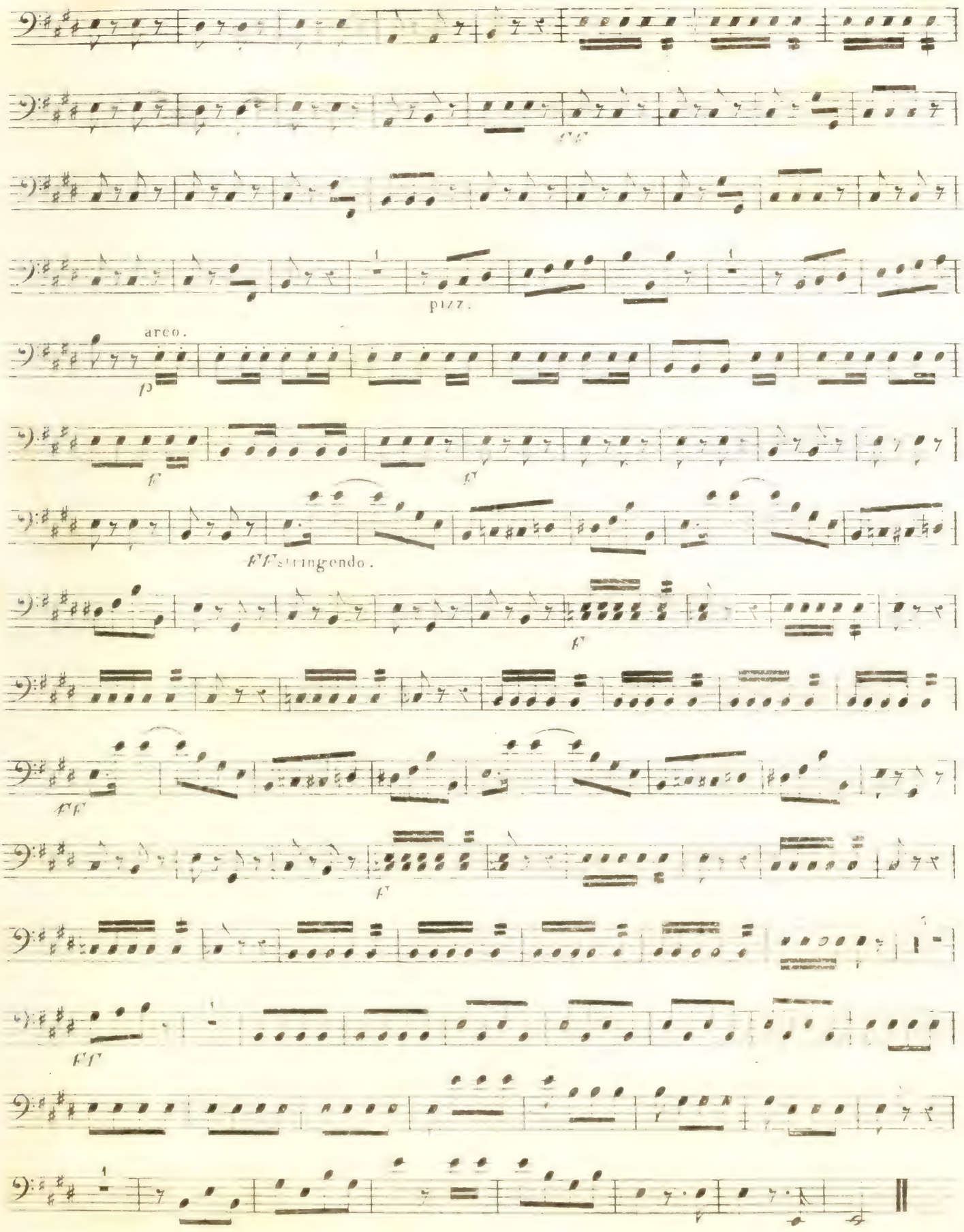
Fine dell' Opera.

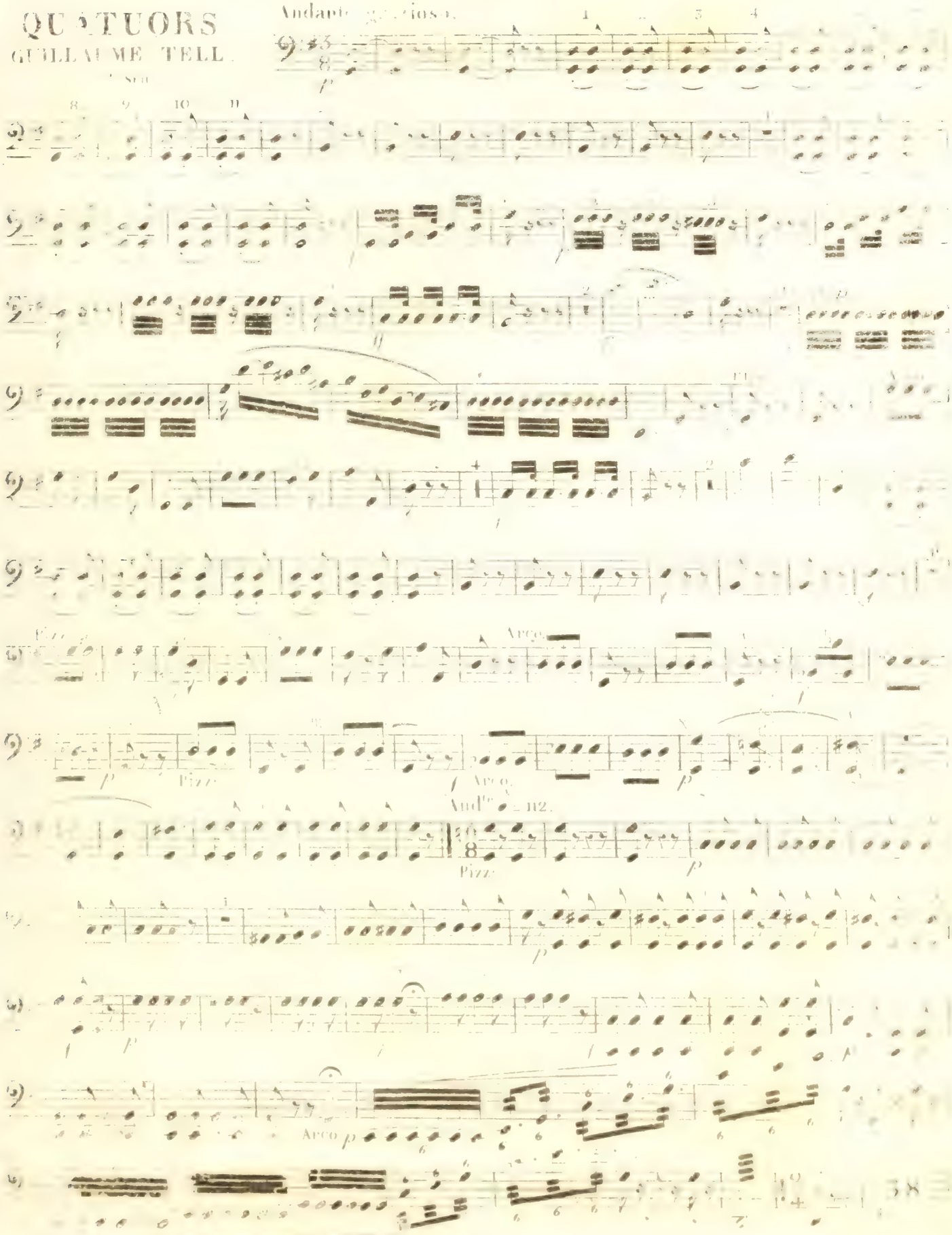
OUVERTURE
de Guillaume Tell
en
QUATUOR.

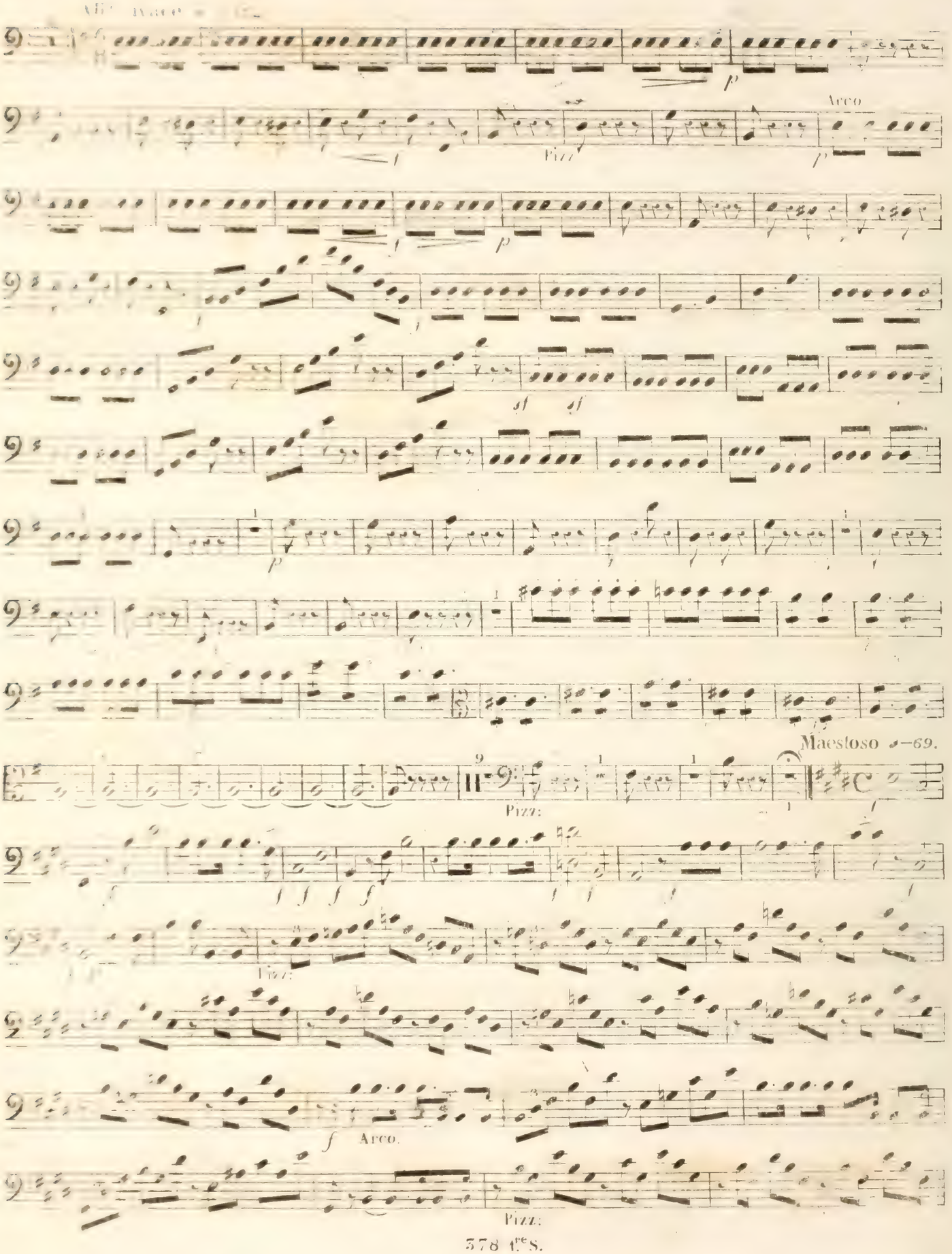


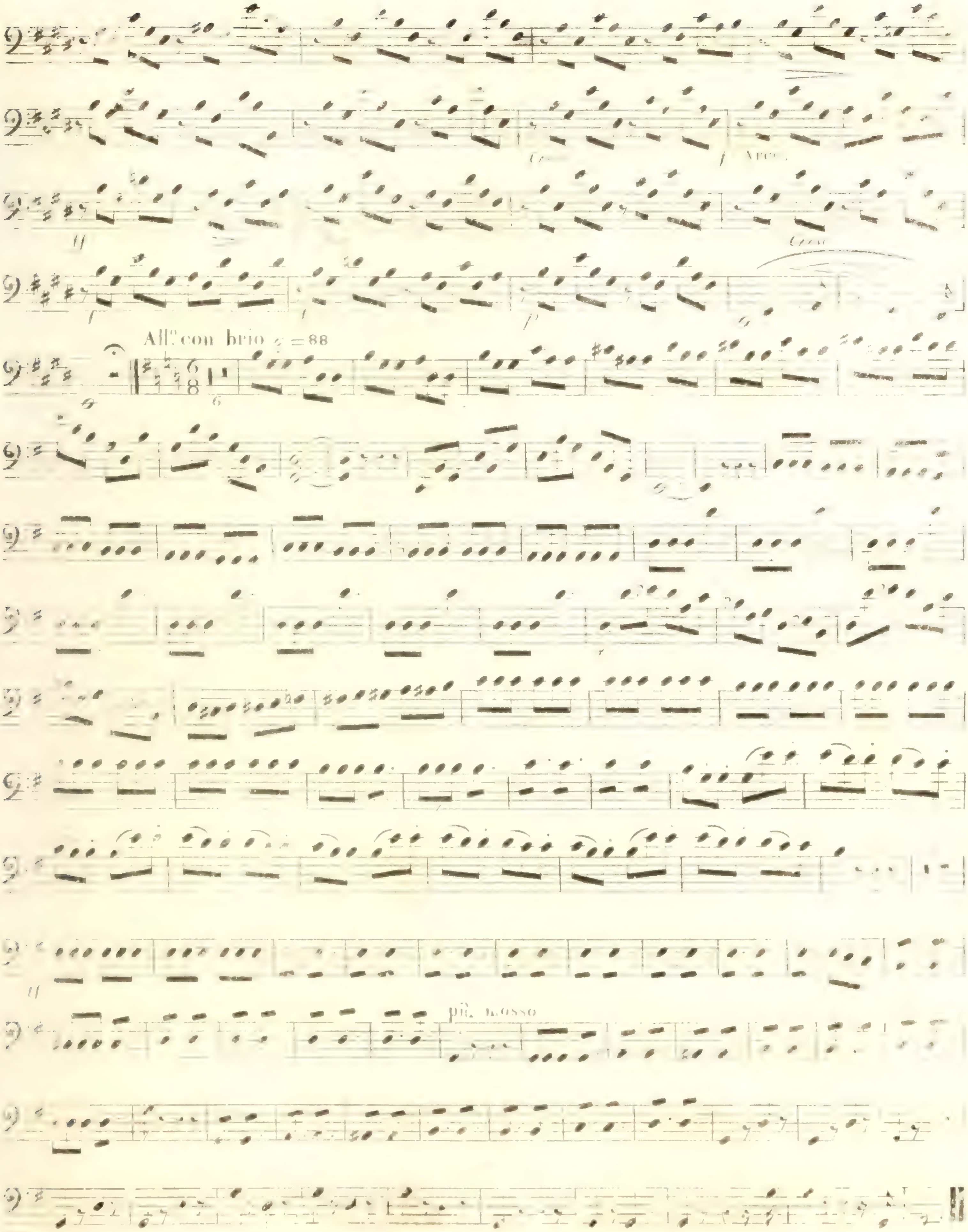

smorzando.
pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
arco.
pizz.
All°. vivace ♩=152.

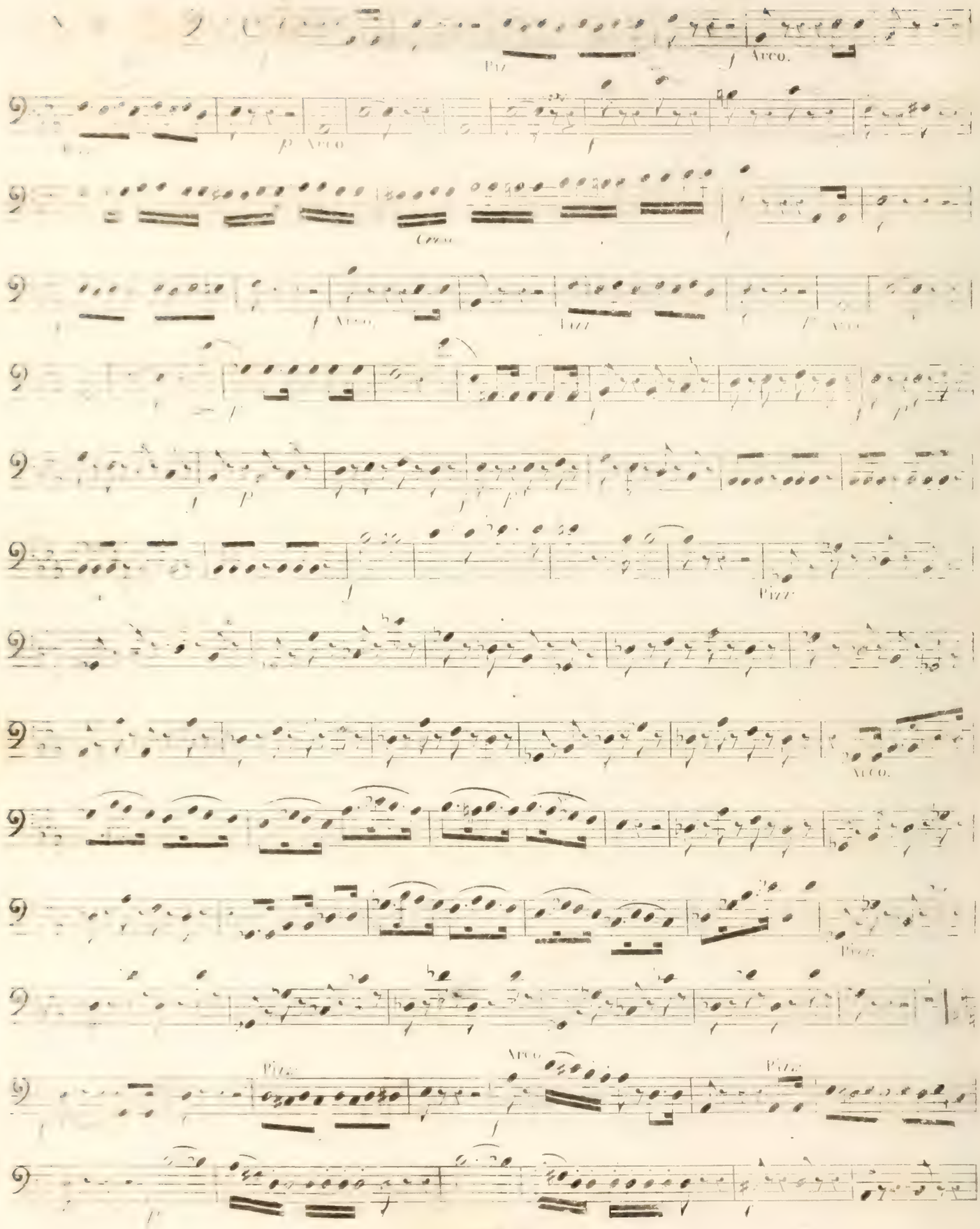

FF
p
F
p
F
1
1
pizz.
p arco.
F
pp
F
FF
p pizz.
F

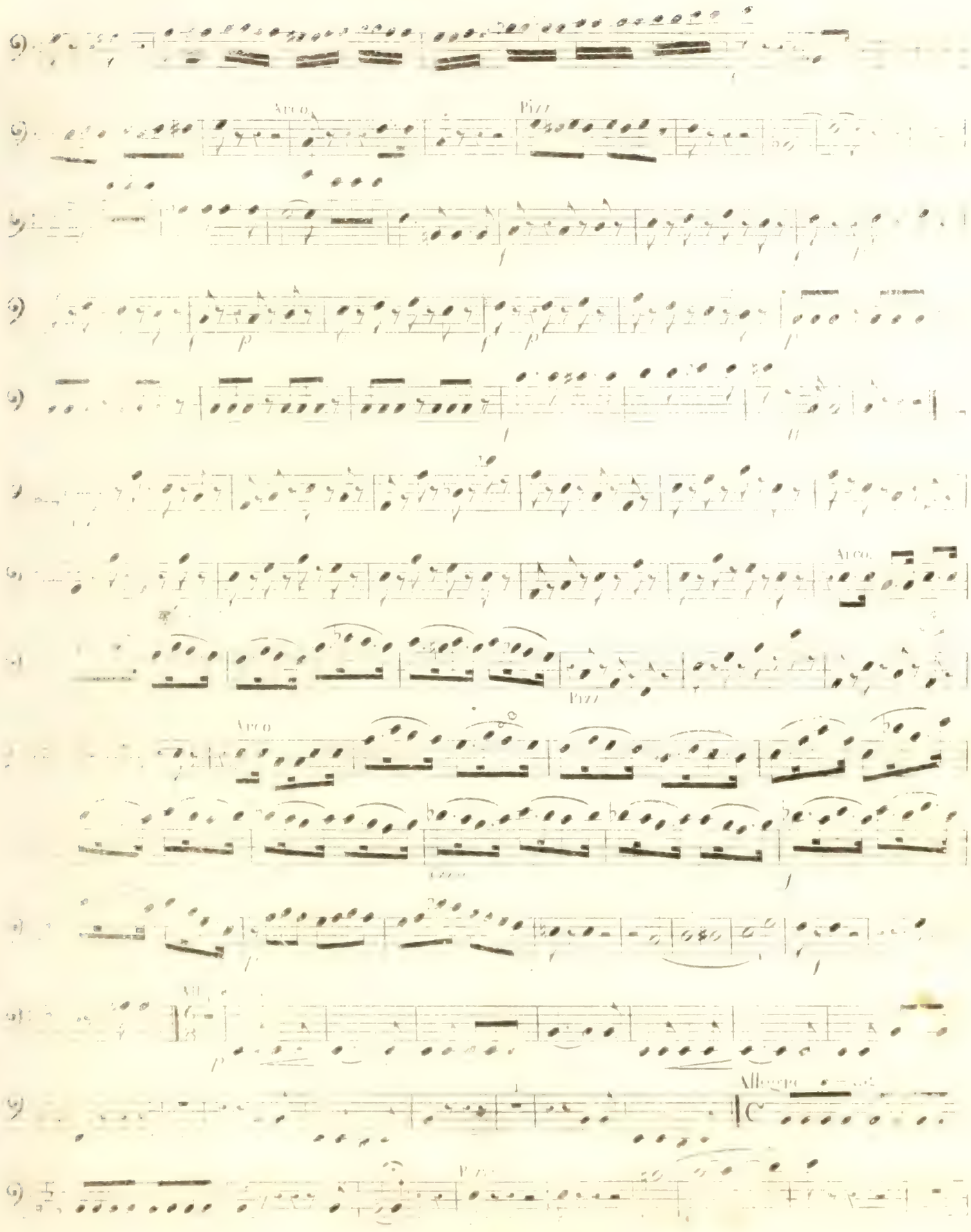

ff
pizz.
arco.
p
f
f
FF stringendo.
F
FF
F
FF

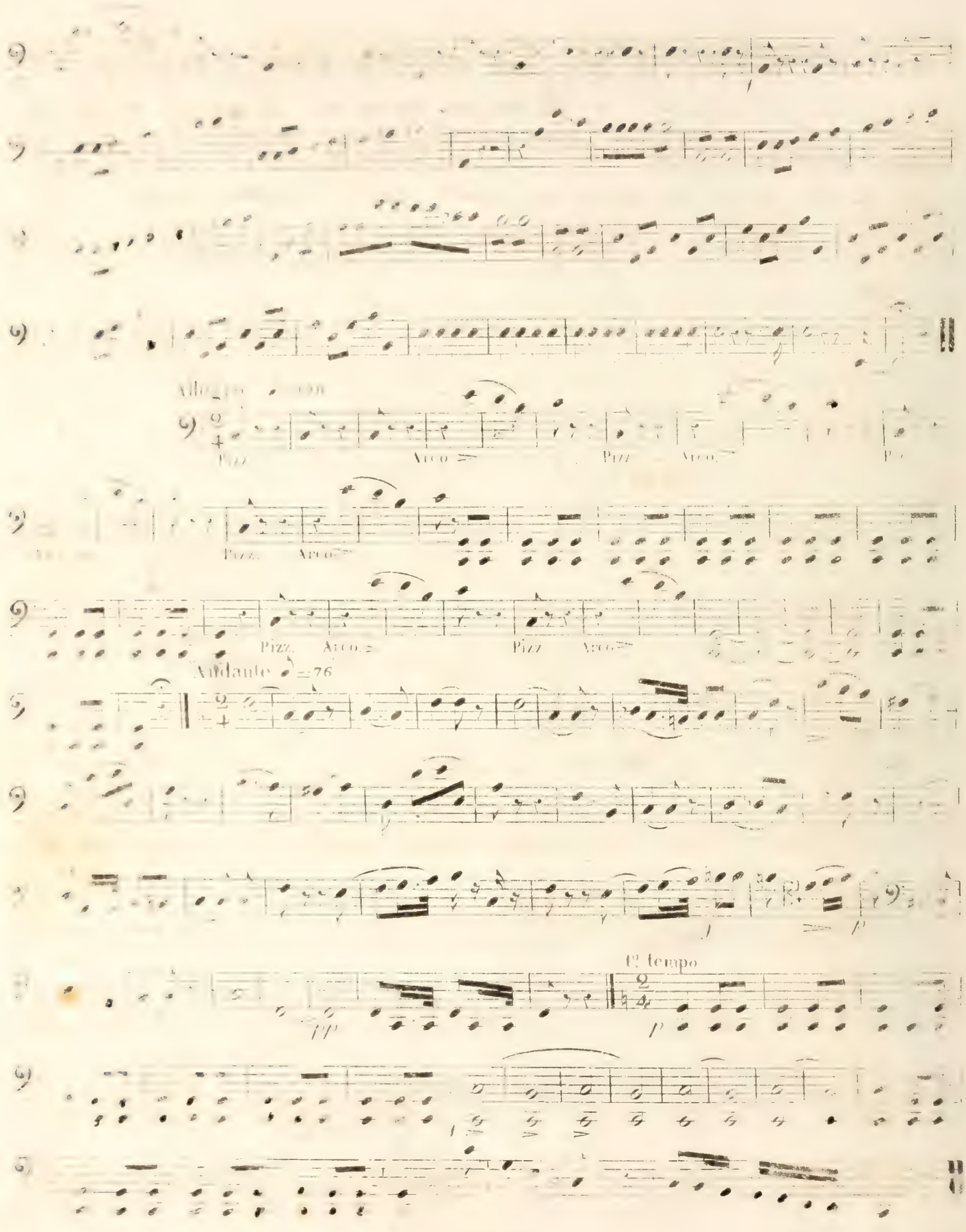

QUATUORS
GUILLAUME TELL
BASSE
Andante grazioso
Pizz.
Arco
Pizz.
Arco
Andte ♩ = 112
Pizz.
Arco

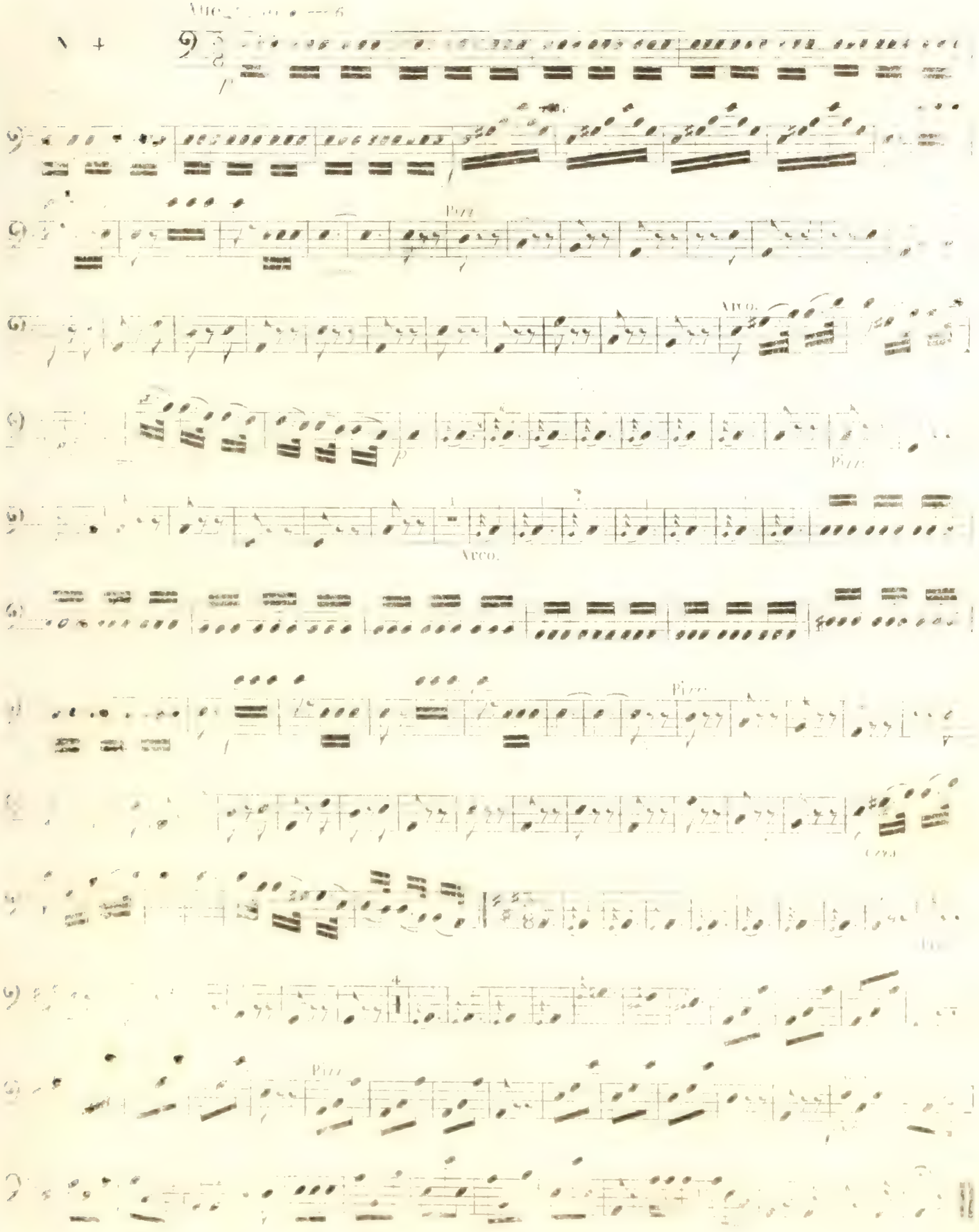

Arco
Pizz.
Maestoso ♩=69.
Pizz:
Pizz.
Arco.
Pizz:

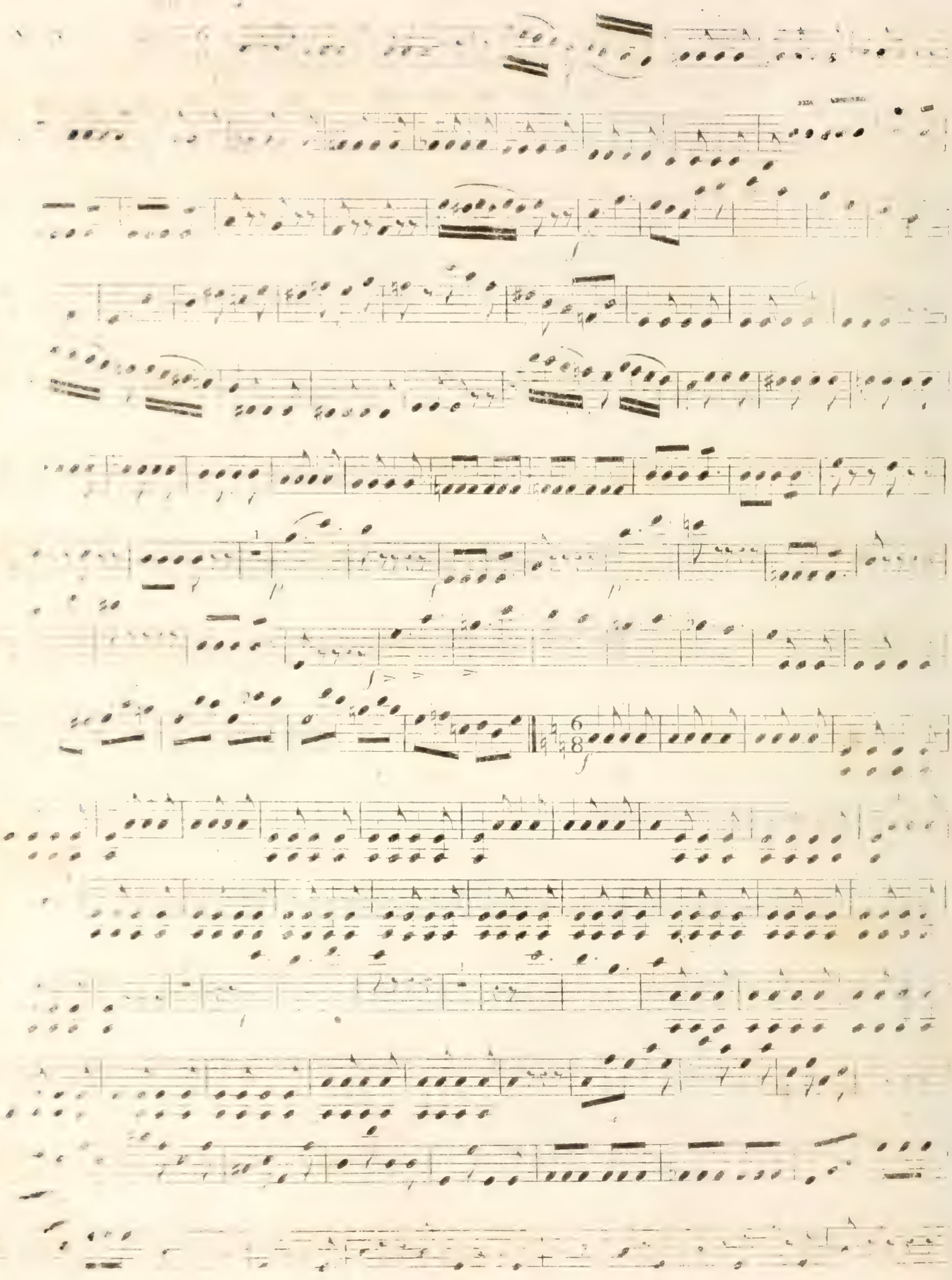

Arco
Cresc
All.º con brio ♩=88
più mosso

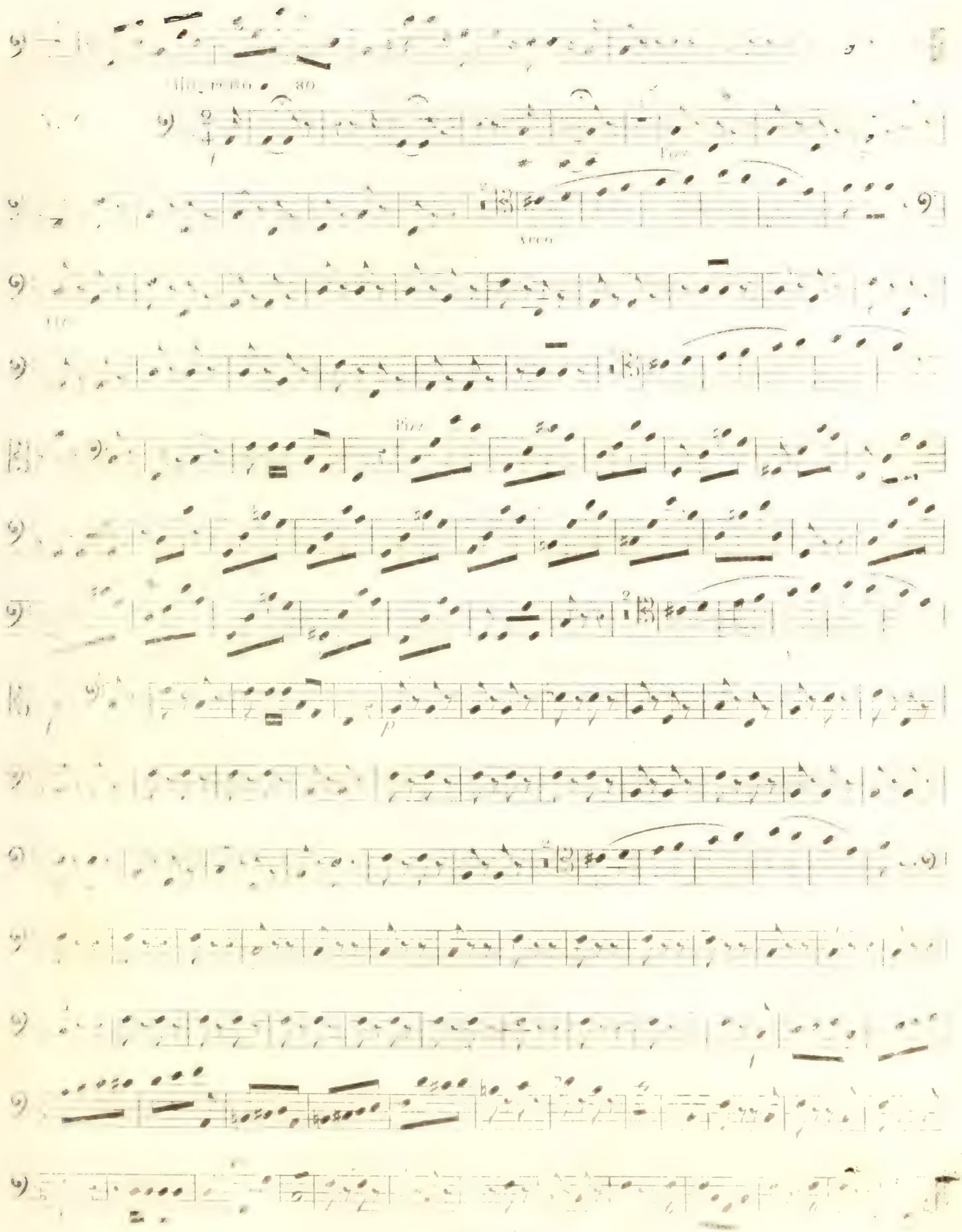

Piz
Arco.
p Arco
Cresc
Arco
Pizz
Pizz
Arco.
Pizz
Pizz
Arco
Pizz

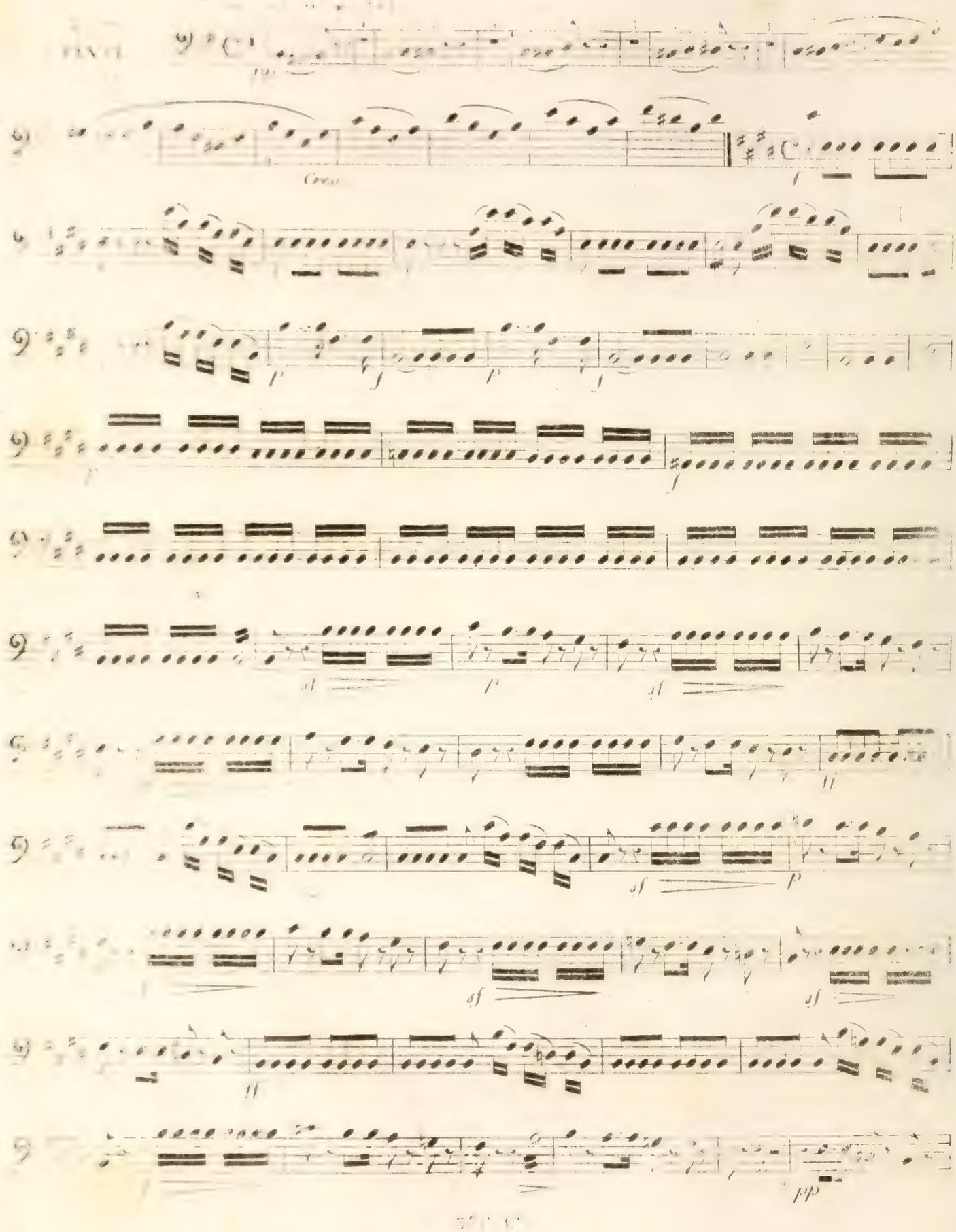

Arco
Pizz
Arco
Pizz
Arco
Allegro

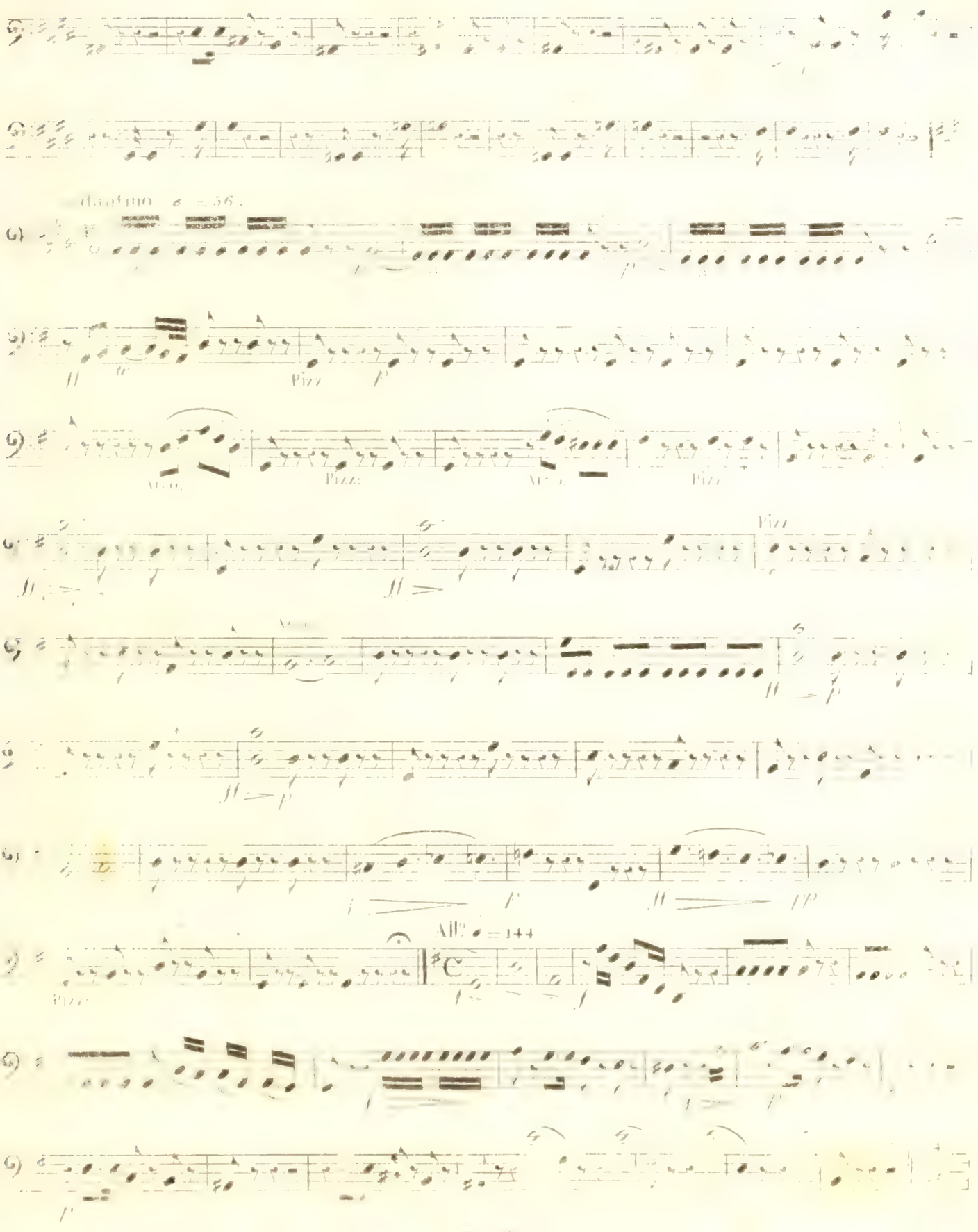

Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz
Arco
Andante ♩=76
1º tempo

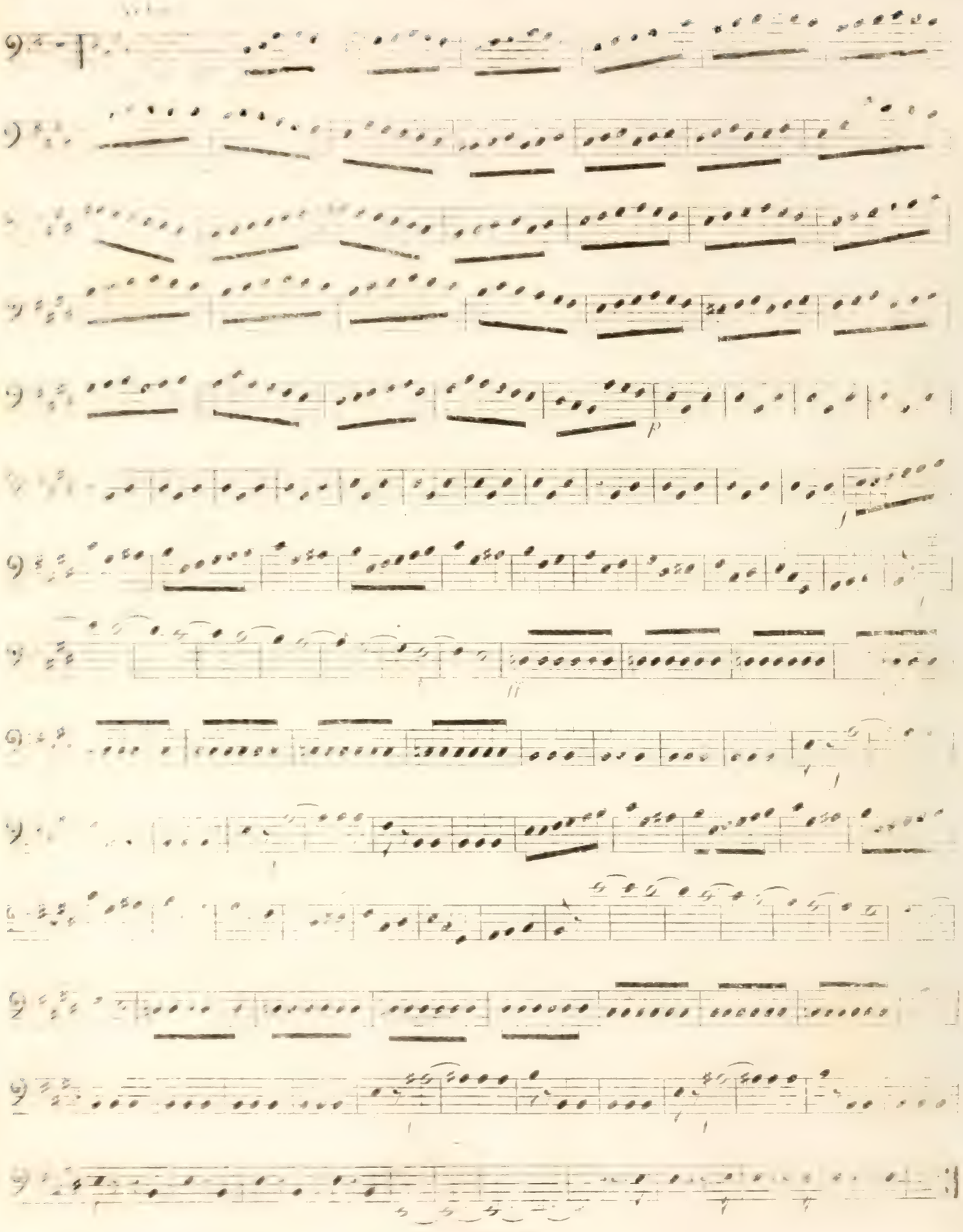

Pizz.
Arco.
Pizz.
Arco.
Pizz.
Pizz.






Cresc


Andante ♩ = 56
Pizz
Arco
Pizz
Arco
Pizz
Pizz
Arco
Pizz
Allegro ♩ = 144

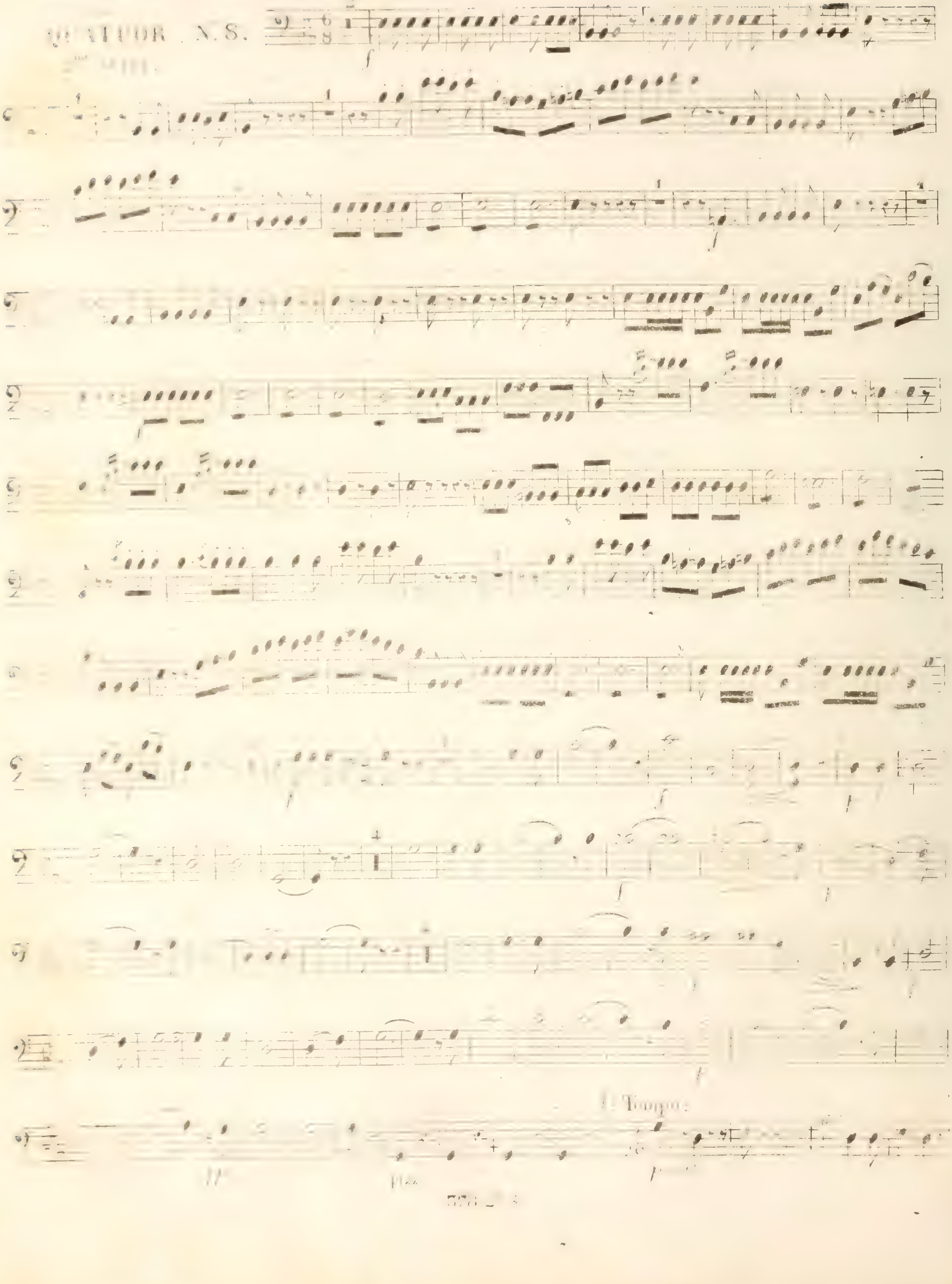


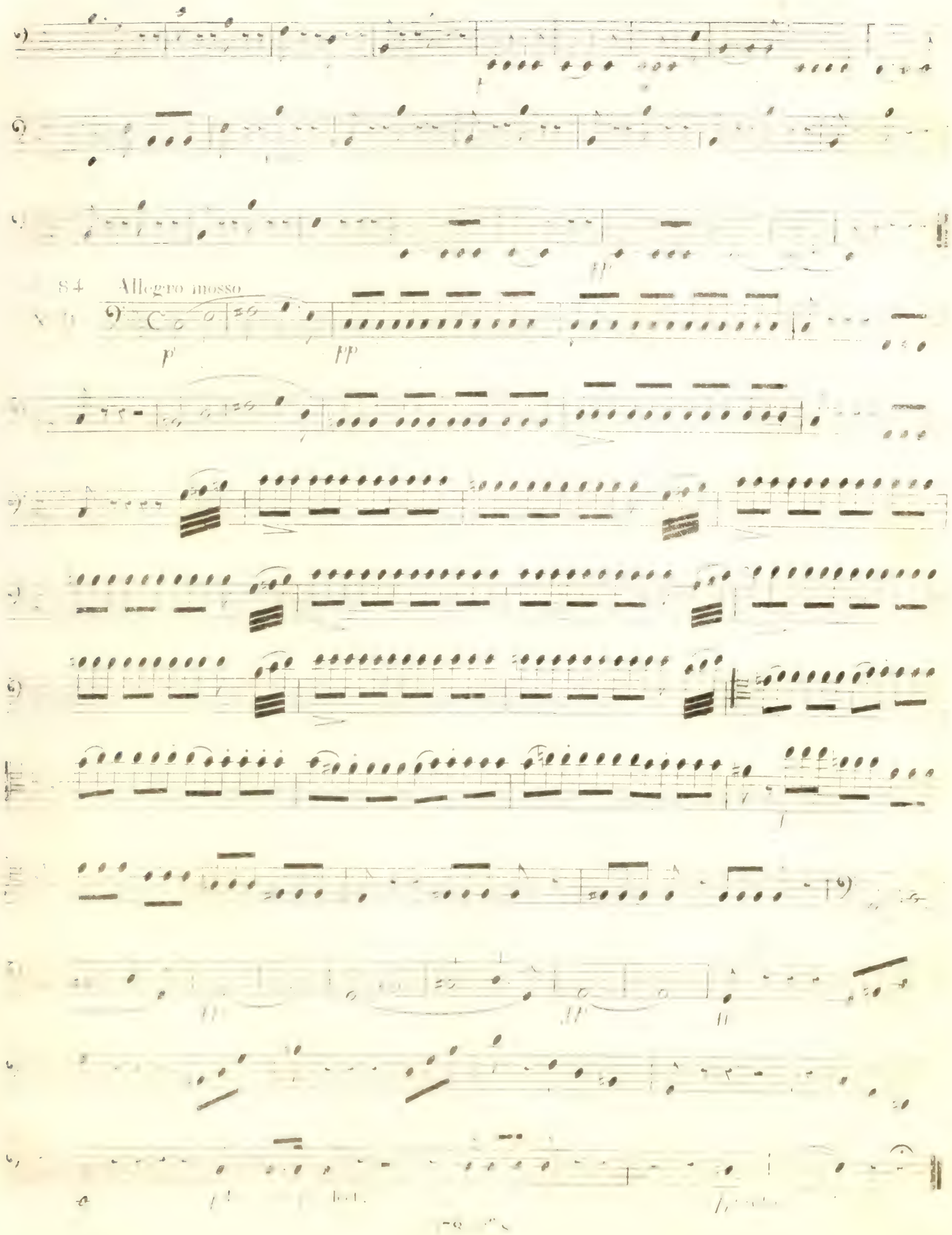
GUILLAUME TELL.

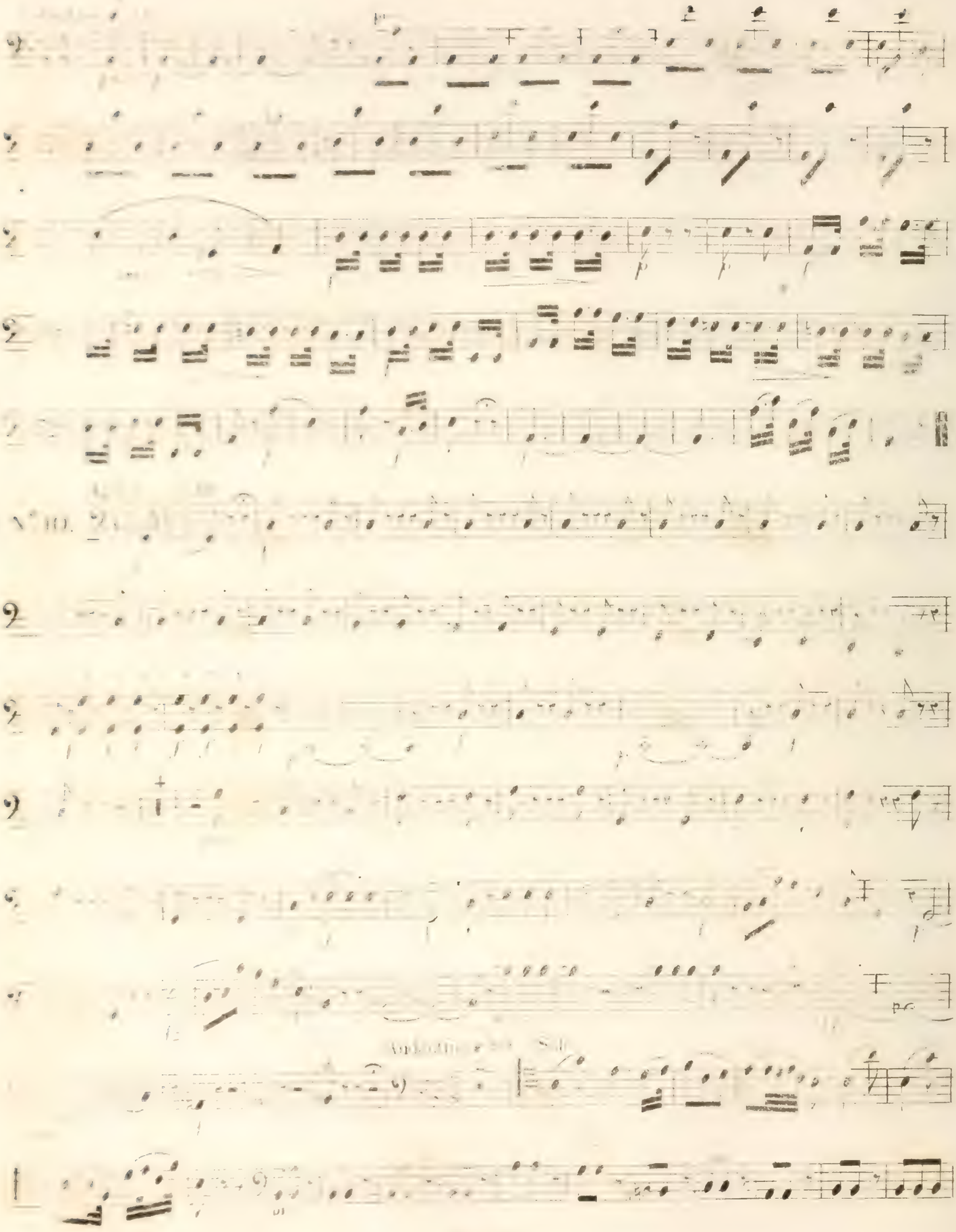
QUATUOR. N. 8.

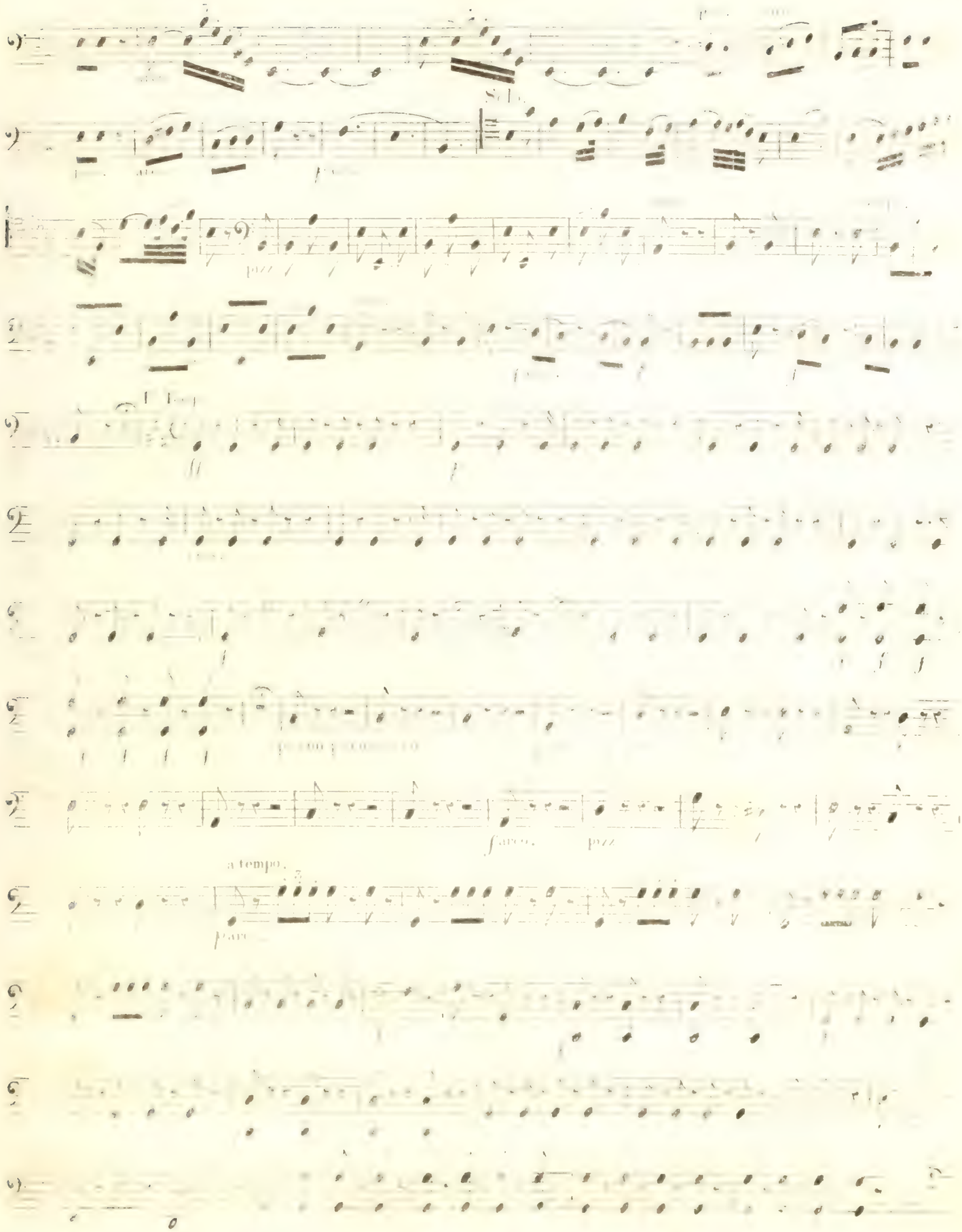
2me SUITE.

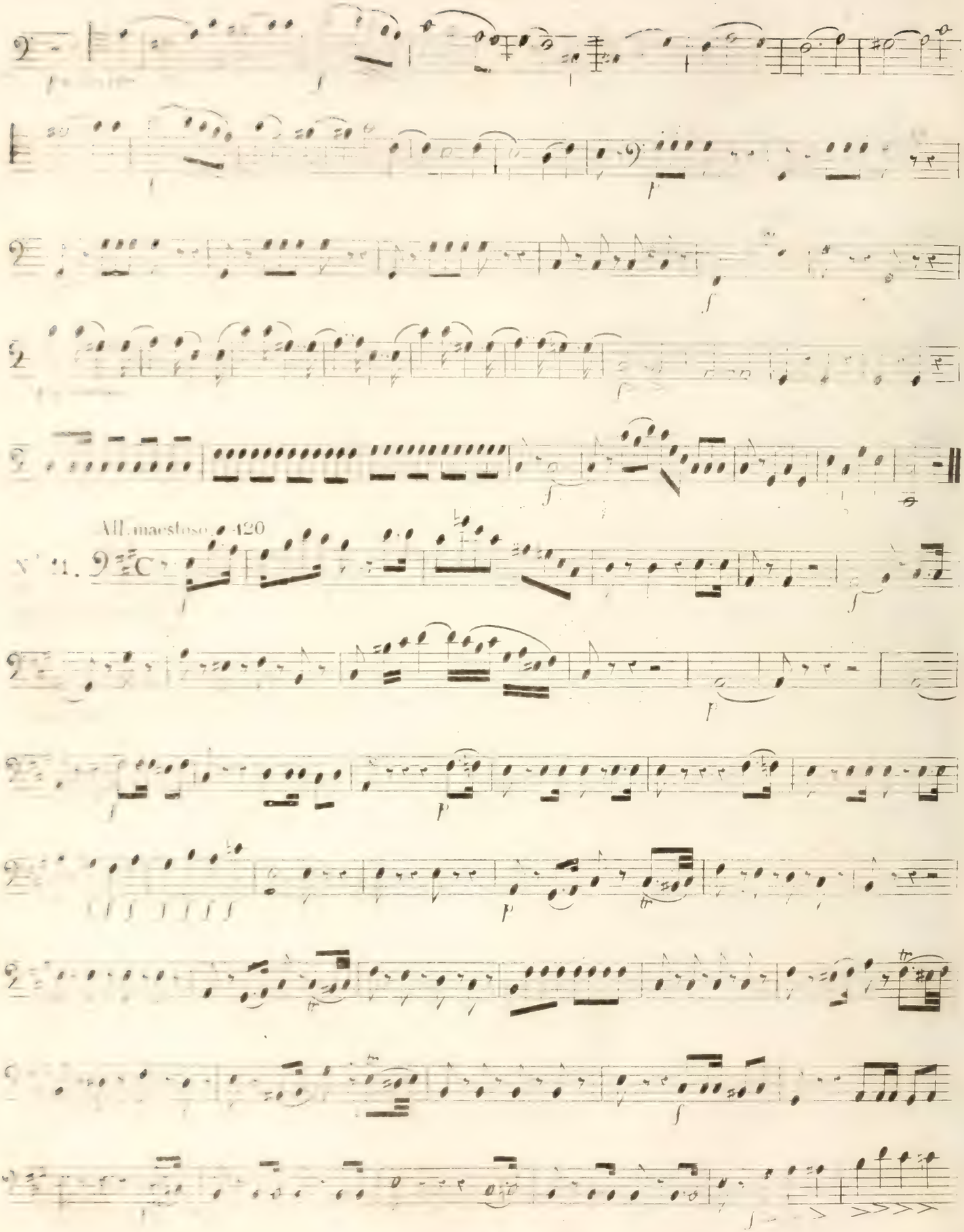
All° vivace ♩=120.

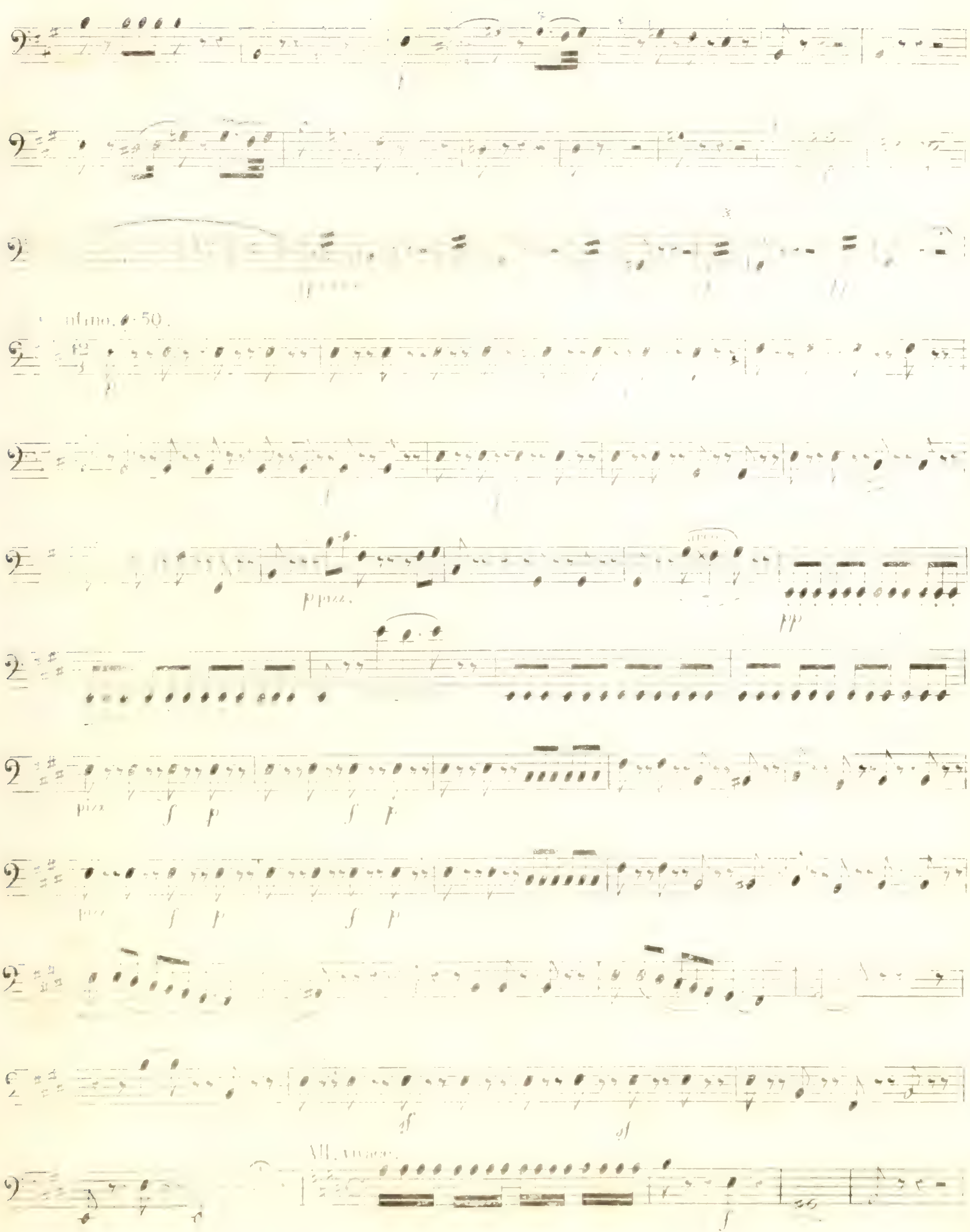


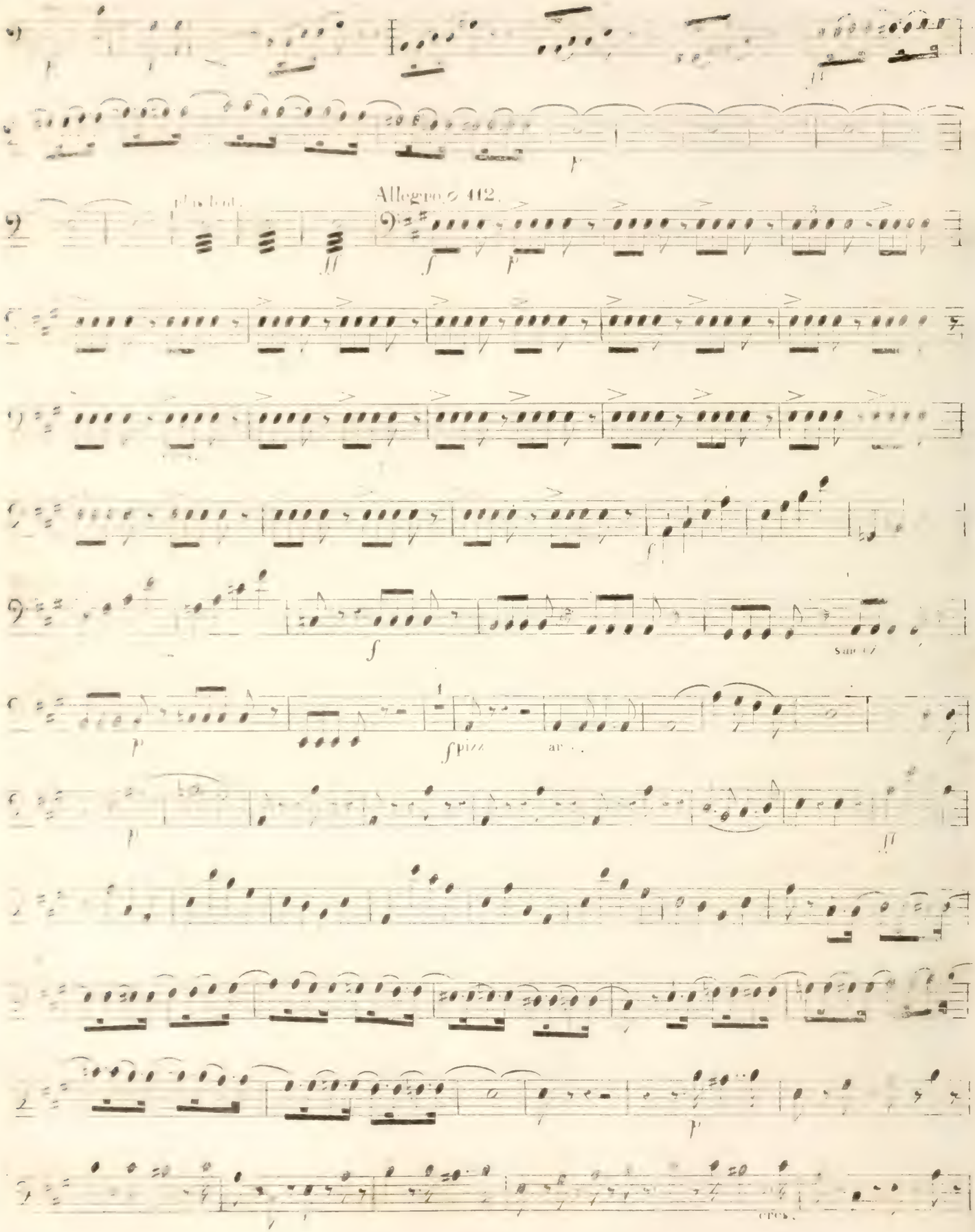

84
Allegro mosso
p
pp

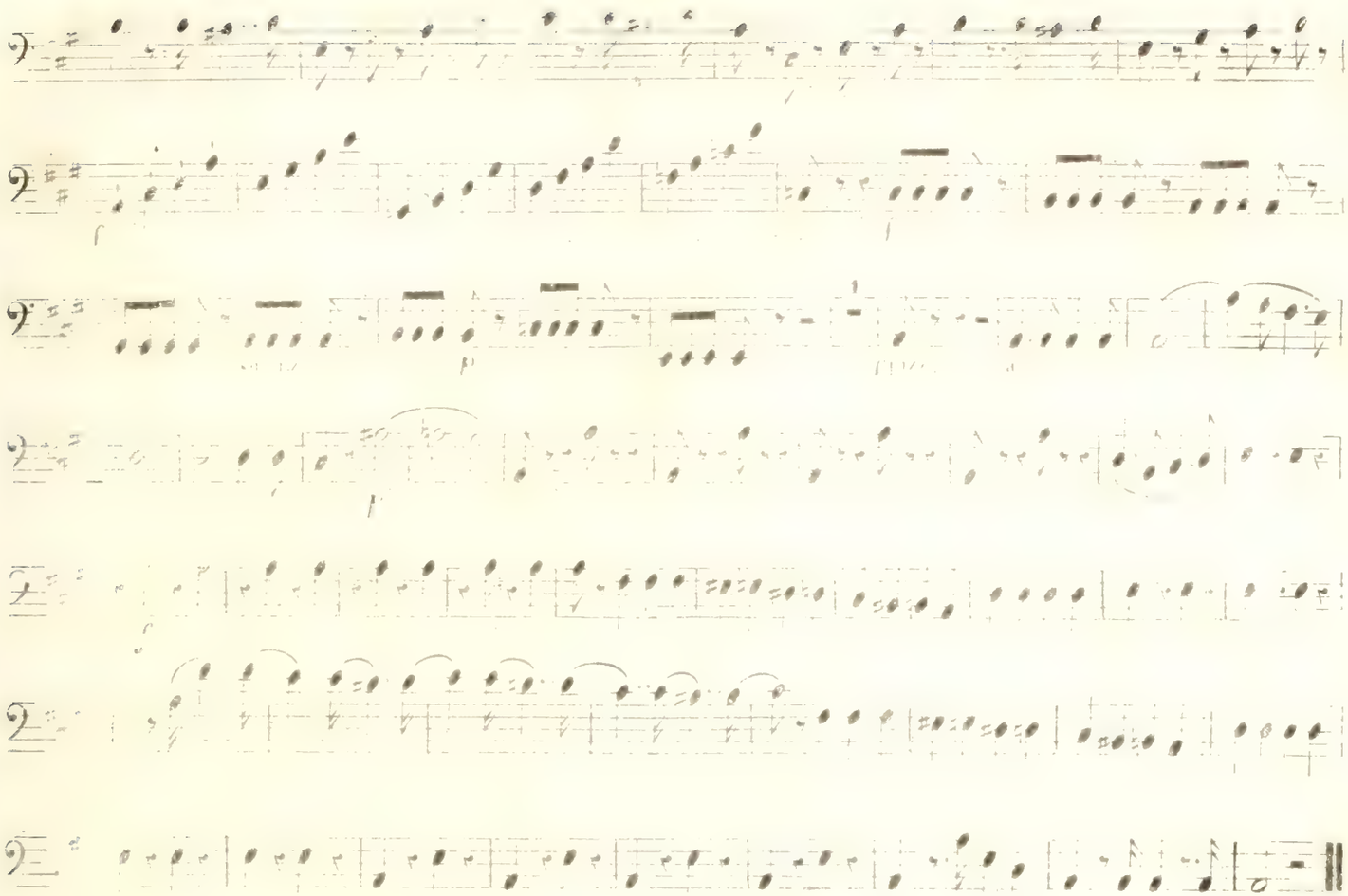



Solo.
pizz
a tempo.
pizz

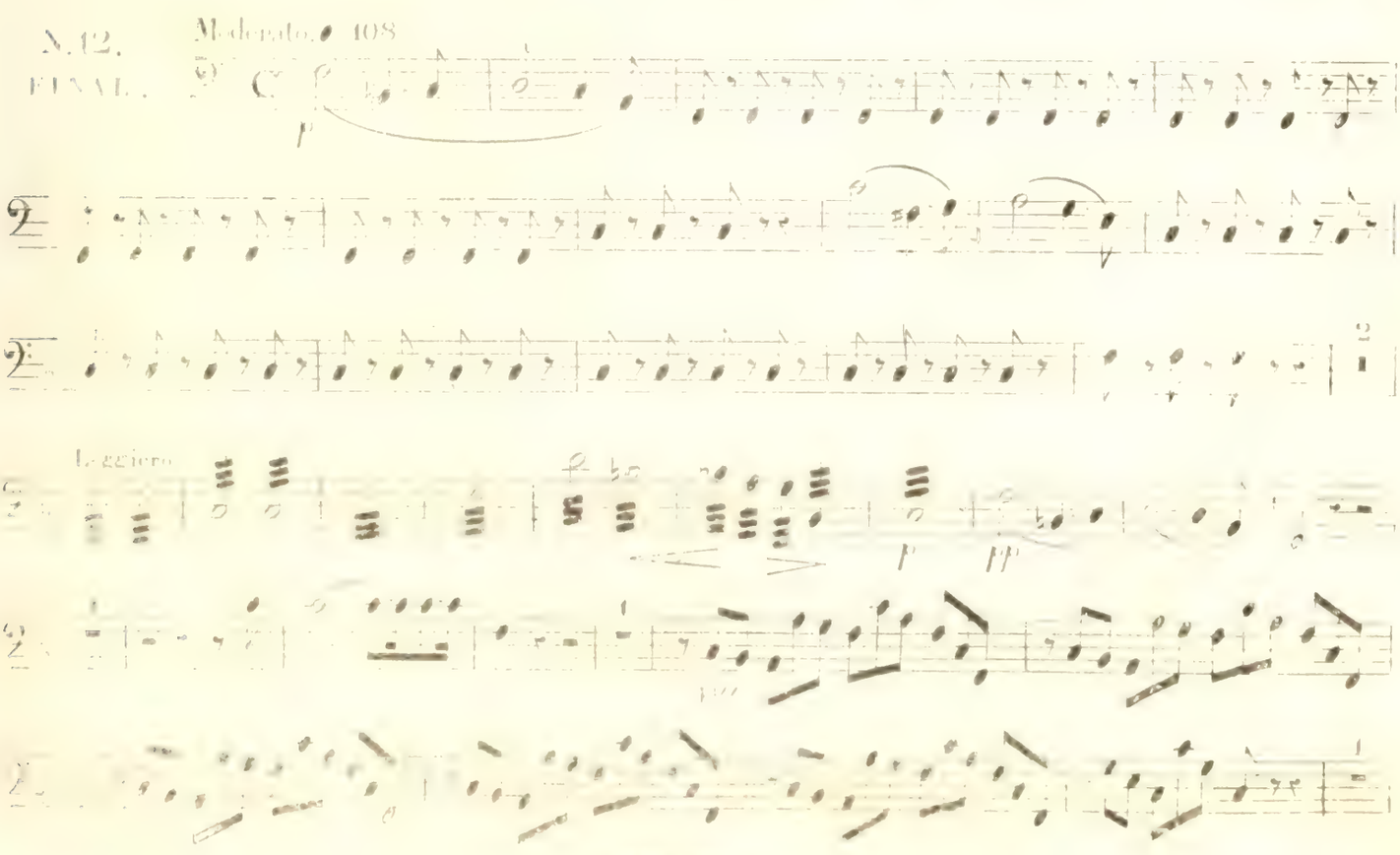

All.maestoso. 420
N° 11.

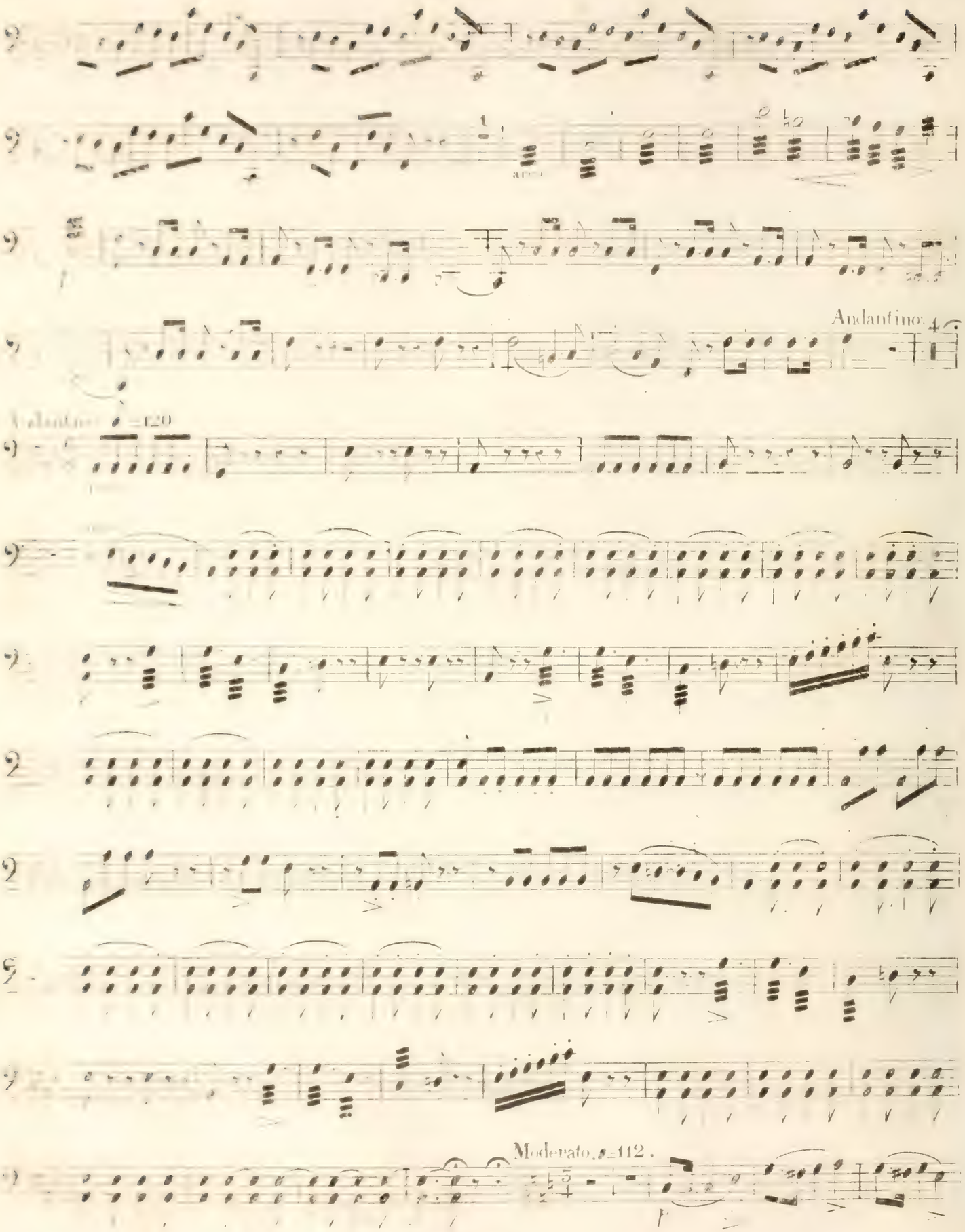

pp pizz.
arco
pizz.
pizz.
Allegro vivace.

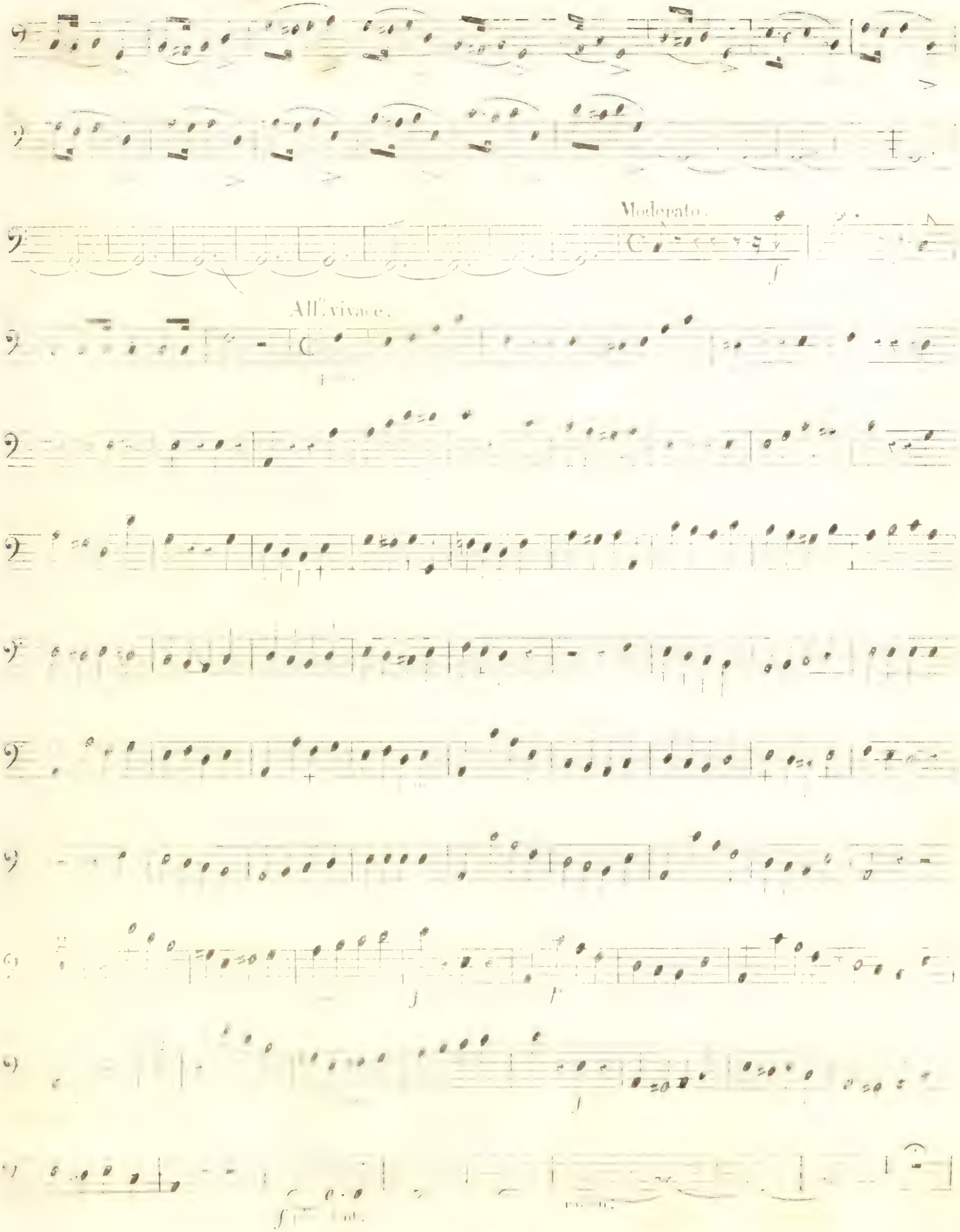

Allegro 412.
pizz
cres.

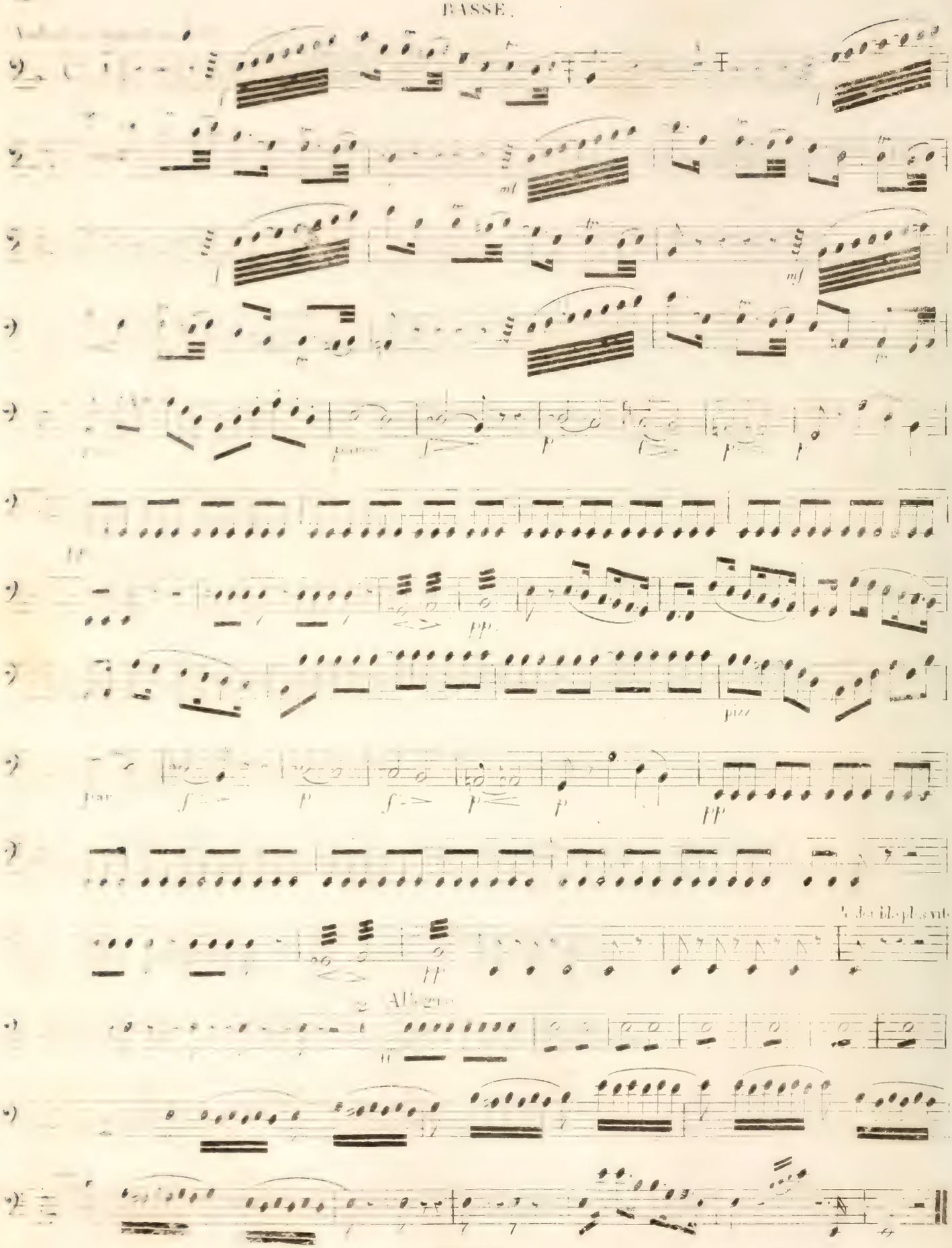


N.12.
FINALE.




Andantino.
Andantino ♩=120
Moderato ♩=112.


Moderato.
All.o vivace.

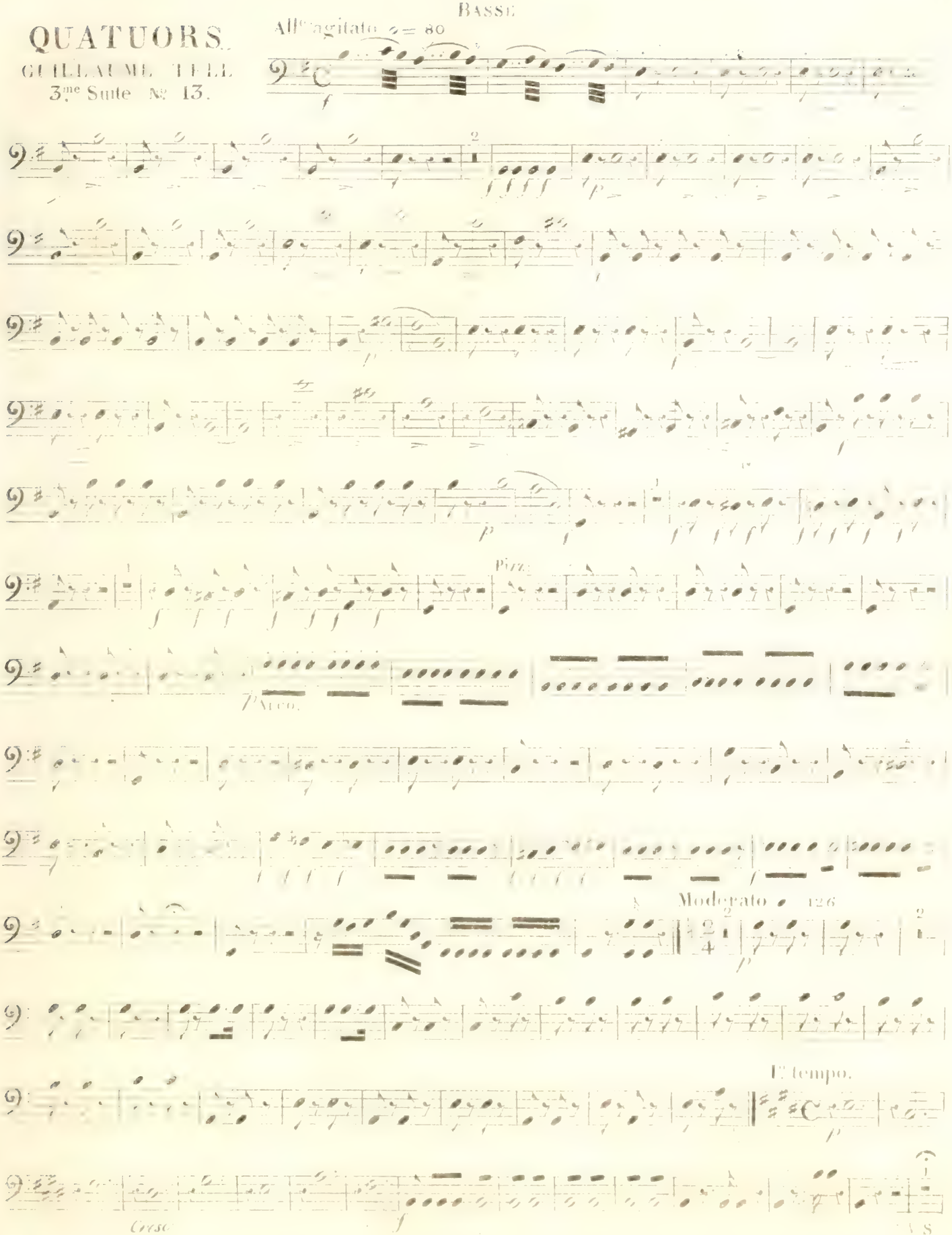

Allegro

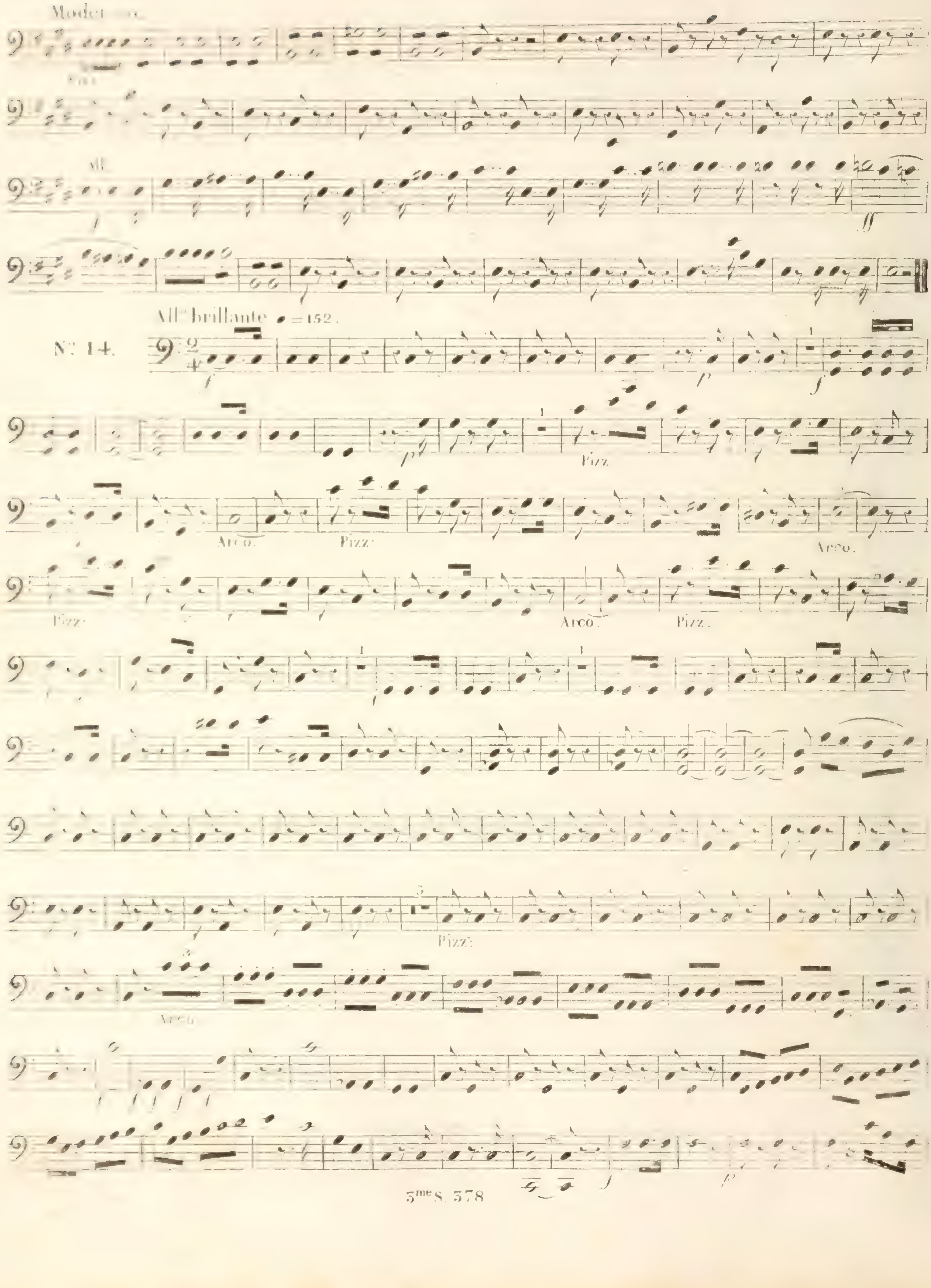
QUATUORS.

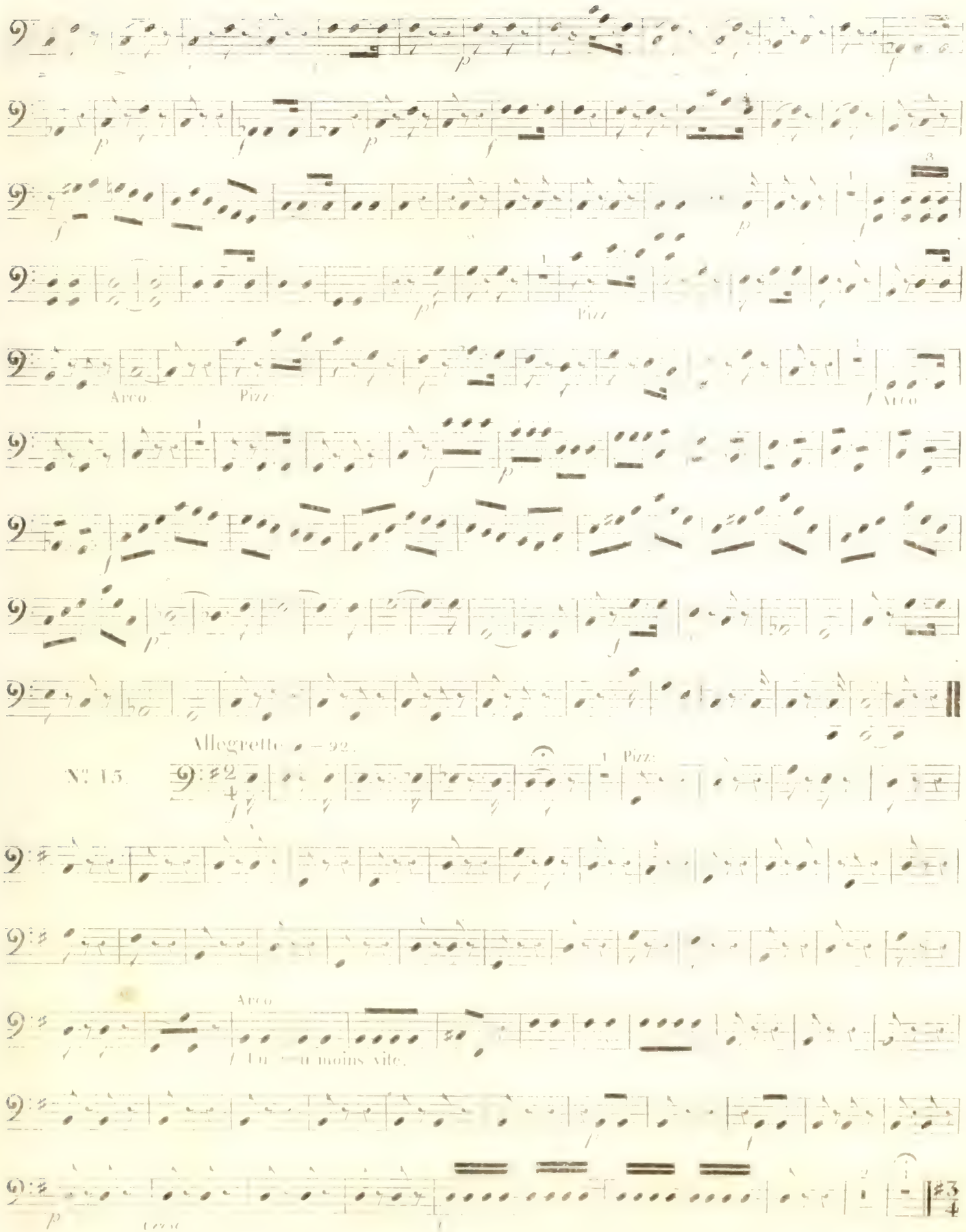
GUILLAUME TELL

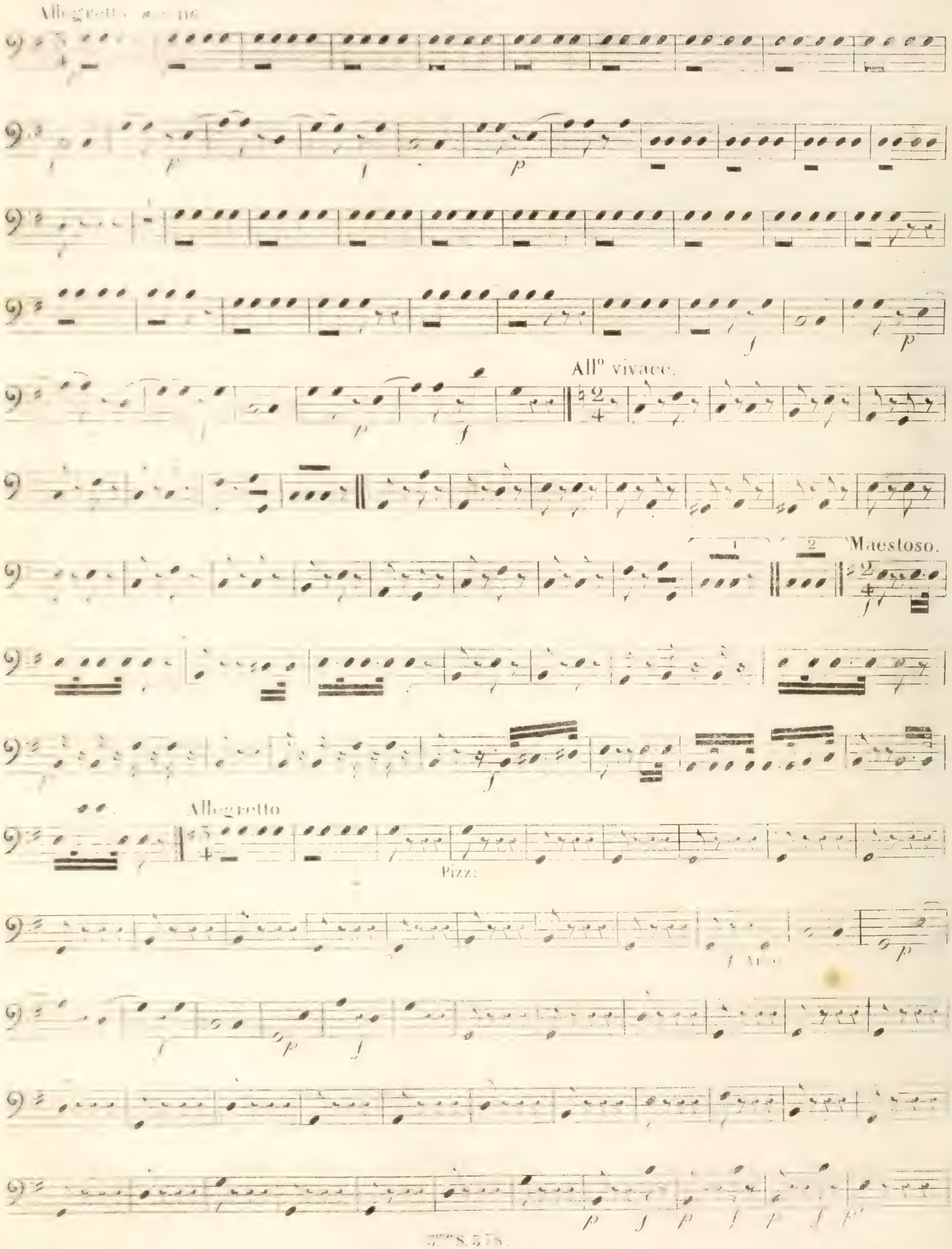
3.me Suite № 13.

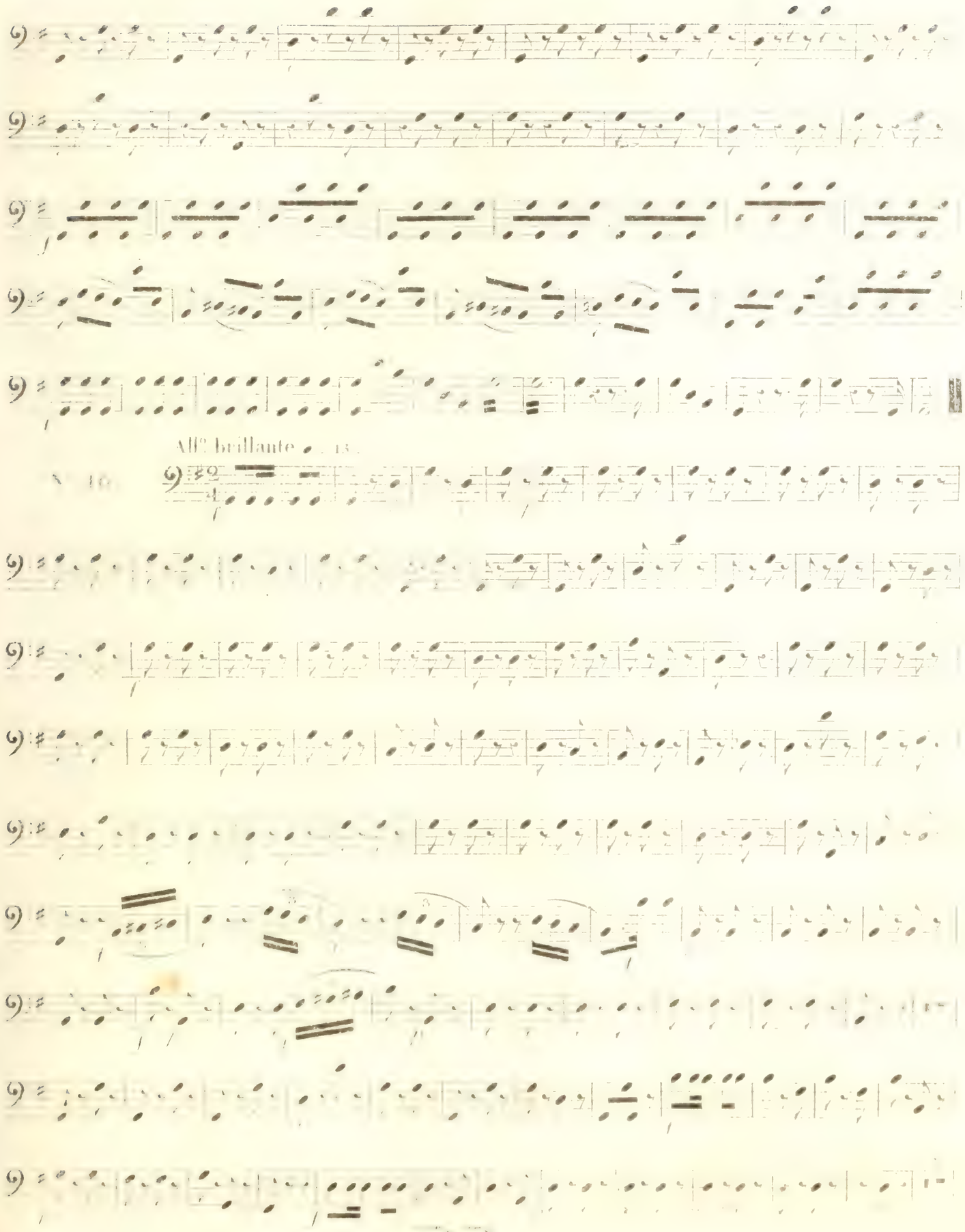
Basse



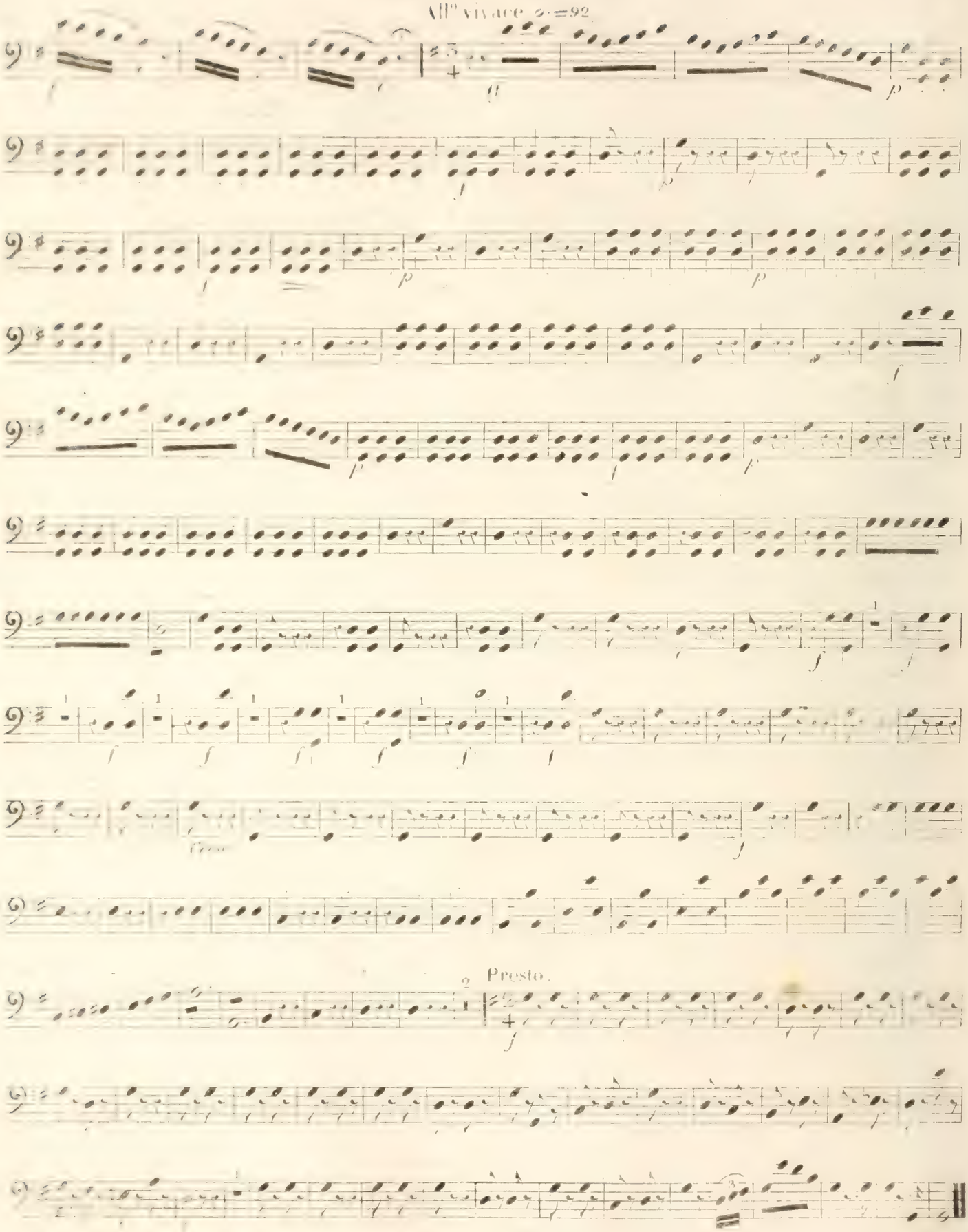

Moderato
All°
All° brillante ♩=152.
N° 14.
Pizz
Arco.
Pizz.
Arco.
Pizz.
Arco.
Pizz.
Pizz.
Arco

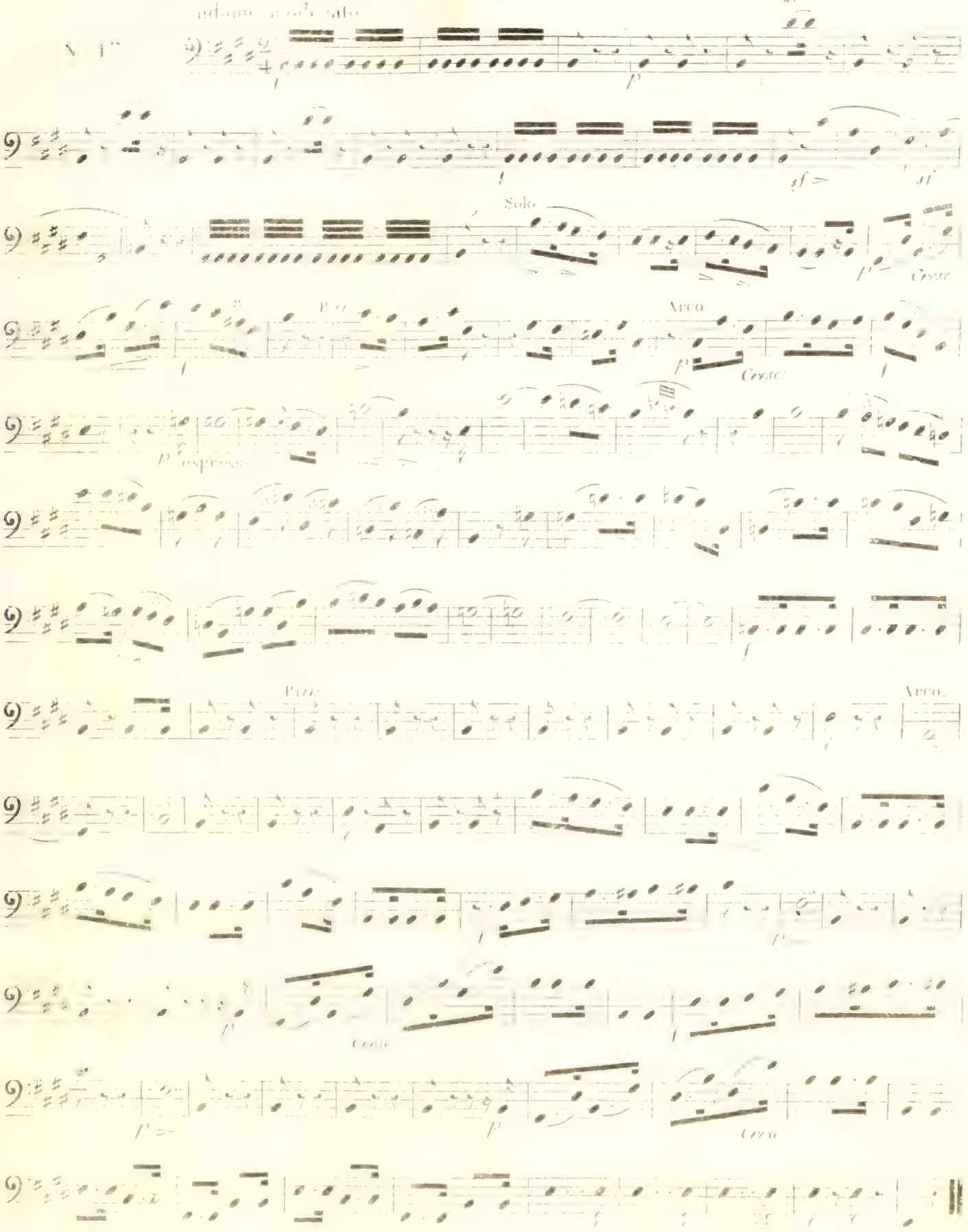

Pizz.
Arco.
Pizz.
Arco
Allegretto ♩ = 92.
N° 15.
Pizz.
Arco
Un peu moins vite.


Allegretto
All° vivace.
Maestoso.
Allegretto
Pizz:

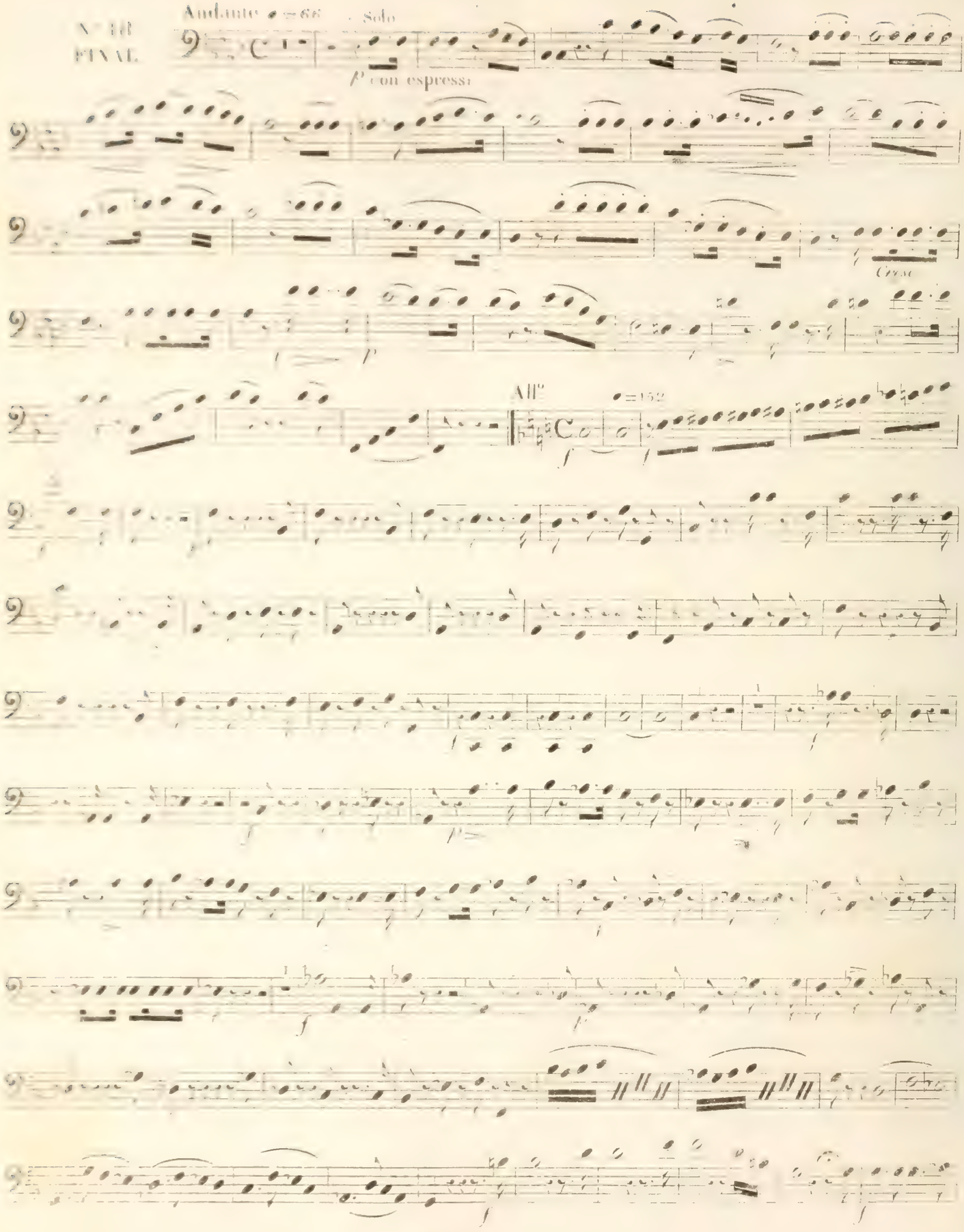

All.o brillante

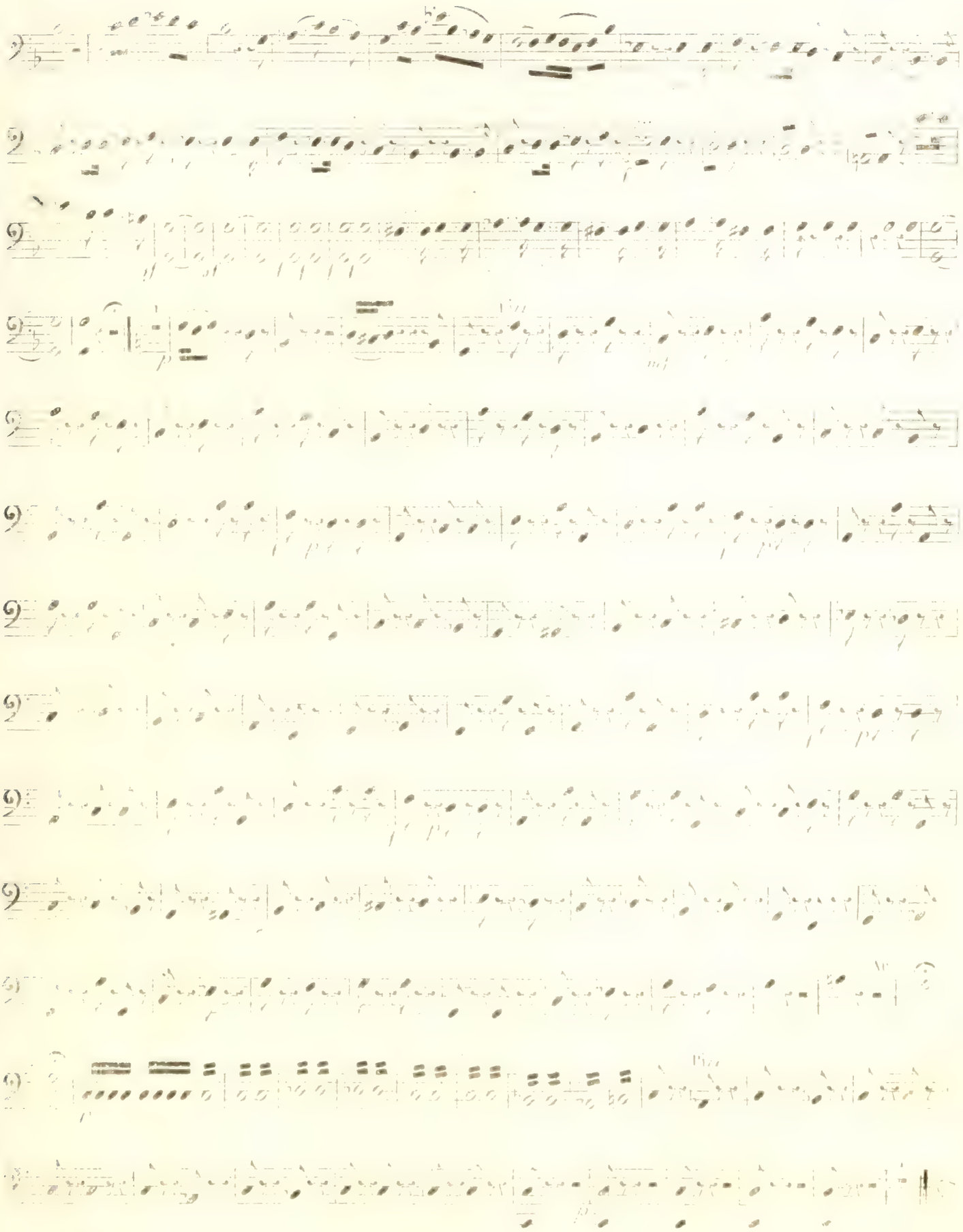
BASSE.

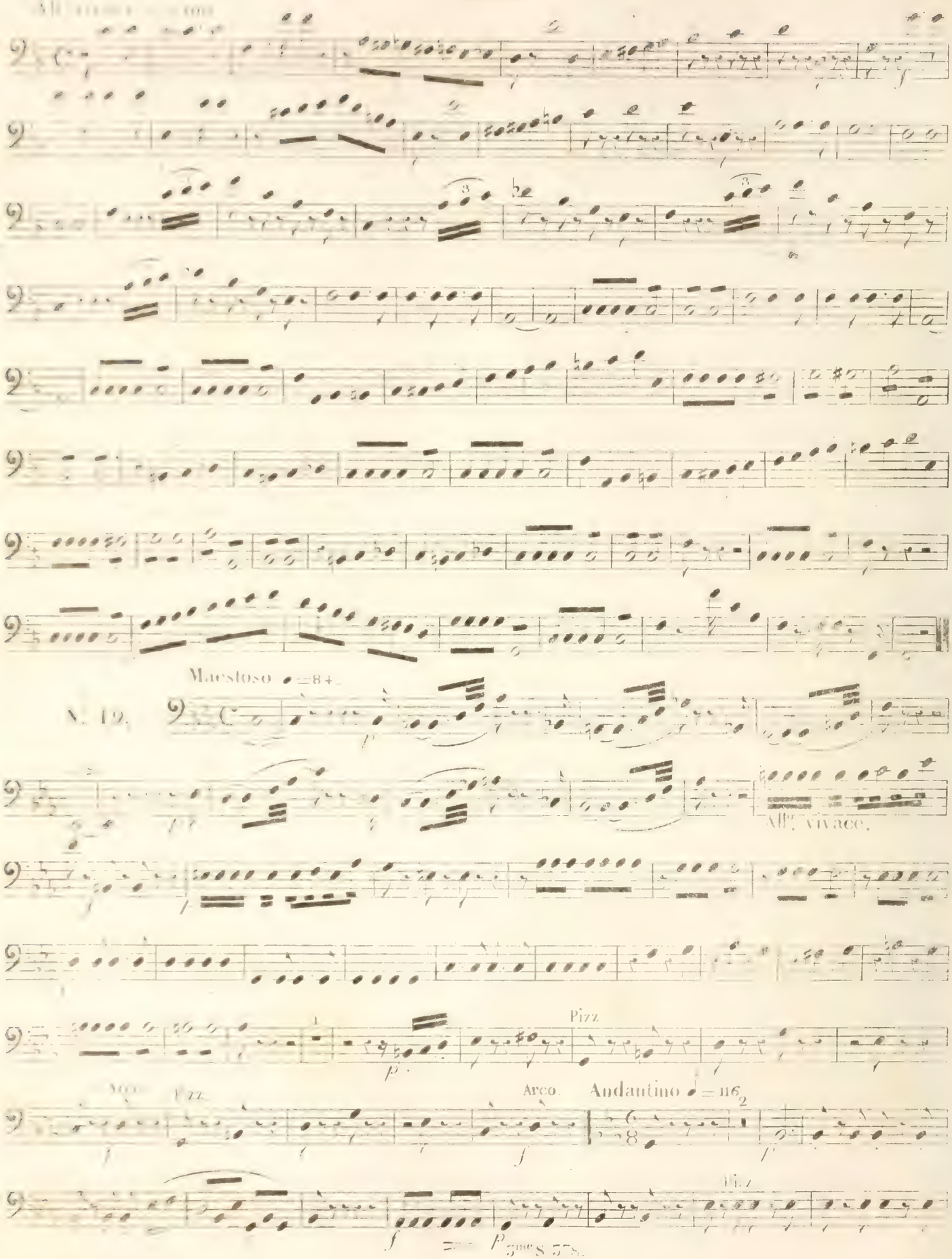


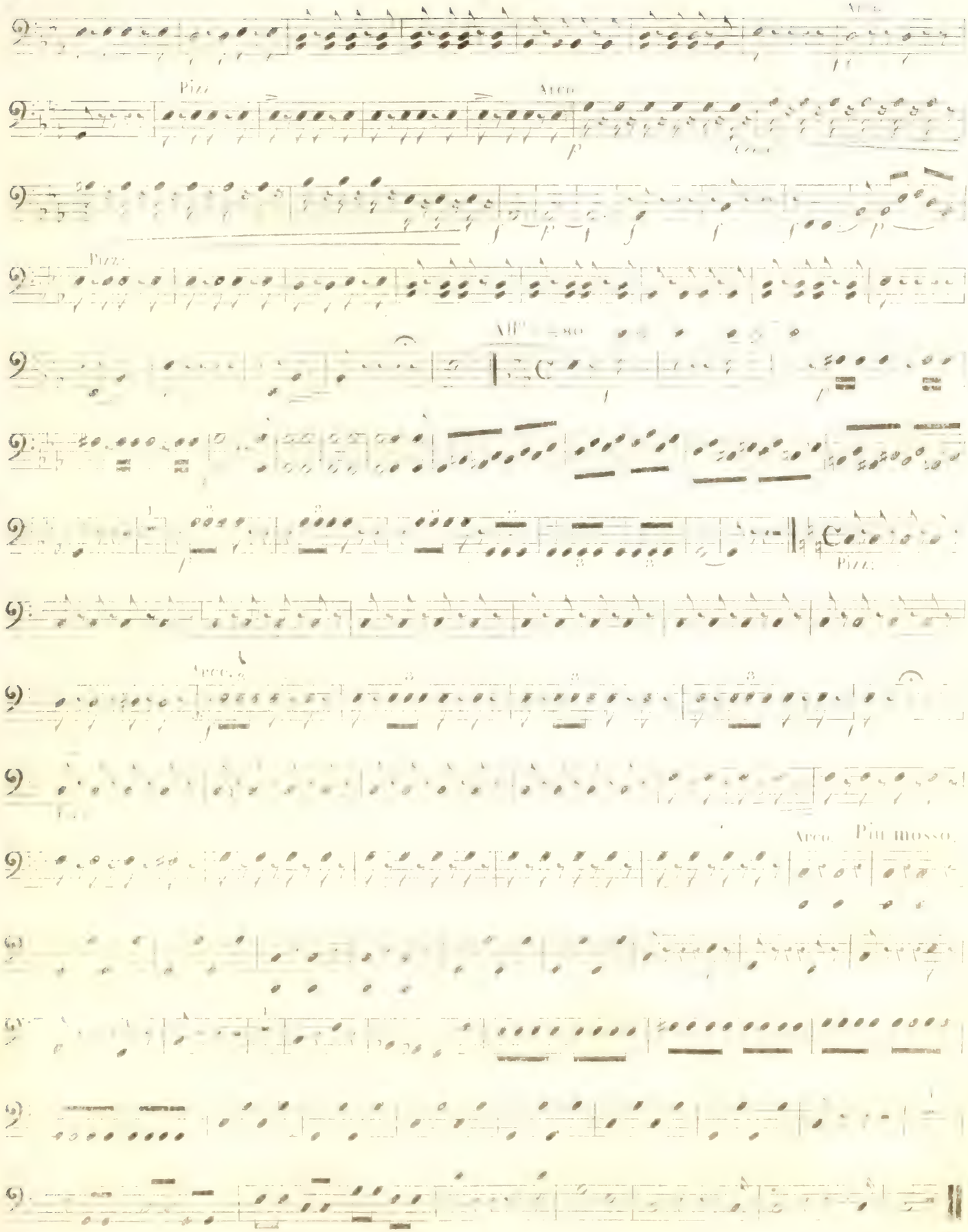

Solo
Cresc
Pizz.
Arco
Cresc:
espress:
Pizz:
Arco.
Cresc
Cresc

N° 10
FINAL






Maestoso ♩=84.
N. 19.
All.o vivace.
Pizz.
Arco.
Andantino ♩=116.
Pizz.


Arco
Pizz
Arco
Pizz:
All° = 80
Pizz:
Arco
Arco
Più mosso

BASSE

Andantino ♩ = 84.

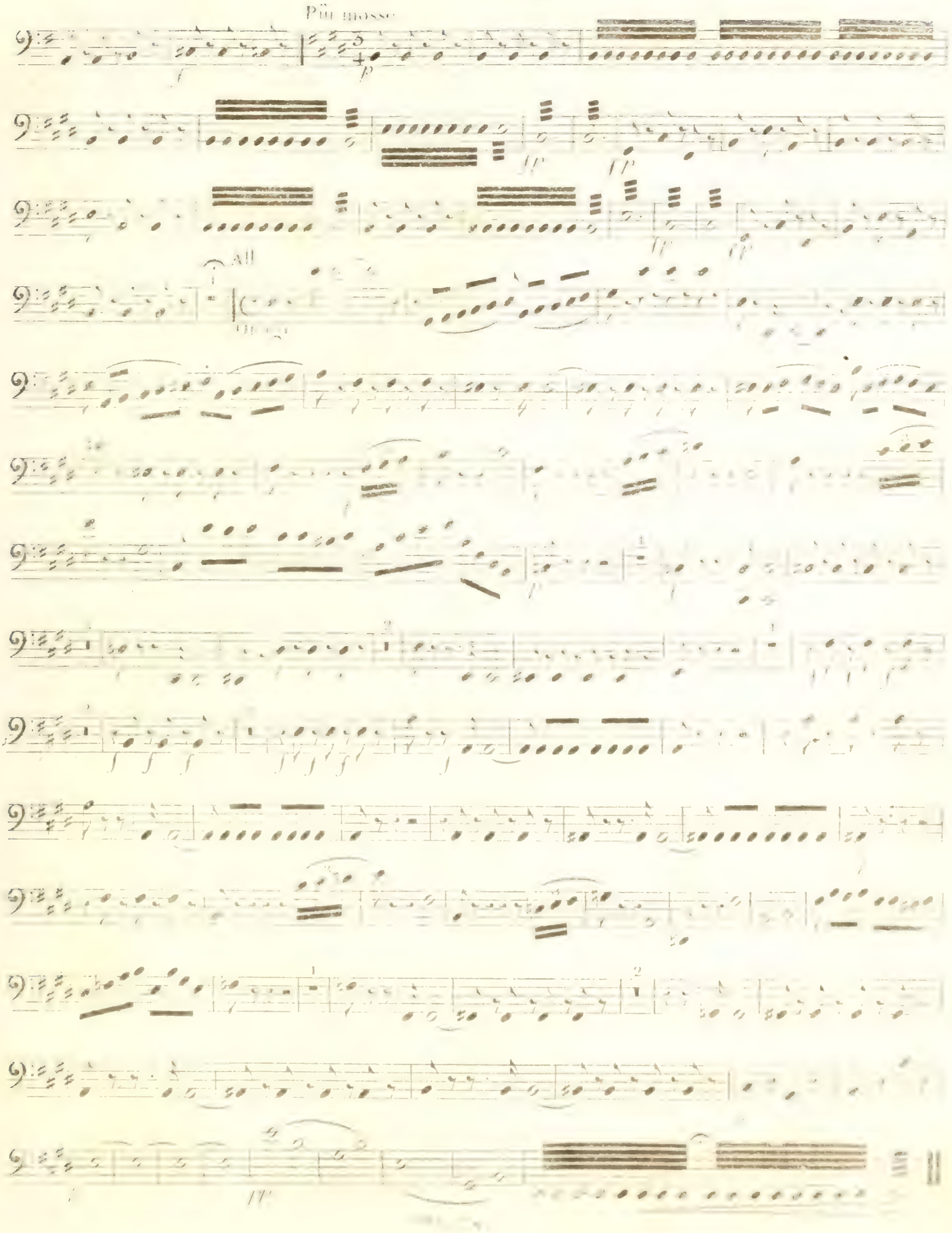
N° 20

Solo

N° 21
FINAL

Andante ♩ = 72.

Pizz.

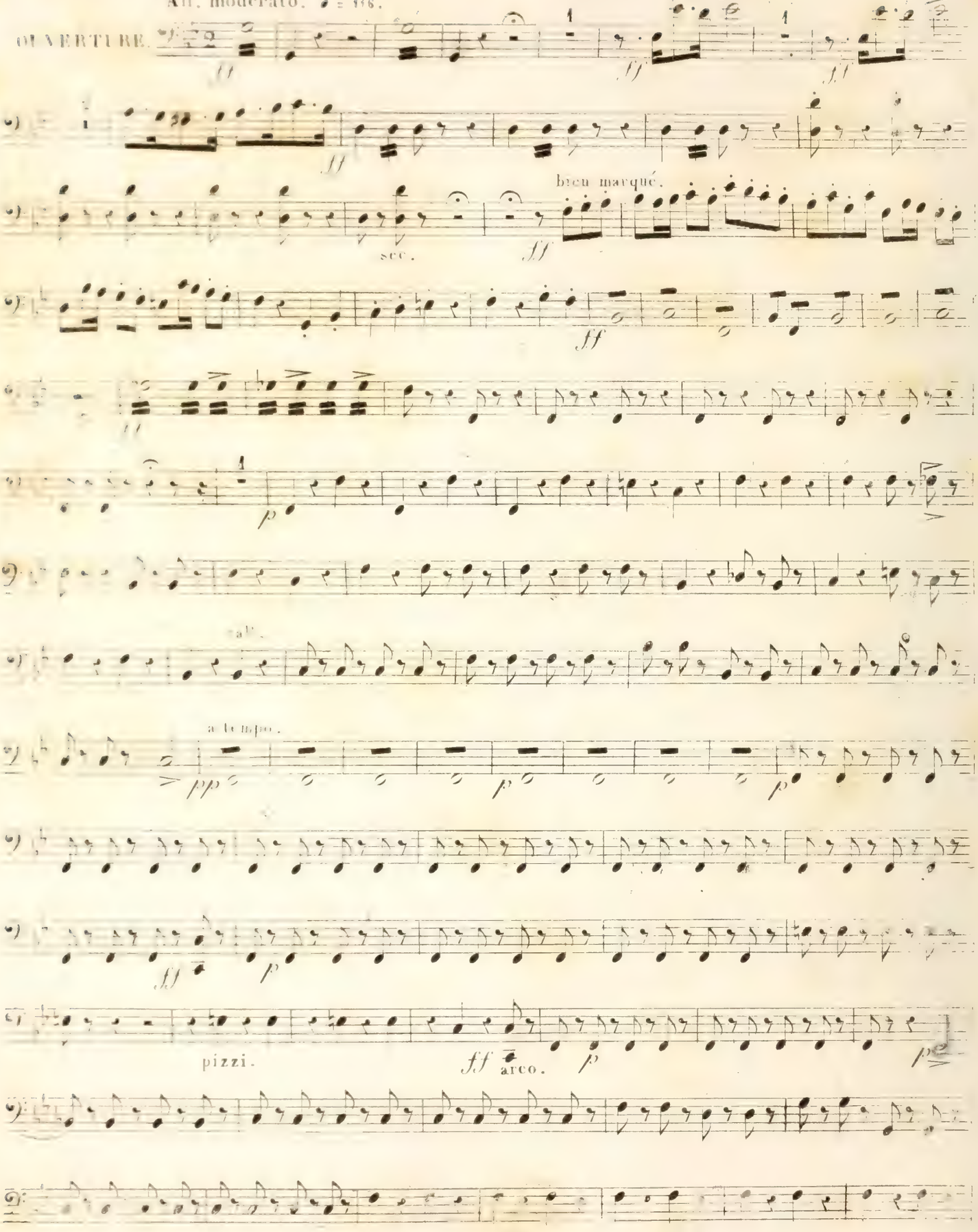

Plus grosse
All.

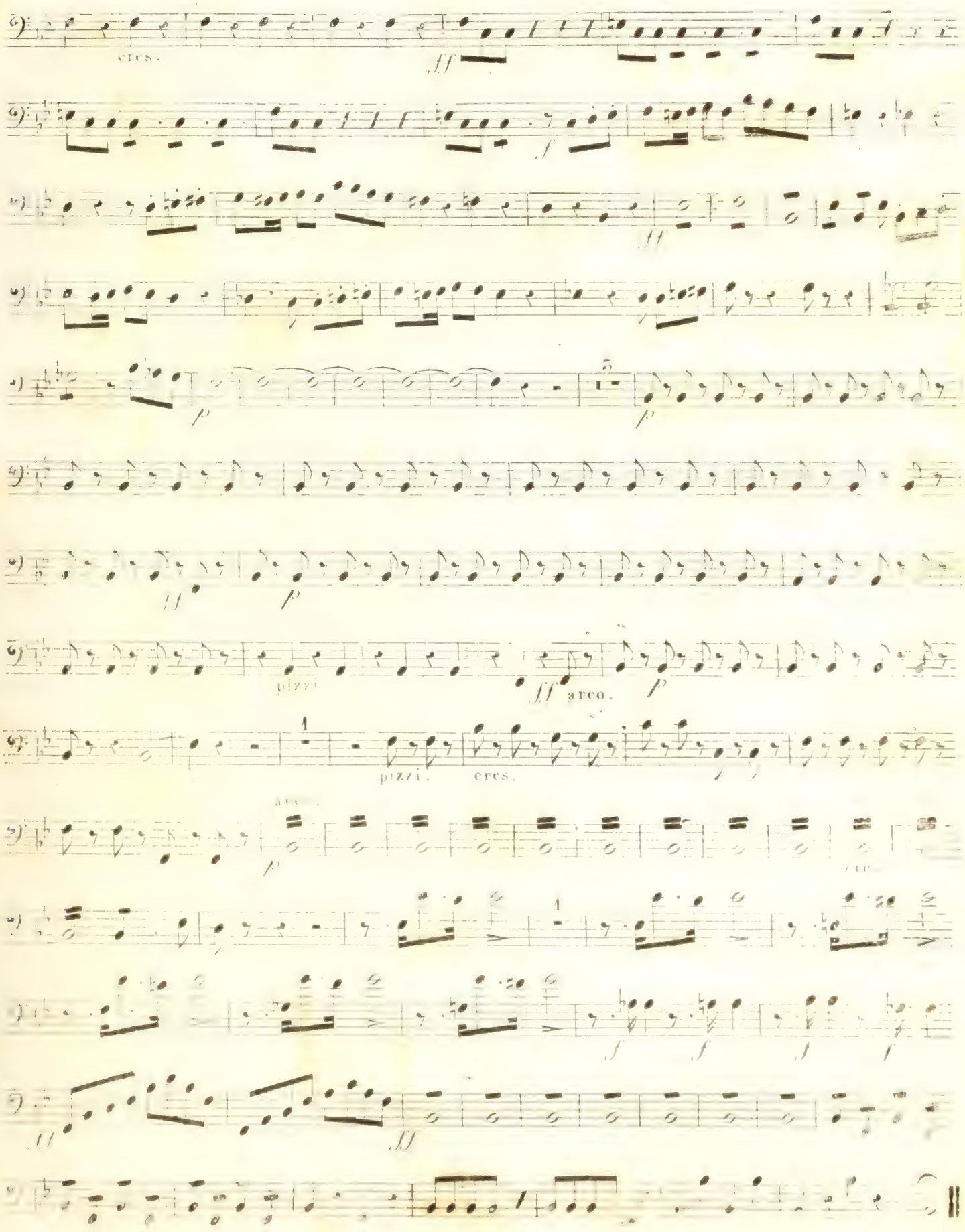
Ex quatuor par F. Gasse

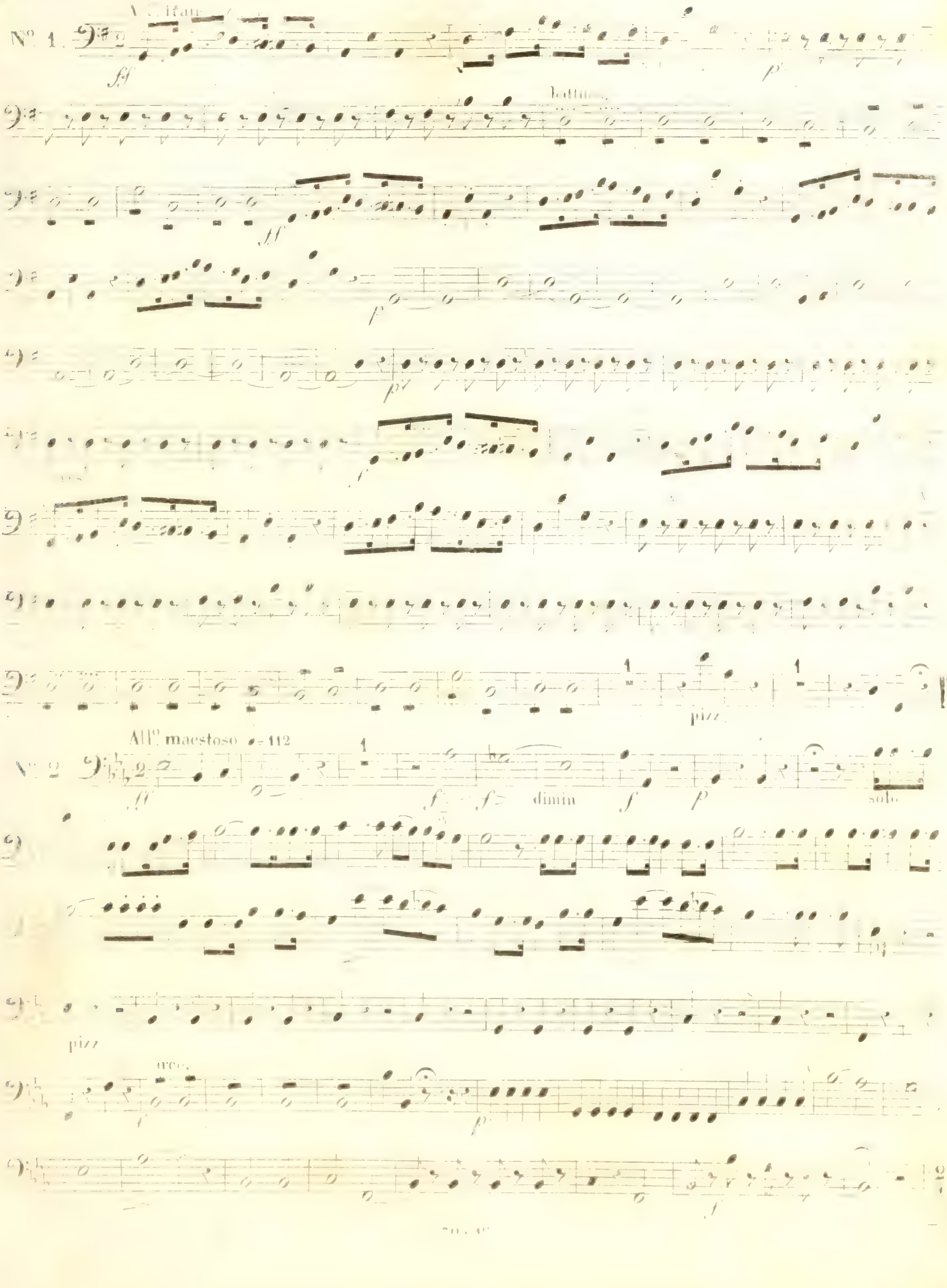
BASSE.

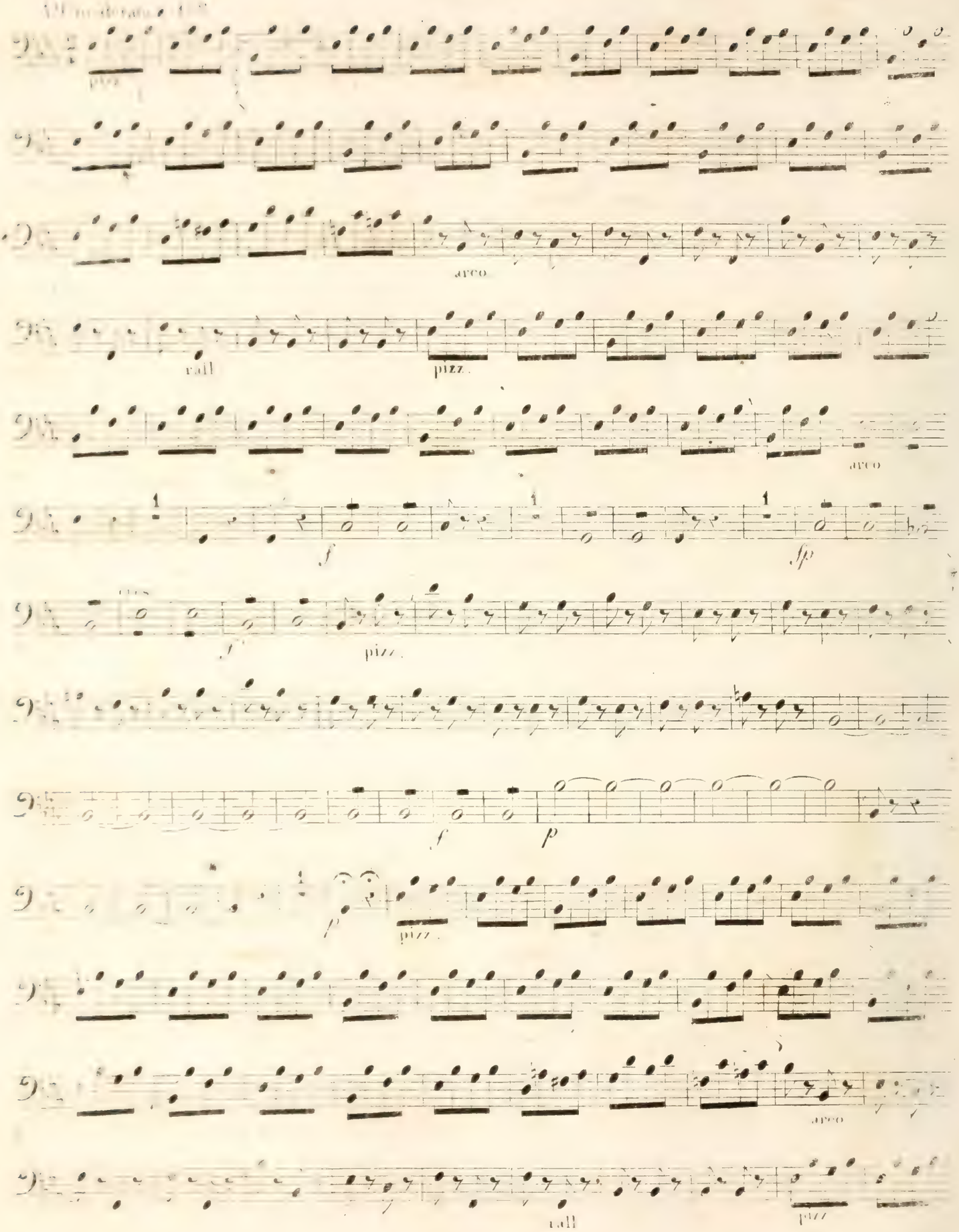
All.o moderato. ♩ = 116.

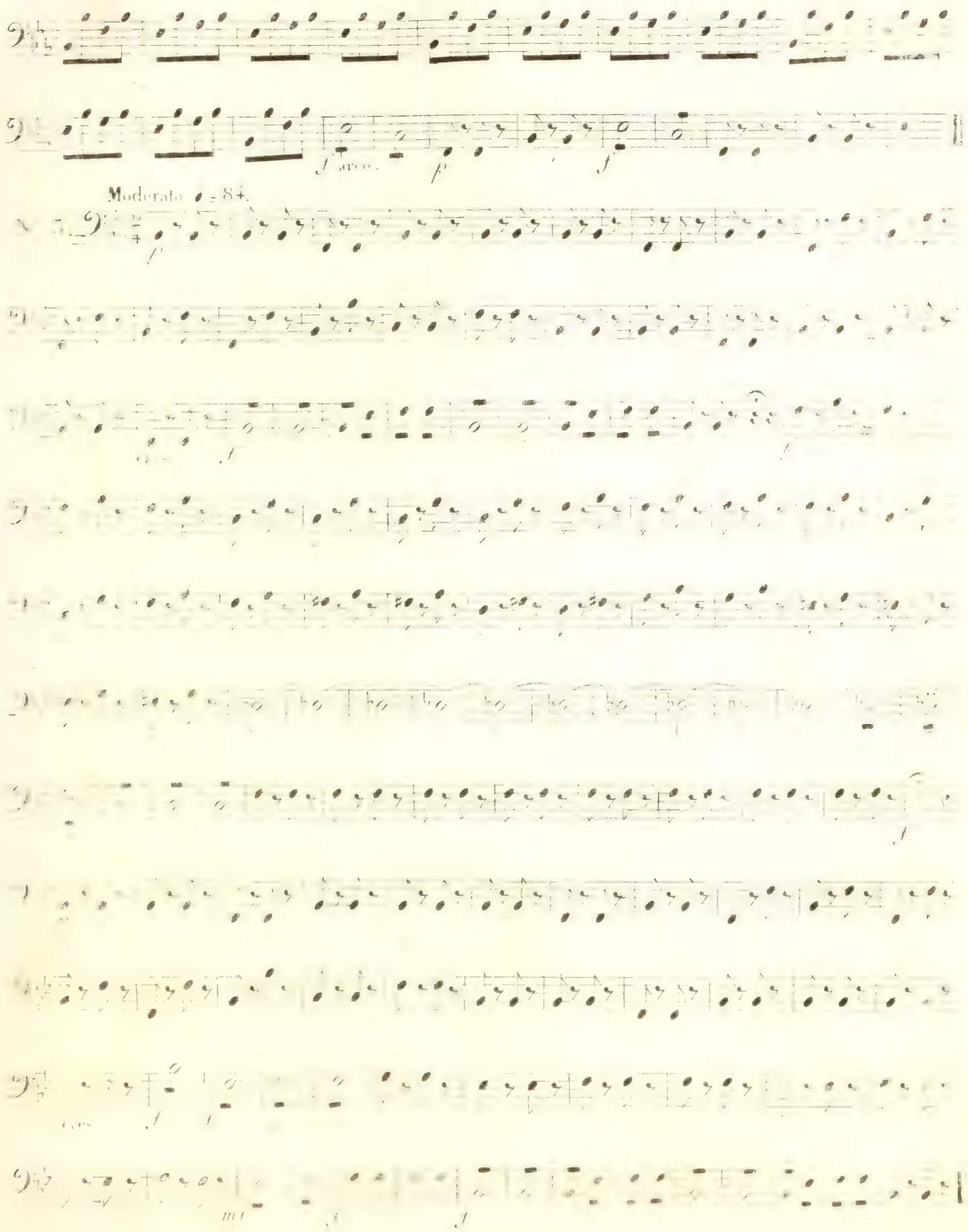
OUVERTURE.

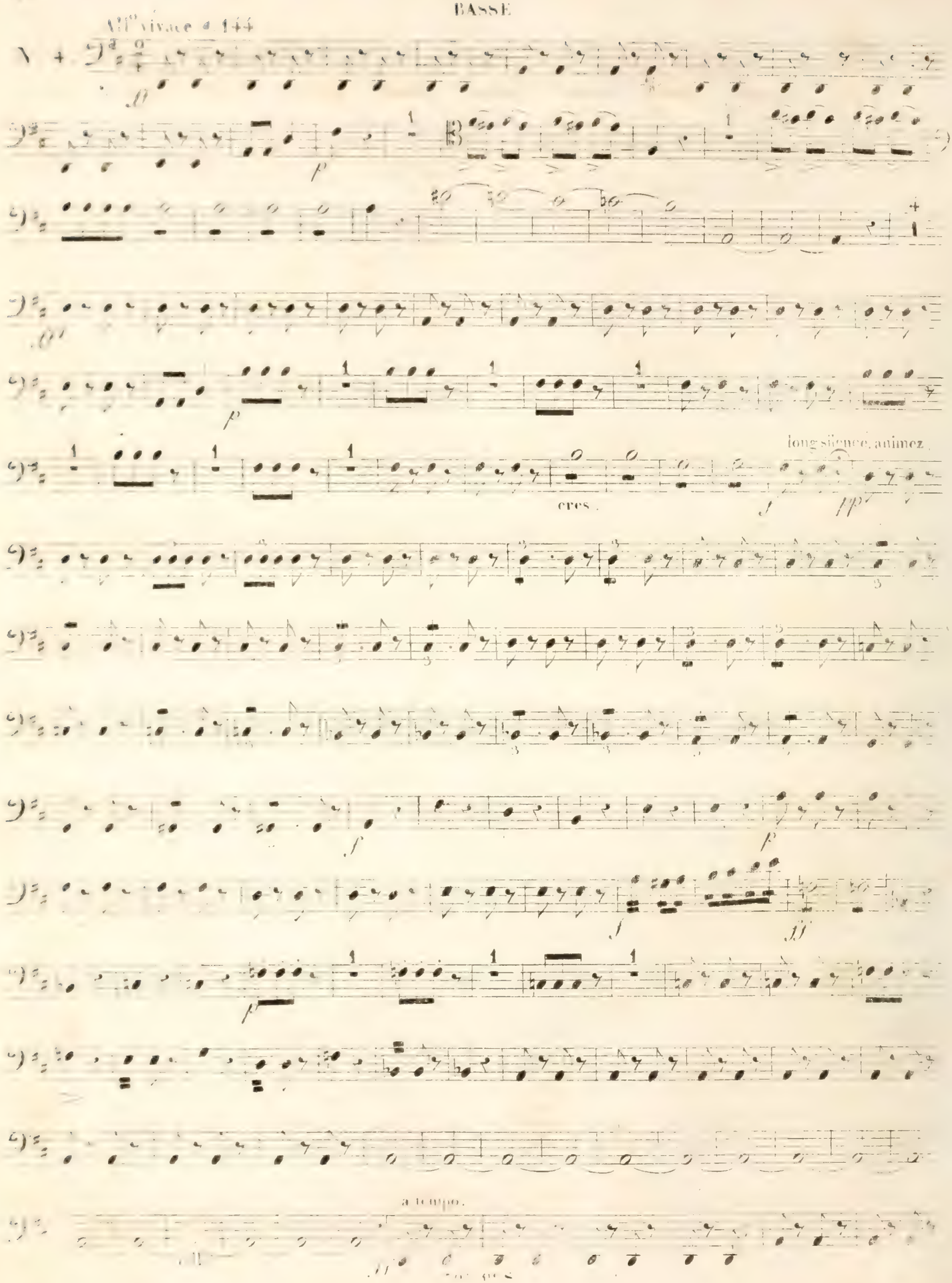


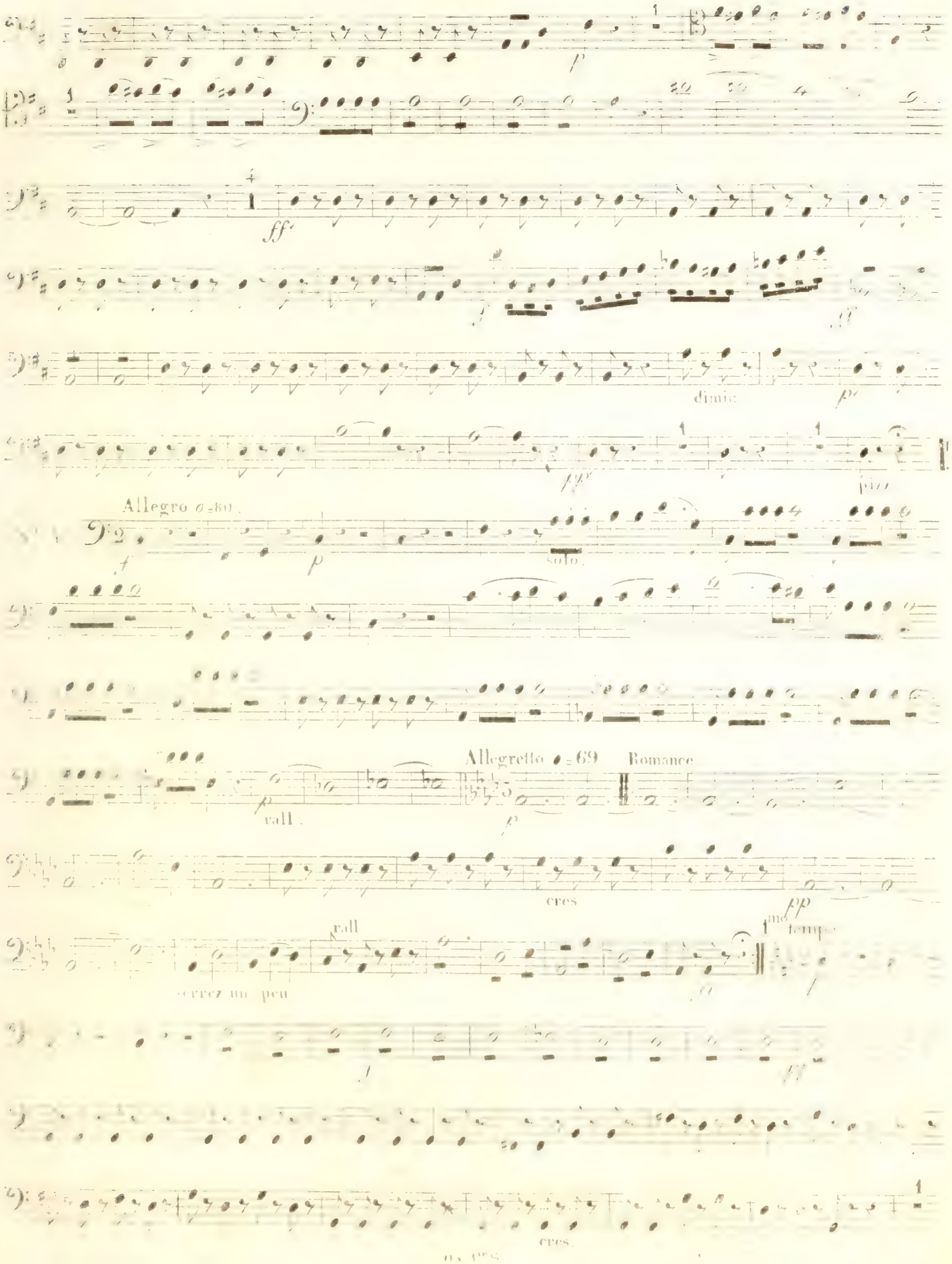

cres.
ff
f
ff
p
p
ff
p
pizzi
ff
arco.
p
pizzi.
cres.
arco.
p
cres.
f
f
f
f
ff
ff

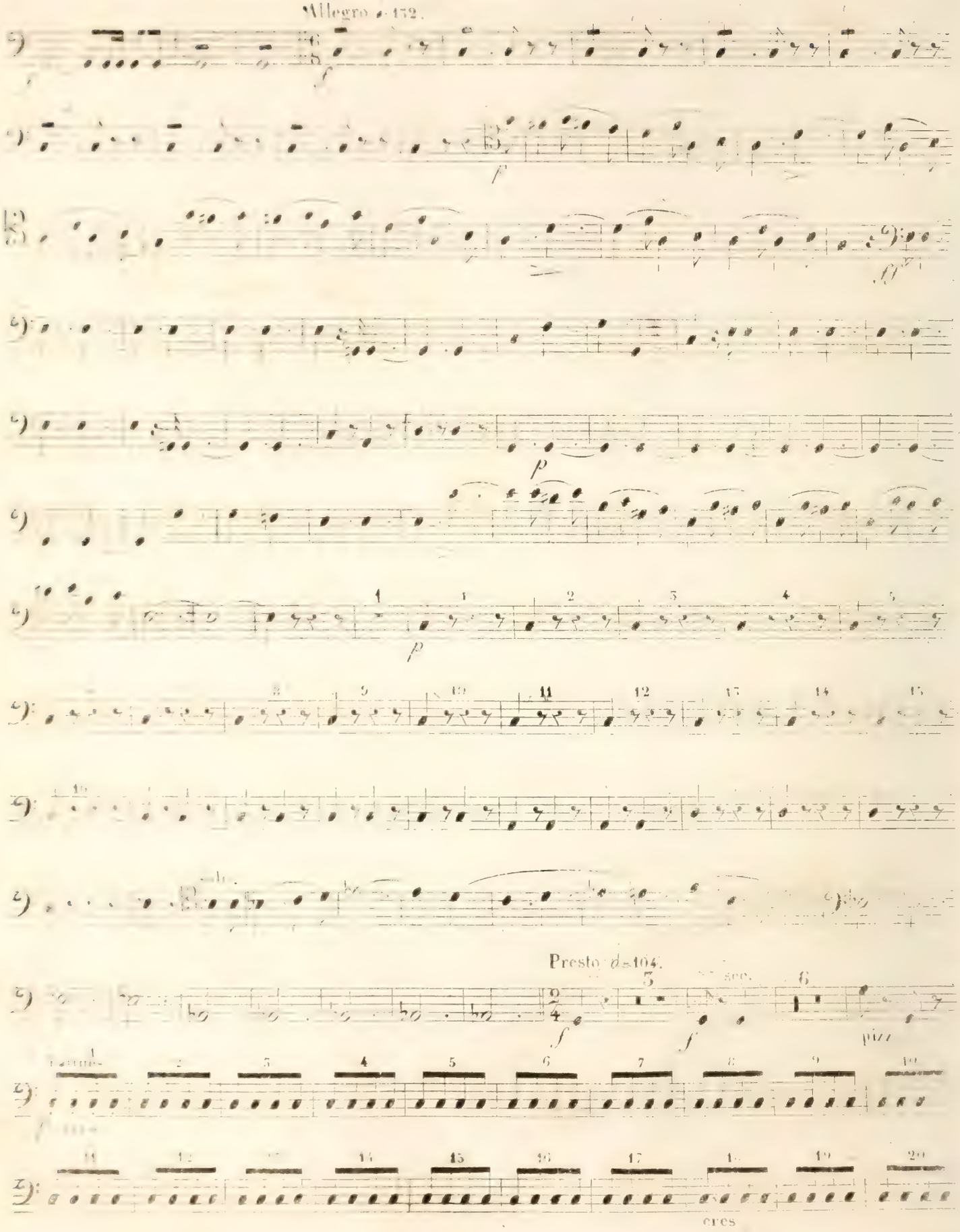

Nº 1.
ff
p
ff
p
p
f
pizz.
Allº maestoso ♩= 112
Nº 2
ff
f
f
dimin
f
p
solo
pizz
arco
p
f

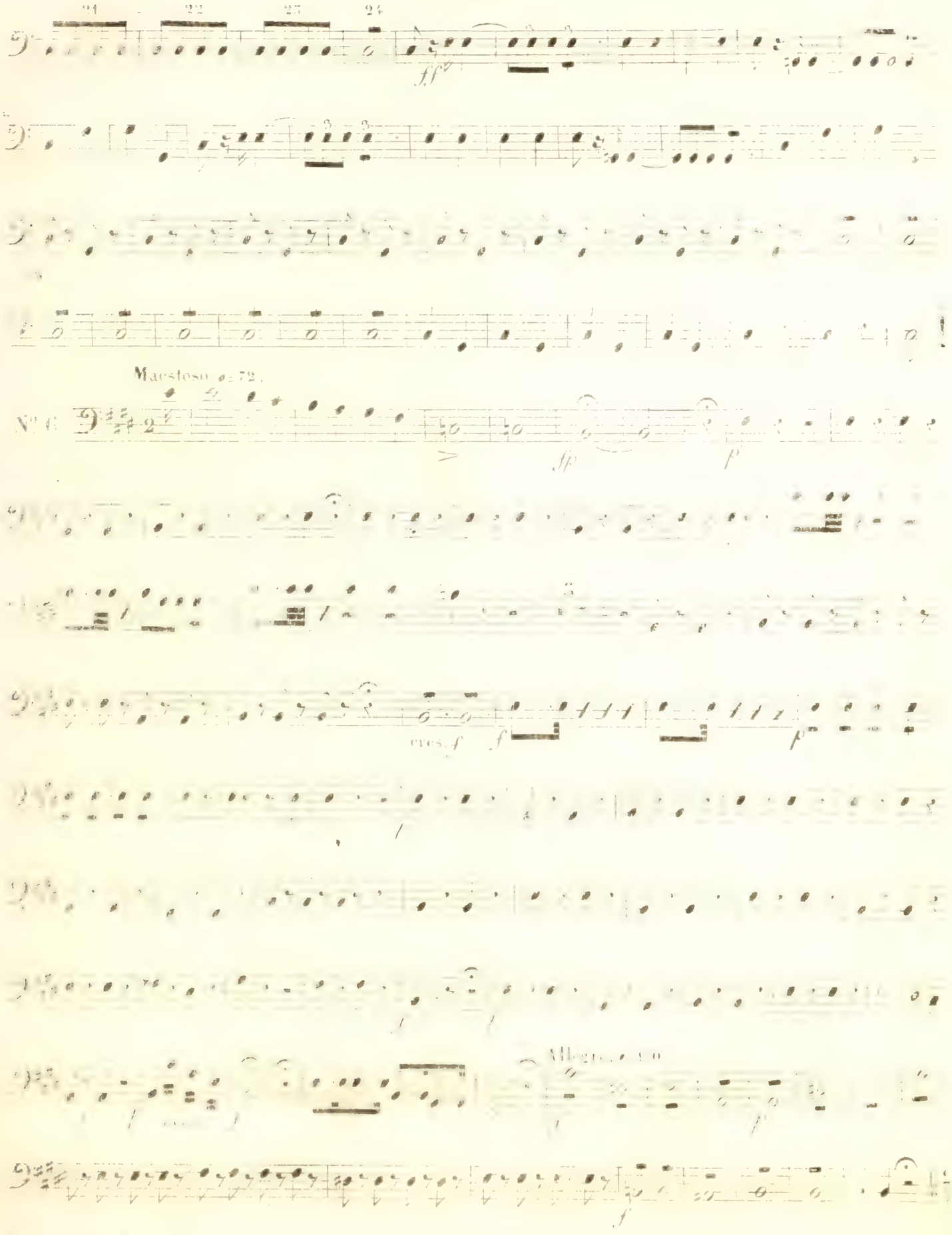

Moderato 4/4
pizz.
arco
rall
pizz.
arco
1
f
sfp
f
pizz.
f
p
p
pizz.
arco
rall
pizz

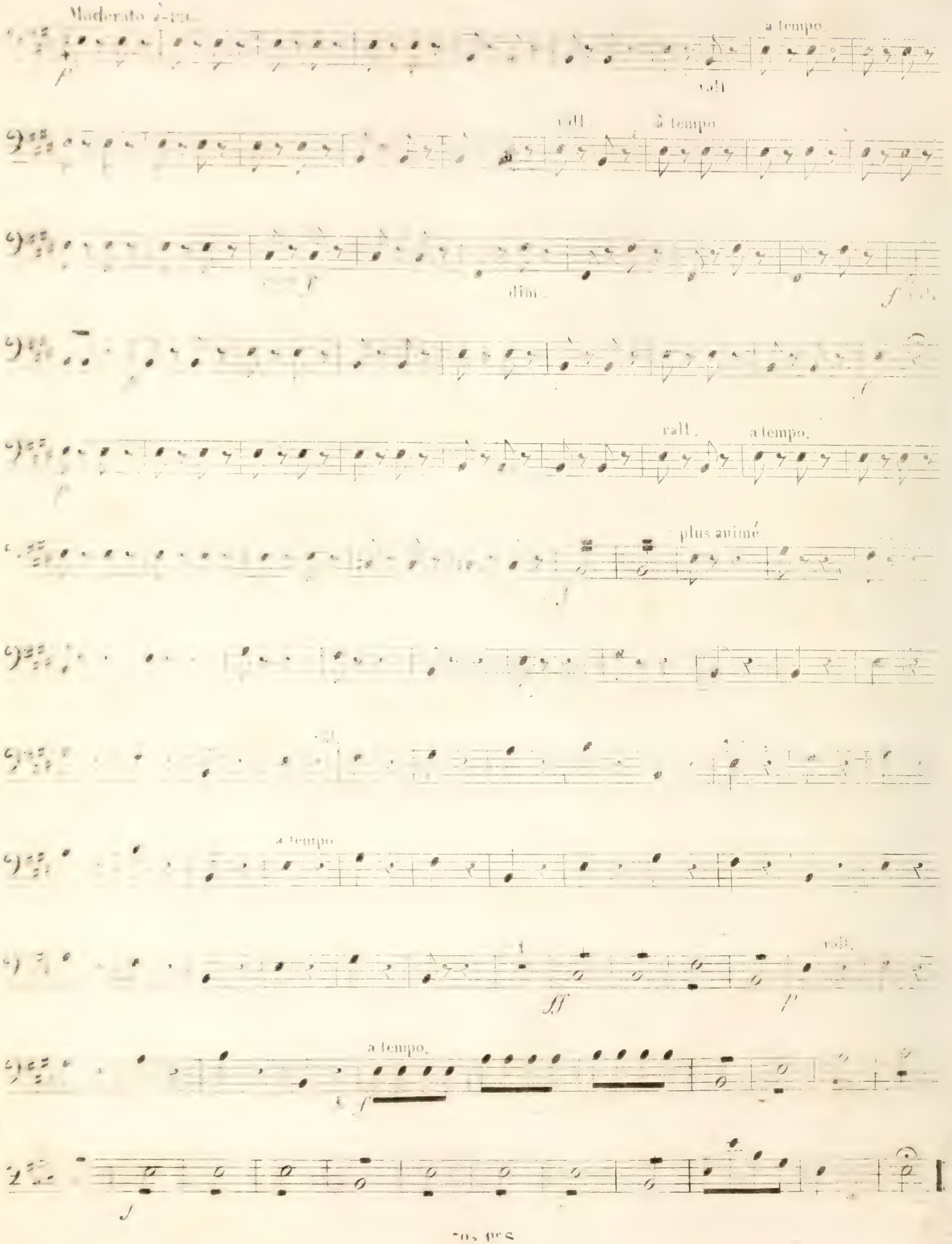

Moderato ♩ = 84.


Allegro vivace ♩ 144
cres.
long silence, animez
a tempo.


dimin
pizz
Allegro 𝅗𝅥=80
solo
rall
Allegretto ♩=69
Romance
cres
rall
serrez un peu
1mo tempo
cres

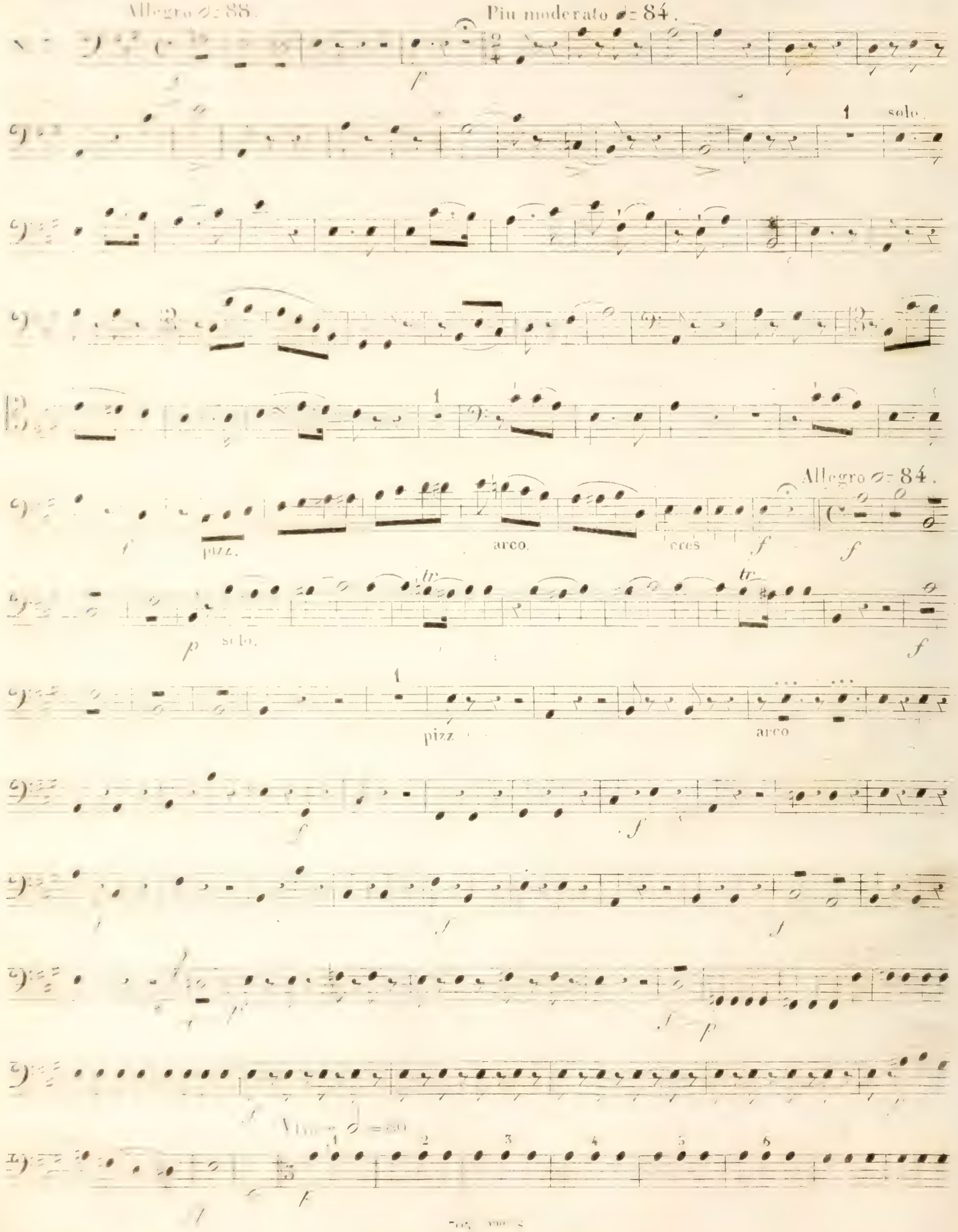

Allegro ♩=132.
Presto ♩=104.
pizz.
cres.

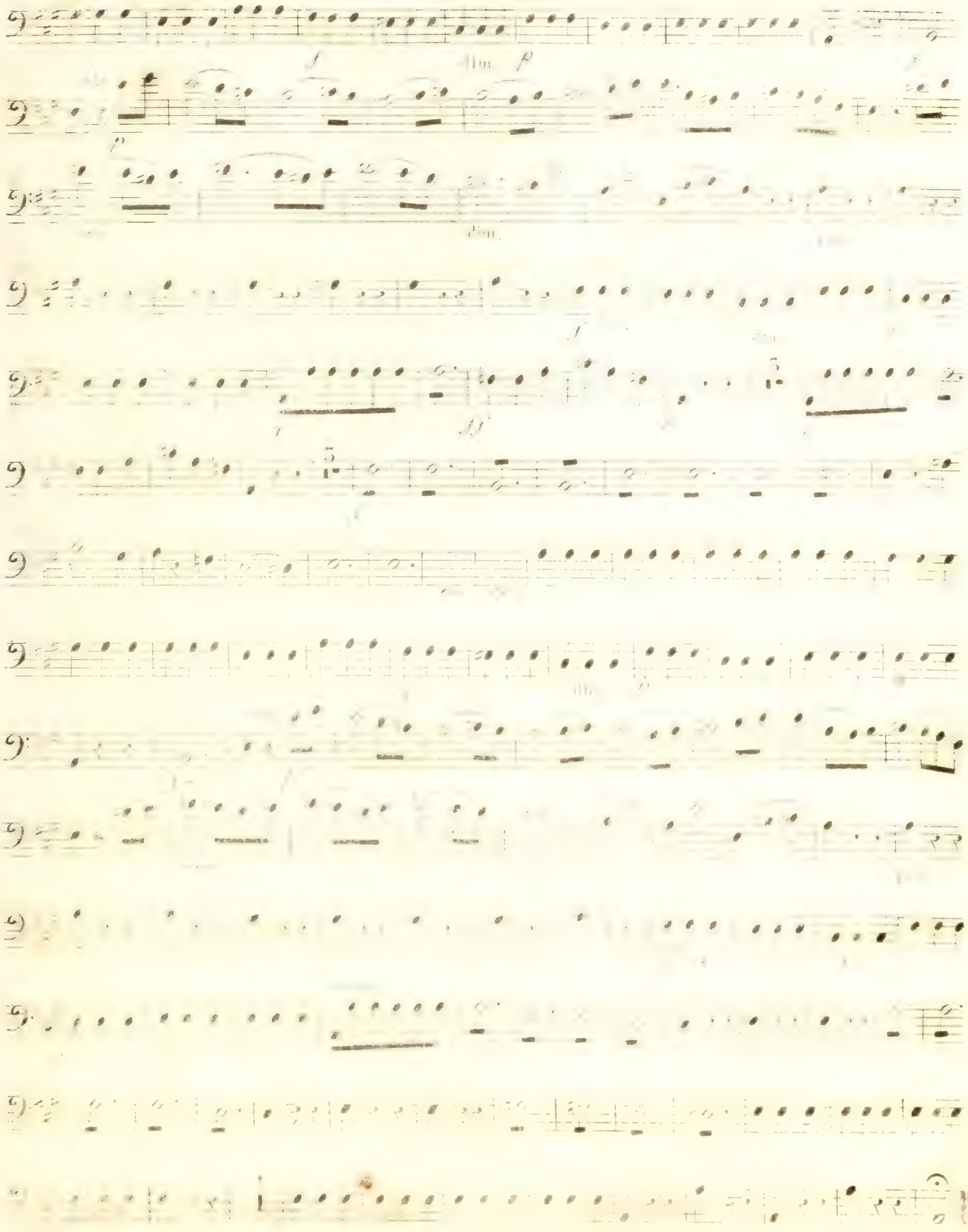

21
22
23
24
ff
Maestoso 𝅗𝅥 = 72.
Nº 6
fp
p
cres. f
f
p
Allegro
p
f

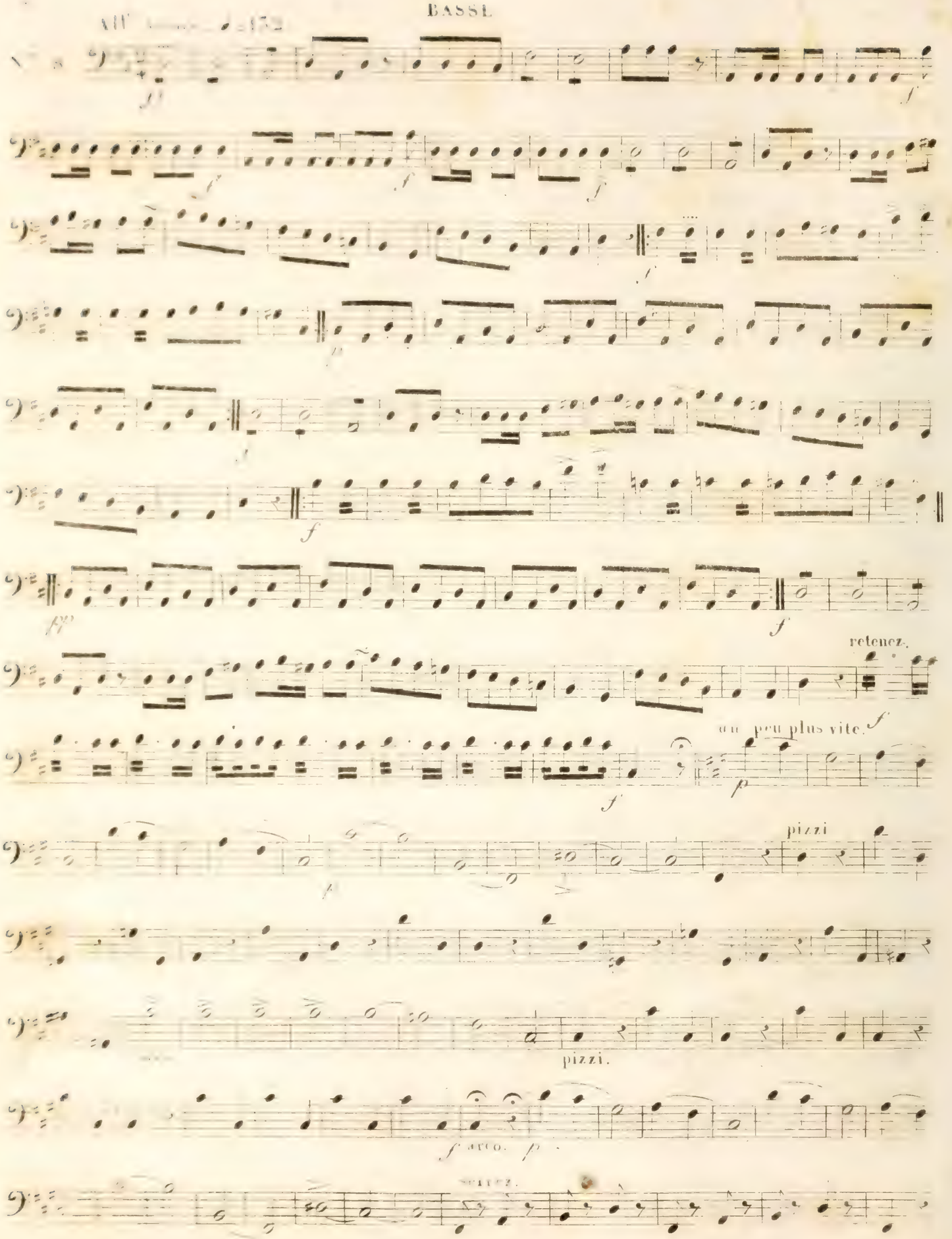

Moderato
a tempo.
rall.
rall.
à tempo
dim.
rall.
a tempo.
plus animé.
a tempo
rall.
a tempo.

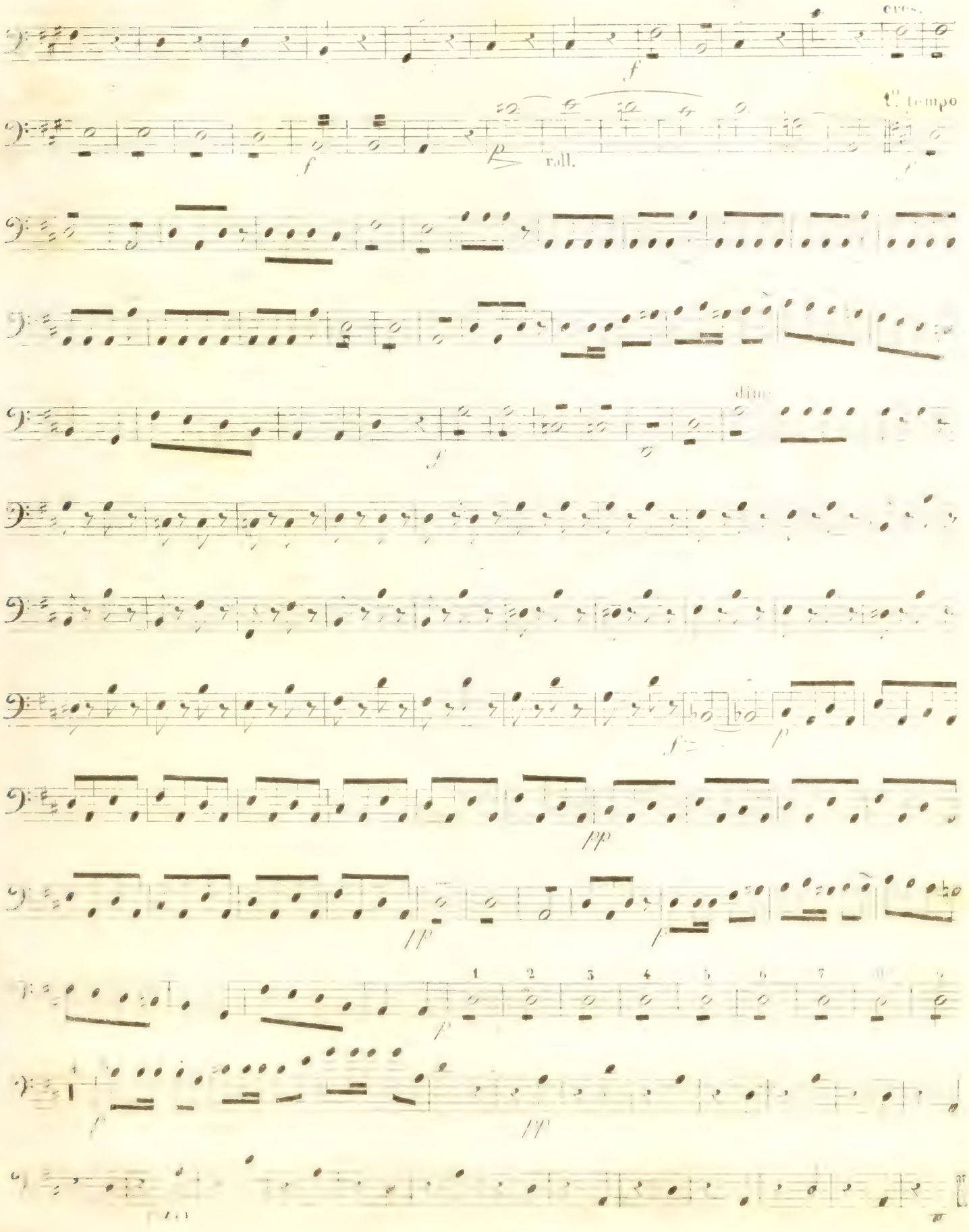
LE PRE AUX CLERCS — BASSE. — 2me Suite.

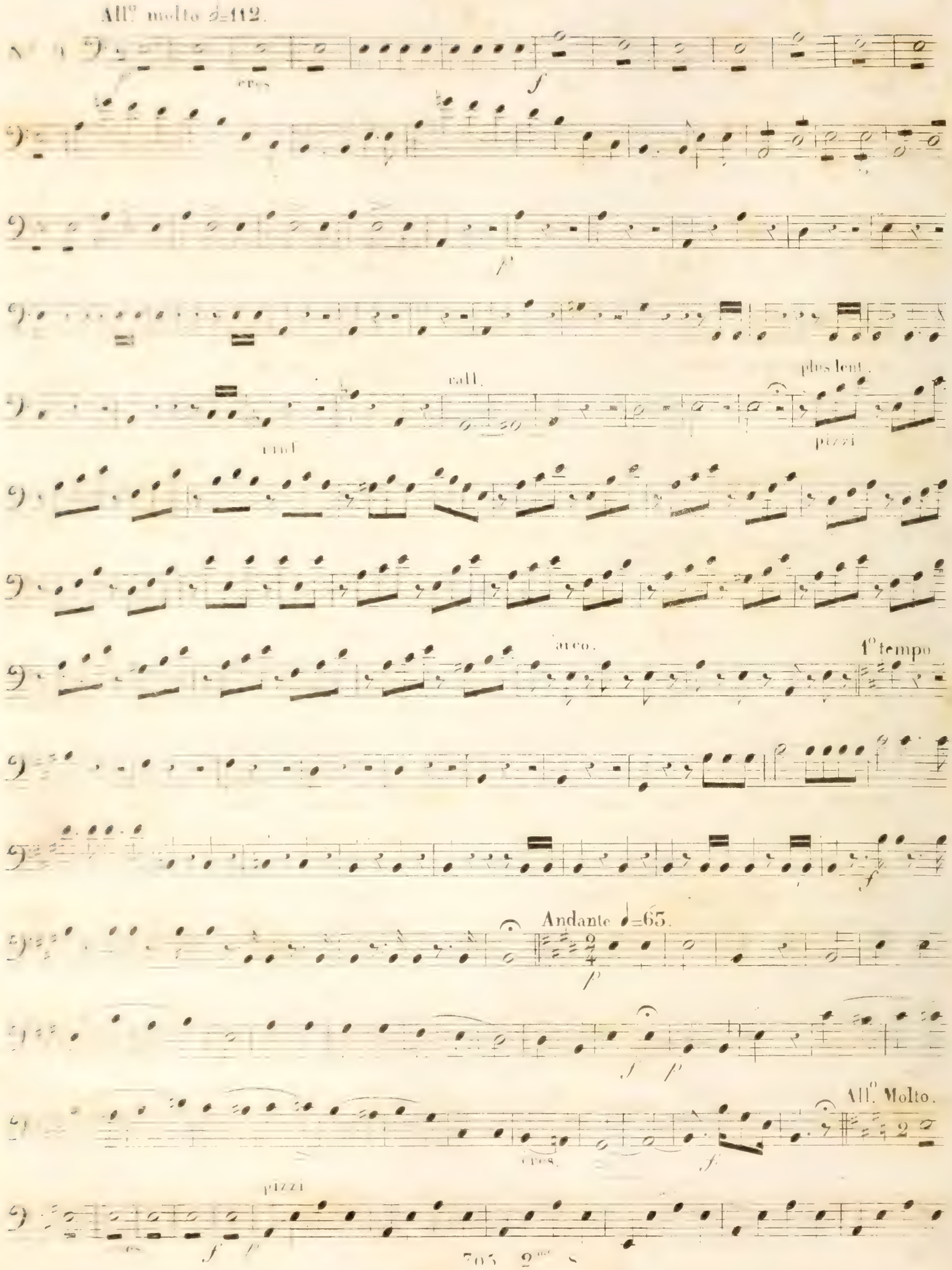
Arrangé en quatuor par F. GASSE.

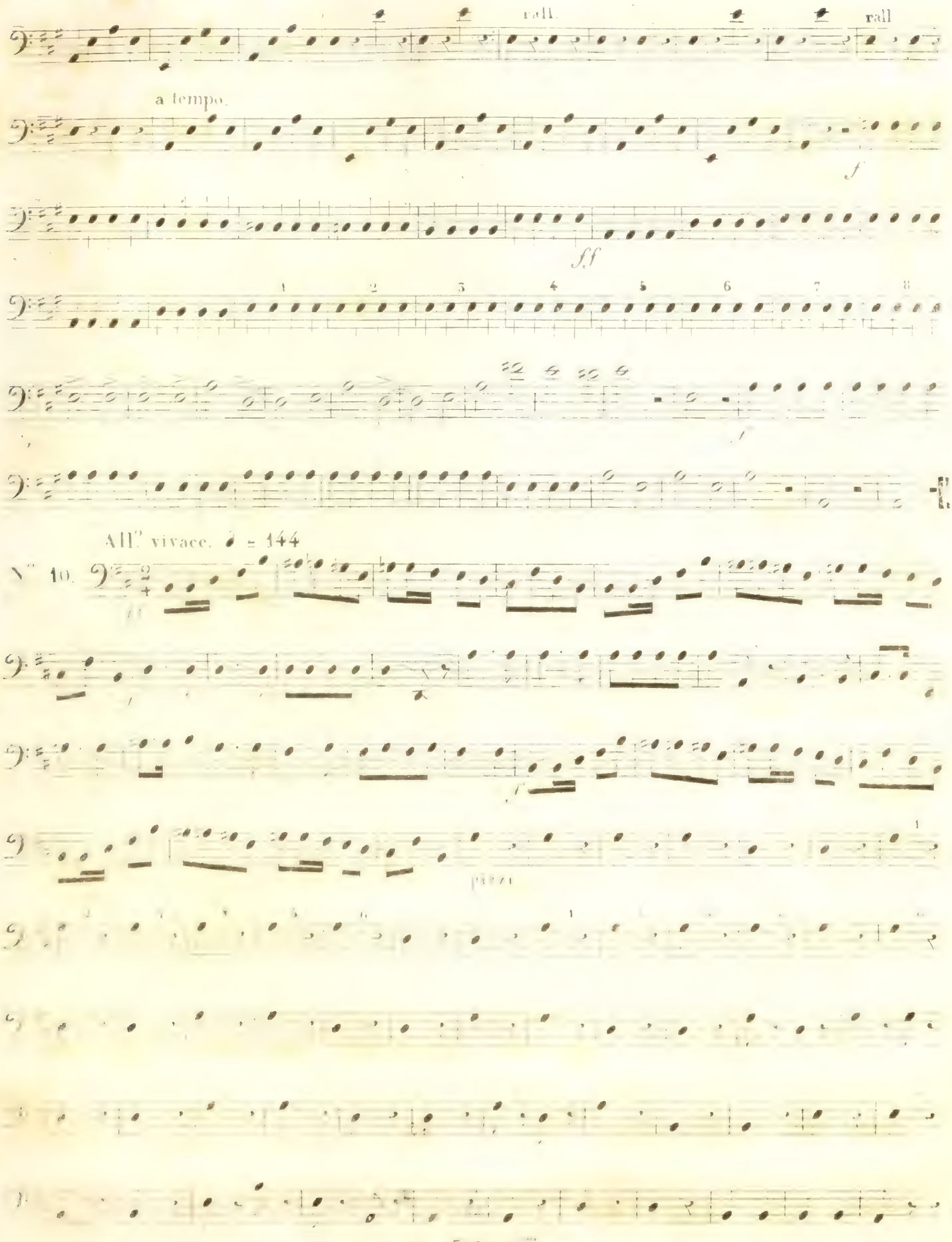


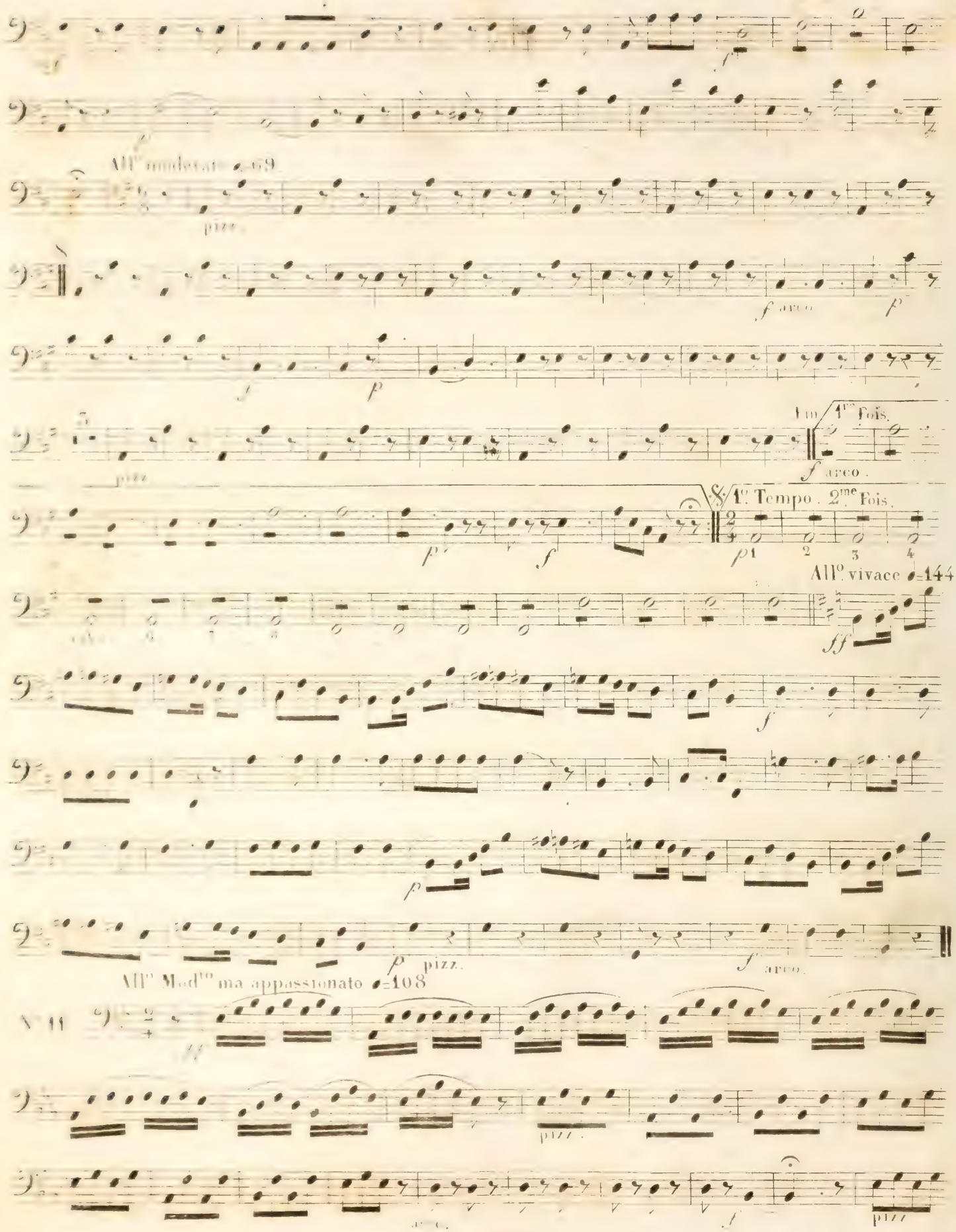


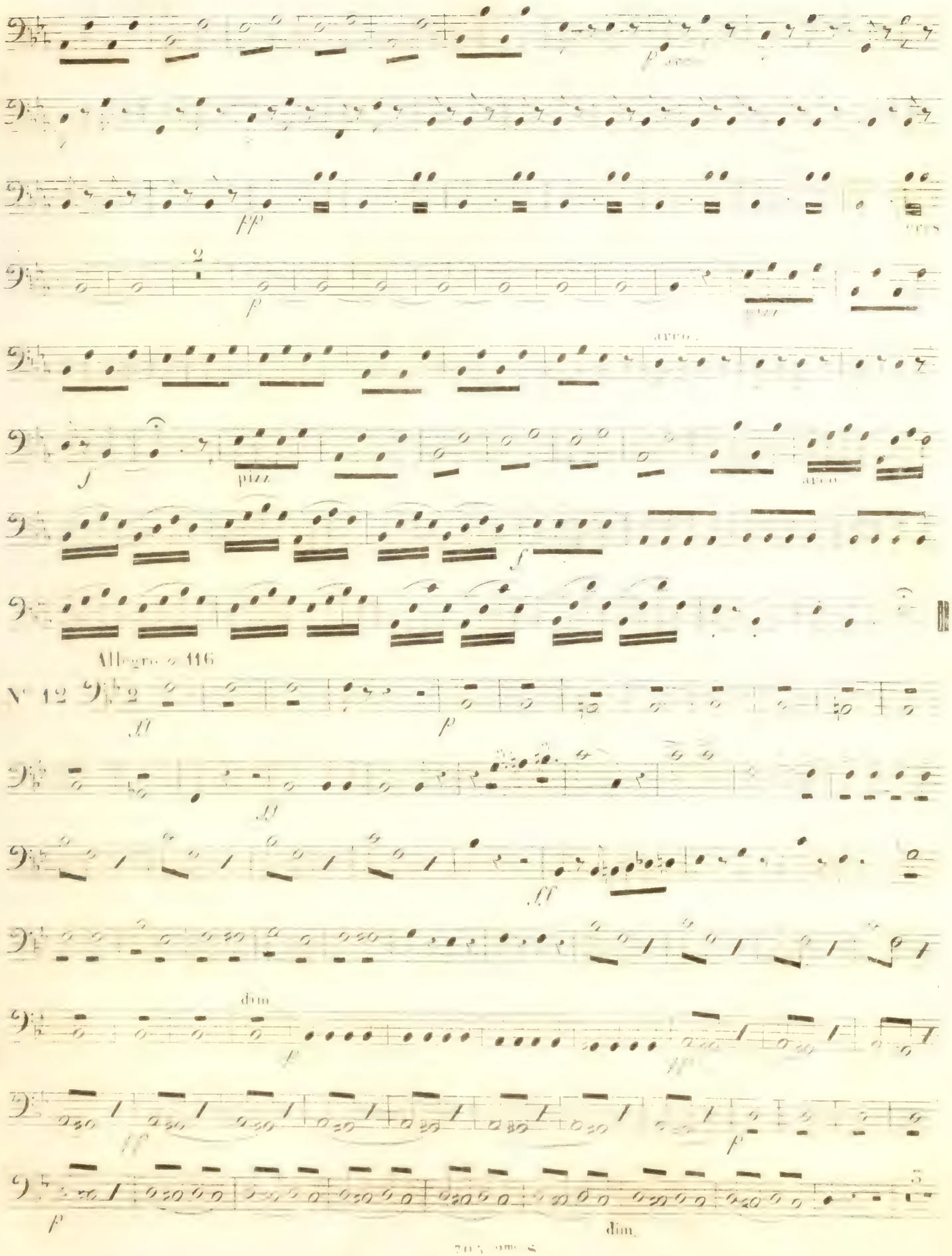

retenez.
un peu plus vite.
pizzi
pizzi.
arco.

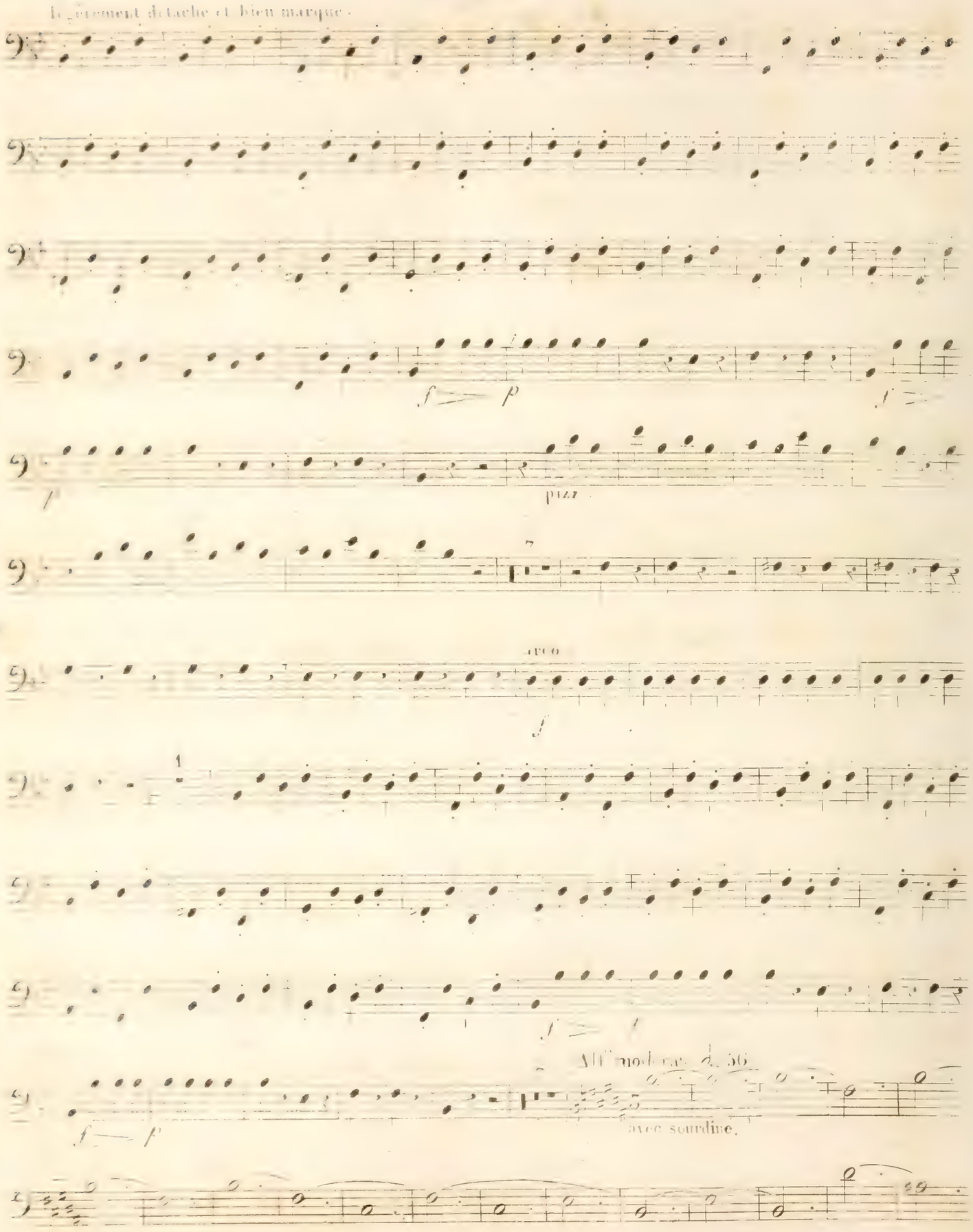

cres.
f
1° tempo
f
p
rall.
f
dim.
f
p
pp
pp
p
1 2 3 4 5 6 7
f
pp

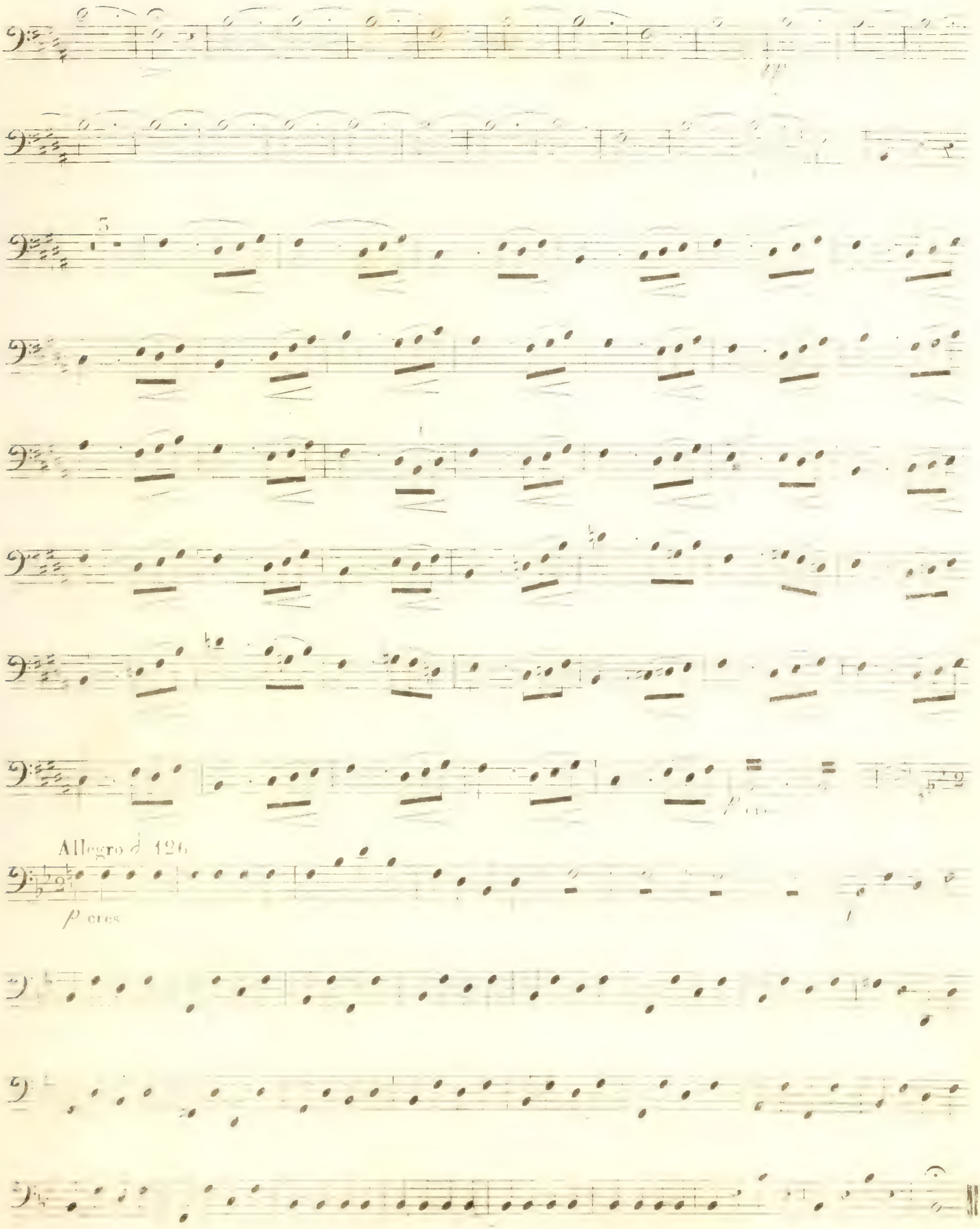

All.o molto 𝅗𝅥=112.
cres
rall.
plus lent.
pizzi
arco.
1.o tempo
Andante ♩=63.
All.o Molto.
cres.
pizzi


rall.
rall
a tempo.
f
ff
1 2 3 4 5 6 7 8
All.° vivace. ♩ = 144
N.° 10.
pizz.


All° moderato ♩=69
pizz.
f arco
p
Fin 1re Fois.
f arco.
1° Tempo. 2me Fois.
All° vivace ♩=144
ff
p pizz.
f arco.
All° Modto ma appassionato ♩=108
N° 11
pizz.
pizz.


p arco
pp
cres
2
p
pizz
arco.
f
pizz
arco
f
Allegro ♩ 116
N° 12
ff
p
ff
ff
dim
p
ff
ff
p
p
dim.


Légèrement détaché et bien marqué.
f
p
pizz.
arco
f
f
f
p
Allº moderato ♩. 56
avec sourdine.


5
Allegro ♩ 126
p cres
f

LUCIE DE LAMERMOOR

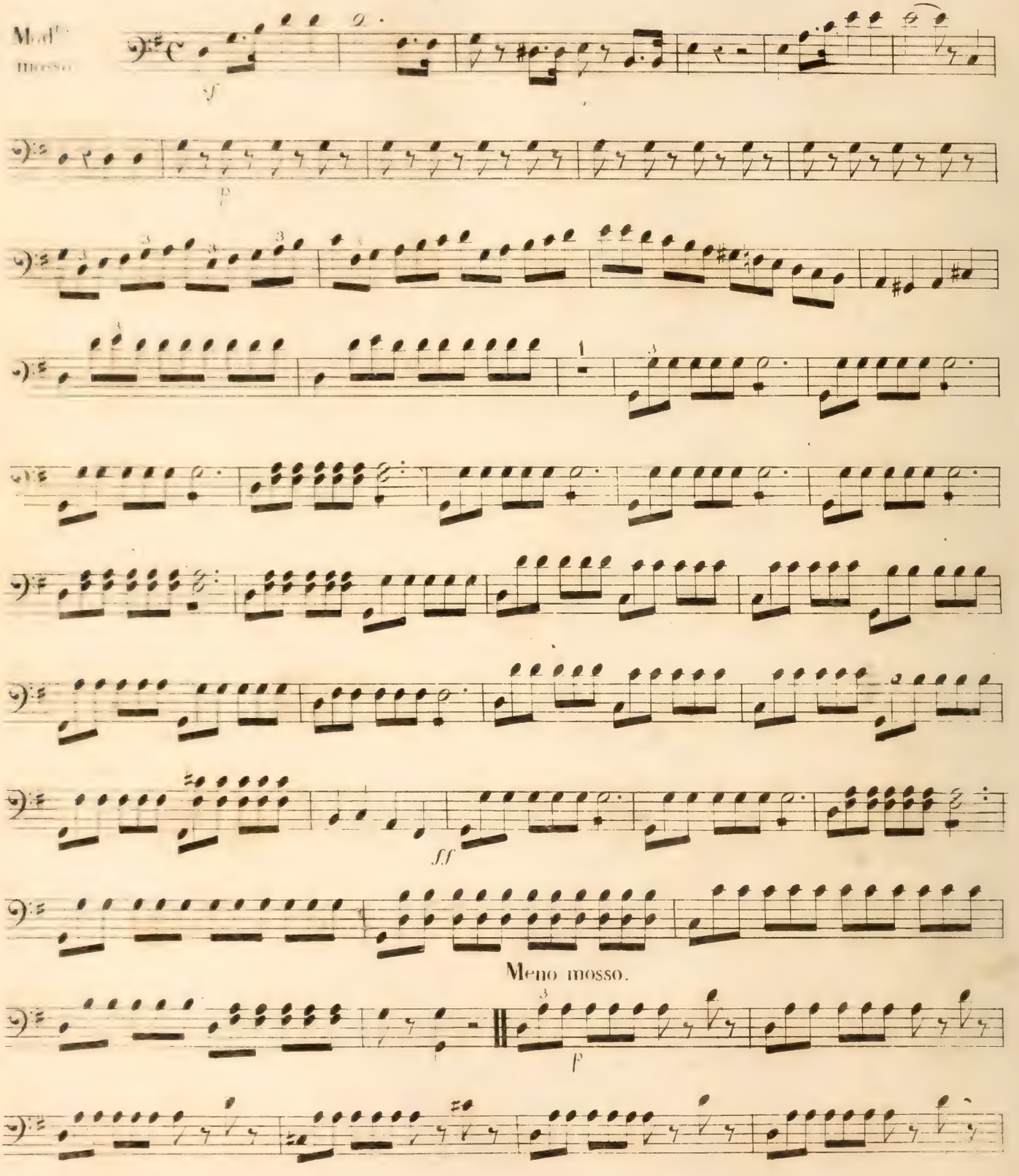
de DONIZETTI.

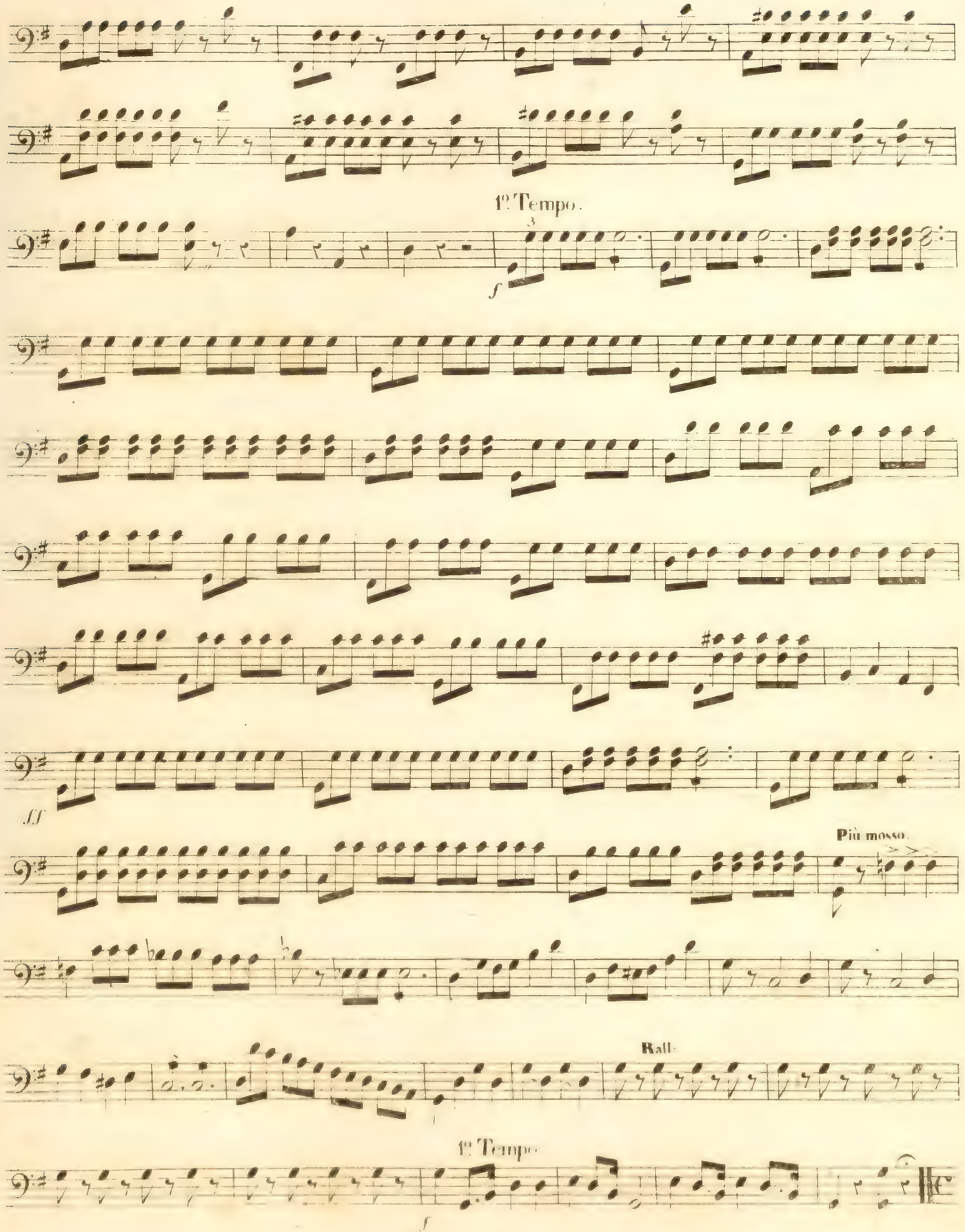
Arrangé en Quatuor.

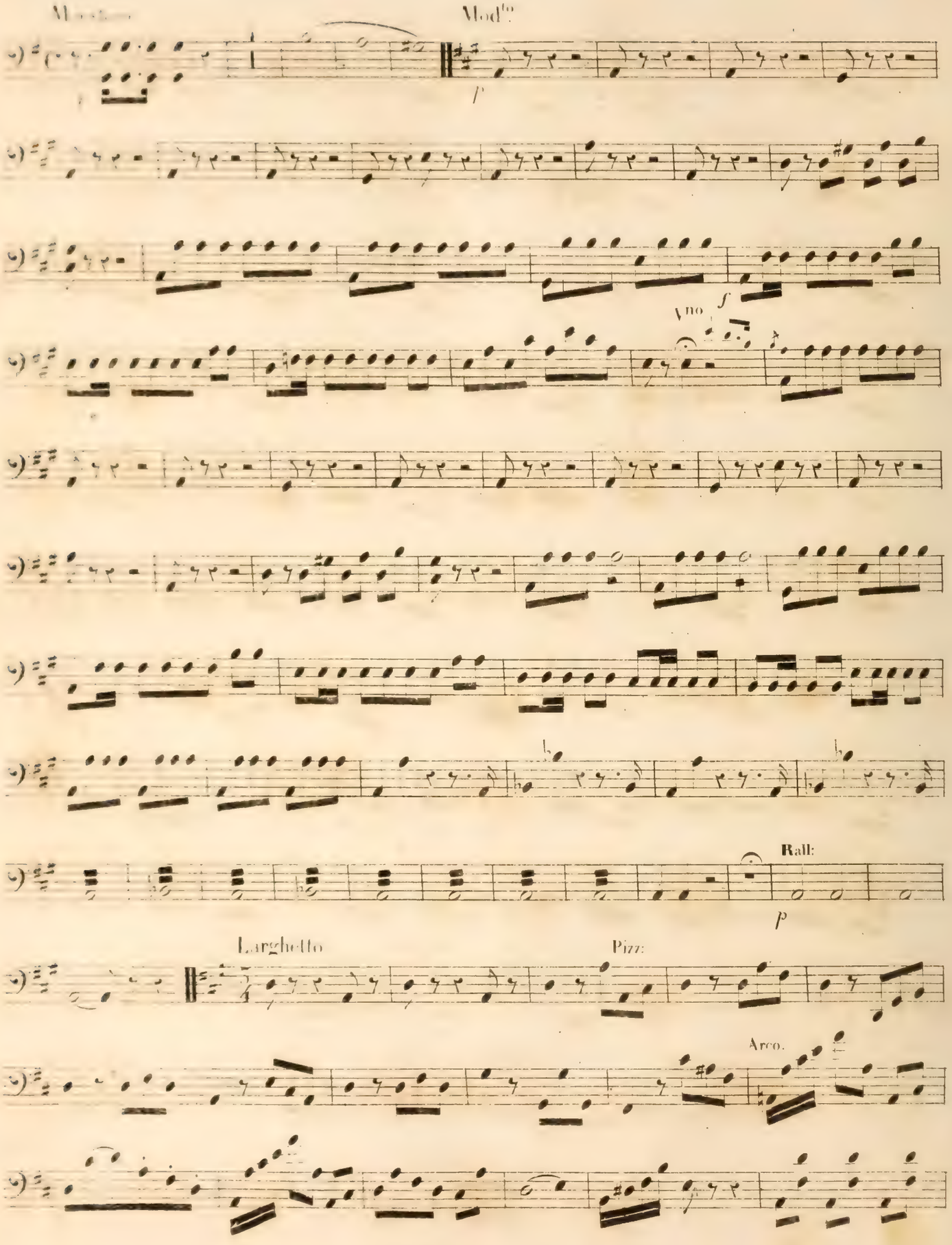
VIOLONCELLE.

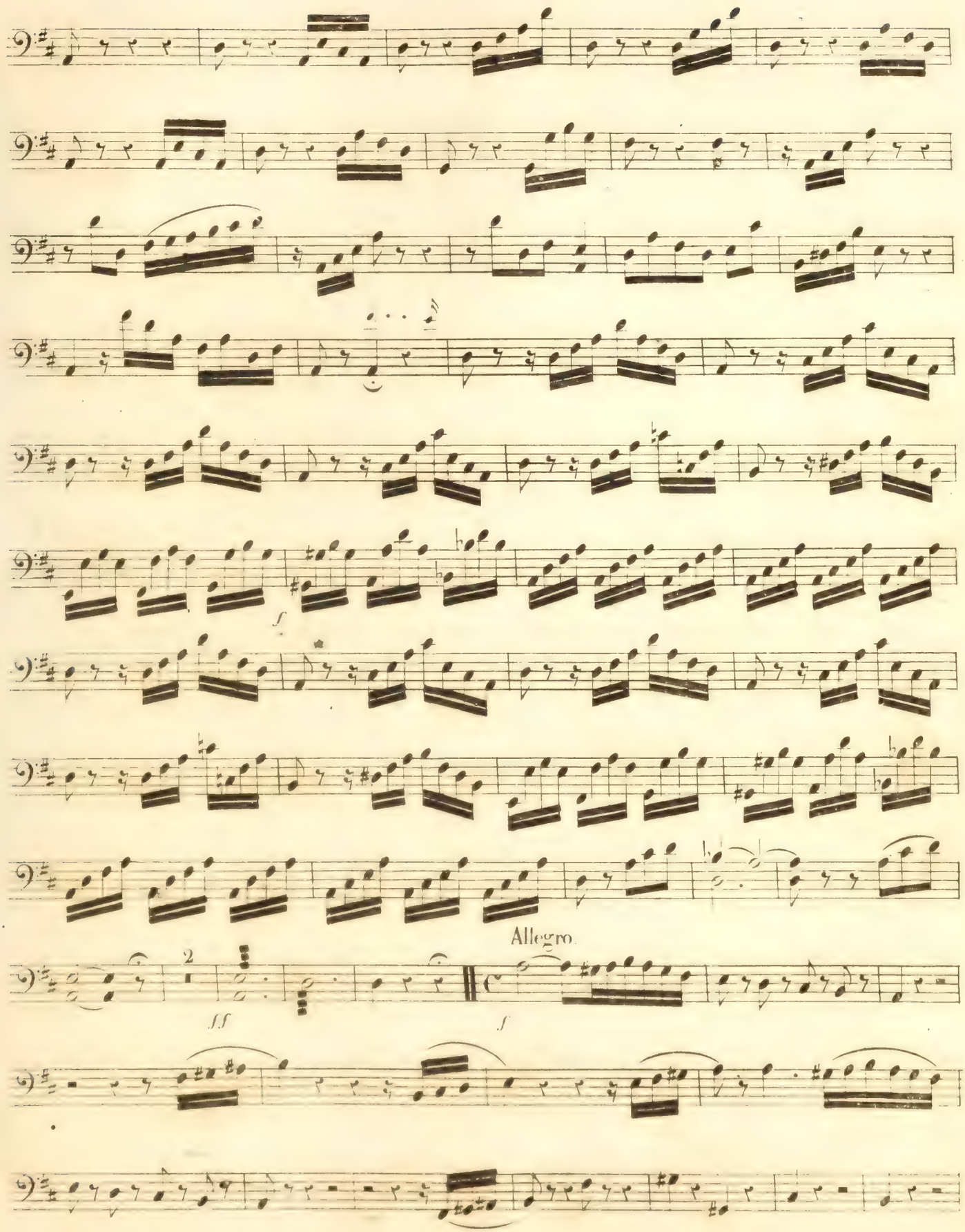
1re Suite.

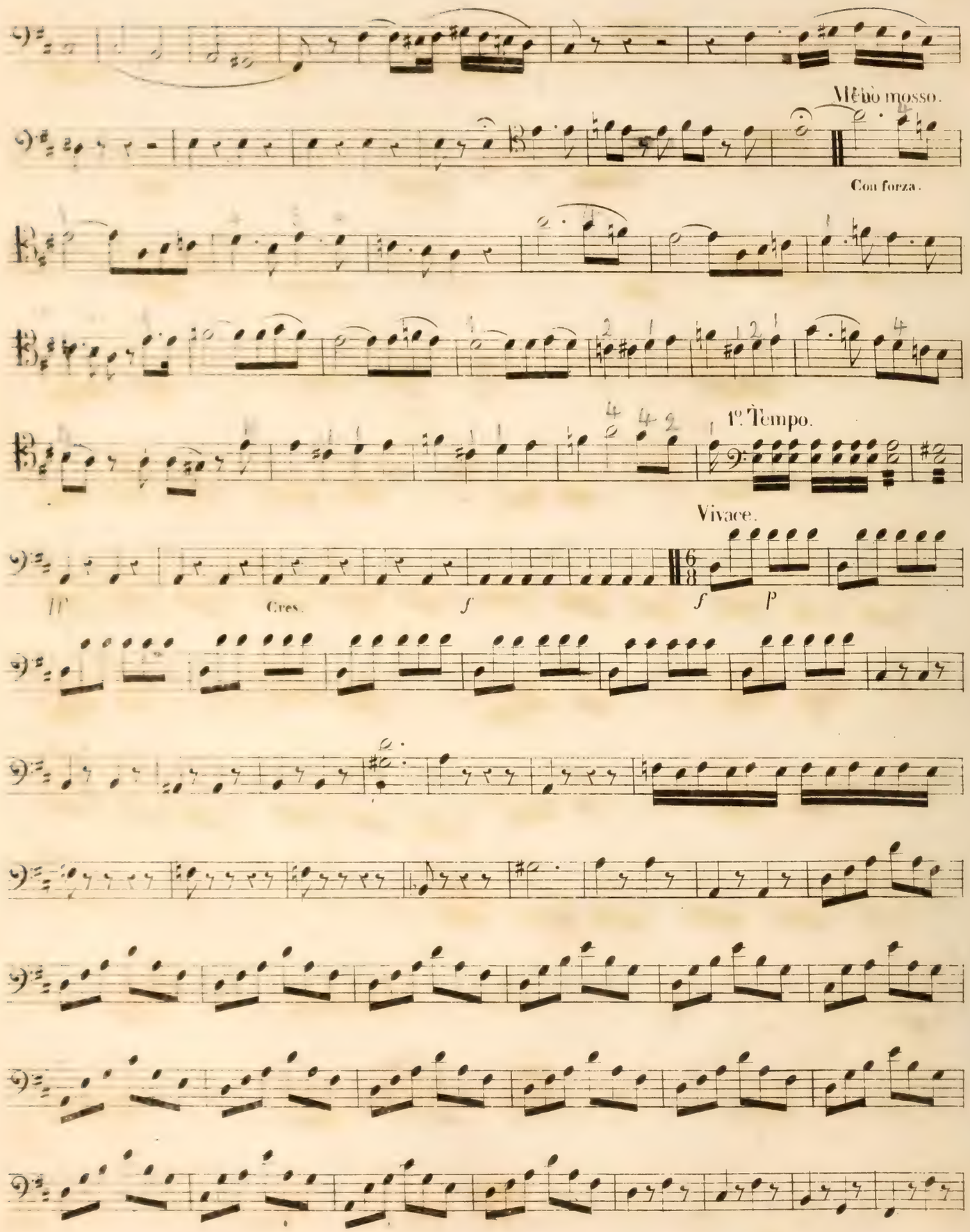
FINAL de La malédiction.

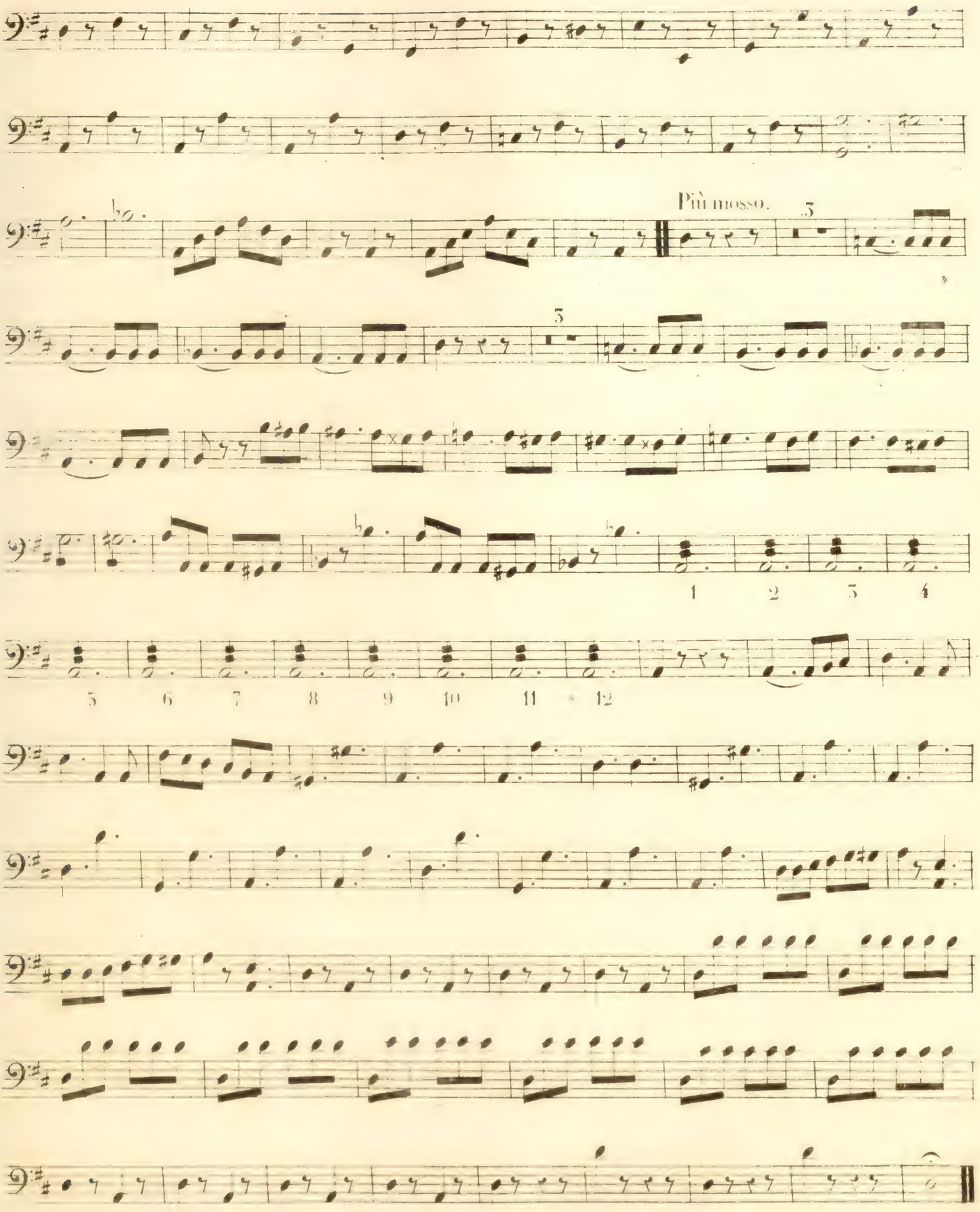



1° Tempo.
f
ff
Più mosso.
Rall.
1° Tempo.
f


Mod.to
Mod.to
p
f
Vno
Rall:
p
Larghetto
Pizz:
Arco.


f
Allegro.
2
ff
f

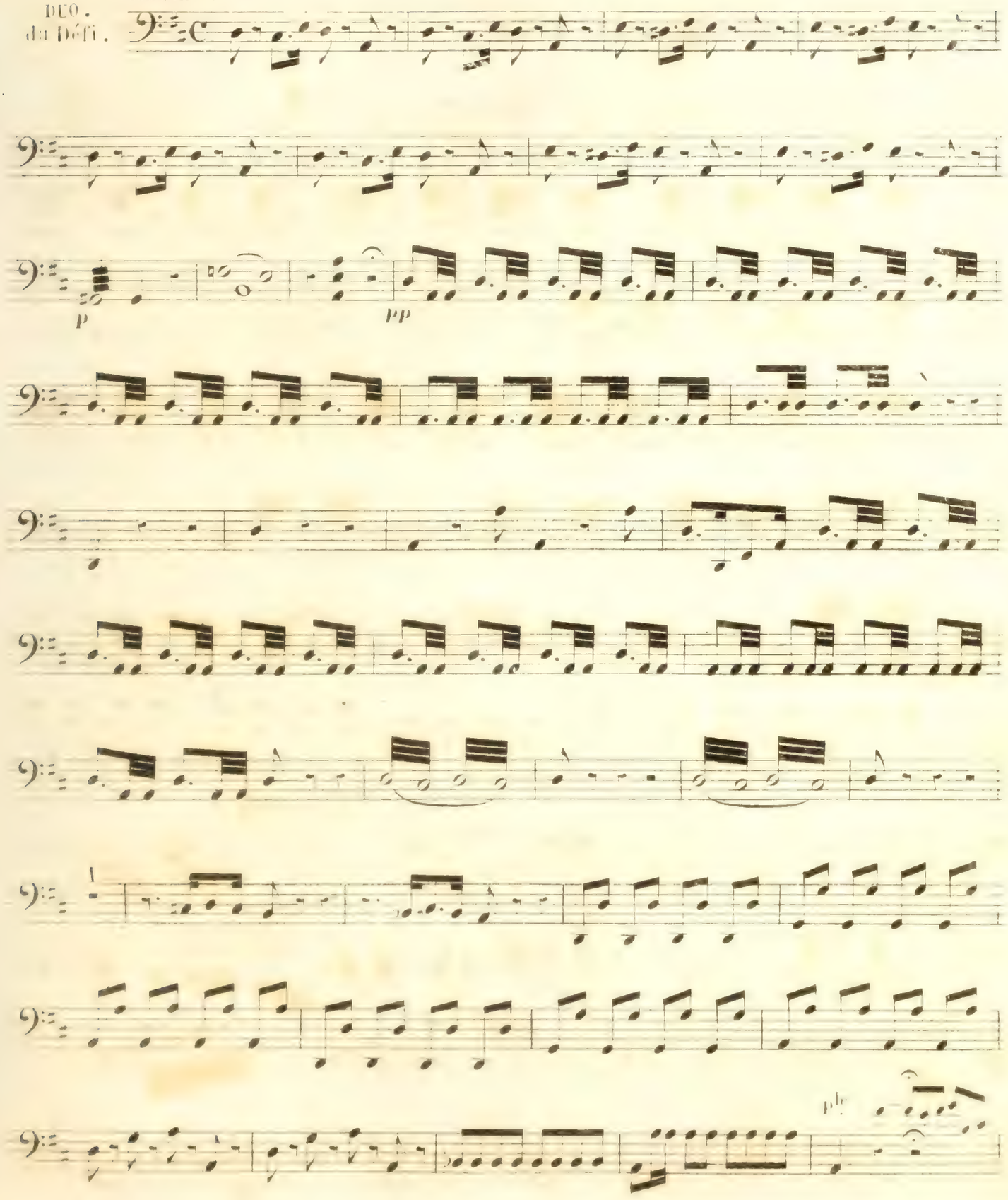

Meno mosso.
Con forza.
1º Tempo.
Vivace.
ff
Cres.
f
f
p

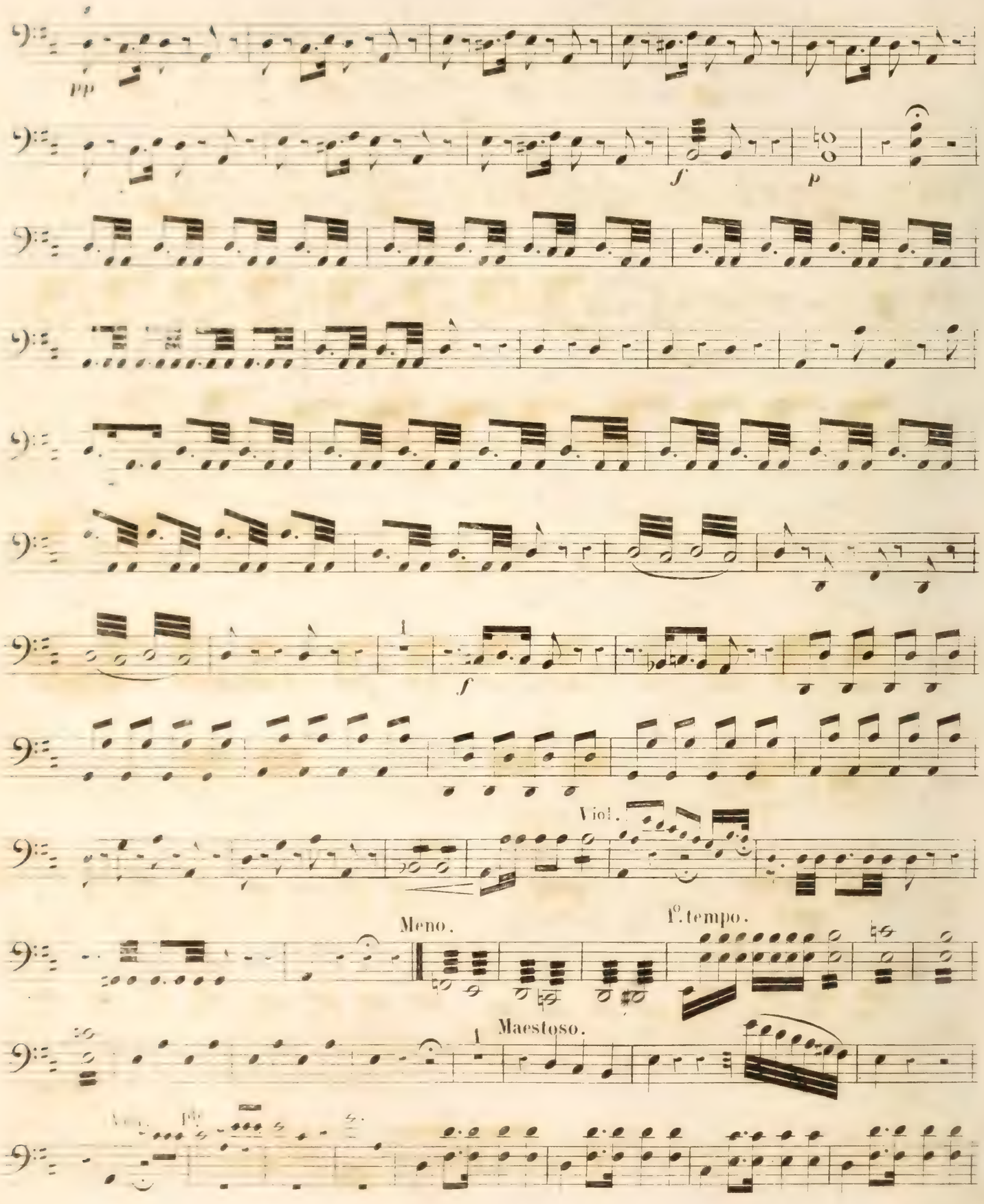

Più mosso.
3
3
1 2 3 4
5 6 7 8 9 10 11 12

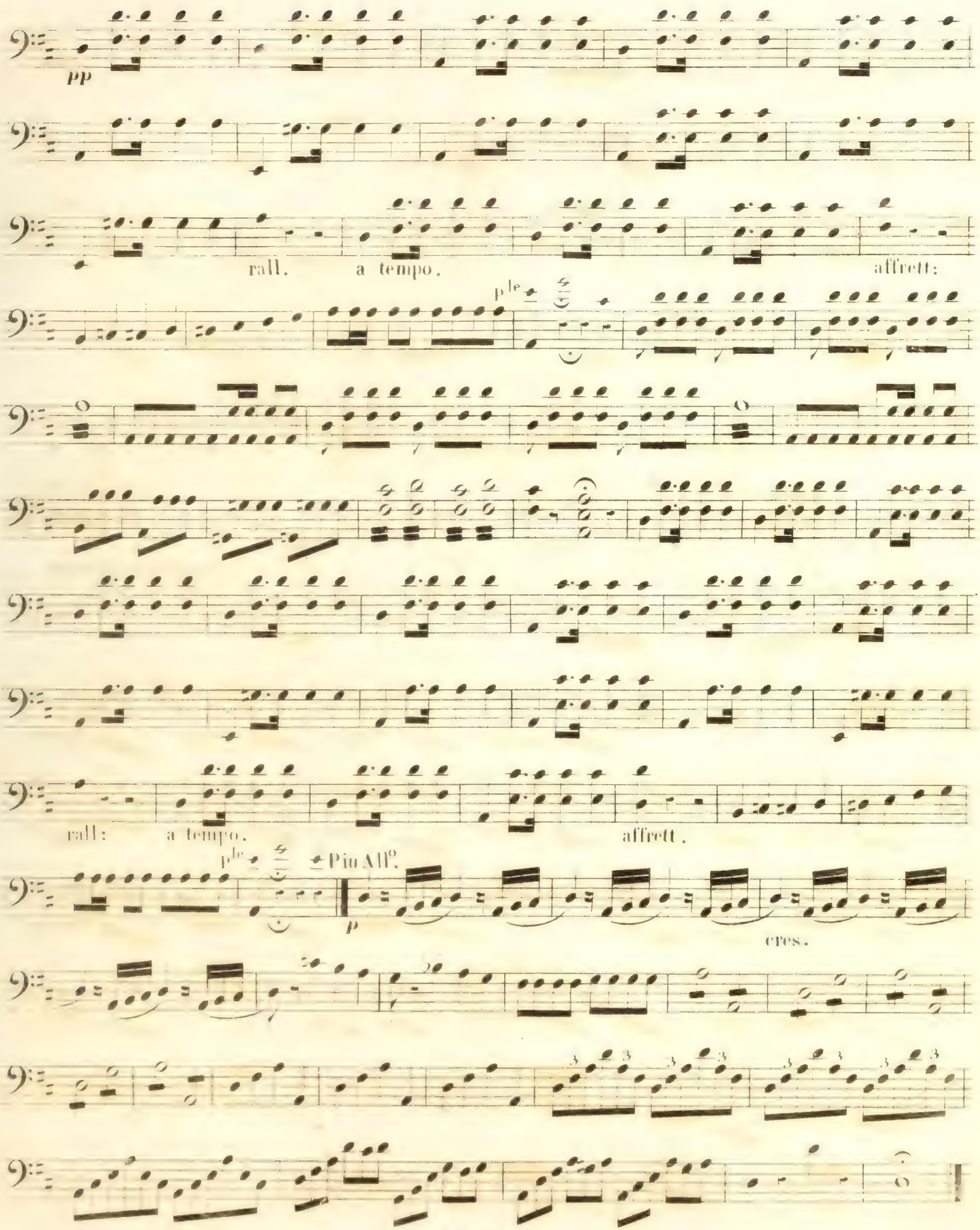
LUCIE DE LAMMERMOOR. 2e SUITE.

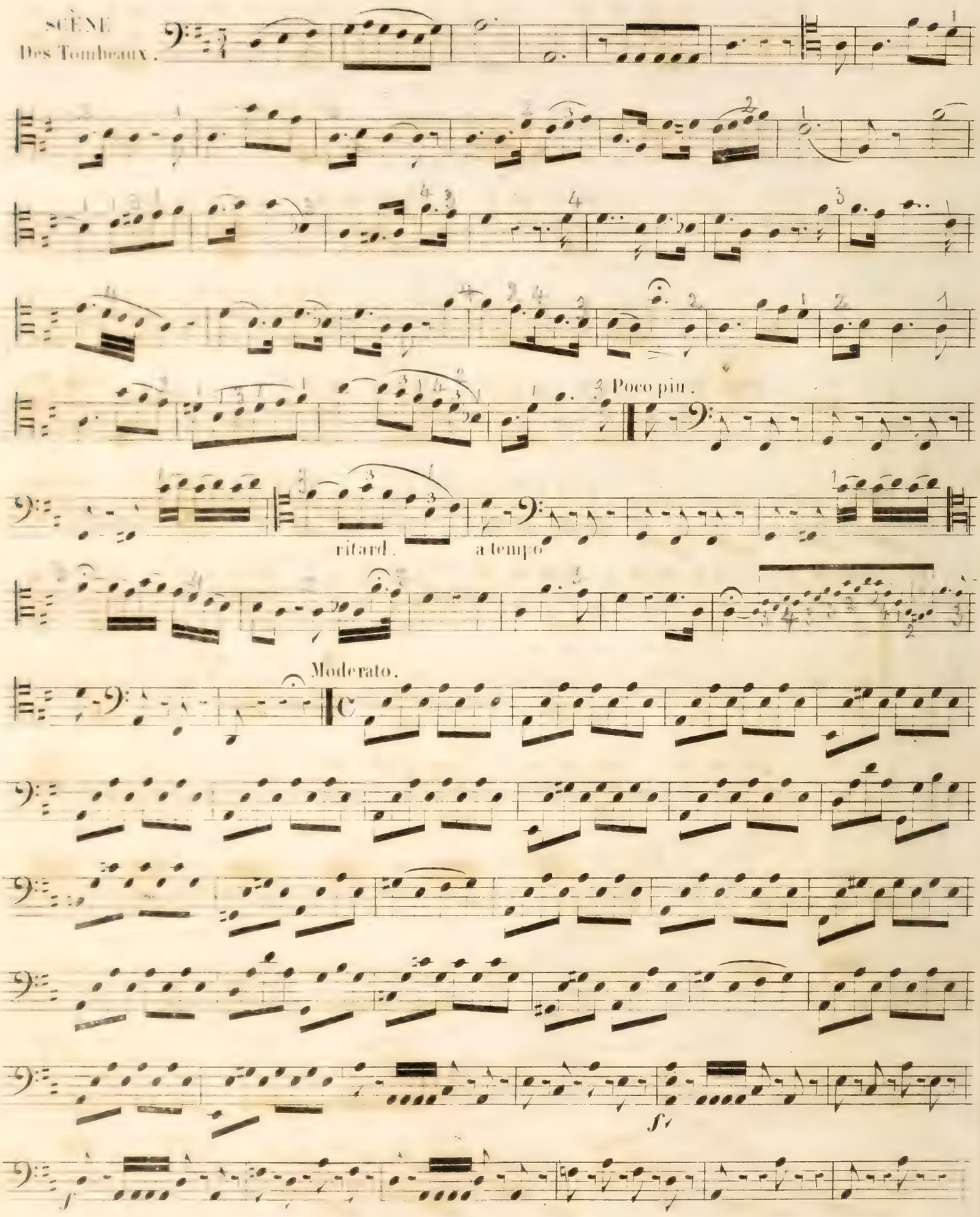
Andante.

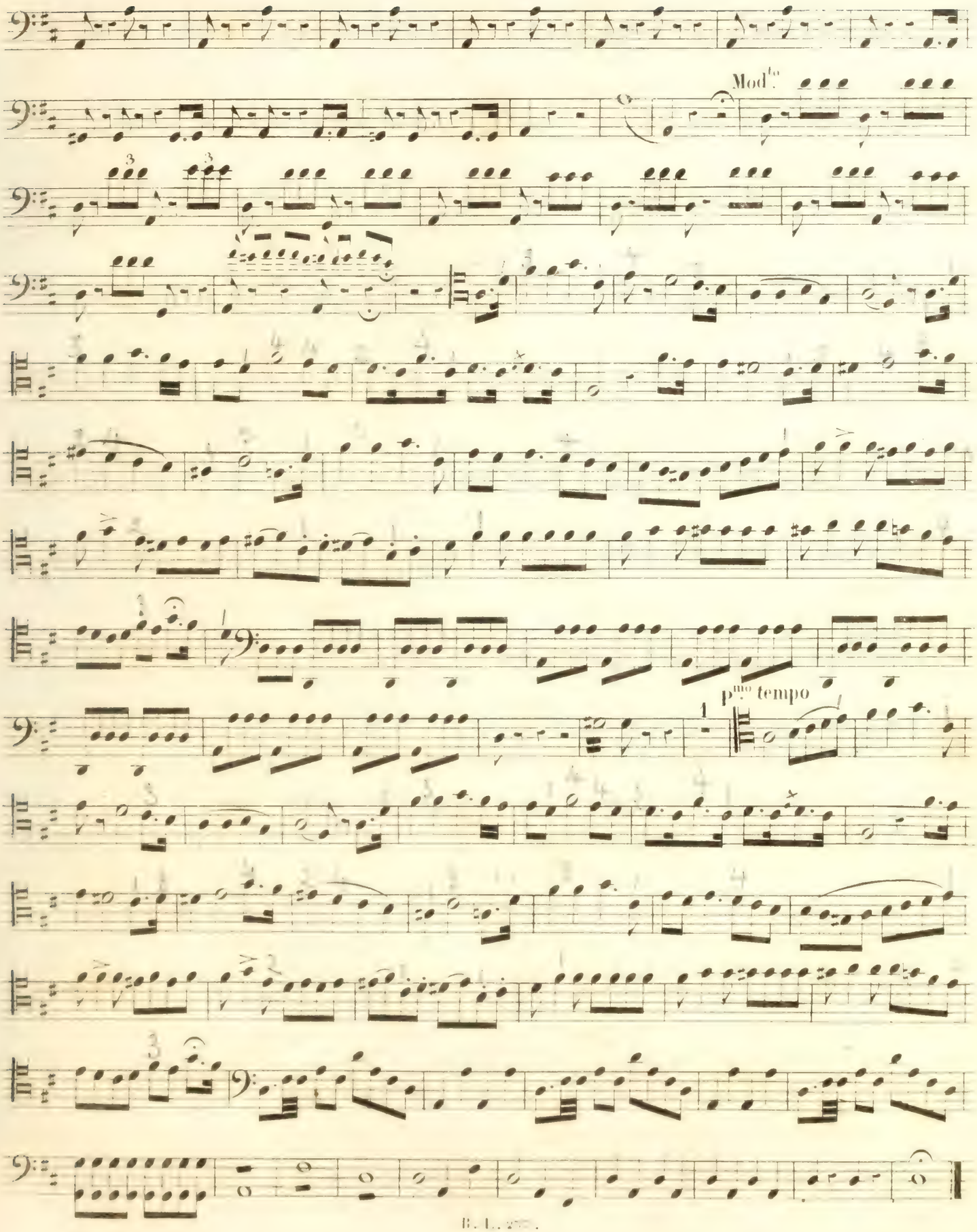
DUO. du Défi.




pp
f
p
f
Viol.
Meno.
1°. tempo.
Maestoso.


pp
rall. a tempo. affrett:
p^le
rall: a tempo. affrett.
p^le Più All^o.
p
cres.

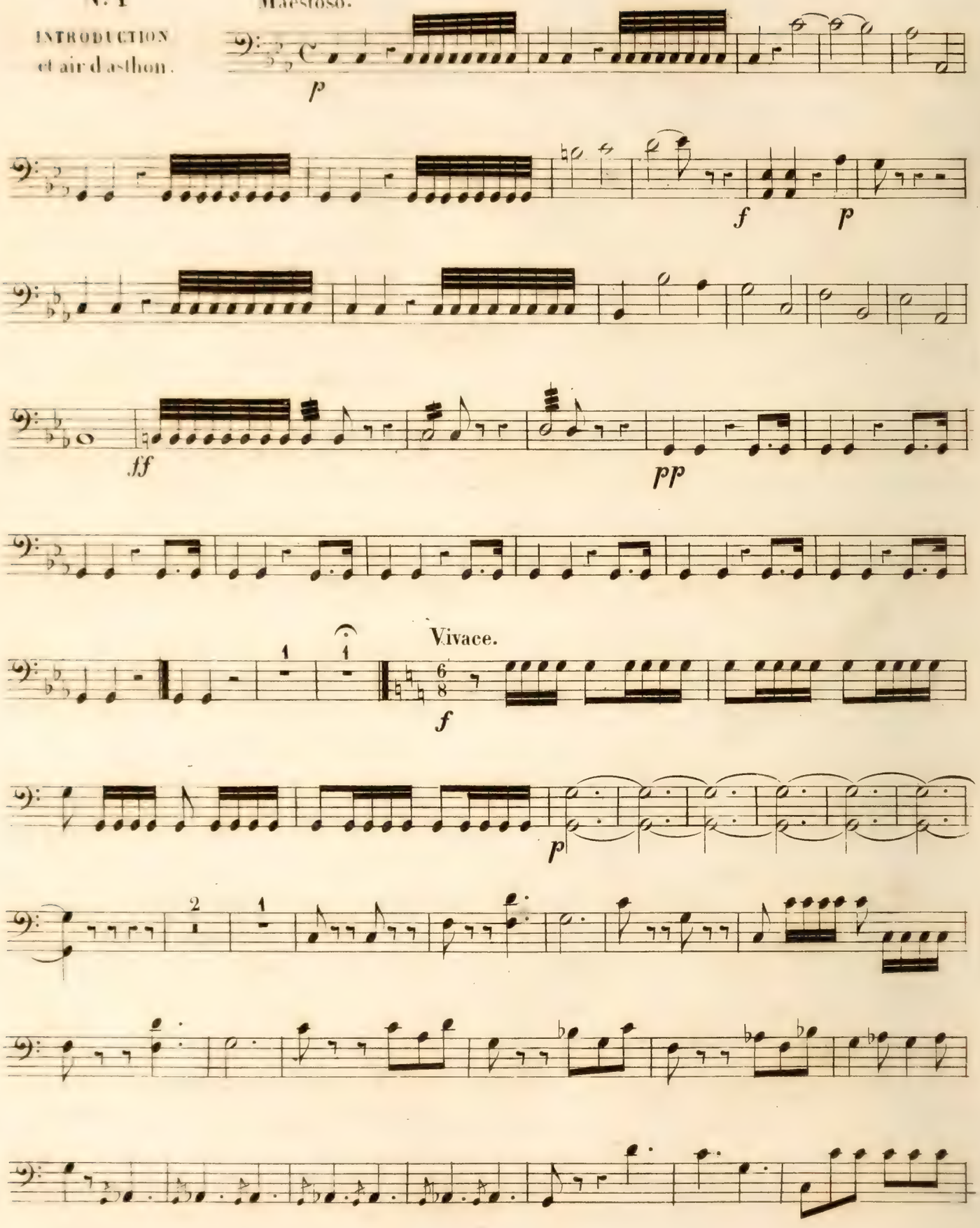

SCÈNE
Des Tombeaux.
Poco piu.
ritard.
a tempo
Moderato.
fz

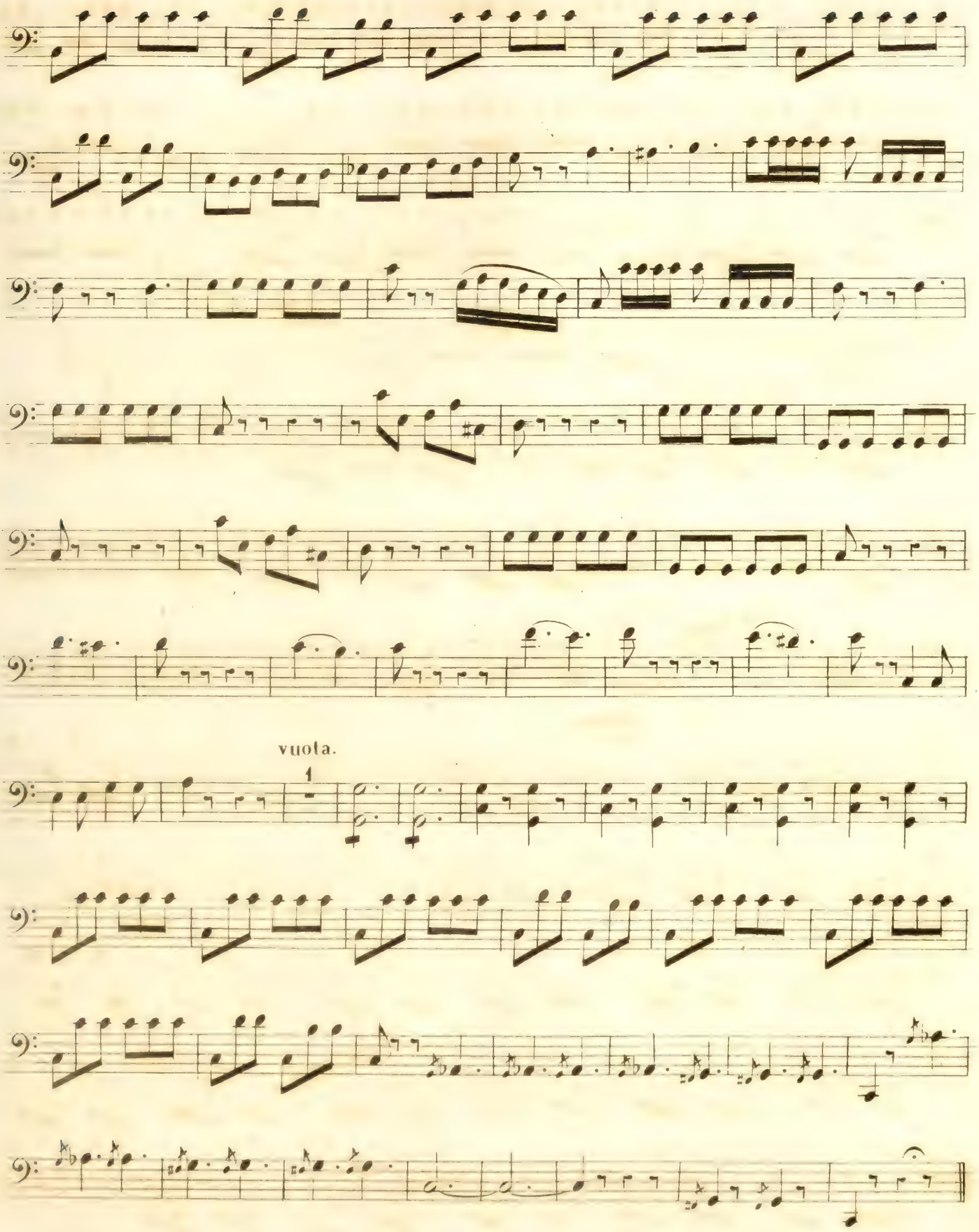

Mod.to
p.mo tempo

Quatuor.

N° 1

INTRODUCTION et air d'asthon.



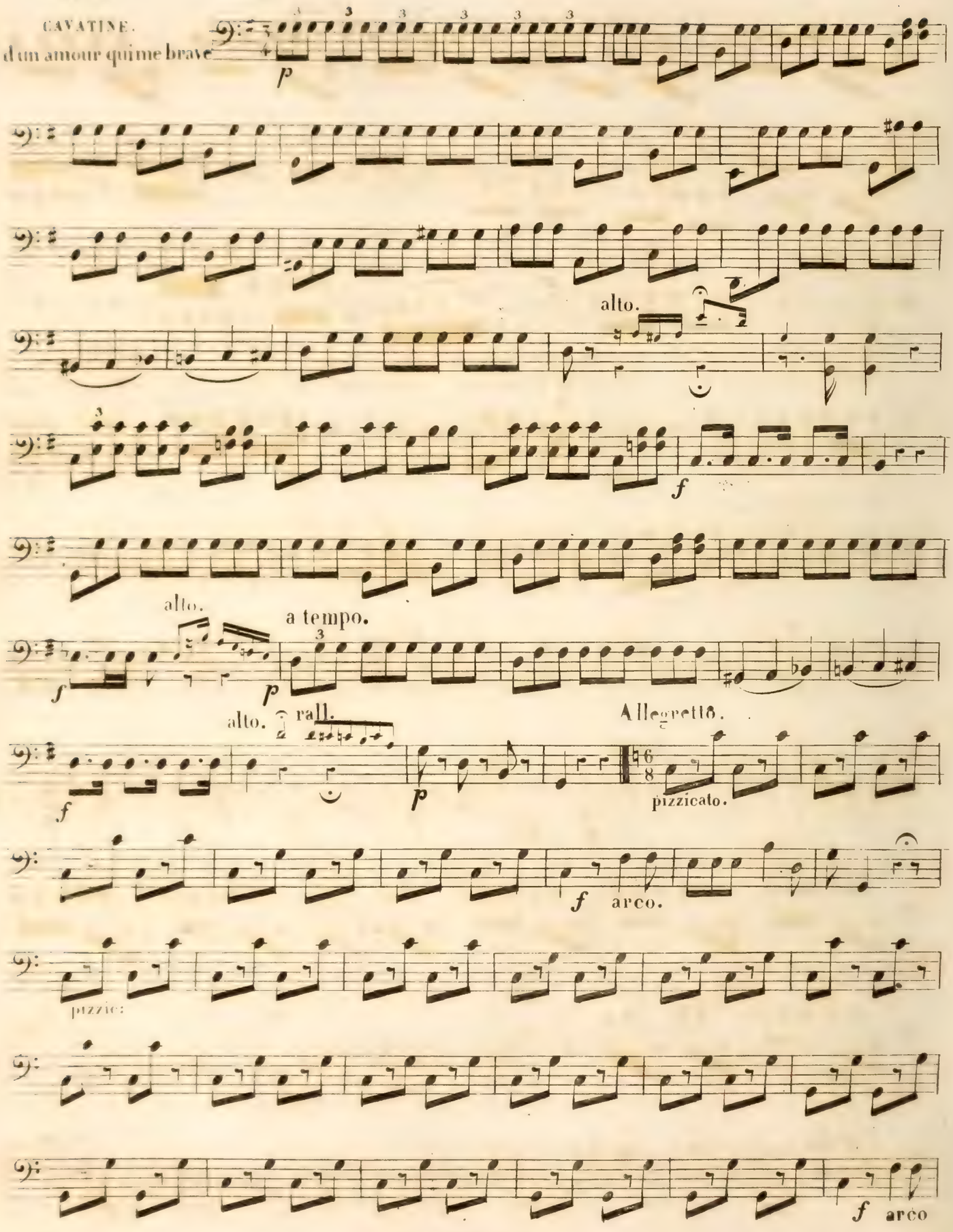

vuota.
1

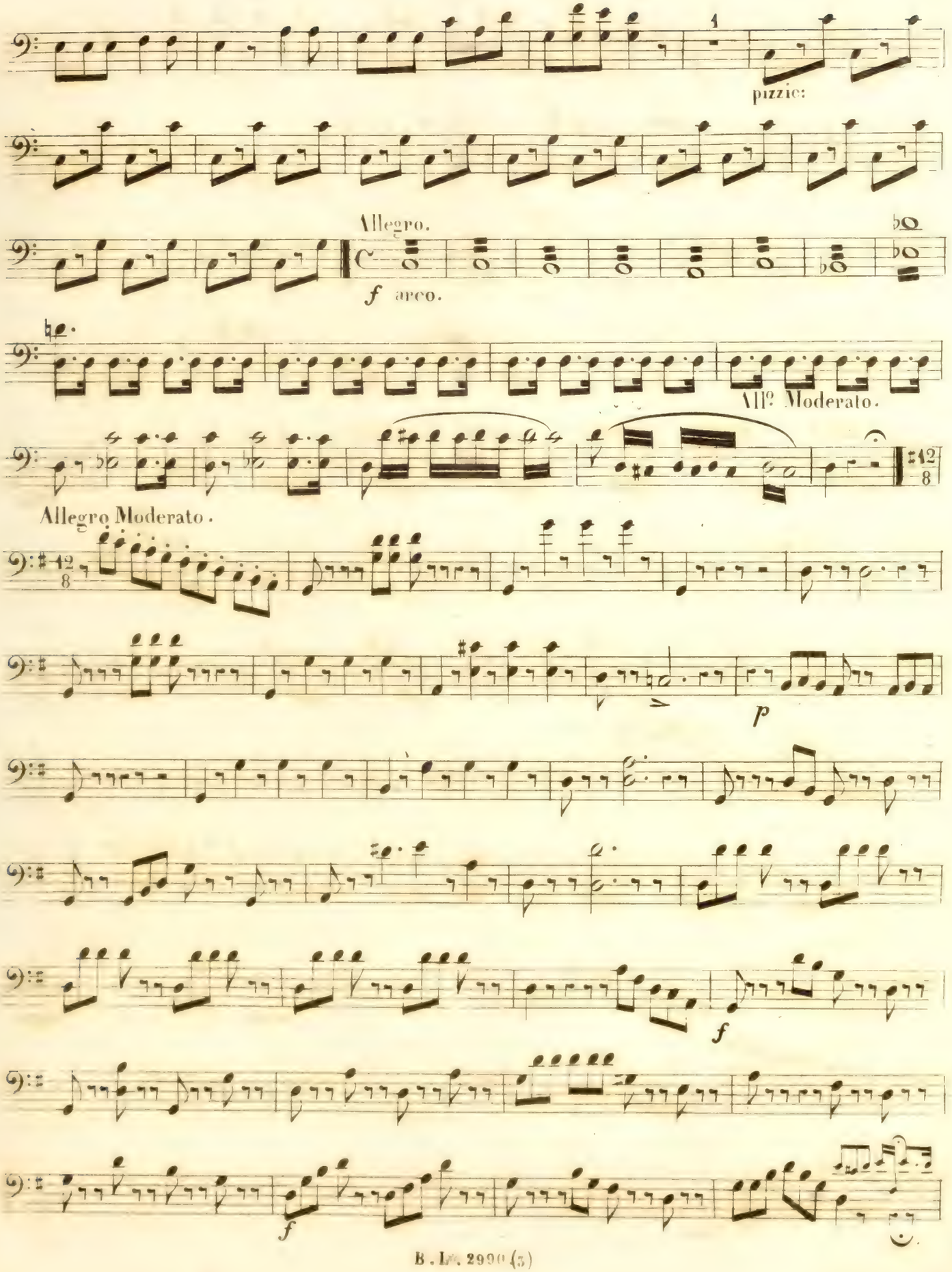
N° 2

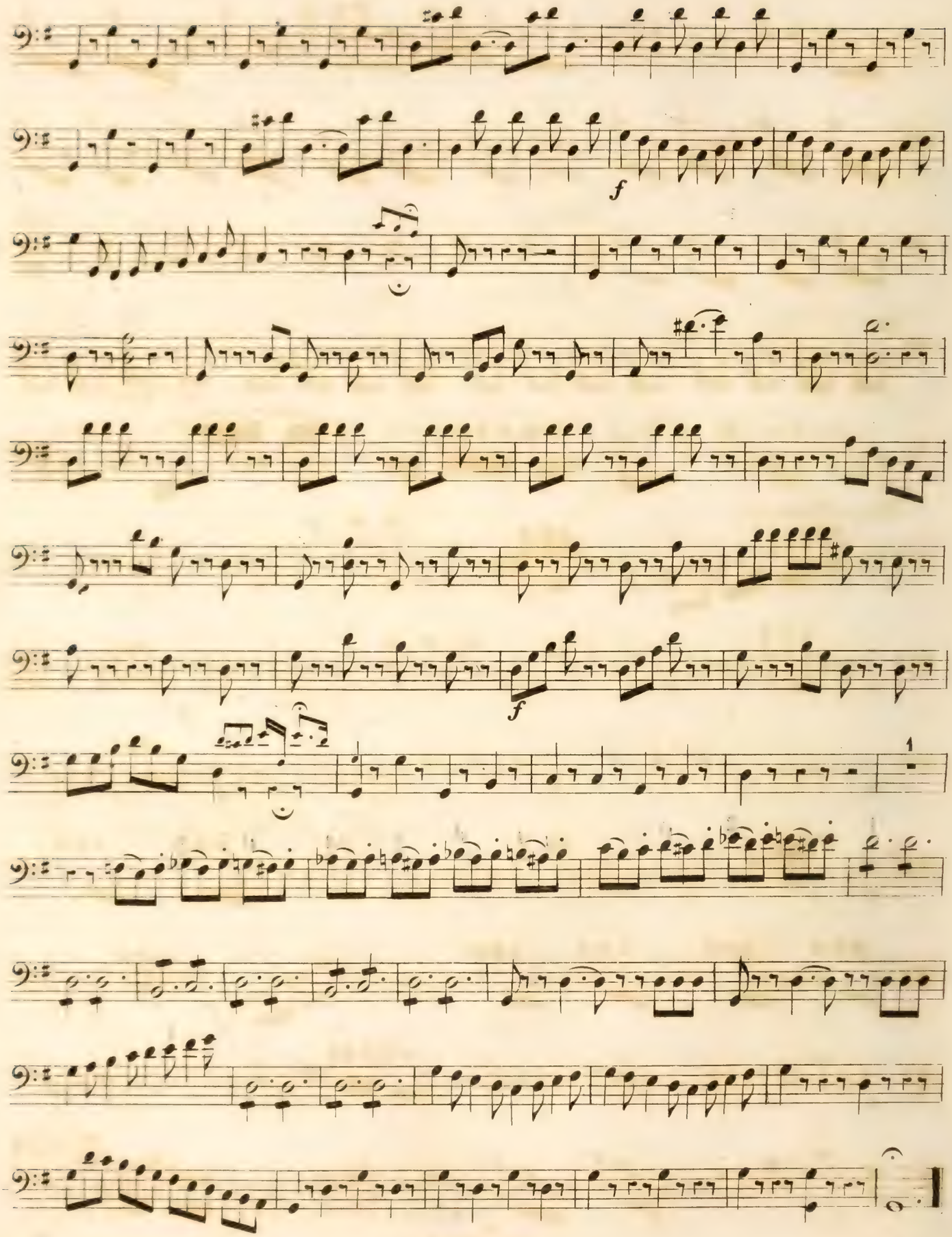
CAVATINE.

Larghetto.

d'un amour qui me brave



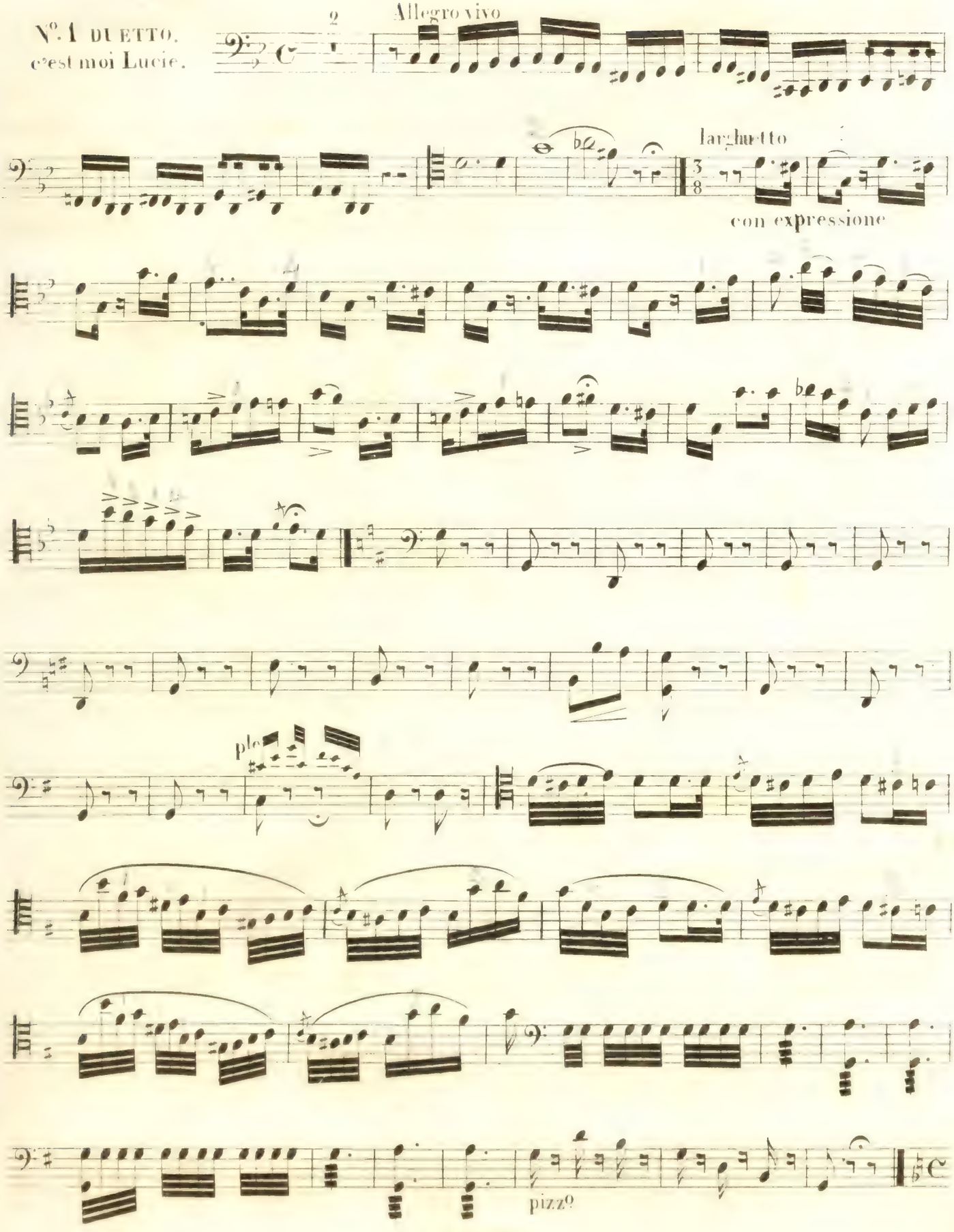

1
pizzic:
Allegro.
f arco.
All° Moderato.
Allegro Moderato.
p
f
f

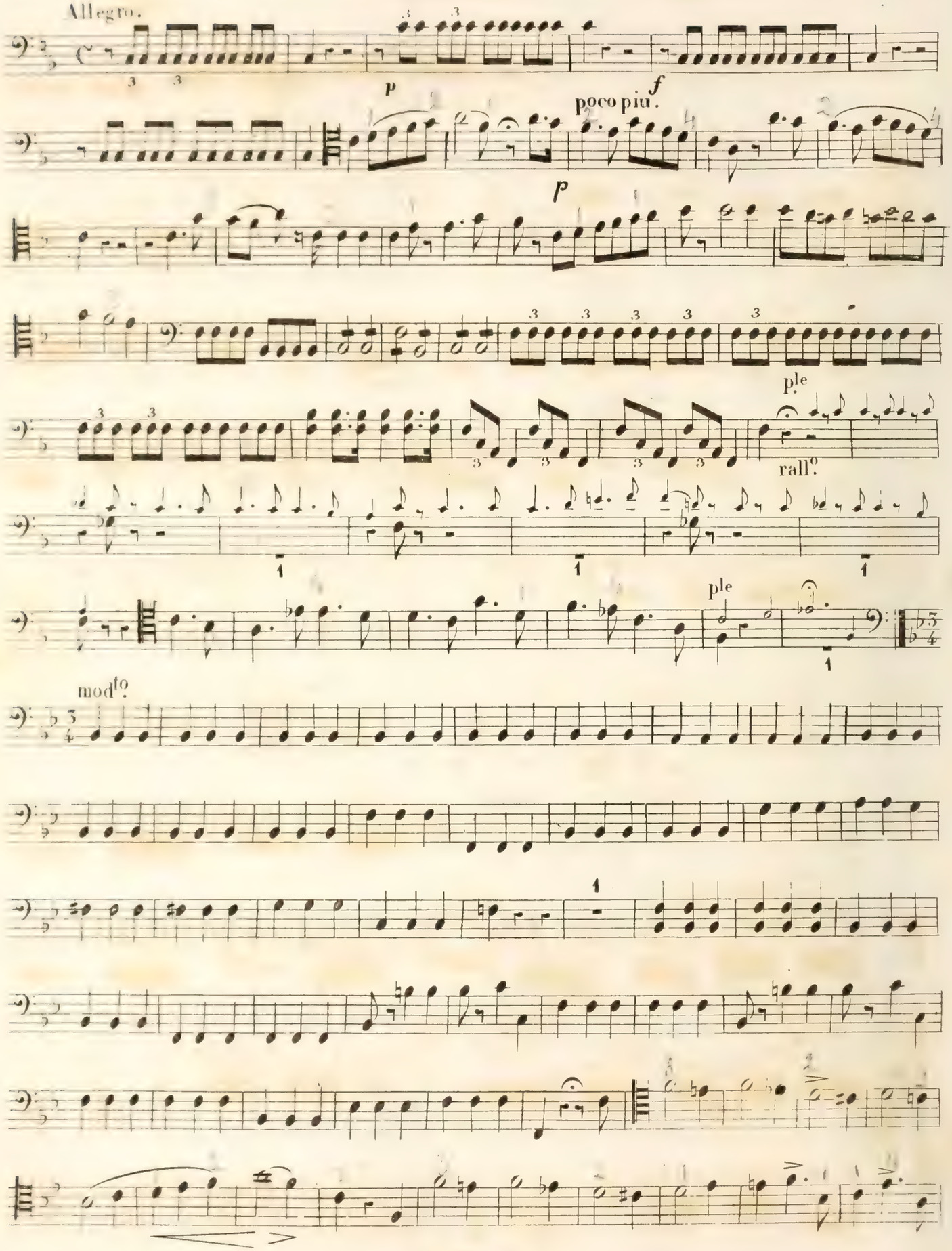

f
f
1

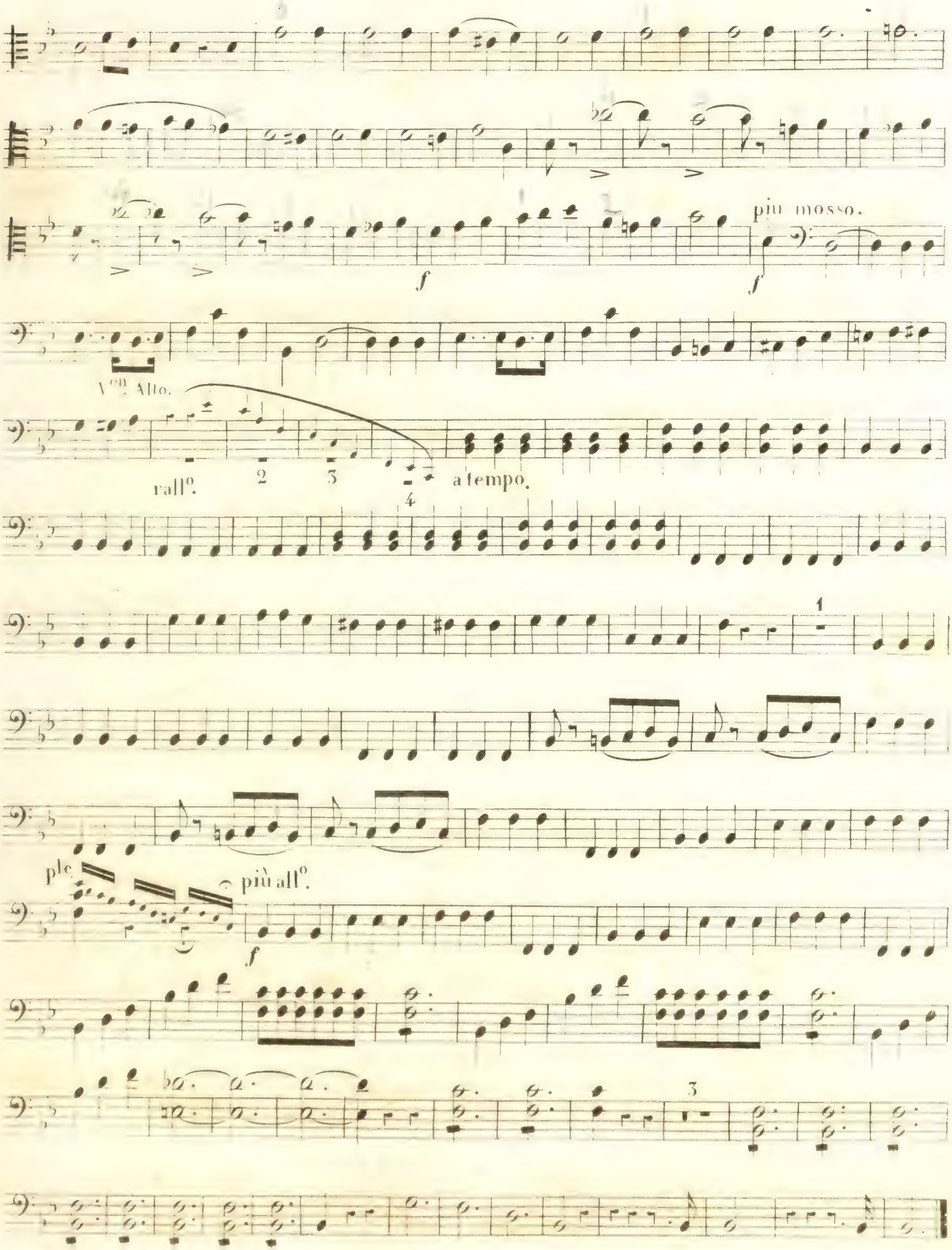
LUCIE DE LAMMERMOOR — VIOLONCELLE. — 4e SUITE.

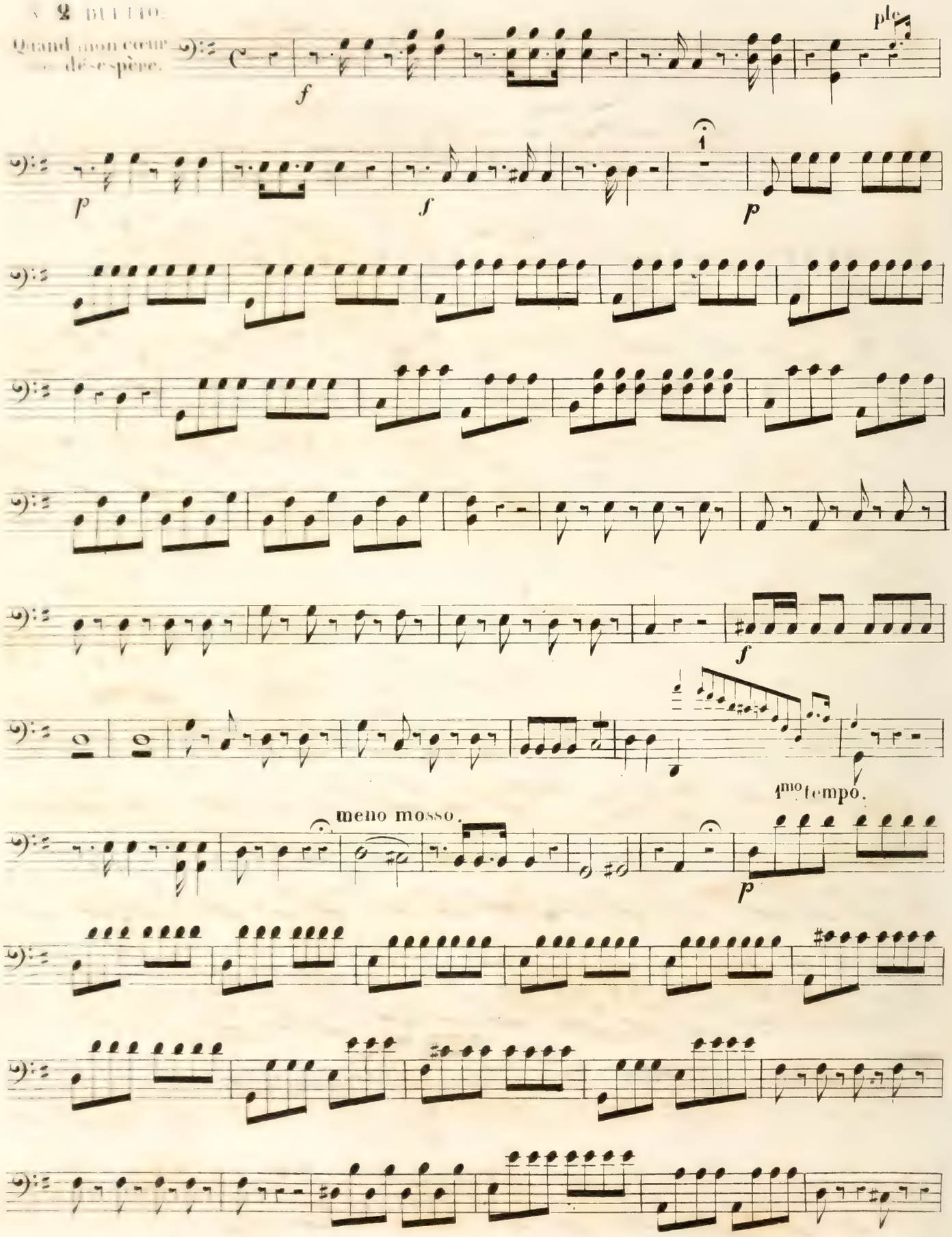
Quatuor.

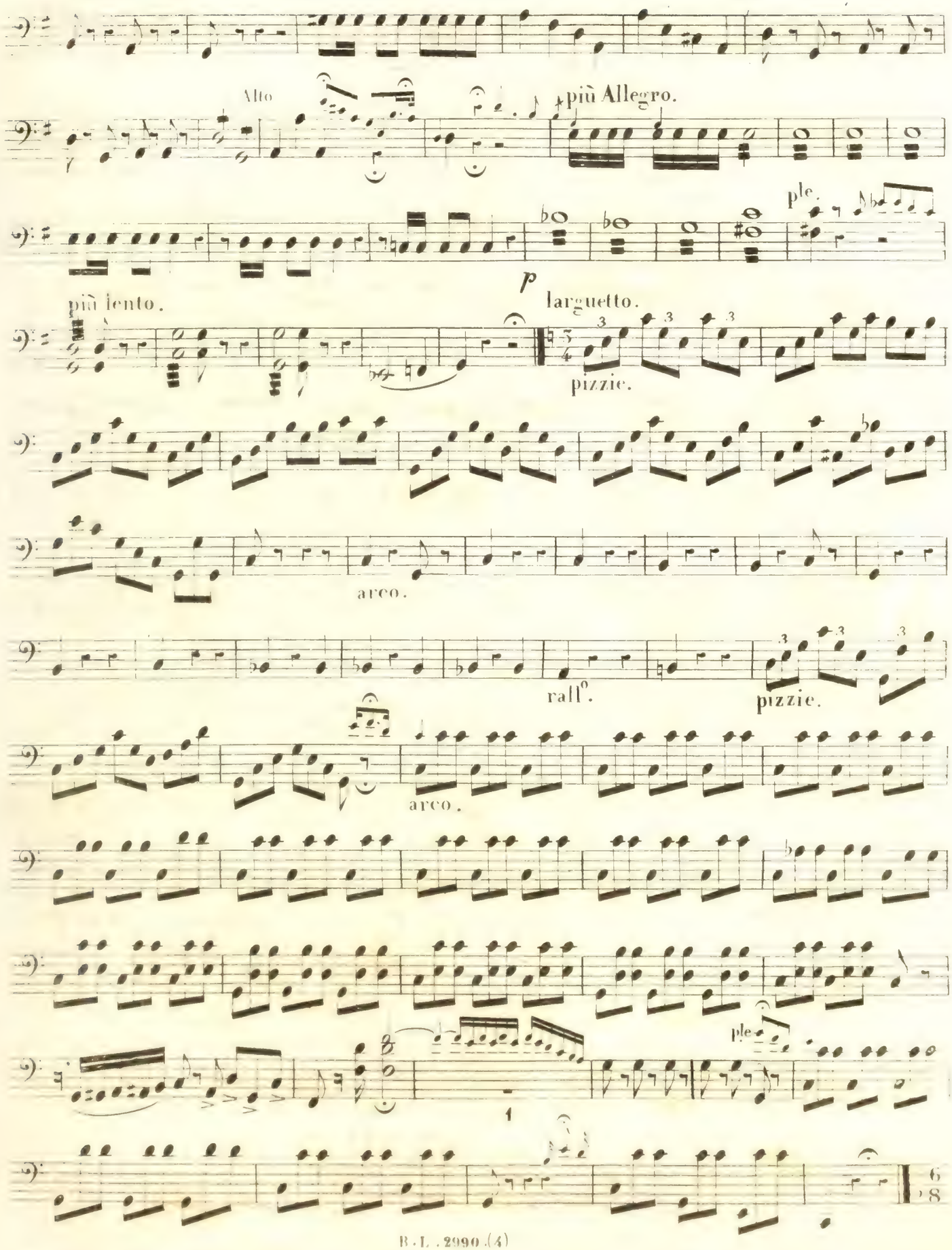
N°. 1 DUETTO.
c'est moi Lucie.

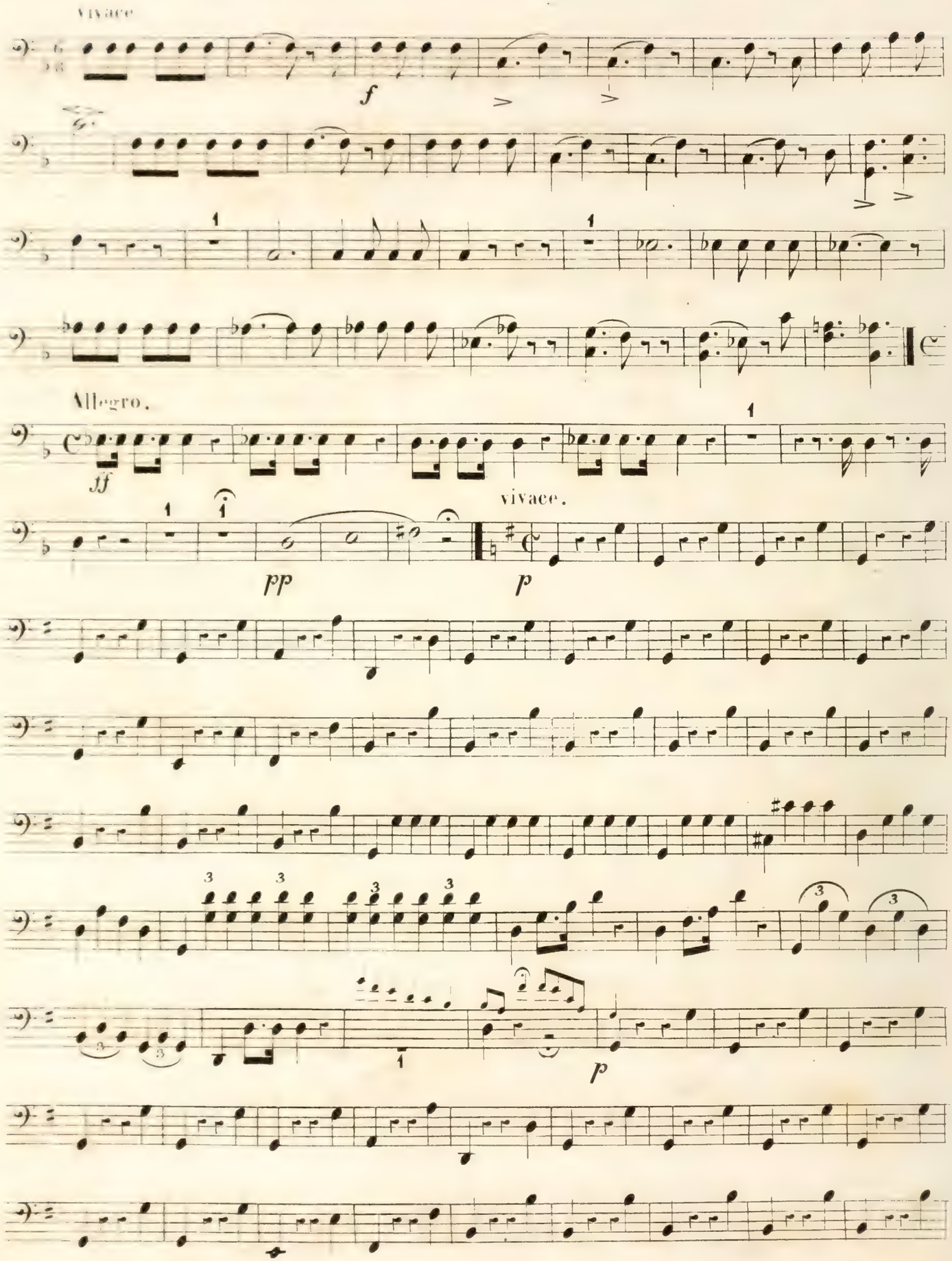


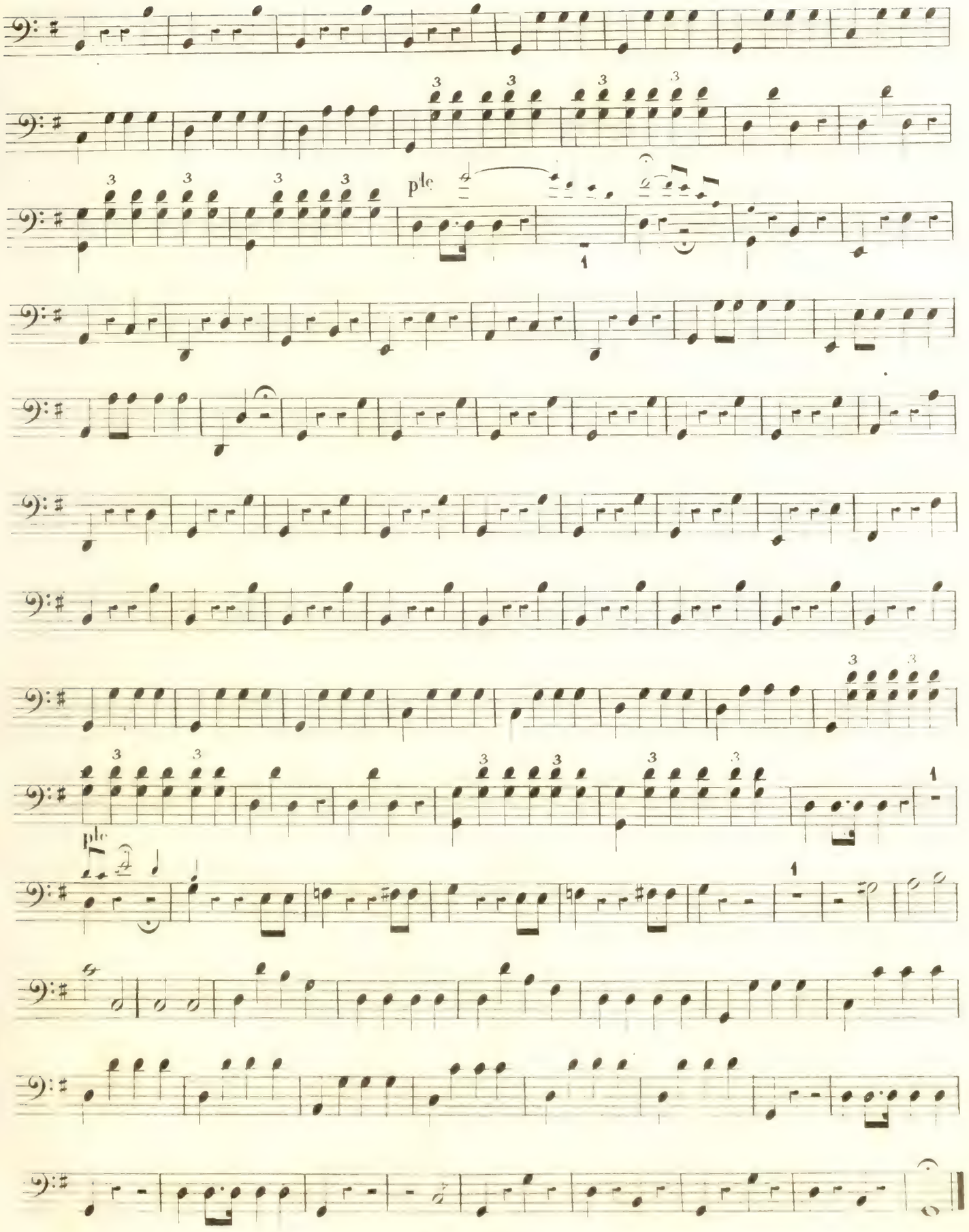

Allegro.
p
f
poco più.
p
ple
rall.o
ple
mod.to


più mosso.
f
f
Von. Alto.
rallo.
2
3
4
a tempo.
1
ple.
più allo.
f
3


N° 2 DUETTO.
Quand mon cœur se désespère.
f
p
f
p
f
1mo tempo.
meno mosso.
p


Alto
più Allegro.
ple.
più lento.
p
larguetto.
pizzie.
arco.
ralle.
pizzie.
arco.
ple.
1

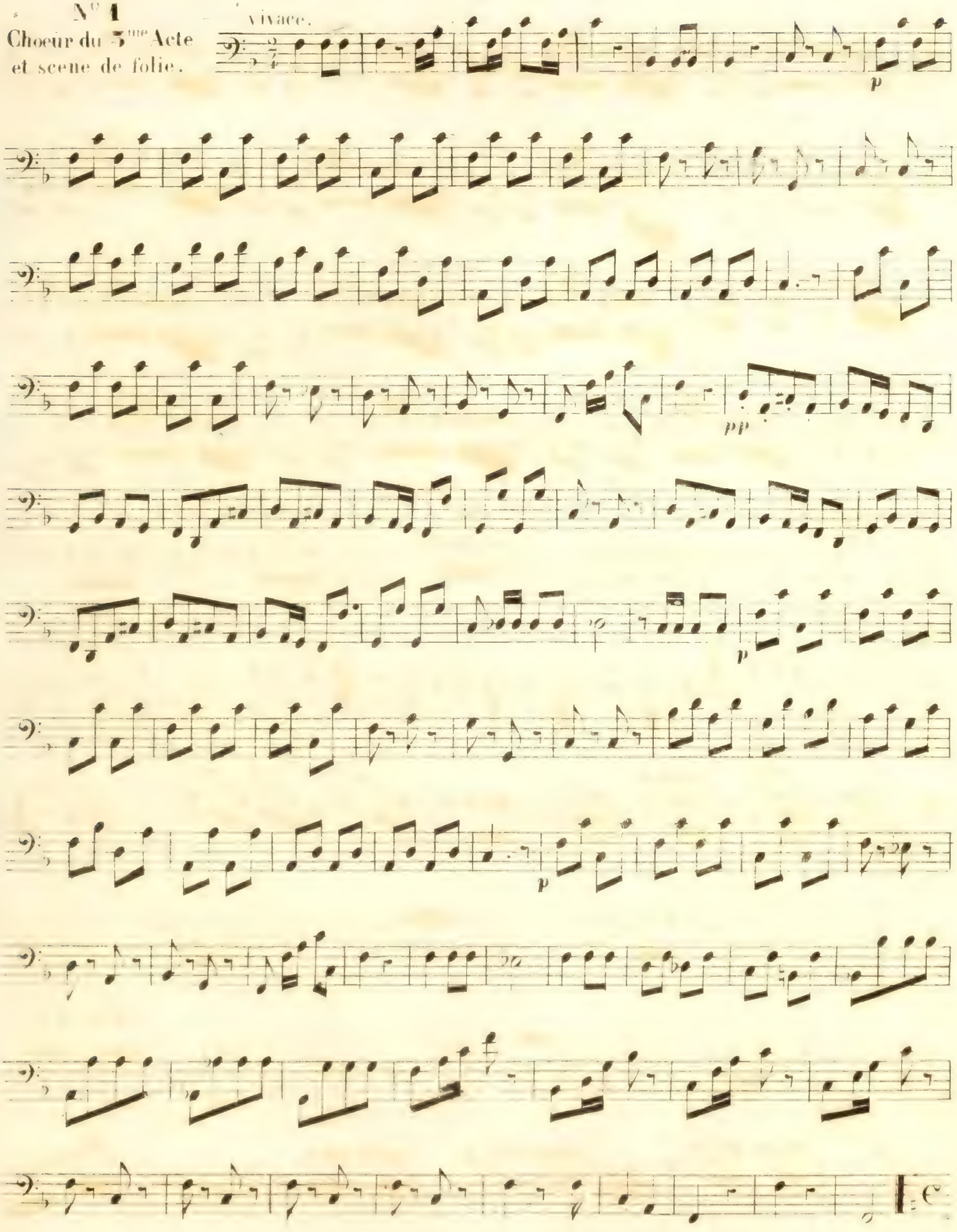

Vivace
f
Allegro.
ff
pp
vivace.
p
p


ple
ple

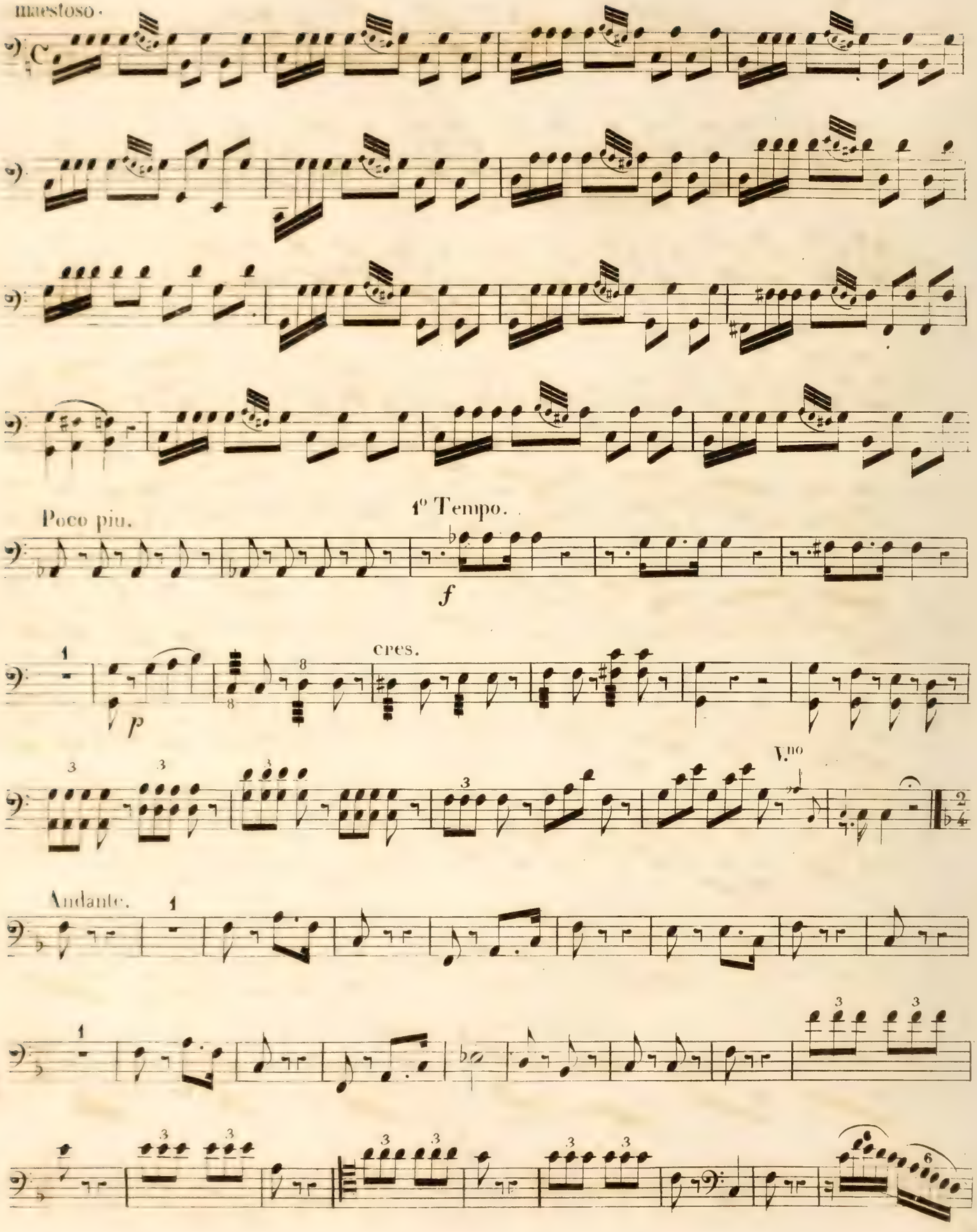
Quatuor.

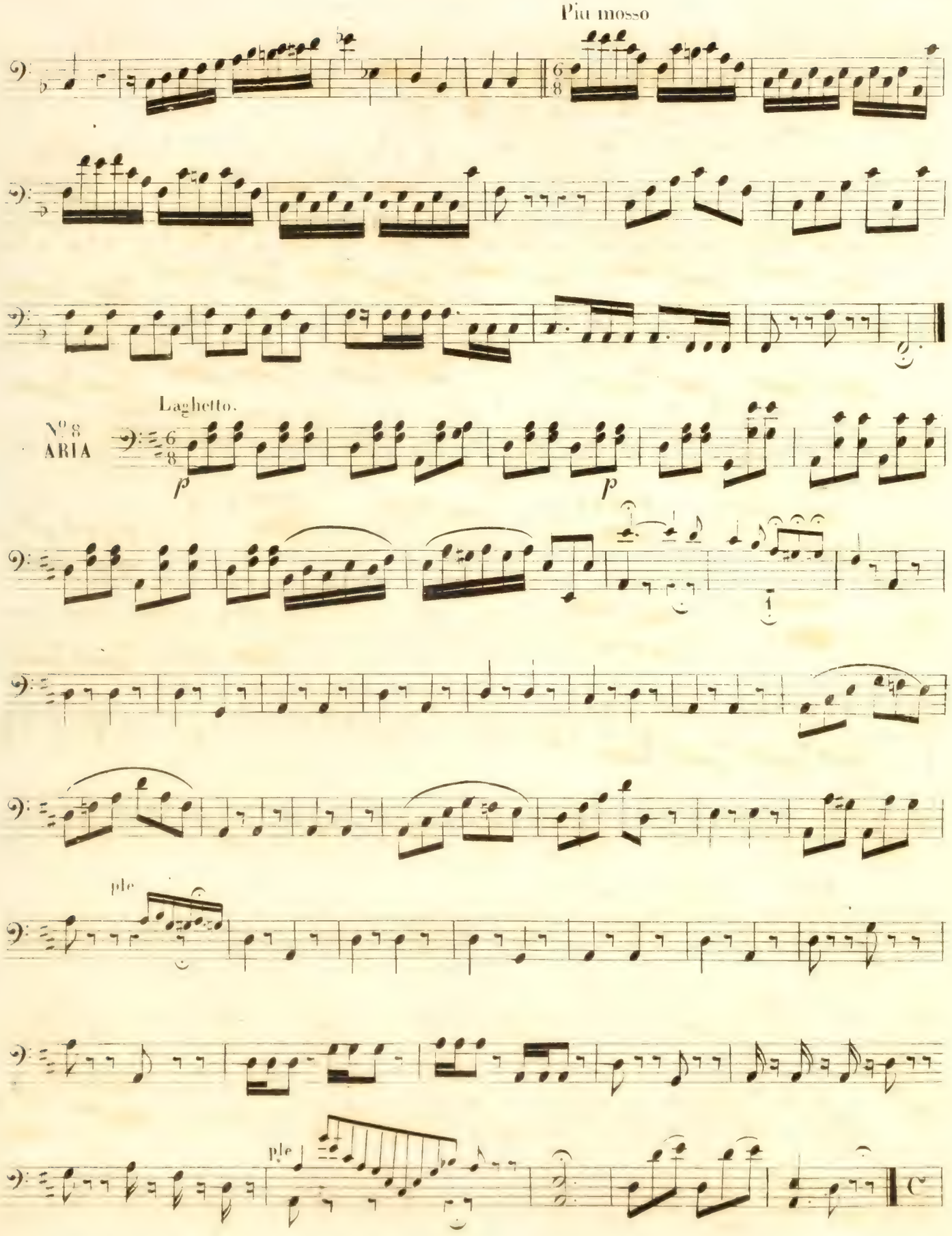
5e. SUITE.

N° 1
Choeur du 3me Acte
et scene de folie.



B. L. 2990 (5)


maestoso.
1° Tempo.
Poco piu.
f
p
cres.
V.no
Andante.


Più mosso
Larghetto.
N° 8
ARIA
p
p
ple
ple

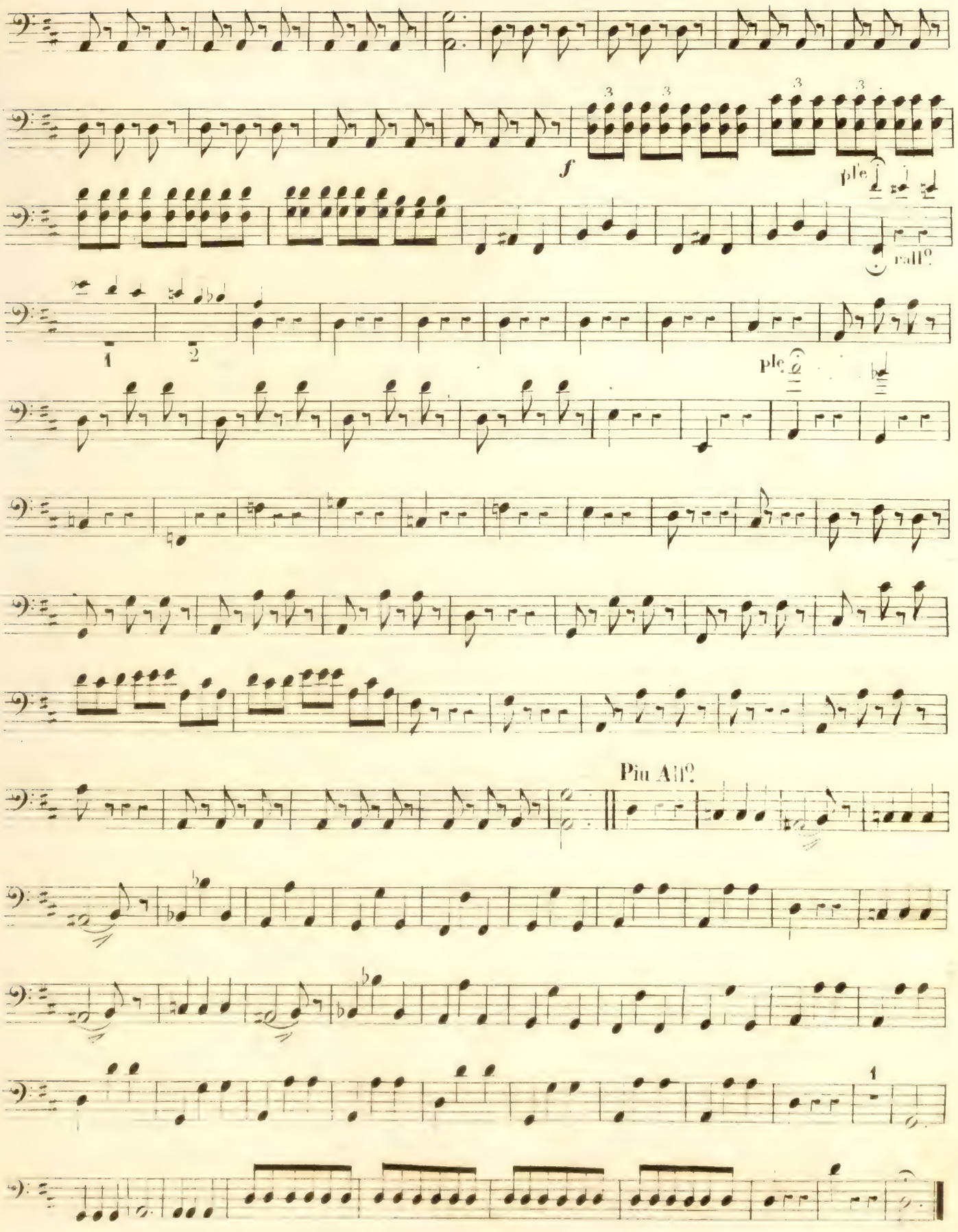
All.° Moderato.

pp

All.° vivace.

f

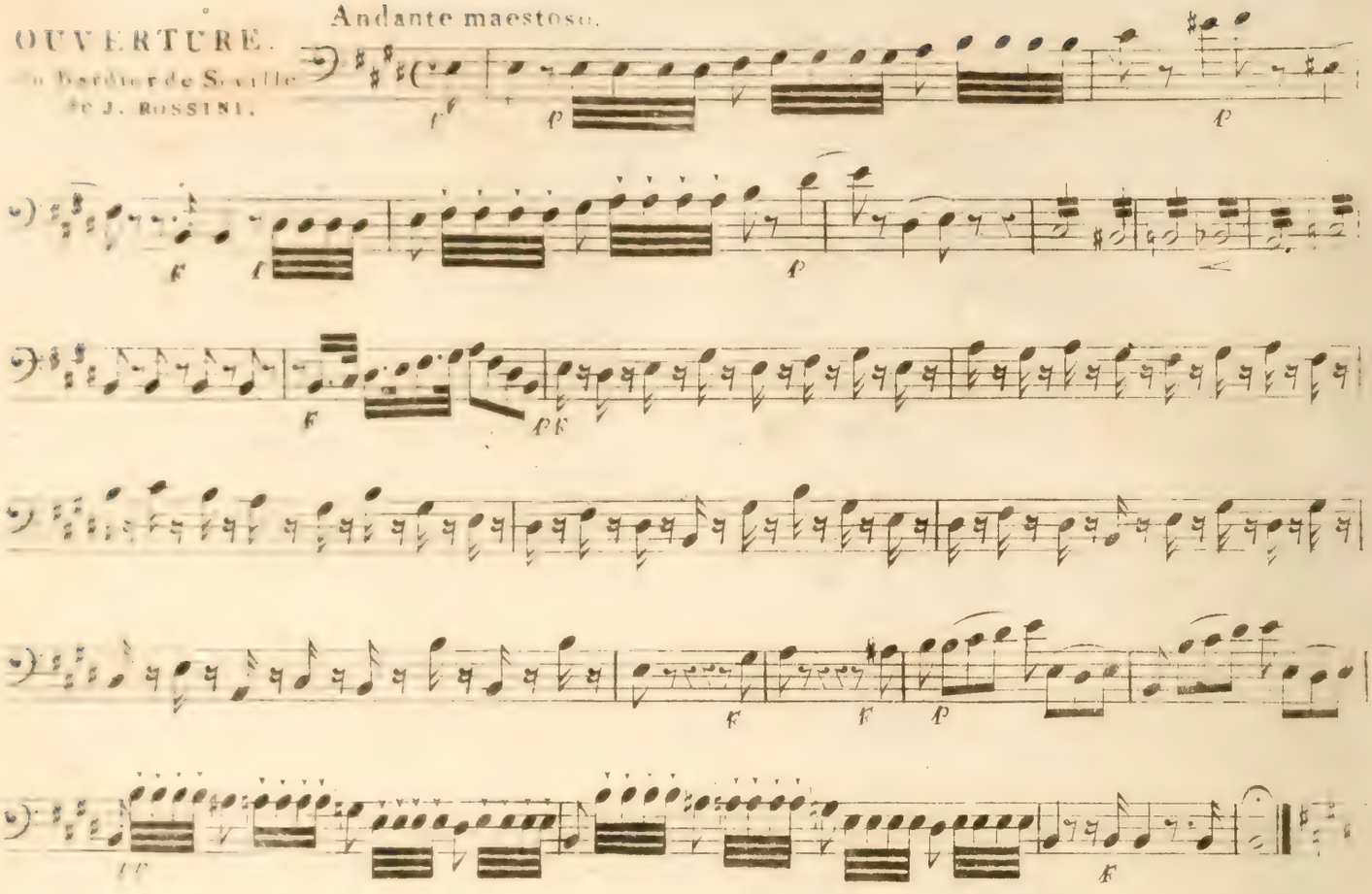
Moderato.


f
ple
rallº
1
2
ple
Più Allº
1

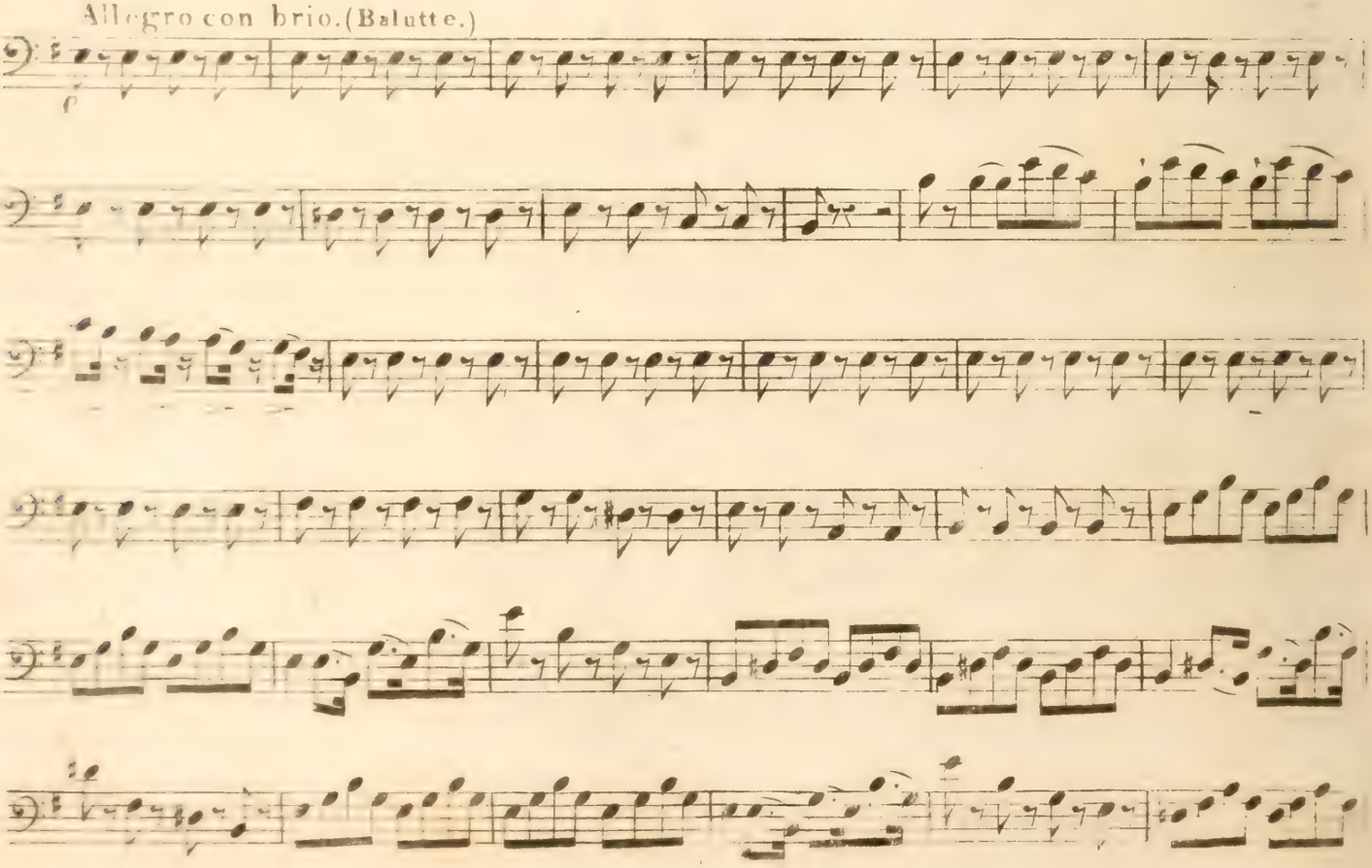
OUVERTURE.

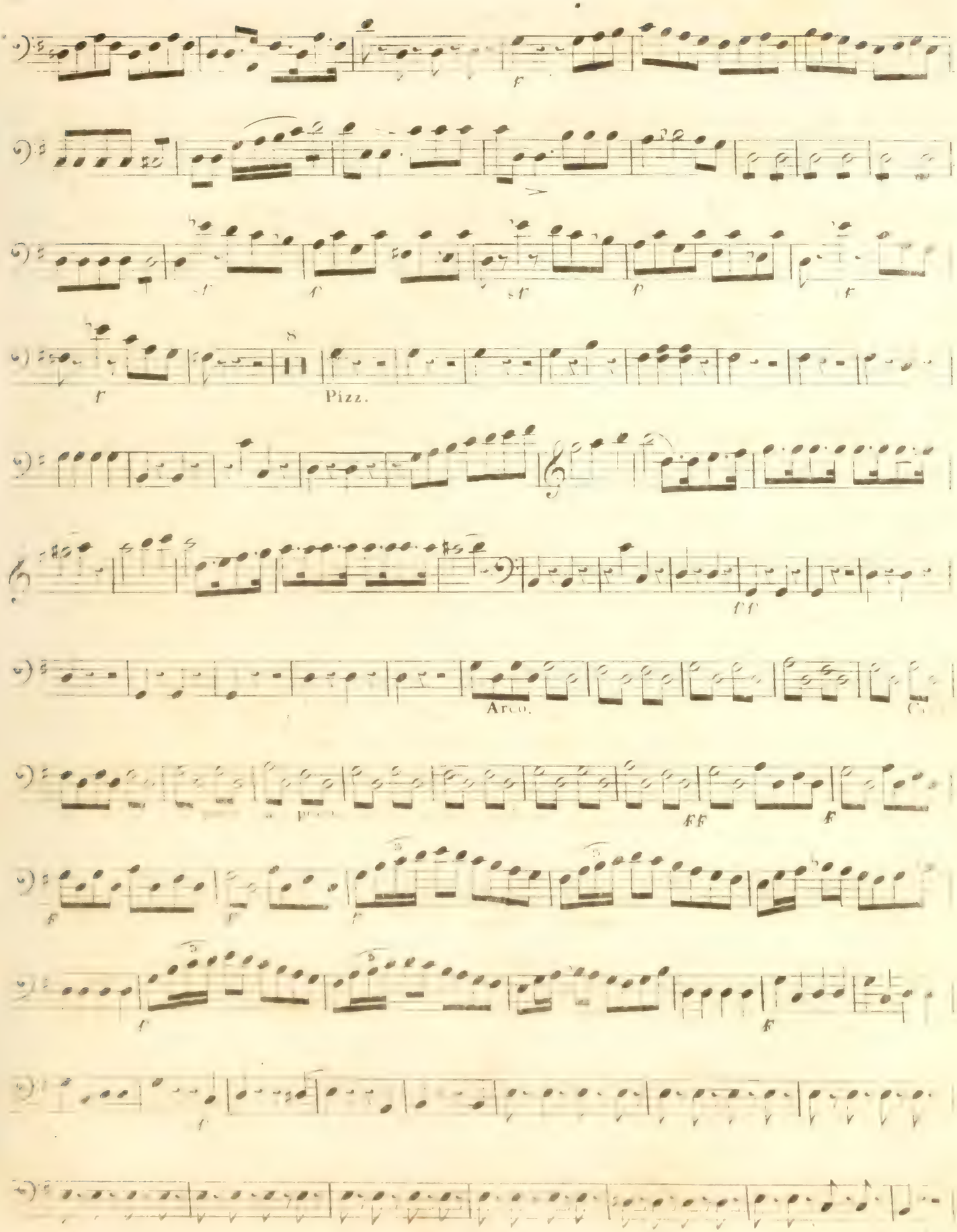
Le Barbier de Seville
de J. ROSSINI.

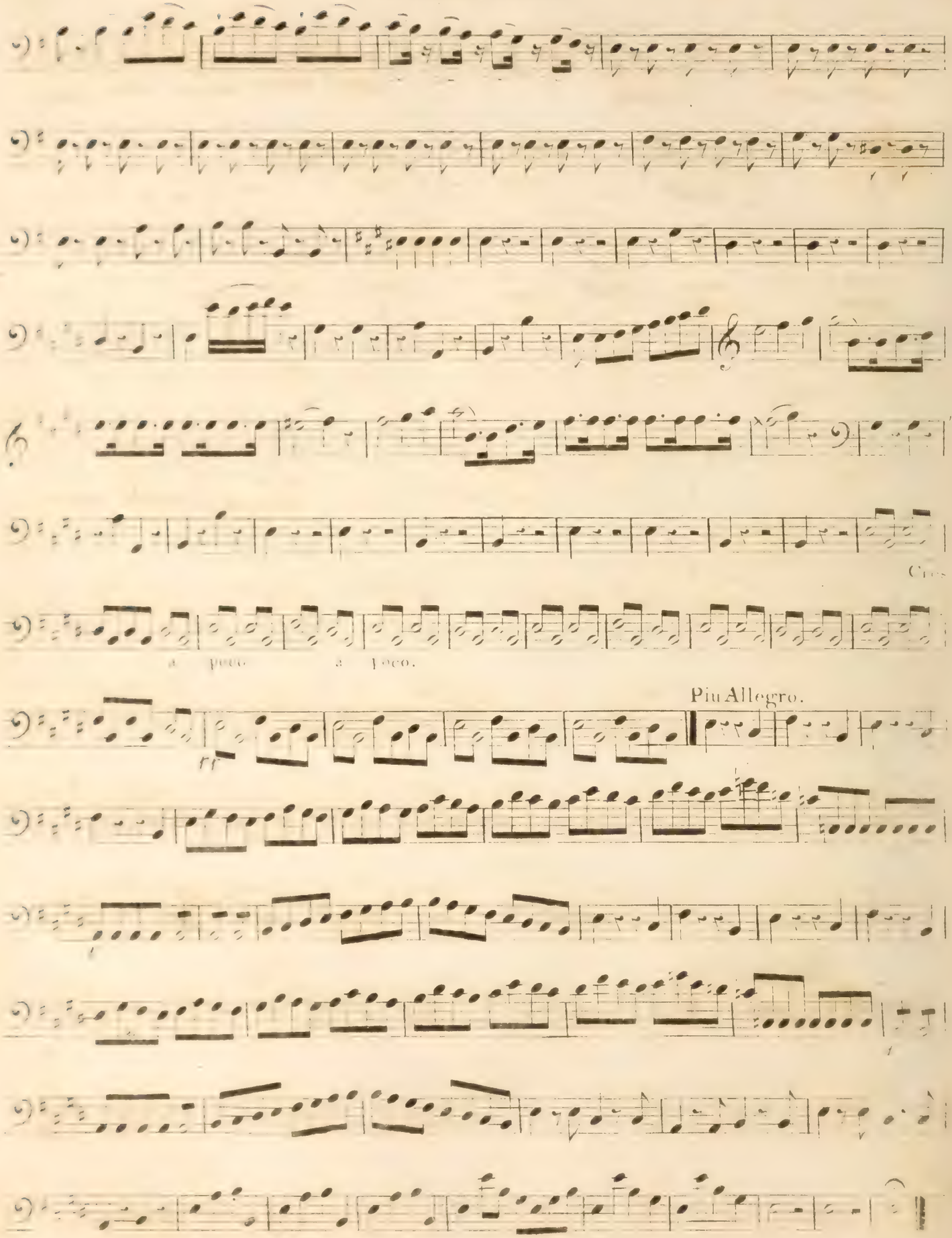
Andante maestoso.



Allegro con brio.(Balutte.)




Pizz.
Arco.


Cres
a poco
a poco.
Piu Allegro.

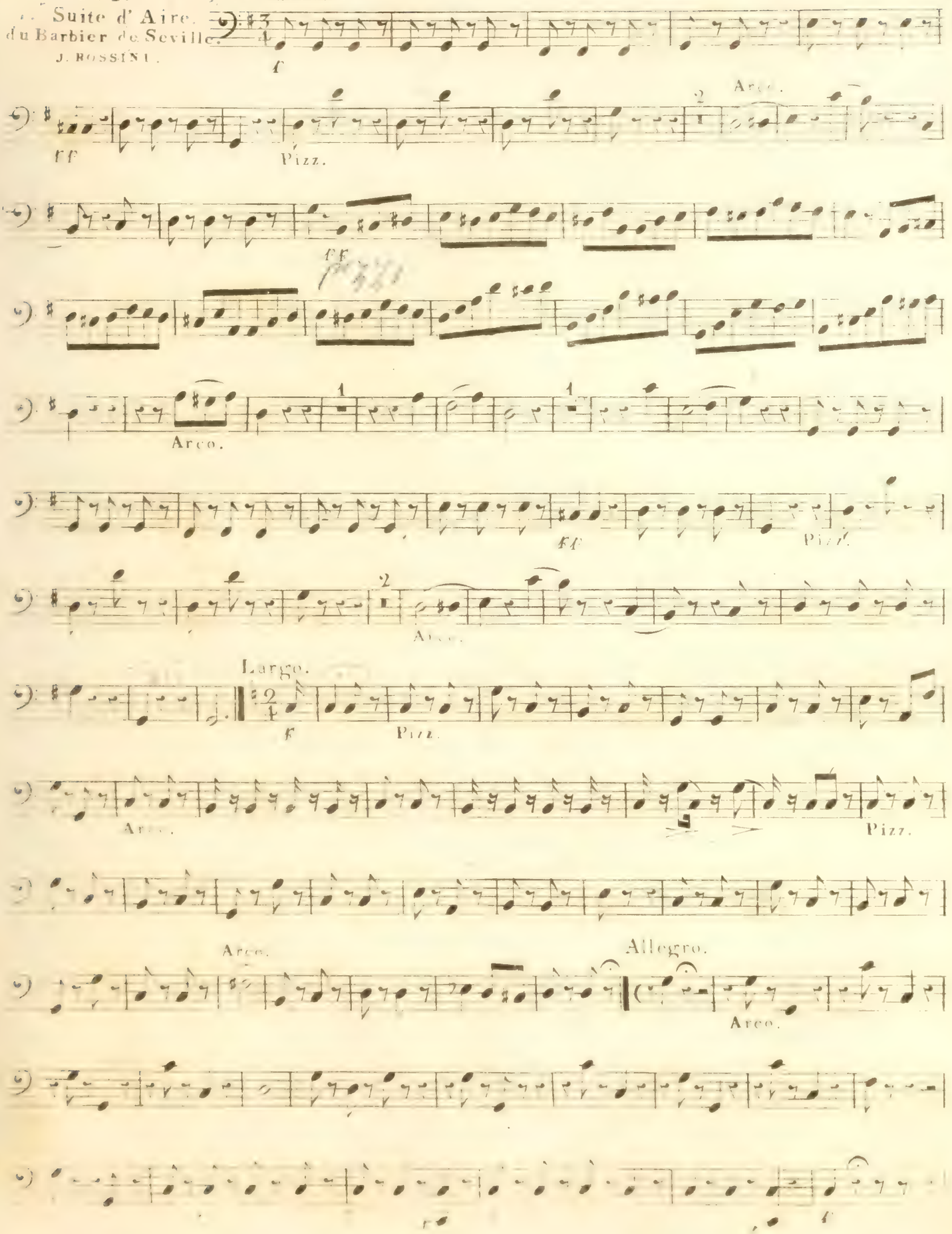
INTRODUCTION. VIOLONCELLO.

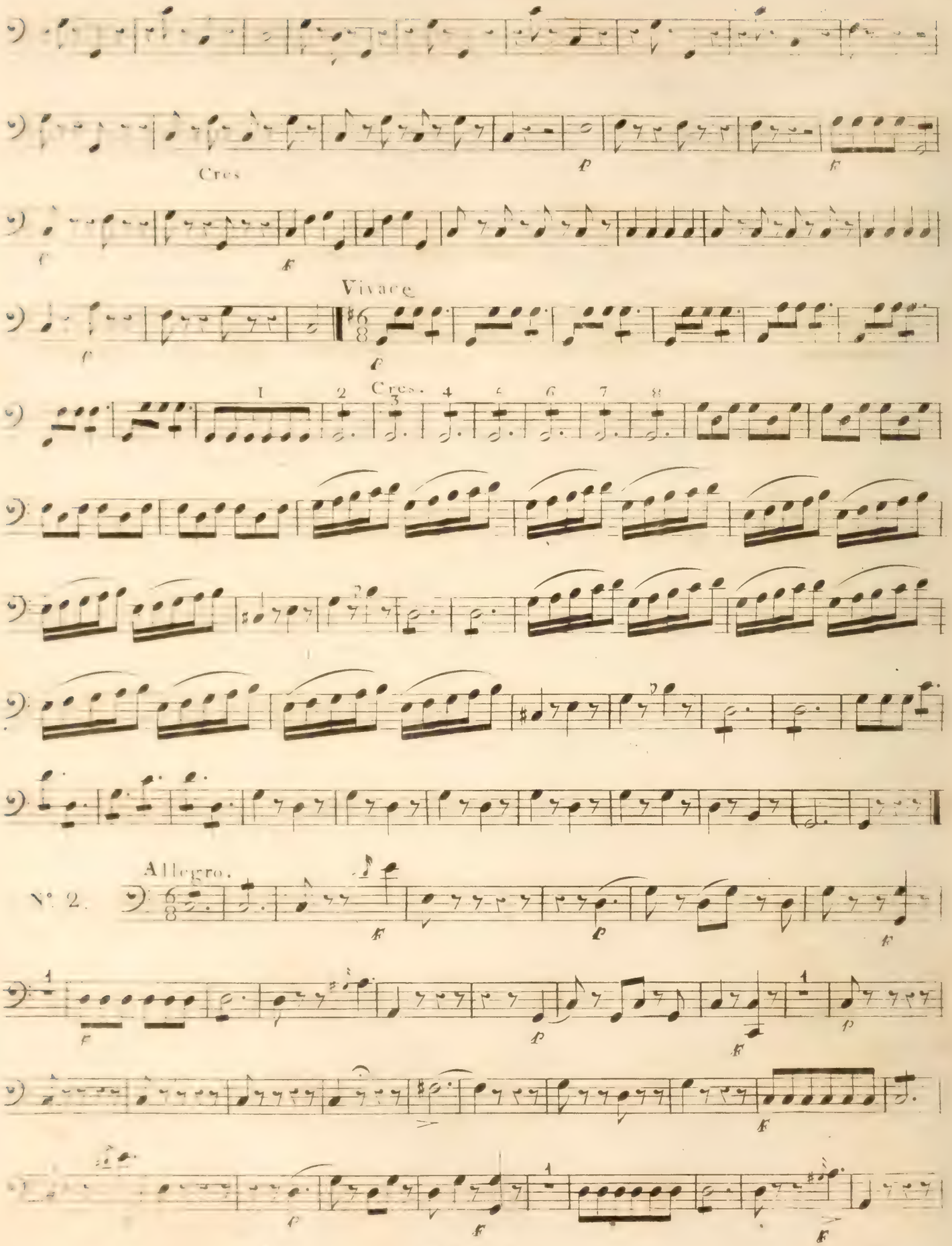
N° 1.

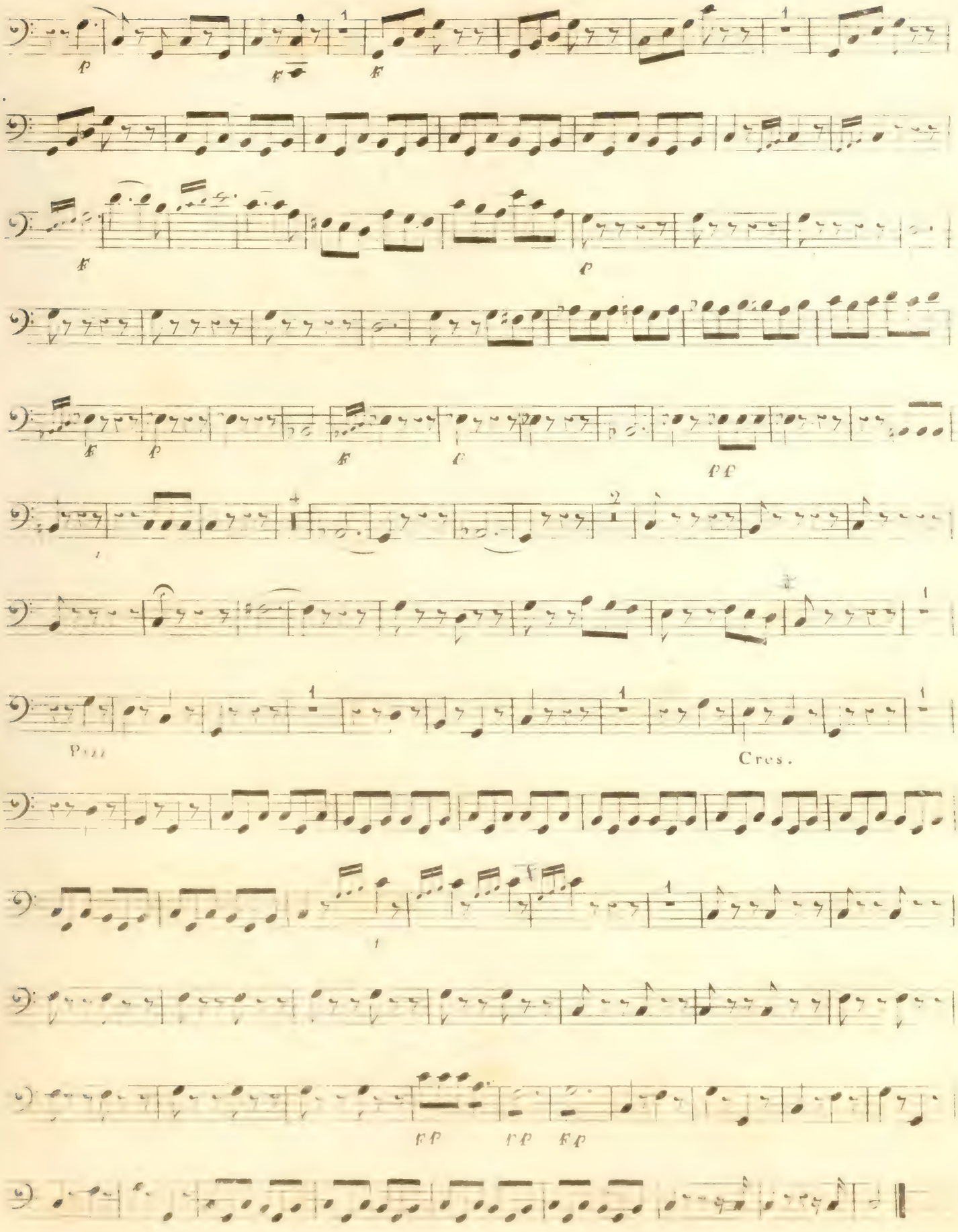
Suite d' Aire.
du Barbier de Seville.

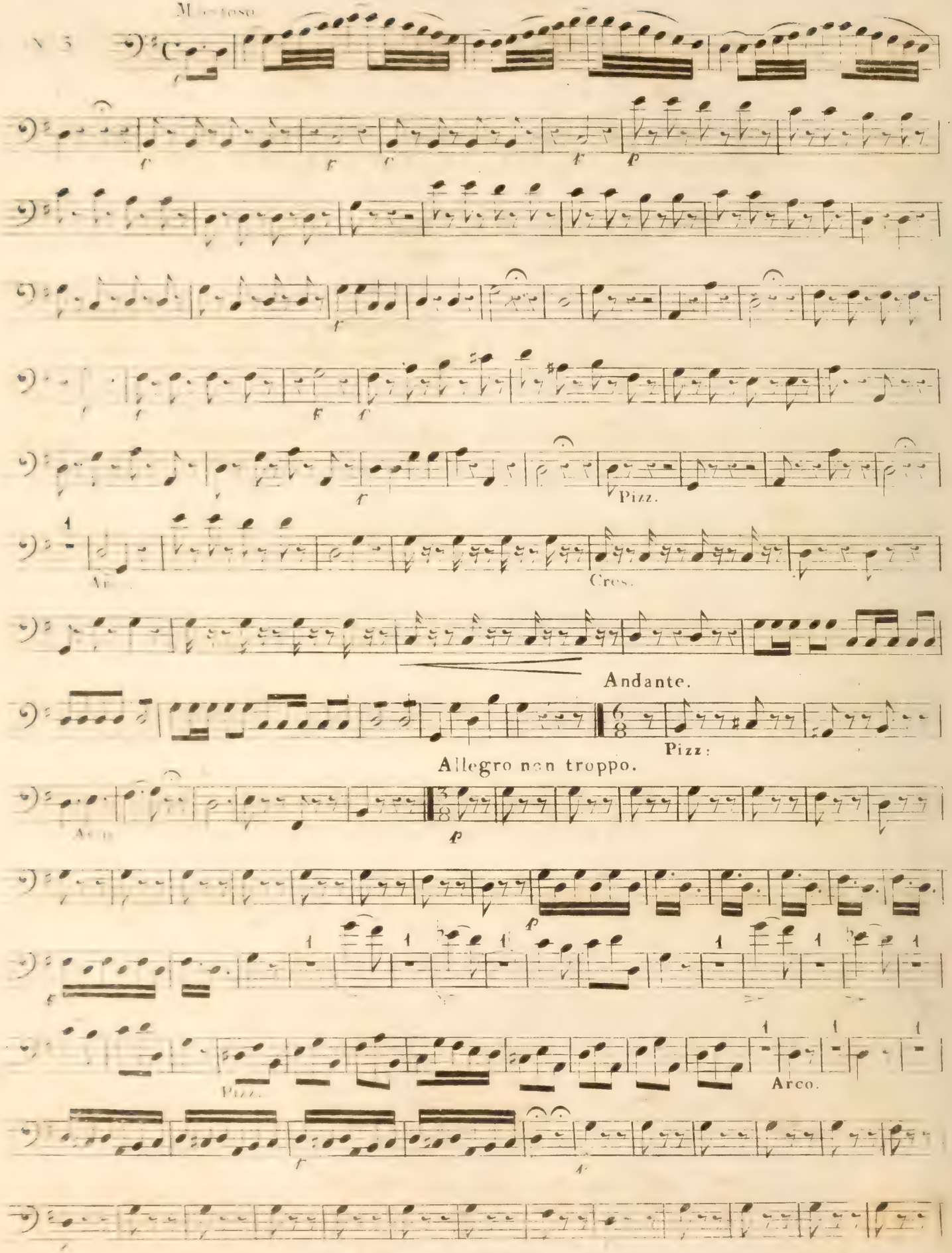
J. ROSSINI.

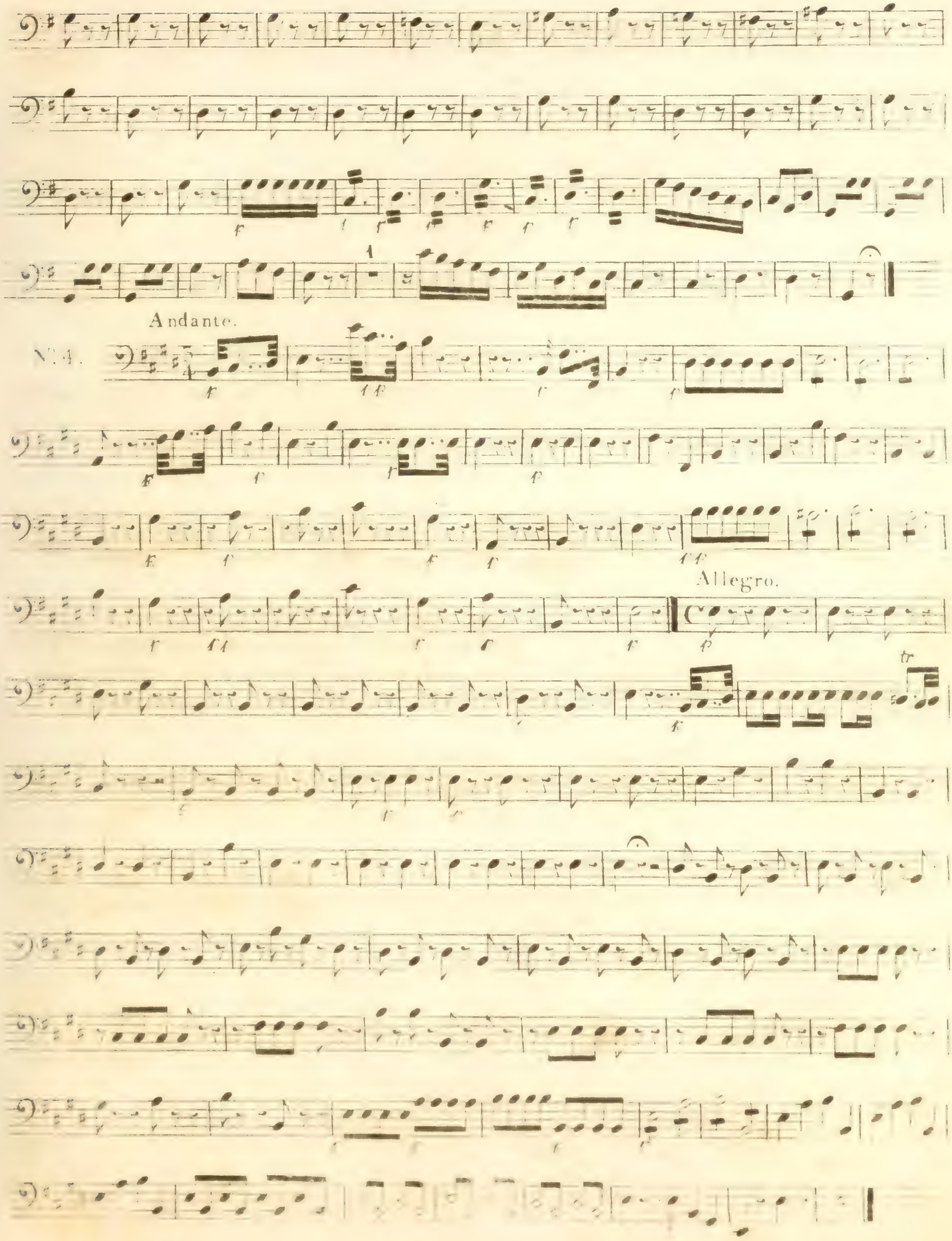
Moderato.

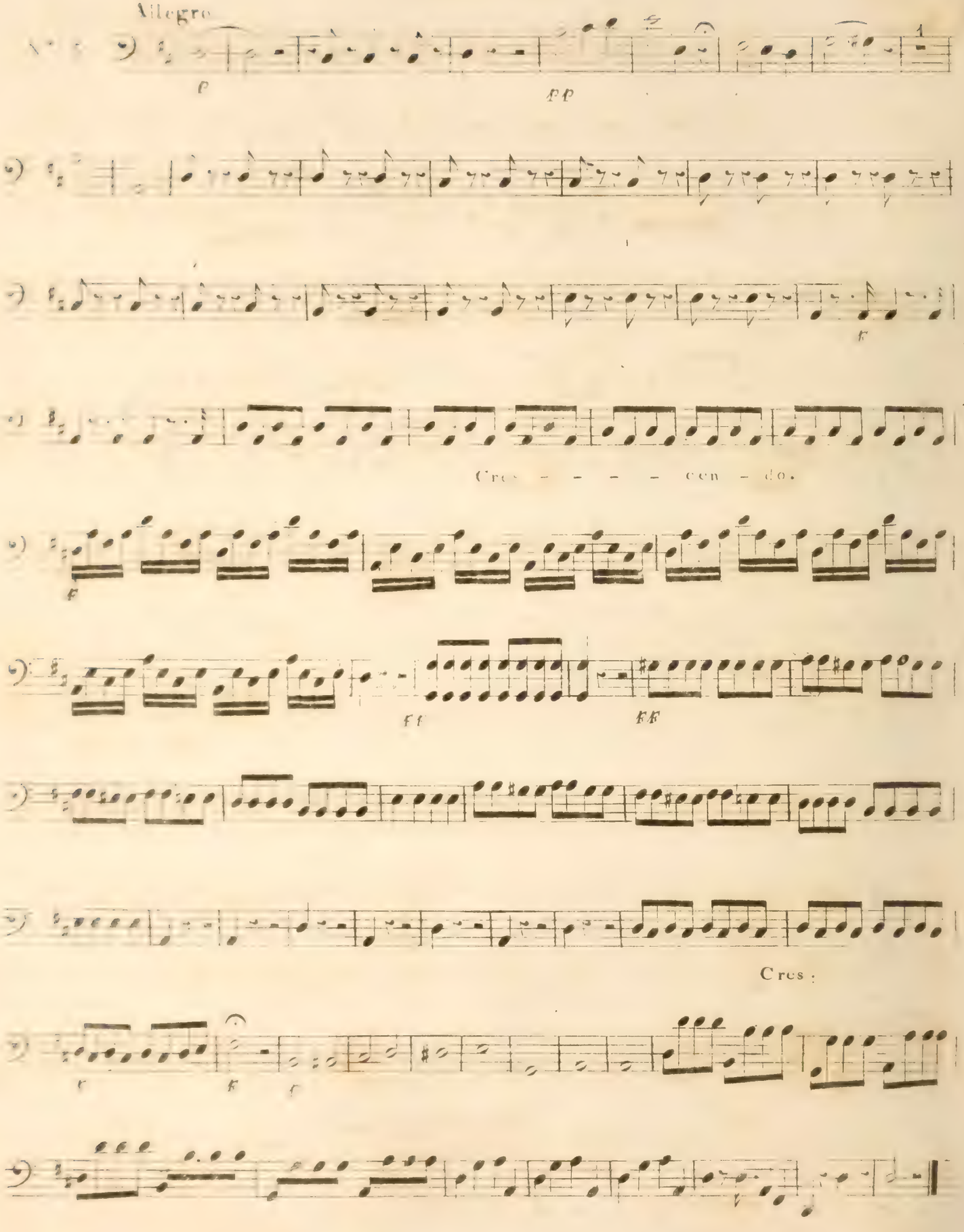



Cres
Vivace
Cres.
Allegro.
N° 2.


Pizz
Cres.


Maestoso
N 3
Pizz.
Cres.
Andante.
Pizz:
Allegro non troppo.
Pizz.
Arco.


Andante.
N°4.
Allegro.


Allegro
p
pp
f
Cres - - - - - cen - do.
f
ff
ff
Cres.
f
f
f

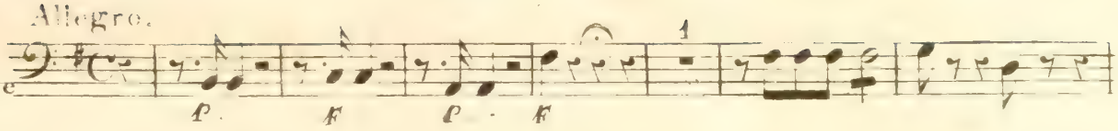
N.° 6.

2.e Suite d'Airs.

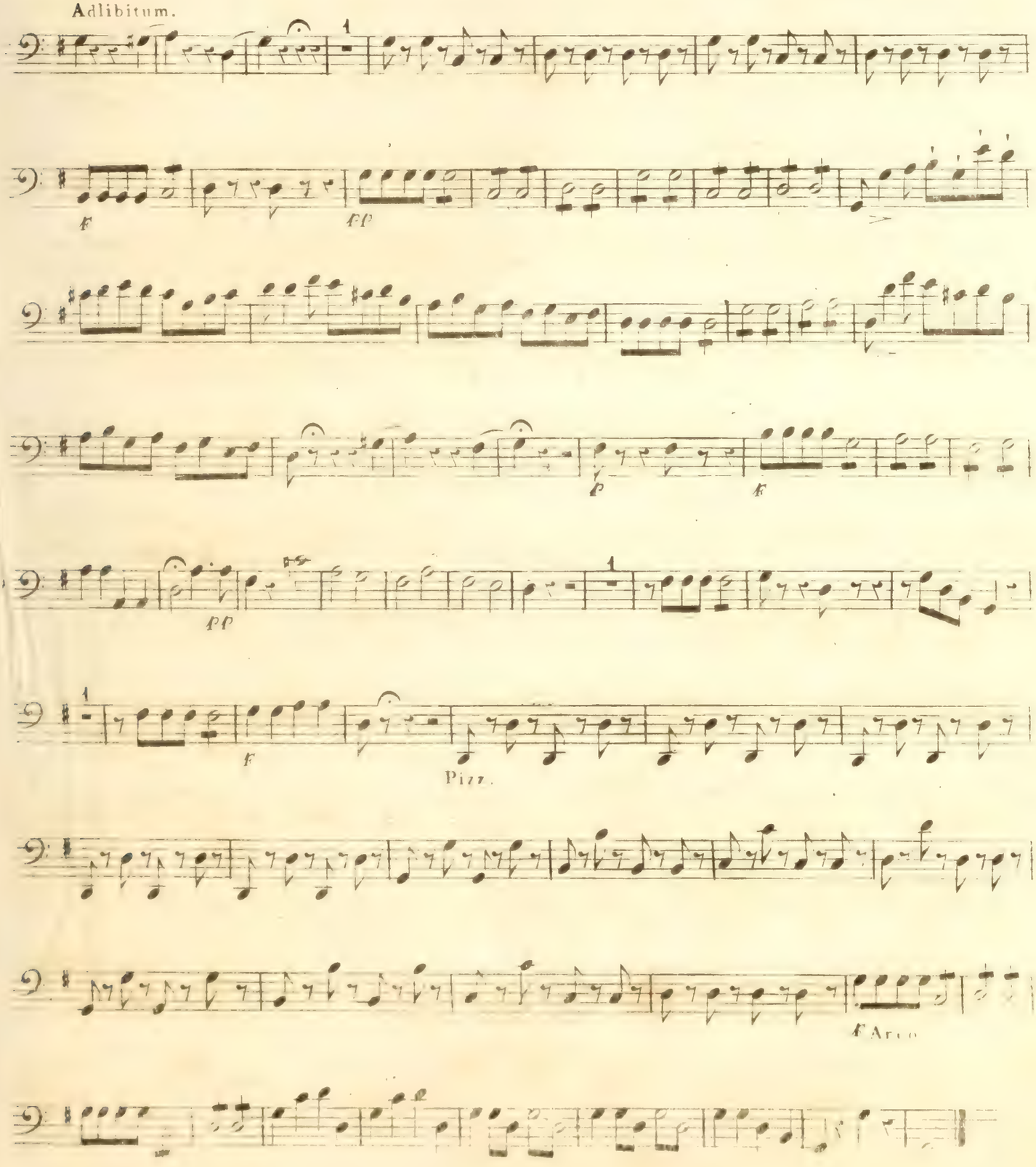
du Barbier de Seville

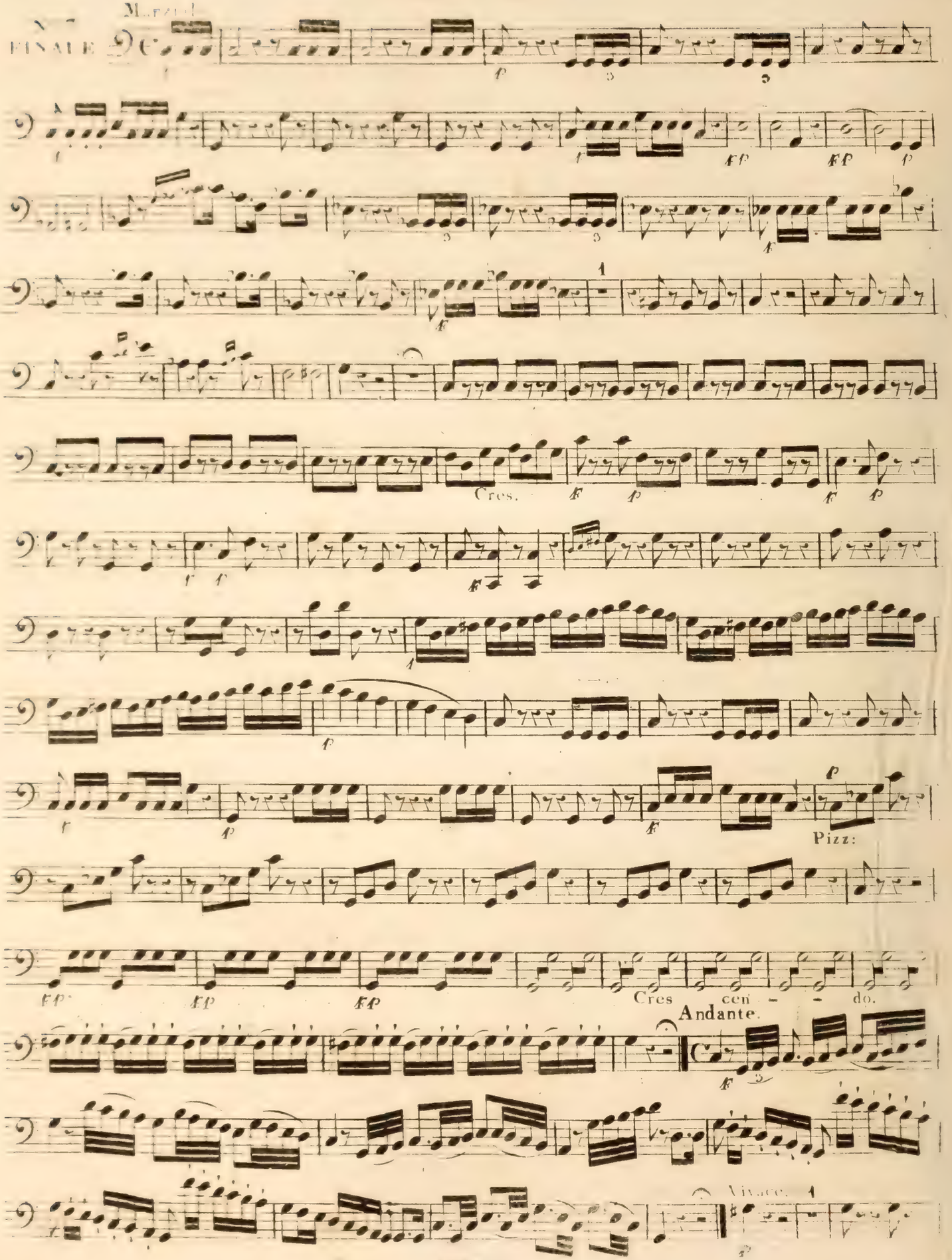
J. ROSSINI.

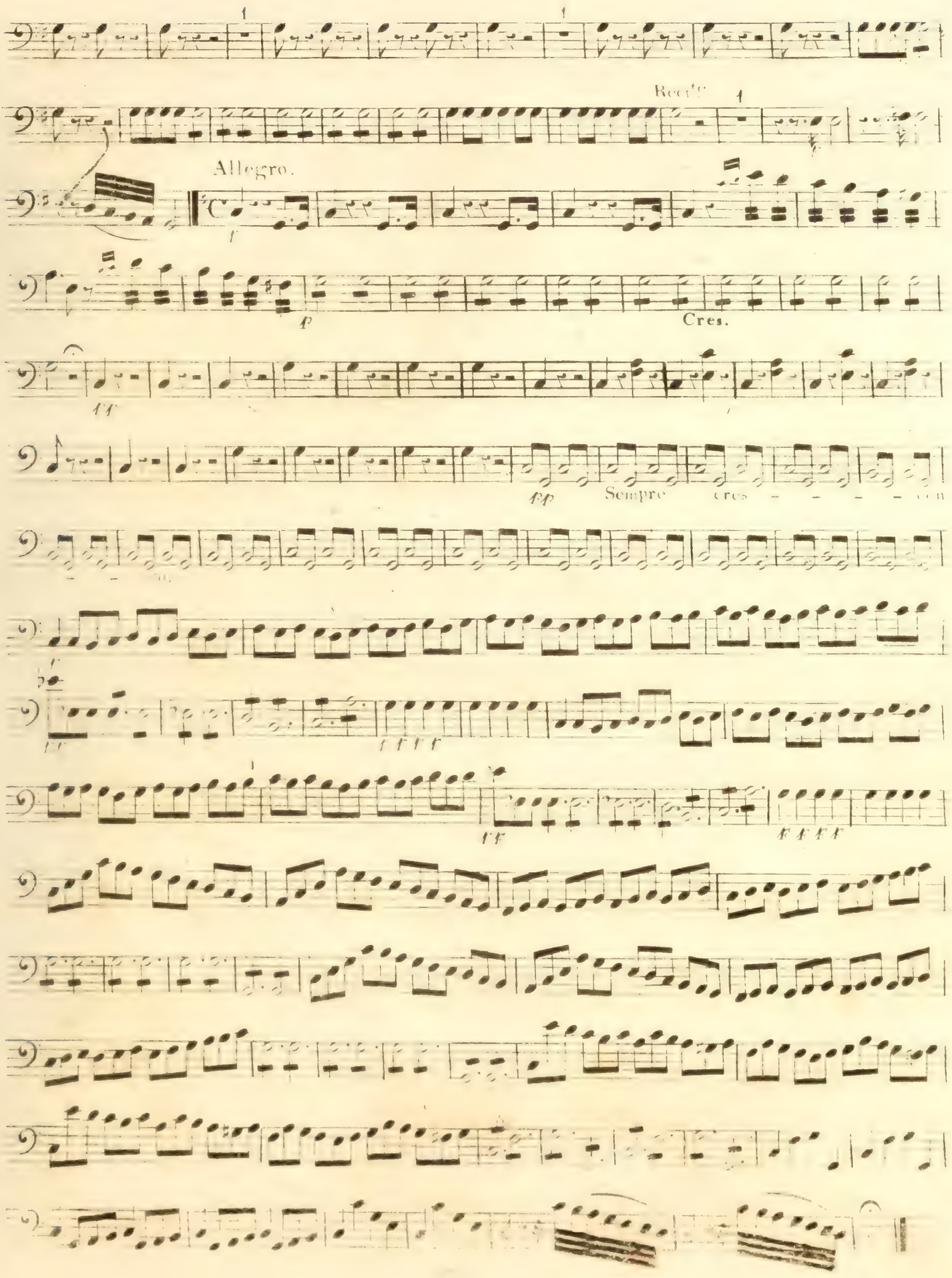
Allegro.



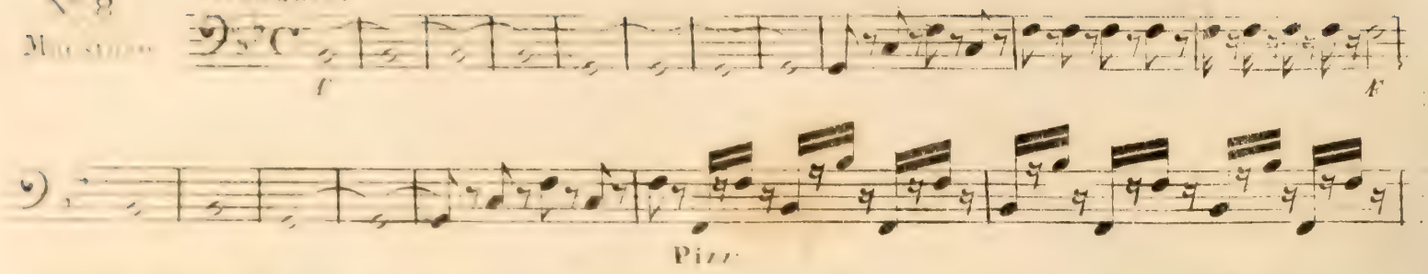
Adlibitum.

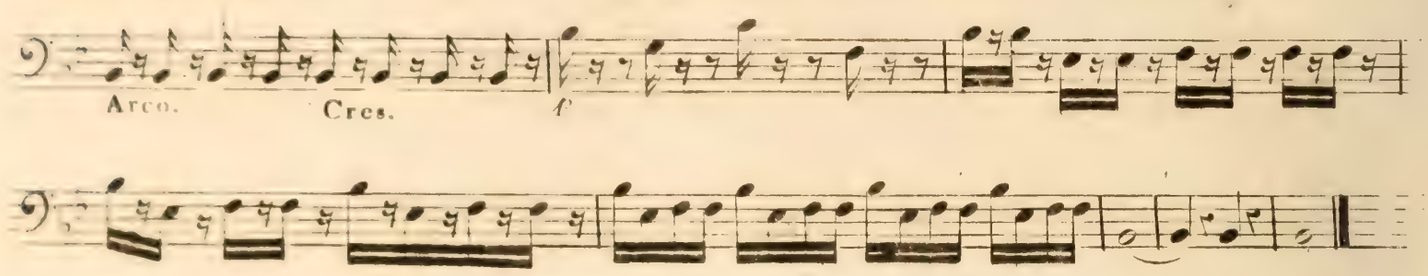



FINALE
Cres.
Pizz:
Cres cen - - do.
Andante.

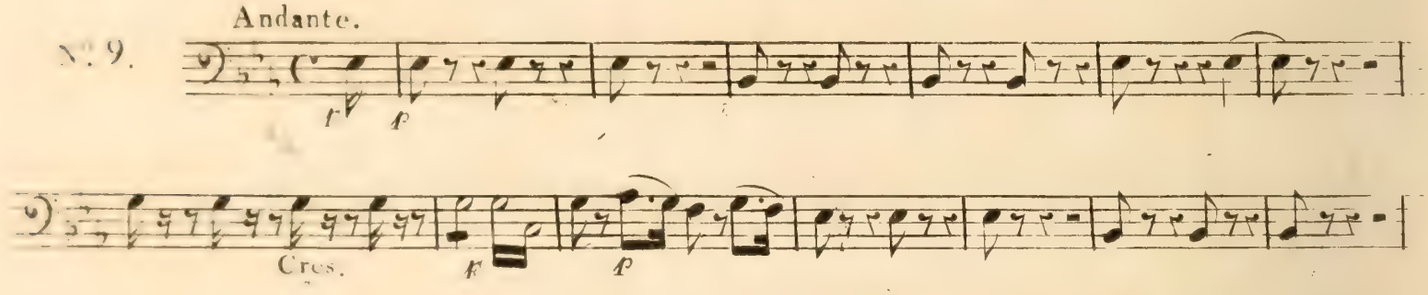

Recit.
Allegro.
Cres.
Sempre cres

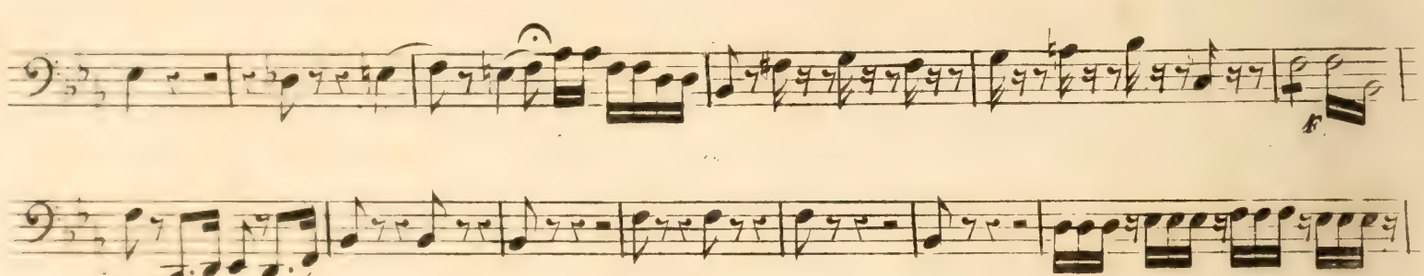
N° 8
Andante.

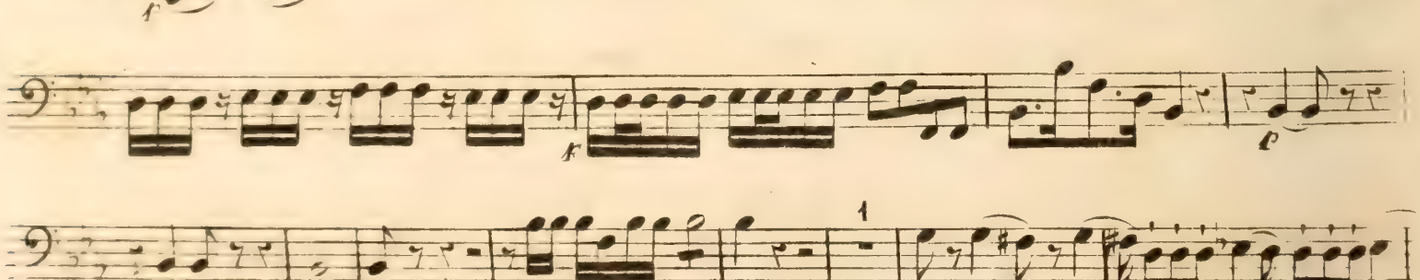


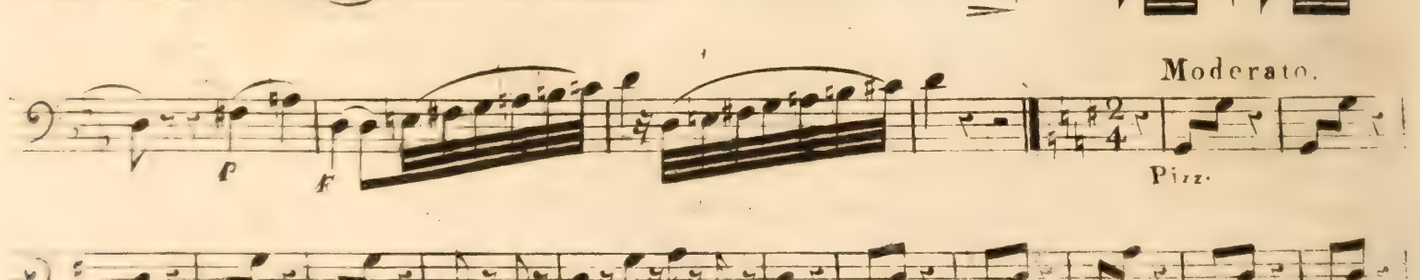


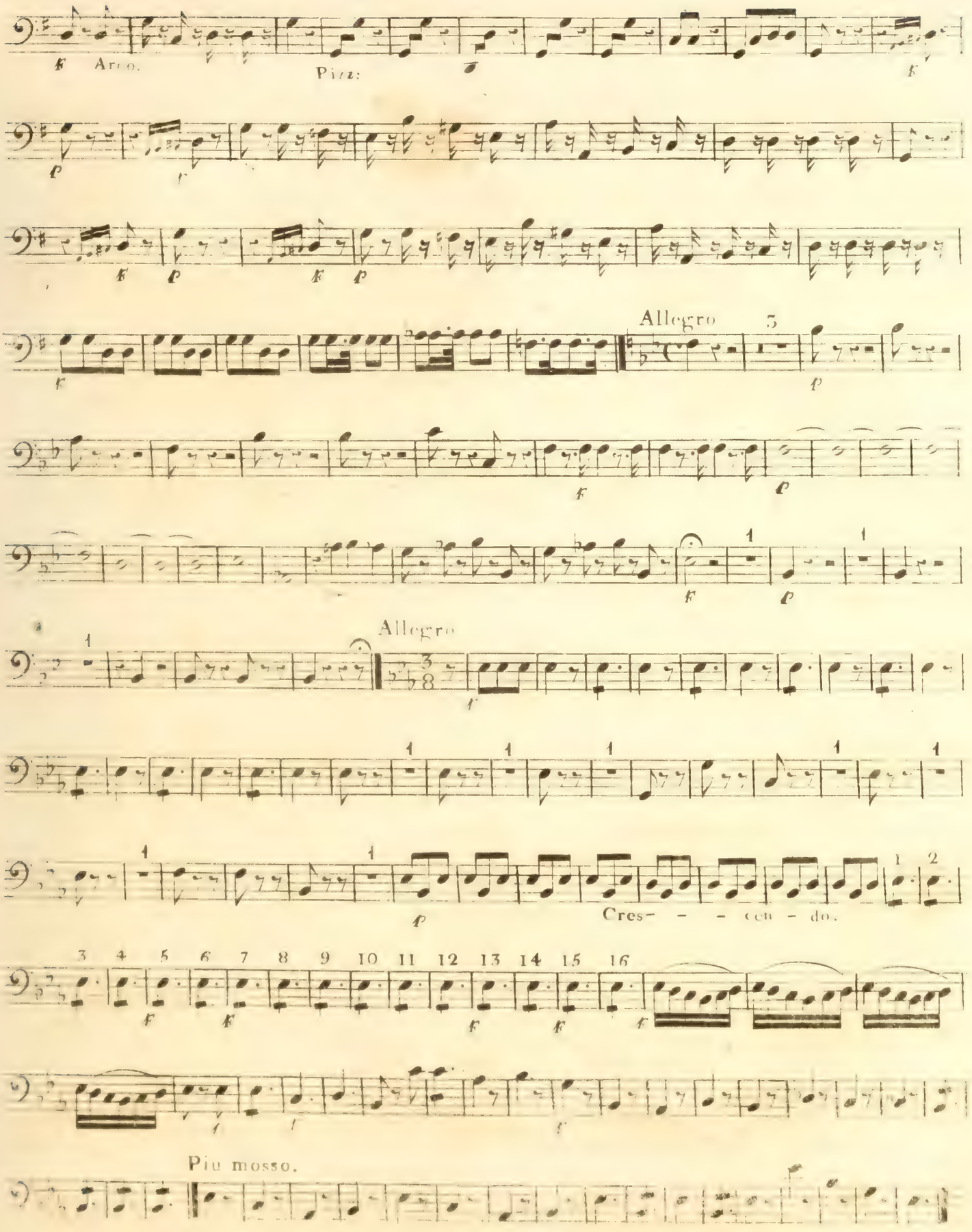
N° 9.
Andante.

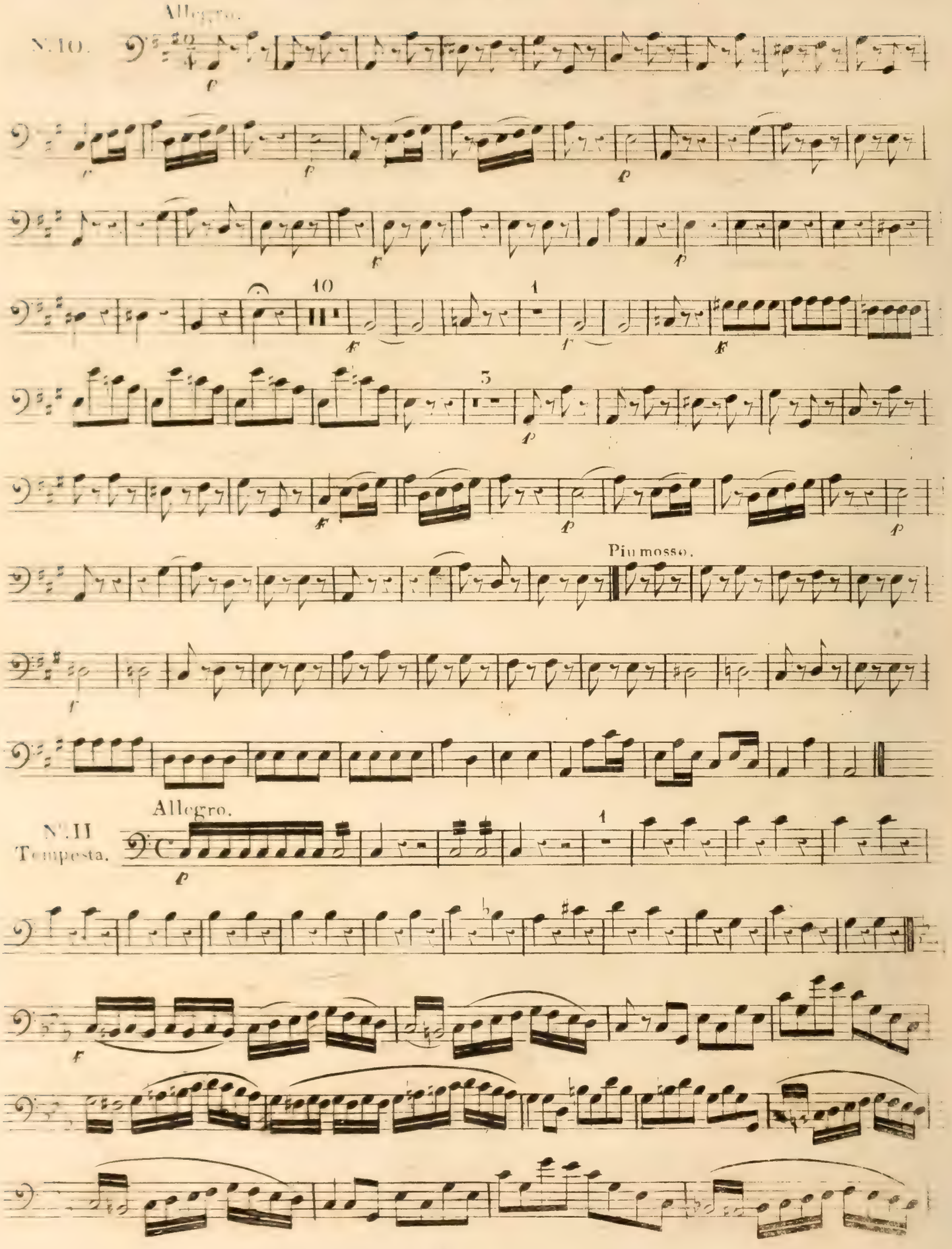


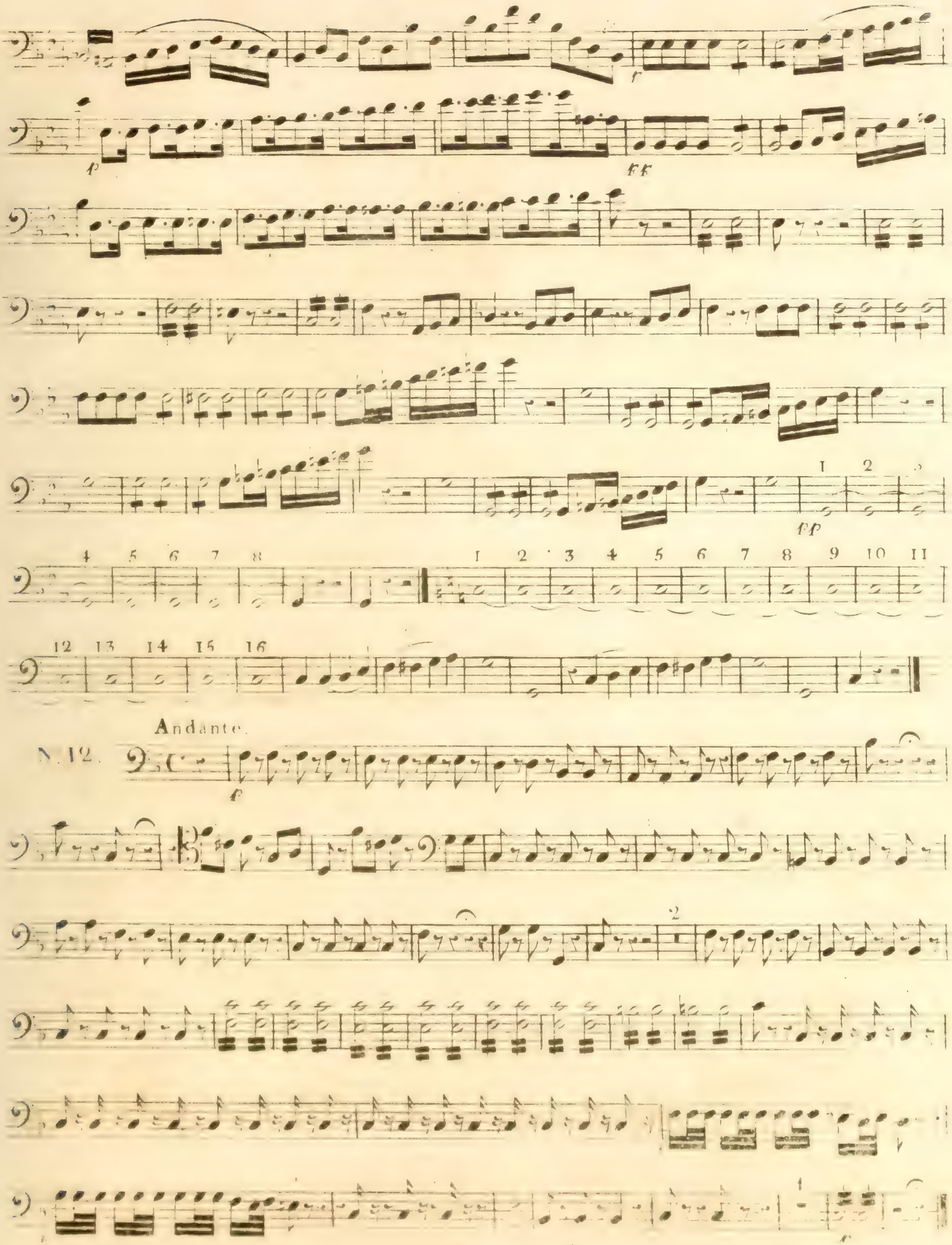




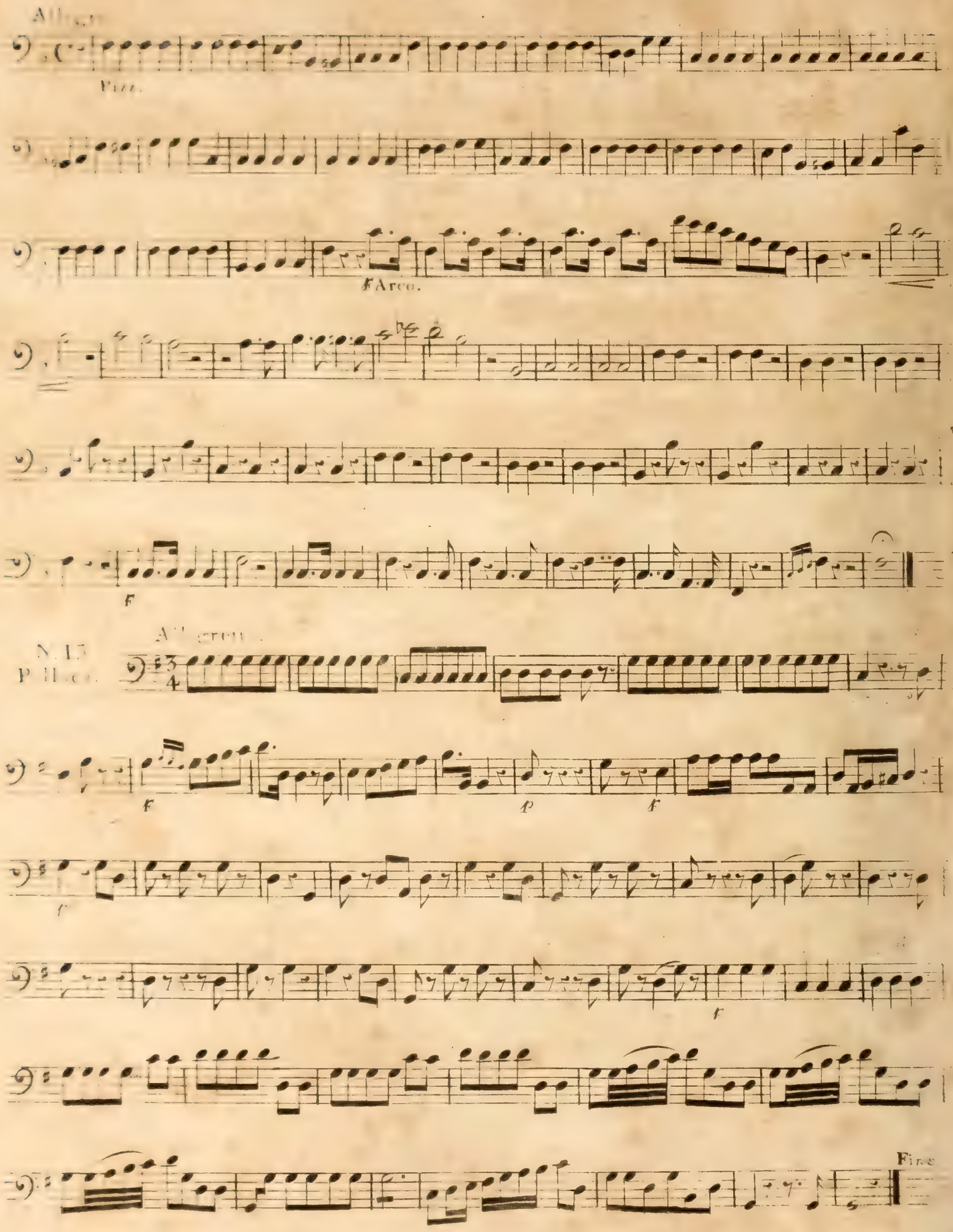



Arco.
Pizz:
Allegro
Allegro
Cres- - - cen - do.
Più mosso.


Allegro.
N.10.
10
1
3
Più mosso.
Allegro.
N.11
Tempesta.
1


Andante.
N. 12.

VIOLONCELLO.



N°1
INTRODUCTION.

Allegro.

pp

f Cres. a poco a poco.

f

Chœur des Montagnards.

Allegro.

f p f

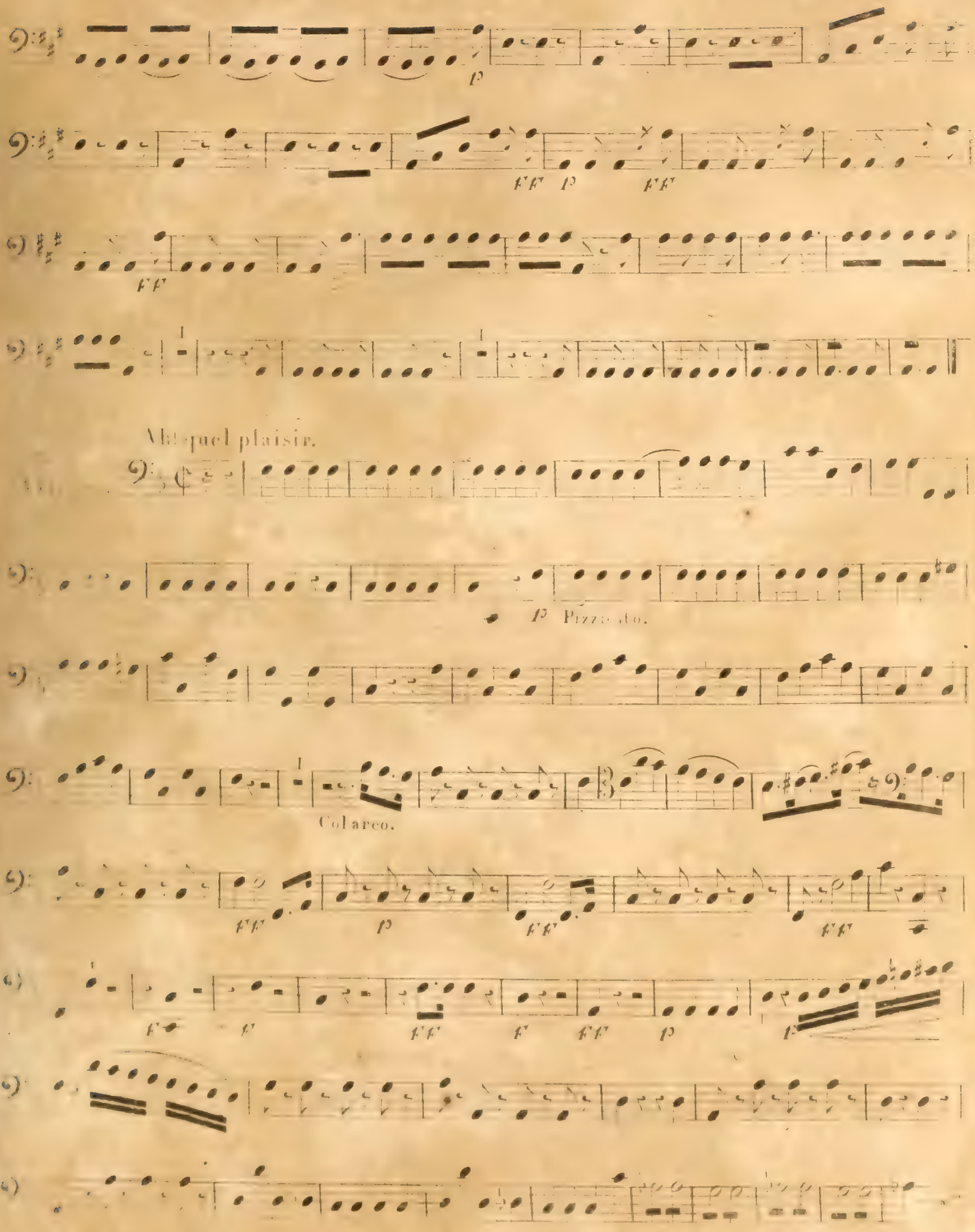
p p

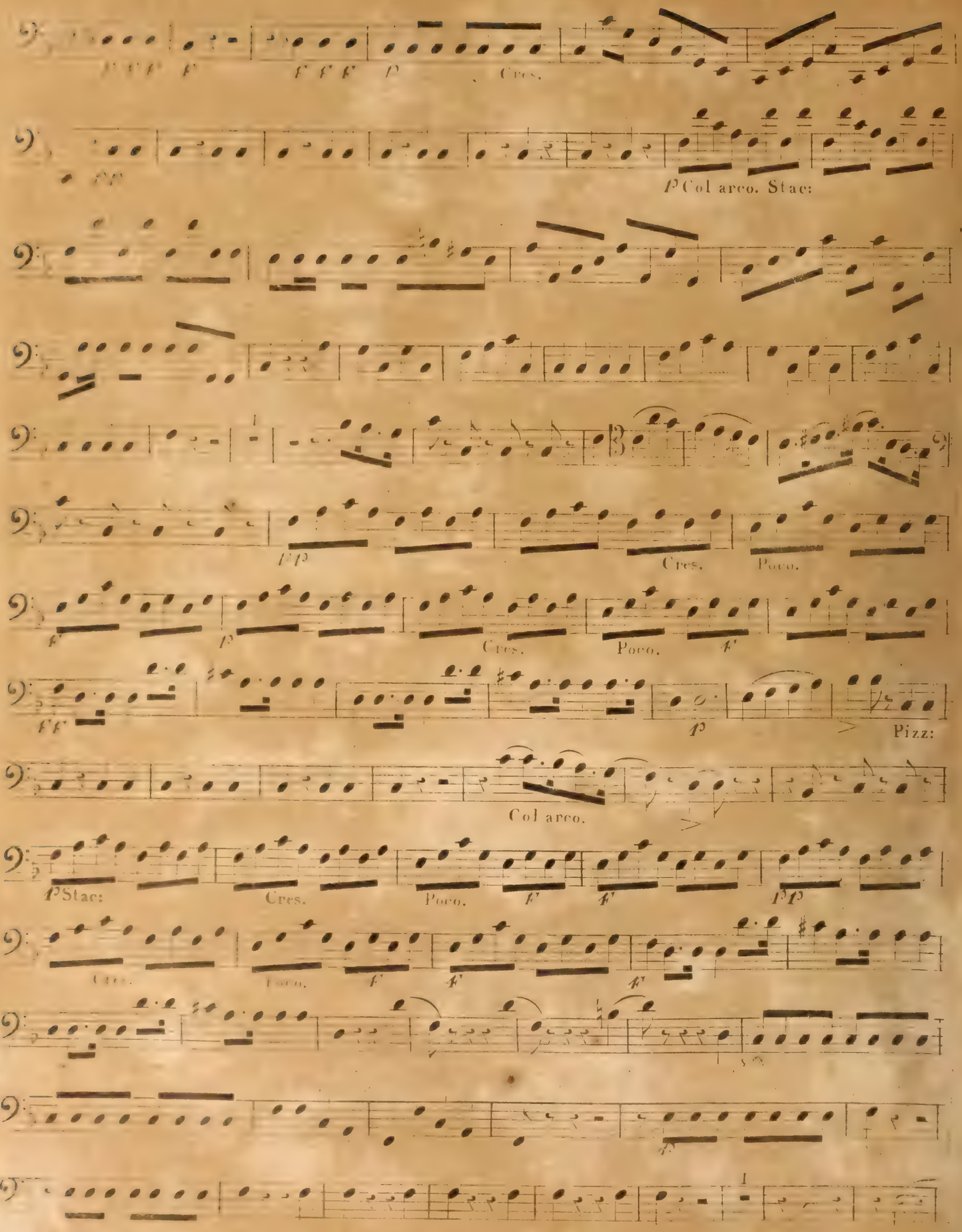
f

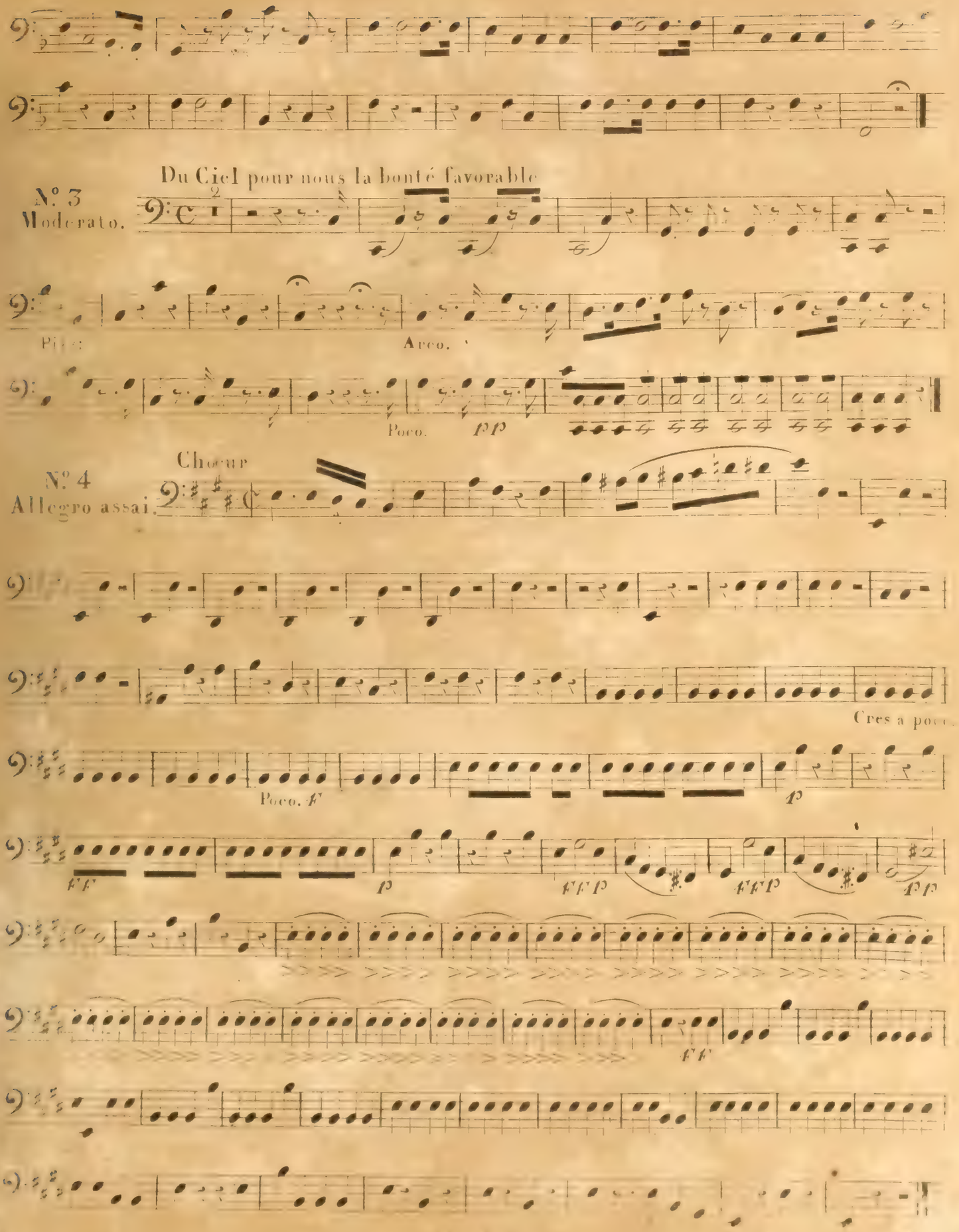
p Cres. f

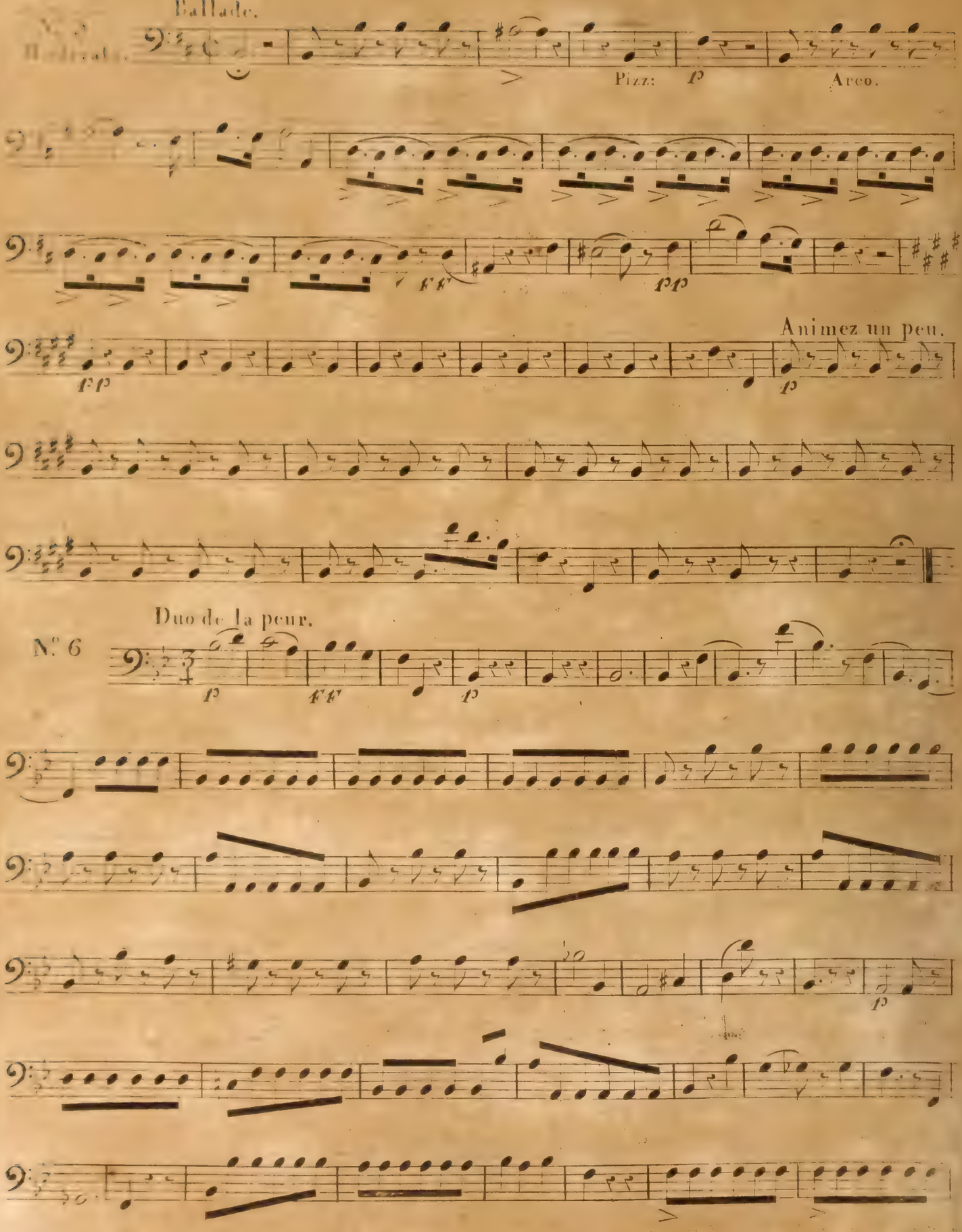
p p p

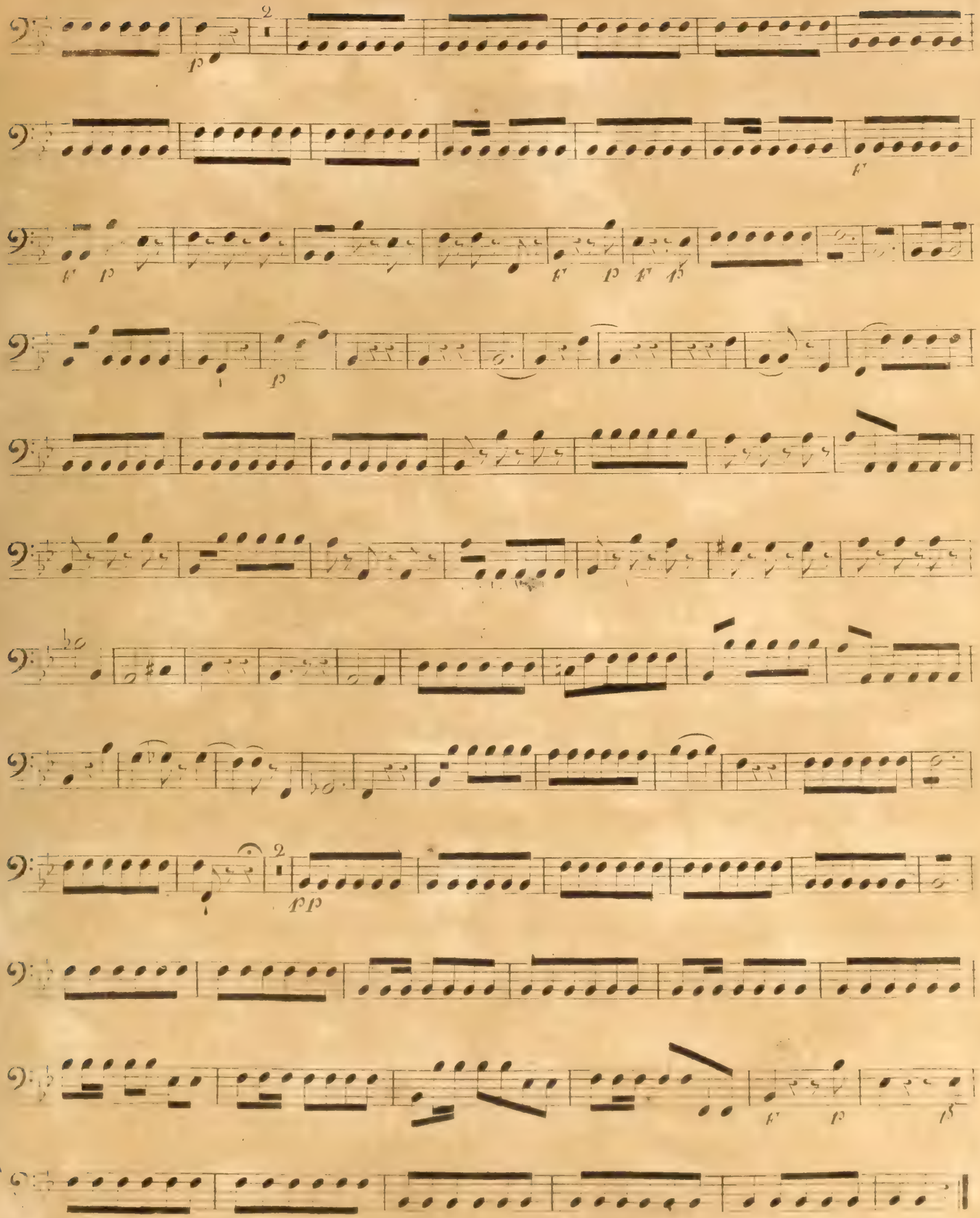
f

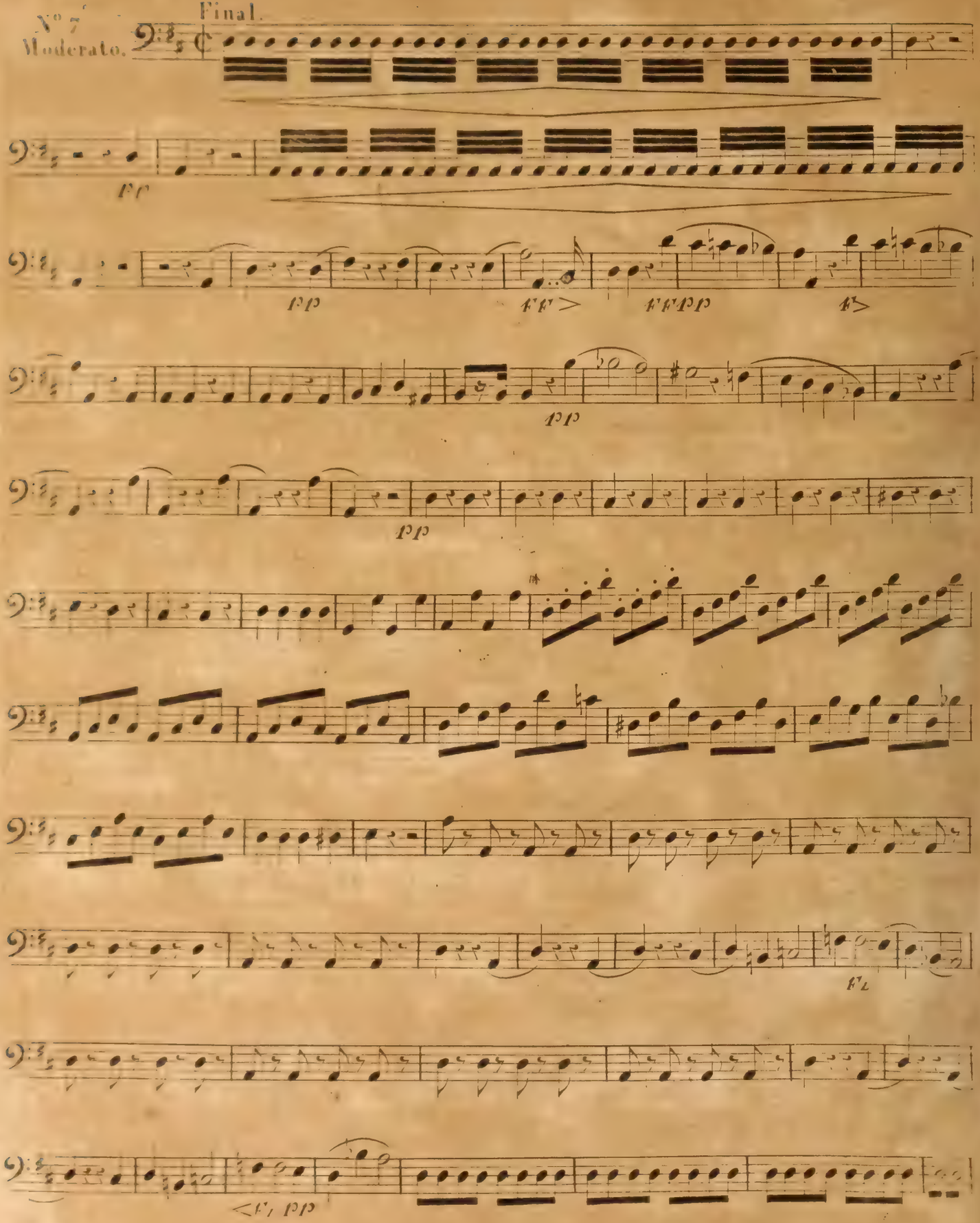

Ah! quel plaisir.
Pizzicato.
Col arco.

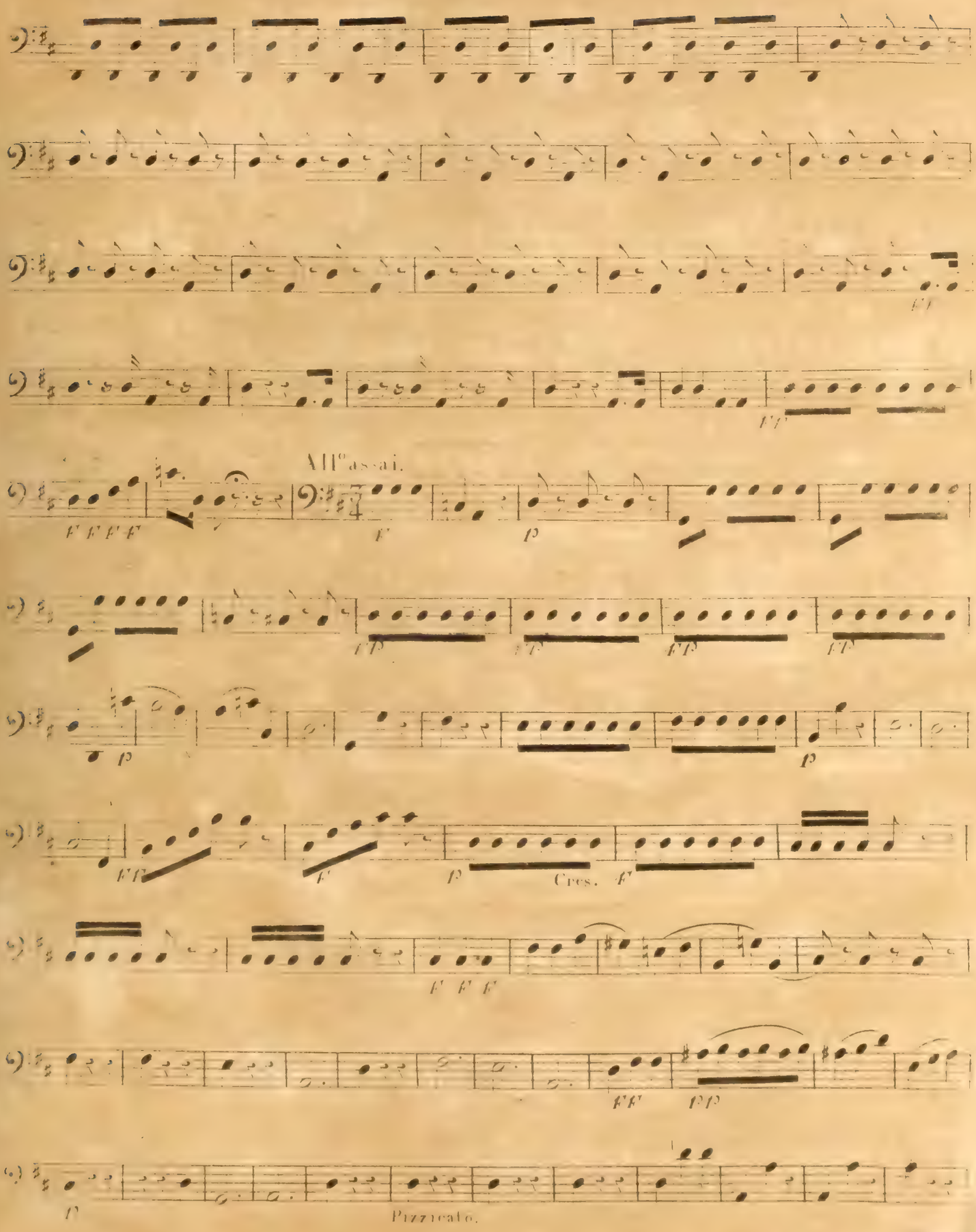

Cres.
P Col arco. Stac:
FP
Cres.
Poco.
Cres.
Poco.
Pizz:
Col arco.
P Stac:
Cres.
Poco.
Cres.
Poco.

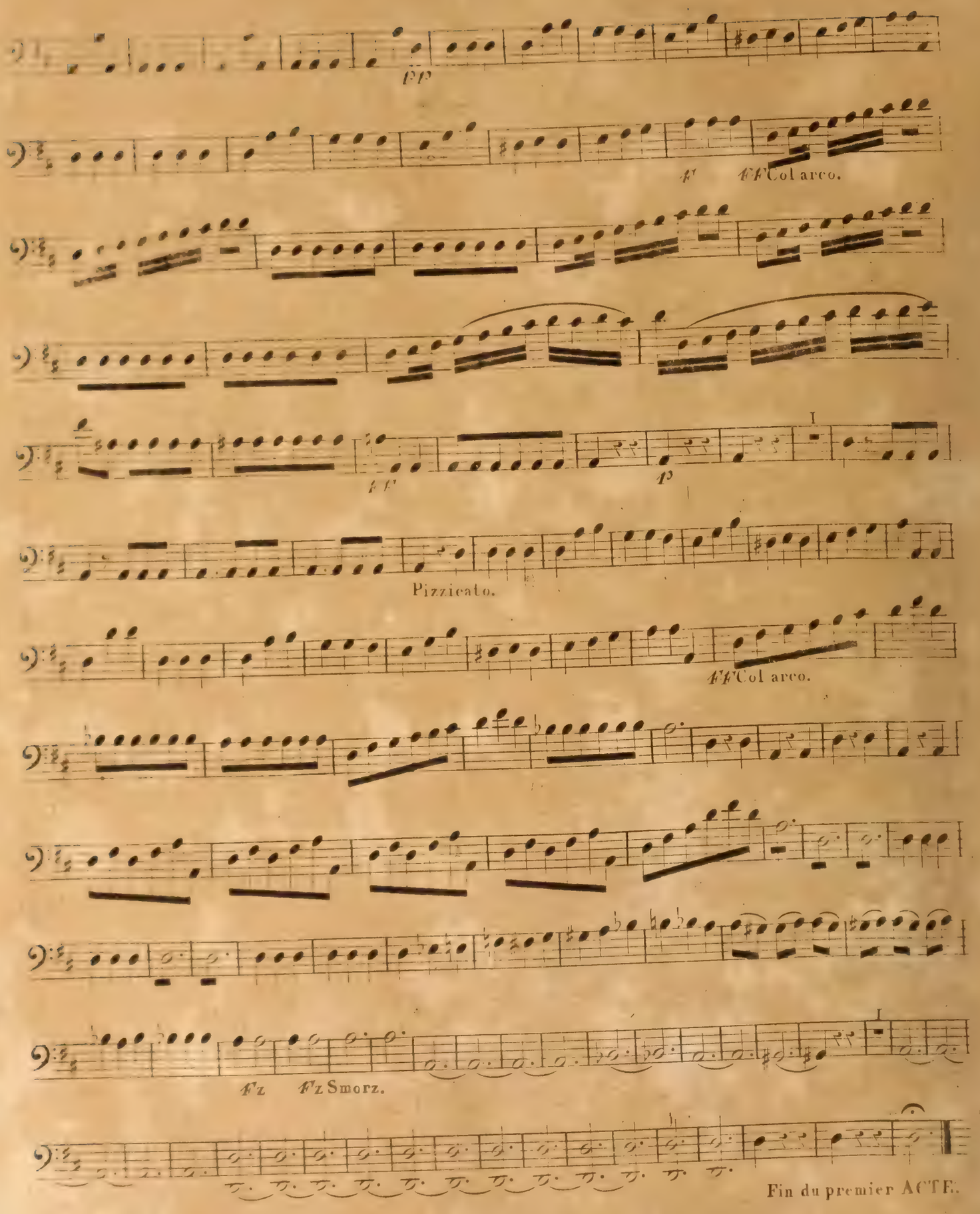

Du Ciel pour nous la bonté favorable
N.° 3
Moderato.
Pizz.
Arco.
Poco.
pp
Chœur
N.° 4
Allegro assai.
Cres a poco
Poco. F
F
FF
p
FFP
FFP
PP
FF


Ballade.
Pizz:
Arco.
Animez un peu.
Duo de la peur.
N.° 6


2
p
F
F p F p F
p
2
pp
F p

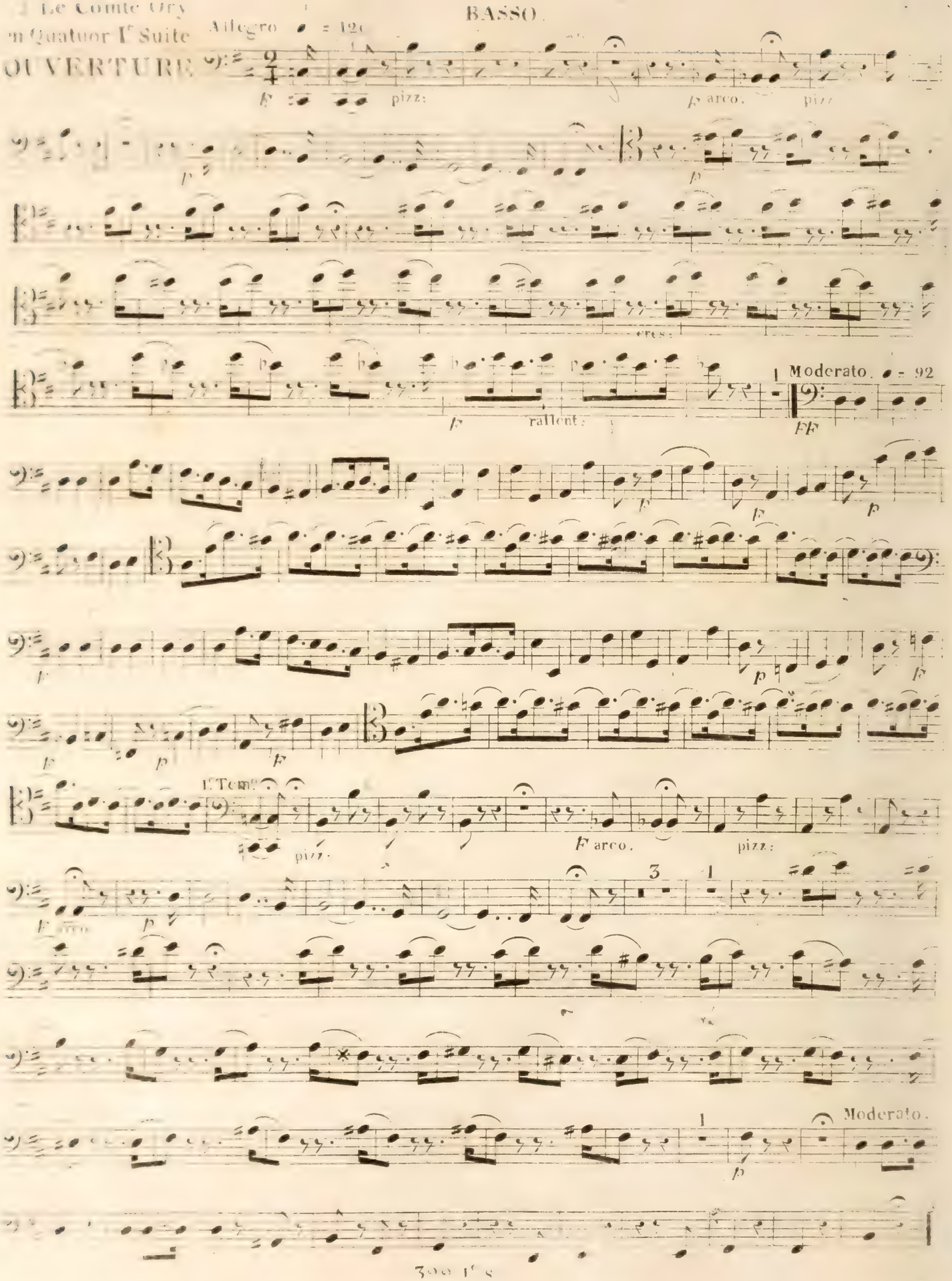

N° 7
Moderato.
Final.
pp
ff
ffpp
f
pp
pp
fz
<fz pp


All°as-ai.
Cres.
Pizzicato.


FF
F FF Col arco.
FF
P
Pizzicato.
FF Col arco.
Fz Fz Smorz.
Fin du premier ACTE.

BASSO.

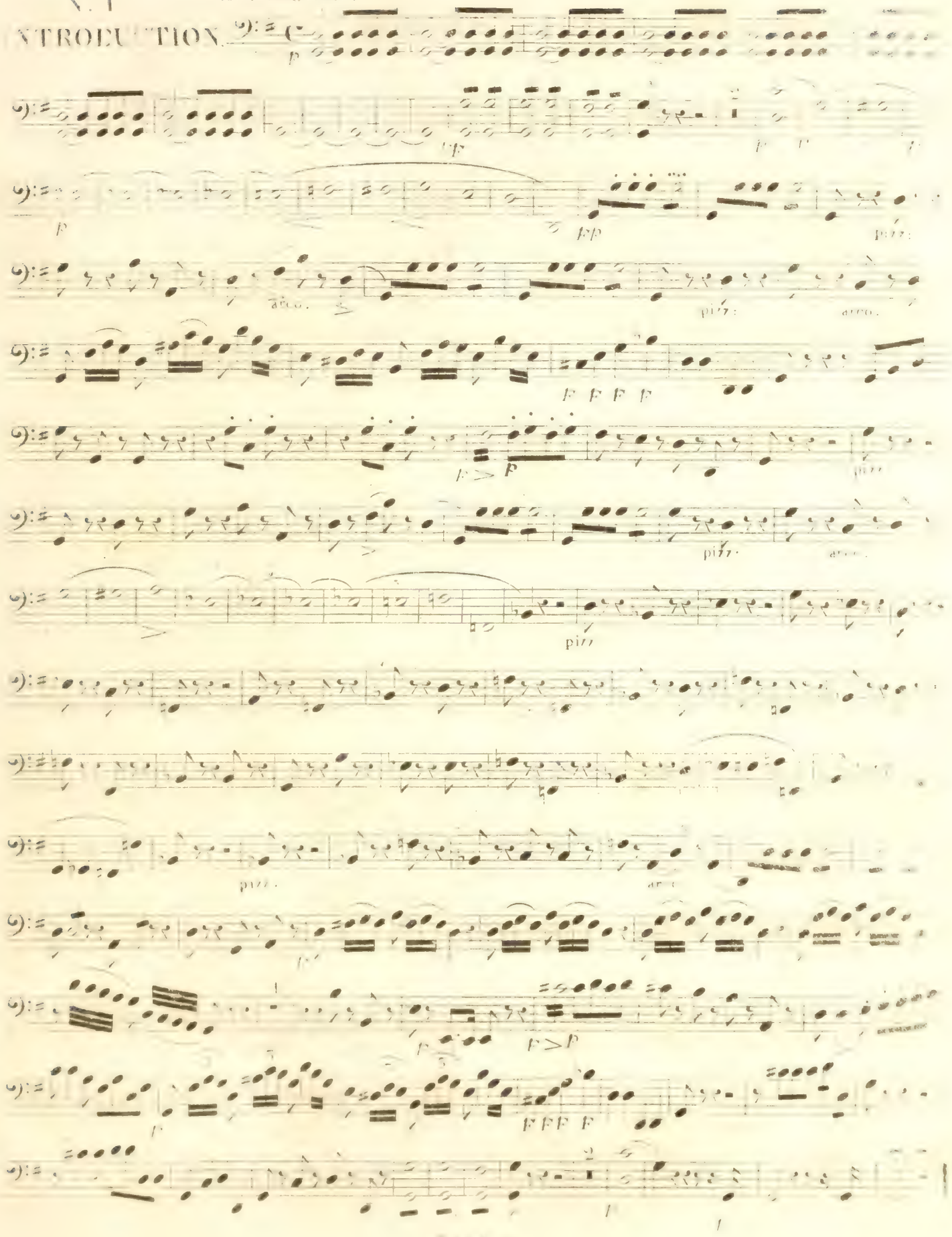
OUVERTURE

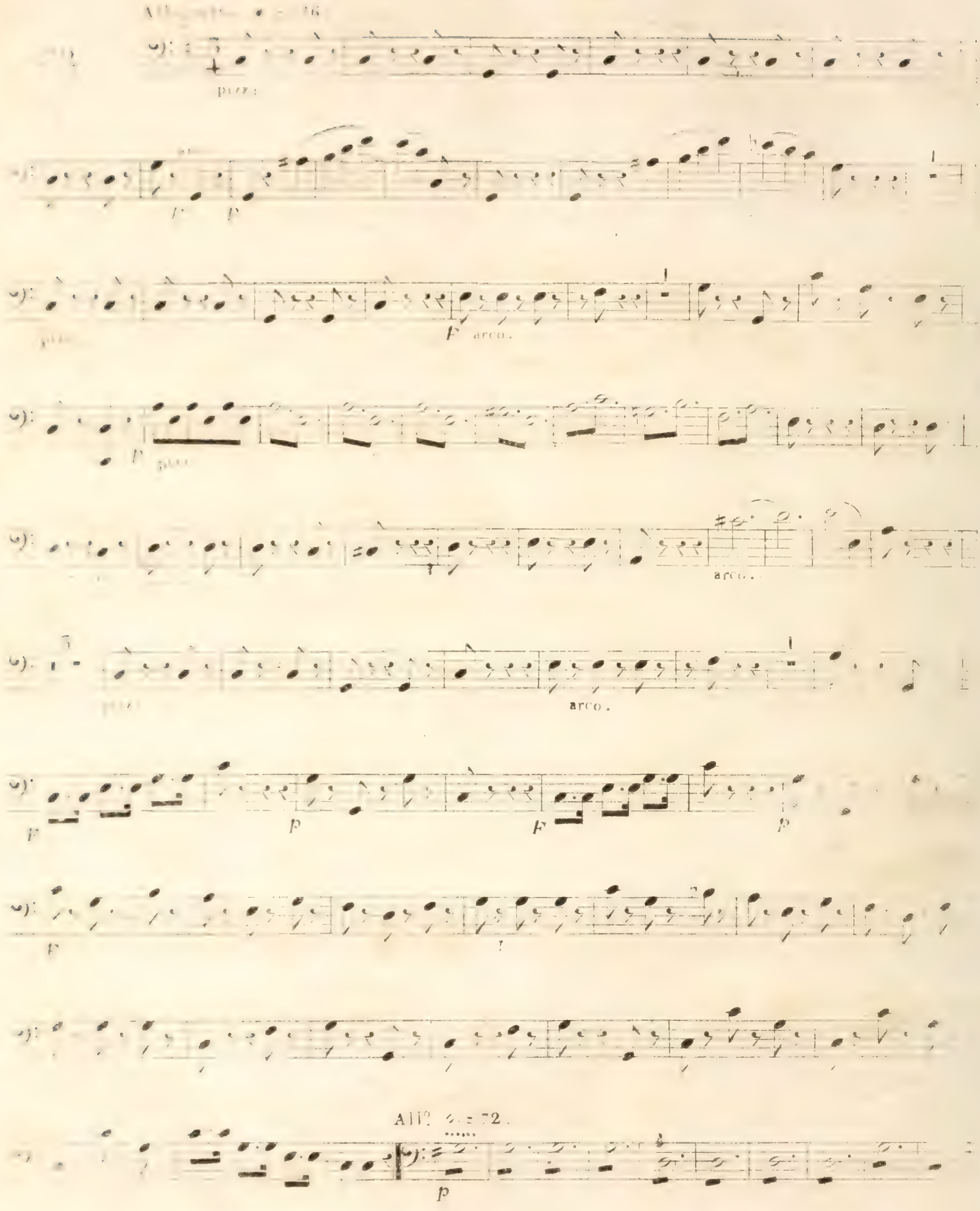


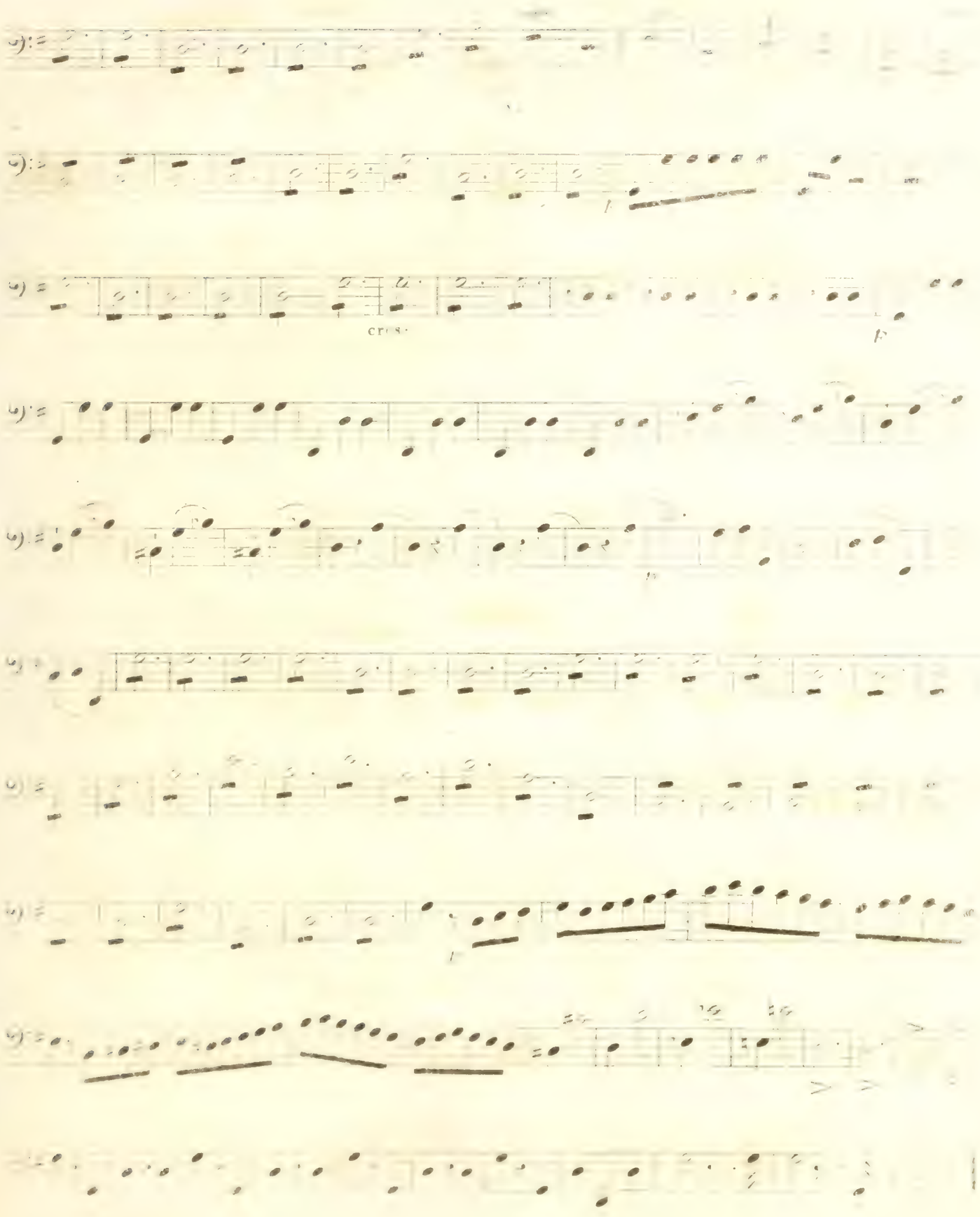
N.° 1

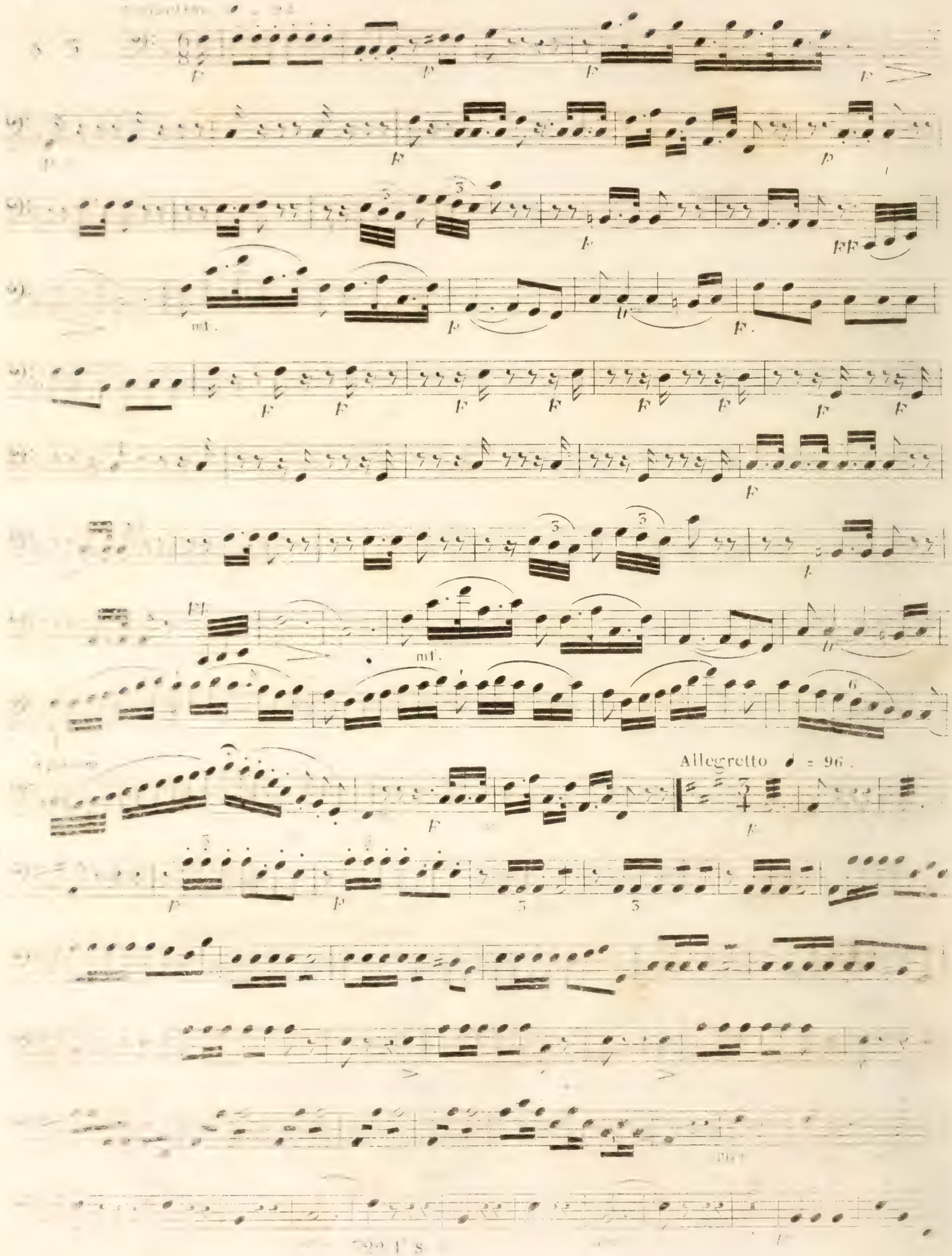
INTRODUCTION

All.° Moderato. ♩ = 69

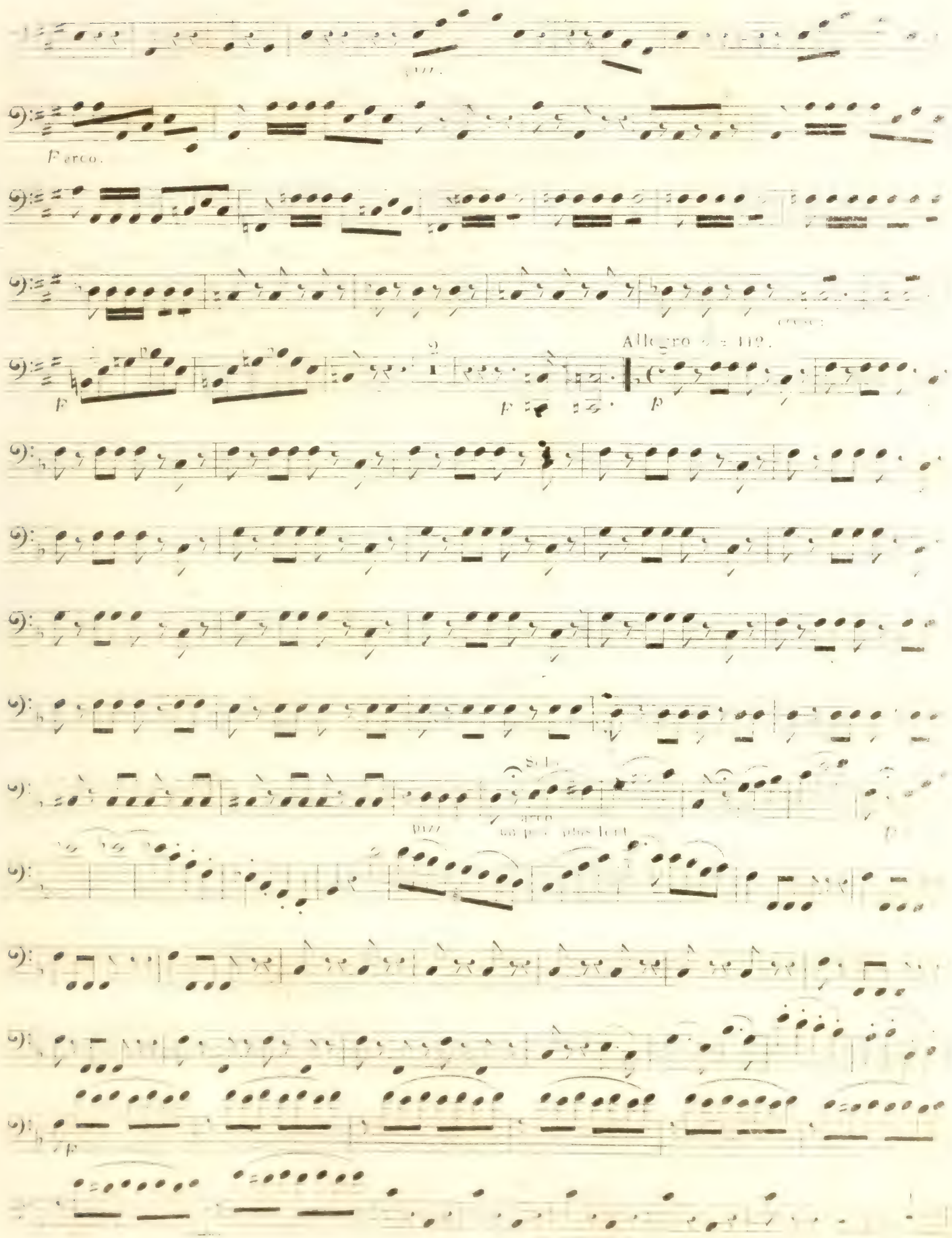


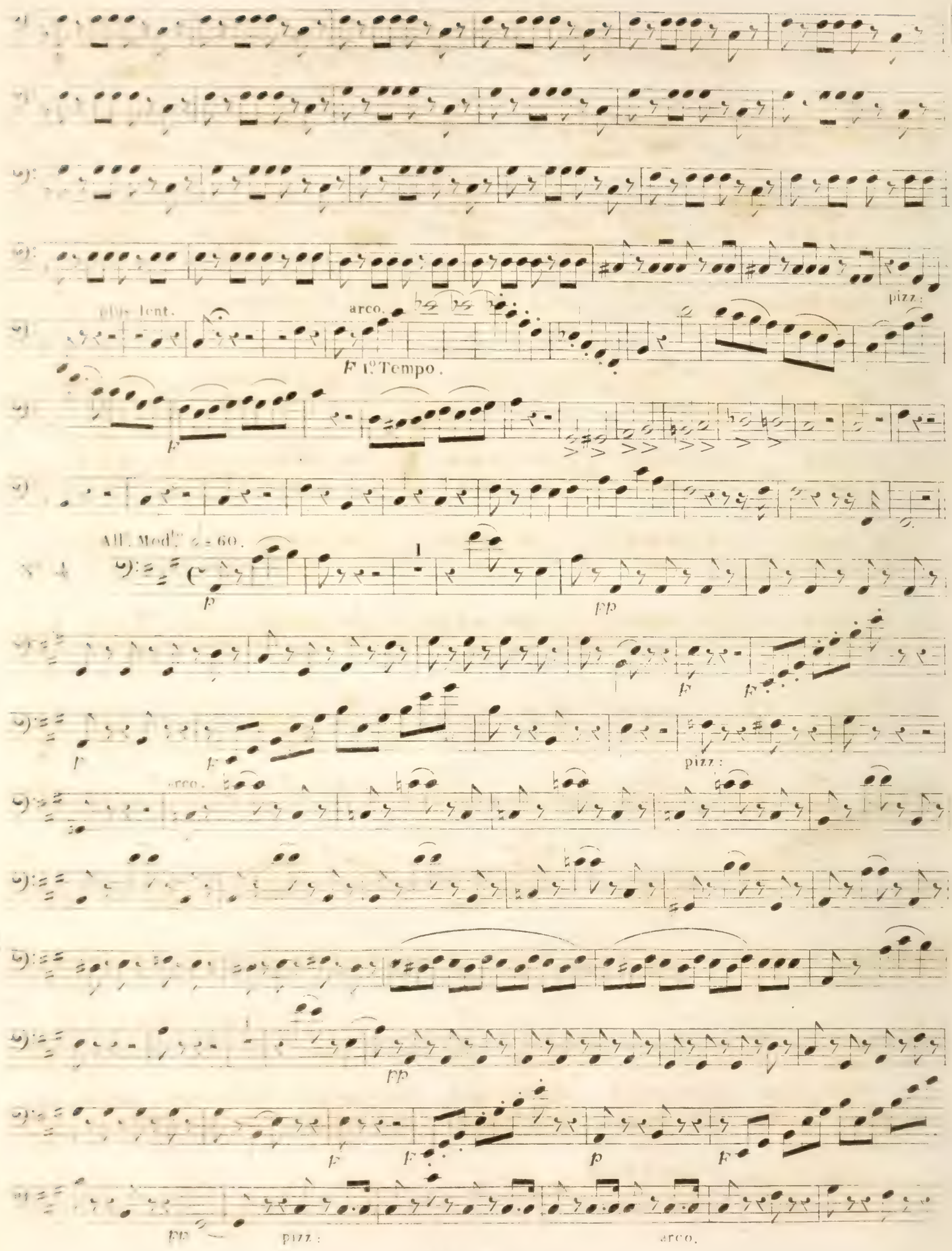

pizz.
F arco.
arco.
arco.
All° ♩. = 72.

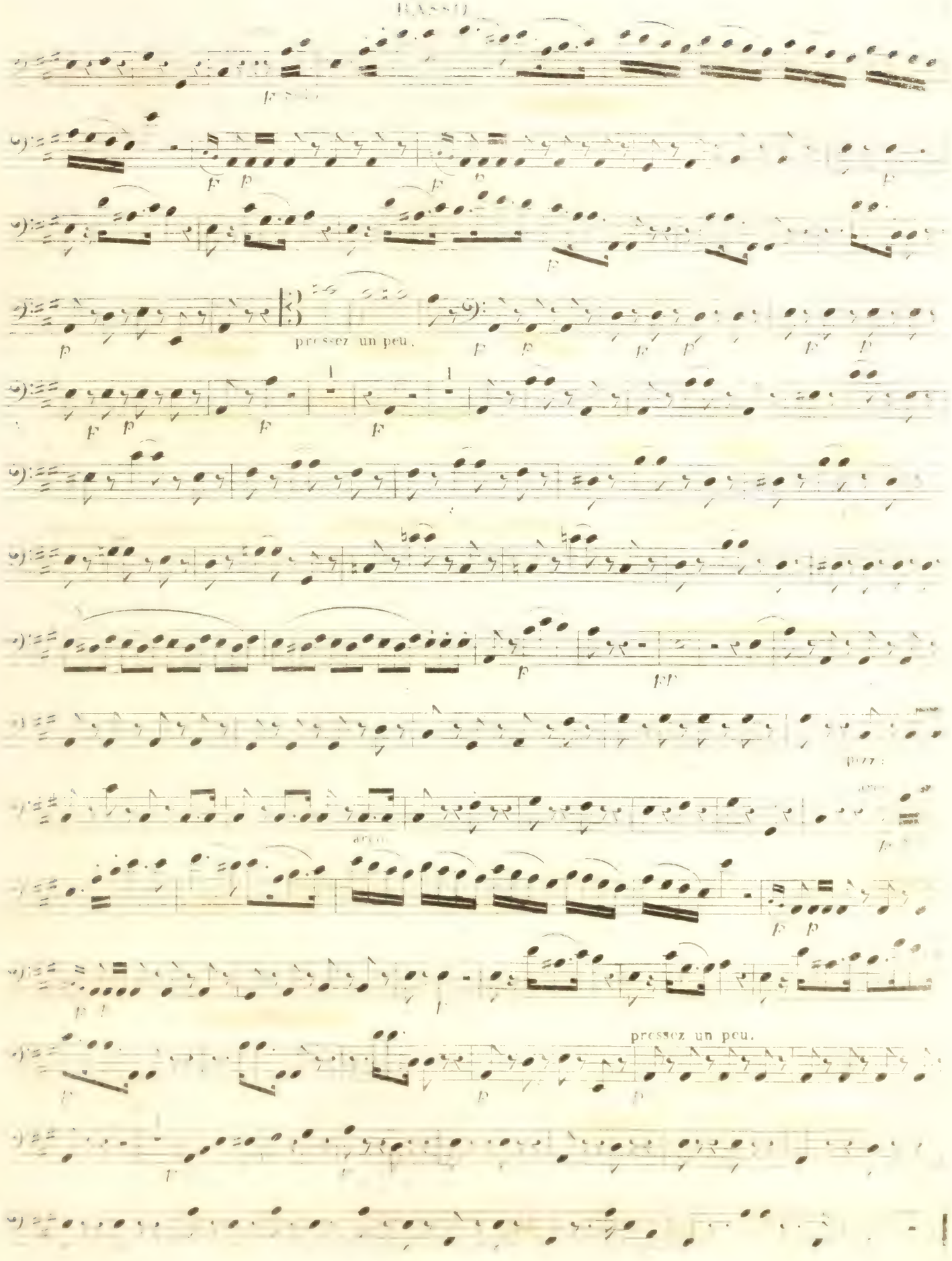

cres.

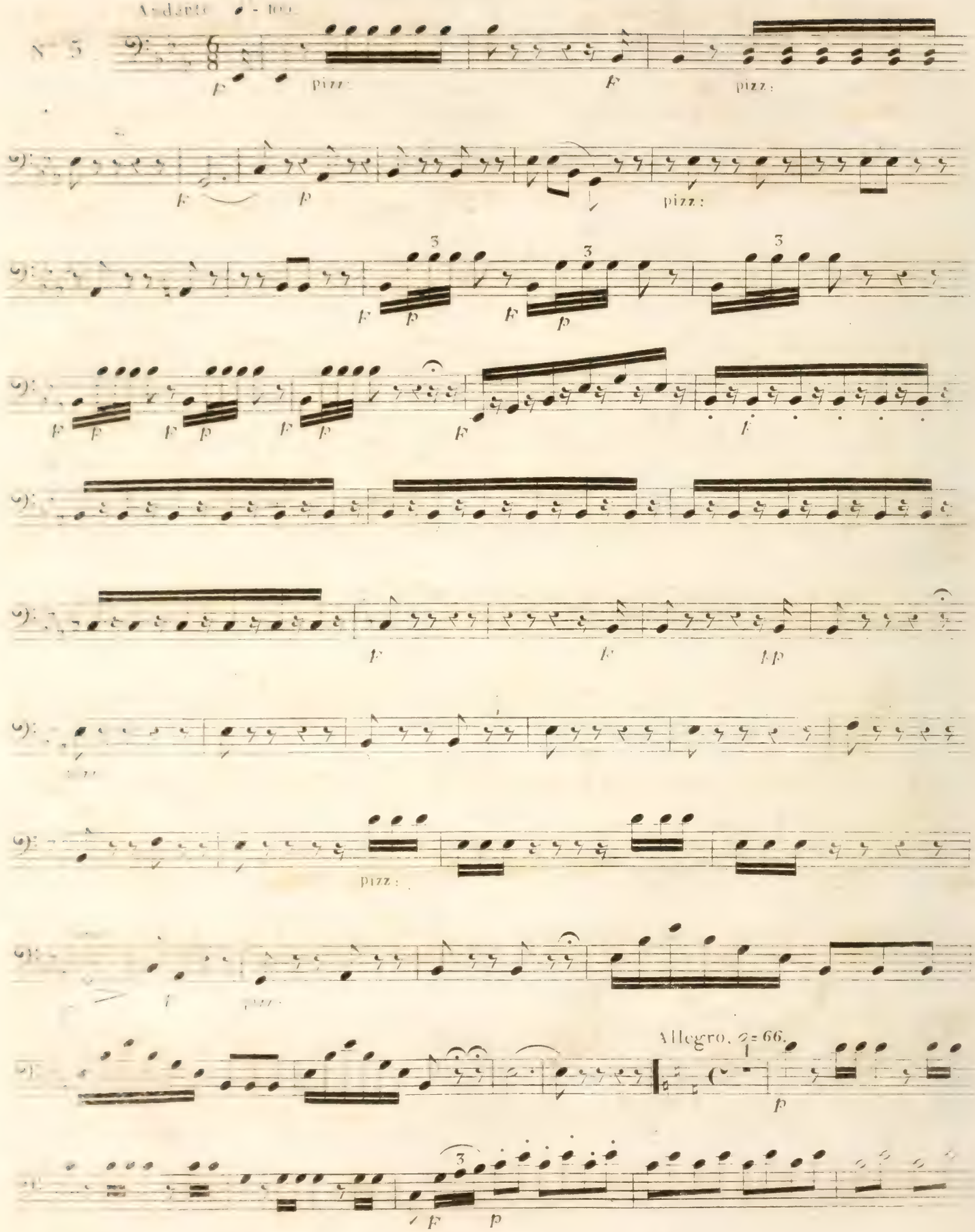

Allegretto ♩ = 96.

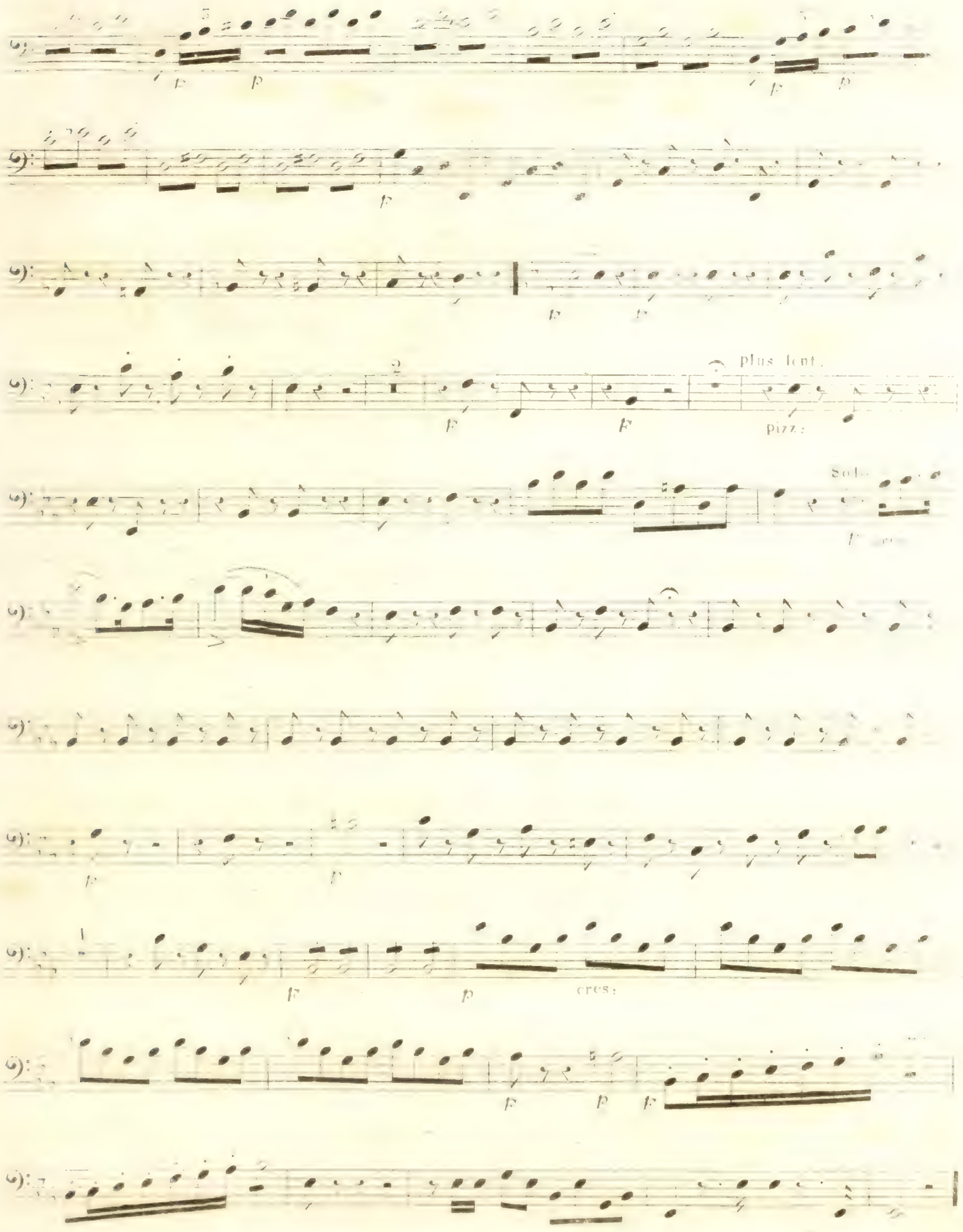
BASSO.

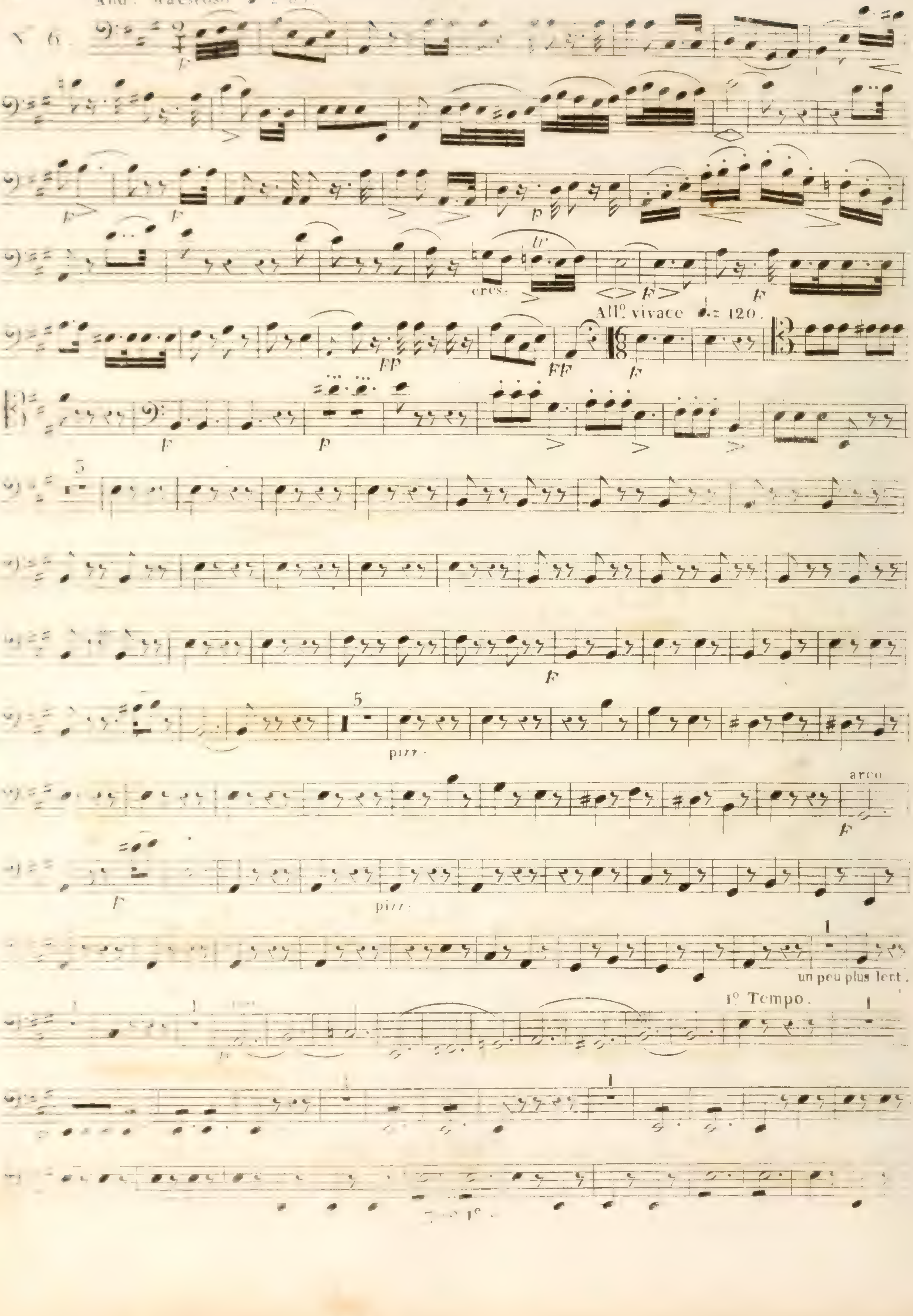


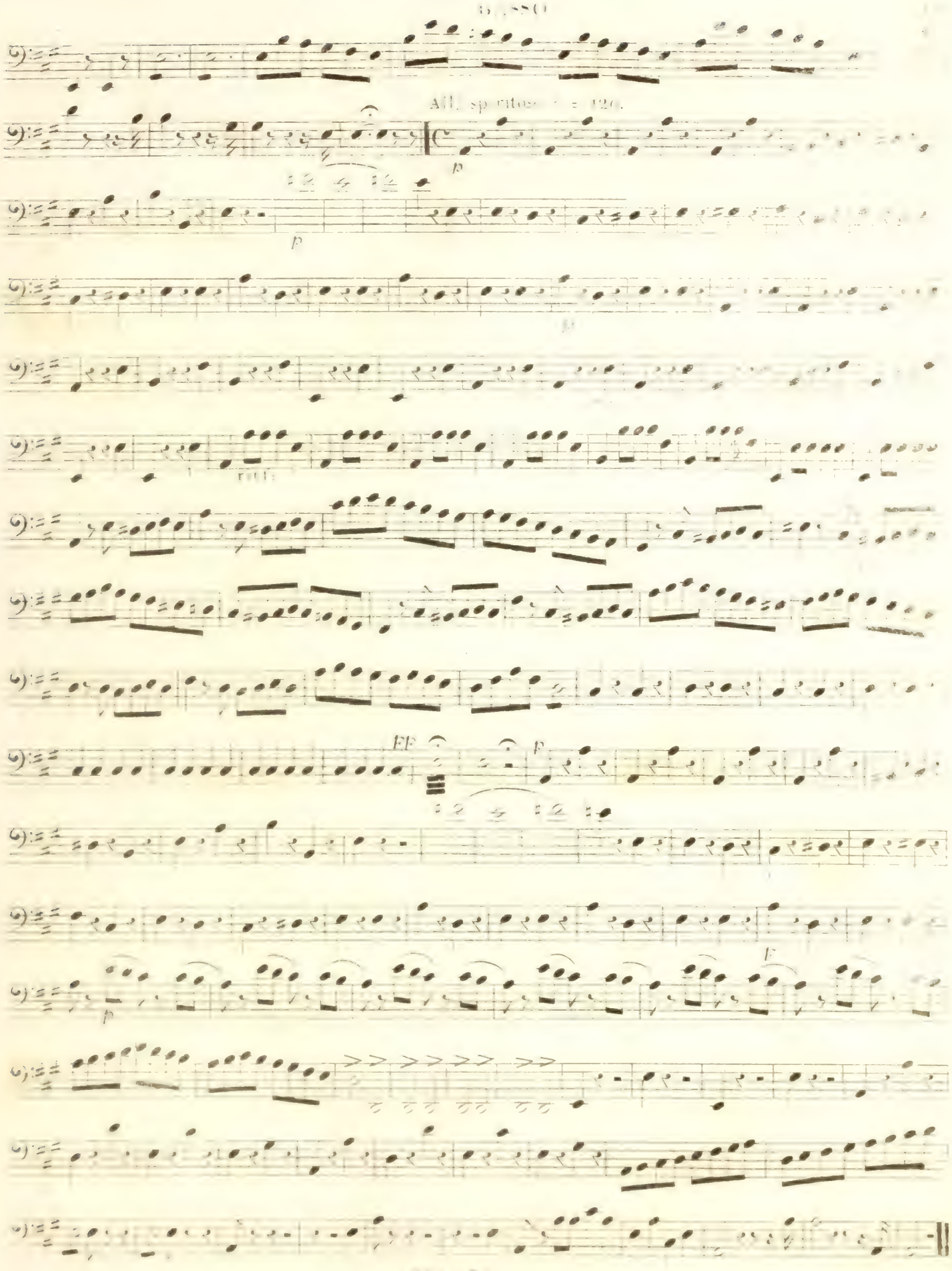

plus lent.
arco.
F 1º Tempo.
pizz:
All. Modto ♩ = 60.
pizz:
arco.
pizz:
arco.


pressez un peu.
pizz.
arco.
pressez un peu.


Andante ♩ = 100.
N° 5
pizz.
pizz.
pizz.
pizz.
pizz.
Allegro. ♩= 66.


plus lent.
pizz:
Solo
cres:

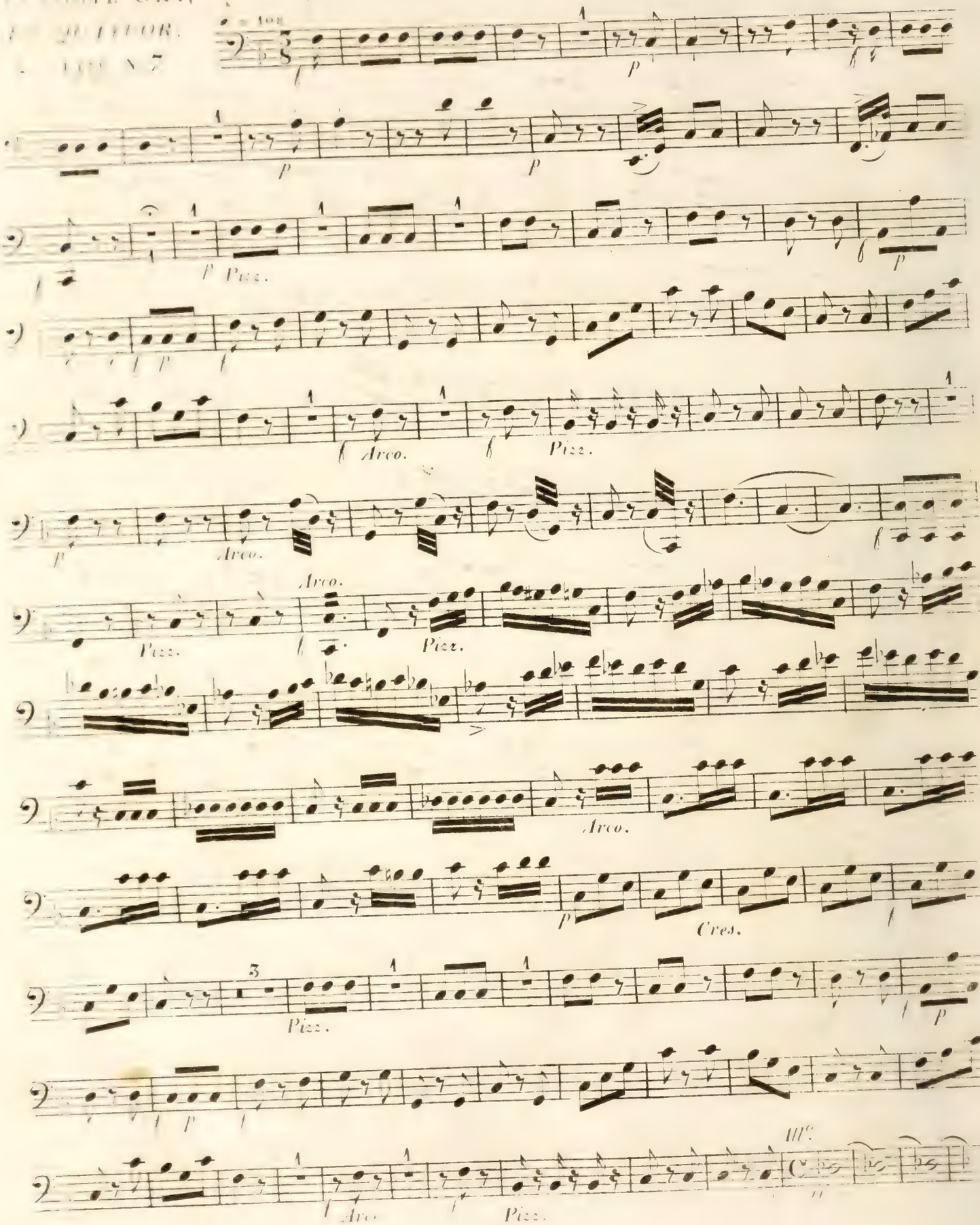

And.te Maestoso ♩= 63
N° 6
cres:
All° vivace ♩.= 120
pizz:
arco
pizz:
un peu plus lent
1° Tempo

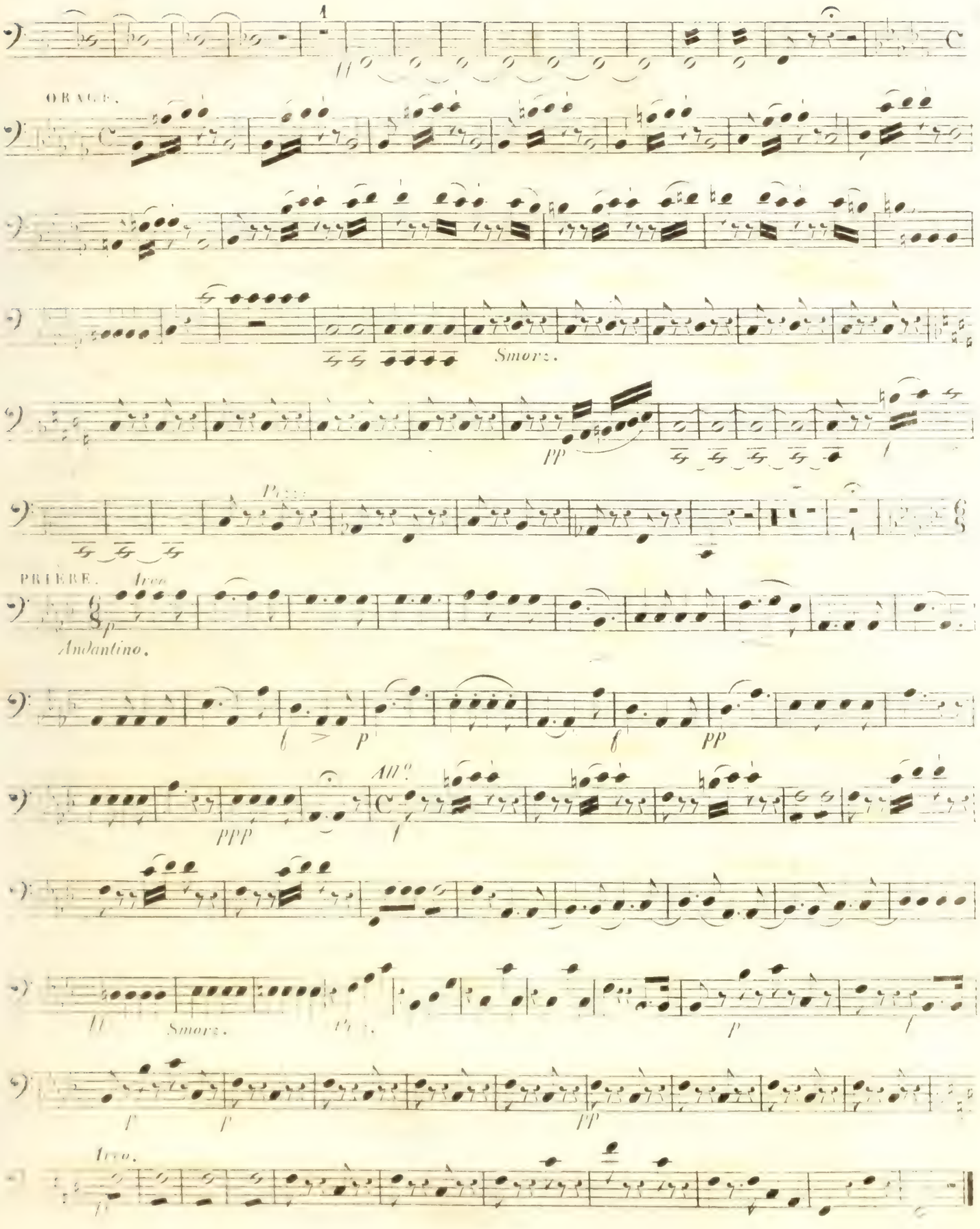


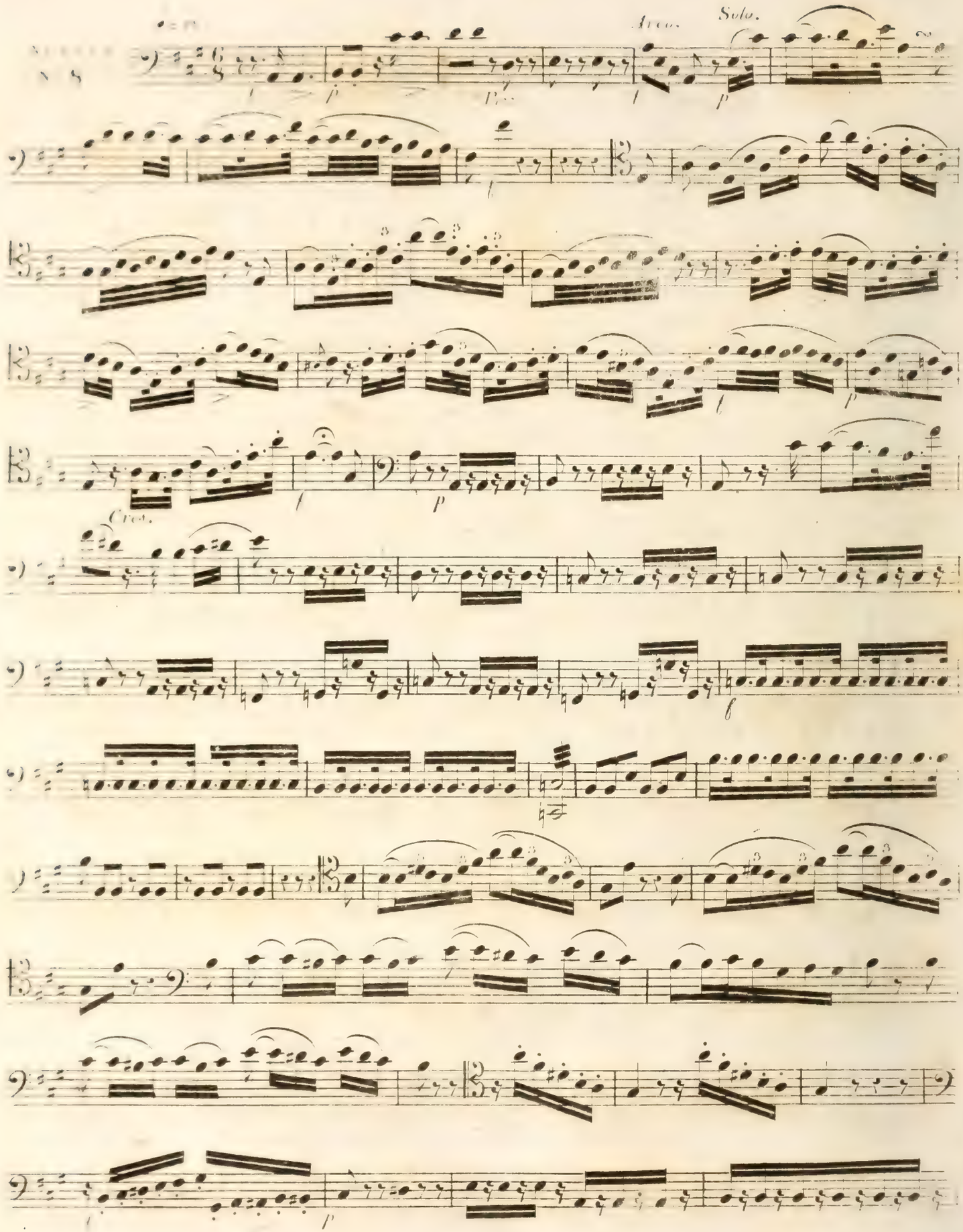
LE COMTE ORY, *Andante grazioso*

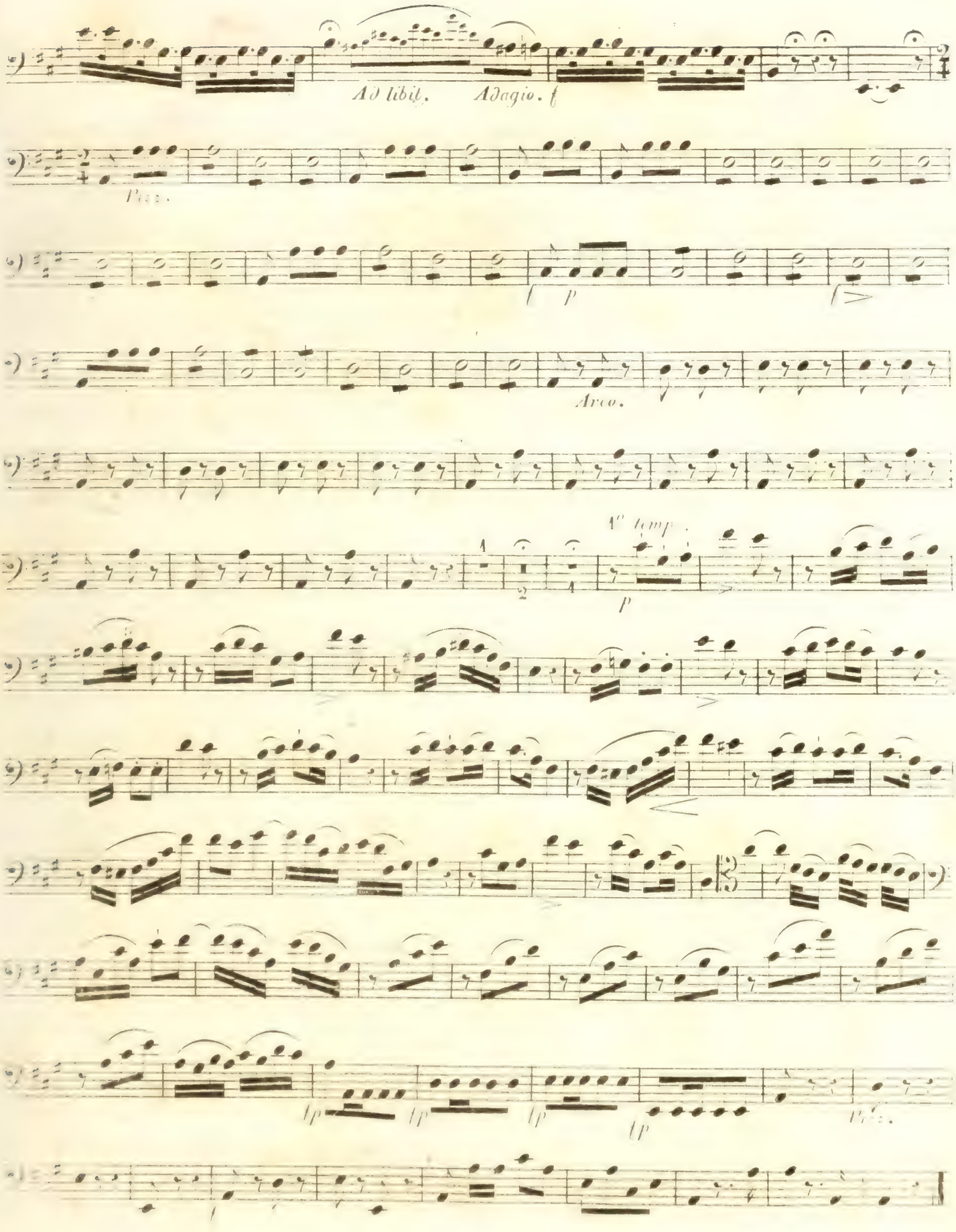
QUATUOR.

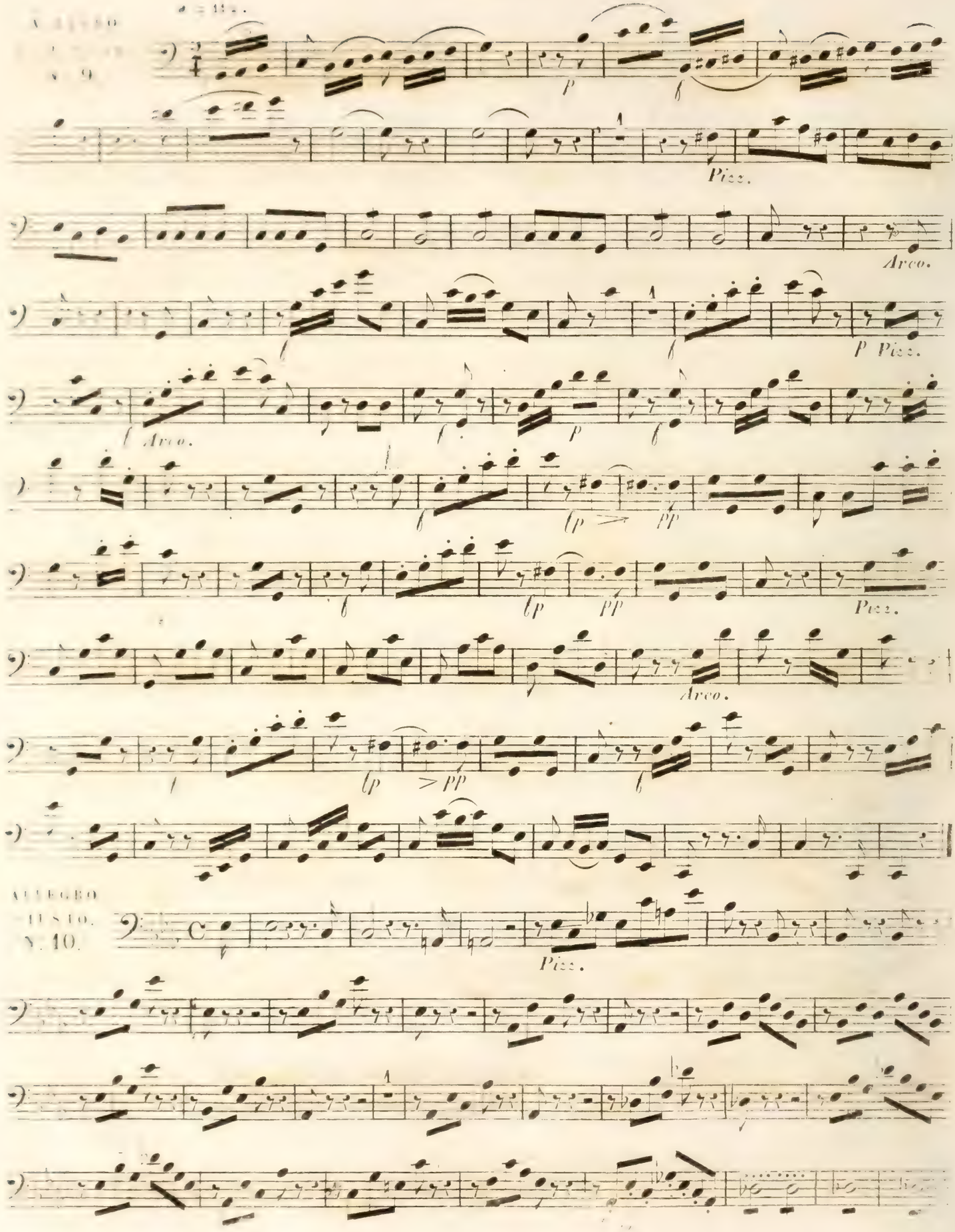
N° VII

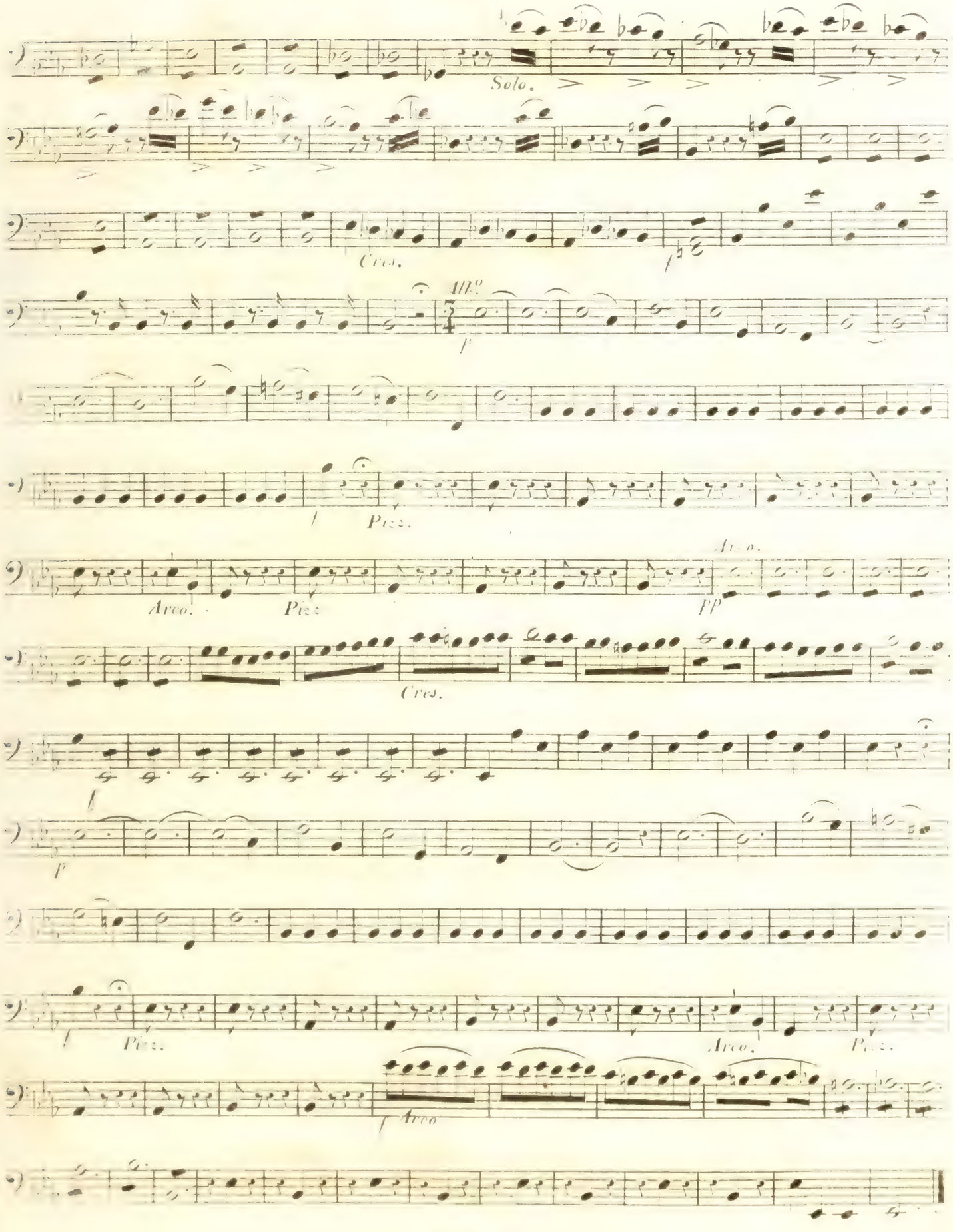


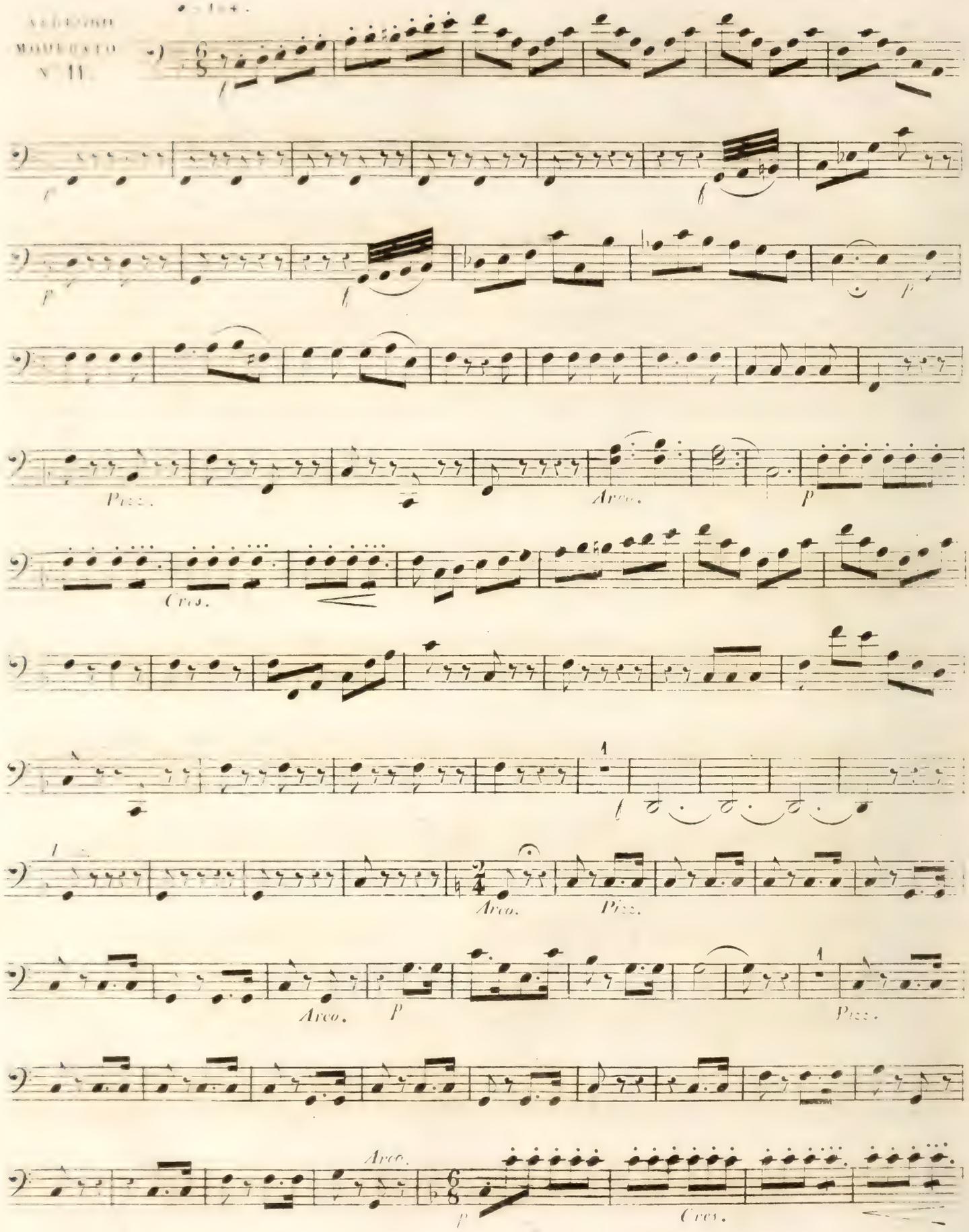

ORAGE.
Smorz.
Pizz.
PRIÈRE.
Arco
Andantino.
All°
Smorz.
Pizz.
Arco.

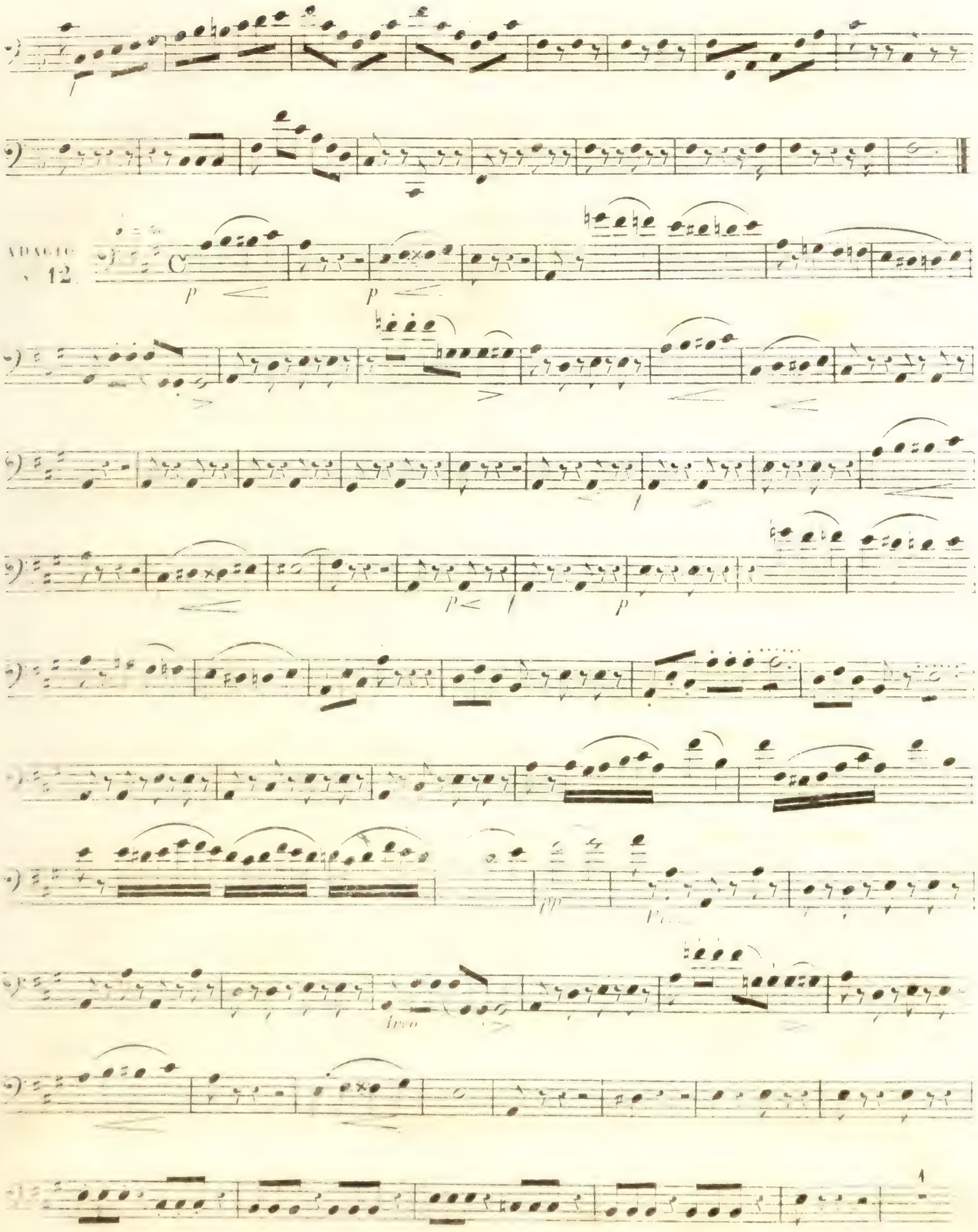

Arco.
Solo.
Cres.

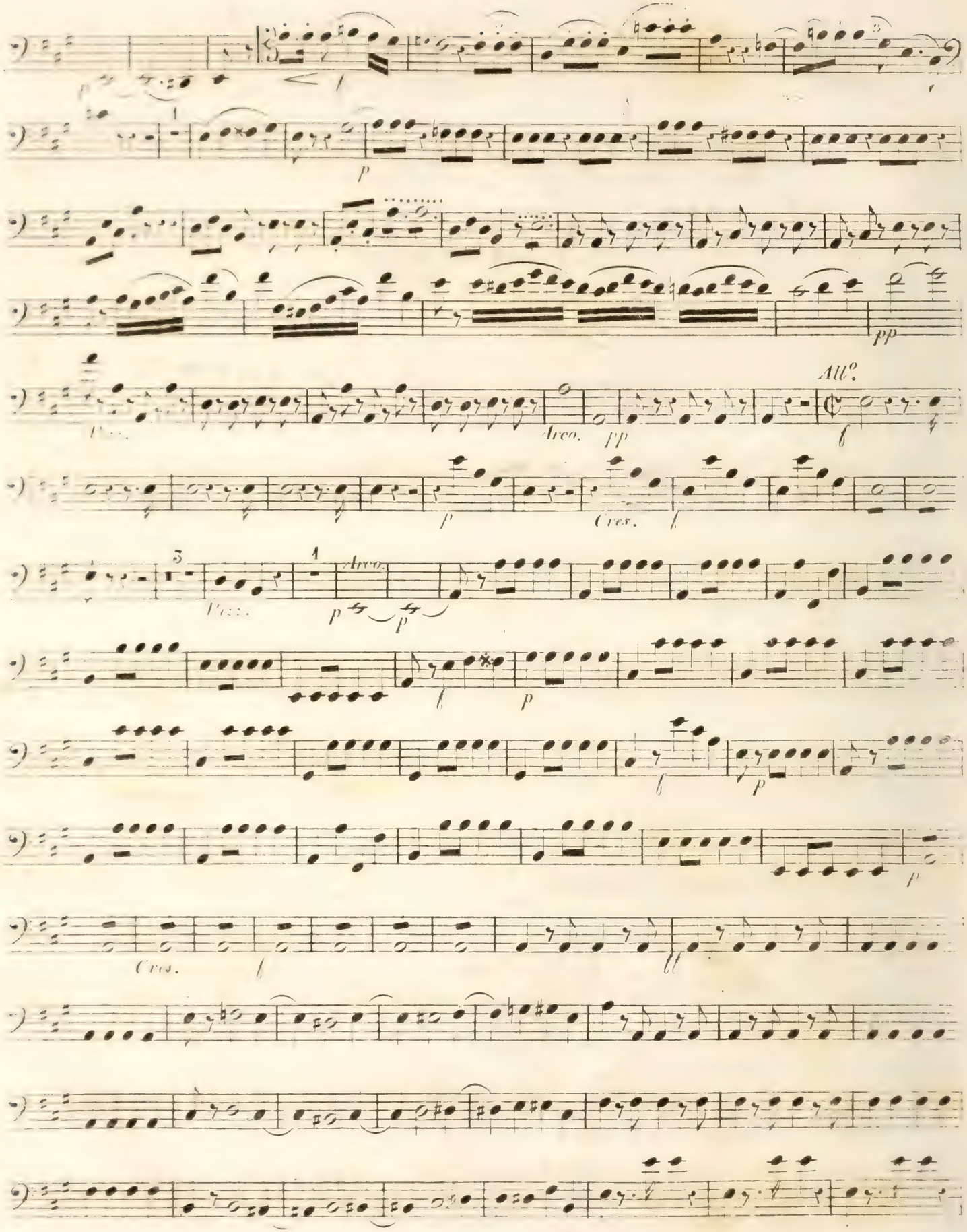

Ad libit.
Adagio.
Arco.
1° temp.

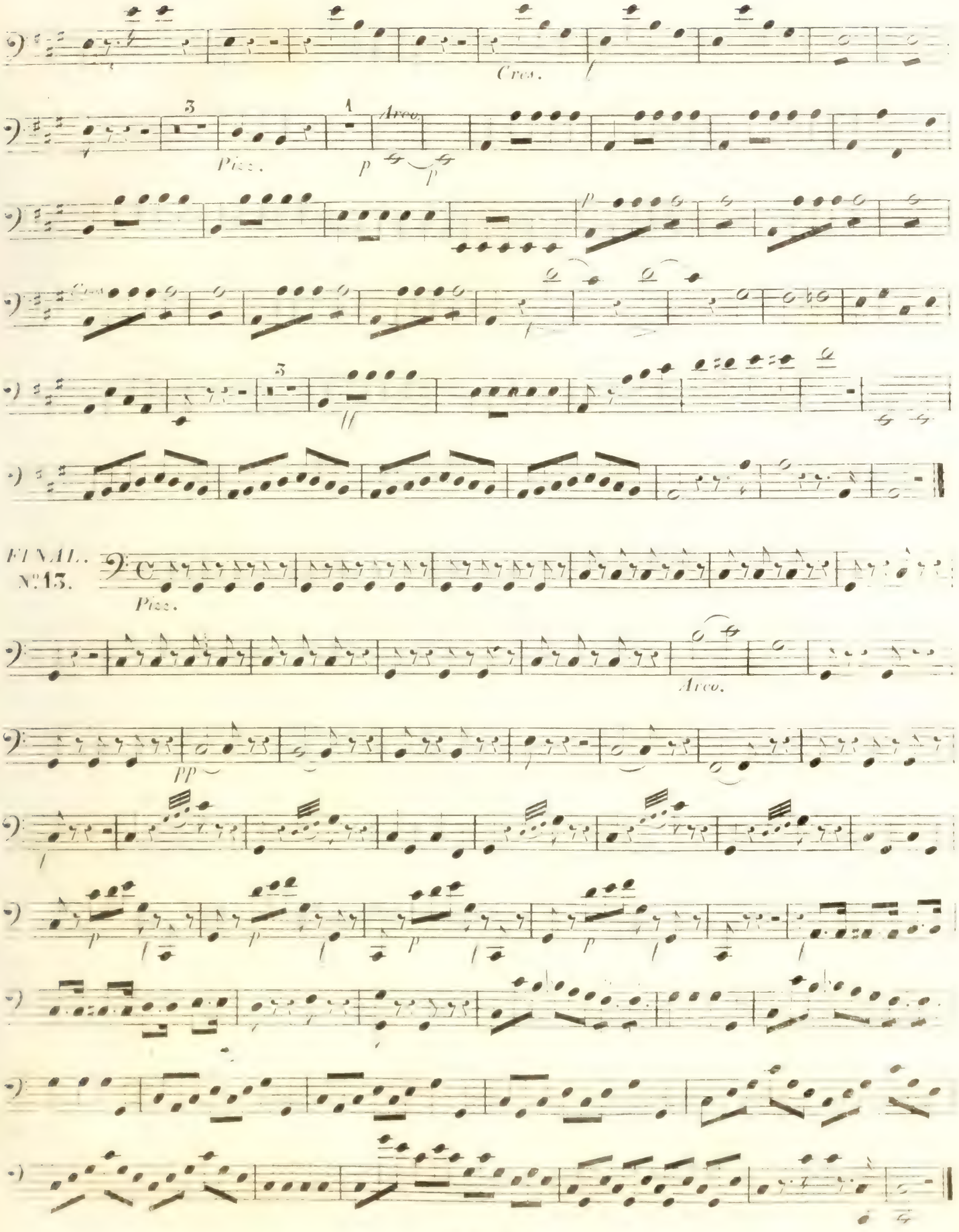

Pizz.
Arco.
P Pizz.
Arco.
Arco.
Pizz.
ALLEGRO
TUTTO.
N. 10.
Pizz.


Solo.
Cres.
All.o
Pizz.
Arco.
Pizz
Arco.
Cres.
Pizz.
Arco.
Pizz.
Arco


ALLEGRO MODERATO N° 11.
Pizz.
Arco.
Cres.
Arco.
Pizz.
Arco.
Pizz.
Arco.
Cres.

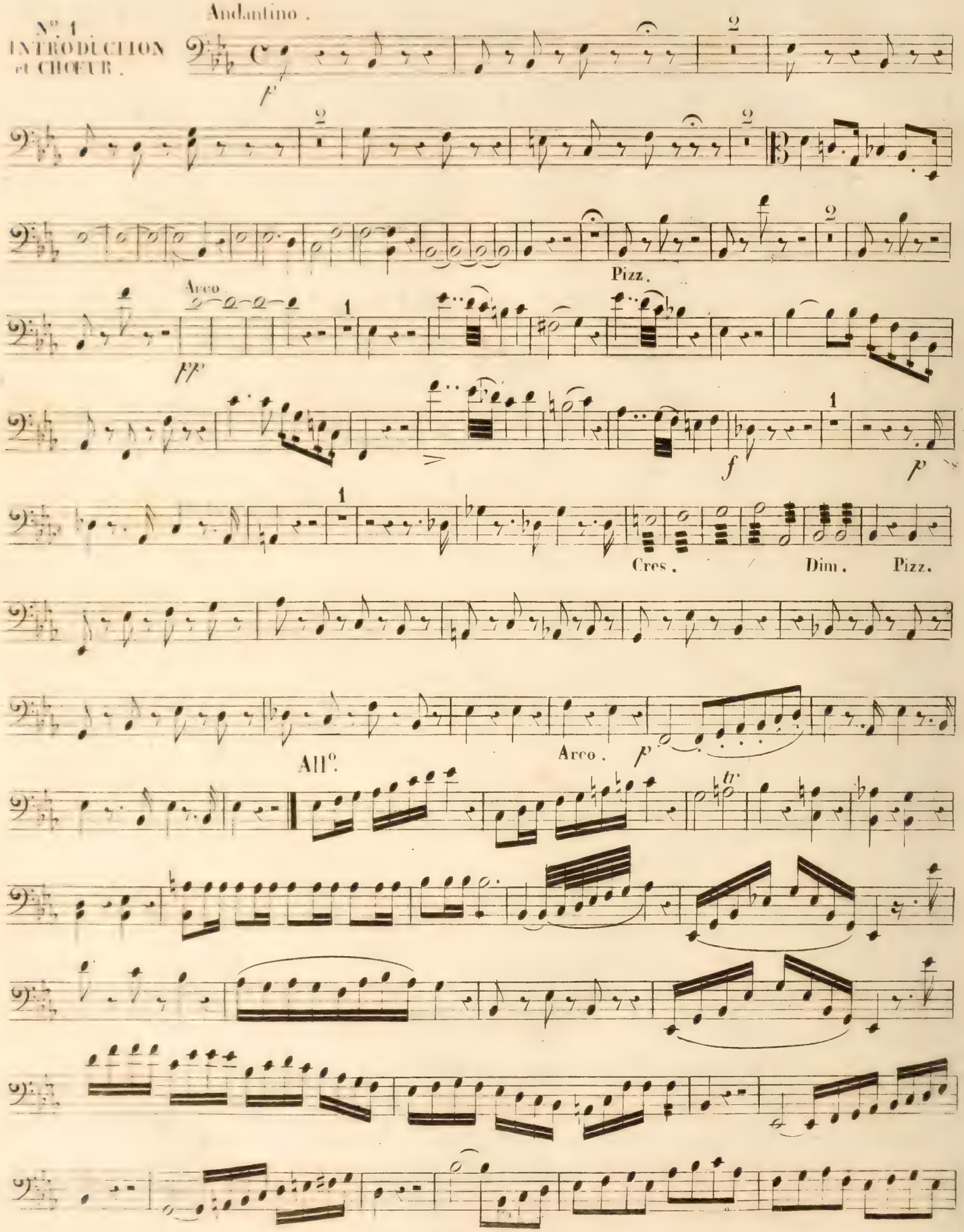

ADAGIO
12

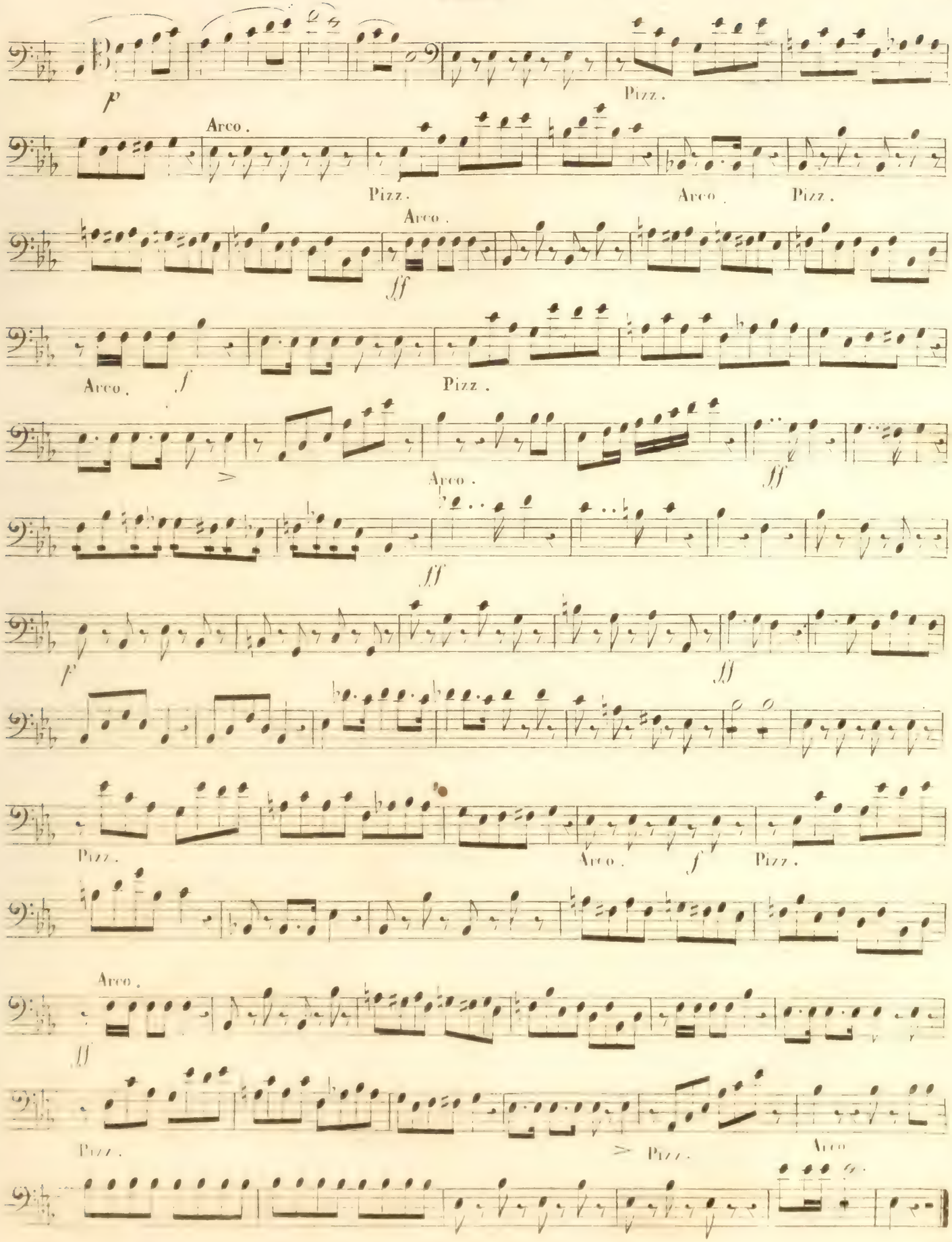

All?
Arco.
Pizz.
Cres.


Cres.
Pizz.
Arco
FINAL.
N°13.
Pizz.
Arco.

HALEVY LA JUIVE.
Arrangée en quatuor par PANOFKA.
1re SUITE

BASSE.

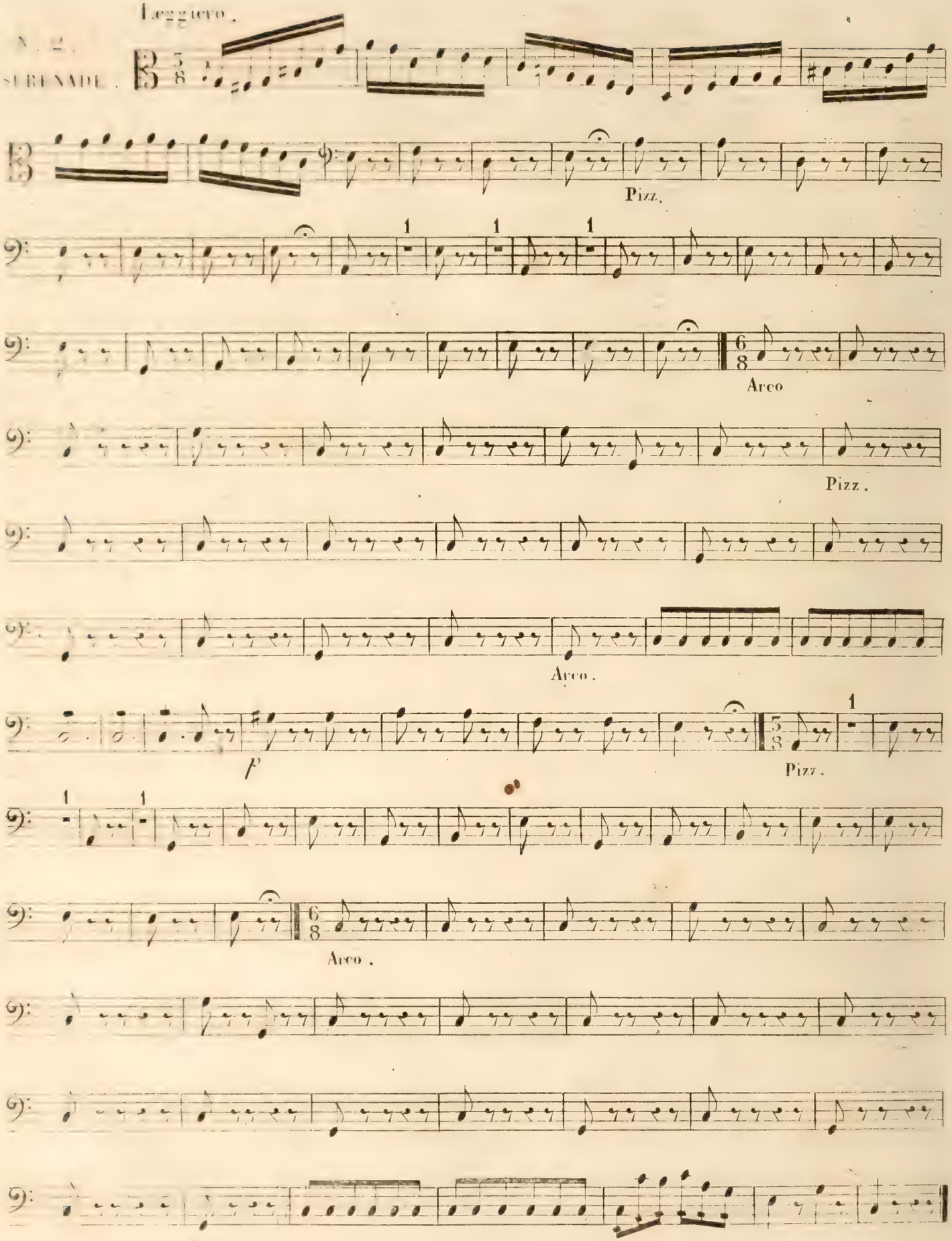


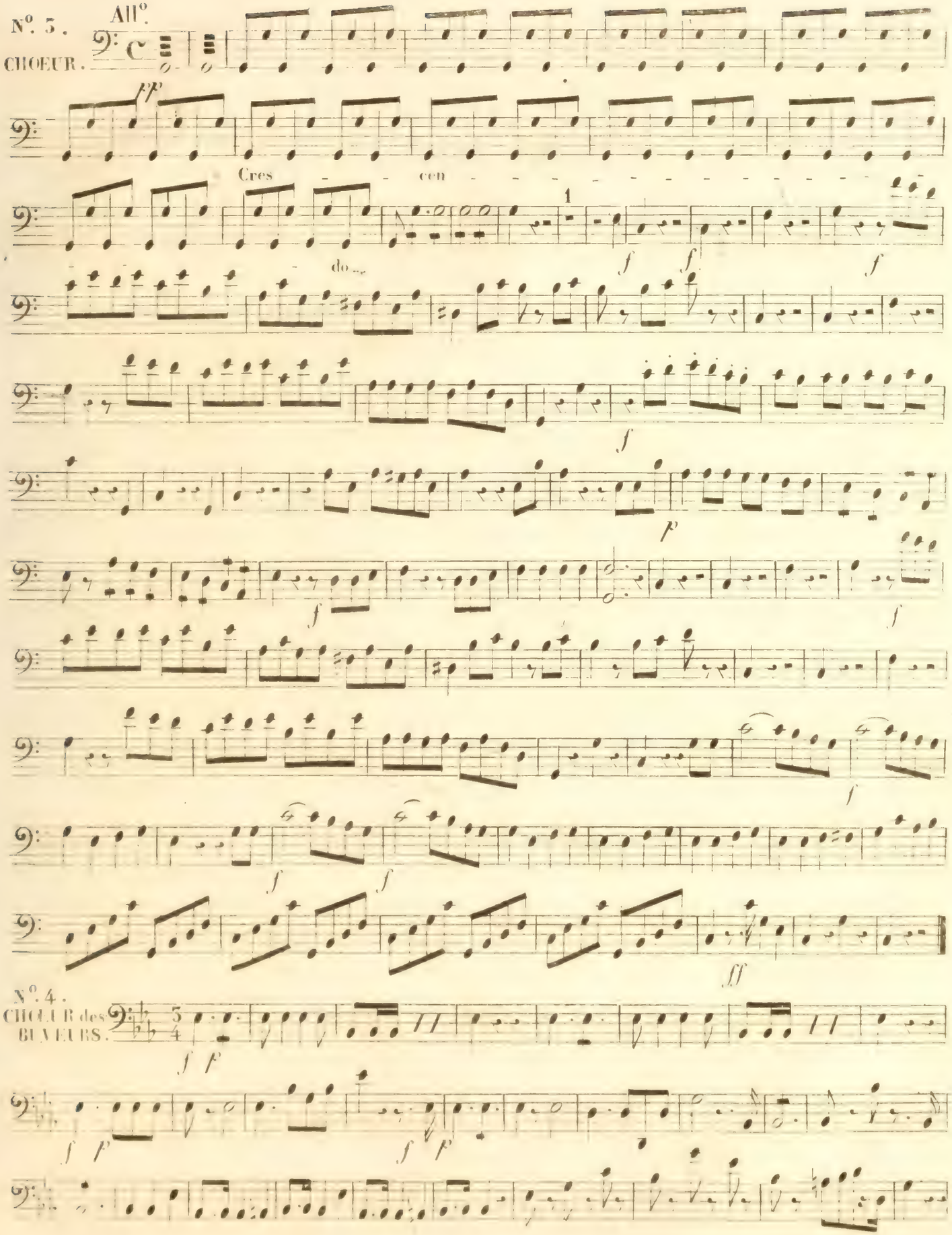

P
Pizz.
Arco.
Pizz.
Arco.
Pizz.
Arco.
ff
Arco.
f
Pizz.
ff
Arco.
ff
f
ff
Pizz.
Arco.
f
Pizz.
Arco.
ff
Pizz.
Pizz.
Arco

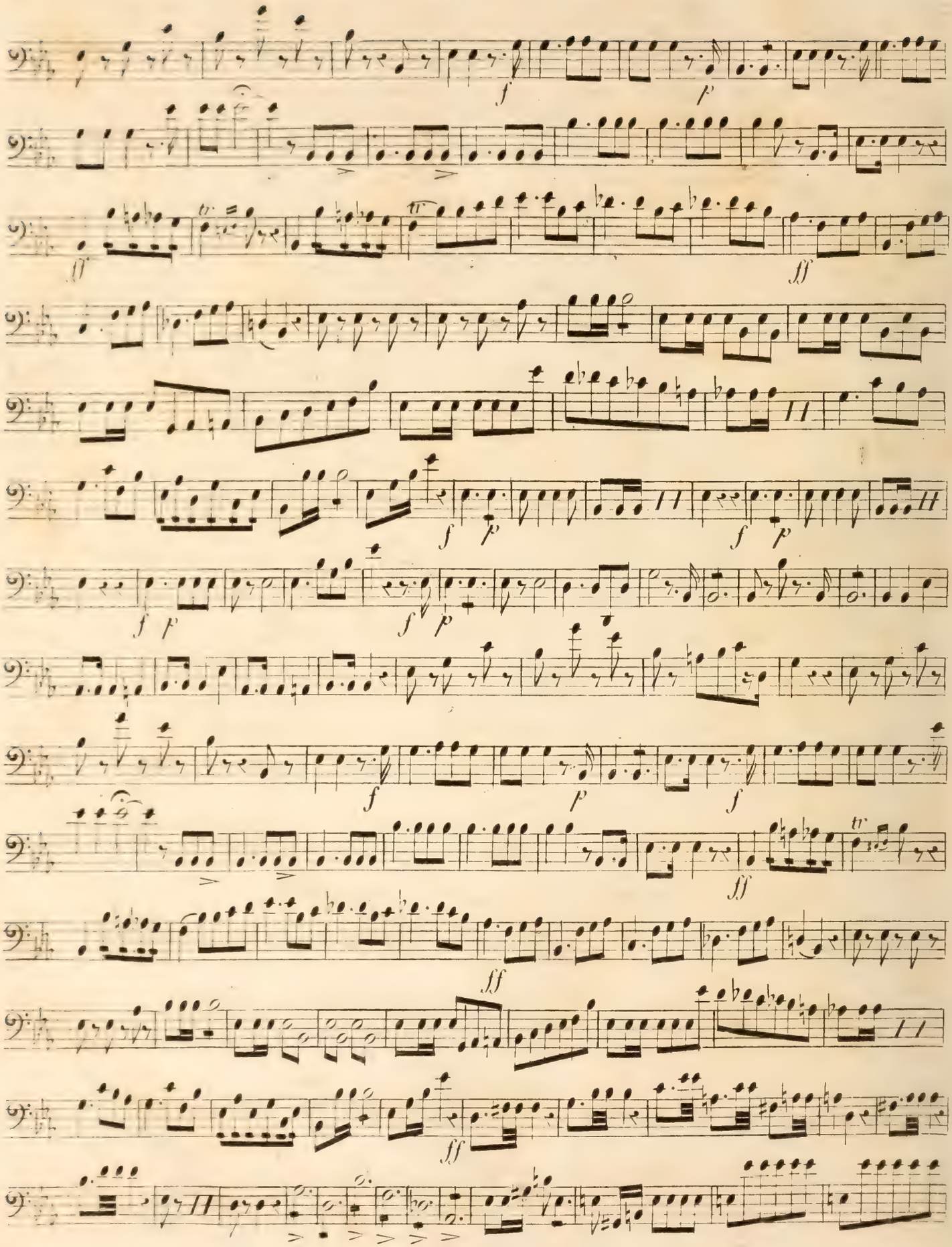
N. 2.

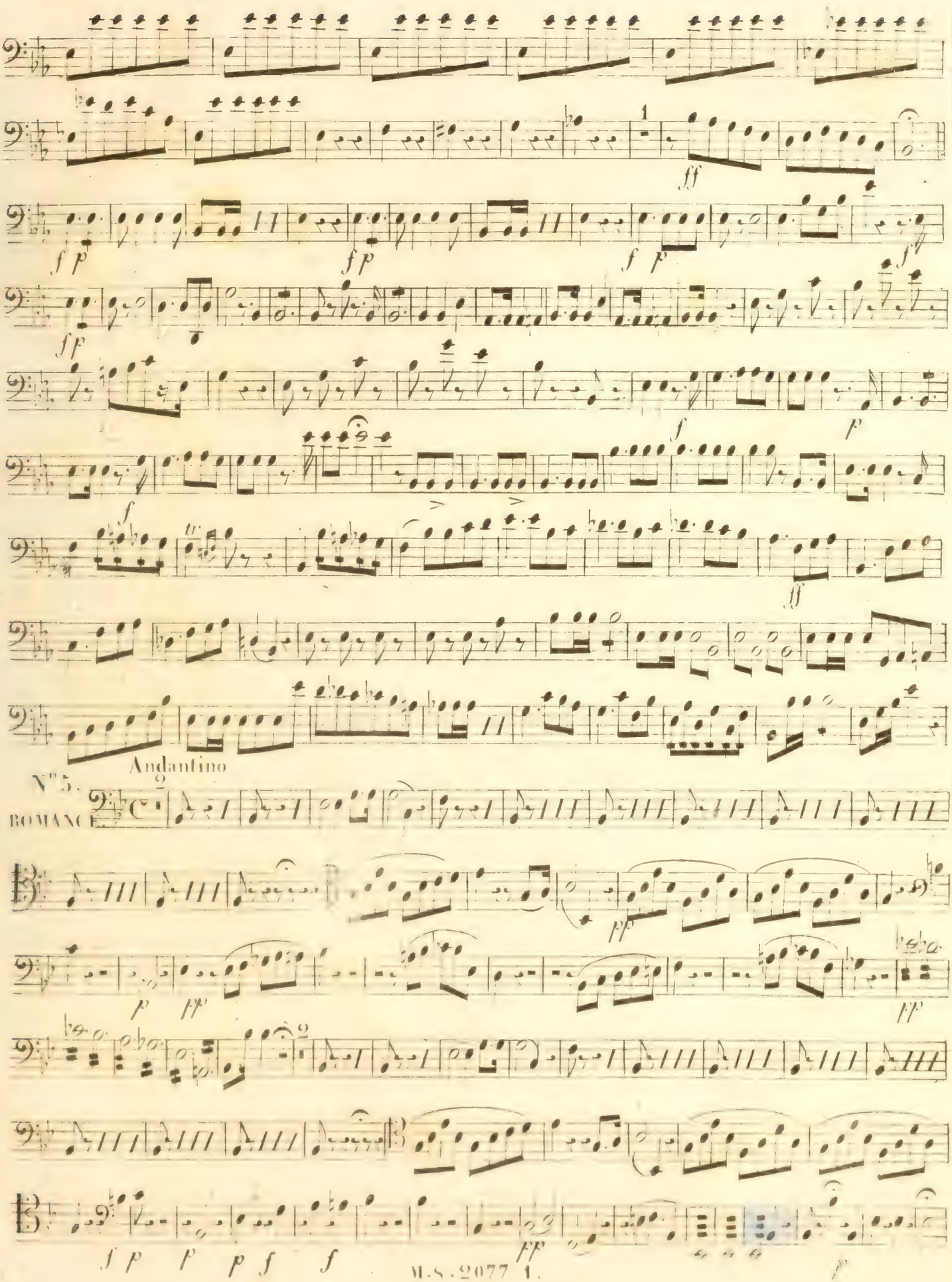
SERENADE.

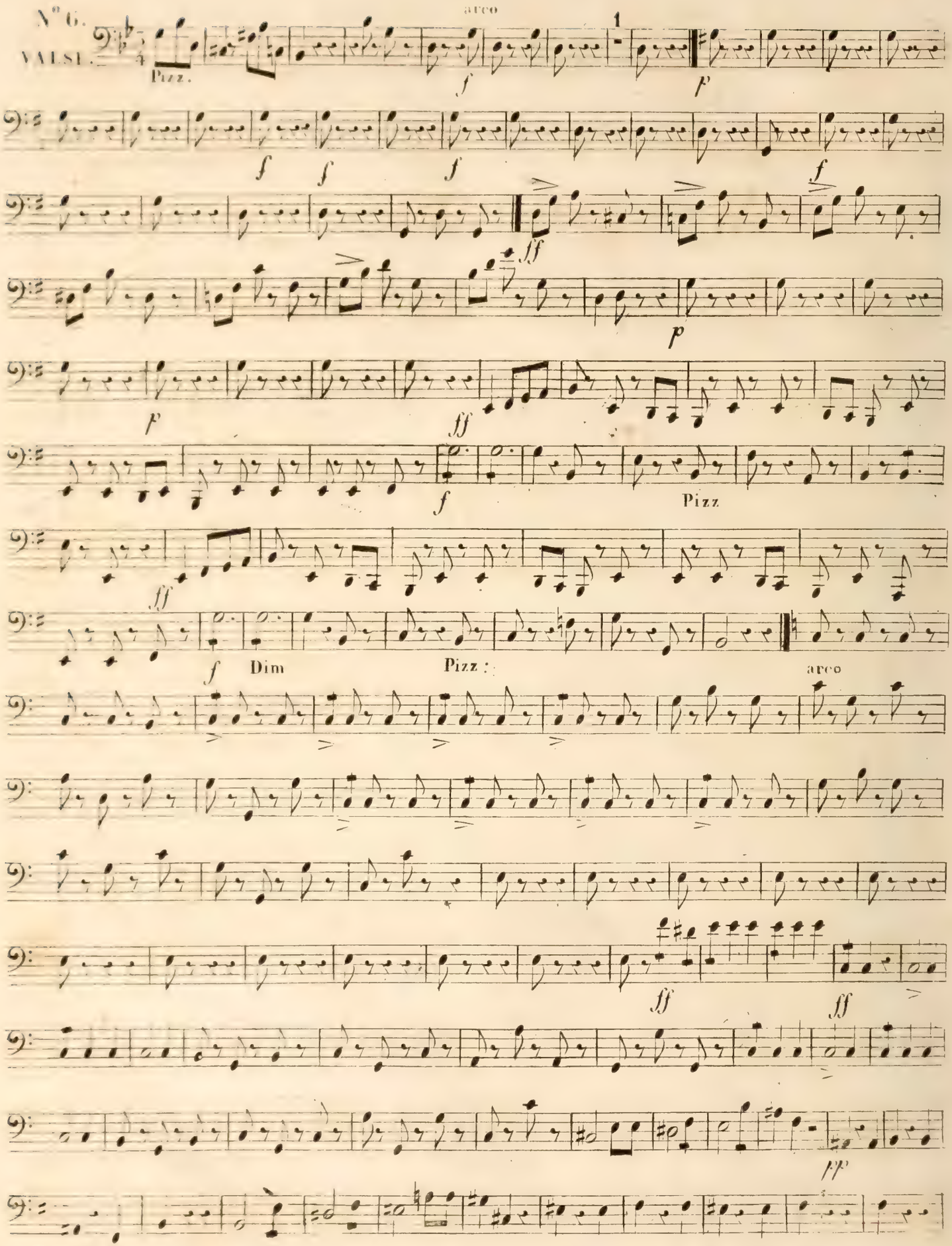
Leggiero.

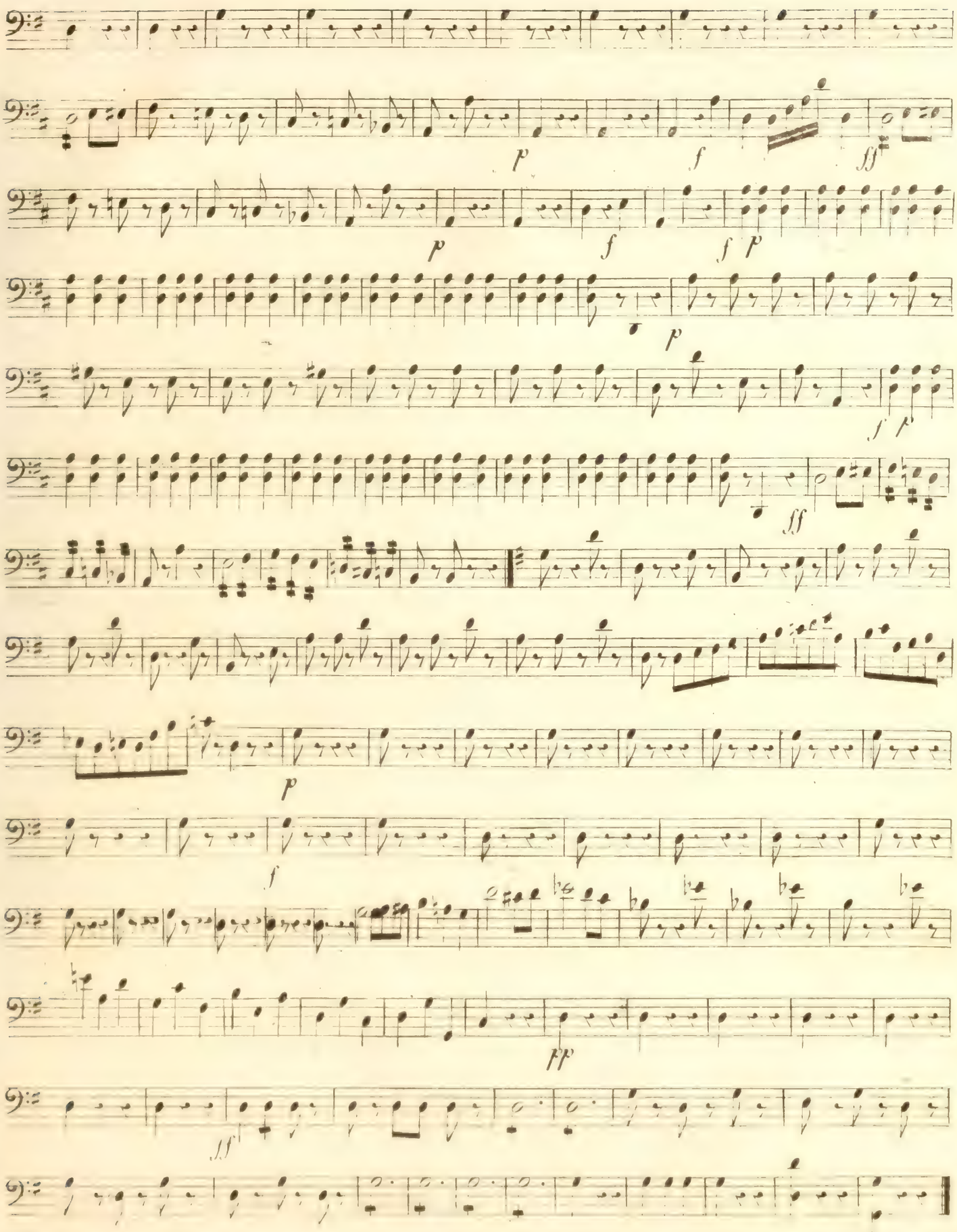



N°. 3.
All°.
CHOEUR.
pp
Cres - cen - do
1
f
p
ff
N°. 4.
CHOEUR des BUVEURS.




Andantino
N°5.
ROMANCE


N° 6.
VALSE.
Pizz.
arco
1
f
f
f
f
f
ff
p
f
ff
f
Pizz
ff
f
Dim
Pizz :
arco
ff
ff
pp

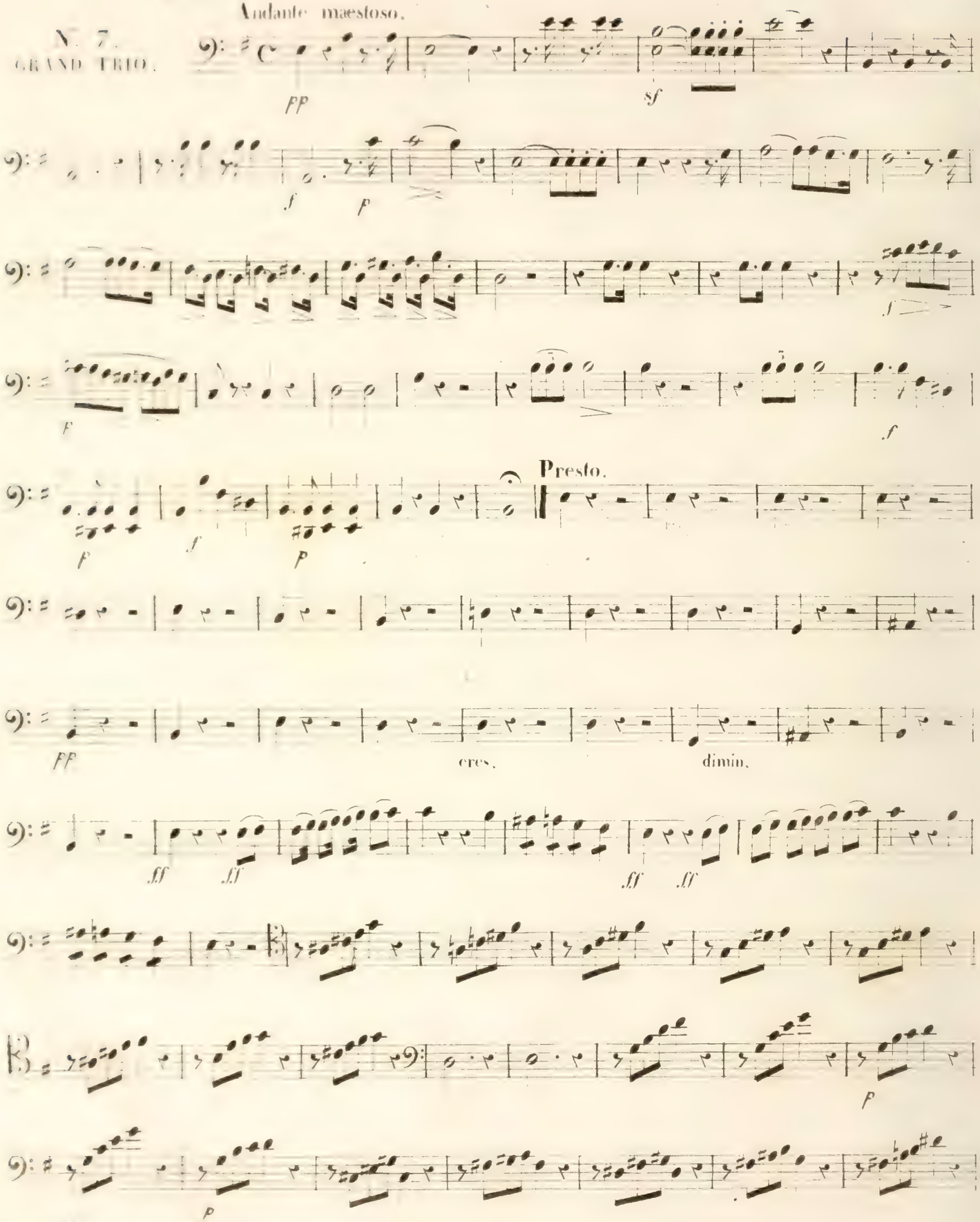

p
f
fff
p
f
f p
p
f p
fff
p
f
ff
ff

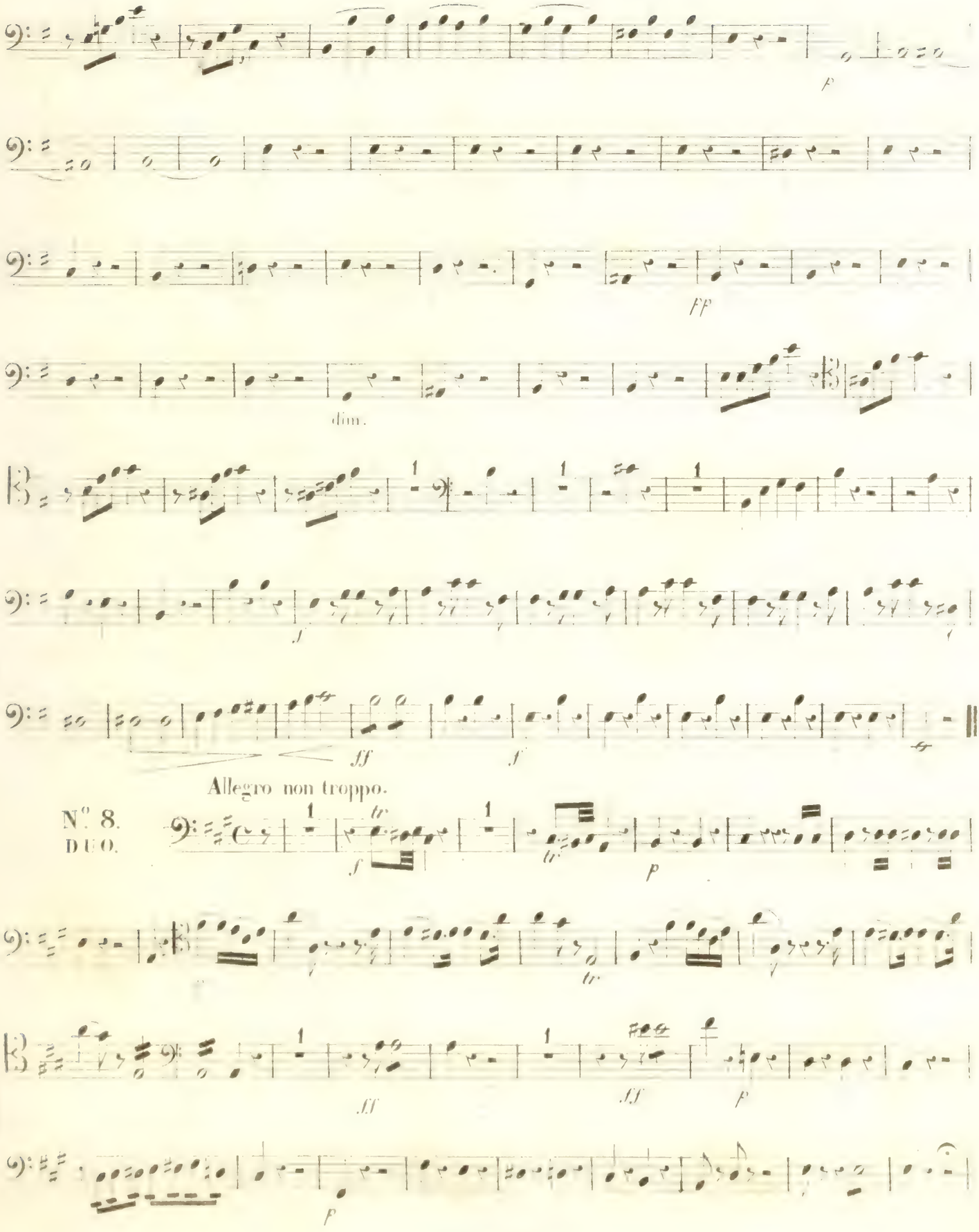
HALEVY la Juive
Arrangée en Quatuor par PANOFKA.
Trois Suites.
2e. Suite.

BASSE.

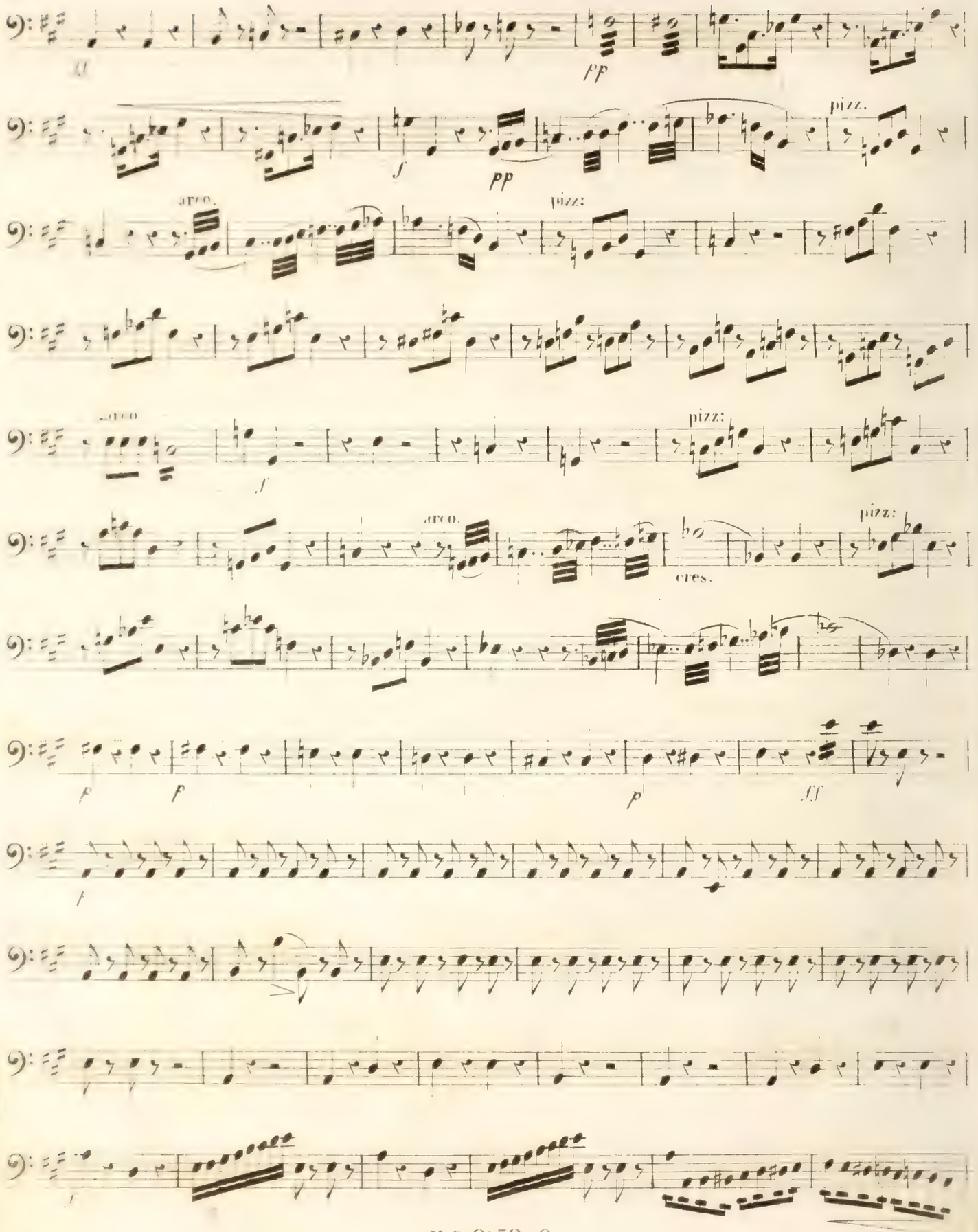
N. 7.
GRAND TRIO.

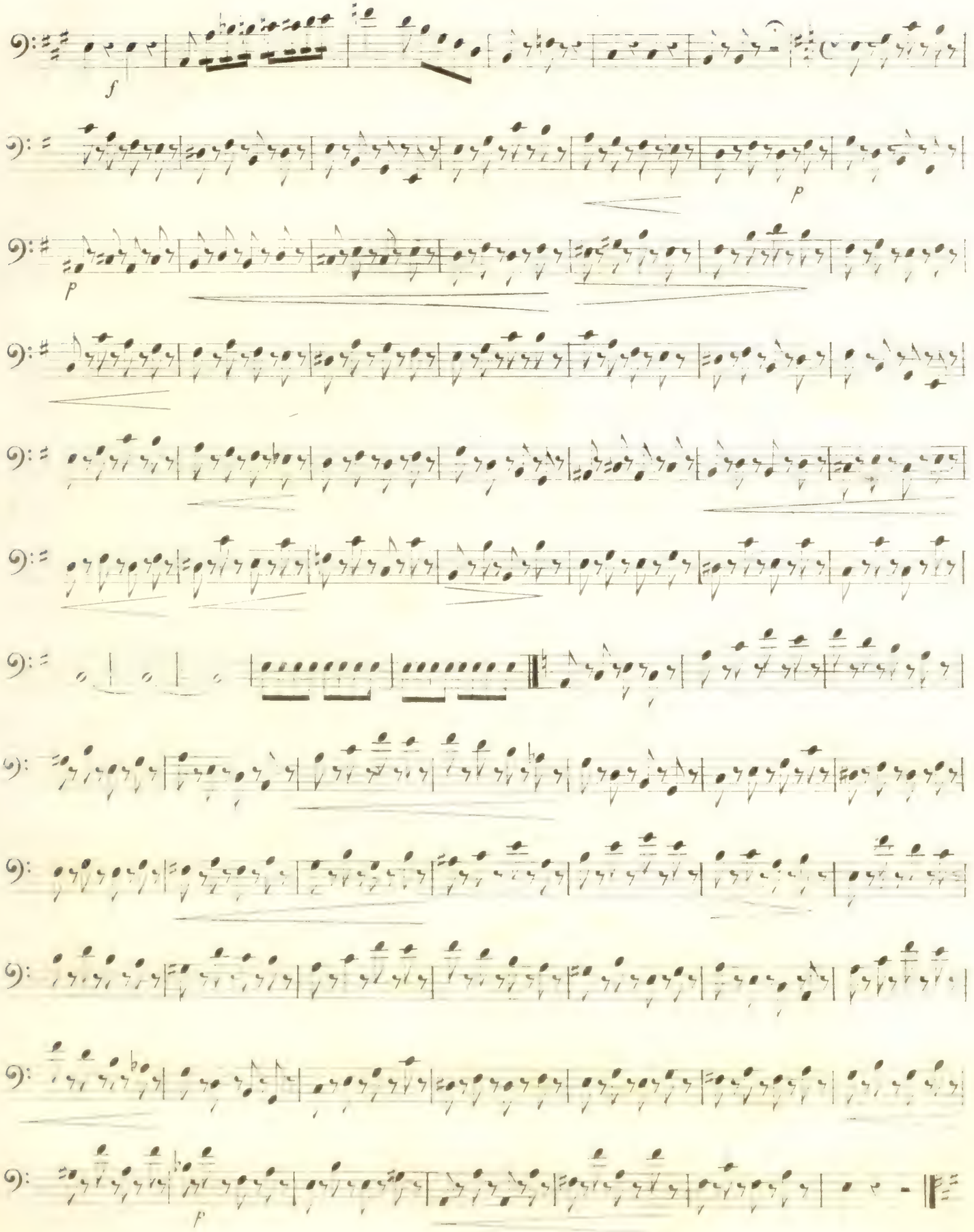
Andante maestoso.



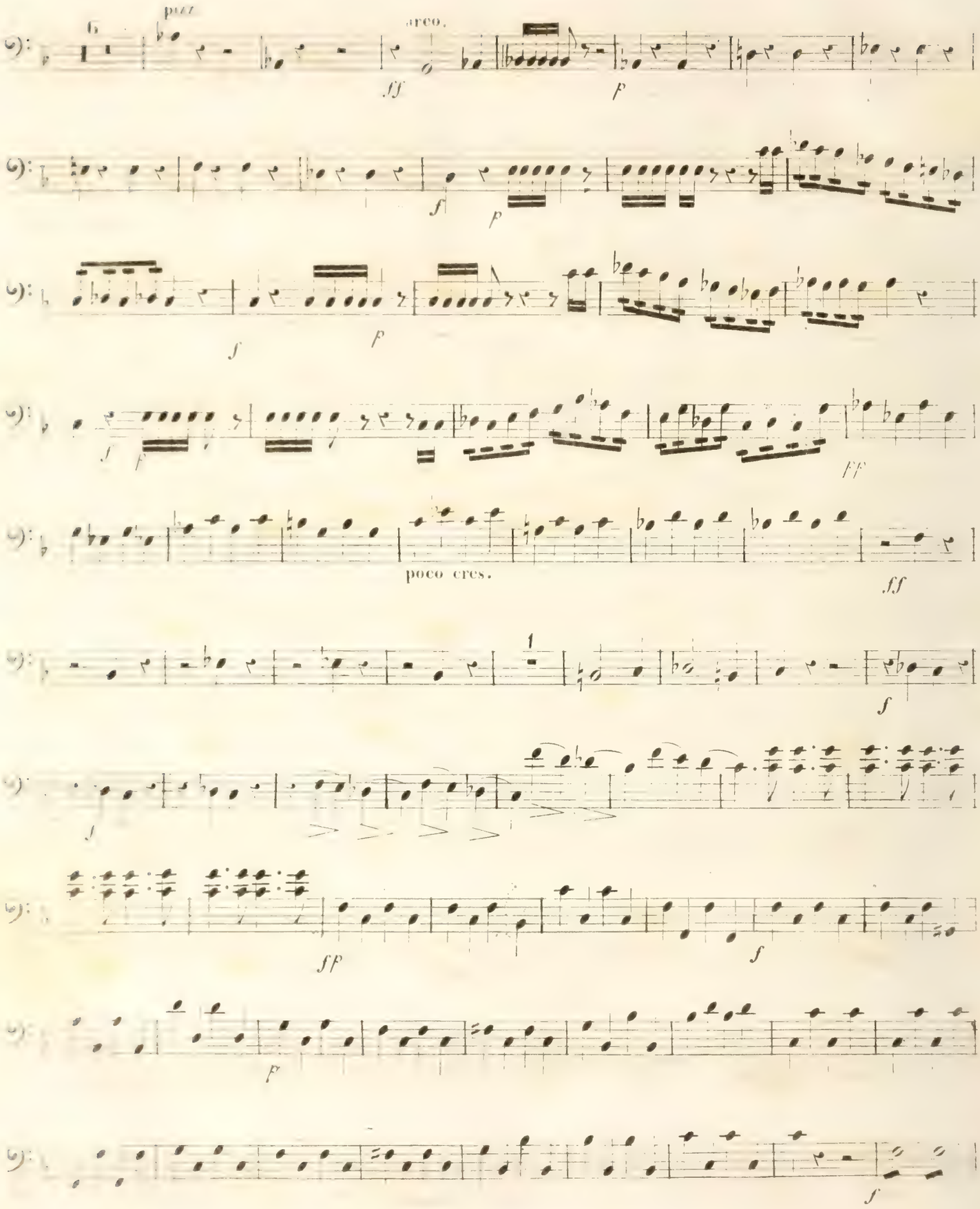

p
FF
dim.
ff
f
Allegro non troppo.
N.° 8.
DUO.
f
tr
p
ff
ff
p
p

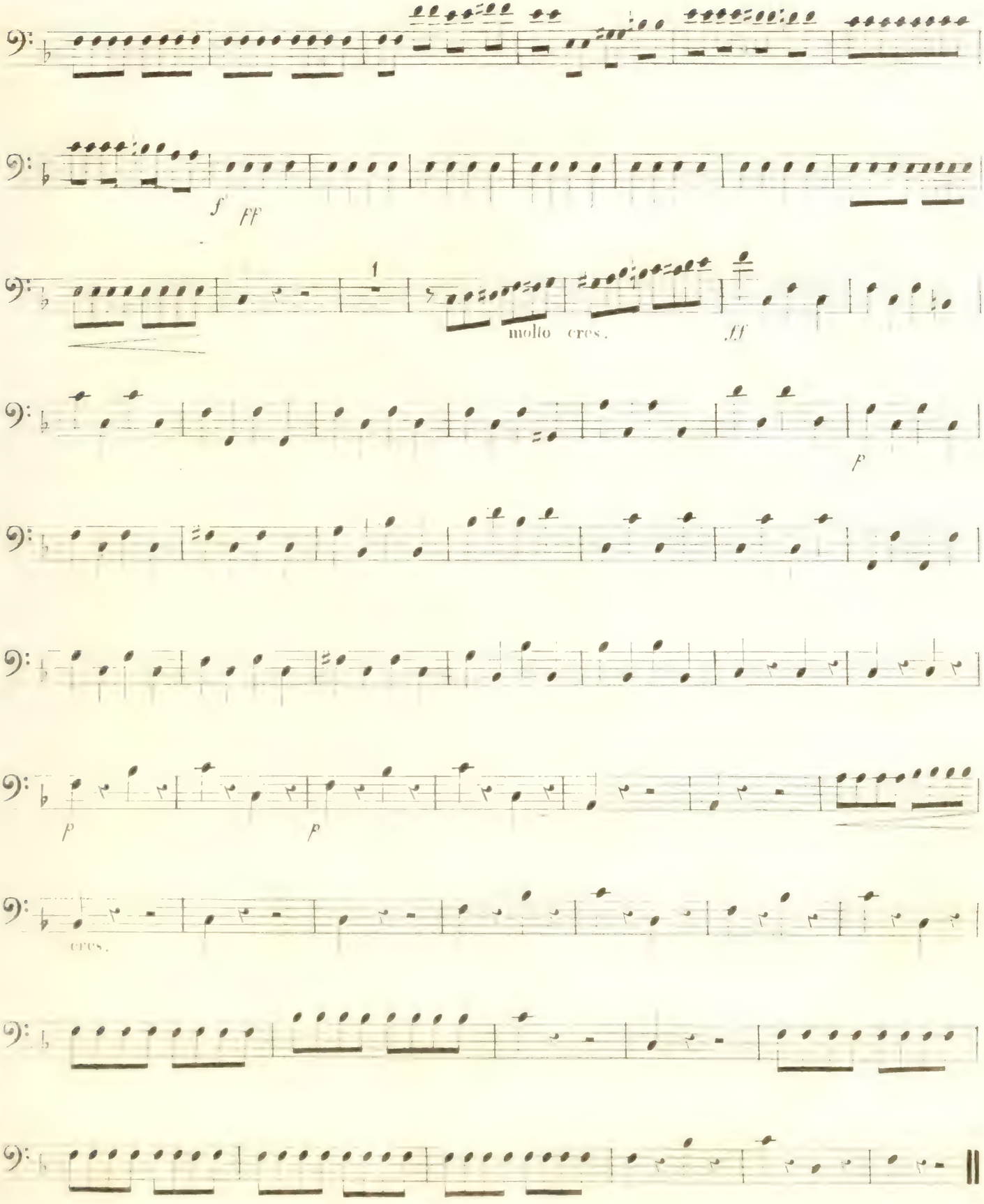
BASSE.




f
p
p
p

BASSE.

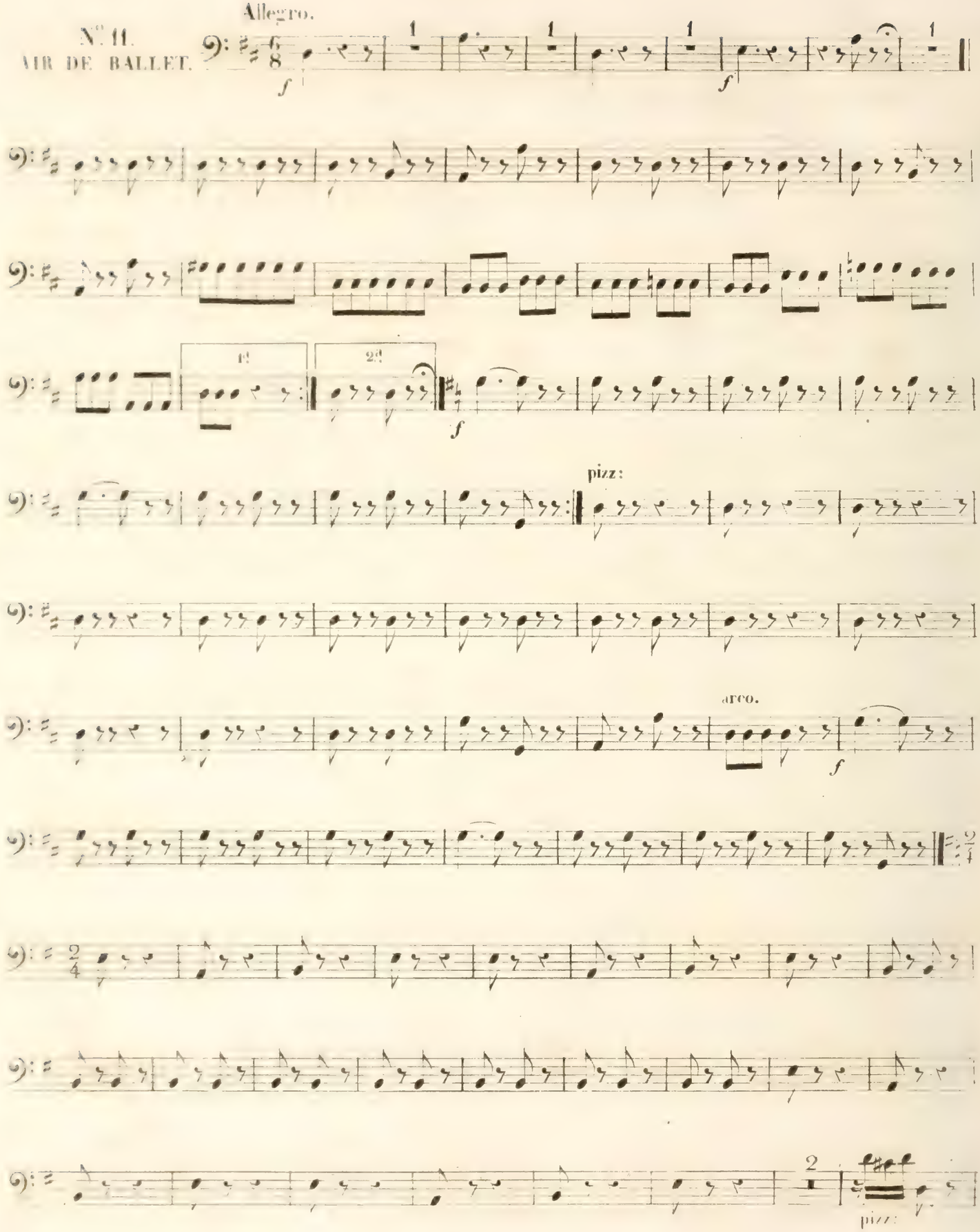


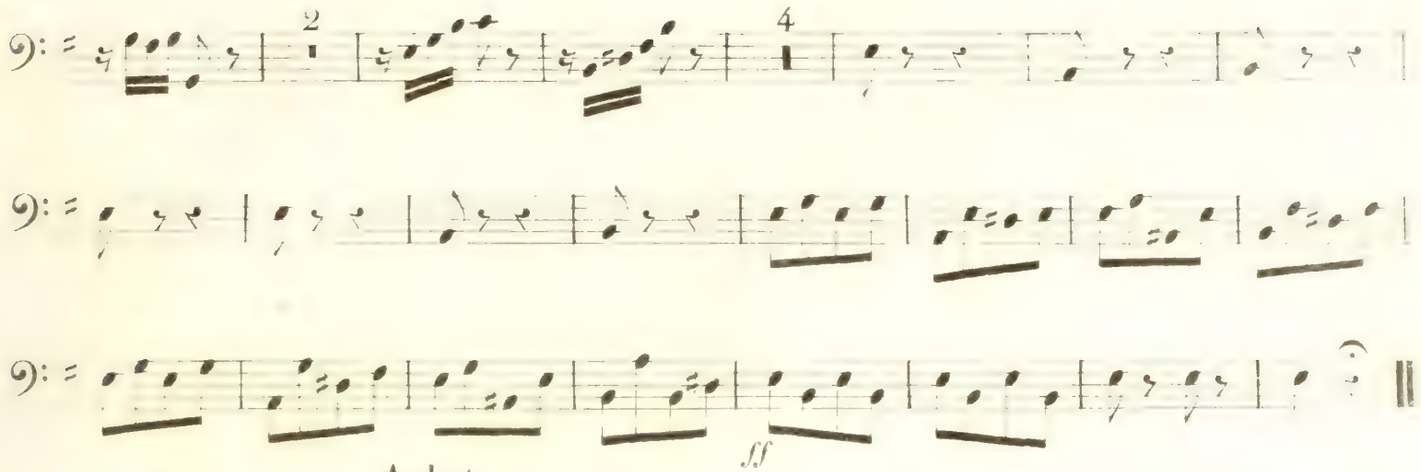

f
FF
1
molto cres.
ff
p
p
p
cres.

BASSE.

N.° 11.
AIR DE BALLET.

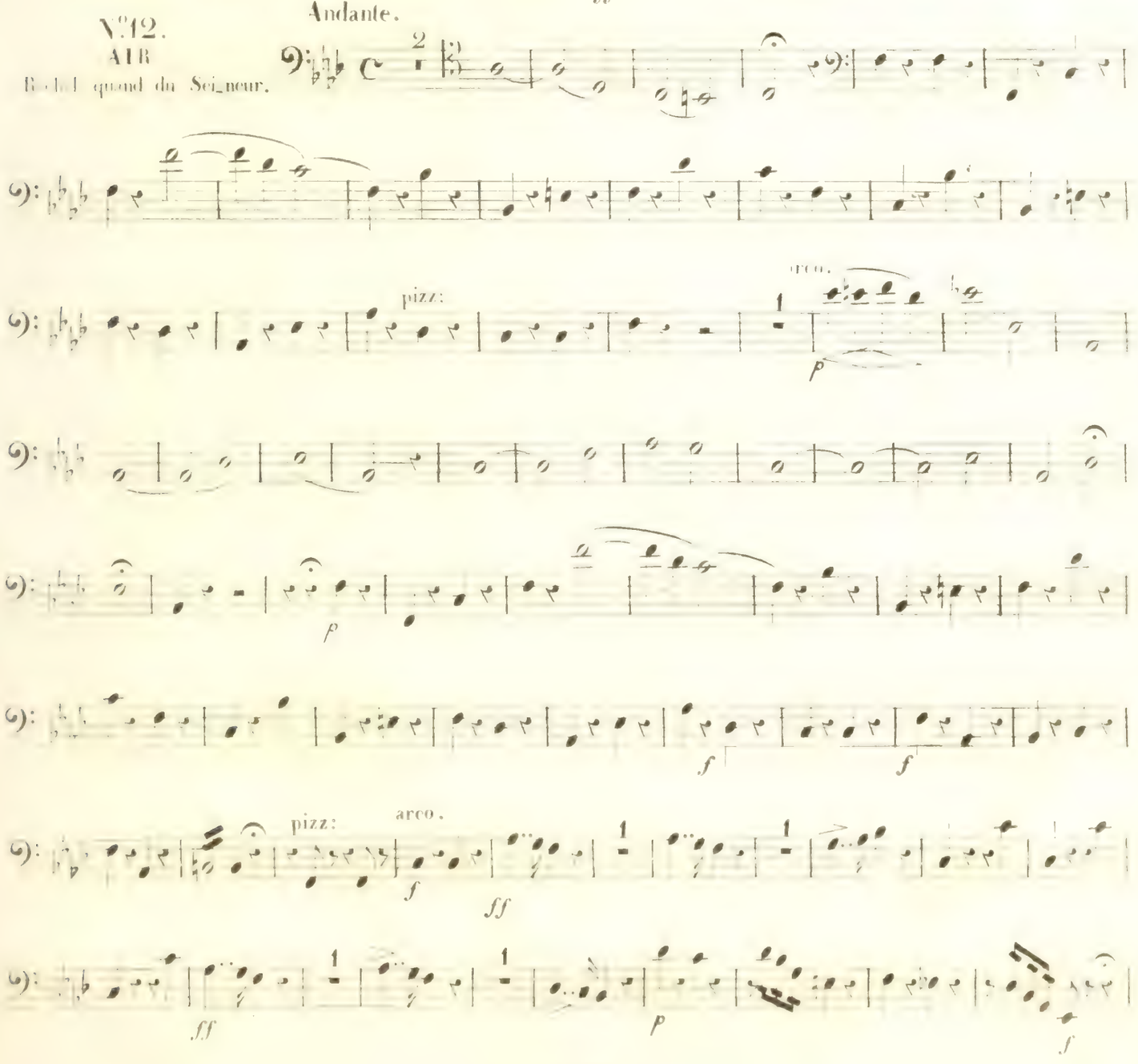
Allegro.



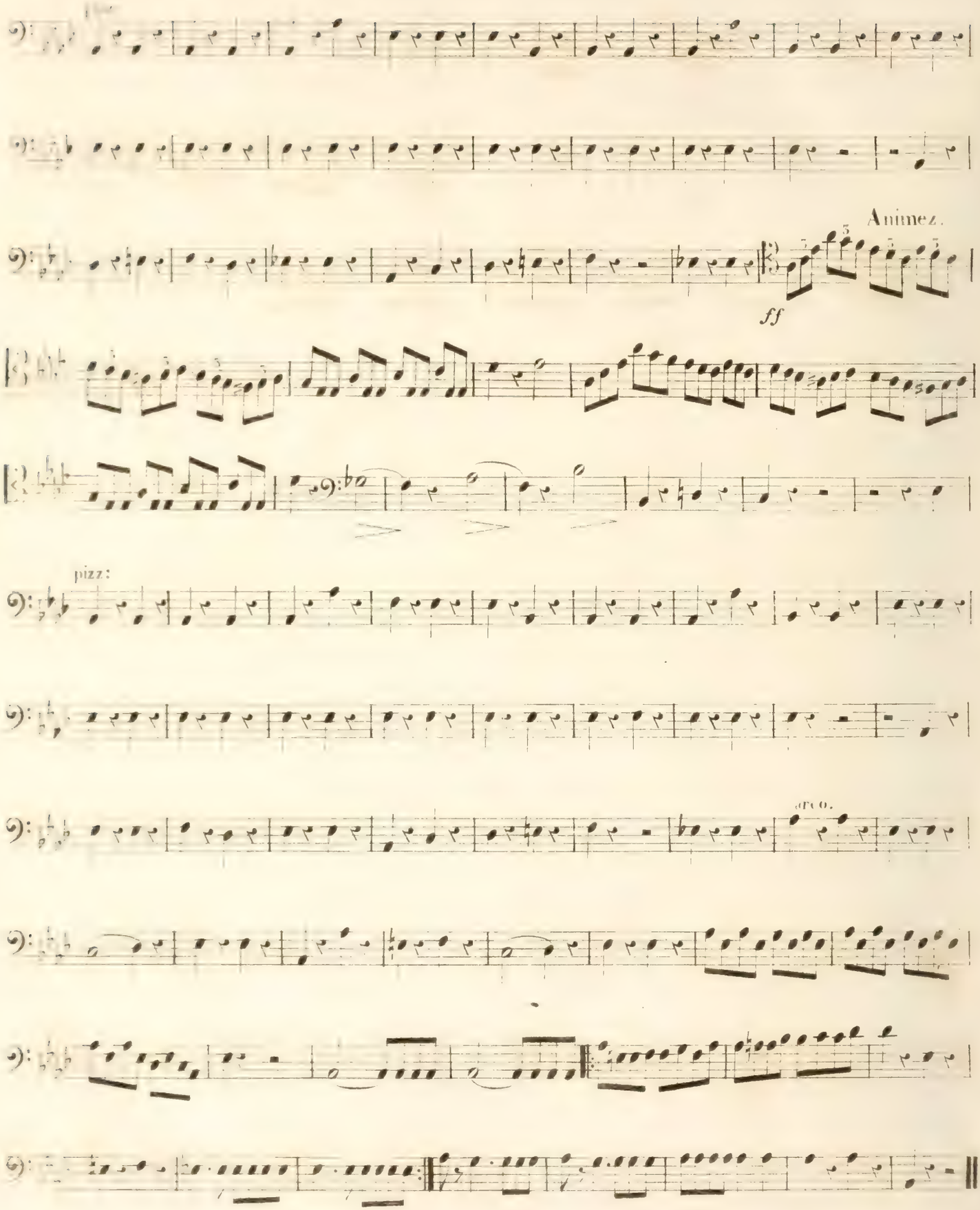


Andante.

N°12.
AIR
Recit quand du Seigneur.



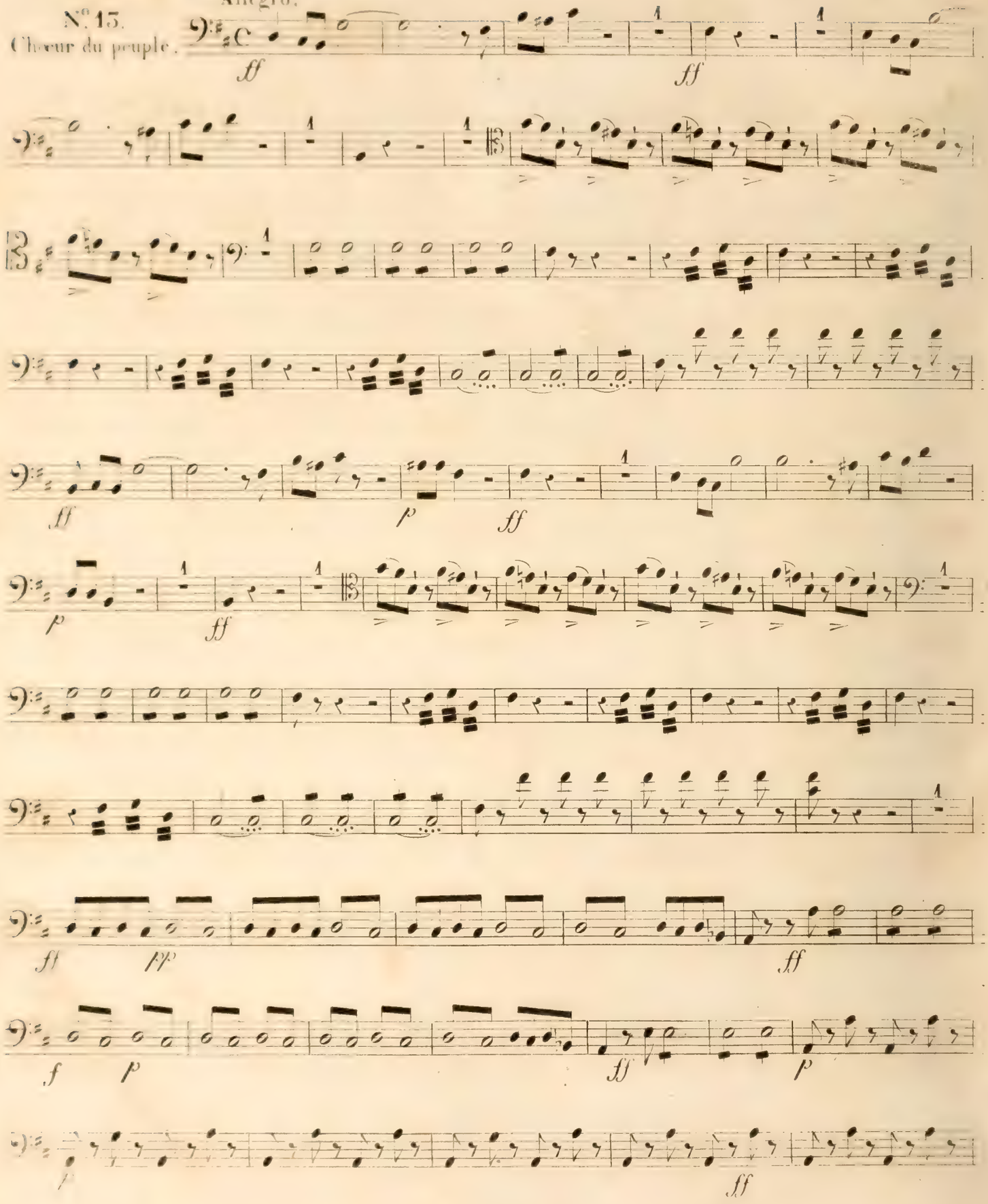
BASSE.

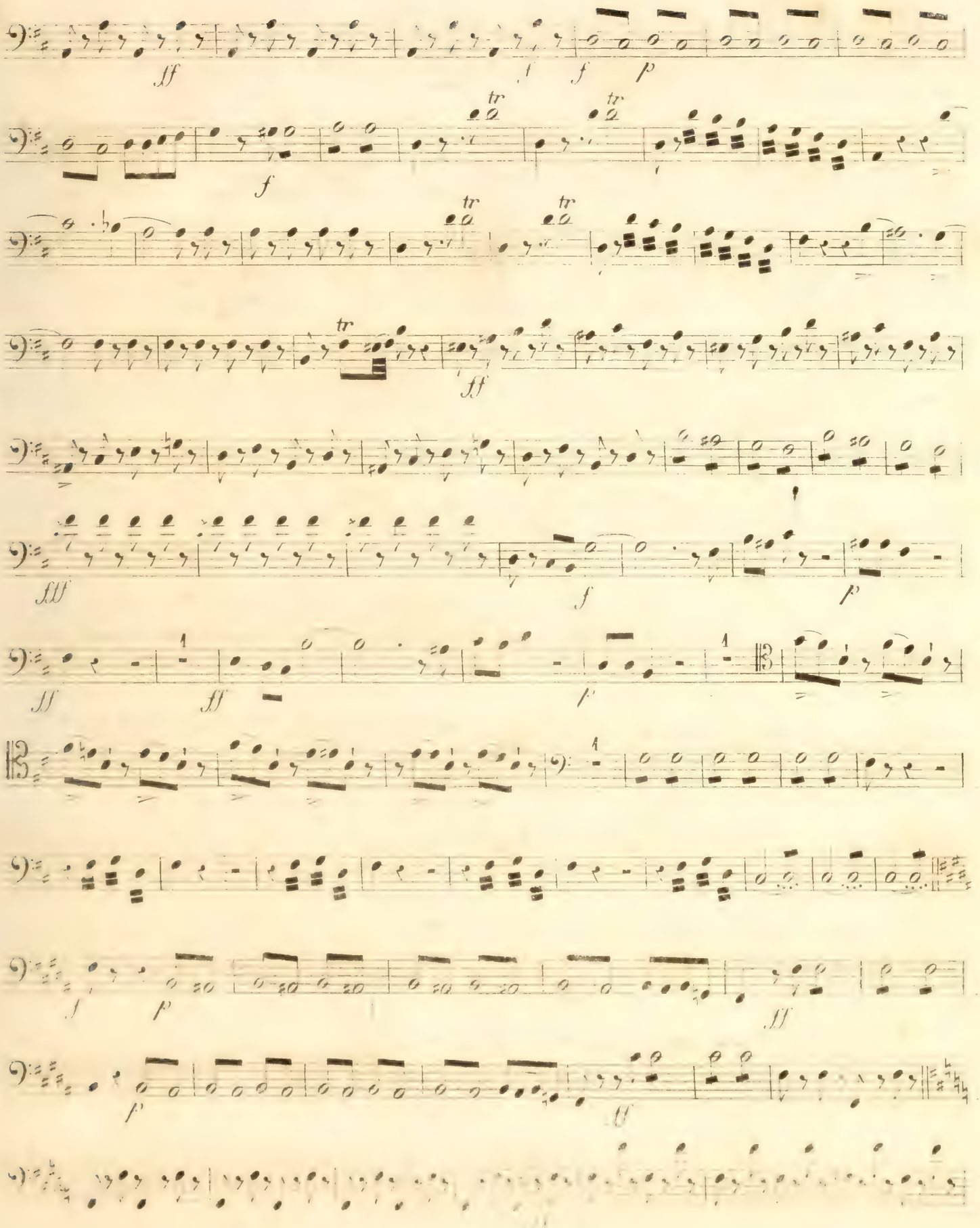


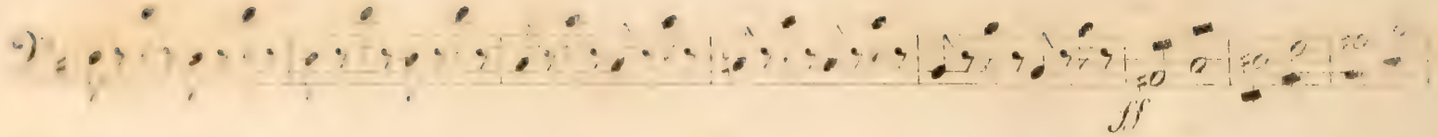
Arrangée en Quatuor par PANOFKA
3.e Suite.

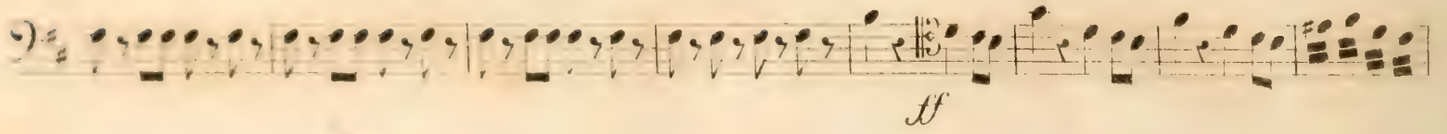
Allegro.

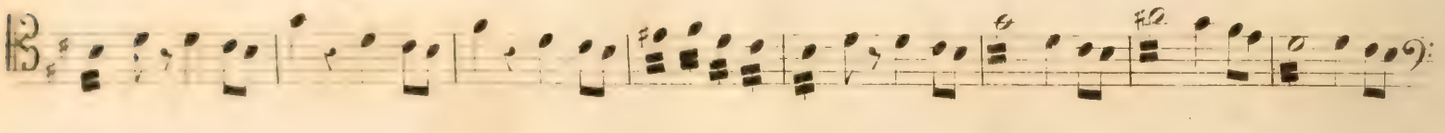
N.° 13.
Chœur du peuple.



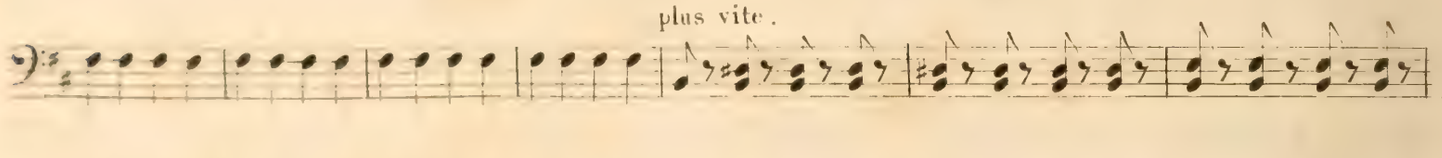

ff
f
f
p
tr
tr
f
tr
tr
tr
ff
fff
f
p
ff
ff
p
f
p
ff
p
ff

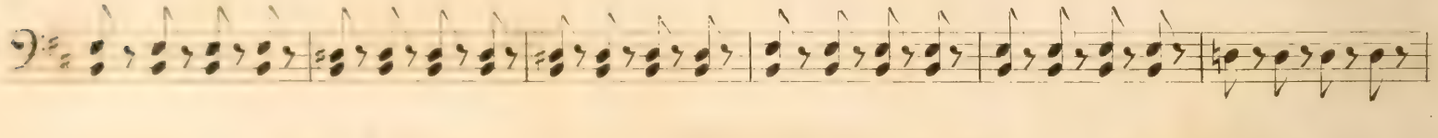


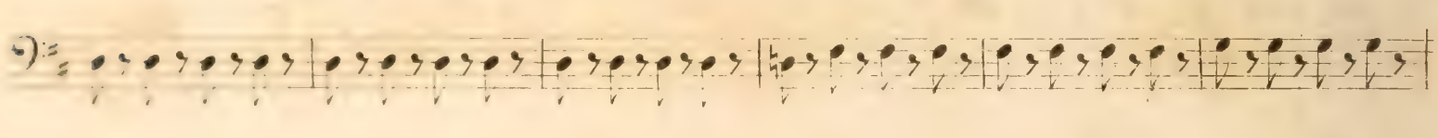


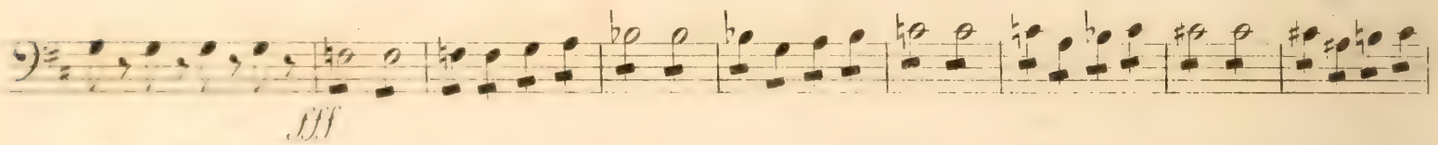


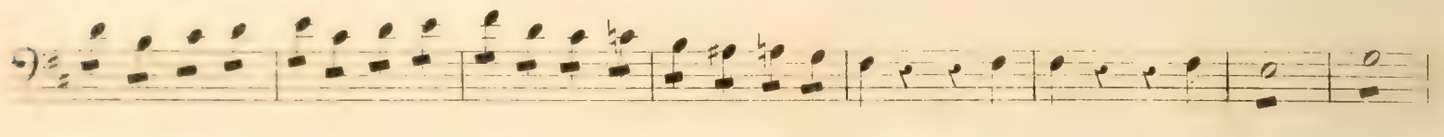
plus vite.

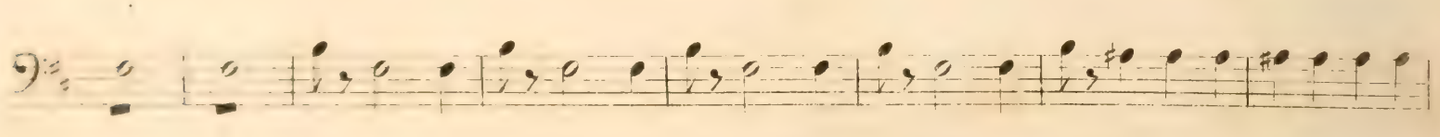


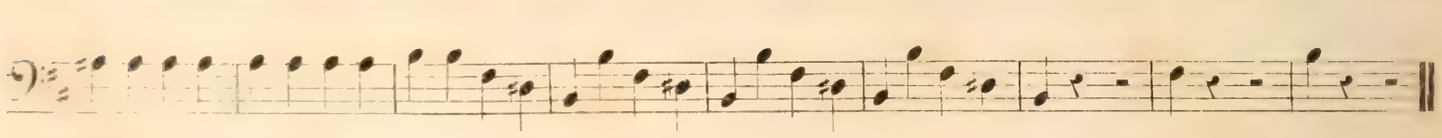






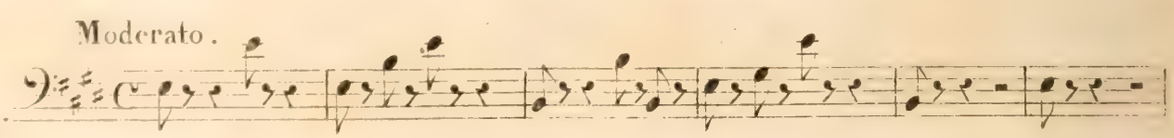


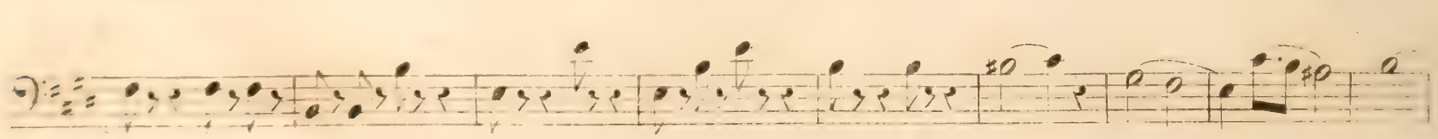


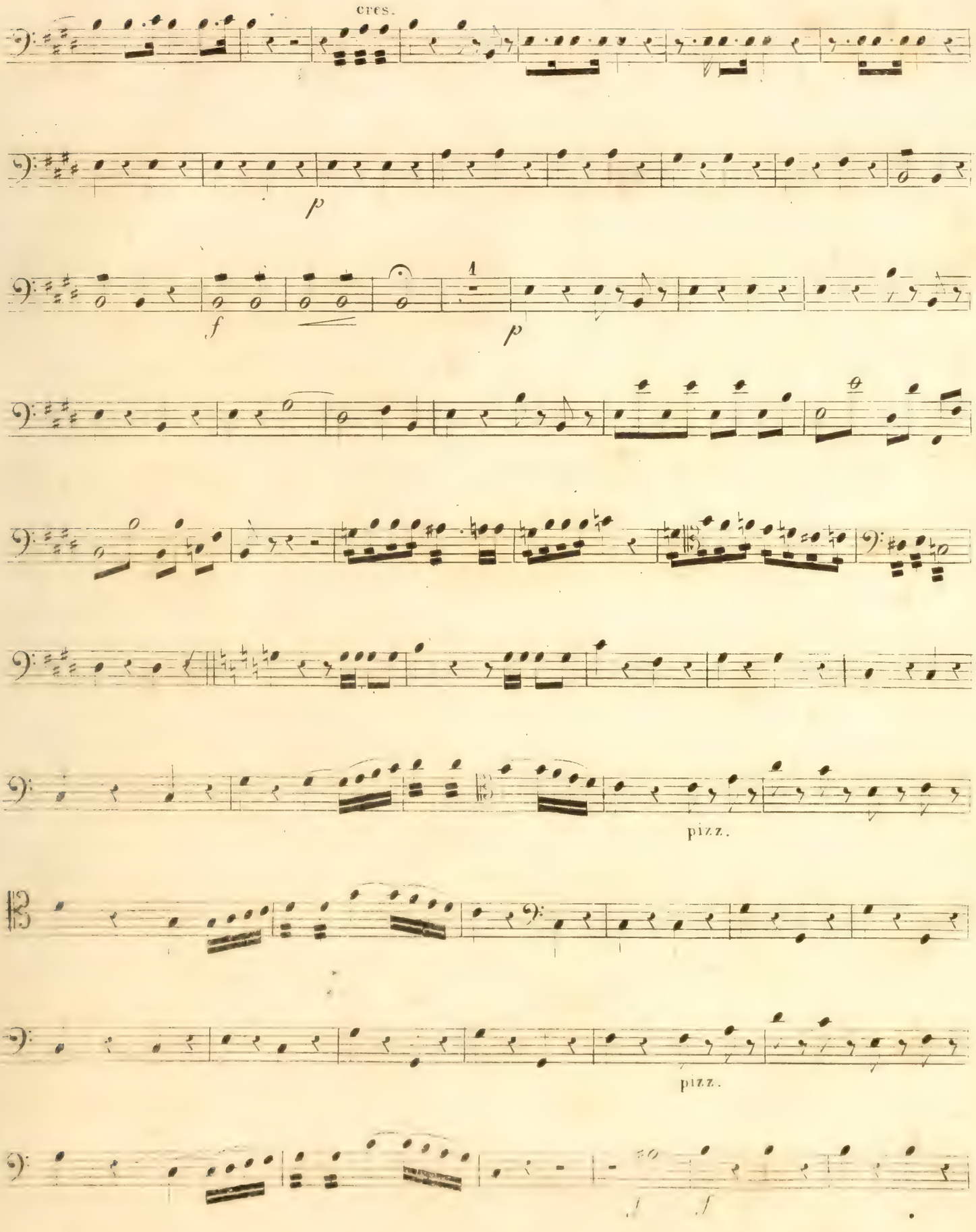


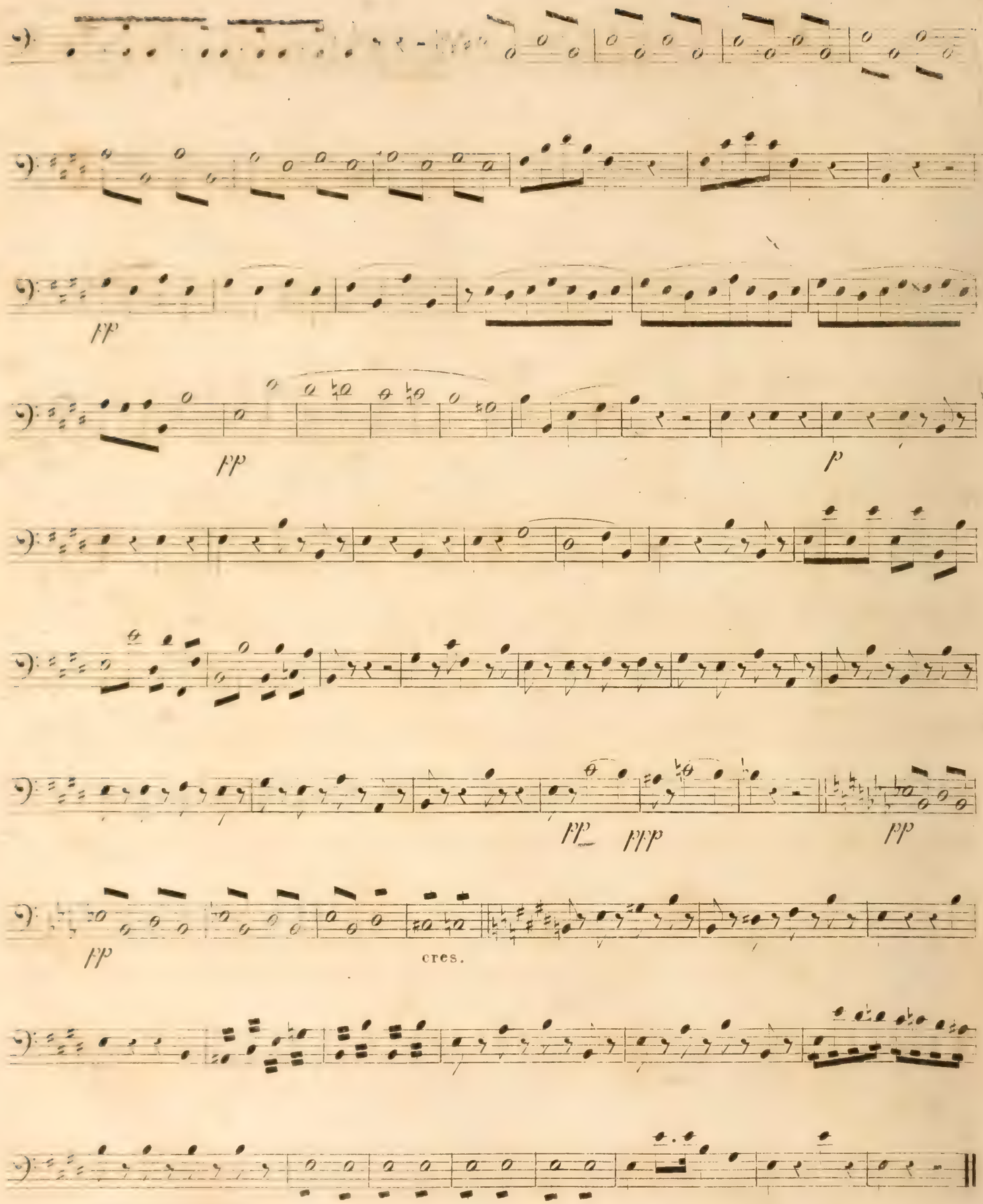
N.° 14.
TRIO.
Tu possèdes dit_on.

Moderato.






cres.
p
f
p
pizz.
pizz.
f
f


pp
pp
p
pp
pp
pp
cres.

Moderato.

N°15.
AIR de ballet.

pizz.

col arco.

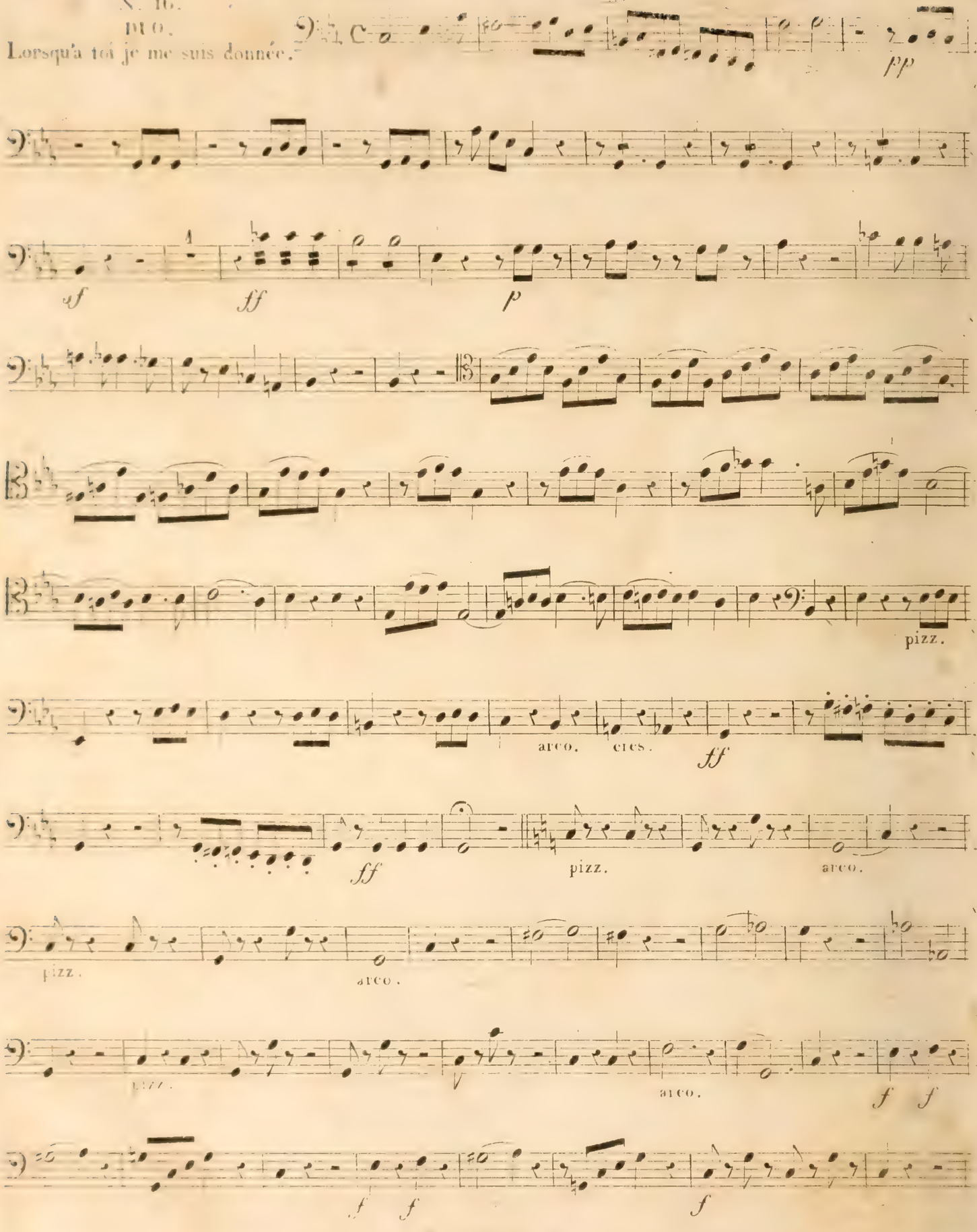
pizz.

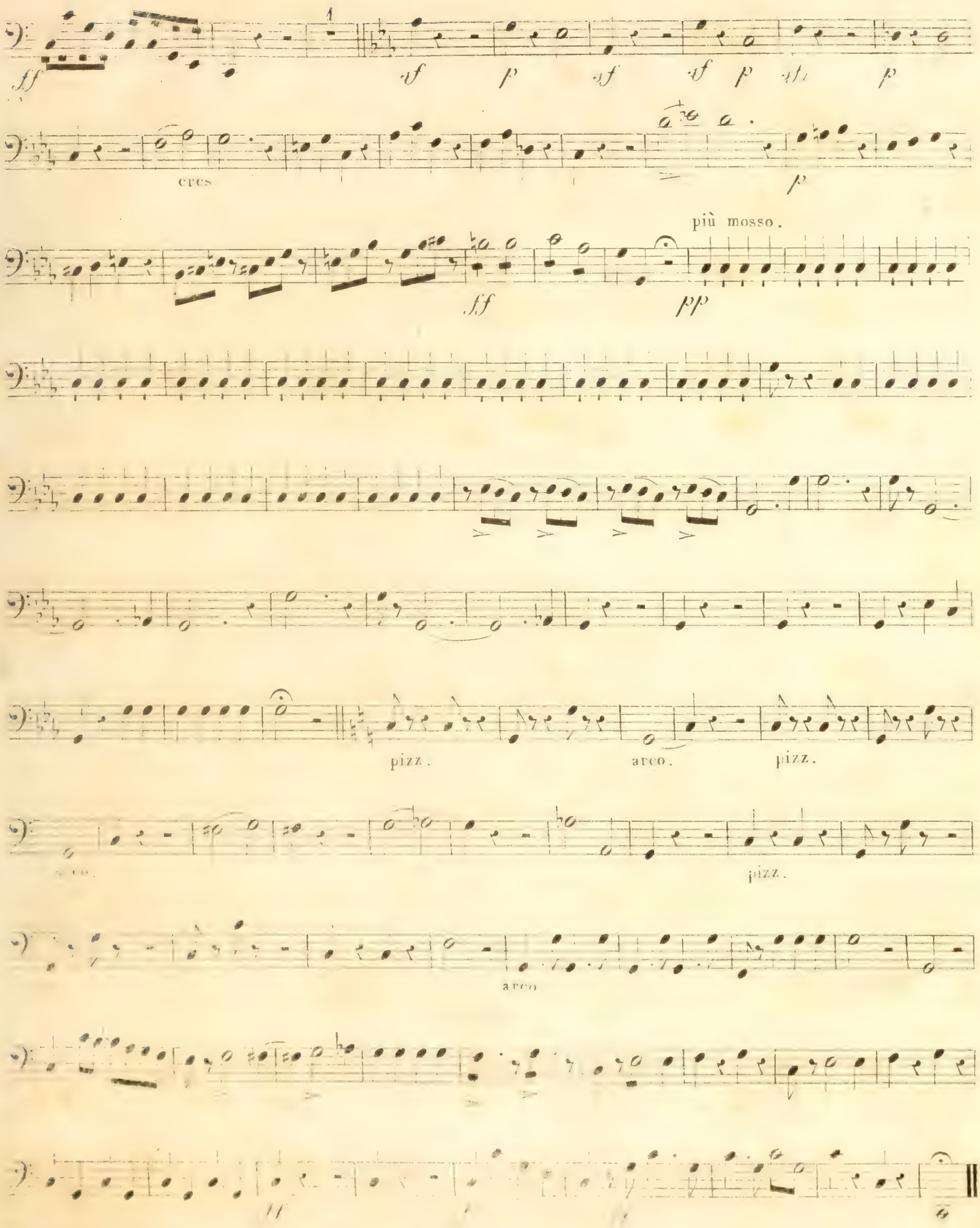
N.° 16.

DUO.

Lorsqu'à toi je me suis donnée.

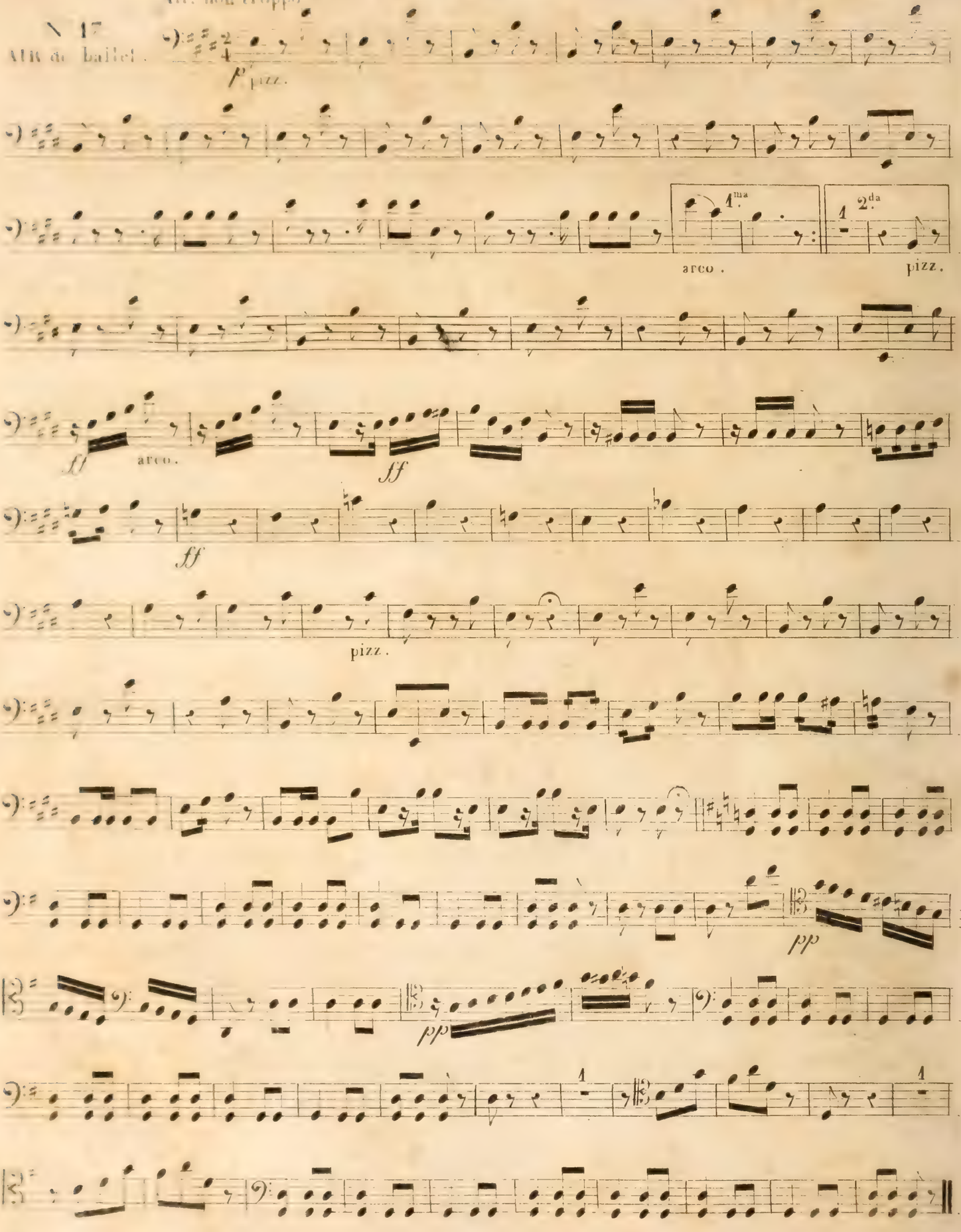
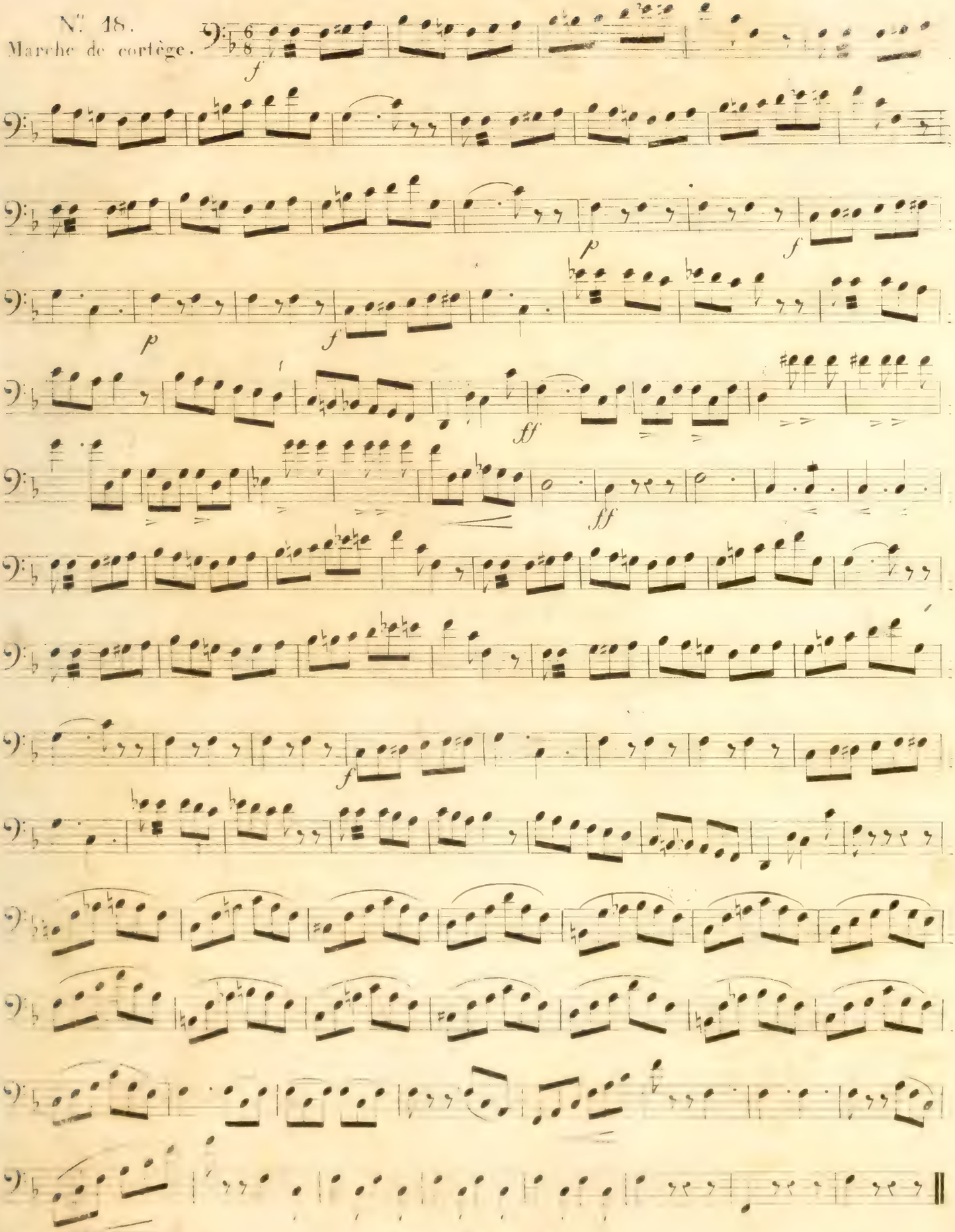
All.° moderato.




ff
sf
p
sf
sf
p
sf
p
cres
p
più mosso.
fff
pp
pizz.
arco.
pizz.
pizz.
arco
ff
f
ff

N° 17
Air de ballet.

All.° non troppo.



N.° 18.
Marche de cortège.